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York: Criticism of commission 'unwarranted'

By GARY GERARD
Oracle Staff Writer

Chancellor E.T. York said criticism of the Commission on the Future of Florida's Public Universities' report to the Board of Regents was unwarranted and had been made without the complete report at hand.

Prepared by the 33-member citizen's commission appointed by York over a year ago, the report was submitted to the regents last month. The BOR staff is expected to present plans for implementing the commission's recommendations, which place a great emphasis on improving the quality of university programs, to the board at its Oct. 24 meeting.

York, in a Sept. 5 letter to the regents, said he had the impression that neither State Budget Director Joe Cresse nor Senator Curtis Peterson — both highly critical of the commission's findings — had seen the report.

Cresse and Peterson had relied, instead, on "early press treatment of the commission report" and "upon a preliminary draft copy of a portion of the report," York said.

The budget director's Aug. 22 letter to York supports the latter point.

"I have read the draft regarding the comparison of Florida's State University System with other 'selected' universities," Cresse said in the letter. "I am glad it is still in draft form because many areas are in need of revision."

"It seems the thrust of the report is to show how poorly Florida ranks in certain selected comparisons," Cresse said, "but at the same time it leaves the reader with many unanswered questions as to how Florida rates in others."

Cresse's criticism here was misdirected, according to York in his Sept. 11 letter to Cresse.

"Were anyone to read only your comments and not have the benefit of the text of the full commission report," York said in the letter, "one would have to conclude that the commission had nothing good to say about the State University System (SUS) — which, of course, is not the case at all."

He added Cresse had overlooked "a very basic theme of the report: to date, the state has done a tremendous job in making higher education accessible

to the people of Florida."

"Now," York added, "we need to improve the quality of what the commission calls 'one of the most diverse, productive, and geographically extended networks of public universities in the nation.'"

Explaining the original purpose of the report, commission member Terrell Sessums, a Tampa attorney, said it was an "attempt to evaluate the efforts and quality of the SUS."

"The general tenor of the system," Sessums said, "had been in broadening access to education in a quantitative sort of way, but not qualitatively."

Sessums added there were subjective factors involved in the preparation of the report.

"Getting data is like being on a rolling log," Sessums said. "Once you have the data you are looking for, it is already outdated. The evaluation was therefore made in a 'broad brush' manner, although we haven't done anything to be particularly ashamed of."

York said last week that "while any one piece of data can be challenged," as Cresse and Peterson had set out to do, "the rest of the data still makes an impressive foundation for the basic thrust of the report."



monday's

ORACLE

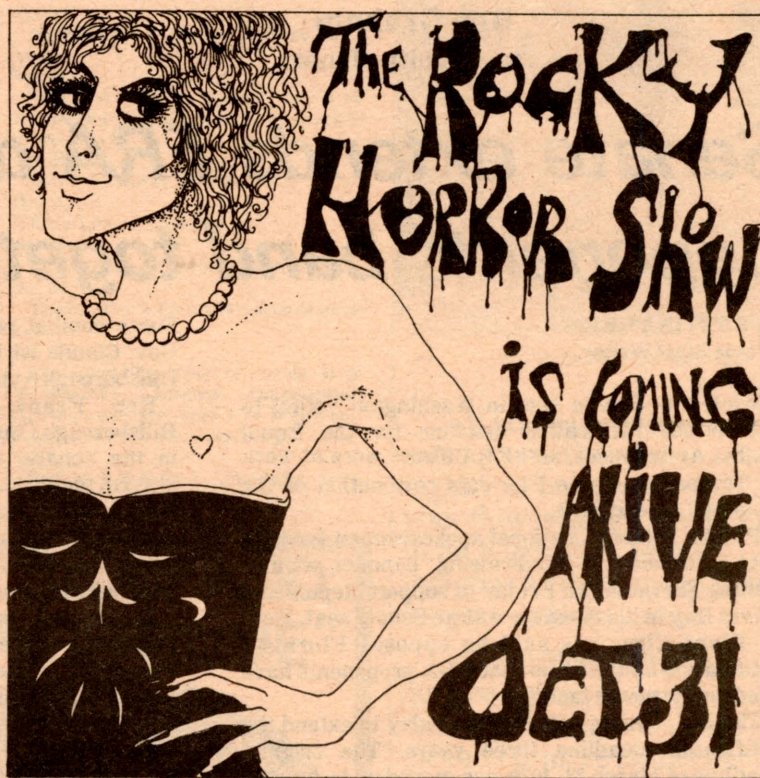
October 9, 1978 Vol. 13 No. 81 16 pages

USF
ARCHIVES

'Rocky Horror Show' coming to local stage



Theater troupe rehearsing for opening of 'The Rocky Horror Show'



Oracle photo by Cherie Diez

Oracle artwork by Cindy Mathis

By SAMIR HACHEM
Entertainment Editor

USF theater graduate Renee Bishop is directing a play she doesn't want her parents to see. Coproducer and lead actor Robert Braunstein, on the other hand, says his mother is "flying the whole family, their friends, and brothers from Miami for opening night."

Bishop, Braunstein, along with 23 other actors, musicians and technicians have been rehearsing their stage version of "The Rocky Horror Show" for the last four

weeks.

A year and a half ago three USF theater majors-Braunstein, Cherie Onkst and Chris Bridges-founded the Rocky Theatrics Inc. with the goal of offering wider opportunities to artists interested in the various facets of theater.

"Although our personnel overlaps," coproducer Cherie Onkst says, "Rocky Theatrics is totally independent from USF's theater department and is funded by private donations."

"Rocky Horror Show," their first production, opens Oct. 31 at the Centro Asturiano Theater

(1913 Nebraska Ave.) where it is scheduled to have a 4-6 weeks run after which the troupe has plans to tour Tampa and then the Southeast part of the United States.

"Rocky Horror" is a musical comic-tragedy, parodying crummy science fiction late shows, old horror monster movies, and borrowing from the Greek theater to deal with such things as sexual liberation and obsolescence of dreams.

"I saw the movie and was amazed," director Renee Bishop says, "my main interest was the

audience; it reminded me of the old Greek original drama," she continues.

"This will be my first musical (Bishop recently directed 'Cat on a Hot Tin Roof'); I don't know technique, but I know what looks good on stage," she says modestly.

"There's so much tightness and timing that are important in this show. Cherie and Rick are experts on this," she says smiling contentedly.

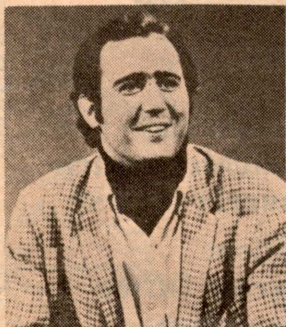
Cherie Onkst is musical director as well as coproducer. She says her job is to train the

singers and chorus (there are about 15 members in the cast). "One of the hardest things for us is to break actors from what they've memorized from the movie or the album," Cherie explains.

Choreographer Rick Castillo interrupts, reminding that "people don't realize it (the play) was a show first."

According to Bishop the script for the play is very different from the movie's. "There's a love of life in the script, to live life crazily, to the utmost," she adds.

See ROCKY, Page 7



Inside today's ORACLE

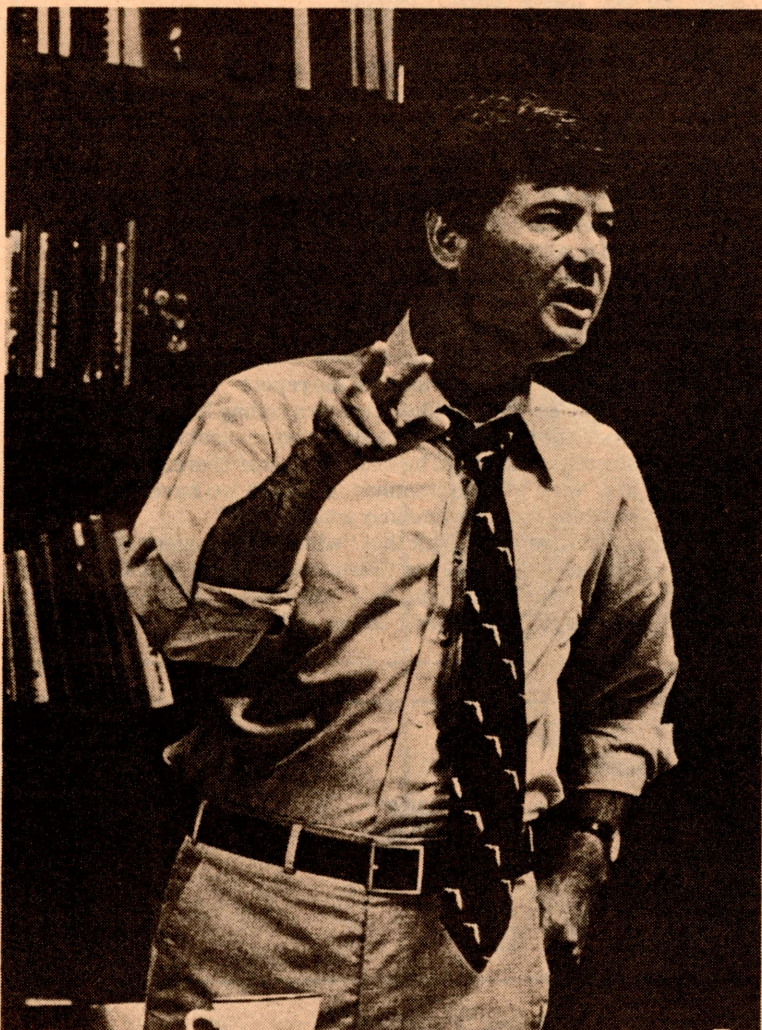
Comedian Andy Kaufman will appear

at the Gym Saturday. See preview — 6

Faculty heads the intramural Top 10,

but four USF fraternities join the crowd

at the top — 12



Bob Graham
... at unity dinner

Democrats hold 'unity' dinner

By SCOTT WALTERMAN
And STEVE FRIEDMAN
Oracle Staff Writers

Following a bitter 23-day primary runoff campaign, the Democratic Party is now calling for "unity" as its members move on to mount the final campaign before November's general election.

Democrats from throughout the state gathered in downtown Tampa Saturday night for a unity dinner. Democratic gubernatorial nominee Bob Graham and the man he defeated on October 5, Bob Shevin, as well as several other former democratic gubernatorial hopefuls, gathered to boost the spirit of their party and their chances of remaining in the governor's mansion.

During the runoff campaign both Graham and Shevin resorted to mudslinging as a campaign tactic, but before the dinner Shevin said those actions would have a reciprocal effect on party strength in November.

"I think the party was strengthened. I think anytime you have a vigorous campaign

and the candidate comes through it, it makes him a stronger candidate," Shevin said.

Graham said that the runoff campaign was a scar on the Democrats, but added that he believed that was behind them.

"I think the party is on the way to healing itself," Graham said. "The Democratic Party in Florida has a history of tough combative primaries."

One former democratic gubernatorial hopeful was not in attendance at the unity dinner — Jacksonville Mayor Hans Tansler. Tansler switched to the Republican party, pledging his support to Jack Eckerd and Paula Hawkins.

Shevin said "I think this is going to hurt a little bit," but added that he thought Tansler would have gone to Eckerd no matter who won the runoff. Shevin also said he did not foresee any other Democrats changing parties.

To avoid another campaign of name-calling, Graham said he has already met with Eckerd to lay down some ground rules for the final campaign.

"Jack has agreed to designate his stepson as a representative to meet with my representative, to see if they could work out some standards on voluntary limitations for spending, arranging for joint debates and standards to govern the conduct of the campaign," Graham said.

Following his initial meeting with Eckerd, Graham said, he is optimistic that they will have a high-level campaign which will pay respect both to the voters and to the office they are seeking.

Senate extends ERA deadline, opponents band together locally

By BETTINA KERN
Oracle Staff Writer

While the Senate was in Washington voting to extend the ratification deadline for the Equal Rights Amendment, anti-ERA forces were at work in Tampa to oppose Florida's ratification of the proposed amendment.

Phyllis Schlafly, national spokeswoman for Stop ERA, attended a fund-raising banquet at the Tampa Sheraton Inn Friday to support Republican David Ray in his quest for a state Senate seat. Ray, of Plant City, has said he opposes Florida's ratification on the basis that ERA proponents have used unfair power tactics.

The U.S. Senate voted 60-36 Friday to extend the ratification deadline three years. The original deadline of March 22, 1979 was moved up to June 30, 1982. The House approved the extension 233-189 in August.

Schlafly has said her endorsement of Ray, was based on his opposition towards ratification, not on any other issues.

Ray's democratic opponent in the Nov. 7 general election is Rep. Pat Frank, who is currently completing her first term in the state Senate. Frank's support of ERA has been a focus issue of Ray's campaign for the seat.

Ray is a West Point graduate and a former Air

Force combat pilot. He was appointed by former Gov. Claude Kirk for a term that he served on the Hillsborough Aviation Authority.

Rep. Frank is a former member of the Hillsborough County School Board. During her term in the Senate, she was voted most valuable first-term member.

Both are campaigning for the remaining two years of Betty Castor's Senate term. Castor left the Senate to run for lieutenant governor with former candidate for governor Jim Williams.

In the past, local proponents of ERA have said that this year's election could be a turning point for Florida's ratification of the amendment. The Florida League of Women Voters has also promoted the "Little ERA" for inclusion on Florida's constitutional revision next month.

Florida is one of 15 states that have not yet ratified the amendment. Others include: Alabama, Arizona, Arkansas, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina and Virginia.

Of the 38 state legislatures required for ratification, 35 have voted for ERA.

Idaho, Kentucky, Tennessee and Nebraska have voted to rescind their ratifications. The Kentucky vote was vetoed and the validity of the remaining state's votes is a question left for Congress to decide.

The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period September through mid-June; three times weekly during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

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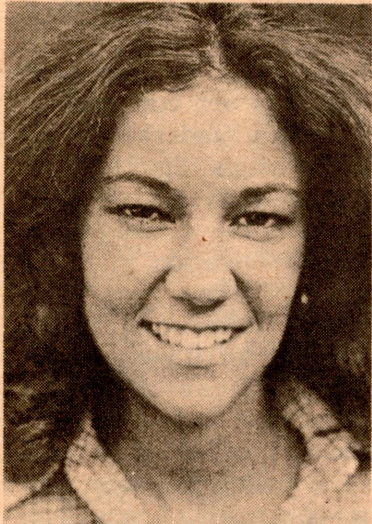
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Fernandez fills vacated SG comptroller position

By AVIE SCHNEIDER
Oracle Staff Writer

Assistant Student Government Comptroller Silvia Fernandez has been appointed to succeed



Fernandez

... appointed comptroller

Gwen Ridley as comptroller following Ridley's resignation last week.

SG President Steve Nichols made the appointment after Ridley resigned because of poor health following an accident.

Nichols said he made the decision after interviewing Fernandez and the two other assistant comptrollers — Anthony McBride and Candace Barr.

Fernandez, a senior Economics major, said she learned a lot about the office through her dealings with it as former president of the Business Administration College Council.

"Her (Ridley) having to resign is a tremendous loss to the office," Nichols said.

Ridley's will be a "hard pair of shoes to fill," Fernandez said. "She was the best thing that could've happened to the office."

The comptroller's office is an SG cabinet position responsible to the Student Senate for how

Activity and Service fee monies are spent. The \$2 million A&S budget is collected by taking \$2.49 per credit hour from student registration fees.

"We are dealing with A&S money and are accountable to the state in how we spend that money," Fernandez said.

"In the past there have been problems with organizations misusing money," she said. But, the office will "try to prevent such situations" in the future she

added.

Fernandez said she would monitor the organizations more closely.

Workshops showing organizations how to fill out forms, spend and conserve money and familiarizing them with the comptroller's office were held last week.

Fernandez said she would continue enforcing the finance code which Ridley helped revise.

The finance code allows the

senate to freeze the account of any organization found in violation of the code.

If the organization continues to violate the code, that organization's account can be frozen for the remainder of the year and may be zero funded the next fiscal year.

Job Mart

The following employers will be interviewing at USF on the days listed:

Oct. 23 Honeywell, Inc.—B or M—electrical engineers any business or liberal arts; Dec. '78, March, June '79 graduates.

Oct. 23 Maas Brothers—B or M—any discipline business related; Dec. '78 graduates.

Oct. 23 Scientific Systems Services—B or M—electronic technology, computer science, Dec. '78, March '79 graduates.

Oct. 23 Taylor, Edenfield, Wiltshire and Gilliam, CPA—B or M—accounting; Dec. '78, March, June '79 graduates.

Oct. 23 The Procter & Gamble Company—B or M—chemistry; mechanics, electronics, computer science, industry, MBA with BS in engineering; Dec. '78, March, June, Aug. '79 graduates.

Oct. 24 General Telephone Company—B or M—accounting, MBA business administration, management, marketing, economics, finance, electrical engineers, alumni; Dec. '78, March '79 graduates.

Oct. 24 Hewlett-Packard—B or M—electronics, mechanics, computer science engineers; Dec. '78 Co-op positions for sophomores.

Oct. 24 Maas Brothers—Same information as 10-23.

Oct. 24 Milliken & Company—B or M—chemical engineering, business administration, biology, chemistry, electrical engineers, any major with science interest. Dec. '78, March, June '79 graduates.

Oct. 24 Taylor, Edenfield, Wiltshire Gilliam, CPA—information same as 10-23. The Procter & Gamble Company—information as 10-23.

Oct. 25

Florida Power Corporation—B or M—electrical, mechanical engineers; March, June, Aug. '79 graduates.

Oct. 25 General Telephone—information same as 10-24.

Oct. 25 Harris Government Systems Group—B or M—electronics engineers; March, June, Aug. '79 graduates.

Oct. 25 Harris Semiconductor—B or M—electrical engineers; Dec. '78, March '79 graduates.

Oct. 25 Milliken & Company—information same as 10-24.

Oct. 25 Touche, Ross & Company—B or M—accounting; Dec. '78, March, June '79 graduates.

Oct. 26 Burroughs Corporation—TBA.

Oct. 26 Florida Power Corp.—information same as 10-25.

Oct. 26 Goodyear Tire & Rubber Co.—B or M—business, liberal arts; Dec. '78, March '79 graduates.

Oct. 26 Haskins & Sells CPA—TBA.

Oct. 26 Home Life Ins. Co.—TBA.

Oct. 26 Naval Training Equipment Center—TBA.

Oct. 26 Touche, Ross & Co.—information same as 10-25.

Oct. 27 Blue Cross-Blue Shield of Florida—B or M—accounting, business administration, (travel, re-locate, oral & written communication.) Dec. '78 graduates.

Oct. 27 Haskins & Sells, CPA—information same as 10-26.

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Bulletin board

TODAY

Beta Alpha Psi

J. Wiltmire, president of Automatic Data Processing, will give a lecture entitled "A Career Alternative" before members of Beta Alpha Psi today at 2 p.m. in room 107 of the Business Building. There is no charge and anyone may attend.

USF Sri Chinmoy Meditation Group

A film, "Meditation at the United Nations," will be presented today at 8:00 p.m. in room 339 of the Arts and Letters Building by the USF Sri Chinmoy Meditation Group. There is no charge and anyone may attend.

TUESDAY

Sunshine Action Group

The Sunshine Action Group will hold an open meeting Tuesday at 7:00 p.m. in room 205 of the University Center. Interested persons can learn how they can stop the use of nuclear power and why the group is opposed to the use of nuclear power. There is no charge. For further information call the Sunshine Action Group at 971-1474.

WEDNESDAY

Student Council for Exceptional Children

Ross O'banion will present a slide show describing Angels Unaware, a program for mentally handicapped children, Wednesday at 2 p.m. in room 209 of the Education Building at a general meeting. Anyone interested in details of the council's upcoming

activities and in the advancement of education for exceptional children may attend and there is no charge.

USF Sports Car Club

The USF Sports Car Club will hold a meeting Wednesday at 2 p.m. in room 203 of the Arts and Letters Building. There is no charge and everyone is welcome to attend.

Thursday

Life Biology Club

A bake sale will be held by the Life Biology Club Thursday from 9 a.m. to 4 p.m. in the lobby of the Chemistry building. Everyone is welcome to attend.

SATURDAY

USF Sports Car Club

A practice Autocross will be held by the USF Sports Car Club Saturday from 1 p.m. to 5 p.m. in Engineering building parking lots 24A and 24B. Anyone can attend. There is a \$1 charge to run a car, but there is no charge for spectators.

SUNDAY

USF Sports Car Club

The USF Sports Car Club will hold an Autocross Sunday at noon in Fine Arts building parking lot no. 10. Registration is from 10 a.m. until the end of the first run, which will begin at noon. USF students and staff will be charged \$5 to participate and the general public will be charged \$6. There is no charge for spectators. Everyone is welcome to attend.

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SATURDAY, OCTOBER 14, 1978



But can she type?

Compassion and willingness. Ah ... that sounds real nice, doesn't it? Compassion. Willingness. Two very, very nice words. Did you know that here at USF we have a vice president who is very fond of those two words? Compassion, and willingness.

Compassion sounds sort of like, well, a very understanding passion. Maybe a passion for understanding. It brings to mind such words as compatriots and compromise.

Willingness, on the other hand, is a working word. It is a kind of "I'm up to my armpits in mud, but I'd be more than happy to look for that paper you misplaced, Boss," word.

No wonder this USF vice president reportedly likes those two words so well. They are very nice words. They are the kind of words that a vice president could truly be fond of. They are words that perhaps more of us should become fond of, as all it takes to do any job is compassion and willingness.

In fact, if one has compassion and willingness, one can do a job as well as one who was trained specifically for that field. This wasn't my idea, however, this idea is Dan Walbolt's, vice president for Student Affairs, idea.

I do, however, heartily endorse the concept, being myself so full of compassion and willingness, that as a child, the Boy Scouts of America would not allow me into their organization for fear the contrast between them and me would make them look like malignant procrastinators.

That is why, with the inspiration of Dan Walbolt, I have decided to be an aerospace engineer. I know that my three-plus years of studying English do not traditionally qualify me for the job; but if I can convince my future employers of my compassion and willingness, isn't this just as good as a Ph.D. in physics and engineering, and 10 years of experience?

Of course it is!

Ask Dan Walbolt.

Let someone with great compassion and willingness write the Great American Novel; I've lost interest in it.

Excuse me, friends, but maybe you haven't read Friday's Oracle, which formed the basis of what I have modestly decided to label the "Walbolt-Klein Theory of Progressive Retrogression," which states that "no person shall be denied a job solely on the grounds that he or she is not qualified for it; that if said person is shown

to have sufficient quantities of compassion and willingness, this shall be deemed qualification enough."

This theory has complicated roots, but I will try to quickly state some of the background information leading to this landmark theory.

It seems that the USF Child Care Center had a director named Madelyn Rankin, who was allegedly threatened with termination for her "aimless wandering" (which Rankin said was observation of other day care centers to get ideas, relations and referrals) by Larry Scott, assistant to the vice president for Student Affairs.

Scott declined to talk about anything that had to do with the day care center. Dan Walbolt then said that "We don't give information on these kind of matters dealing with personnel." Do you have all that? I know it doesn't have anything to do with compassion and willingness yet, but hang on.

It seems that Rankin's replacement, Lydia Tuttle, admits that before she was hired she "didn't know the first thing about day care centers." She should be commended for her honesty.

When confronted with this revelation,

Fine Arts: It's a start

It ain't much but it's better than nothing.

That's what we'd be thinking if we were USF's art community, overlooked and underbudgeted.

The University's Space Committee has tentatively approved the first phase in a two-phase, \$1.3 million renovation plan for the College of Fine Arts. The college will receive \$850,000 during the next three years, to be spent where Dean Harrison Covington sees fit.

Covington is expected to sort through the college's needs and come up with a list of priorities.

After its proposed \$2.1 million fine arts-rehearsal hall was eaten up by the Multipurpose Center, the arts community is probably pretty leery of administrators bearing gifts.

But \$850,000 in the bank is better than millions in promises and, well, it is better than nothing.

Column By Jack Klein

Walbolt made his contribution to society and the United States labor force, as he observed that the director of a day care center need have no other qualifications than compassion and willingness.

In the true tradition of journalistic integrity, however, I must report that the Walbolt-Klein Theory of Progressive Retrogression just may be a dud.

I talked with Laura Whittemore, assistant director of Learning Space, an independent day care, kindergarten, and upper-level school located in Temple Terrace. I found Ms. Whittemore to have as much compassion and willingness as the next person.

She also holds degrees in early childhood education and psychology; she also initiated, owned and ran her own day care center for three years in Maryland.

I asked her if, as the Walbolt-Klein Theory of Progressive Retrogression formulates, her degrees and experience were superfluous; if she could have done just as well in the day care field if she had only been compassionate and willing.

She was still laughing as I walked out the door, and somehow, I felt as if I had just said something very stupid.

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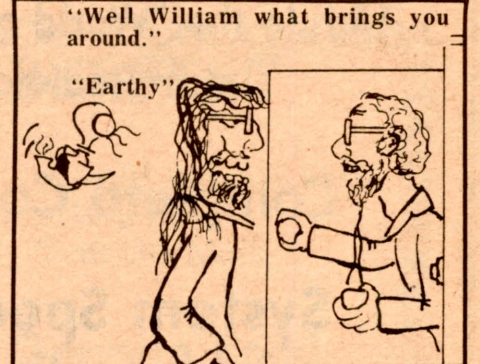
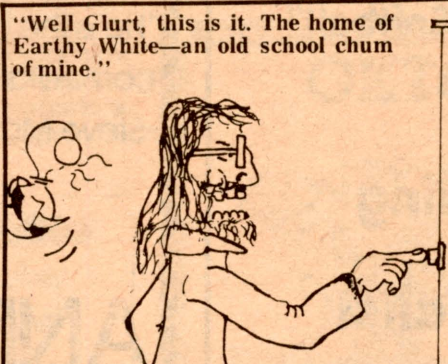


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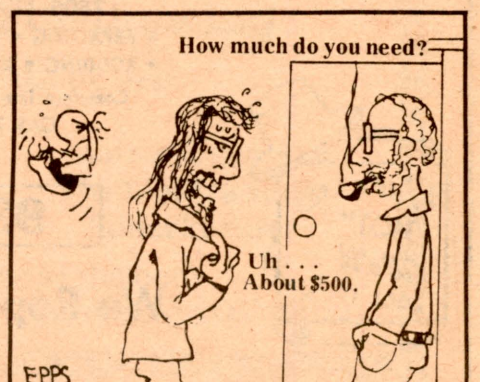
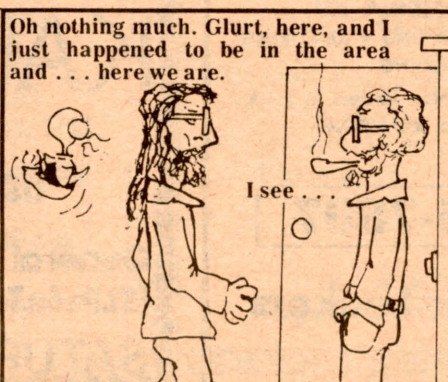
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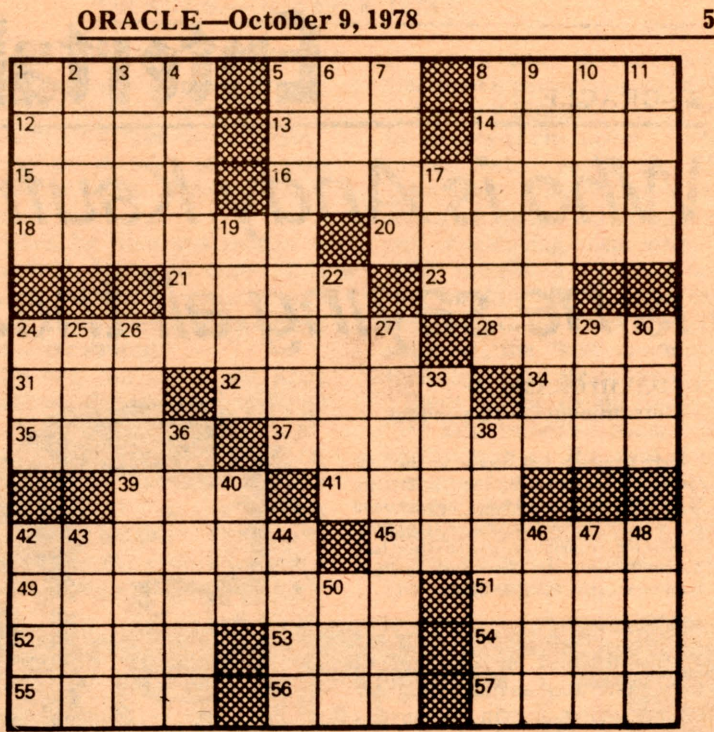
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54 Grafted (Her.)
55 Headland
56 Actor Marvin
57 Marsh grass
- DOWN

1 Famous "Toots"
2 Foot: comb. form
3 Diva's forte
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6 Macaw
7 Sloping roadway
8 Silver (Scot. var.)
9 Centennial State
10 Med. school subject
11 Space org.
17 Lamprey
19 Russian ruler
- 22 South American monkeys
24 Russian plane
25 Harem room
26 Army officers
27 — oblige
29 Old French coin
30 Abstract being
33 Gaseous element
36 Roman officials
38 Missive
40 High note
42 Twirl
43 Scottish Gaelic
44 And others (L.)

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R	E	S				N	E	Y		S	N	E

Answer to Friday's puzzle.

- 46 Sea eagle
- 47 Assess
- 48 Hurried
- 50 Netherlands commune



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CAW!
CAW!

>RIBBIT!
RIBBIT!<

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Who is Andy Kaufman, why is he saying all these things?

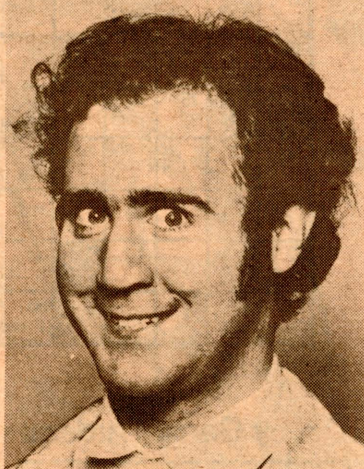
By DAVID OKAMOTO
Entertainment Correspondent

Andy Kaufman will appear at the USF Gymnasium Saturday night at 8. Tickets are \$5 for USF students and \$6 for the public and are available at the University Center desk. Tickets for the public are also on sale at both Asylum Record stores, Stereorama, and Sun Bum's records on Fletcher Avenue.

Andy Kaufman and his one-man cast of characters have generated as much laughter on television and in concert as Steve Martin's "wild and crazy guy." His appearance Saturday at the USF Gymnasium should cause as much excitement as Martin's performance in Lakeland last February.

But unlike Martin, Kaufman assumes several different personalities during his performances. It gets to where one can't tell which is the real Kaufman.

He can be the nervous little foreigner with the strange accent who tries so hard yet fails so pathetically while trying to tell



Andy Kaufman
... appearing Saturday

jokes. The audience laughs out of embarrassment at the poor little foreigner.

Mistaking this for praise, the little man will utter "Dank you veddy much!" and move on to another joke or maybe an impression of Don Rickles or Ed

Sullivan. Is this the real Andy Kaufman?

Kaufman has also appeared on television as Uncle Andy, who brings a record player onstage with him and proceeds to lip-sync children's songs like "Pop Goes the Weasel" or "Old MacDonald." He can also be a congo drum-playing levitationist who speaks no English at all and on top of all this, he does one of the best Elvis Presley impressions in the business.

Kaufman gained most of his following from his many guest appearances on NBC's "Saturday Night Live." He was also a regular on the short lived "Dick Van Dyke and Company" and is now appearing as Latka the mechanic on ABC's "Taxi."

Labeled as the most daring and unpredictable comedian on the market today, Kaufman performed one of his most bizarre pieces last year on "Saturday Night Live." Kaufman proceeded

See KAUFMAN, page 7



City Boy is an English group with something for everyone

By PETER FISKIO
Oracle Managing Editor

LAKELAND—From City Boy's first song Friday night at the Lakeland Civic Center Theater, it was clear that this is not just another British rock band. City Boy is a class act, well-suited to the cabaret atmosphere of the theater.

Though limited to a 45-minute set as the opening act for Hall and Oates, City Boy used the time effectively to introduce the audience to its highly original style of rock-pop music. The band's music can be compared to that of Queen or 10 cc, but is not nearly as indulgent as either.

"Walk on the Water" was a dynamic introduction to City Boy's music. From the band's second album, "Dinner at the Ritz," the song is shaped by the harmony vocals of Lol Mason and Steve Broughton. Guitarist Mike Slamer gave the song its punchiness when called for, but also knew when to fade into the band.

Peppering the time between songs with comments about touring, City Boy ran through selections from each of its four albums. At one point, Broughton said "I hate to fly, so if I run off the stage halfway through, (it's because) I've got to hire a car."

The real tour-de-force was "5,000 Years," a song from the band's first album. The band's strong pop-rock sensibilities were evident during the beginning and end of the song, but a long bridge gave the band's instrumentalists a chance to work out an intricate musical passage.

City Boy's cabaret leanings were particularly effective during "Dinner at the Ritz." Mason in a white suit and Broughton in top hat and tails lent the proper mood to the song, as they both came out into the audience to dance with people in the front rows.

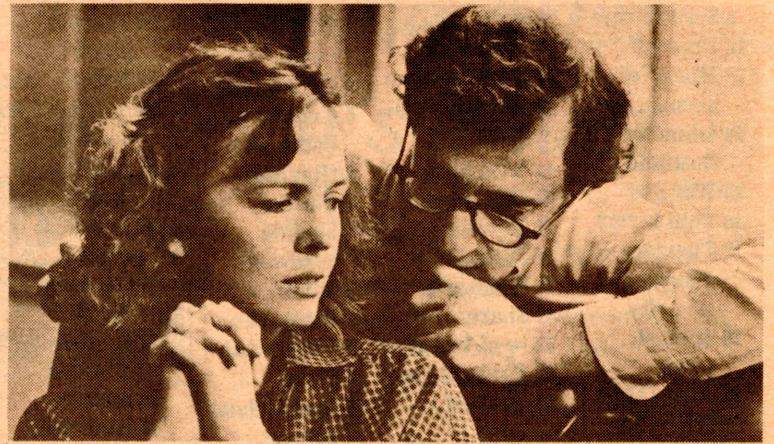
The theatrics of the show "started to cover up our mistakes," Mason said.

Both he and Broughton are particularly personable individuals, quick with a joke and articulate about their songwriting abilities.

Broughton commented on the band's ability to write such original, listenable material. He dismissed it with a joke, "You just write songs a certain way, unless you're talented."

Mason also pointed out that singing for City Boy "beats working for a living."

The current tour is only the band's second in the United States; last Fall's tour met with critical acclaim. Judging by Friday night's show, City Boy's popularity is sure to increase.



From real to reel

By Samir Hachem



AND COMING UP NEXT: Before the end of the year South Floridians will have a chance to see a selection of new movies, some of which come to us from America's best directors.

As usual, Christmas has the "biggies." But whereas last seasons' biggies included several artistic works of merit (i.e. "Cuckoo's Nest," "Network") the emphasis this year is on spectacle and high production value.

Opening Friday are three widely anticipated works- Jack Nicholson's "Goin' South," Robert Altman's "A Wedding" and possibly Alan Randolph's "Remember My Name," produced by Altman.

"Goin' South" is Nicholson's second directional effort (he previously directed "Drive, He Said," starring Bruce Dern) and judging from the trailers appears to be a Western satire of sorts. Costarring with Nicholson is John Belushi as a Mexican sheriff.

For "A Wedding" Altman has doubled his 24-member cast of "Nashville" and reduced the plot's duration of action to one day. Among the stars of this one are Carol Burnett, Vittorio Gassman, Lauren Hutton, Desi Arnaz Jr., Mia Farrow, Geraldine Chaplin and Lillian Gish starring in her 100th movie (and her first in 10 years).

After producing "Remember My Name," which stars Anthony Perkins and Geraldine Chaplin, Altman has completed his latest film, "Quintet." The film has an International cast headed by Paul Newman, Vittorio Gassman, and the heavenly-looking Brigitte Fossey.

The prolific director has also completed principle photography on "A Perfect Couple," is currently producing "Rich Kids" and is scheduled to begin filming "Health" Feb. 19 in St. Petersburg with a cast that includes Carol Burnett, Glenda Jackson and Lauren Bacall. The film takes place during a health food convention.

On Oct. 20 Woody Allen's latest film, and his first serious drama, "Interiors," opens at the Eastlake Square and Hillsboro cinemas.

The film has received mixed reviews upon its release in New York earlier this summer with an almost unanimous conclusion implying that the film is visually stunning but a respectable failure for a courageous artist like Allen. "Interiors" stars Diane Keaton, Geraldine Page, E. G. Marshall, Maureen Stapleton and Richard Jordan.

Allen has reportedly begun filming a new urban comedy with Diane Keaton, tentatively titled "Manhattan."

Alan J. Pakula's latest, "Comes a Horseman (Wild and Free)" will finally reach our coast when it opens Oct. 27. Starring Jane Fonda, James Caan and Jason Robards, the film deals with a World War II veteran who teams up with a young female rancher to protect their land from a cattle baron and oil company.

Also reaching our theaters before Christmas are Claudia Weill's first film, "Girl Friends," (the surprise low-budget hit of the year), Alan Parker's "Midnight Express" based on the true story of an American tourist unfairly subjected to the atrocities of a Turkish prison), Ralph Bakshi's "Lord of the Rings" (600 artists were involved with its animation) Michael Crichton's new thriller, "The Great Train Robbery" (with Donald Sutherland, Sean Connery and Lesley Ann Down), John Avildson's first film since "Rocky,"

See REAL, page 7



'Rocky'

Continued from Page 1

"This is most strongly portrayed in the way Brad and Janet (the main domestic characters) set their lives - marriage, home etc. . . and when an element enters their life to show them that their's isn't the only way."

Onkst explains that the reason she and her group are doing the show is that the transformation of the original stage production of "Rocky Horror" (which is still playing in London) to the screen has caused it to "lose electricity that is inherent in a show, like the scene where Frank (the transvestite) sings his last song in empty theater. The film fades in an audience for him; this proves how important the audience is to the song. In the show we have Frank perform on a runway, it's just not the same."

Another feature that won't be the same is the characterization of Frank-n-furter of the show. As portrayed by Robert Braunstein, the director promises it won't be "Robert doing Tim Curry doing Frank."

"I truly enjoy Tim Curry doing Frank," admits Braunstein, "but it (his portrayal) lacks humanity; it's a very deep and complex character."

Frank's obedient servant Magenta is played by coproducer Chris Bridges who describes her as "a bitch, not an incredibly friendly character." Bridges explains that she has been "trying to find other dimensions for Magenta. I want her to have fun. The Magenta of the movie has too much bitchiness in her that she can't have too much fun," Bridges adds.

"What we're trying to do is the difference between theater and burlesque," Bridges sums up the goup's intention.

Tickets to "The Rocky Horror Show" will range from \$2 to \$4 with discounts for students.

Real to Reel

Continued from page 6

"Slow Dancing in the Big City," and Joe Hanwright's "Uncle Joe Shannon," based on an original script by Burt Young.

Booked for Christmas are Richard Donner's "Superman," with a \$60 million budget and an all star cast headed by Marlon Brando, Gene Hackman and Glen Ford, and Sidney Lumet's "The Wiz" with Deana Ross as Dorothy and Richard Pryor as the Wizard of Oz.

Neil Simon's "California Suite" has been adapted to the screen by director Herbert Ross and stars Jane Fonda, Alan Alda, Maggie Smith, Elaine May, Walter Mathau, Richard Pryor and Michael Caine.

Other attractions include Phillip Kaufman's updated version of "Invasion of the Body Snatchers," this time with Donald Sutherland, Brooke Adams and Leonard Nimoy, and James Fargo's "Every Which Way But Loose" starring Clint Eastwood and Ruth Gordon.

An all-star cast is also featured in John Hough's "Brass Target." Dealing with the controversial death of General George S. Patton, the suspense drama stars Sophia Loren, John Cassavetes, Max Von Sydow and George Kennedy.

And John Travolta returns in Jane Wagner's new romance, "Moment to Moment," also starring Lily Tomlin. Wagner's only other credit is the atrocious videotaped so called "movie," "Collisions."

Travolta's agenda for the next few years has such deals as a starring role in "Godfather III" (which Francis Coppola may direct) and American Gigolo" (written and directed by Paul Schrader).

And to conclude, the most ridiculously incredulous news item of the decade-Olivia Newton-John is wanted to star opposite, are you ready for this? Bruce Springsteen in a movie titled "Street Messiah."

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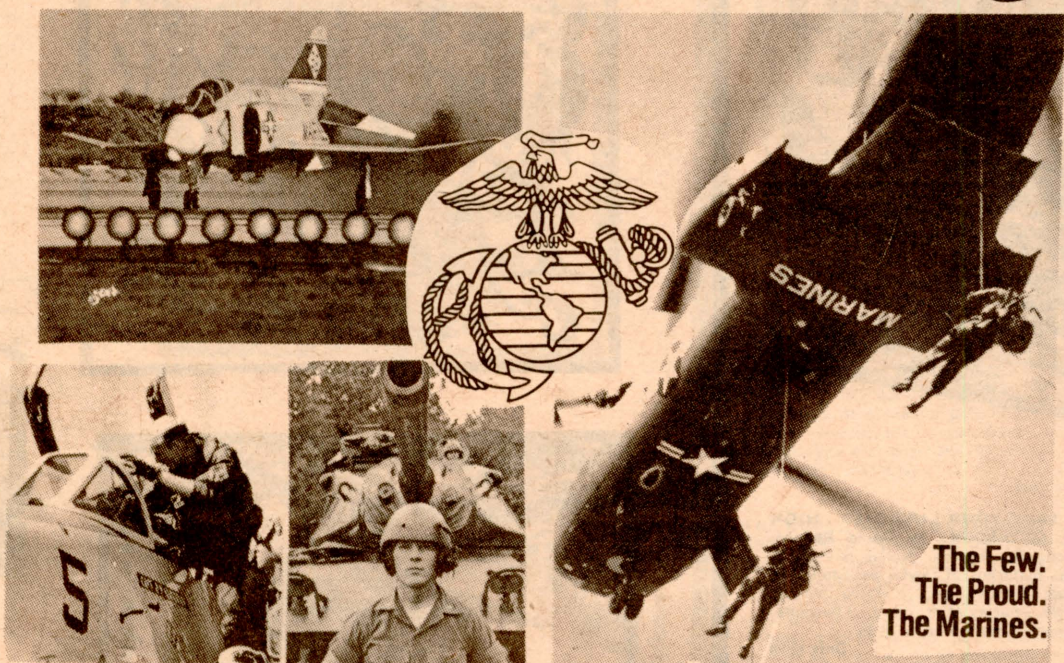
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Kaufman

Continued from page 6

to read straight from F. Scott Fitzgerald's "The Great Gatsby" for fifteen minutes, tempting the audience to boo him— and they did.

When he tried this routine in Fairfield, Iowa, the crowd didn't catch on to his purpose and Kaufman read until seven o'clock the next morning.

No one can figure out Andy Kaufman. What makes us laugh at him? In a "New York" magazine article (Sept. 11), writer Janet Coleman suggested an answer: "A comedian's reward is laughter. Comedians generally can't endure too much time onstage without it. Andy

Kaufman can. In fact, Andy Kaufman's performing specialty is bringing himself— or, rather, his gallery of characters— to the brink of bombing. He manipulates the audience the way a bullfighter would taunt the bull, maddening them with artfully calculated veronicas until they boo him off the stage, then cajoling them back for the laugh, i.e., the "kill" in comedy. He is simply not afraid to die."

Steve Martin called Kaufman "the best comedian going." But which man is the real Andy Kaufman? We may not be sure which Kaufman we're going to see Saturday, but we can be sure of one thing— it's going to be a crazy evening for all.

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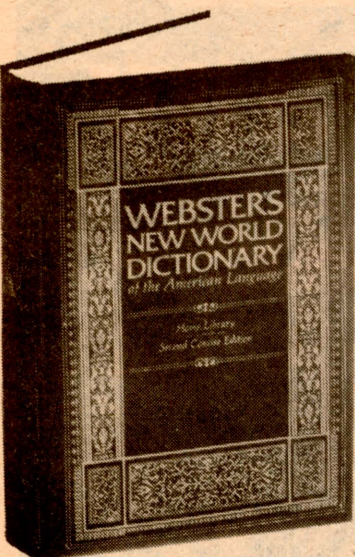
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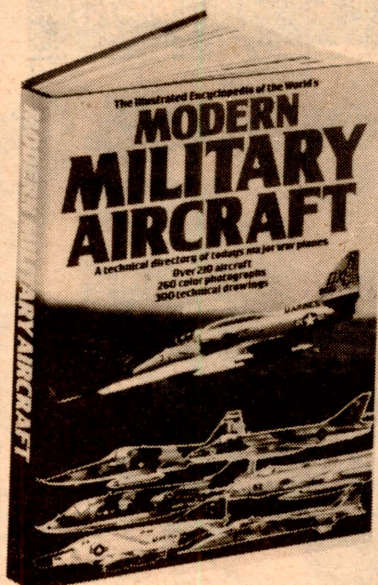
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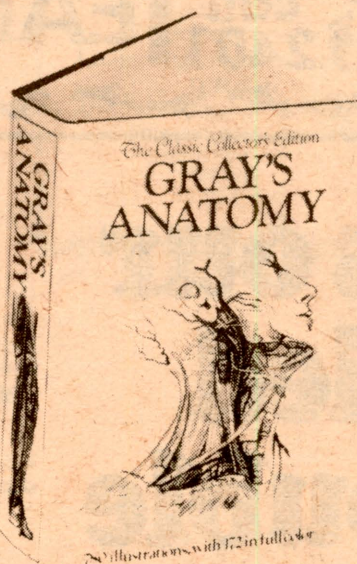
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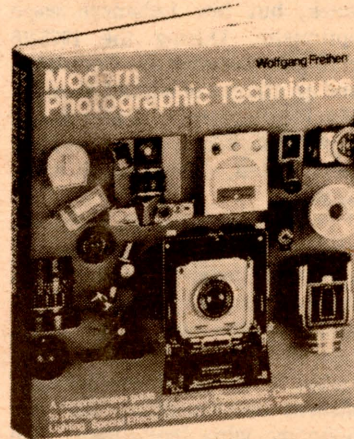
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Leaders skeptical about truce**Christians, Syrians continue Beirut cease-fire**

By FAROUK NASSAR
Associated Press Writer

BEIRUT, Lebanon—East Beirut's Christians emerged cautiously from their basement shelters for the first time in 10 days Sunday as a Syrian-Christian cease-fire appeared to be holding, except for an isolated outbreak of sniper fire.

"They just can't beat us," said a Christian militia commander. "They tried two ground assaults before the cease-fire and we pushed back both of them."

Political leaders in this half-Moslem, half-Christian nation were skeptical about the chances for success of the truce, declared Saturday, unless the talks between President Elias Sarkis and Syrian President Hafez Assad in Damascus produce an overall agreement. The two were scheduled to meet again Sunday.

Beirut police estimated that 1,300 Lebanese were killed and more than 2,000 wounded in the 10 days of fighting. The Syrians have not reported their casualties.

The cease-fire was marred only by shooting at the Quarantine Bridge on the northern approach to Beirut's Christian sector. Witnesses said the gunfire broke out as long lines of cars carrying hundreds of Christian families tried to cross from the city to

safer areas northeast of the capital. After the flurry of firing, all main crossroads between Moslem and Christian sectors were closed.

Reporters touring the Christian sector said morale was high despite the withering artillery and rocket barrages of the past week, but few Lebanese were optimistic. During the 1975-76 civil war between the Christians and an alliance of leftist Lebanese Moslems and Palestinian guerrillas, numerous cease-fires were called, only to break down again.

The Moslems and Palestinians have been staying out of the current Syrian-Christian confrontation. The Syrians, who make up the bulk of the Arab League peacekeeping force that halted the civil war, are trying to disarm the Christians and are unhappy with the alliance the Christians have formed with Israel in southern Lebanon.

"We've seen enough cease-

fires break down not to take chances," said Fuad Farah, a travel agent in charge of a basement bunker for 25 families.

Witnesses reported the Syrians were not allowing supply vehicles into the city's Christian enclave from the Christian region of northern Lebanon. The bridge links with the north remain in Syrian hands despite repeated assaults last week by militiamen.

A Syrian commander scorned the bravado of the Christian fighters, telling a reporter, "If we want to wipe them out of existence, it would only take our armed forces 48 hours to do it. But we don't want a massacre."

"If we do not reach an agreement here, no one will," Assad told reporters in Damascus Saturday night. "We shall continue to try even if it takes us 10 sessions."

The remark was a blow to some Christians who hope the conflict will be settled not between Sarkis and Assad in Damascus but by an international effort. Some Christians hope the United States or France will decide to dispatch buffer troops to disengage the Syrians and Christians in Beirut. Some rightist groups, including

those led by former President Camille Chamoun, want a complete Syrian withdrawal from Lebanon. But leftist and even conservative Moslem politicians have called for a continued Syrian presence and a renewal of the Arab League peacekeeping mandate, which expires later this month.

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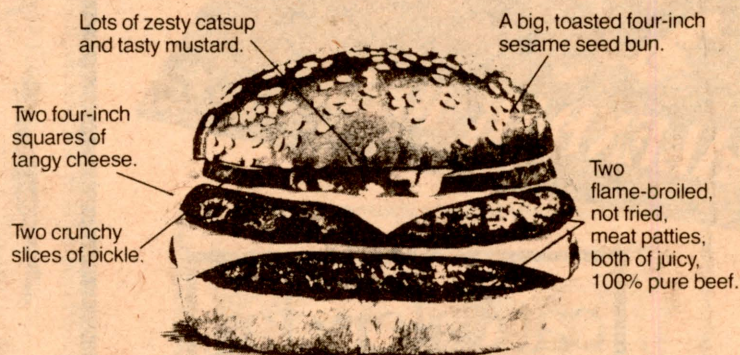
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Ambulances deliver patients to wrong hospitals

CHICAGO (AP) — Critically injured persons die needlessly because ambulances frequently go to wrong hospitals, says a report in the Journal of the American Medical Association.

"Recent reports indicate that 20 to 30 percent of patients with potentially salvageable injuries who are delivered alive to hospitals die unnecessarily," says the report, which was prepared by surgeons from California, Vermont, Maryland and Michigan. "As long as patients continue to be taken to the nearest hospital rather than to a more qualified predesignated hospital capable of caring for complex injuries, the problem will exist."

Vietnamese, Cambodia conflict to escalate

BANGKOK, Thailand (AP) — Cambodia claimed Sunday that Vietnam is planning to escalate the border conflict between the two Communist neighbors once the current monsoon season ends later this year.

A Cambodian government radio broadcast, monitored here, said Vietnam was preparing an invasion to rekindle the fighting that has been stepped down because of the heavy seasonal rains.

Some Western analysts here have reported a build-up of Vietnamese troops along the Cambodian border and there has been speculation the Vietnamese, angered by Cambodian border raids, would launch a major offensive once the rains end.

Father holds son under house arrest

PARIS (AP) — Georges Bokassa, eldest son of Emperor Bokassa I of the Central African Empire, says his father ordered him and his family held under house arrest without explanation for 17 days and then expelled them from the country.

Georges, a former defense minister in his father's government, arrived in France Thursday with his French-born wife, Evelyne, 23, and their two small children. He said Saturday the only food they were given during their detention was one slaughtered pig and a bunch of bananas.

Senate tax proposal to face roadblocks

WASHINGTON (AP) — A Senate proposal to cut federal taxes could face new roadblocks, including a possible filibuster, unless Senate Majority Leader Robert C. Byrd is successful Monday in limiting debate on the tax-cutting bill.

The tax proposal, a version of which already has passed the House, has been bogged down in the Senate over debate on various amendments not directly involving the reduction of 1979 income taxes.

With adjournment scheduled on Saturday, the Senate also faces action this week on President Carter's long-delayed energy package and possible consideration of his proposal to contain hospital costs.

During the weekend, Sen. Gaylord Nelson, D-Wis., opened the way for new problems for the tax bill when he said he will try to add the HumphreyHawkins full employment measure to the bill. Opponents of the employment proposal said they would mount a filibuster if Nelson carries out his plan.

Supporters of the Humphrey-Hawkins bill, which would set a national goal of cutting the unemployment rate to 4 percent by 1981, have been unable to get it through the Senate on its own.

To avoid problems in the final days of the session, Byrd has scheduled a vote for Monday on a motion to limit debate on the tax bill and bar amendments such as

the HumphreyHawkins proposal or other nontax amendments from being considered.

The Senate last week increased the proposed tax cut to \$30 billion, nearly \$7 billion more than had been recommended by the Senate Finance Committee and almost double the \$16.3 billion tax cut passed earlier by the House.

Any final Senate bill will have to go to a conference committee where a compromise between the House and Senate versions must be reached. President Carter has hinted any cut greater than \$21 billion may be vetoed.

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Ecologists to protect crane

WHEATLAND, Wyo. (AP)—Proponents of a \$1.6 billion dam and power plant intend to ask a federal appeals court this week to decide if the project should be stopped to protect the nearly extinct American whooping crane.

Environmentalists say the project threatens a flock of about 70 whooping cranes that roost at the Platte River in central Nebraska on its migratory route from Texas to Canada's Northwest Territory. The dam is to be built on the Laramie River, a tributary of the Platte.

The birds are the only remaining whooping cranes other than a flock of four or five which migrates between Idaho and New Mexico, said John Spinks, chief of the U.S. Department of the interior's Office of Endangered Species. He said the worldwide whooping crane population has risen to its current levels from a low in 1939 of just 14 birds.

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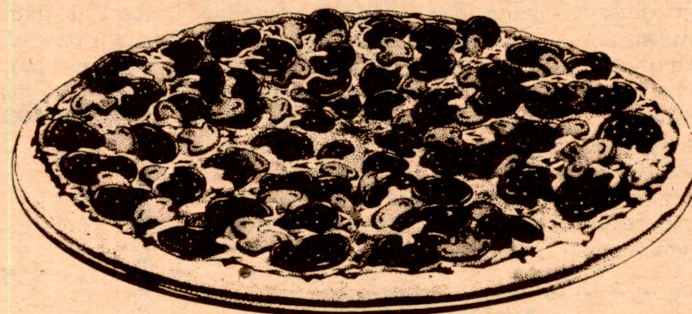
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Faculty, frats head IM 'Top 10'

Faculty is No. 1

By BOB SCHOFIELD
Oracle Sports Editor

The opening kickoff for the intramural football season at USF is set for this afternoon, with some teams loaded, some teams fielding iffy lineups and a few condemned to stumble to defeat.

The American sports fan has always enjoyed rooting in such contests of skill and luck. But some of us enjoy rooting for underdogs (Slippery Rock and The Tampa Bay Bucs) while others enjoy cheering for favorites (like Oklahoma and U.S. Steel).

How to tell the winners from the losers?

In the spirit of helping the intramural sports fan, Oracle offers its first weekly intramural Top 10 selection.

Obviously this selection cannot be entirely accurate because most of the teams have yet to play their first game.

Dormitory teams, for example, are conspicuous by their absence. We apologize in advance to these teams. Since they have virtually a 100 percent turnover annually, it is almost impossible to gather accurate information about them.

The Intrafraternity Council sponsored a football jamboree Sunday, and results of the competition within this circle of teams has provided considerable data on their strengths and weaknesses.

So eight of the Top 10 come from within the fraternity ranks. But these teams will beat each other, and as frats lose, they will be quickly replaced in the select circle by independent and dormitory teams that show they can be consistent winners.

The Faculty team must head the Top 10 for two reasons. They are the defending champions, and almost all of the players from last year's team return again.

Another indication the Faculty remain a powerhouse is their recent 7-0 scrimmage victory against Sigma Phi Epsilon. The Sig Ep's are unquestionably a powerhouse among the fraternities. Any team good enough to beat them must also be considered a powerhouse.

Pre Season Top 10

1. Faculty
2. Alpha Tau Omega
3. Sigma Phi Epsilon
4. Kappa Alpha Psi
5. Mellow Express
6. Sigma Alpha Epsilon
7. Pi Kappa Alpha
8. Tau Kappa Epsilon
9. Kappa Sigma
10. Lambda Chi Alpha

Four frats close

By BOB SCHOFIELD
Oracle Sports Editor

The Intrafraternity Council's 2nd annual Football Jamboree was intended to give participants a chance to practice under game conditions, and to determine which organization had the best team.

It succeeded in giving 10 participating fraternities a good workout, but it failed to determine one team as superior to the others. Four teams deadlocked with 2-1 records.

"I've never seen a more balanced league," Bob Phillips, IFC athletic chairman, said. "One team would have a great game, and then they would come back in the next one and lose. I've never seen anything like it."

Phillips is a brother of Sigma Phi Epsilon, one of four frats in the 2-1 tie. The others were Alpha Tau Omega, Pi Kappa Alpha and Sigma Phi Epsilon. He said ATO was probably the best among nearly-equals.

Among clashes that matched the top teams; SAE beat Pike 7-0, Pike beat Ep 6-0 and Sig Ep beat ATO 6-3.

Sig Ep gained both of its victories on the last play of the scrimmages. The passing combination of Geoff Fox to Bob Quinn might be the single biggest scoring threat in intramural football.

Last year both were regarded as best at their positions. The two combined in the "Bud Bowl," in which USF defeated University of Tampa last fall.

"ATO scored more points and seemed better balanced," Phillips said. Although SAE "scored freely," Phillips said their defense seemed easy to move upon.

He described Pike as "unbalanced" and said TKE had "tremendous drives."

ATO returns Doug Bruss, an outstanding quarterback, with Mike Graves and Chris Kiley, his two favorite receivers.

Kappa Alpha Psi, which lost to the Faculty in the intramural finals last year, is sure to be among the leaders. But they didn't play in the scrimmage and it is hard to guess their strength. It is known that two top receivers didn't return this year.

Women's basketball tryouts top day's sports

USF is looking for women who like to play basketball.

If you are a seven-foot-three coed who can dunk the ball with either hand, that would help. But if you're only five-foot-ten and can dribble like a Harlem Globetrotter, your chances probably are pretty good too.

Tryouts for the women's varsity basketball team are today at 3:30 p.m. in the Gymnasium. Last year's varsity won the state championship and this year's team is expected to be better.

It is a chance to play for a winner.

Soccer team loses 2-0

Cleveland State defeated USF 2-0 in soccer in the first round of the Clemson Invitational

Soccer Tournament Saturday at Clemson S. C. The loss lowers the Brahman's record to 2-2.

USF is scheduled to play Quincey in the consolation round. Cleveland State will meet host Clemson to determine the tournament champion. Results of these games were not available at press time.

USF wins cross country meet

The USF Cross Country team received the challenge last week.

"If USF thought they got beat at Florida State, wait till we get a hold of them," said the caller, who described himself as the captain of the Miami-Dade South cross country team.

But it was the other way around Saturday,

as the fledgling Brahman won their first meet ever, taking the Brevard Invitational Cross Country meet.

It was a major upset by the Brahman

Brahman notes

squad, which had finished dead last in a field of eleven in their first meet last week at The Florida State Invitational. Greg Sullivan, the meet's overall winner, paced the Brahman and finished with a time of 25:31.

Korchnoi upsets Karpov, trails by one game

BAGUIO CITY, Philippines (AP) — A tired, sick and sunburned Viktor Korchnoi, trying for a dramatic comeback victory in the world chess championship, routed defending champion Anatoly Karpov on Sunday in the 29th game of the tournament.

The victory was the Russian defector's fourth, against five for Karpov. The first player to win six games in the open-ended tournament is the champion and

takes home \$350,000. The loser will get \$200,000. Twenty games have ended in draws. The next game is scheduled for Tuesday.

Korchnoi, playing white, forced the 27-year-old Soviet champion to resign on the 79th move.

After the game was adjourned Saturday night, chess experts expected it to end in a draw, but Korchnoi steadily maneuvered his pieces to an unbeatable advantage when the match

resumed.

Karpov's fifth victory came in the 27th game Sept. 28, giving him a 5-2 lead and seeming to put him in position to end the marathon match, which began

July 18. But the challenger came back with victories in the 28th and 29th game to breathe new life into the competition.

"I am a little bit tired," Korchnoi said after the victory Sunday.

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Bucs chase Chiefs in 4th quarter

By LARRY BUGG
Oracle Sports Correspondent

Were those really the Tampa Bay Bucs playing the Kansas City Chiefs on the television yesterday?

Did the Bucs really score 20 points in the fourth quarter with the offense scoring all the points in a 30-13 victory?

It all started out so innocently, too. The Chiefs scored first when they recovered a Larry Mucker

fumble on the opening kickoff and Jan Stenerud kicked a 24-yard field goal.

Then, a quarter later the Bucs were able to knot the score on a 22-yard field goal by Neil O'Donoghue.

Only one series later, though the Bucs took off on an 80-yard touchdown drive that ended when Williams found wide receiver Morris Owens for a 10-yard touchdown pass. With O'Donoghue's point after kick,

the Bucs managed a 10-3 halftime lead.

Only minutes into the fourth period, ageless kicker Stenerud booted a 30-yard field goal to tighten the game at 10-6.

The Bucs then came back powerfully with another 80-yard drive ending in a one-yard plunge by Jimmy Dubose following a defensive pass interference call. The kick was wide on the point after but it looked like the Bucs would hold.

Minutes later, Buc free safety Cedric Brown intercepted a pass from Tony Adams, KC's quarterback, at the Chiefs' 45 and returned it 23 yards. With a 21-yard bomb from Williams to Owens, the Bucs suddenly found themselves on the Chiefs four. Two runs by Louis Carter, the last a three-yarder gave the Bucs another touchdown.

But on the ensuing kickoff, Eddie Payton, Walter's little

brother, took the kick and raced it back 65 yards. Moments later, Adams hit Henry Marshall for a 26-yard touchdown bomb and Stenerud's point after made it 23-13 Bucs.

The Bucs then grabbed the attempted onside kickoff and were on the run again. Williams hit a 31-yard pass to Owens and Mucker ran a reverse for 12 yards to the Chief's one where Dubose ran it across.

Scandal sidetracks Moritz

By LARRY BUGG
Oracle Sports Correspondent

The place: the U.S. Military Academy at West Point.

The alleged crime: cheating.

"I was involved in the electrical engineering scandal," Bucs player Brett Moritz now admits. "There were about 200 people involved and we got all sorts of publicity.

"It was a take-home computer project and there were a lot of instances where roommates got together to work on the project. My roommate and I got together. It was worth one quiz grade. Everybody in the entire corps had the same problem."

"Their definition of cheating is really strange," Moritz said. "If I asked my roommate how to spell a word, that was cheating."

"I was never found guilty," he said. "My name was brought up and some officials said I could either resign or appeal my case. I talked to officers and lawyers and they urged me to resign. If I had appeared before a court martial and was found guilty, it

would go on my permanent record. I really got fed up and resigned in August of 1976."

He transferred to the University of Nebraska in 1976 and had to sit out for a year, but during his senior year, he managed to see plenty of action while rotating at a guard position with Steve Lindquist, who is being touted this year as one of the finest linemen in the country.

"I talked to a lot of pro scouts and they said I would be drafted in the 1978 pro football draft," Moritz said. "I didn't think I would be drafted very high."

But the Bucs surprised Moritz by drafting him and fullback Johnny Davis on the second round.

So now the 6-foot-5, 250-pound man with the moustache and the cherubic grin is playing in Tampa, a city he says he loves because of the weather and the people.

With the Bucs, Moritz has been learning how to play center — a new position — and has been trying to get up to 260 pounds.

But of one thing, he is certain. He's glad that the Army's loss turned out to be the Bucs gain.



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Classified Ads

1 PERSONALS

DEAREST D-SQUARED, Congratulations on being the only person we know of to be pinned, broken up for two weeks, and then pinned again to the same person. Yours in Dry Ice. C & C. 10-9

OVER 25? Join Mature Student Group for Happy Hour. Each Tuesday at University Restaurant, Fowler Ave., 4:30-6:30 p.m. Ya'll come. 10-10

2 ANNOUNCEMENTS

GET PUBLISHED THIS YEAR! Omnibus I is looking for good student writing and art work. News features of interest to a USF audience is being accepted in LET 472 through Oct. 30. 10-27

ALL BUSINESS MAJORS interested in becoming board members of the College of Bus. Student Advisory Board please attend a meeting Wed., Oct. 11 at 3 p.m. in room 326 (all old board members are also requested to attend). 10-11

4 INSTRUCTION

WANT TO REALLY PLAY GUITAR? ... **ELECTRIC BASS?** Learn quickly with leading professional teacher. Private lessons. Call **ANDY ROEMER**, 886-9630 10-23

6 RIDES & CARPOOLS

COMMUTING FROM BRADENTON-SARASOTA area Mon. & Wed. evenings to S. Fla. (Tampa). If interested call Jim 792-4270. 10-9

WINTER HAVEN TO USF. Monday-Thursday, 8:30-2:00, Friday, 8:30-12:00. Leave message for Stan, 294-7523 or 324-6410. 10-12

CARPOOL FROM ST. PETE TO TAMPA. On campus M, T, W, R, F, 8-5. Need 4th rider-driver. Call Betty 974-2676. 10-13

8 LOST & FOUND

FOUND-a ring, gold band with diamonds. Found between Kappa and Iota. Call 977-2346 to identify. 10-9

LOST-LADIES Gold and silver bracelet watch, sentimental value, reward. Call 238-7246. Lost Oct. 3. 10-9

LOST-1 14k Gold initial ring, 'BJR' with small diamond top of J, and 1 simulated jade ring. Will give reward, \$25. Return to main office of library or call 1-813-443-3929. 10-9

LOST-ring with 4 garnets and diamond in center, shaped like flower, lost 10-4 in CHM ladies restroom. Call 839-2447. 10-11

FOUND-Key ring with four keys and one bicentennial medal. Call 971-0227. 10-11

11 SERVICES OFFERED

DEAN ACCREDITED SPECIALIZED THESIS, DISSERTATION AND TERM PAPER TYPING. OFFICE 988-2991, ALSO NOTARY PUBLIC. 12-11

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12 HELP WANTED

OVERSEAS JOBS-Summer-full time. Europe, S. America, Australia, Asia, etc. All fields, \$500-1200 monthly, expenses paid, sightseeing. Free info-Write: International Job Center, Box 4490-SD, Berkeley, CA 94704. 10-25

WANTED: Experienced gymnastics teacher, M-Th, 6:00-8:00 p.m. Salary neg. Call YMCA 884-9413. 10-11

PART-TIME HELP WANTED: Position available as assistant to blind attorney. Interested juniors, seniors and graduate students with at least a 3.0, call 872-8424. 10-12

DELIVERY PERSON NEEDED. Apply in person at the Big Bite, 4324 E. Fletcher Ave. 10-12

EXPERIENCED OR INTERESTED in Restaurant cooking? Contact Steve or Larry at 985-8636. 10-20

PIANO ACCOMPANIST for Dance Dept. classes. Must be full-time USF student to qualify for a service award. Day 974-2614, Dance Dept., Evenings 971-4957, Greg Schreiner. 10-11

PART-TIME TEACHER, Science or Social Studies, 6th grade level. Art background extremely helpful. 961-3087 10-13

HELP WANTED - PART TIME - ON CAMPUS 879-3209. 10-13

STUDENT COURT OF REVIEW has three vacancies. Applications may be obtained until Wed. Oct. 11 in the SG office, CTR 156. 10-11

12 HELP WANTED

STUDENTS, PART-TIME: No experience necessary. \$2.75 hourly. Raised to \$3 hourly in 4 weeks. Earn \$5 hr. in 8 weeks. Work around your schedule. 10:30 a.m.-2 p.m., 1:30 p.m.-5 p.m., or 5:30 p.m.-9 p.m. Dale Mabry & Kennedy Blvd. area. 876-0152. 10-11

14 REAL ESTATE

NEW TOWNHOUSE CONDO, 3 BEDROOMS, 1 1/2 BATHS, ALL APPLIANCES, BLINDS. LAKE FOREST, NEAR USF. PHONE 974-2854, 977-1187. 10-17

15 MOBILE HOMES

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17 APARTMENTS & HOUSES FOR RENT

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18 APARTMENTS & HOUSES TO SHARE

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20 FOR SALE—Miscellaneous

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20 FOR SALE—Miscellaneous

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22 STEREO, TV, RADIO

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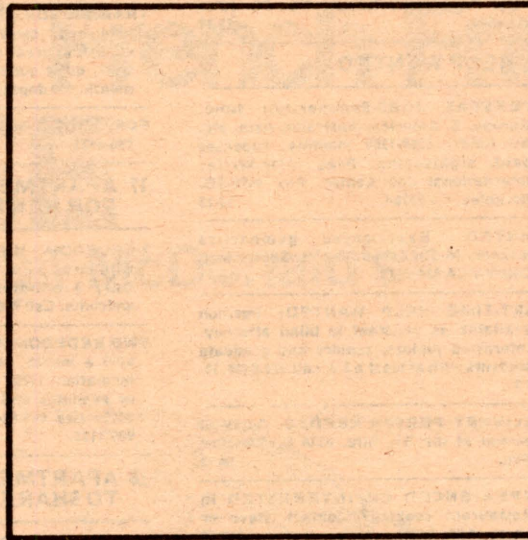
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8:00 p.m.	2:00 p.m.	4:00 p.m.	1:30 p.m.	2:00 p.m.
All mini lessons will be		8:00 p.m.	4:00 p.m.	4:30 p.m.
held at the Catholic Student Center University of South		Florida 13005 N. 50th St. 971-4710 ext. 101		
				7:00 p.m.