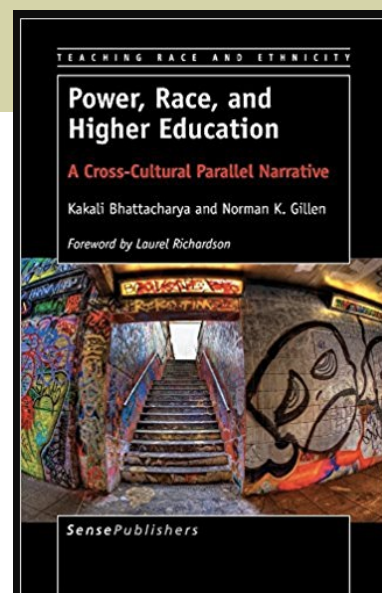


# Interdisciplinary Symposium on Qualitative Methodologies 2017 at the University of South Florida-Tampa

## Plenary Speaker: Kakali Bhattacharya, Ph.D.

Dr. Kakali Bhattacharya is an associate professor and program coordinator of Qualitative Research Graduate Certificate at the Kansas State University. Her research interests include contemplative and de/colonizing epistemologies, ontologies, pedagogies, and methodologies. She focuses on creativity in inquiry, and transnational issues of race, class, gender in higher education. She has published widely, including articles in *Qualitative Inquiry*, *International Journal of Qualitative Studies in Education*, *Cultural Studies <-->Critical Methodologies*, *International Review of Qualitative Research*. Her most recent co-authored text with Norman K. Gillen titled, *Power, Race, and Higher Education: A Cross Cultural Parallel Narrative* has won the 2017 Outstanding Book Award from International Congress of Qualitative Inquiry and 2017 Outstanding Publication Award from American Educational Research Association's SIG 168, Doctoral Education Across the Disciplines.



Her new book *Fundamentals of Qualitative Research: A Practice Guide* published by Routledge guides newcomers to qualitative research in practical and tangible ways to move through the terrain of qualitative research and conceptualize a research project.

She has book chapters on various methodological and pedagogical aspects of qualitative research in *Enhancing qualitative and mixed methods research with technology* (2014), and *Academic Knowledge Construction and Multimodal Curriculum Development* (2013), *Qualitative Inquiry as Global Endeavor* (2013), *Higher Education: Handbook of Theory and Research* (2009), and *Arts-Based Research in Education: Foundations for Practice* (2007). Additionally, she has three books due to come out in late 2016 and early 2017 titled, *Conducting Qualitative Research: A Practice Guidebook* (Routledge), *Creativity and Qualitative Research: Possibilities in Graduate Education* (Springer-Palgrave), and *Power, race, and higher education: A cross-cultural parallel narrative* (Sense). Currently she is exploring the role of arts-based contemplative approaches to social justice work and healing practices.

### **USF Open Plenary 9AM, April 15, 2017 Kakali Bhattacharya**

#### *From Kolkata to Kansas: Making Space for Creativity, Criticality, and Contemplation in Qualitative Research*

How do we come to know what kind of qualitative research do we want to engage in and to what end would such work be valued, if at all? As part of our journeys, wherever we might find ourselves in the qualitative research terrain, who do we look towards for inspiration? How do we make space for the work we value, especially when such work is outside the scope of what is centered in qualitative research or when such work breaks rank with tradition? In this talk Dr. Bhattacharya will highlight her journey in becoming a qualitative research methodologist and an educator and how she was able to create a space for critical, arts-based contemplative qualitative research. The key questions we will address include: How do we situate our work within the tension of neoliberalized academia and the world and a post-qualitative research world? How do we learn to imagine beyond what was previously available to us to become expansive and generative in our work? In what kind of bridge-building practices should we engage in so that we can integrate creativity, criticality, and contemplation in qualitative research?

**ISQM2017:** April 15, 2017  
Marshall Student Center, 3<sup>rd</sup> floor  
University of South Florida

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