Winter Meeting of the Society for the Study of Symbolic Interaction

COUCH & STONE SYMPOSIUM

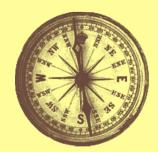
Tools of the Trade: Advancing Qualitative Inquiry and Analysis

Conference Program

scholarcommons.usf.edu/couch_stone

Hampton İnn & Suites St. Petersburg, Florida March 13-14, 2015









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USF Department of Sociology
USF College of Arts and Sciences
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CONFERENCE ORGANIZING TEAM

Maggie Cobb, Sara Crawley, Maggie Kusenbach, Skyler Lauderdale, and Mary Catherine Whitlock



Friday, March 13 8:30-10:00

Workshop 1: Autoethnography

Room 1

Facilitator: Sara L. Crawley

University of South Florida

Workshop 2: Grounded Theory

Room 2

Facilitator: Kathy Charmaz

Sonoma State University

Workshop 3: Developing Theory in the Field

Boardroom

Facilitators: Antony Puddephatt and Steven Kleinknecht

Lakehead University and Brescia University College

10:00-10:30

Coffee Break

10:30-12:00

Welcome

Rooms 1 and 2

Rooms 1 and 2

Margarethe Kusenbach

University of South Florida

Opening Session: "Behind the Wall:" A Holocaust Survivor and a Researcher Collaborate in Compassionate Interviewing and Documentary Storytelling

Carolyn Ellis

University of South Florida

Jerry Rawicki

St. Petersburg, Florida

12:15-1:15

Lunch Session

Meet the Editor of Symbolic Interaction

Room 1

Robert Dingwall

Nottingham Trent University

1:30-3:00

Session 1: Ethnography

Room 1

Presider: Clinton Sanders

Professor Emeritus, University of
Connecticut

Two Ethnographers Walk into a Bar...The Conception of Surrogate Ethnography

Staci Newmahr SUNY-Buffalo State

Stacey Hannem Wilfrid Laurier University

Uncovering the Essence: The Why and How of Supplementing Observation with Participation in Phenomenology-Based Ethnography

Michaela Pfadenhauer University of Vienna

Tilo Grenz University of Vienna

Membership, Personal Emotional Peril, and the Risk/Reward Trade-Off: A Methodological Query

Douglas J. Engelman College of DuPage

One Tap Away, Contract Driver in the Digital Age: Disrupting Assumptions

Jeffrey Hilbert Independent Scholar

Session 2: Narrative and Discourse Analysis

Room 2

Presider: Donileen Loseke University of South Florida

"Deserving Victims" or "Undeserving Villans?" Using Narrative Analysis to Examine Moral Boundary-Making in Public Policy Hearings

Loren E. Wilbers University of South Florida

Living with Scoliosis: An Ethnographic Study of a College Latina Student

Ingrid Fernandez Florida Gulf Coast University

Lynn Wilder Florida Gulf Coast University

Setting-Talk: Locating Place in Narrative Analysis

Skyler Lauderdale University of South Florida

What is an At Home Dad? How Localized and Organizational Discourses Shape Fathering Experiences

Heidi Steinour University of Florida

Session 3: Stretching Data

Boardroom

Presider: Timothy Gongoware University of Wisconsin- La Crosse

Found Data: The Qualitative Analysis of Autobiographical Material

Michael G. Flaherty Eckerd College

Gathering Meaning: Ethnography as a Secondary Data Source in Health Related Research

Nana Tuntiya University of South Florida

What Can Qualitative Analysis Reveal about Quantitative Analysis? Lessons from the History of Historiography

Benjamin Goldberg University of South Florida

The Potentials and Pitfalls of Generating "Narrative" Data Using an Online Survey: An Accidental Experiment in Online Methods

Amy Chandler University of Edinburgh

3:00-3:30

Coffee Break

3:30-5:00

Session 4: Troubling Ethnography

Room 1

Presider: Leslie Irvine University of Colorado

Institutional Ethnography as a Feminist Post-Colonial Method?

Fae Chubin University of South Florida

Writing to Them

K.L. Broad University of Florida

Queering Dorothy Smith: Developing a Comparative-Historical Institutional Ethnography

Mary Catherine Whitlock University of South Florida

Jennifer Earles University of South Florida

Sara L. Crawley University of South Florida

Describing Interactions: What Ethnographic Writing Does to Fieldwork

Baptiste Brossard University of Montreal

Session 5: Urban Places

Room 2

Presider: Mark Hutter Rowan University Rowan University

Doing Flash Ethnography: A Place-Based Approach to Short-Term Events

Michael Ian Borer University of Nevada-Las Vegas

Mapping Stories: Linking Ethnography and Geography through Narrative

Paul Draus University of Michigan-Dearborn

"Selling the New Brooklyn (Again)"

Jerome Krase Brooklyn College

Session 6: Symbolic Interactionist Theory

Boardroom

Presiders: Antony Puddephatt and Steven Kleinknecht Lakehead University and Brescia

University College

Generalizability and the Unit of Analysis in Interpretive Methodologies

Shannon K. Carter University of Central Florida

Alyssa Mullins University of Central Florida

Worldviews as Symbolic Interaction

Eugene Halton University of Notre Dame

Unacknowledging Scientific Support for Evolutionary Theory

Eric Orion Silva Georgia Southern University

Deepest Play: Sustainability and the Balinese Eka Duta Rudra

Johnannes I. Bakker Brandon University

5:00-7:00

Welcome Reception

Hotel Terrace

Saturday, March 14 8:30-10:00

Workshop 4: Narrative Analysis

Room 1

Presider: Donileen Loseke University of South Florida

Workshop 5: Qualitative Data Analysis Software

Room 2

Presider: Leslie Irvine University of Colorado

Workshop 6: Qualitative Media Analysis

Boardroom

Presider: Christopher Schneider Wilfrid Laurier University

10:00-10:30

Coffee Break

10:30-12:00

Session 7: Autoethnography

Room 1

Presider: Sara Crawley University of South Florida

Disciplined Bodies: Education, Identity and Uniform Authority

Carla Corroto Radford University

Scared to Death: Reflections on Emotions and Anxiety in the Field

Ashleigh McKinzie University of Georgia

Erving Goffman, Revolution, and Theatre: An Autoethnography of 1989 (Connecting Dramaturgy, The Micro, and the Macro AKA the Revolutionary as an Ethnographer and the Ethnographer as a Revolutionary)

Pavla Harris

Indiana University and Purdue University Indianapolis

Session 8: Interviewing I: Working Together

Room 2

Presider: Jan Trost Uppsala University

Tastes Like Teen Spirit: How Undergraduate Student Researchers Enhance Collaborative, Qualitative Research

Laurel Graham University of South Florida

Jennifer Friedman University of South Florida

The Benefits, Challenges, and Limitations of Group Interviewing

Marc Settembrino Southeastern Louisiana University

Doing Grounded Theory in the Rough and Tumble, Messy World: The Case of Studying Subjective and Social Meanings of Ebola in South Florida

Linda Liska Belgrave University of Miami

LaToya Janelle Lewis-Pierre University of Miami

Kapriskie Seide University of Miami

"Guy Jokes, Girl Jokes...:" Using Focus Groups to Examine Audience Interpretations of Comedic Narratives

Katie Cooper University of South Florida

Session 9: Classics in Symbolic Interactionism

Boardroom

Presider: Robert Dingwall Nottingham Trent University

Mead and Park: A "Socio-Biographical" Account of their Becoming Pragmatists, but Developing Opposing Interactional Viewpoints

Lonnie Athens Seton Hall University

Equipment for Living: The Continued Relevance of Kenneth Burke for Interpretive Sociology

Robert Owen Gardner Linfield College

Freedom Works! The Vision and Broken Heart of Jack D. Douglas

John M. Johnson Professor Emeritus, Arizona State
University

12:15-1:15

Lunch Break (on your own)

Executive Board Meeting

Boardroom

1:30-3:00

Session 10: Researching the Virtual World

Room 1

Presider: Christopher Schneider Wilfrid Laurier University

The Value of Games User Research Methods for Interpretive Sociology

David Kirschner Georgia Gwinnett College

Of Memes and Frames: Examining the Methodological İmplications of Online Social Networking for İnteractionist Research

Alexander F. Smithers University of South Florida

Visual Participatory Ethnography: Collaborative Efforts Toward Representing Collective Memory and İdentity of a Southern Native American Tribe

Michael Spivey

University of North CarolinaPembroke

Research Subject Privacy in Online Research: Changing Views of What Constitutes Anonymity?

Cecil E. Greek

University of South Florida

Session 11: Interviewing II: Positionality

Room 2

Presider: Kathy Charmaz Sonoma State University

Beyond Rapport! On "Aggressive" Interviewing Strategies

Thaddeus Muller Erasmus University Rotterdam

Shifting-Selves: Researcher Multi-Positionality and Respondent Self-Presentation in a Study of Muslim Americans

Patrick Michael Casey University of South Florida

Methodological Challenges in Interviewing and Interpreting the Stories of the Relatives of Young Swedish IS-Warrriors

Evin Ismail Uppsala University

The BDSM Interview and/as Erotic Power Exchange

Brandy L. Simula Emory University

Session 12: Critical Epistemologies

Boardroom

Presider: William Force Western New England University

Voices from the Unsilenced Margins: Emancipatory/Interpretive Research with Professional Comedian

Shawn Bingham University of South Florida

Sara E. Green University of South Florida

The Symbolic Interaction of Grounded Theory

Corey J. Colyer West Virginia University

Miami V(o)ice: Crafting an Ethnography of Body Size

Nicole Mixson-Perez Florida International University

Toward a Theory and Method of Complex Interactionism: Developing a Race-Conscious

"Toolkit"

Pangri Mehta University of South Florida

Jasmón Bailey University of South Florida

Mathilde Ippolito University of South Florida

3:00-3:30

Coffee Break

3:30-5:00

Session 13: Qualitative Research and Pedagogy

Room 1

Presider: Maralee Mayberry

University of South Florida

Shared Places, Contested Pasts: Teaching Methods in a Cross-Disciplinary, Team-Taught Course

Melinda Milligan Sonoma State University

Unexpected İmpacts: How Research and Activism can İntersect in an Undergraduate Research Project

Kris De Welde Florida Gulf Coast University

Nicola Foote Florida Gulf Coast University

Frances Davey Florida Gulf Coast University

Reflexive Reciprocity: Ethnographic Education as a Collaborative Conversation

J. Sumerau University of Tampa

Alaina A.B. Mathers

University of Illinois-Chicago

A Trip into the Cauldron: Combining Faculty, Disciplines, and Cultures to Make Delicious Interdisciplinary Research Soup

Elizabeth McLin Vancouver Island University

Session 14: Art in Qualitative Research

Room 2

Presider: Michael G. Flaherty Eckerd College

Metaphors in Play: How Jazz Musicians Deploy Metaphors as Aids to Communication

Nicholas P. Dempsey Eckerd College

"I Feel Like I Have a Song in Me:" Ethnographic Explorations of Emotional Experience and Songwriting

Maggie C. Cobb University of South Florida

Translating Community Social Change to Academia through Visual Representation

Travis Bell University of South Florida

Narrative Analysis and the Sociology of Art; Methodological Considerations

Michael L. Sette University of South Florida

6:00-10:00

Social Hour and Banquet

St. Petersburg Museum of History

WALKING DIRECTIONS TO BANQUET LOCATION



The banquet will be held at the St. Petersburg Museum of History—a short 5 minute walk away from the hotel (0.3 miles). From the hotel, walk North on Beach Drive Northeast and turn right on 2nd Avenue North. The museum is on your left just past Bayshore Drive Northeast.

St. Petersburg Museum of History 335 2nd Avenue NE St. Petersburg, FL 33701

Free parking is available behind the museum. Taxis are also available. Call Yellow Cab at 727-222-2222.