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Presents

“Goodbye to All That!”

Live Performance for the Refereed Session
**Trustworthiness and Rigor in
Ethnodramatic Performance**



Lake Shore Drive Underpass: Image Credit: ENVOY

Starring Cynthia Lubin Langtiw & Tracie Rogers

With Omar J. Salaam & Kate Trelease

Score and Performance by Andrew Babson

Facilitators Vonzell Agosto & Carter A. Winkle

Written and Directed by

Charles Vanover

Friday, January 15th, 6:30–8:30 pm, Sales Institute Suite 3000
Immediately after the open meeting of the Qualitative Report Editorial Board
Nova Southeastern University, 3301 College Ave, Fort Lauderdale, FL

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Goodbye to All That! An Accomplished Teacher's Last Year in the Chicago Public Schools

The Time	The Summer of 2004
The Place	The Offices of the Chicago Teachers' Union
The Occasion	Four narrative interviews shared by Addison Ashland to discuss her teaching and her students
The Script	All words spoken by the actors who play Addison Ashland and Charlotte come from verbatim transcriptions of Addison's four interviews. All words spoken by The Reader and The Crew come from Paula Fox's <i>The Slave Dancer</i> . Thousands of words have been cut, but no words have been added. Every word in the script is uttered in the original order it was voiced or written.

Play List

The BBC Sound Effects Library	No. 18 - Holiday
Lamb (Kruder and Dorfmeister remixers)	Transfatty Acid
Archetype	Null and Void
La Chatte Rouge	Affaires à Faire
Global Communication	8:07
Archetype	Metamorph
Bidi	Detroit Ghetto
Jeff Mills	Reverting
Archetype	Red Shift
Carl Craig & Derrick May	Frustration
Archetype	Persistence of Vision
Jeff Mills	Automatic
Man Called Adam	Easter Song
Jeff Mills	Black is the Number
Bola	Forcasa 3
Surgeon	Badger Bite
Tangerine Dream	Love on a Real Train