

11-30-1978

## The Oracle, November 30, 1978

USF Oracle Staff

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# USF receives \$400,000 loan for new Center

By GARY GERARD  
Oracle Staff Writer

Planners of USF's Multipurpose Center found themselves \$600,000 short when it was discovered that the final budget for the center did not include money for such items as seats, signs and equipment.

But University of Florida officials — in a move that was regarded by a Board of Regents spokesman to have been made in the "spirit of generosity" — have agreed to loan USF \$400,000 to help get the Multipurpose Center out of its financial crunch.

The loan was approved by UF on Nov. 13 with the understanding that it would be repaid by USF from capital outlay funds of the 1981 biennial budget at the earliest possible time, according to UF Executive Vice President John Nattress.

This sum, along with a \$100,000 donation

to USF from the Strawbridge Foundation — to be given on the condition that the University match the donation with an identical amount by December 1979 — would allow the University to get its new facility back on budget.

"Ever since the contract was awarded," Joe Busta, director of University Relations, said, "we have had the problem of not having enough money."

The original \$9.1 million allocation — USF's share of \$50 million in tax money allocated to Florida's nine universities in 1975 — provided for \$7 million be spent on a mass seating facility and \$2.1 million for a fine arts rehearsal hall. It was approved by the BOR in June 1976.

Plans for the 10,500-seat coliseum, topped with a Teflon-coated fiberglass roof supported by air, had to go back to the drawing boards, however. When the facility came up for bid, the facility was

given a new price tag — \$9.2 million.

Forrest Kelley, director of capital programs for the BOR, said at the time, "I'd almost say the project was too ambitious." Unless private donors were able to come up with \$2.2 million, the state would not have been able to make up the difference between the money budgeted for the facility and the construction bid.

As it turned out, private donors did not come up with the funds and USF was forced to scrap its plans for the rehearsal hall so the mass seating facility could be built.

According to Busta, \$400,000 is needed to pay for the seats in the facility. The other \$200,000 has been earmarked to alleviate "contingency problems."

One of these "contingency problems" is payment for the signs and graphics that help people orient themselves inside the facility. Also included in this category are funds for equipment and minor redesign of the building.

"When we originally had to redesign the building," Busta said, "we took off the roofs from the sides of the building." He noted that the areas below where the roofs had been removed were concession areas.

If it was raining during a basketball game, there would be no way of reaching the concession stands without getting wet, Busta said. To take care of the problem, the building had to be redesigned again.

UF, which had a \$12 million allocation, planned on constructing a mass seating

facility and a performing arts center, according to Nattress.

The Gainesville-based university, like USF, had to sacrifice the smaller project for the larger facility. Unlike USF, however, UF escaped with a \$1 million surplus, Nattress said. Some of this surplus was used by the university to "fix up the bell tower and buy an organ," he said. USF's loan will be coming from this same surplus package.

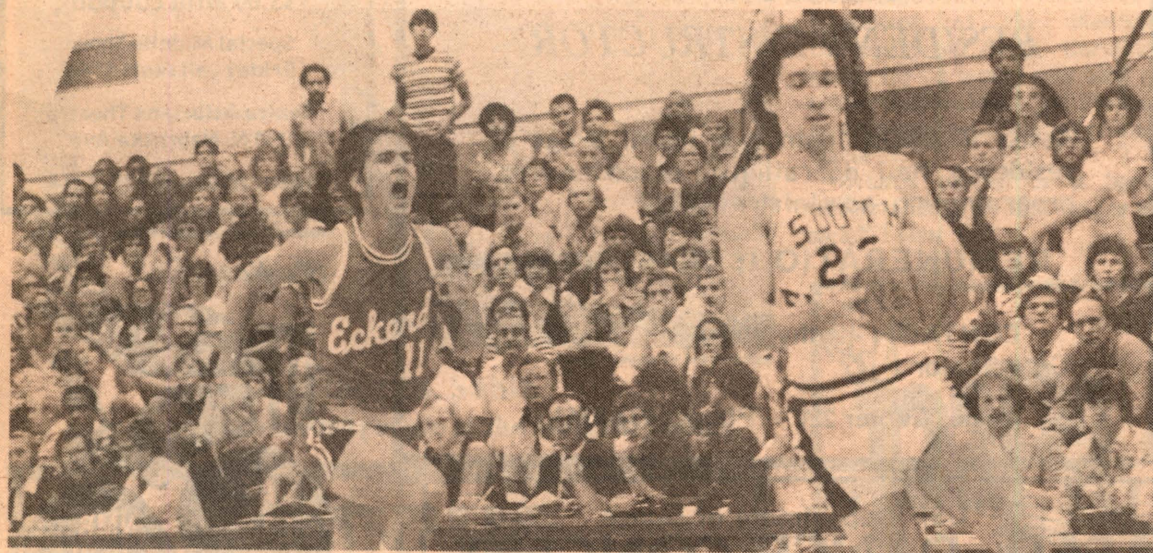
According to Kelley, UF President Robert Marston had offered this money to then-USF Interim President Reece Smith more than a year ago. "It was Marston's feeling that such facilities are so valuable to any university that it would be a shame for USF to come so close and fall short," Kelley said.

When the time for the seating bid came several weeks ago, Bert Hartley, USF vice president for Finance and Planning, called Kelley asking if it was reasonable to explore the possibility of an agreement between USF and UF, Kelley said.

USF President John Lott Brown and Marston have since reached an agreement.

The \$400,000 settlement remedies only part of the problem. USF will still need to match the \$100,000 donation offered by George Strawbridge in July, Busta said.

The original deadline for matching the donation, set for October, has been extended to December of next year, Busta said. He added that USF will need to raise \$63,000 more during the next year to realize its goal.



## USF beats Eckerd 90-70

By MIKE GOTTSCHAMER  
Oracle Sports Writer

The USF basketball team, overcoming a case of opening-game jitters, poor defense and foul problems, forged out a 90-70 victory over a smaller Eckerd College team before 1,500 screaming fans in the USF Gym Wednesday night.

Penny Greene, playing his first game for USF in more than a year, scored 19 points for USF, including seven free throws in the final two minutes that iced the victory for USF. In the final minutes, Greene, Bryan Johnson and Arthur Cartwright combined for a total of 13 points as the Brahms outscored Eckerd 13-2.

Greene and senior co-captain, Mike Shoemaker, got into early foul trouble, and both sat out much of the first half.

"Losing Greene and Shoemaker in the first half meant we had to go deeper into our bench than we expected," Brahman Head Coach Chip Conner said after the game. "But in the second half we played like we wanted to play. We were just fortunate to put it away. I'm glad we got it (the first game) behind us."

USF came out in a man-to-man defense and stayed with it throughout most of the game, despite Eckerd's 62 percent shooting in the first half.

Eckerd's tallest player was just 6-foot-4, but the Tritons had little trouble getting the ball inside to Keith McLachlan and Peter Anton for easy layups. McLachlan ended up as the game's leading scorer with 24 points.

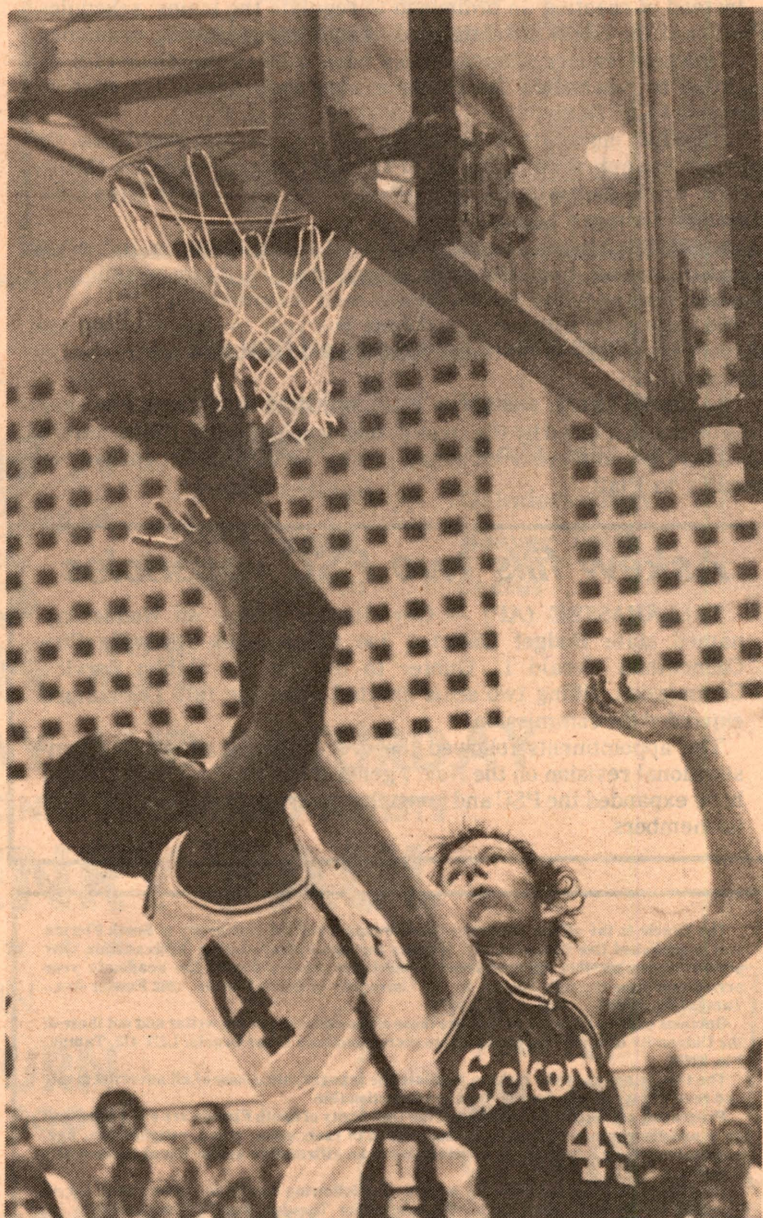
USF weathered a cold-shooting first half to finish the game with a 53 percent shooting performance. Six Brahms finished in double figures. Besides Greene's 19 points, Jorge Azcoitia had 16 points; Shoemaker had 13 points; Willie Redden had 11 points; and Cartwright had 10 points. Azcoitia led the Brahms in rebounding with nine.

Brahman sophomore Buzz Moultry suffered a leg injury late in the first half and sat out the rest of the game.

The Brahms must now travel to Greenville S.C. Saturday to take on Furman University. Furman won the Southern Conference title last season and finished the year with a 19-11 overall record.

This year Furman has a new head coach, Eddie Holbrook, who brings a career coaching record of 218 wins and 41 losses to the Paladins.

Holbrook's team will be led by Jonathan Moore who is returning for his junior year. Last year, the 6-foot-8 pivot man led the Paladins in scoring, rebounding and blocked shots. Furman's second leading scorer from last year, Al Daniel, is also back.



Oracle photos by Cherie Diaz

### Cage action

Brahman guard Bryan Johnson, upper left, dribbles down court en route to a basket with Eckerd player Dale Layer in pursuit. Buzz Moultry, above, lays up for two points while Eckerd forward Brad Bolton defends.



# Commission OKs Shadow Run trustee bonds

By STEVE FRIEDMAN  
Oracle Staff Writer

Hillsborough County Commissioners gave their approval Wednesday to trustee bonds for Lake Grady Road and Bridge District commissioners despite legal opposition to the move raised by local property owners.

A creation of the Suncoast Highlands Development Corp., the Lake Grady Road and Bridge District will provide road and bridge facilities for the Shadow Run real estate development near Boyette, just southeast of Brandon.

The bond vote, which was approved 4-1 by the commission, is often a requirement for candidates or representatives who have been elected to office. It is similar to an insurance policy in case legal action is brought against the individual.

The only commissioner to vote against the trustee bond was newly-installed Commissioner Jan Platt.

A legal objection was raised during the commission meeting



**Jan Platt**  
... denies approval  
to bond issue question

by an attorney representing property owners from the district. Platt said that was the reason she voted against approval of the bond. Platt added that the attorney also urged the commission to defer action.

"We had not had any notice of the election and questioned whether or not the election was properly certified," Attorney Betsy Tonkin said.

Representing a large portion of property owners from the district, Tonkin said she attended the meeting and tried to persuade

the commission to hold off on the vote.

When the district was established and the trustees for the district elected, only two people voted. One of those that voted was the president of Suncoast Highlands.

Property owners contend that when they bought land in the district they were not informed of a \$4,480 per acre assessment on what they owned. The assessment was the result of bonds sold by the district and property owners were made

liable for the debt service on the bonds.

The county attorney's office has been asked by the commissioner to check over the district and State Auditor Ernest Ellison has begun an audit of district records.

## County to hire 57 workers for public works jobs

By STEVE FRIEDMAN  
Oracle Staff Writer

The County Commission met Wednesday and in two different actions gave approval to the hiring of new county employees and the enforcement of an ordinance concerning train scheduling.

The commissioners took action against the Seaboard Coastline Railroad Wednesday because of recent complaints about train schedules.

"There are often long trains running in busy intersections during peak hours," Commissioner Jan Platt said.

Instead of creating an ordinance to regulate the trains' schedules, Platt said the commission decided to enforce an existing ordinance.

In the past, county administrators have tried to negotiate with the railroad to reschedule the trains around peak hours, but with no success, Platt said.

In another move which turned out to be a controversial issue, the commission approved the hiring of 57 county employees to the County Public Works Department. Opposition to the move came from Commission Chairman Bob Curry.

In 1977, the Florida Legislature passed a law requiring individual counties, rather than the state Department of Transportation, to assume responsibility for secondary-road maintenance.

The state gave Hillsborough County one year to shift over the employees necessary to fill the increased need for road workers the law had created.

The reason Curry, along with Platt, objected to hiring the workers was because, if hired by the county, they would assume the benefits of civil service employees including county services and pensions, according to Platt.

## Askew fills two PSC vacancies

TALLAHASSEE (AP) — Gov. Reubin Askew on Wednesday named state Budget Director Joe Cresse and Titusville City Councilman Gerald L. Gunter to the Florida Public Service Commission, filling two seats created when the 1979 Legislature expanded the commission.

The appointments followed the overwhelming defeat of a constitutional revision on the Nov. 7 general election ballot that would have expanded the PSC and given the governor power to appoint all its members.

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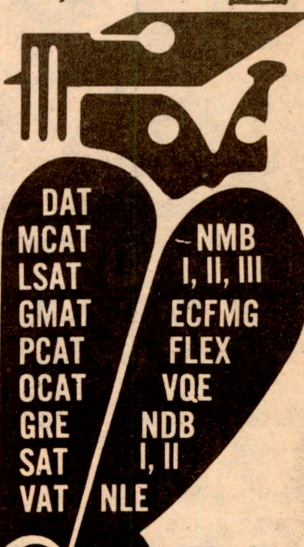
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# Talk on self-actualization is tonight

By MITCH CURLEY  
Oracle Staff Writer

What do you do when you have everything you ever wanted but still aren't happy?

Ole Larsen will attempt to answer this question tonight when he speaks about his experiences with the Institute for Self-Actualization at 7:30 in room 202 of the University Center.

"I very seldom prepare for a talk," he said in his soft Danish accent. "I get in touch with the space the people there are in." Larsen said he plans to let the speech fit the audience he finds tonight.

By attending a weekend event Larsen calls the "ISA experience," participants obtain the benefit of "getting in touch with who you are," he said. The weekend costs \$150 and is designed to speed up personal growth and self-awareness.

The program can benefit everyone, Larsen said, but no one needs ISA. As people eliminate their need for the bare necessities of life, they find the time to do something else with their lives, he said.

"You can't show a hungry person the beauty of an apple tree. He's going to be interested in the apples," he said.

The ISA is meant to "open up more of who you are," and develop "that magnificent human being inside of you," Larsen said. The program is for those who "realize that the direction you are going is not going to bring you ultimate satisfaction," he added.

The program presents an opportunity to clear away obstacles that limit "your ability to experience truth, aliveness, acceptance, love and happiness to a much greater extent," Larsen said.

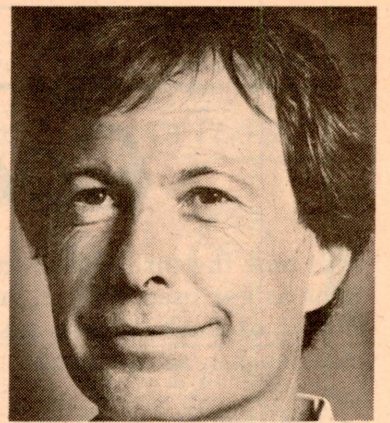
Larsen was born in Copenhagen and was raised during World War II. He studied

business at the University of Melbourne, Australia, and worked in the travel and shipping industries.

The missing quality of satisfaction he observed spurred him on to study philosophy and literature in San Francisco for four years.

"My intention when I came to the South was to become a shrimp fisherman. I wanted to live simply," he said. Instead, he founded the ISA and made it his life's work, he added.

"I had a need to share my own insights," he said. This desire to share information grows as more knowledge is accumulated, he said.



Larsen  
... to talk on ISA

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## Sabin lectures on immunization woes

By MARTY CLEAR  
Oracle Correspondent

Statistics on influenza are misleading and often misinterpreted, and immunization programs based on these statistics are futile and misdirected, Albert B. Sabin, M.D., said Wednesday.

Sabin, famed developer of the

oral polio vaccine, lectured to about 200 people at the USF Medical Center on "Influenza: Newer Perspectives."

"The information supplied to researchers and physicians in the United States is grossly misleading," Sabin said angrily.

Sabin said vaccination programs are futile because the disease we know as influenza is actually a group of diseases

caused by hundreds of different organisms.

Another problem with the immunization programs is that they are aimed at immunizing huge segments of the population, he said.

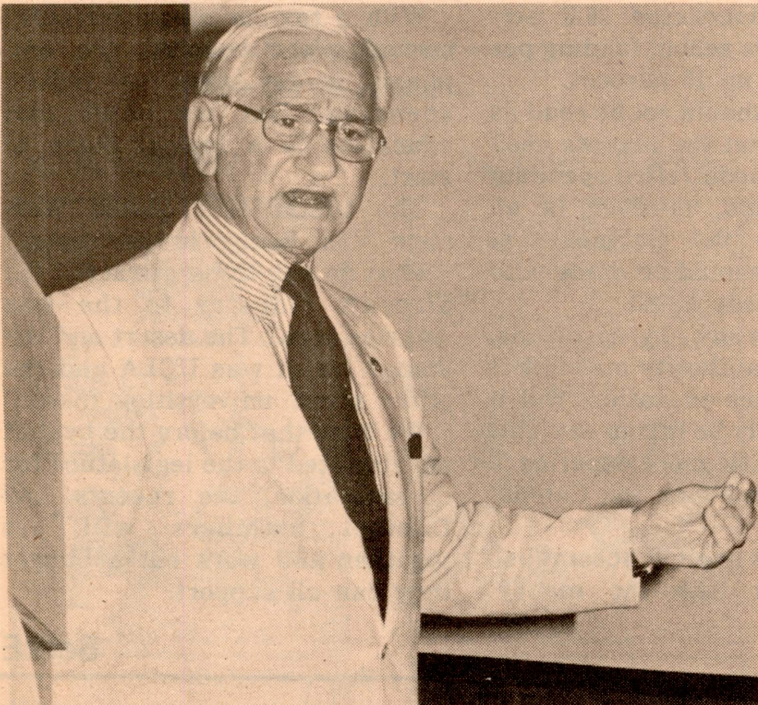
"There is a high-risk group, but a rather small one: those who are about to die anyway," Sabin said.

Sabin provided statistics showing that, in periods of influenza epidemics, mortality rates rise sharply in the flu season, but drop in the warmer months.

"What is happening is that people who would have died anyway, in May or June, are being pushed over the line in January or February," Sabin said. His statistics showed that the overall death rate remains about the same in epidemic and non-epidemic years.

Sabin, who is now Distinguished Research Professor at the Medical University of South Carolina, called for "a totally new kind of research," dealing with influenza as a group of separate but related diseases.

"What's needed is a basic understanding of what makes us sick," Sabin said.



Oracle photo by Mark Elias

Dr. Albert B. Sabin

... lectured to about 200 people at the Medical Center

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## Cooperate!

It took the threat of losing their jobs to get members of the state Board of Education to get on the ball as far as education is concerned.

The board, made up of the governor and members of the Florida Cabinet, would have been an appointed body of citizens rather than an elected body of officials had Constitutional Revisions 4 and 8 passed. The Cabinet would have been abolished.

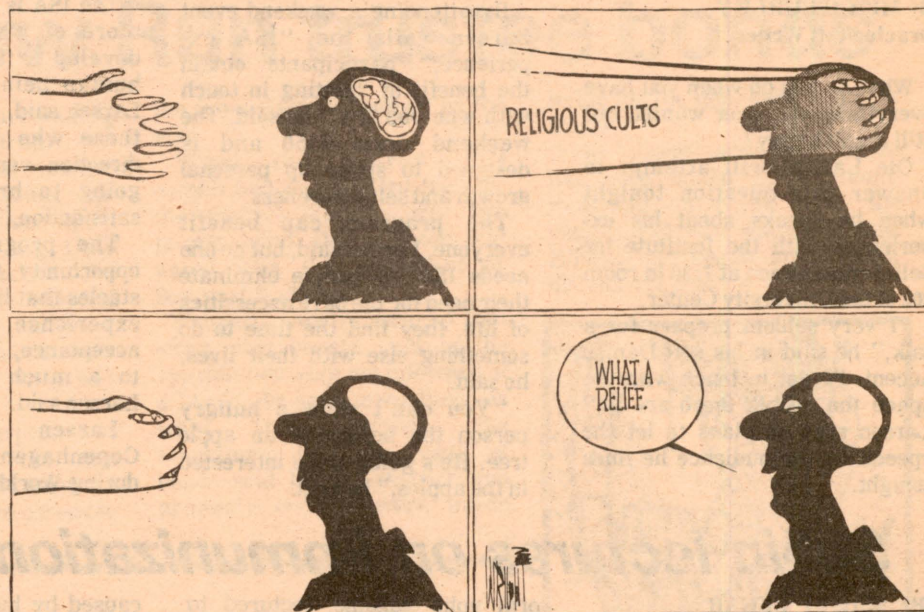
That possibility apparently has spurned or scared the Cabinet into action. Education Commissioner Ralph Turlington has proposed a State University System budget which is \$120 million less than the budget requested by the Board of

Regents.

The proposed budget comes from a Cabinet which some say has a past reputation for rubber stamping lower-level policy decisions. All of a sudden, Insurance Commissioner Bill Gunter announces, "I'd like to see us better advised about these budgets. I don't think there's anything more important than the state Board of Education budget."

We agree with his statement. We, too, would like to see the board members better advised about the budget—so they can support a university system that is poorly supported and poorly ranked nationwide as a result.

The Commission on the Future



of Florida's Public Universities, a 33-member blue-ribbon citizens commission appointed to study the state's public universities, reported that "From 1968 to 1977, funding per university student expressed in constant dollars went down 10 percent while per capita appropriations in state government increased 26.6 percent and public school funding per student went up 15 percent."

The report should not be read as a diagnosis that the regents need to go on an uncontrolled spending spree. It should, however, be an indication to the Cabinet that budget costs should be made with caution, if made at all.

The regents are, by no means, the ultimate authority on what is good for higher education. But it would probably be fair to say that they have a little more experience in such matters than the Cabinet members.

The regents hope to accomplish several ends with the money.

They hope to entice some high-powered professors to beef up the reputation of SUS faculty members. They want to continue spending an additional \$10 million per year on the acquisition of new library books. And they want to continue allocating money for Centers of Excellence.

With a tax-cut mood currently sweeping the country, the emphasis is on ways to reduce spending. But we don't feel education is a logical place to start.

The commission quoted Werner Von Braun in its report: "What do you think attracted the aircraft industry to the Los Angeles area? The desert and the smog? No, it was UCLA and the other great universities there."

We hope that before the budget is submitted to the legislature for consideration, the regents and Cabinet members will get together and work out a budget they can all support.

## Letters

### 'Most things escape you, Jackie'

Dear Jackie,

Congratulations on your stunning example of puerile diatribe, re "When I grow up..."

What's a meter maid? We have none in the Traffic Department. We have parking patrollers. But the distinction has escaped you. Most things escape you apparently. Remember when you enrolled as a student, you, and all students, signed a contract with the University promising to abide by the rules and regulations of the University? Well, many don't remember, and many won't honor the contract. So we enforce the regulations, see, Jackie. And only a small part of the fines revenues goes to pay parking patrollers' salaries. More than \$50,000 goes each year to the scholarship fund administered by Financial Aid. If you had read something in the ORACLE besides your own lifeless prose, you would have found our annual headliner, "WE DON'T NEED THE MONEY."

Do you know how much a parking patroller earns? Look it up, Jackie. Our four dedicated, well-groomed patrollers really don't bring down an outrageous salary. They're all working to keep their families going.

Why shouldn't the patrollers ticket a car at an expired meter? The regulations say ten cents for 45 minutes. The 45-minute

limit was designed to deter students in 48-minute classes from parking there, and provide spaces for short-term visitors to our library, in case you hadn't thought that far, Jackie.

And why should the patrollers not ticket unregistered cars in virtually empty lots? So those who register their cars in accordance with their contract can pay the expenses of those who don't! Can you grasp that, Jackie?

Would you really like to be a patroller? You see, a ticket is a silent insult. It tells people they made a mistake. And no one likes to hear that. So, all too often the ticketed vehicle operator accosts the patroller and counterattacks with indelicate language, even obscenities!

The patrollers may not retaliate. But I do. I arrange for the boors to go to the office of the vice president for Student Affairs to answer for their deportment.

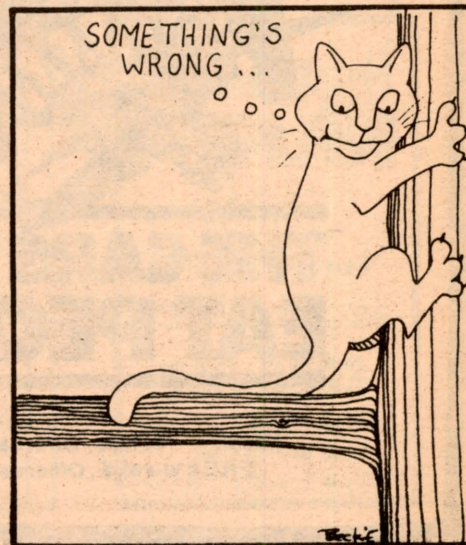
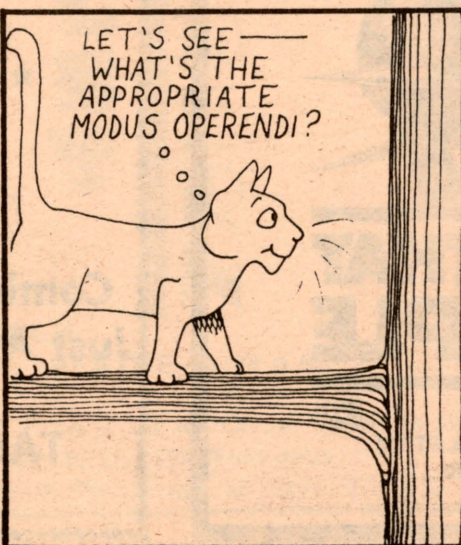
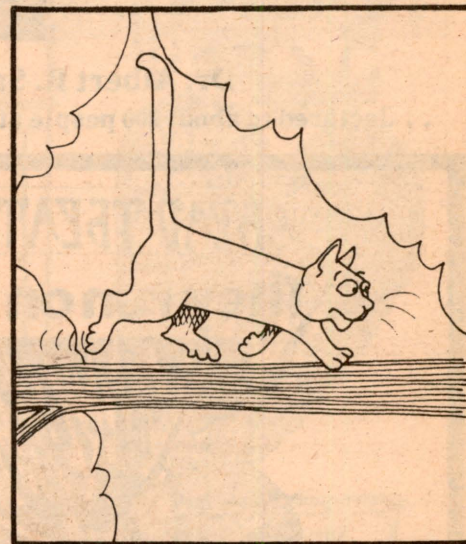
Do you know anything about psychological projection, Jackie? It goes like this: A dumb person calls others dumb. A lazy person calls others lazy. See? And people who are "perverted, villainous, dull, uneducated dimwits" call others the same.

One last question, Jackie. Who changes your diapers?

Otto Meerbott  
Traffic Department

Filler

BeckE



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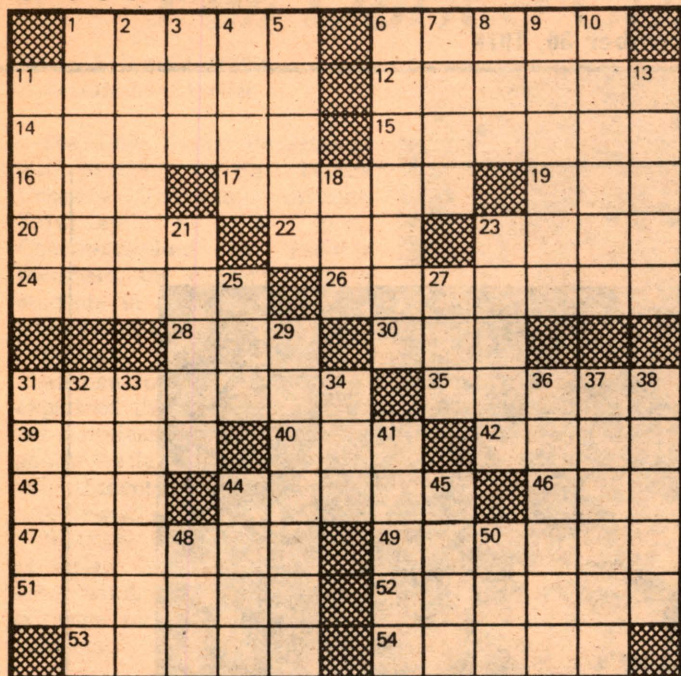
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# Crossword

By Eugene Scheffer



- 22 Golf term
- 23 Unique thing
- 24 One of the senses
- 26 Desert phenomena
- 28 Hosp. test
- 30 Lettuce
- 31 Romance language
- 35 Word with paper or white
- 39 Kind of type, for short
- 40 Word with cat
- 42 Fish
- 43 Craggy hill
- 44 Utopian
- 46 Meadow
- 47 Guarantee
- 49 — of strength
- 51 Two — (tandem)
- 52 French city
- 53 Toboggans
- 54 Yorkshire city
- DOWN
- 1 Bounties (archaic)
- 2 Virus disease
- 3 Spanish gold
- 4 Sharp pain
- 5 Brew, as tea
- 6 Charlatan
- 7 Language unit
- 8 Vane direction
- 9 Barometer's movement, often
- 10 Sofa
- 11 Make suitable
- 13 Active ones
- 18 On the — (fleeing)
- 21 Creep silently
- 23 Desert relief
- 25 Slippery character
- 27 Loot
- 29 Male geese
- 31 Quotes
- 32 Expiates
- 33 Of part of the foot
- 34 Scottish refusal
- 36 Like some oats
- 37 Does housework
- 38 Listens
- 41 Word with bull
- 44 Riled
- 45 Bar fruit
- 48 Indian
- 50 Falsehood

- ACROSS**
- 1 Stage designer's need
  - 6 Pitchers
  - 11 Famed Mount
  - 12 Wealthy (var.)
  - 14 Prepare chicken for stew
  - 15 In fast tempo
  - 16 Parisian friend
  - 17 Icy
  - 19 Native of: a suffix
  - 20 Desserts

## CRYPTOQUIP

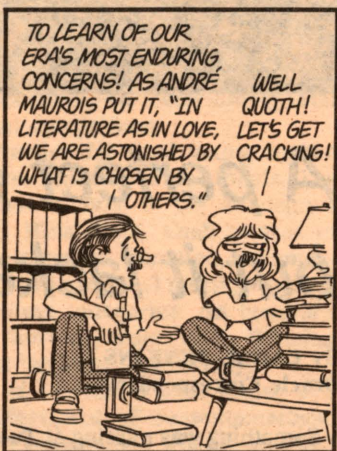
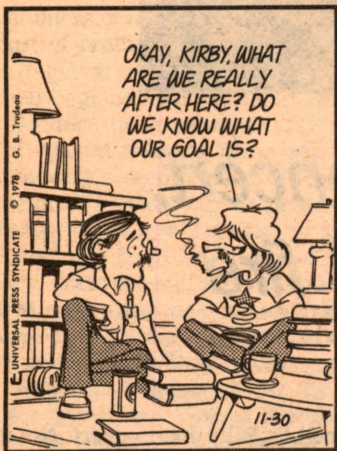
PZTA ARPWO PUX VR UPPRKCUVTR  
CZ JUIVITYXJ WTRKCZIUXYUPO

Today's Cryptoquip clue: Z equals O

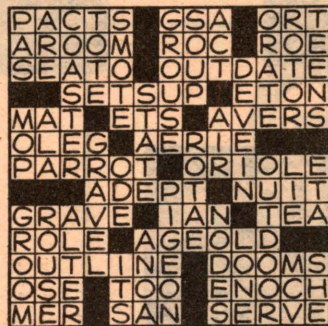
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## DOONESBURY

by Garry Trudeau

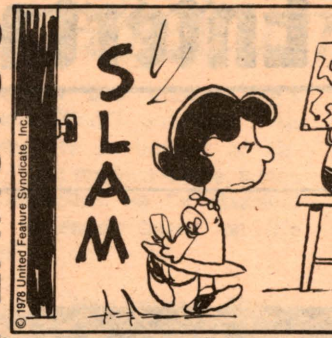


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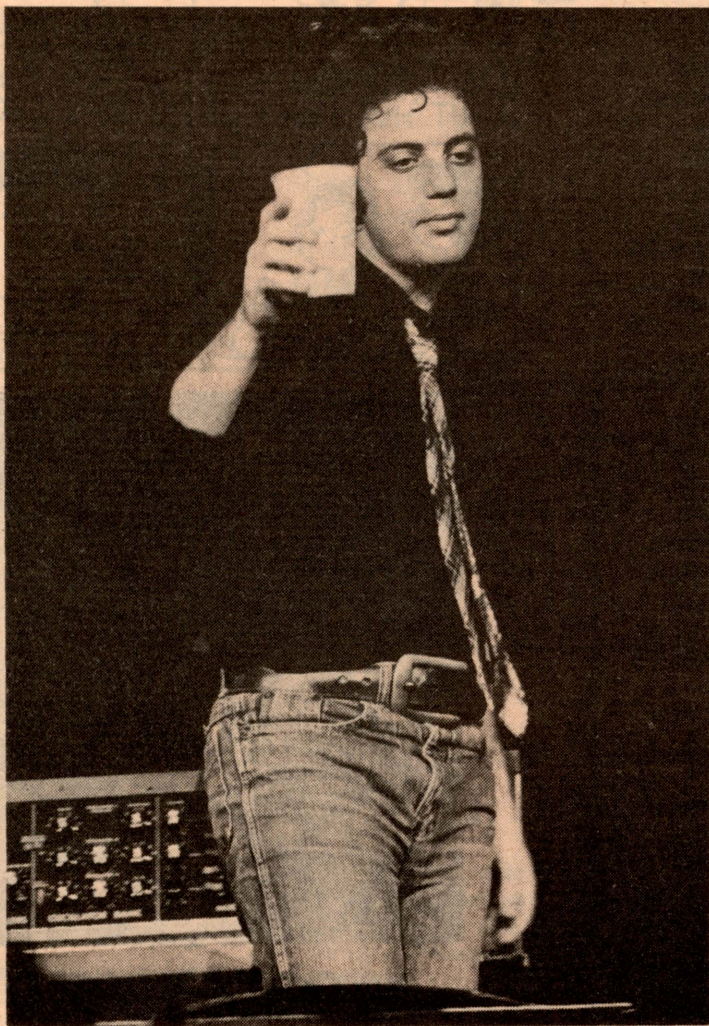
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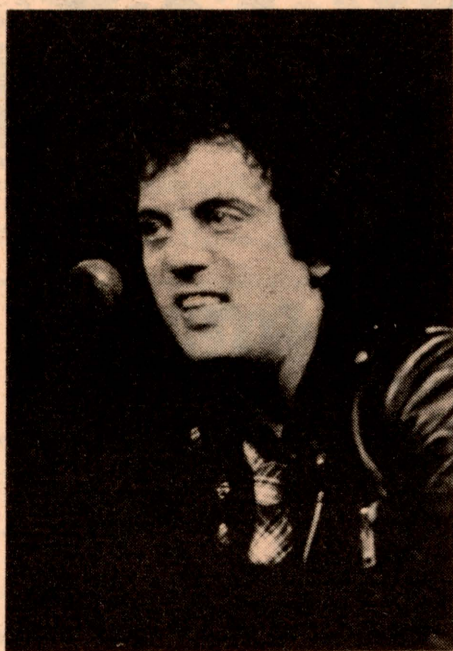
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## Billy Joel



...His piano playing is something else—fast, fluent, expressive and with a unique style of phrasing. But what the concert came down to was, in one word—nice. The rapport so implicit in Joel's music and lyrics was sadly missing.



Oracle photos  
by Cherie Diez

## *A perfect concert, but it lacked fire*

By CAROL JENKINS  
Oracle Correspondent

Something was missing at Tuesday night's Billy Joel concert. No, it wasn't the music. Joel and his band were terrific. It wasn't the sound. The sound system was great. No, not the lighting either. The lighting was effective and in good taste. So what was missing? Feeling. Intensity. Excitement.

Joel's performance was so true to his recordings — staying home with a good stereo system turned up loud would have created the same effect.

Some of the audience may be annoyed if a performer departs from the recorded version of his music, but a concert should add an extra dimension to recordings.

Make no mistake, Billy Joel was great — his voice ranged from high and sweet to low and mellow. The band was remarkably tight. But what about feeling? Where was the intensity of a live performance?

Beginning with a perfectly rendered version of "The Stranger" from the album of the same name, Joel set the tone of the evening: mellow and well-mannered.

He played almost 2½ hours and did all his big songs, "Piano Man," "Just the Way You Are," "She's Always a Woman," "The Entertainer," and "Stiletto." Just like the records, too.

Finally at the end of the sold-out concert, "Big Shot" got people on their feet. The first 20 rows, anyway. And the song, from Joel's new album, "52nd Street," got him moving too. Mugging at the crowd, he leaped around the stage dancing, striking poses atop his grand piano.

However, the show had a staged quality that was hard to ignore — and the four, yes, count'em four, encores Joel did reinforced that stagey feeling. There wasn't any doubt Joel and the band were coming back, the spotlights were kept trained on his piano. At the end of the fourth encore, there wasn't any fooling around, though the house lights came up immediately.

Billy Joel and his band can't be faulted on their musical abilities. Richard Canatta was spectacular on saxophone and he played keyboards as well. Drummer Liberty DeVito was gutsy and tight in his playing. Doug Stegmeyer on bass, and David Brown and Russell Jabbars on guitars all turned in solid performances. The band as a whole was just about flawless.

And Billy Joel. Well... his piano playing is something else — fast, fluent, expressive and with a unique style of phrasing.

But what the concert came down to was in one word — nice. It was nice, pleasant, well-mannered. If that's what you wanted for \$9.50, that's what you got. But if you were looking for Joel to deliver the promise of intensity and emotion his albums make, then the concert was something of a deflation. The rapport so implicit in Joel's music and lyrics was sadly missing.



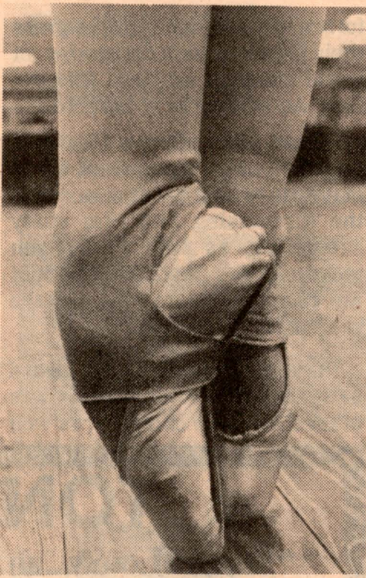
# Fall Dance Concert to feature ballet, modern

By DAVID OKAMOTO  
Entertainment Writer

The USF Dance department will present its Fall Dance Concert Thursday through Saturday at 8 p.m. Choreographed by faculty members, the concert features students in five works ranging from ballet to modern dance.

William Hug, eight-year chairman of the department, explained that though they are not a professional company, the goal of the dance department is to help students toward becoming professional dancers or teachers. "(We try to) be as professional as possible," said Hug, "But on the other hand, this is the first experience for a number of our students."

The ensemble has been "working pretty intensely" since



the beginning of the quarter and their performance will consist of five works including Michele Starbuck's "Ballet for 7," set to

the music of Schumann, and Sias' classical ballet piece, "Frohliche Figuren." (Sias also contributes "Ah la Krakoviac," a character piece set to the music from "Life for a Czar.")

Two unique performances will round out the program: Janet Nightingale's "From All of Us" and Hug's "Mosaic Mod." Nightingale's piece will feature four musicians and twelve dancers and will be the only piece

danced to live music. Hug's "Mosaic Mod," subtitled "An Incomplete Inventory of Effects," is a modern dance, which Hug describes as "a classical form of dance based on life today."

Closing the concert, "Mosaic Mod" will show the "Madness of different situations" in everyday life, Hug said. Twenty-eight to 30 dancers will be involved and each will use a variety of props

ranging from parachutes to shopping carts. The fitting background music for this piece will be Odetta's "Why, Why, Why? (Because, Because, Because)"

The performance will be held in the University Theatre and admission is free to USF students with valid ID's and \$2.00 to other students. General admission is \$3.50

## Oscar plans for student filmmakers announced

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced plans for the Sixth Annual Student Film Awards competition for film students at colleges and universities across the country.

To be eligible for the competition, a film must have been completed after April 1, 1978 in a student-teacher relationship within the curriculum of any accredited U.S. college or university.

Deadline for entries will be April 2, 1979. Entries will be reviewed in preliminary judging conducted by nine regional committees composed of faculty, local film professionals, journalists and critics.

Films will be judged on originality, entertainment, the resourcefulness of the filmmaker, and production quality, without regard to cost of production or subject matter.

Regional juries will not consider films submitted by schools outside their regions, and will have sole responsibility for determining final selections to be submitted for national competition.

Regional winning films will be screened for final voting by the Academy's membership of leading film industry professionals. The national awards will be presented June 3, 1979, in the Academy's Samuel Goldwyn Theater, in Beverly Hills, Calif. Cash awards of \$1,000 may be given in each of four categories: animated, documentary, dramatic and experimental. Up to two additional merit awards of \$500 each also may be awarded in these categories. An honorary award of \$750 may be awarded at the Academy's discretion. Winning students will be flown to Los Angeles for the awards ceremony.

Regional coordinator for the state of Florida is Paul Nagel, Jr., Coordinator for Motion Pictures, Department of Communications, University of Miami, P.O. Box 248127, Coral Gables, Fla. 33124. (305) 284-2265. (Fla., Tenn., N.C., Ala., Ky., S.C., Ga., Va., W. Va., Miss.)

More information about the Student Film Awards program may be obtained by contacting any of these regional coordinators, or the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel. (213) 278-8990.

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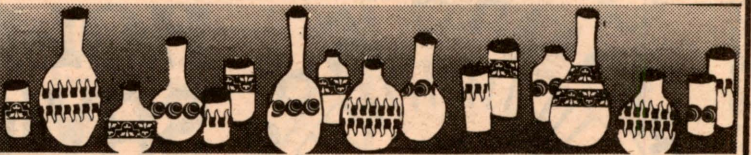
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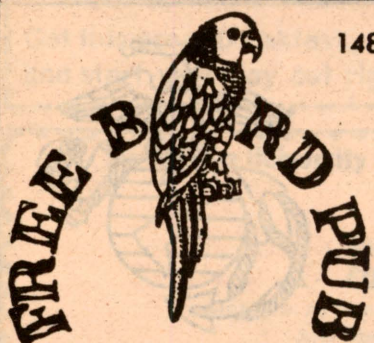
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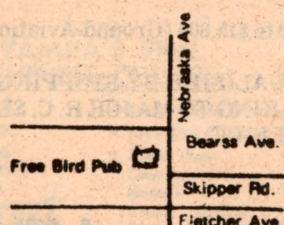
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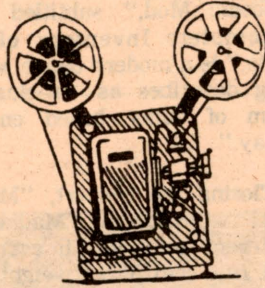
# Focus offers cash prizes to filmmakers, critics

Over \$32,500 worth of cash prizes, professional internships and motor vehicles will be awarded to winners of FOCUS '79, a national competition open to filmmakers and film students attending colleges, universities, art institutes and film schools throughout the United States.

In addition to Nissan Motor Corporation (distributor of Datsun automobiles), three other major corporations are sponsoring this year's FOCUS (Films Of College and University Students) competition — Playboy Magazine, Universal Studios and U.S. Tobacco.

Among the prizes and awards are automobiles and pickup trucks, a total of \$10,000 in scholarships, an editorial internship and a \$2,500 sports film grant.

Competition in the filmmaking category of FOCUS '79 is open to 16mm films produced by students on a noncommercial basis within the past two years. Such films can be documentary, experimental, animation or narrative, with a maximum length of 30 minutes.



## Movies

The film study category is open to essay-style reviews of commercially released films, comprehensive critiques on the works of professional filmmakers or screenwriters, or an analysis of basic themes or trends in current world cinema.

Equal cash scholarships and merchandise prizes will be awarded to student winners in both categories. A special \$1,000 scholarship will be awarded by Allan Carr, producer of the movie "Grease," for outstanding excellence in the area of film production. Decisions on winning filmmaking entries will be made

by a panel that includes Steven Spielberg (Jaws, "Close Encounters of the Third Kind"), Paul Mazursky ("An Unmarried Woman," "Harry and Tonto"), Haskell Waxler and Cornard Hall (Academy Award winning Cinematographers for "Bound For Glory" and "Butch Cassidy and The Sundance Kid" respectively) as well as actress Dyan Cannon.

An equally distinguished panel of film critics and editors will judge film study entries: Roger Ebert of Chicago Sun-Times; Molly Haskell, author and former film critic of New York Magazine; Bruce Williamson, film editor of Playboy; Gene Siskel of Chicago Tribune, and Arthur Knight of Hollywood Reporter.

Prizes and honors will be awarded to FOCUS '79 winners at a gala Premiere and Award Ceremony to be held in Hollywood next spring. All 10 winning students will be flown there to attend this event.

An addition to the Premiere, this year there will be "Students Choice Awards," providing a

forum for students to express their views on such categories of world cinema as Best Picture, Best Actor and Best Director.

Nissan Motor Corporation will present Datsun's new front wheel drive 310 to first-place winners of the filmmaking and film study categories, as well as Datsun pickups to the film department of the corresponding schools of the student winners.

Playboy Magazine will award \$4,500 in scholarships to winners of the film study category, as well

as a four-week editorial internship at Playboy including accommodations and a stipend for the first-place winner. Here they will be given the opportunity to work with professional writers and film critics.

U.S. Tobacco Company will award a \$2,500 grant toward the production of a student film dealing with a sports topic.

For additional information on official rules, students and professors may contact: FOCUS '79, 1140 Avenue of the Americas, New York, N.Y. 10036.

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—William Wolf, Cue Magazine

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—John Simon, New York Magazine

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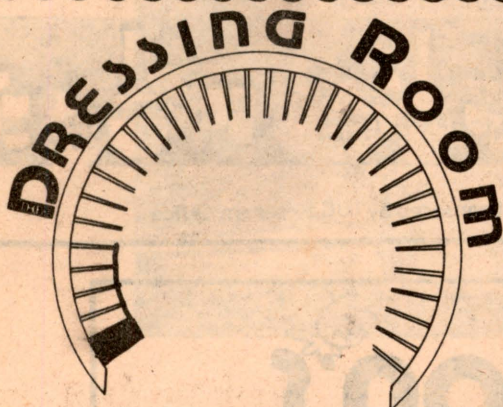
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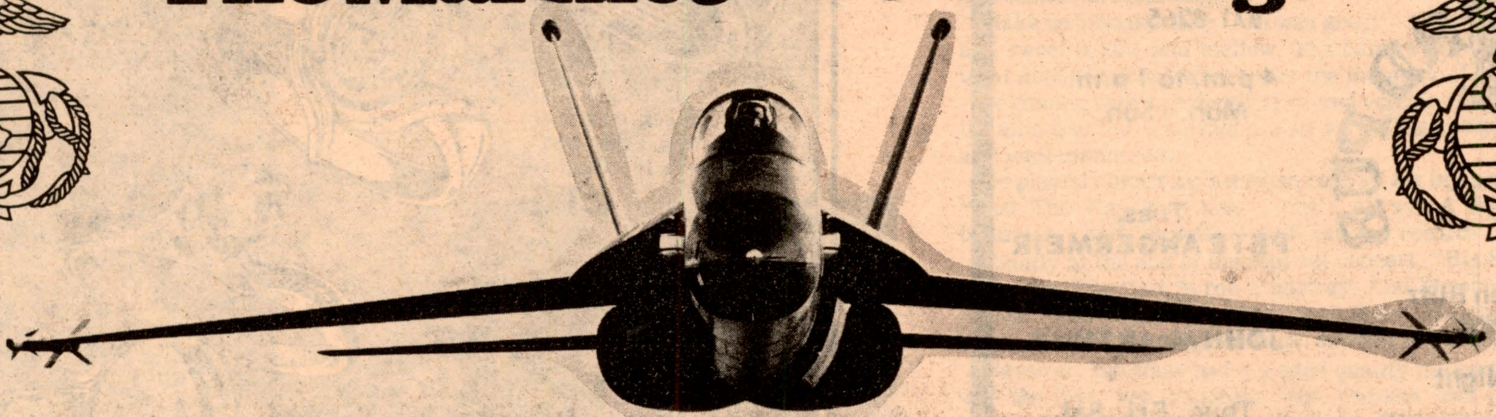
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## 'No comment,' BSU says to overspending allegations

Black Student Union representatives said Wednesday they would withhold comment on



Student Government allegations that the organization had spent most of its \$5,850 1978-79 Activity and Service fund allocation.

BSU representatives said they would comment only if presented with a computer printout from the SG comptroller's office listing their expenditures.

The printout is not expected to be available until this afternoon.

SG Comptroller Silvia Fernandez had told the Oracle Tuesday that the organization would have roughly \$450 remaining in its account after the BSU's bills are processed.

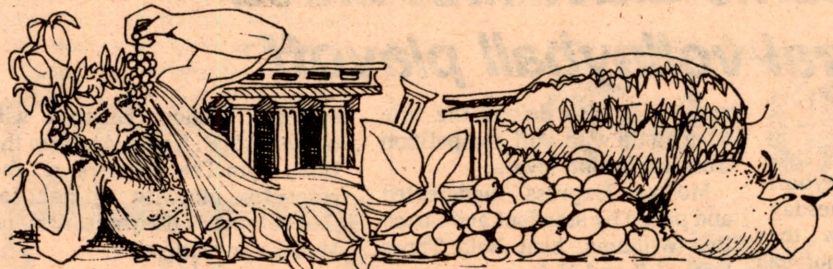
## First BSU newspaper hits stands

The first issue of "All Directions," the Black Student Union newspaper distributed at USF last week, was designed to "provide students with information concerning black activities on campus," said BSU President Curtis Downing.

The newspaper features current news, commentaries and stories on organizations and persons connected with black-oriented programs.

BSU leaders urge all students to submit articles of interest to the BSU office in room 213 of the University Center for possible publication in future issues.

Downing said he hopes to see the paper published on a monthly basis. The first issue contained eight pages and cost the BSU \$200.



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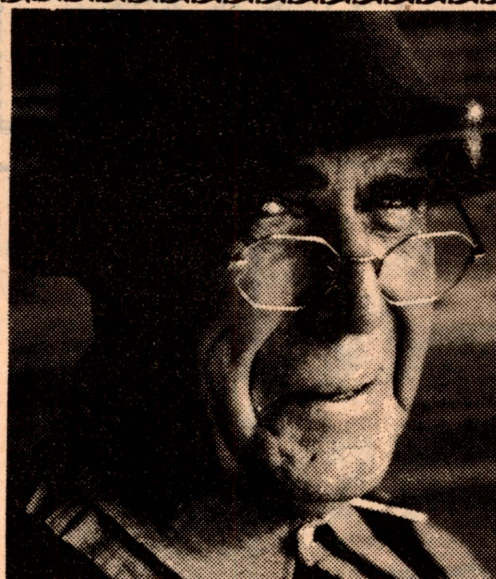
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# NCAA finals might find a home in Tampa

By BOB SCHOFIELD  
Oracle Sports Editor

Here are a few good reasons for USF students, staff and faculty to buy tickets to the NCAA soccer finals in Tampa Stadium Dec. 9-10.

• Top-ranked Indiana, Philadelphia Textile, Clemson and San Francisco State are the best teams in the U.S. — short of the professional ranks.

• Student tickets are \$2 (or \$3 for both days). Which means you can see the games for as little as 75 cents each.

• USF is sponsoring the event, so naturally it would be logical for USF to support it as well.

• Perhaps most important, the NCAA is considering making Tampa the semi-permanent home of the soccer finals. The attendance is a major factor.

• If the NCAA makes Tampa the home of the finals, USF would have the home advantage when the Bulls again make it to the tournament.

Jeff Mack, a university administrator and former assistant soccer coach here said he is working with the

USF athletic department to help promote the event.

"They (the NCAA) are looking for a permanent site where they can count on the weather," he said. "They want a place where weather won't deter the fans and where it will allow the teams to compete as well as they are able."

Last year, he said, the finals attracted 16,500 persons at The University of California. This year, Southern Methodist was supposed to have hosted the event, but fumbled the ball and USF grabbed it.

## Favored teams draw first blood in intramural volleyball playoff

By JOHN TURCHIN  
Oracle Sports Writer

As the campus volleyball playoffs got underway Tuesday evening, the games saw the expected favorites come out on top.

In a pair of feature games, pre-playoff favorites, Mellow Express and Kahlua, came out victorious.

The two teams are mostly comprised of the members of the USF Volleyball Club. Kahlua, last year called Brand X, won the campus championship a year ago

and will try to defend the title once again with stiff competition from their club rivals.

Mellow Express, undefeated and paced by standout and Coach Bob Williams, beat Beta Three East 15-7 and 15-5.

Kahlua, who features the only lady participants, Cathy McNeill and Cindy Hunter, fought past Iota One 15-12 and 15-6.

Sigma Phi Epsilon fraternity battled to 17-15 and 15-6 victories over tough Lambda Two, while Pi Kappa Alpha fraternity edged out a victory over Beta Two West 15-11 and 15-10.

On Thursday evening at 8:15, Sigma Phi Epsilon will battle against Kahlua and at 9:15 that

evening, Mellow Express will tangle with Pi Kappa Alpha in the USF Gym. The winners of the respective matches will fight for the campus volleyball title on Monday evening at 9.

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## Lady Brahmans finish third in golf meet

The USF women's golf team took a third place finish in the Indian River Invitational tournament.

The tournament, which ended Tuesday, was held at Royal Vista Golf Course.

Florida International University won the tournament with 607, followed by Miami-Dade Community College with 634. USF totaled 642.

Low scorer for the Brahmans on the 72 par course, was Renee Lichtblau with a 79-77-156. Other scores for USF: Sara Jacobson, 76-83-158; Jennifer Gaddy, 84-79-163; Joanne Johnson, 85-80-165; and Mary Beth Marshall, 86-94-180.



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# Seven Dwarfs bust Fuzz Brothers

By JOHN TURCHIN  
Oracle Sports Writer

The one day reign of the first-ranked Fuzz Brothers intramural football team came to an abrupt end Tuesday evening, as they fell victims to the surprisingly tough 14th-ranked Seven Dwarfs by a 6-0 score.

Fuzz Brothers' initial drive downfield was stopped 10 yards short of the goal line when a second-down pass by quarterback Mike Conway was intercepted by safety Jeff Stillman and returned 70 yards for the game's only score.

From that point on, it was controlled by the Seven Dwarfs. The defense on three separate occasions, stopped Fuzz Brothers drives inside the 20-yard line.

"Our defense played tough throughout the game," said defensive back Nick Tsengas. "We were not intimidated by their size or speed."

Strong play by linebacker Mike

Mignardi was a major factor in the Dwarfs' strong defense.

The offense, led by quarterback Mark Colosimo, marched downfield on numerous occasions, only to be halted by an equally tough Fuzz Brothers defense.

"We were aware of the strong rush inside," said Colosimo. "So we knew we would have to beat them with short, quick passes outside."

The Dwarfs also showed some running power at the start of the second half when three straight running plays moved them from their own 20 to the Fuzz Brothers' 10-yard line. A field goal attempt on fourth down went wide.

Throughout the second half, the Fuzz Brothers were unable to mount any serious drives until a controversial pass interference call gave the Fuzz Brothers one last opportunity to win the game with 38 seconds remaining, but the Dwarfs rose to the occasion to stop them.

Thirteenth-ranked Romp 'n' Stomp blanked and shocked twelfth-ranked Body Snatchers Tuesday, 7-0.

With six minutes remaining in the first half, Romp 'n' Stomp quarterback Dave Cordasco tossed eight yards to right blocking back Glen Gorden for the lone tally of the contest. The extra point was good by Cordasco.

Defensive play by Richard Hurtak and Jim Stuart helped pace their respective teams, as they each intercepted key passes.

Inspired defensive play by middle linebacker Matt Geller led Theta One past Eta Two 21-0, to win the Andros league crown Tuesday.

James Walker hit Anthony McBride on a 35-yard down and out pattern with 2:08 left in the game to pace second-ranked Kappa Alpha Psi to a hard fought victory over seventh-ranked Pi Kappa Alpha Tuesday, 7-2.

Pike went ahead in the game at 5:28 to go on a safety tag by lineman Joe Knezavich. After a Pike timeout and four plays later, Kappa Alpha Psi moved ahead.

In action Wednesday Theta One beat Zeta One 7-0; Fontana Two downed Fontana Nine 15-7; Beta One East and Beta Two West tied 13-13; Fontana Three romped Fontana 10 21-6; Fontana 13 edged Fontana Eight 19-13; Eta One shut out Iota Two 27-0; Fontana Six and Arlene's Angels tied 0-0; and Zeta Two and BSU forfeited to Theta Two and Mellow Express respectively.

## Dickey loses job

GAINESVILLE, Fla. (AP) — University of Florida head football coach Doug Dickey, who in nine years failed to bring the Gators the Southeastern Conference championship they've never had, won't get another try next year.

University President Robert Q. Marston said the three years left on Dickey's contract, at \$42,000 a year, would be bought up.

"I have been assured the money is available...." Marston said after announcing the decision to the coaching staff late Wednesday.

"I do not believe we should delay the decision for another year," said Marston, in an oblique reference to the calls from many quarters that Dickey be replaced.

"Despite the progress which has been made, this has been an uneven year and too much dissension and destructive debate continues," Marston said.

Dickey will coach Saturday's game here against the University of Miami, but Marston said he didn't know exactly how long he would stay after that.

The rest of the coaches are on contract through May, he said.

While he expressed disappointment, Dickey said, "I feel that I should reserve a high percentage of my comments until after the game Saturday.

"I want the team to have an opportunity to finish as they have gone about it this year."



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## Holography course offered

By MIKE KIRBY  
Oracle Correspondent

Three-dimensional graduation pictures and Christmas photos so real that the images literally jump off the paper and hang suspended in mid-air before one's eyes are possibilities that are currently beyond the realm of science.

But some simple 3-D photographs are being made at USF in a holography course taught by Dr. H.R. Brooker.

Brooker has been teaching physics at USF since 1964 and now teaches a course in holography in which students actually make their holographic pictures.

"We do strictly elementary holography here," Brooker said, "though some projects are fairly advanced." He said that more advanced work is being done in several places around the country.

Holography isn't the same as the process used in making 3-D movies, Brooker said. In holography, one uses a laser beam which is first split into two beams. One beam is focused by a series of mirrors onto a small object which reflects the light onto a photographic plate. The other beam is shot directly onto the photographic plate "in-

terfering" with the image, producing the holographic effect.

"It takes a while to set these hologram projects up," Brooker said, "but a student can make several (pictures) in an afternoon." Most of the work goes into aligning lenses and mirrors and dealing with the exact measurements needed to arrange the subject to be shot. "The light balance is critical," he said.

"Technique is so complicated," Brooker said, "it takes so much of your time." The cost of the holographic plate, Brooker said, is 50 cents.

"The consumer field is not very developed at all," Brooker said. The commercial use of holography, he said, is very light — limited to checking for jet engine strain and measuring dust particles. A lot of work is being done by visual artists, however.

"The best known hologram in the world is 'The Kiss,'" Brooker said. A copy of the one foot square hologram of a girl blowing a kiss is mounted in the lobby of the Physics Building.

Though Brooker said that "it would take hundreds of hours to learn to make holograms," the physics department offers a course in hologram making. "We have enough down there (the physics lab) to challenge the students," Brooker said.

## 'Great Greek Grease Festival' set

The pledge class of Pi Kappa Alpha Fraternity will sponsor the first annual Great Greek Grease Festival 9 p.m. Friday at the Lake Forest Club House.

The title is deceiving, however. Although it is called a "Greek" festival, "the party is open to the entire school," said Pike pledge President Louis Maggio.

The festival will feature live 1950's music by "Jungle Jack and the Highlanders," a local band. "Jack was in a band that was popular on college campuses in the early 60's," Maggio said.

Maggio said his pledge class was trying to do "something different" from the rest of the pledge classes. "We wanted to do something other than the traditional car wash," he said. "We're trying to make it an annual thing since there's so much interest in the 50s."

Other attractions at the festival, according to Maggio: six kegs of beer, a "Twist" contest, door prizes, "Piker" punch, and a special appearance by "Elvis."

Tickets can be purchased from any Pike member or at the door.

## Briefly

Street Theatre to discuss  
Festival activities

The Whadda We Going To Name It Street Theatre will discuss dramatic and comedic improvisations planned for this weekend's Autumn Peoples' Festival at its meeting tonight at 6 in room 201 of the University Center. The festival is scheduled for Saturday and Sunday at the USF Riverfront Park. The theater company will hold another meeting Friday in UC 252

## Christmas Crafts Fair today, Friday

Local craftsmen and artists will market their wares at the Second Annual Christmas Arts and Crafts Fair on the University Center Mall today and Friday.

A myriad of handicrafts will be sold until 5:30 p.m. both days, program assistant Myla Messic said. University staff and students will be able to shop at the fair, she said.

"It's going to be all original works," Messic said. The fair will feature woodcrafts, air brushed leather and clothes, Christmas ornaments, stationery, watercolors, cypress clocks, glass

at 2 p.m. Anyone interested is invited to attend either meeting, especially those with experience in stage performance. The Common Learning Network can be called at 974-2408 for more information.

Physics Colloquium set

R. Mickens of Atlanta University will lecture on "Long Range Potentials" Friday at 2 p.m. in room 141 of the Physics Building.

Materials Center to charge  
overdue fines

The Instructional Materials Center will begin charging faculty and staff overdue fines on

Dec. 14 for all materials due December 8. Fines will be 25 cents for each day the material is overdue.

Changes have also been made in the circulation period for faculty and staff. Materials checked out between Sept. 1 and March 1, 1979 will be due on April 1, 1979. Those checked out between March 1, 1979 and Sept. 1, 1979 will be due the following Oct. 1.



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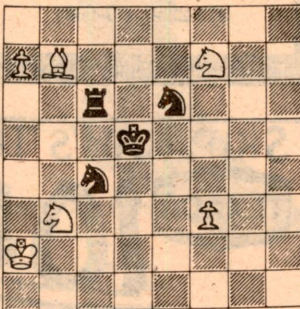
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By SIDNEY A. SILBERMAN

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## Capsules

## Arraignment for mayor's murder suspect postponed

SAN FRANCISCO (AP) — Former City Supervisor Dan White, charged with murdering San Francisco's mayor and another city official, made a brief appearance in a heavily guarded courtroom Wednesday but his arraignment was postponed to allow time for him to get an at-

torney.

White, wearing a bright orange prison jumpsuit, was biting his lip as he was led into court by two bailiffs. Police officers ringed the courtroom. Outside, reporters and spectators were thoroughly searched before being admitted.

## Seven elderly Jonestown survivors fly home

TIMEHRI, Guyana (AP) — "Jingle Bells" chimed from a loudspeaker in a government camp near the People's Temple headquarters in Georgetown on Wednesday as seven elderly, penniless survivors of the Jonestown murder-suicide left for their flight back home.

Guyanese authorities said the

other 72 survivors of the Jonestown tragedy would not be released until it is certain they are not material witnesses or suspects in the murders of Rep. Leo J. Ryan, D-Calif., other members of his party and cultists in Georgetown. Two survivors already are being held in connection with the Ryan killings.

## Nixon not worried about Oxford protestors

LONDON — Former President Richard M. Nixon told reporters Wednesday he is not worried and will feel "very much at home" if students demonstrate during his speaking engagement at the Oxford Union debating society.

Nixon said he would speak on foreign affairs and answer questions at Oxford on Thursday, but added he hoped the questions would not be longer than the answers.

American students at Oxford said they planned to demonstrate

against Nixon. They code-named their operation "CREEP" — the acronym of Nixon's 1972 Committee to Re-elect the President.

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## Quake jolts southern Mexico

By CHARLES GREEN  
Associated Press Writer

MEXICO CITY — Three strong earthquakes jolted the capital and much of southern Mexico on Wednesday. Officials said at least 100 persons were injured but there were no immediate reports of deaths.

The quakes shattered windows, shook buildings and sent office workers fleeing into the streets. The Red Cross said it had reports that some buildings were destroyed in the heart of Mexico City.

The tremors — measured as high as 7.9 on the Richter scale, which considers 7 a major earthquake — rolled through this city of 13 million people beginning at 2:53 p.m. EST. The first tremor was followed in 12 minutes by a shorter quake and about an hour later by another strong tremor that made tall buildings on Paseo de la Reforma

Boulevard sway.

Vivian Garner, 38, of Hackensack, N.J., said she "saw everything shaking" and there "was a tidal wave in the swimming pool" at the downtown hotel where she was staying.

Fire department officials said at least four fires were caused by the earthquake.

There appeared to be little structural damage to buildings along Paseo de la Reforma Boulevard, but ambulance sirens whined through the center of town. Electricity and other essential services appeared to be functioning normally.

The first tremor lasted 70 seconds, officials said, and was felt strongly in Oaxaca City, Cuernavaca, and in Chiapas State.

Seismographs record more than 3,000 earth tremors a year in the Mexican capital but most are so small they are not felt by residents.

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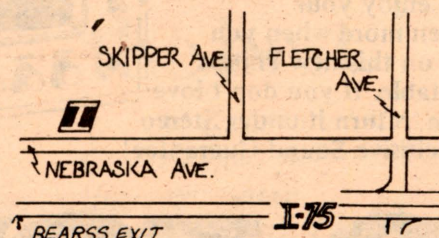
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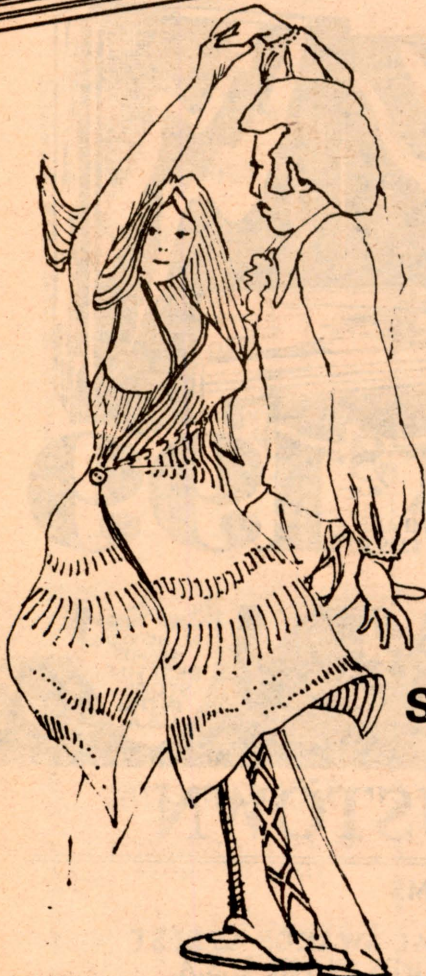


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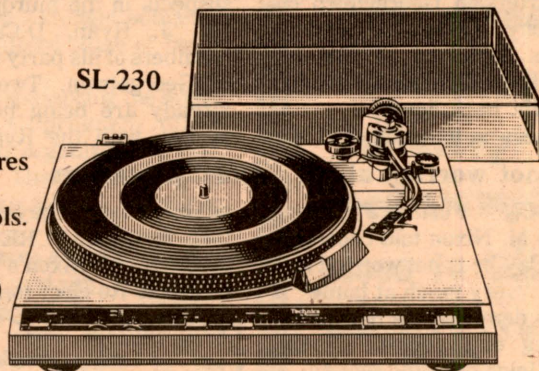
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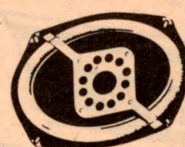
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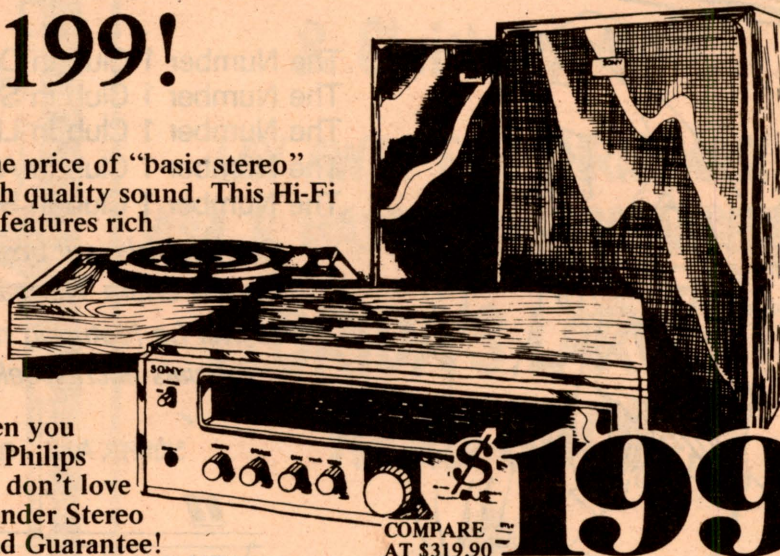
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BCKGMN I-Congratulations on your Big Win. Best of luck to DENNIS STEARNS in the World Championships from Bill, Debbie, John, Carolyn, Mary, and Linda. 12-4

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MATURE STUDENTS: This week's Brown Bag Luncheon features Mrs. Mabel Bexley from the Women's Survival Center. Join us Friday, 12-1-78 at noon in UC 158. 12-1

HAVING A PARTY? Looking for a Party? Call us, SG's Party Line, 974-2401. When? Where? Who? What? Off Campus Services. 12-7

4 HTY, Happy Birthday and loads of thanks for Monday. You're a special friend. Keep up the practice twinkle toes. Yours, 3 PMS. 11-30

ATO PLEDGES-You Are Hereby Challenged by the Brothers, to a Football Game this Saturday at 12:00, IM Fields. We won't blame you if you're too scared to show up. Worthy Weinie. 11-30

## 2 ANNOUNCEMENTS

SENIOR SERVICE AWARD-for 1st quarter graduating business student who has rendered outstanding service to USF and the community. Applications are now available in the Dean's office. Deadline for nominations is Friday, Dec. 1st. 12-1

## 5 EVENTS

COPPER TOP PUB hosting acoustic jam each Wednesday 4:00-6:00. P.A. provided. Prizes. For info., Call pub 988-9841, 985-4707. 11-30

## 8 LOST & FOUND

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STEAK AND ALE WESTSHORE new accepting applications for neat, well-groomed individuals. Apply in person Monday thru Thursday 2-4 p.m. All positions available. No Phone Calls Please. 12-1

STUDENT GOVERNMENT NEEDS ELECTION RULES CHAIRPERSON. Duties: Supervise Qtr. II General Elections. This is a one quarter paid appointment. Apply UC 156 until 5 p.m. Nov. 30. 11-30

## 12 HELP WANTED

WANTED LIVE-IN ATTENDANT for handicapped student, off-campus. Start QTR II, room-board. Call 977-6182 evenings. 12-1

NEED ORGANIZED INDIVIDUAL to handle refrigerator rentals, last two wks-QTR. I, \$2.65 hr; Co-op-office. Call 974-2945; 971-1474; UC 110. 12-1

PART-TIME JANITORIAL Position for dependable college student with references. 3 hours nightly Monday thru Friday. Call evenings between 7-9 p.m. Only. 949-3347. 12-1

ORACLE ADVERTISING DEPT. needs on Campus salesperson. Must be able to work 15 hrs. per wk. Apply in person to Jeanne in LET 472 between 12 & 2 on Fri. 12-1-78 or call for appt. 974-2620. 12-1

C.A.U.S.E. needs self-motivated individual to assist in volunteer program. Paid position, 10 hrs. per week. Apply at C.A.U.S.E. Office, Soc. 025 or call 974-2099, 2388. 12-6

NEED A SUBSTITUTE CARRIER for four days, including Christmas Day, to deliver the Tampa Times. Will pay \$100. Call Allen 977-6494. 12-11

IRELAND'S RESTAURANT now accepting applications for waitpersons & kitchen staff. Apply Mon.-Fri. between 2 & 4, 5140 Fowler Ave., 985-1451. 12-1

PARTIALLY PARALYZED STUDENT needs an able-bodied male or female to help present attendant. Private room, board, tuition and small salary provided. Must have references, be dependable. 988-4985. 12-11

## 17 APARTMENTS & HOUSES FOR RENT

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FEMALE ROOMMATE NEEDED. Must be interested in keeping clean, nice place. 1/2 rent, 1/2 utilities. Woodhaven Apts., no. 1086, 2 bedrm-furnished except for extra bedrm. Carol Benjamin, ph. 985-8089. 12-4

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ROOM FOR RENT in my home. Two blocks from campus. Female wanted. \$75.00 includes utilities. Call Lucy, 988-5086 after 6:00 p.m. 12-1

## 20 FOR SALE—Miscellaneous

THOMAS TRANSISTOR ORGAN, with bench, \$75.00. One large chair with ottoman, \$35.00. Call 685-2326 after 6 p.m. 11-30

USED RECORDS, Books, Jewelry and Pragmata. Star Gallery, 8723 N. 40th, 1 1/2 blocks south of Busch. Gazers Welcome. 12-1

## 22 RADIO, TV, STEREO

ROTEL 35 watt per channel receiver and turntable plus TSI model 100 speakers, \$500. Lafayette 30 watt per channel receiver, \$125. KLH model 6 speakers, \$125. Call Martha 974-6293, rm. 324. 12-1

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## 22 RADIO, TV, STEREO

SOUND SYSTEM FOR SALE. Tapco 6000R, \$250.00 Ampeg power head, \$250.00. JBL speakers, \$150.00 each. Good microphones. Contact 977-0025. 11-30

MARANTZ IMPERIAL-5, 2 way Air suspension speaker system. 3 inch tweeter, 5 inch woofer. Sound good. 971-4541. \$50.00 pair. 12-1

## 23 FURNITURE & APPLIANCES

SOFA-BED Corner grouping, includes 2 sofa-beds, AM-FM-8 track player built in table, and bookcase. \$200 or best offer. 961-7552. 11-30

REFRIGERATOR FOR SALE. Dorm size, excellent condition. MUST SELL. Call after 5 p.m., 988-9555. 12-1

6 FT BEAN BAG, \$30, black; tapes & tape player. 974-2711, ext. 58, ask for Debbie. 12-1

## 25 AUTOMOBILES

1975 BRADLEY GT, contact Dean Ed Kopp, 107 Engineering Bld. or 974-2841. 11-30

1972 MERCURY MONTEGO Brougham. Good motor, 55,000 miles. Sold back by visiting professor before leaving. \$800. Call 974-2927 before 8:30 a.m. or evening. 11-30

FURY III - 1972, PS, PB, AT, AC, New tires, white vinyl top, body blue, 4 dr. Excellent condition, 77,500 miles. New brake lining on front. \$995.00 988-7082. 11-30

MUST SELL, 1974 Pinto, good condition. \$800 or best offer. 971-5175 or 689-2853. 12-6

1974 FORD VAN, Excellent condition, air conditioning, AM-FM stereo radio, 6 cylinder. \$3495, 920-2084, 974-2694. 12-1

## 25A AUTOS WANTED

\$35 cash for junk cars complete. Fast free pick-up with or without wheels. No hassle-no hassle, 223-5195. 12-11

\$35 and up for complete cars, parts or for sale. FREE TOWING. Call 626-4727, Evenings call 621-1929. 12-11

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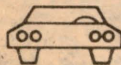
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