

12-8-1978

## The Oracle, December 8, 1978

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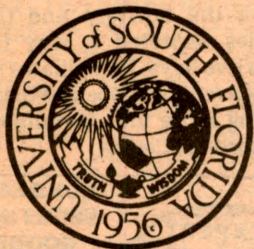
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## Friday's ORACLE

Dec. 8, 1978 Vol. 13 No. 121 20 pages

USF  
ARCHIVES

# Volunteers to tackle book backlog

By AVIE SCHNEIDER  
Oracle Staff Writer

In response to a backlog of more than 11,000 books in the USF Library, several University employees, students and organizations have volunteered to help catalog and shelve the books during the upcoming holiday break, the library director said Thursday.

Director of Libraries Mary Lou Harkness said idle Career Service employees would also be free to work in the library during the break because the buildings in which they normally work will not be air-conditioned.

"It's very encouraging that the University cares," Harkness said. Organizations such as the Economics Club and the Mortar Board Society, as well as administrators, have said they would help recruit volunteers for the project.

"I'm going to try to get some time in myself and help with that (the library work)," said Carl Riggs, vice president for Academic Affairs.

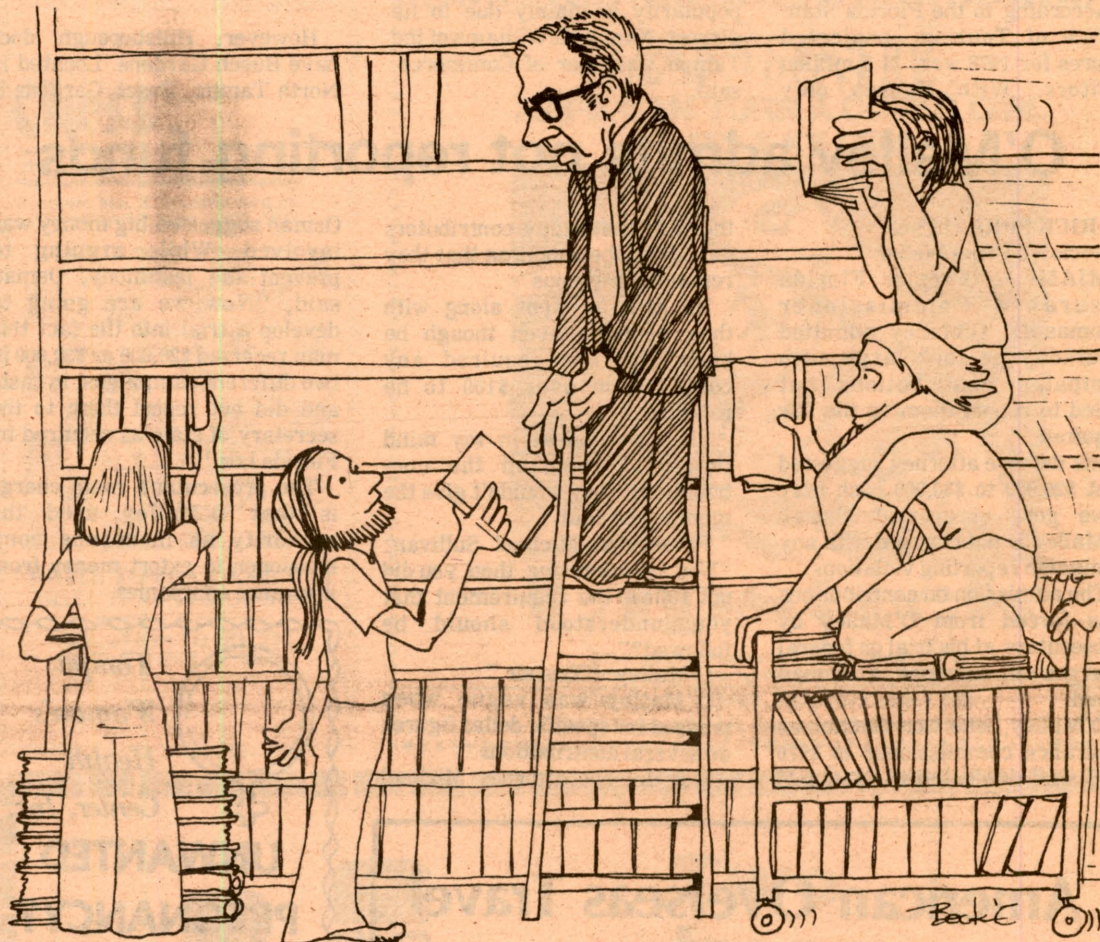
Student help was made possible because restrictions against volunteer student help have been "modified," Harkness said, "and we are making arrangements to accept these offers of assistance."

Some Career Service employees will be free to catalog and shelve books because of the University's plans to shut down air conditioning and temporarily transfer workers during the break. That move is expected to save at least \$30,000 in utility bills, officials said.

Harkness said that although the help was "gratifying," the volunteer and transferred workers over the holiday break would not eliminate the "need for additional full-time staff."

"It's not going to do the job," she said, adding that the volunteers would only reduce — not eliminate — the backlog.

USF's library book backlog problems are shared. The University of Florida and other universities have reported similar accumulations of unprocessed books in their libraries. The backlogs have been attributed to insufficient funds for hiring library personnel.



## Lone big play lifts Islanders past SAE

By JOHN TURCHIN  
Oracle Sports Writer

Superior defense and one big pass play opened the way for the Islanders to capture the campus football championship over fraternity champion Sigma Alpha Epsilon, 7-0 Thursday.

The game was marred by extensive aggressive contact, eight quarterback sacks, four interceptions, and little offensive yardage by either team.

But it was one pass play from Islander quarterback Chris Patterson to center Terry Arthur covering 54 yards that broke the game wide open and proved to be the deciding score.

From the outset of the contest, it was apparent that it would be a battle at the line of scrimmage. Neither team could complete the long ball; and neither team could score when it was inside the other's 20-yard line.

"We used a tight defensive secondary when they got inside the 20," said safety Steve Cannata, "and in the second half we rushed three men rather than two like in the first half."

The blitzing linebacker, John Wilson, had three sacks in the second half, while Steve Parella and Matt Mignona had one each.

After a scoreless first half, in which each team attempted a field goal but did not convert, Patterson threw to Arthur who was doing a simple down-and-out pattern in the flats. Arthur turned it upfield, cut back to the left and took it in for the score. Darren Marino added the extra point.

"We had trouble adjusting to SAE's tough defensive rush in the first half," said Patterson, "but we talked at halftime and discovered we had to go short and throw into the flats, and that's what won the game."

SAE's defense showed outstanding rushing by Mike Beale, Jim Sumner, Manny Sanchez, and a tough secondary with Todd Tschantz and Shawn Davidson. Sumner and Davidson each had an interception.

## Officials: SG proposal on A&S reserve funds 'legal'

By JAY MEISEL  
Oracle Staff Writer

A plan which would enable USF Student Government to bring big-name entertainment to the University by swapping reserve A&S funds with money in revenue accounts appears to be "legal," according to administration officials.

The plan would enable SG to swap A&S funds — dollar for dollar — with funds from other revenue-producing entities such as the University Center Craft Shop and the Oracle.

By using funds from the accounts of revenue-producing entities, SG would be able to avoid the restrictions on A&S funds and would be allowed to charge admission fees to students for concerts.

Assistant Vice President for Administration Robert Wallace said he had received "positive" input about the proposal from USF internal auditors and University Comptroller Eric Walden.

In a memorandum sent Thursday to Charles Hewitt, assistant vice president for Student Affairs, Wallace said, "It

appears that the proposal is legal, but . . . there are certain precautions which must be taken in order to implement the proposal comfortably."

The precautions include making sure there are enough A&S funds available to swap for revenues from other areas, he said.

Alan Steinberg, who initiated the proposal for SG, said that due to the possible decrease in reserve A&S funds because of a decline in enrollment, the proposal probably could not be implemented until Qtr. 3, 1979.

Another consideration, Wallace said, was the yearly changes in SG administrations. Because new officers are elected every year, SG might not be able to make a firm commitment to the proposal.

But Steinberg said the administration would have a "check" over the implementation of the proposal by SG. Under the plan, SG would ask for control over the revenue accounts, and the vice president for Student Affairs would approve or disapprove expenditures of those funds.

In a memorandum to Walden,

USF Internal Auditor Bob Coleman said that if A&S funds are used to help generate the revenues from the revenue accounts, the transfer of funds could not be made. "For example, cash flows generated by the game room tables occur because A&S funds pay the associated salaries and equipment acquisition costs," he said.

"Use of these revenues for the fee-charging events is, in effect, utilizing A&S monies," he added.

Coleman said that any costs to the A&S account due to the generation of revenue would have to be refunded to the A&S account.

Hewitt, who sent the proposal to Wallace for scrutiny, said Student Affairs officials will discuss Wallace's response. He said the issue may be "moot" if revisions of the A&S law, expected to be recommended by a state-wide task force, are passed by the Florida Legislature.

These revisions would call for a removal of the restrictions of the use of A&S funds for revenue-producing events. But Steinberg said there were other restrictions on the use of A&S funds that the plan would avoid.



## It's tourist time; prospects for Florida in '79 look good

By STEVE FRIEDMAN  
Oracle Staff Writer

Despite the failure of the self-acclaimed "Let's Help Florida Committee" to bring casino gambling to Florida to increase tourism, Florida is expected to have a record year in 1979 in terms of visitors to the "Sunshine State," according to projections from Tallahassee.

According to the Florida State Office of Tourism, projected figures for 1978 were 31.9 million visitors. With figures only

available up to September of this year, Florida has had 24.9 million tourists visit the state.

In Hillsborough County, a trend shows 2,881,000 visitors to the county in 1976 compared to 3,450,000 in 1977.

The fifth largest county in number of tourists, Hillsborough County isn't the location for many of the state's major attractions. The county's popularity is mainly due to its airport, Nancy McWilliams of the Tampa Chamber of Commerce, said.

McWilliams said many visitors stop at the Tampa International Airport on their way to other Florida cities and some stay over a few days.

While Hillsborough does bring in a considerable number of guests to the state, it can't compete with Orange County, home of the state's largest tourist draw—Disney World.

However, Hillsborough does have Busch Gardens. Located in North Tampa, Busch Gardens is

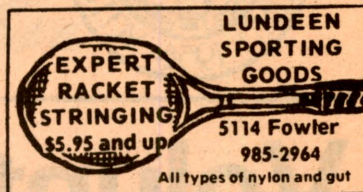
the county's most popular tourist attraction and, according to McWilliams, brings a considerable number of people to Tampa.

Tampa and the surrounding area is also a favorite convention spot for groups and organizations which bring in considerable revenue to the area.

For example, slated for March 22 through June 1 is the American Bowling Conference which, during the off-season, will still

bring an estimated 35 thousand bowlers to Hillsborough County.

With the bowlers and their families expected to stay from two to five days, McWilliams said this convention alone is expected to bring more than \$8 million to Hillsborough County.



## O'Malley admits not reporting funds

By RICK SPRATLING  
Associated Press Writer

MIAMI — Former Florida Insurance Commissioner Thomas D. O'Malley admitted Thursday he took large cash campaign contributions but failed to report them as the law required.

His defense attorney suggested that \$20,000 to \$30,000 cash may have gone unreported, though O'Malley is not charged with any campaign reporting violations.

The admission on contributions was forced from O'Malley by prosecutors at his trial on federal charges of extortion and mail fraud.

O'Malley, who won election as insurance commissioner in 1970 and was re-elected in 1974, told

the jury that many contributors gave with the condition that they remain anonymous.

He said he went along with their requests even though he knew the law required any contribution over \$100 to be reported.

"It was evident in my mind that if I reported the contributions, they wouldn't give the money," he said.

Prosecutor Michael Sullivan: "You are admitting, then, you did not follow the requirement that you understood should be followed?"

O'Malley: "Yes, sir."

O'Malley was vague when pressed for specific dollar figures on several contributions.

But defense attorney Michael

Osman suggested big money was involved. While arguing to prevent the testimony, Osman said, "Now we are going to develop a trial into the fact this man received \$20,000 or \$30,000 in two different campaigns, in cash, and did not report them to the secretary of state as required by Florida law."

The prosecutor's main charge is that O'Malley used the authority as insurance commissioner to extort money from insurance companies.



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# Planning Commission OKs Bayboro marina site

By RACHELLE PINSKY  
Oracle Staff Writer

ST. PETERSBURG — To the dismay of USF Bayboro students and the Department of Natural Resources here, the city Planning Commission voted 5-4 Thursday to approve construction of a marina on a piece of land originally promised by the city to USF's Bayboro campus.

An amendment was also passed to limit the number of boats housed in the Bayboro Harbor to less than 100.

The decision was a com-

promise between two original plans that had been submitted to the Commission by both USF and the Port Commission in St. Petersburg.

USF's plan had been for a peaceful park with a few slips for recreational boating activities. The Port Commission had suggested that a marina be built for as many as 300 boats, which USF representatives claimed would mar the beauty and serenity of the area.

"The original idea was to create a scenic park which would be open to the public and could be

used for picnics and outdoor concerts," said Tom Tito, a former Student Government member at the Bayboro campus.

"By bringing in a marina, they're (the Commission) inviting industry back into the area that was relocated when the city first decided to use the land for USF," he added.

Tito said the land for the park was part of a parcel of land purchased by the city of St. Petersburg and donated to the state of Florida for use in a four-phase expansion of the Bayboro campus to be completed by 1989.

"The city was going to keep ownership of the land, but develop it in cooperation with

USF," Tito said.

"Now they've changed their plans because it (the land) is one of two areas where a marina can be built," he said. "The present marina is so overcrowded, there is a waiting list for space."

But destruction of natural beauty was not the only concern voiced by opponents of the Planning Commission's move.

At the Oct. 31 meeting of the Commission, George Henderson of the DMA said the Marine Research Laboratory would be affected adversely if the marina was built. "It will further degrade the quality of the water in the harbor and may impose navigation hazards on research

vessels using the area," he said.

The Bayboro campus has been named a Center of Excellence in the area of marine science, and "if the marina is built, it could conceivably cause more pollution, making waters unusable for marine research," Tito said.

"If we could keep the open park, it would help filter the runoff water from the streets, which is a major source of pollution in the Harbor," he added.

Before construction of the marina gets underway, the proposal will have to be passed by the Pinellas Planning Council and the St. Petersburg City Council.

## Greeks to battle it out in tug-of-war competition

By CARTERLEE CULLEN  
Oracle Correspondent

USF's fraternity and sorority members will be competing for Lite beer T-shirts and trophies in the Miller Brewing Company's "Battle of the Big Guys and Big Girls" tug-of-war contest. They will also be drinking gallons of free beer Saturday at Riverfront Park.

"The contest will be a direct take-off of the popular Miller Lite beer commercial featuring your favorite stars from sports and television," said Neal Kimball, college marketing representative for Miller and coordinator of the event.

"Most people have seen the Lite beer commercial where the two teams are locked in mortal battle grappling with a heavy rope over a tub of Lite beer lying between them," Kimball said.

"Well, we at USF are trying to reenact (the commercial) this Saturday."

The tug-of-war winner will be determined by a single elimination round-robin tournament in which 20 Greek organizations are expected to participate.

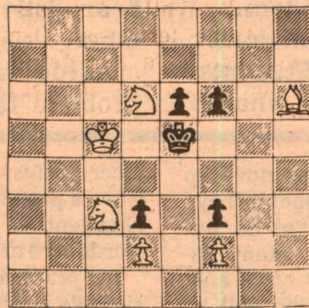
"The way it will be set up is identical to the commercial with the teams pulling over a pit filled with iced-down Lite," he said. "Tastes Great and Less Filling" T-shirts will be distributed to the top four teams, and trophies — an effigy of a man atop an empty Lite can — will be awarded to the winners in each division.

An awards party — open to all students — will be held after the contest. The beer will start to flow about 1 p.m. Kimball said there will be at least 10 kegs on hand with the possibility of more.

## Chess

By SIDNEY A. SILBERMAN

Problem No. 275 composed by  
L. Friedlander, New York, N.Y.



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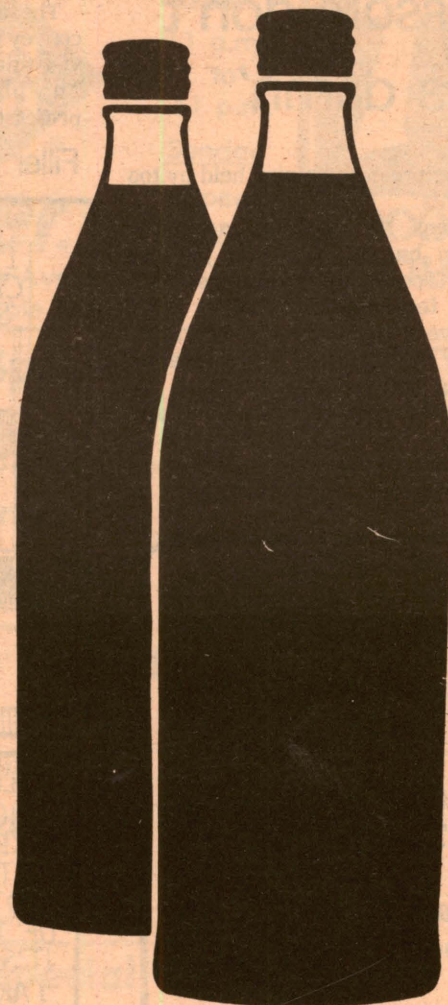
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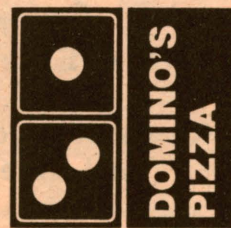
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## Students have consumer rights, too

"Caveat emptor."

... "Let the buyer beware."

The USF Faculty Senate seems to be endorsing the above anti-consumer attitude toward students in its opposition to a Student Government recommendation that professors distribute syllabi with course objectives during the first week of classes.

To be fair, it should be pointed out that many professors do hand out syllabi. They help students evaluate courses before deciding to stay with them, and gauge progress during the quarter.

Frankly, we are both surprised and annoyed by the opposition to distributing a syllabus. For one thing, it seems to indicate some professors do not prepare a course schedule before the quarter begins. We question the value of a course that follows no

set plan from quarter to quarter.

We had assumed prerequisites were necessary to courses because certain knowledge was needed to progress to the next level course. But unless the same information is taught from quarter to quarter, there can be no guarantee that students are learning enough to successfully complete the higher level, more demanding course.

"I want the academic freedom of teaching a class," said one faculty senator, in opposition to the required syllabus. Nobody said anything about limiting academic freedom. It should be simple enough to build that freedom into a syllabus. The professors who do use syllabi manage to keep their freedom.

What about the academic freedom of students? Students, too, have a right to know what to

expect from a professor and a course. The Student Government representative who made the recommendation, said the intent was "not to limit so-called academic freedom. It is to give students a general idea of what is required" in a course.

The idea is not to expect professors to slavishly adhere to the syllabus day-by-day or hour-by-hour. Rather, it is to provide a framework within which to complete the course requirements.

It may be argued that course requirements are spelled out in the course catalog, but most people who have read the description and then taken the course would agree the two often bear little resemblance to each other.

Aside from grades, the one problem facing many students is

how to pay for the rising costs of education. As the price goes up, so does students' consciousness about what they are getting for their money.

It is not unreasonable to require professors to distribute pertinent information about a course. How many professors would buy a car without knowing its gas mileage rating and its number of cylinders and the like? Similarly, how many students would buy a stereo without knowing its performance capabilities?

We urge the Faculty Senate to pass the recommendation at its next meeting. It's not an unreasonable request.

Consumer advocacy has its rightful place in the education marketplace. We advise the Faculty Senate:

"Caveat vendor."

"Let the seller beware."

## Letters

### 'If the shoe fits...'

Editor:

I am not amazed to see the headline: FACULTY SENATE VOTES TO TABLE SG PROPOSAL.

There are few professors, it seems, who understand that education is a joint endeavor. It is understandable that a professor might view the requirement of a syllabus as limiting bureaucratically, and/or unfair. It, however, seems equally understandable that a student, who pays for the education, has a right to know what to expect from a course, professor and an institution.

"But wait," you say, "the college catalog outlines each of the courses offered at the institution and that publication is available to all students."

It is a verifiable fact that the catalog is outdated and inaccurate. Too, that publication does not inform the student what books are required, what the individual professor (or grad. student) requires in the way of reading and written assignments.

It appears that the faculty has moved to free themselves from responsibility! Furthermore, this act serves to underscore the proposal that: Many instructors are ill-prepared for class and, subsequently, do not know what will be occurring during the scope of a quarter.

P.S. To all faculty: If you feel insulted by this, the shoe probably fits!!!

Mark Louie  
4 DES 60  
Senator, Education

### 'Too many professors don't give a damn'

Editor:

I wish to express an opinion held by too many students:

The reasons for declining academic quality can be attributed in part to professors. Too many professors don't care about teaching. They either don't know or give a damn if a lecture is instruction or presentation. (Presentation does nothing and requires no effort; instruction teaches and requires work and concern.)

There is virtually no accountability for a tenured professor's service. Students or

other professors have no useful recourse when a professor is unfair, incompetent or negligent in his duties. (The important words here are "useful recourse.")

In practice, professors are deemed suitable in their departments according to how they interact with administrators or other professors in the department. Too many professors miss classes due to activities not related to teaching, research or their discipline. These activities usually include outside jobs, tennis or bridge.

Too many professors have no empathy for students. They come to classes when they must. Office hours, often not kept, are the professor's poor excuse for accessibility.

The attitude that too many professors convey is one of "I don't give a damn what you think, want or need — I'm tenured." The obvious impression given is the professor would rather be somewhere else

Filler

and students better stay out of his or her way.

I could go on, but it would take too much space. Suffice it to say, too many professors have abused their "academic freedom" so badly, that they can be rude, unfair, incompetent, terrible teachers, useless or inept researchers ad infinitum; and there is nothing students can do about it.

Without criticizing or condoning the reasons why professors have fallen to this state, I simply say a system that allows this garbage to happen has to be replaced, along with the professors.

I am very grateful for the few good instructors I do have; they are greatly appreciated. And students just want professors to do their jobs. I would sign my name, but that would be stupid — I'm still a grad student.

Name withheld by request

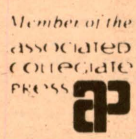
By Beck'E Hauser

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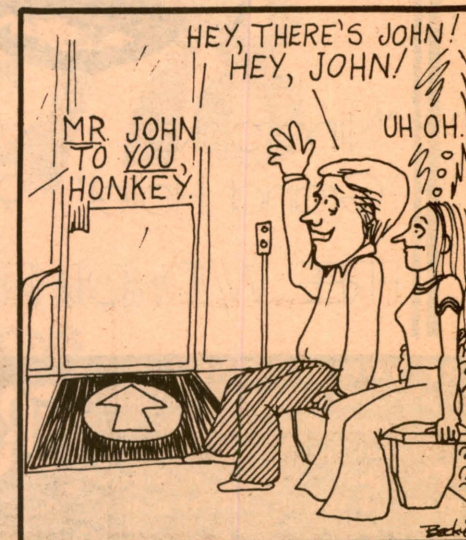
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# 'Merry Christmas to all, and to all a good night!'

Ah, Christmas! The lines! The Crowds! The Santa Clauses who accost and abuse you on every corner for your spare change, be it so small as a fiver!

I love Christmas. I love this one time in the year when we can show our feelings toward our fellow man, whether it takes the form of biting, scratching, gouging, or merely an irritable blowing of the horn and the traditional gesture of the upraised finger.

Of course, Christmas is mostly for children. What is more gratifying than seeing a little tot rip a carefully wrapped package apart with his chubby fingers? Or his face, as his greedy, piggy little eyes fill with tears of bitter disappointment as he asks, "Is this all I get?"

What would Christmas be without the squeals and shrieks of the children as they throw temper tantrums on the floor on a crisp Christmas morn because they didn't get the "Baby Pee-Pee" doll, or the "Dr. Strangelove Hydrogen Bomb Chemistry Set" they had their dear little hearts so set on?

Why, just walking near the Christmas tree, which I had to fight the guy from Brooklyn for because it was the last tree on the lot, brings tears to my eyes.

Oh, Tannenbaum! Oh, Tannenbaum! What a beautiful, meaningful symbol of everything Christmas stands for! After gluing some branches on one side, and putting the other side against the wall, and spray-painting the dead branches

## Column By Jack Klein

green, you can hardly see any gaps in it at all! In fact, it's every bit as good as a store-bought one!

Except, of course, my dog, who finds everything with bark on it a most desirous and aesthetically pleasing commode, would not have the same use for an aluminum tree. Then again, I wouldn't get tears in my eyes every time I walked near the tree either.

The word "Christmas" originally came from the Latin word "X-mas," which has the Latin root "extempore" which

means, as I'm sure you know, extra.

That is a very good word for Christmas — "extra." Everything at Christmas-time costs extra, which is only fitting for a holiday celebrating the birth of old J.C.

Yes, the day J.C. Penney was born was a joyous day indeed! From his humble beginnings — being born in a Holiday Inn in New Jersey — he became the

saviour of the American Department Store business. He performed many miracles — as the profits foretold when he was still quite young; and it was he who gave all of mankind our most treasured gift — S&H Green Stamps.

Oh, X-mas! Oh, X-mas! Isn't it lovely that in the hustle and bustle of this work-a-day world, we take one day out a year to reaffirm our humanity?

## Readers unhappy with sports coverage

Editor:

In reference to your recent coverage of the intramural football playoffs, I strongly feel Alpha 3 West has been neglected. When we won the Argos championship we received one line in the Oracle and when we won the dorm championship we received the same while the other games received full coverage.

Was our game any less important or less interesting? If we win the campus championship

## Letters

will we receive more credit or will we come under the heading of "in other action...?"

Lee Silverstein  
1 Dus

Editor:

After reading the Oracle's sports page this quarter, I have been disheartened.

All year, the intramural sports issue has been a "hot item." The girls have not felt included in our paper on the sports page and the "Super Bowl Picks" dispute irritated many.

I, too, am disgusted. I would at this time like to give some recognition to the Delta Hottrotters, who have only been mentioned in the Oracle once (and that time stated a loss of a game that we had won!!!).

The Hottrotters are also in Division B and boast a 5-0 basketball record along with a 6-0 football record. These girls have worked long hours practicing and have shown tremendous spirit and enthusiasm throughout the quarter.

Delta Hall is proud of their Hottrotters and I would like to recognize these girls for all of their efforts.

Lynn L. Lambrecht  
RA Delta 1-W

## Accounts

### 'unprofessional'

Editor:

I have read quite a few Oracles in my time and I was convinced that Bob Schofield's description of the "Battle of the Bays" (Oct. 30) was the worst example of journalism imaginable. In his entire four column article he gave no account of the game except for the final score.

Well, that was "the pits" as far as I was concerned until I read Rich Wallace's review of Stewart & Tussing's performance (Nov. 8) in the Keg. Stewart and Tussing are professionals and their performances proved that.

I would assume that Wallace is also a professional, but his article did not show it. In his entire article only the first four paragraphs dealt with the "uninspired show" put on by the "band that needed some fire." The remainder was totally incoherent.

What did Stewart and Tussing's show have to do with Gerald Ford, Congress, Jerry Brown, Linda Ronstadt, Southern California, Jack Klein, and drug stores?

Also, not all musicians have the desire to wear sparkly clothing and make-up and play "heavy metal." I personally enjoy the variety of music that OSP provides.

Wm. Goodwin  
2COM 10

P.S. Minor chords do not depress me or make me think politically.

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# New play boasts simplicity, solid acting

By RHONDA AGLIANO  
Entertainment Writer

**SLOW DANCE ON THE KILLING GROUND**, a Student Theater Production Board of Theater, written by William Hanley, directed by Ed Kelly. Friday and Saturday at 8 p.m. in Center Studio (TAR 120). Admission is free.

The only disappointment in the Student Theater's production of "Slow Dance On The Killing Ground" was the empty seats. It might have been poor timing to schedule the performances during exam week, but it's well-worth the study break.

Written by William Hanley and directed by undergraduate theater student Ed Kelly, the impressionistic drama is simply powerful.

The action takes place on the evening of June 1, 1962 in a candy store, and revolves around three characters: Glas, a middle-aged immigrant, Randell, a young black fugitive, and Rosie, a pregnant college student.

The three-act play opens with Glas, played by David J. Lee, taking inventory of his stock. Randell (portrayed by Quinton Welch) enters the store and is obviously running from something as he nervously looks out the window and paces the floor.

The two men are immediately in conflict with each other. Randell refers to himself as "a young gentleman of some color," and when Glas asks his name, he replies, "Winston Churchill."

When Glas asks Randell why he paces so much, Randell says, "To get me to stand still, they're gonna have to nail my feet to the floor." Randell then tells Glas, "Pretty soon we'll be understanding each other perfectly."



**Bonbrake and Lee**



**Bonbrake and Welch**

Entering into this tete-a-tete is Rosie, (played by Vickie Bonbrake) an NYU co-ed seeking directions to an abortion clinic.

The three characters are, at first, pitted against each other but later develop a kind of comradeship.

All are running from something, but as Randell says, "There are no hiding places."



## Theatre

Welch is excellent in his portrayal of Randell who suffers from what he calls "self-induced schizophrenia." With an I.Q. of 187 and the ability to quote "War and Peace" ("a rather boring book"), Randell is also capable of taking on the colloquialisms of a street-wise, double-talker. "It requires a great deal of energy to be what one is not," he says.

The son of a prostitute, Randell tells Glas and Rosie that he has a hole in his heart which later turns out to be the absence of love.

Lee is convincing as Glas, a man haunted by his past and the harsh realities of the present. He doesn't clean his store windows because he doesn't like what it looks like outside. "I stay right here, and I watch the world go by, and I don't get in the way," he says.

Glas tries to disguise himself as an ex-concentration camp prisoner. In reality, he has abandoned his wife and son, yet tells Randell and Rosie, "My life

without them was without meaning."

Bonbrake is also very good as Rosie, a plain girl who says "style is what you need" and tries to find it. The brown-haired Rosie wears a blond wig in one of her attempts at glamour.

She's resigned herself to being "nobody's dream girl," but her fantasies make her believe that "someday my prince will come." As each character reveals

himself to the others, it's almost like the self-acceptance of who he is. Randell calls it "man's unfortunate need to be judged."

The stage design is simple, with a minimum of props. This enables the audience to concentrate solely on the characters and their eventual development as the story unfolds.

The play may lack in physical movement, but the emotional activity more than compensates.



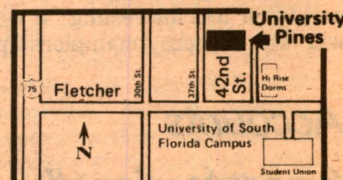
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## Best sellers

The following list was compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.

1—"The Thorn Birds," by Colleen McCullough (Avon, \$2.50)  
2—"My Mother, Myself," by Nancy Friday (Dell, \$2.50)

3—"The Women's Room," by Marilyn French (Jove-HBJ, \$2.50)

4—"All Things Wise and Wonderful," by James Herriot (Bantam, \$2.75)

5—"The Amityville Horror," by Jay Arson (Bantam, \$2.50)

6—"Centennial," by James A. Michener (Fawcett-Crest, \$2.95)

7—"The Immigrants," by Howard Fast (Dell, \$2.75)

8—"Daniel Martin," by John Fowles (Signet, \$2.95)

9—"Lucifer's Hammer," by Larry Niven and Jerry Pournelle (Fawcett-Crest, \$2.50)

10—"The Dragons of Eden," by Carl Sagan (Ballantine, \$2.25)

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# An eye for an eye and a brutal prison drama not for everyone

By SAMIR HACHEM  
Entertainment Editor

SHORT EYES, written by Miguel Pinero, directed by Robert M. Young. Tonight and Saturday night at 7 and 9:30 in the Arts and Letters Building, room 103. Free for USF students with valid IDs, \$1.50 for others.

There are plenty of reasons not to see Robert M. Young's "Short Eyes" (based on Miguel Pinero's award-winning play). It's an extremely violent film; it's unattractive, psychologically disturbing, and quite explicit in its depiction of brutality and filth in a New York City prison. (It was filmed at the Tombs.)

But it's an important work of art which brilliantly documents life and moves us like few other movies do. The horror in "Short Eyes" is so realistic, so overwhelming and depressing that one becomes claustrophobic by its impact.

Forget "Midnight Express," "Papillon," and whatever Hollywood factories make out of prison life; this is the real thing, replete with dirt, razor blades, cockroach races, homosexual rape, bloody murder, and torture. It's a curious mixture of "Marat-Sade" and Dante's "Inferno" in a perfectly civilized urban setting.

Bruce Davison is "Short Eyes" (a term given to child molesters), an educated new prisoner who invades the space of the old gang — they despise him, torture him, collectively attempt to rape him,

flush his face down a toilet, and eventually slit his throat.

The issue here is symmetry. The cameras seem to be preoccupied with capturing the symmetry of the prison bars, the adjacent cells of inmates, the parallel hallways and dinner tables.

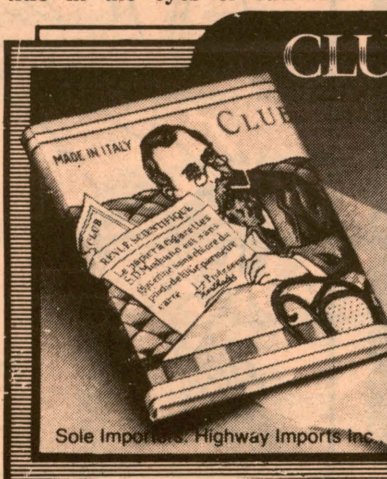
We also learn that there are separate sections for blacks and whites. (In the film they're called "niggers, spics, honkies and cupcakes".)

The prison ultimately stands for the society outside where there's a set space for everything; and one dares not cross the barriers. The irony in the film, however, arises from the prisoners' moral judging and execution of what to them is "evil," yet they represent that title in the eyes of outsiders.

(This irony is extremely reminiscent of Fritz Lang's "enclosed worlds," particularly the one in "M," which ends with criminals judging a child molester.)

"Short Eyes" is about symmetry, relativity and the lack of balance in life, art and whatever symbolizes them.

Adapted from Miguel Pinero's award-winning play, the film carries a theatrical tone (characters don't speak in sentences, but in long paragraphs) and a built-in structure of contemptuous insolence. But instead of closely following Sartre's "No Exit," the film ends on a ray of hope. One prisoner is released; he, in a sense, breaks the barrier and crosses the bridge.



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## University chorus celebrates Christmas with the 'Messiah'

By DAVID OKAMATO  
Entertainment Writer

The University Community Chorus, under the direction of Dr. Chris Yoder, will play a Christmas concert Tuesday at 8 p.m. in the USF Gymnasium.

Assisted by members of the University Singers and the University Symphony Orchestra (directed by Bruce Le Baron), the concert's highlight will be a performance of Handel's "Messiah."

"It's an oratorio," Yoder said, "(and) a religious musical, but instead of acting out the songs, there are soloists and choruses doing the text."

This will be the first show that Yoder has directed for the USF fine arts department since coming here from Miami University in Ohio; and he's very excited about it. "One of the unique things about this performance (Messiah)," Yoder said, "is that instead of using the traditional four soloists, I've used 17 different students."

His reasoning is that "our kids (students) have such few chances

to perform with an orchestra." Yoder said he feels this would give his students a rare "opportunity to perform in a professional manner."

The University Community Singers is the "only University musical group which has community participants," Yoder explained, with community members making up half of the 300-member chorus.

Preceding the "Messiah" will be excerpts from Bizet's "L'Arlesienne Suite" and an audience sing-along of traditional Christmas carols with the orchestra and chorus.

The performance is open to the public free of charge.

## Broadway's 'Grease' to hit town

"Grease," the smash Broadway 50s revival musical that has entertained more than 10 million New York theater-goers, will come alive on stage Dec. 30 at Curtis Hixon Hall.

Currently the longest-running show on Broadway, "Grease" is playing to sold-out audiences in its New York Theater, and within a year, is expected to beat the all-time record for performances by a Broadway production.

At least part of the reason for the success of the stage show is thought to be the record-setting pace of movie and soundtrack album sales. The motion picture version of "Grease" is the biggest-grossing film of the year.

The film, which stars John Travolta and Olivia Newton-

John, has already earned \$100 million at the box office.

With its nostalgic look at teenage life in the 50s and its lively music and dance numbers, "Grease" has been credited with re-awakening American interest in the 1950s era.

This road production of "Grease" is choreographed by Kathi Moss, a "Grease" original who was dance captain and starred in the original Broadway

cast as "Cha-Cha DiGregorio," a character she developed.

The director, Michael Martorella, has been involved with the hit production for five years as stage manager and associate director under Tom Moore, the original director of the smash Broadway production.

Tickets will be available at the box office, all area Sears stores and Belk Lindsey at Britton Plaza. There will be one performance only, at 8 p.m.

## Top 10

By THE ASSOCIATED PRESS

The following are Billboard's hot record hits for the week ending December 8 as they appear in next week's issue of Billboard magazine.

### HOT SINGLES

1. "You Don't Bring Me Flowers" Barbra Streisand & Neil Diamond (Columbia)
2. "Le Freak" Chic (Atlantic)
3. "Too Much Heaven" Bee Gees (RSO)
4. "I Just Wanna Stop" Gino Vannelli (A&M)
5. "My Life" Billy Joel (Columbia)
6. "I Love The Night Life" Alicia Bridges (Polydor)
7. "Time Passages" Al Stewart (Arista)
8. "Sharing The Night Together" Dr. Hook (Capitol)
9. "Our Love, Don't Throw It Away" Andy Gibb (RSO)
10. "MacArthur Park" Donna Summer (Casablanca)

### TOP LPs

1. "52nd Street" Billy Joel (Columbia)
2. "A Wild And Crazy Guy" Steve Martin (Warner Bros.)
3. "Greatest Hits, Vol. II" Barbra Streisand (Columbia)
4. "Live And More" Donna Summer (Casablanca)
5. "Double Vision" Foreigner (Atlantic)
6. "Grease Soundtrack" (RSO)
7. "Comes A Time" Neil Young (Warner Bros.)
8. "C'est Chic" Chic (Atlantic)
9. "Jazz" Queen (Elektra)
10. "Time Passages" Al Stewart (Arista)

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## 'Unfinished Plays' set to premiere

The Theater department will be presenting "Several Unfinished Plays" Saturday at 2 p.m. in the Theater Center (TAR 120).

Written by Dan Kinch, a theater student, the play is a staged reading with scripts in hand. The actors will demonstrate blocking and characterization techniques. "It's an exercise in working with an original play," Kinch says.

The play's central theme centers around a young man who has enrolled in a college drama class. Kinch explains that it's a journey through the student's mind as he attempts to write a play.

Alfred Gingold, a visiting artist from New York, is directing. "It's an experience for me, working with a professional director," Kinch says.

The play is free and open to the public.

## Jose Feliciano to play Tampa tonight

Internationally acclaimed singer-guitarist Jose Feliciano will appear at the Tampa Theater tonight at 8.

The Puerto Rican-born blind, two-time Grammy Award winner has had such hits as "Light My Fire," "California Dreamin'," and his theme song from "Chico

song," Dave Stein wrote in Performance, an international talent weekly.

Feliciano has recently appeared as the special featured soloist with the Dallas, Denver, Atlanta, Oakland, and Los Angeles symphony orchestras. Other recent Feliciano engagements include a tour of Canada and main room appearances at the Hilton and Aladdin Hotels in Las Vegas.

### Music preview

and the Man." Feliciano, who has 32 gold records to his credit, has long been recognized as one of the finest contemporary guitarists in the world.

A Guitar Player Magazine Readers Poll named Feliciano "Best Pop Guitarist" each year between 1973 and 1976.

"Jose's voice reverberates with emotion, an emotion underscored by a liquid-fingered guitar mastery which perfectly captures the essence of each



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## Shorts 'n' stuff

### Credit due

Due to a program error, designer William Lorenzo was listed as only the set designer in the two Fall Dance Concert works titled "Froeliche Figuren" and "A La Krakovia." The theater department has informed us that Lorenzo has, in fact, also designed the costumes for the aforementioned pieces.

### More music

The two 90-minute programs that were taped during the New College Music Festival last June have been scheduled to air on Channel 16 (WUSF-TV). Program I of "Summer Music from New College" will be aired Saturday at 3:30 p.m. and again Thursday, Dec. 14 at 9 p.m.

Program II will be presented Saturday, Dec. 16 at 3:30 and Thursday, Dec. 21 at 9 p.m.

### Film to show

Victore Erice's beautiful film, "Spirit of the Beehive," has been scheduled to show at the Tampa Theater Dec. 13 at 8 p.m. (one showing only).

The film delves into the mind and fantasies of one 10-year-old girl during Spain's Civil War, and features a haunting performance by the young Ana Torrent ("Cria"). The \$2 admission price entitles you to attend all Tampa Film Club presentations in the calendar month.

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# Radio internship commitments made

By GARY GERARD  
Oracle Staff Writer

After two months of deliberation with USF administrators, Student Government leaders say they have received their first commitments for an internship program at radio station WUSF.

And USF President John Lott Brown promised to preside over a meeting of the involved parties next quarter to settle the long-brewing dispute over proposals to make the station's programming more "student oriented," SG leaders said.

"We've finally gotten somebody with enough authority to say he will get the job done," SG Communications Committee chairman Mark Louie said. "Up

until now, it's been a case of shuffling the buck — nothing more than watching an elaborate tennis game."

The "shuffling the buck" Louie referred to was evident as recently as Nov. 13, when committee members met with representatives from WUSF and the mass communications department — a meeting at which WUSF General Manager William Mitchell said he did not have the freedom to deal with specific student programming proposals.

Mitchell, however, did consent to a tentative agreement — between USF officials and Student Government leaders — allowing for an internship program at WUSF.

At a meeting between Emery

"Pete" Sasser, chairman of the mass communications department, and Mitchell on Monday, the tentative agreement developed into a commitment. It was agreed that one hour and 10 minutes per day be allotted for the broadcast of information and public service announcements as part of the proposed internship program.

"The programming question still remains the stumbling block in our dealings with the officials," committee member John Lax said.

A tentative solution suggested by Brown would be for the committee to tape a sample two-hour program which would typify what "student oriented programming" is. The demonstration tape would assure

station officials of the competence of students in actual radio program production.

Early next quarter, officials will meet to discuss how much time will be allowed for the airing of such student programs. Brown suggested three two-hour blocks per week.

"The reason Brown limited the time to six hours per week was to ensure quality," Lax said. "If we prove ourselves capable over the next months, we can increase those hours."

Where these broadcast blocks will appear on the station's program slate is uncertain. Tracy Cooley, student senator from the College of Arts and Letters, suggested "the most effective place to start changes would be during the late-night

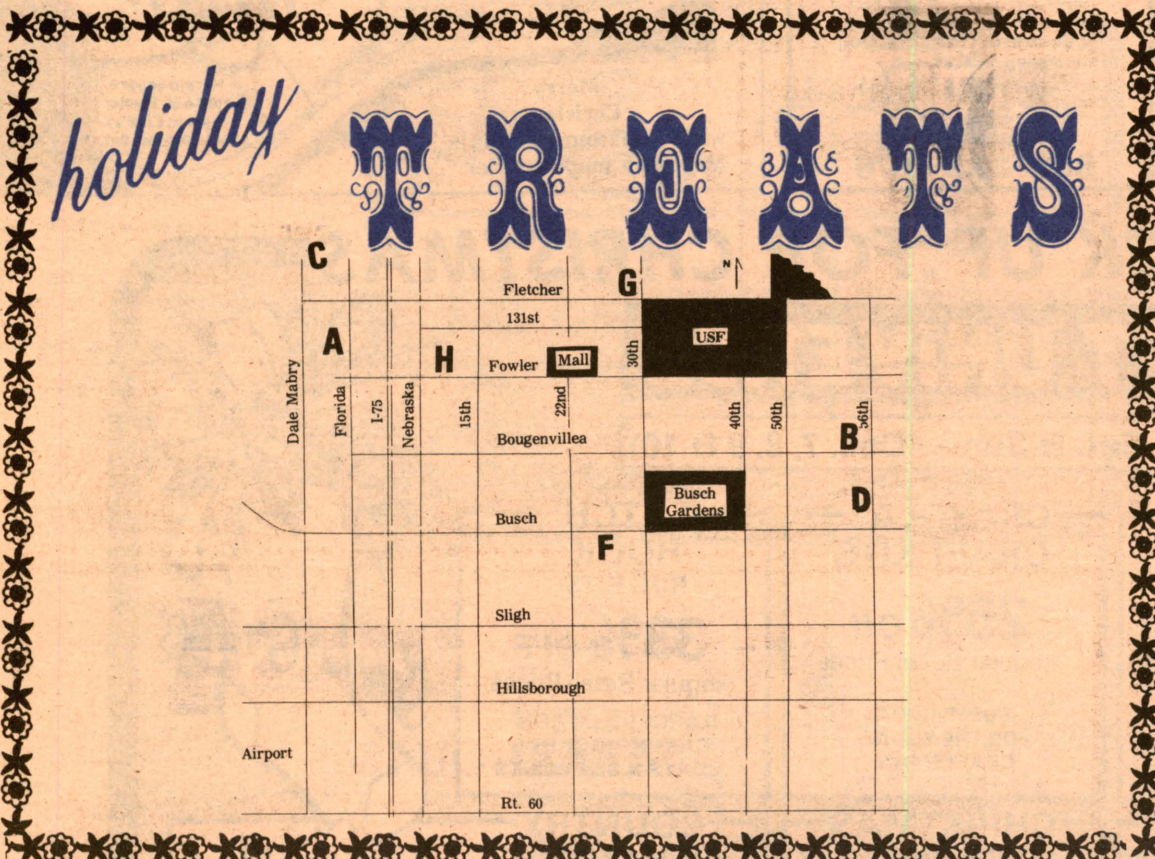
hours on weekends."

The radio station — which operates from the Student Services Building on the Tampa campus — is a viable recruiting tool, according to Louie.

"We're serving what is the state's fastest growing area, which is supposed to translate into an increase in students," Lax said. "But instead, we are losing students from this area to the University of Florida, Florida State or universities up north."

Because USF's enrollment dropped one percent this quarter compared to the same term last year, the University was required by the Board of Regents to put more than \$454,000 on reserve — money that USF cannot use.

"We lack a social image at this university. We don't even have a football team," Lax said. "But it is possible to have our radio station make up for what we lack in tradition."



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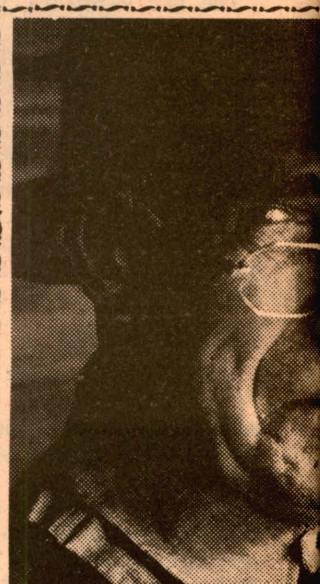


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# New dean/director is named for Sarasota

By MITCH CURLEY  
Oracle Staff Writer

Dr. James Heck, new dean-administrator of regional campus affairs, announced the appointment of Dr. Robert Barylski as associate dean-director of the Sarasota Campus of USF Wednesday.

"Dr. Barylski has an unusually rich academic and administrative background for a man of his years," Heck said. Heck said the associate dean's experience at New York State's Empire State College, in the areas of planning and development, will benefit the Sarasota campus.

Heck made the final decision on the appointment after

Barylski was recommended by the Search Advisory Committee, he said. Barylski will begin work at USF in early February.

Heck has been official dean-administrator of regional campus affairs since Dec. 4.

"I was drawn to USF especially by the very interesting programs," Barylski said. "I was very pleasantly surprised to see how innovative the people on the campus were."

Barylski was particularly impressed with the activities that Associate Vice President for Academic Affairs William Scheuerle was involved in, such as the open university system of television and radio classes, he said.

"I saw the ability to put what

people call traditional and non-traditional things together," he said. The combination of traditional lecture and "innovative" methods of instruction such as radio and television "richness" attracted him to USF, Barylski said.

"The weather's nice, but that's not a big factor," he said. Barylski said he was attracted to Sarasota because he once lived near the ocean, but "more of a factor was the kind of job and the community."

In his appointed position, Barylski will be responsible for the upper-division and graduate program at Sarasota and the more than 500 students enrolled in the New College of USF honors program.

"The Sarasota campus has a very unusual situation," Heck said. "Nowhere else in the world do we have such an honors program."

## Student announces plans to run for SG position

By GARY GERARD  
Oracle Staff Writer

USF student John Lax announced Thursday he would run for the position of Student Government vice president next quarter.

The speech communications senior is student representative on the Faculty Council and a member of the Search Committee for the Arts and Letters associate dean.

In the past, he was a member of the SG Communications Committee and vice president of the Arts and Letters College Council.

"I think we need to start using the resources available on this campus a lot more," Lax said. "Right now, all we do is shuffle students through without putting their talents to work to help the University and the community."

USF is a business and should be administered as one, Lax said. "This means tapping the vast amount of talent we have available here."

Lax said he also supports the line allocation of the Student Government budget and strongly believes that students should have the ultimate say in the allocation of Activity and Service funds.

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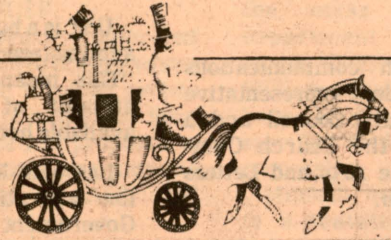
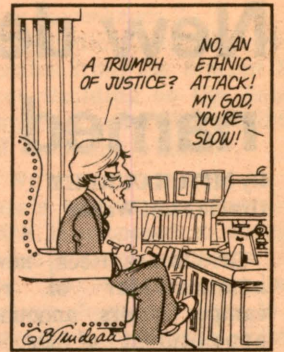
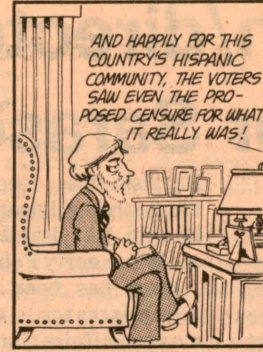
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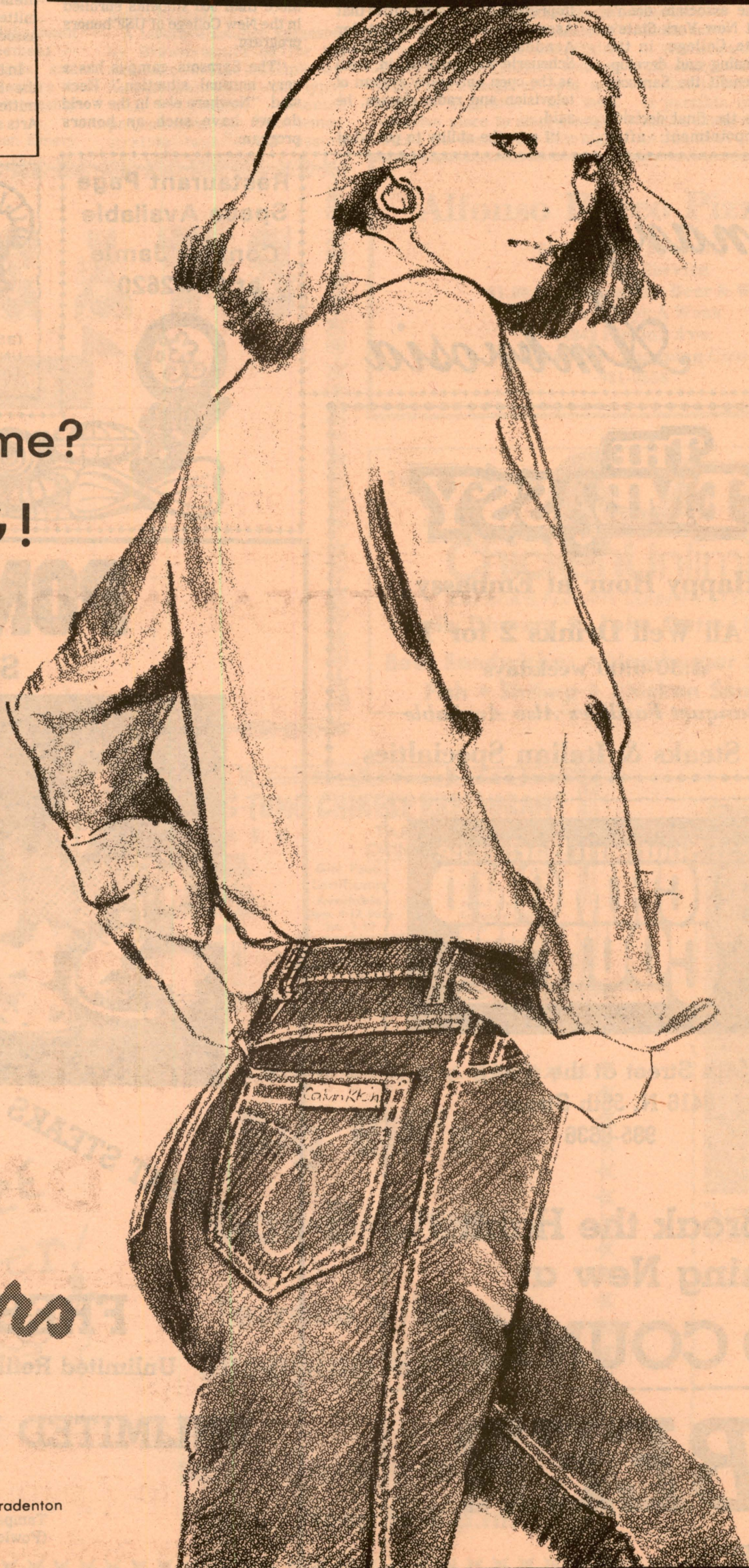
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# Crossword

By Eugene Scheffer

## ACROSS

- 1 Barren
- 5 Sarouk, for one
- 8 Toboggan
- 12 Temper
- 14 Spend it in Florence
- 15 Thinks
- 16 Roman poet
- 17 Samuel's mentor
- 18 City in Kansas
- 20 Explode
- 23 Melody
- 24 Dill plant
- 25 Sherwood and Black
- 28 Spanish aunt
- 29 First rate (slang)
- 30 Discussion, today
- 32 Increases threefold
- 34 Storm
- 35 Eight furlongs
- 36 Biblical outcast
- 37 Formalist in teaching

## DOWN

- 1 Pierre's friend
- 2 Edge
- 3 Greenland Eskimo
- 4 To codify
- 5 Hindu queen
- 6 Indian
- 7 Gesticulates
- 8 Attractive to skiers
- 9 Dwell
- 10 Actor Estrada
- 11 Art cult
- 13 Young sow
- 19 Unique person
- 20 Drunken binge
- 21 Distinct part
- 22 Hindmost
- 40 A loose end
- 41 Armadillo
- 42 Yemen, et al.
- 47 A phase
- 48 Soften by steeping
- 49 A tax area
- 50 WWII area
- 51 Delineate

- 23 Pith helmet
- 25 Kind of job
- 26 Snare
- 27 A seasoning
- 29 Whirl
- 31 Through
- 33 Turkish inn
- 34 Esteem
- 36 Rich fabric
- 37 Better than a twofer

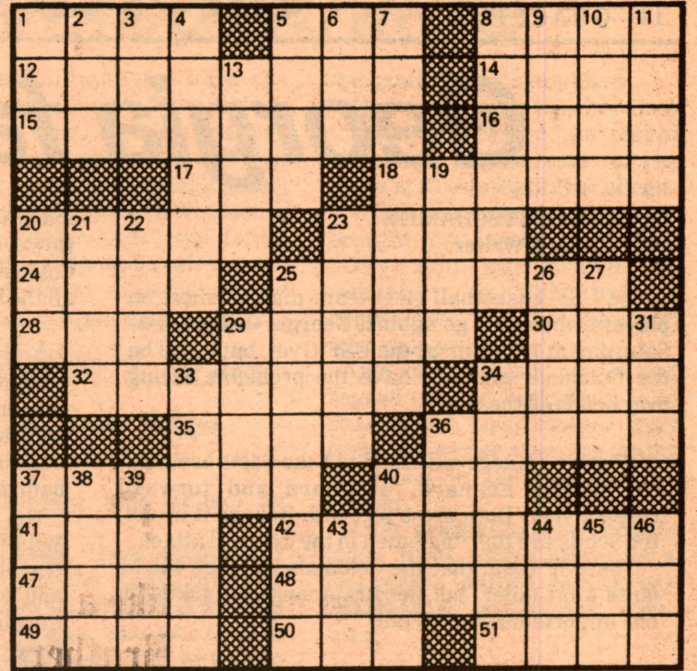
- 38 Heroic in scale
- 39 Part of a pedestal
- 40 Mexican dish
- 43 Small rug
- 44 Sailor
- 45 Greek letter
- 46 Stitch

ASS AVER SLAP  
ILE LESE HELL  
DOGTIRED OILY  
STORED RKO  
UNI EITHER  
ABYSS SST ERA  
MEET RES LENT  
ETA EEN MELEE  
SHREDS FAN  
ROI ASTRAL  
ENDO DOGHOUSE  
READ ERIE SEE  
GORE SEND EAT

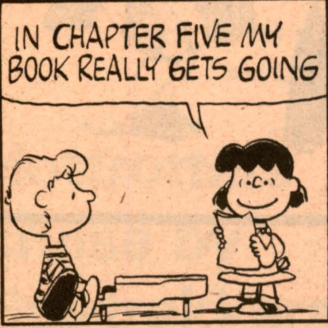
Answer to yesterday's puzzle.

ORACLE—December 8, 1978

13



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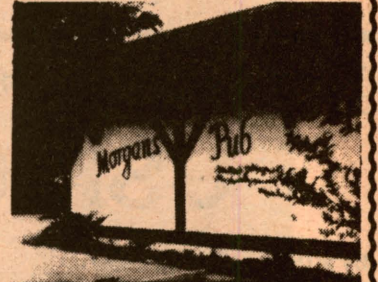
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# Georgia faces tall order at USF

By MIKE GOTTSCHAMER  
Oracle Sports Writer

The USF basketball (1-1) team may be short on players when they go against Georgia College (1-5) Saturday at 7:35 p.m. at the USF Gym, but it will be the Colonials who will have the problems seeing over heads on the court.

Georgia College will send out the Scott brothers, David and Leonard, at guard and forward respectively. Both are 6 feet tall. Believe it or not, the Scotts are the "big" men in the Colonial attack.

The USF team that the Colonials will face will be quite a bit taller, but the Brahms are lacking in one important area—depth.

With forward-guard Buzz Moultry out for at least six weeks after knee surgery last Monday, the Brahms are able to dress just nine players for the game. This lack of bench strength hurt the Brah-

mans in their 91-60 loss at Furman last Saturday. However, USF should still be able to cruise by the Colonials without much trouble, but they will need all the healthy bodies they can find later this month.

Next weekend the Brahms will begin a suicide schedule. On Dec. 15 and 16, they host the Big Sun tournament in St. Petersburg. Navy, Auburn and Oklahoma will be on hand for this year's tournament.

On Dec. 18, USF hosts North Carolina at Wilmington at Curtis Hixon. On Dec. 20, the Bulls travel to the snowy North to challenge Minnesota; and on Dec. 23, the Brahms clash with North Carolina-Charlotte in their first Sun Belt Conference encounter of the season.

That's a total of five games in one week, enough to sap the strength of even the healthiest of teams. For the young and ailing Brahms, tomorrow will be the calm before the storm.



## Two day event starts this weekend

# USF, Clemson kick off NCAA tourney

By MIKE GOTTSCHAMER  
Oracle Sports Writer

You won't find too many teams contesting for an NCAA championship that have to put out a pronunciation guide along with their player roster, but Clemson University's soccer team does.

Those players have taken the second-ranked Tigers to a 17-0-1 record and a semifinal game against the University of San Francisco in the NCAA Division I

soccer tournament at Tampa Stadium, Saturday at 1:30 p.m.

The Tigers are led this year by Christian Nwokocho who has tallied 16 goals and nine assists, tops for the Clemson team. Damian Ogunsuyi has added 11 goals to the Clemson attack this year, as well as seven assists.

San Francisco brings a 26-1 record into their match up with Clemson, having lost only to the nation's No. 1 ranked team, Indiana, by a 2-1 margin. The

Dons have outscored their opponents this year by a 102 to 21 margin.

San Francisco's scoring attack is balanced. Twenty of the Dons have tallied at least once this year; USF is led by Das Olausen with 15 goals, and Godwin Odiye and Filipe Magalhaes with 14 and 10 goals respectively.

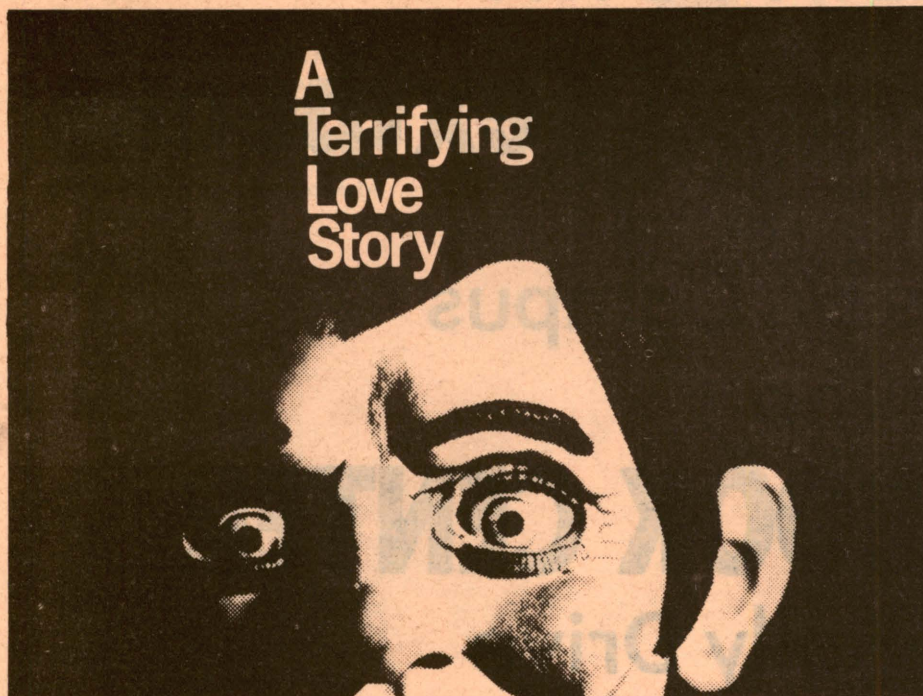
In the other semifinal game, at 3:30 p.m., the top rated Hoosiers will go against the only unbeaten

and untied team in the final four, Philadelphia Textile.

Indiana (21-1) has been ranked No. 1 in the nation throughout the year. Their only loss was at the hands of a tough Cleveland State team, and the Hoosiers later avenged the loss in the first round

of the NCAA tournament.

Philadelphia Textile boasts a 14-0 record and is led in scoring by Dave MacWilliams, an all-American who has recorded 18 goals this year. Adrian Brooks has added 17 goals for Philadelphia.



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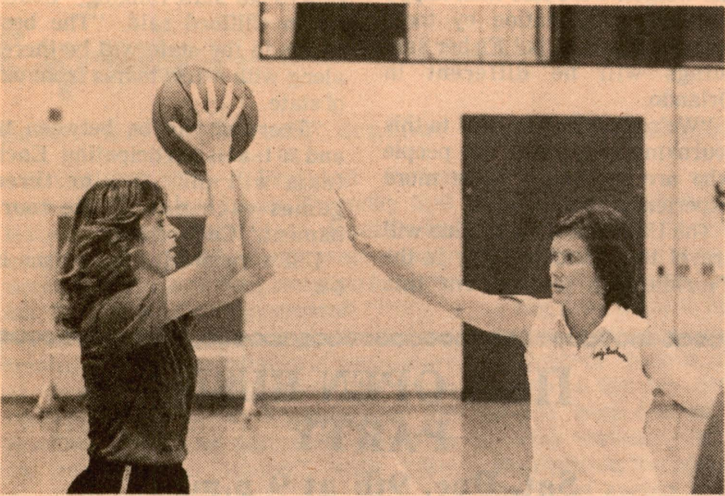
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# Mary Ann York: a well-traveled athlete



Oracle photo by Roger Racine

York (left) with Joanne Young  
... working on and off court

Mary Ann York is not a fugitive from the law, yet she spent the first 20 years of her life on the run.

Born in Washington D.C., raised in Peru, and educated everywhere, she has been subjected to a glamorous, but often hectic, lifestyle.

York, 20, is a senior guard for the USF women's basketball team and one of the more well-traveled athletes around.

Her version of globe-trotting, a result of her father's successful career in government service, has taken her to Peru, Venezuela and the Philippines as well as more familiar places such as Washington D.C., Maryland, and now Tampa.

She picked up the game of basketball while attending junior high school in Maryland, traveled

to the Philippines where she played on a competitive level for the first time, and then returned to Maryland where she was high scorer on the district high school championship team in Wheaton.

Her senior year, she found herself in Venezuela where was elected "Most Athletic" at the

the game to the Venezuelans.

Her career then took her back to Maryland where she played basketball and lacrosse for two years at Frostberg State College.

When her father's retirement brought the family to Tampa, Mary Ann was drawn immediately to USF by the reputation of the physical education program.

One of her goals, above and beyond playing basketball, is to coach. Her first chance may come this winter when she begins interning in the local school system.

After graduation, she plans to teach in the United States for a few years before taking her professional experience overseas.

## Athlete's feats

By Randy Bobbit

international high school in Caracas.

Her coach there encouraged her to join the local university club team on which she was the only American. She got a taste of Venezuelan basketball, as well as introducing the American style of

See FEATS page 16

## Hottrotters cruise by Startrekkers

The Delta Hottrotters shut out the Startrekkers 13-0 Thursday night, in a rematch between last year's intramural Division B football championship finalists.

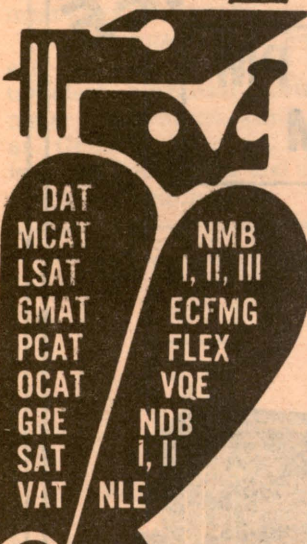
With the game locked in a scoreless tie, Hottrotter Cheryl Whisenhunt intercepted a Startrekker pass, and on the ensuing offensive possession, Jill Marks ran 65-yards for the Hottrotters touchdown. The extra-point attempt failed, but the Delta team led 6-0.

Later, Sue Link scored on a 40-yard run to ice the victory for the Hottrotters. Shawnee Cason added the extra point, and the score was 13-0.

"It was a very defensive game," Hottrotter Lynn Lambrecht said afterwards, "I was really glad we got to play them."

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## Brooks bafflers

By Kenton Brooks

Have you heard that Brooks Bafflers sometimes baffles Brooks??????????

1. Name the coach of the Rowdies between Eddie Firmani and Gordon Jago. Hint: He played on the 1975 championship team.
2. Who was the pitcher who yielded Babe Ruth his 60th home run in 1927? A. Tom Zachery B. Cap Anson C. Cy Young
3. Hockey was believed to have originated where? A. Canada B. Holland C. Germany D. United States
4. Where is the world's largest jai-alai fronton? Hint: It cost \$4.5 million. A. Argentina B. Cuba C. Tampa D. Miami
5. How many times did Arnold Palmer win the Masters?
6. Everyone knows of O.J. Simpson, but what does O.J. stand for? A. Orville John B. Orenthal James C. Otis Jackson
7. True or False. Penn State has never won a national championship in college football.
8. True or False. The shortest chess game was four moves.
9. Who was the commissioner of the NFL before Pete Rozelle? A. Art Rooney B. Bert Bell C. Joe Carr D. George Halas
10. What year did Rozelle become commissioner? A. 1959 B. 1960 C. 1956 D. 1970
11. What year did face masks become popular in pro football? A. 1954 B. 1953 C. 1944 D. 1936

ANSWERS  
1. John Boyle 2. A 3. B 4. D 5. Four times 6. B 7. True 8. True 9. B 10. A 11. A

## Ruggers tune for Orange Cup

By MIKE GOTTSCHAMER  
and DEBBIE DECKER  
Oracle Sports Writers

Back on Nov. 11, the USF women's rugby club clobbered the newly formed Orlando women's rugby club. Obviously, the USF women know a good thing when they see it.

Noon Sunday at the USF intramural field, USF will take on the Orlando club again.

The USF men's rugby club will also see action this weekend in Orlando.

The purpose of the return match, according to team member Carol Fisher, is not so much to gain another easy victory, but to tune-up for next weekend's Orange Cup tournament in Orlando.

"We're hoping that this game will give us an opportunity to prepare for the tournament," Fisher said.

The women sport a 5-2 record and are coming off a 24-0 trouncing of Emory College in the

Athens, Georgia tournament two weeks ago. In that tournament, the women were less than happy with the organization by tournament officials, but Fisher said things will be different in Orlando.

"We're looking forward to this tournament because the people who are running it have more experience," Fisher said.

The USF men's rugby club will travel to Orlando to play in the Florida Cup tournament this

weekend.

"This is the tournament that gets us our state ranking," Coach Kevin Clifford said. "The best teams in the state will be there, along with a few teams from out of state."

"There should be between 18 and 30 teams participating. Each team will play two or three games each day of the tournament," Clifford said.

USF's record for the season is 5-5.

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## Feats

Continued from page 15

In the meantime, she is interested in all types of sports and plays several of them well.

Why basketball?

"I enjoy it the most because it's a team sport," said York. "It enhances my ability to communicate and work well with others."

York has adjusted to different coaches as well as she has to different lifestyles.

"It's opened up my mind to different approaches to basketball," said York of her world travels.

At 5-foot-6, York is of average height for the USF squad but short compared to players on opposing teams. Quickness and agility, however, are her equalizers.

She demonstrated her versatility last year in her ability to move the ball up and down the court on offense and, while on defense, to shadow an opponent and anticipate her movements.

"I'd like to reduce my fouls and play better defense," she said. "I want to improve my discipline and work on the mental side of the game—on and off the court."

### Twins trade Carew

ORLANDO (AP) — The Minnesota Twins have traded seven-time American League batting champion Rod Carew to the San Francisco Giants in a deal that requires only Carew's approval, Twins' owner Calvin Griffith said Thursday.

"We are getting three players for Carew," said Griffith as he left the joint meeting of major league owners at the baseball convention.

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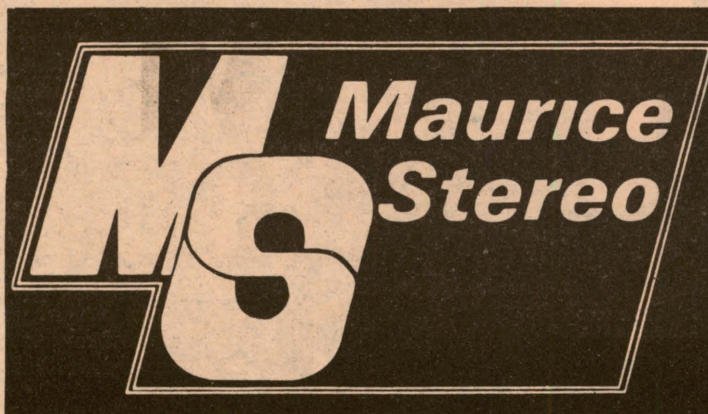
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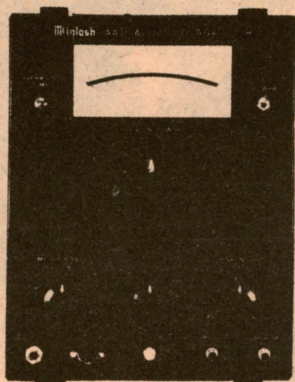
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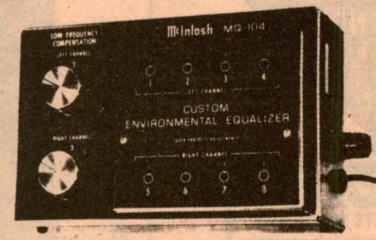
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## Capsules

### Carter warns of treaty deadline

WASHINGTON — President Carter warned Egypt and Israel Thursday that failure to meet the Dec. 17 deadline for completing a Middle East peace treaty would cast doubt on their intention to carry out the terms of the agreement.

The president, showing increasing frustration over the inability of negotiators to surmount two obstacles that have stalled the treaty, said passage of the deadline without an agreement would be "a very serious matter" with "far-reaching adverse effects."

He said missing the deadline, set at the Camp David summit in September, "would cast doubt on whether the Egyptians and the Israelis would carry out the difficult terms of the upcoming peace treaty."

### People scramble for flights out of turbulent Iran

TEHRAN, Iran (AP) — Foreigners and Iranians alike stampeded for flights out of Iran Thursday as reports circulated that opponents of Shah Mohammad Reza Pahlavi were preparing a bloody showdown with government troops this weekend.

In Washington, President Carter said he does not know whether the shah could survive the upheavals, but the United States would not intervene. He said Iran was "very important" to the United States and the stability of the Persian Gulf, Israel and the entire Mediterranean.

Officials at Tehran's Mehrabad Airport reported "utter chaos." Thousands of persons scrambled for plane tickets after airlines announced they cancelled flights in and out of the city Sunday and Monday, the critical days of the month-long holy season.

Large groups of U.S. dependents arrived in Tehran from turbulent provincial areas as major American companies such as General Electric, Westinghouse, Fluor Corp. and others evacuated their families.

### 11 die in tenement fire

NEWARK, N.J. — Fire swept through an aging, three-story wood-frame tenement early Thursday, killing at least 11 residents who were trapped inside when the roof collapsed, authorities said.

Eighteen persons escaped the blaze, but one resident was missing and feared dead.

Workers picked through the rubble much of the day recovering the bodies, which were burned beyond recognition.

Fire director John P. Caufield said residents on the upper floor were "cut off from any avenue of escape."

"Firemen tried to make it up the front stairs, but they were driven back by the heat," he said. "This is the worst fire I've seen in my 19 years with the fire department."

### Gas, oil prices rising

WASHINGTON — Another big increase in wholesale prices in November, especially for gasoline and heating oil, provided a warning Thursday that it will be a costly winter for consumers.

Overall wholesale prices increased 0.8 percent, compared with 0.9 percent increases in each of the previous two months, the Labor Department reported. Wholesale prices in November were more than double what they were 11 years ago.

For the first time in several months, however, food was not the chief culprit. A decline in the price of meat held the rise in food costs to 0.6 percent, about one-third the increase of the previous two months.

But prices increases of other goods offset most of the improvement in the food area.

### Bodies found in Chilean mine

SANTIAGO, Chile — Twenty-five or more decomposing bodies have been found in an abandoned limestone mine and there is speculation that they are the remains of victims of a Chilean political vendetta.

The discovery has set off expectations that the bodies could be some of the more than 600 persons who disappeared after the 1973 overthrow of the late Marxist President Salvador Allende.

The search of the mine was sparked by a confession made to an unnamed priest about two weeks ago and some sources say the confessor was a former secret service agent who has left the country.

# HAVE A REBEL YELL OF A GOOD WEEK- END.

*Southern  
Sour Mash  
Bourbon*



*This weekend, get in the spirit of things with the spirit of the South. Rebel Yell. It's our bourbon. Made the way we like it. Southern style. Smooth and mellow. Get the spirit. And have a Rebel Yell of a good weekend.*

*The Spirit of  
the South*



THIS 90 PROOF BOURBON IS SOLD  
ONLY BELOW THE MASON DIXON LINE

REBEL YELL DISTILLERY • LOUISVILLE, KENTUCKY • 90 PROOF • KENTUCKY STRAIGHT BOURBON WHISKEY.

#### GO TO COLLEGE

for

**\$1**

Win the Second  
Annual  
Alpha Tau Omega

Tuition

Give - Away

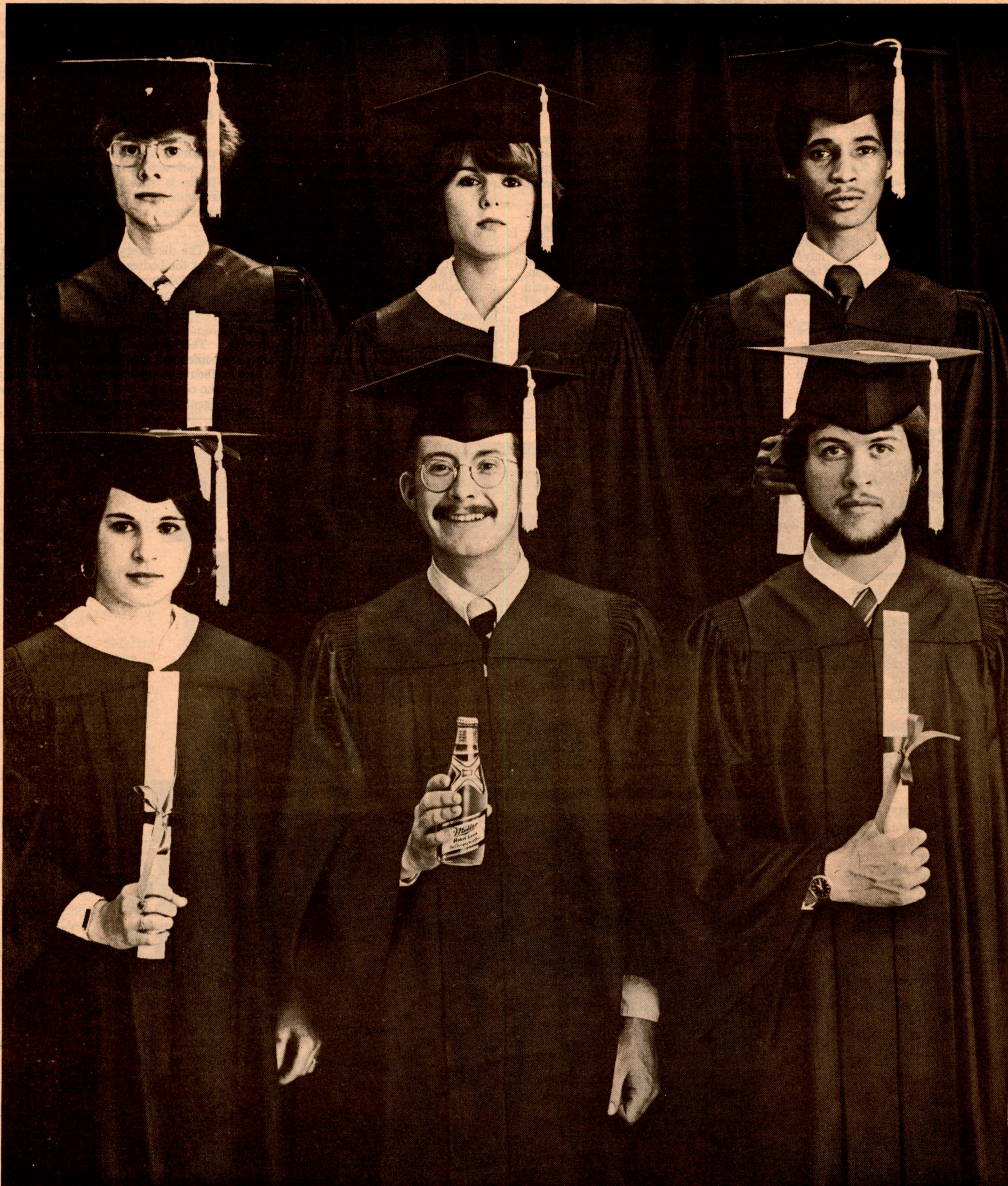
& have your  
Qtr II-79 Tuition  
Paid In Full!

(up to) \$300  
Get your tickets  
from any ATO  
Donations only \$1

TAKE A CHANCE!

Drawing - Sunday, Dec. 10,  
12 noon in Empty Keg.





**Now comes Miller time.**





# Classified Ads

## 1 PERSONALS

I WILL PAY 20 cents for every science fiction paperback in good condition. Karen, 971-3171 or 971-8639. 12-11

CASH PAID FOR GOOD USED ALBUMS AND TAPES. In good condition. Rock, Jazz, Pop. John, 238-0581. 12-11

ROCK, JAZZ ALBUMS, 8 TRACKS, CASSETTES WANTED IN GOOD CONDITION. BUY, TRADE, SELL. JIM, 238-0316. 12-11

MATURE STUDENTS-Don't miss your Christmas Party on Friday 12-8, noon-2 p.m. at University Ctr. Room 158. Refreshments will be provided. 12-8

TO MY BIG BROTHER DOUG, and the brothers, pledges and sisters of Sigma Phi Epsilon. Have a Great Holiday. You're the Best. Love y'all, Shelly. 12-8

TO K.F. Thanks for being a terrific roommate. Enjoy the peace & quiet while I'm gone. Have fun on the break! Love, K.C. 12-8

TO ALL CIRCLE K members; Have a Merry Christmas. And thanks for all the grand times we have had this quarter. 12-11

HAPPY BIRTHDAY, JIM MORRISON. The Lizard King is reborn, the Doors are now re-opened. "For seven years I dwell in the loose palace of exile... Now I have come again to the land of the fair & the strong & the wise." Let us embrace "An American Prayer," "ALL HAIL THE AMERICAN NIGHT!" 12-8

KAPPA DELTA PLEDGES-have a super Christmas-Hanukkah and vacation! Love & AOT, The sisters. 12-8

ESKIL'S Congratulates ROMP-n-STOMP for a great season. 12-8

## 4 INSTRUCTION

GUITAR LESSONS-stressing individuality and improvisation. All styles for beginners through advanced. Call HESH, 977-6223. 12-11

## 6 RIDES & CARPOOLS

RIDERS WANTED to share expenses and driving to Buffalo or on way up I-75. Leaving Dec. 13. Call 971-5449. 12-8

## 7 TRAVEL OPPORTUNITIES

COLOMBIAN FAMILY NEEDS American girl (18-30) to live in Bogota for one-two years and help family in learning English. Will have free time during the day to attend university. All expenses guaranteed except transportation and tuition. Call 884-7245. 12-8

## 11 SERVICES OFFERED

DEAN ACCREDITED SPECIALIZED THESIS, DISSERTATION AND TERM PAPER TYPING. OFFICE 988-2991, ALSO NOTARY PUBLIC. 12-11

TRAIN FOR A PARALEGAL CAREER. Langley Paralegal Institute in Tampa offers a comprehensive 4-month nationally recognized Para-legal Training Course. Applicants must have completed at least 2 yrs. of college study and be capable of detailed comprehension of legal terminology & procedures. For information call or write: Director of Admissions, 315 Hyde Park Ave., Tampa, FL. Ph. (813) 251-6646. 12-11

SERVICES: Typing; writing and research; resumes; career planning; Visa-MC available. Call MDA Center 985-1215. 12-11

FIGHT INFLATION! Buy and sell used textbooks through the PSE Book X-Change. Bring your used books to UC 200 starting this Tuesday. Book Collections: Dec. 12, 13, Jan. 4, 5 & 8. Sales: Jan. 8-12. 12-11

TYPING SERVICE THESIS, TERM PAPERS, 19 YEARS EXPERIENCE. APA-TURABIAN STYLES-IRENE 855-1205. 12-11

TYPING FULL-TIME PROFESSIONAL TYPIST. Superior work (spelling, grammar) IBM, specialize APA. Consistent thesis and dissertation approval. Nina Schiro, 961-2348 12-11

WILL DO TYPING in my home. 685-5237. 12-11

TYPING: FAST, REASONABLE PROFESSIONAL QUALITY, ACCURATE, TEMPLE TERRACE LOCATION, 1 1/4 MILES FROM USF; CALL AFTER 3:30 WEEKDAYS; CALL CHERYL 988-8147. 12-8

## 12 HELP WANTED

HELP!! We need your talents and energy to sell advertising in the Oracle. Commissions and bonus to earn more money. Car a must (we pay car allowance) and 20 hours per week to call on advertisers off campus. Excellent field experience for Business and Mass Comm Students. See Helene or Jeanne at LET 472. 12-11

PARTIALLY PARALYZED STUDENT needs an able-bodied male or female to help present attendant. Private room, board, tuition and small salary provided. Must have references, be dependable. 988-4985. 12-11

ROUGH RIDERS RESTAURANT immediate openings daytime, bushelp and kitchen help needed. 248-2756. 12-11

SITTER NEEDED for two girls ages 10 & 7 years. Quarter 11, M & W eve, 6-10 p.m. at The Way Apt. 977-5893. 12-8

PART-TIME Popcorn popper needed. Hours to arranged. Apply in person between 6 & 8 p.m. Korn-Za-Poppin, 5101 E. Busch Blvd. 12-11

MENTAL HEALTH COUNSELORS FULL-TIME, Shift work. B.A. in a Social or Behavioral Science and experience in Mental Health. Contact personnel, Northside Community Mental Health Center. 977-8700. EOE (M-F). 12-11

EARN \$400 over Christmas break in your home town or Tampa and part-time when you return. Neat individuals apply Univ. Center 205, Fri. 3:30 p.m., Sat. 10 a.m. or 1 p.m., Sun. 10 a.m. or 12 noon. 12-8

## 14 REAL ESTATE

BY OWNER-New 3 br., 2 bath, cent. H & A, w-w carpet. Double garage. 1606 99th Ave. Call 935-1505. 12-8

## 17 APARTMENTS & HOUSES FOR RENT

2-BEDROOM UNFURNISHED Duplexes with large yard, set in quiet country area. Only 5 minutes from USF. Students welcome. Call 988-4085. 12-11

TWO BEDROOM APTS. FOR RENT \$180 to \$190 a month. Near USF. For rental information, 11700 N. 58th St. Phone 988-0886 or evenings and weekends call Bud 985-3822; Lee 985-6241; Steve 985-1137. 12-11

SEVERAL 2-br. VACANCIES, east of USF, country living, like new. AC carpet, appliances, Near 56th St. & Fowler. Phone 988-0863; evenings, weekends, 985-1137, 985-6241. 12-11

NEAR USF, VA Hospital, industrial park. 2 br apartment homes, clean, quiet ground floor. 985-8035, 977-0063. 12-11

1 FONTANA HALL CONTRACT Available, Female, Quarter 11 & 111. Call Anita, 977-7351. Laundry facilities, pool, etc. 12-8

TWO FURNISHED ROOMS private home: bed-liv., private entrance, bath, AC. Near USF. Vacant January 1. Faculty member seeking responsible upper level student only. 988-3766. 12-11

FONTANA CONTRACT available. Female, Quarter 2 & 3. Call 985-9388. 12-11

TWO Female Fontana Leases have to be SOLD for next quarter. Call 977-6524. 12-11

## 18 APARTMENTS & HOUSES TO SHARE

NEEDED FOR QUARTER 11 female, to share a nice two bedroom apt. Please contact. Immediately ask for Heather, 974-6265. 12-11

FEMALE ROOMMATE wanted to share two bedroom furnished apartment near USF. Rent is \$95 month and 1/2 utilities. Call Lisa 971-1461 in early A.M. or evenings. Prefer non-smoker. 12-11

WANTED FEMALE ROOMMATE. Wedgewood Apts. 2 bdroom. \$117.50 + 1/2 utilities. Neat, responsible, non-smoker. Call 977-1776. 12-8

FEMALE ROOMMATE wanted to share with 2 other girls, a 3 bedroom apartment at River Bend. Rent: \$108 plus 1-3 utilities. Call 985-8206. 12-8

GRADUATE STUDENT to share Temple Terrace fowhouse. Private bedroom & bath. Available Dec. 15. \$95 mo. — 1-3 utilities. (furnished) 985-5388. 12-8

FEMALE ROOMMATE needed immediately to share 3 bedroom furnished apartment at The Way. Rent \$93.00 month. Contact Eryn, 971-9739. 12-8

WANTED ROOMMATE-For QTR. 11, La Belle Villa Apts. 13724 N. 15th St. Apt. D. \$100 + 1/2 utilities. Needs to be fairly quiet and responsible. Stop by any evening after 5:00. 12-8

ROOMMATE NEEDED: Female, as of Jan. 1, 1979, to share 2 bedroom apt. \$95.00 plus 1/2 utilities per month. Very nice, Park Place Apts., located right off USF campus. Interested? Contact Tammy 974-6250 or 6251, Gamma 123. Please leave name & number if not in. 12-11

FEMALE ROOMMATE needed immediately to share 2 bedroom, 1 bath apt. at Wedgewood. Cost is \$117.50 + 1/2 utilities. Call Nancy, 971-5621. 12-11

MALE ROOMMATE WANTED to share 3 br apt. Pool, sauna. \$93-mo. Call 985-8196, leave message or come to apt. 2067, Woodhaven Apts. 12-11

## 19 PETS & ANIMALS

GREAT CHRISTMAS GIFT, Baby Doberman AKC Black and Tan, Male and Females. \$75.00, 837-3897, 977-6226. 12-11

PURE BRED AFGAN PUPPIES. Black, silver, cream and blue brindle, outgoing temperament. AKC registered. Shots and wormed. 988-1912. 12-11

## 20 FOR SALE—Miscellaneous

ELECTRIC TYPEWRITER, portable Smith-Corona model 10 with carrying case. Excellent condition. 977-6368, \$95. 12-8

MUST SELL! 1 single bed, \$20.00; armchair, \$15.00; 2 dressers, \$10 a piece; 1 sofa, \$10. 985-1964. 12-11

BRAND NEW! Pentax K1000 35 mm camera. Must sell. Includes case, \$200.00 or best offer. Call Chris evenings, 971-7247. 12-8

## 20 FOR SALE—Miscellaneous

BOOKS AVAILABLE for the following courses: ACC 4521, BU 1 3112, 3122, PHY 2050, 2051, 2052, CHEM 2045, 2046, 2047 and LAB, CHEM 3210L, 3211L, 3212L plus Schaus-Genetics and Organic Chemistry. Contact: J.C. Hall, P.O. Box 432, Polk City or 813-984-1581 after 5 p.m. 12-11

EPIPHONE ELECTRIC GUITAR, Perfect condition, w-case. \$185.00; Large desk, \$70.00. 977-1383 before 3 p.m. 12-11

COMPLETE WATERBED SET, brand new, king size, with warranty, frame and liner. 971-9589. 12-11

## 25 AUTOMOBILES

1973 TOYOTA WAGON, A-C, AM-FM, 8 track. Excellent condition, dependable economical, must sell. 977-0925. 12-8

CAR—TRIUMPH TR250, dual carbs, wire wheels, 6 cyl., body good condition, engine needs some work. \$575. 977-6368. 12-8

## 25A AUTOS WANTED

\$35 cash for junk cars complete. Fast free pick-up with or without wheels. No hassle—no hassle. 223-5195. 12-11

## 25A AUTOS WANTED

\$35 and up for complete cars, parts or for sale. FREE TOWING. Call 626-4727, Evenings call 621-1929. 12-11

\$30 and up for JUNK CARS, free towing, 1 day service. Call 621-8243; evenings, 685-1989. 12-11

NEED MONEY FOR CHRISTMAS? I buy imported cars, old or new, running or not. Call today. 238-5955, (keep trying). 12-11

## 26 MOTORCYCLES & SCOOTERS

1976 YAMAHA 650cc, 5,000 miles, wind-jammer, trunk, sissy bar, and many more extras. Only \$1,395. Ask for Roy, Room 405 Beta Hall. 974-6359. 12-11

1973 BENELLI 175 Enduro. Good school transportation and week-end dirt. Excellent condition and new tires. \$250. 971-7722, Evenings. 12-8

## 28 SPORTS, RECREATION EQUIPMENT

1976 RALEIGH GRAND PRIX, 10 speed boys, must sell, good condition. \$75 or best offer. 971-6050. 12-8

## Classified Directory

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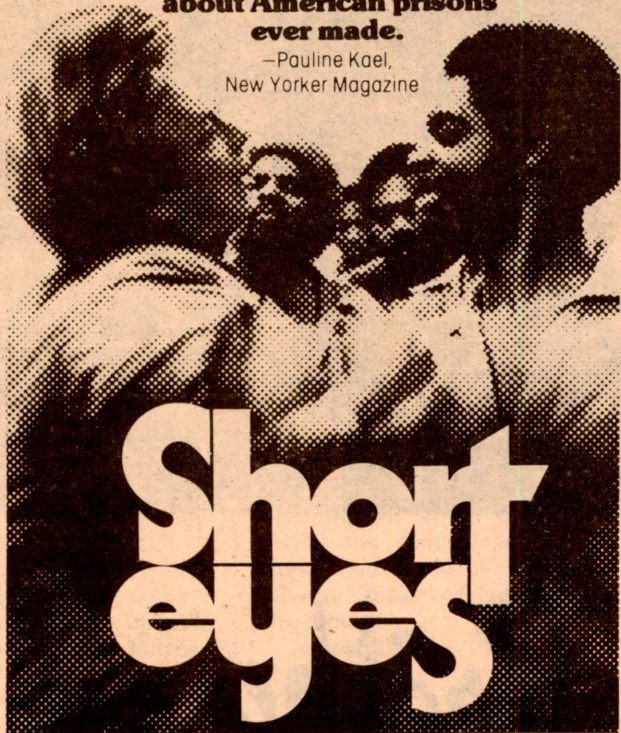
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## OSP WEEKEND CINEMA

"Short Eyes" get us by the throat. It may even be the most emotionally accurate—and so most frightening—movie about American prisons ever made.

—Pauline Kael, New Yorker Magazine



Miguel Pinero's SHORT EYES starring Bruce Davison and Jose Perez  
Also Starring Nathan George, Don Blakely, Shawn Elliott, Miguel Pinero and Joseph Carberry  
Guest Star, Curtis Mayfield and Freddie Fender Directed by Robert M. Young Produced by Lewis Harris  
Screenplay by Miguel Pinero Executive Producer, Ivarin Stuart The Film League Inc. Presentation

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FREE w-valid ID, General Public \$1.50

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—NEW YORK TIMES

CURTIS HIXON

Dec. 30, Sat. 8 p.m.

One performance only — All seats reserved - \$9.75-\$8.75-\$7.75-\$6.75

Tickets at box office, all area Sears & Belk Lindsey at Britton Plaza. Group sales: Ms. Pat Mullis - 223-8909.  
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