

8-2-1978

## The Oracle August 2, 1978

USF Oracle Staff

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# Speedier student loans available for fall

By PHIL DAVIES  
Oracle Staff Writer

USF students facing the fearful prospect of paying hundreds of dollars for fees, room, board and school supplies in the fall can apply for relief from their financial burden in mid-August, when a new, speedy student loan program is scheduled to go into operation.

The new loan program was approved Friday in an emergency of the Florida Student Financial Assistance Commission, said Ernest Smith, executive director of the program. The commission voted unanimously to establish the program immediately so that students can apply for loans for the fall quarter, Smith said.

"WE'RE VERY sensitive to the fact that students need to get the loans for the fall quarter," he said. "The application materials are in the university financial offices right now. Students should be able to apply within 10 days time."

The Florida Student Loan Financial Assistance Program differs from the old loan system in that private lending institutions—banks, savings and loan associations, and credit unions—finance student loans

instead of the state, Commission Chairman Carl Kuttler said.

"Under the old system the state of Florida was the lender. Now private institutions are lending the money. This is the most effective way to run the program," Kuttler said.

The commission's action "endorses or approves the physical contract we have with lenders," Smith said. The commission contracts with each lending institution to guarantee student loan and handles all default problems, he said. According to Smith, several institutions are scheduled to sign contracts with the commission to enact the program this week.

UNDER THE program's provisions, undergraduate and graduate students who are enrolled in good standing or will enroll in the fall are eligible for the loans, Smith said. The applying student must be carrying at least a half-time course load.

Undergraduates can borrow up to \$2,500 per academic year but cannot exceed a \$7,500 ceiling before graduating, Smith said. Graduates are eligible to borrow \$5,000 per year with a \$15,000 maximum.

"We do not encourage people to freely borrow as much

as they want," Smith said. "One of the requirements is that the loan be only used to pay for the student's educational needs."

"You have a binding obligation to pay the loan back in full."

STUDENTS MUST begin to repay their loans from nine to 12 months after graduating, withdrawing from college or falling below the half-time course load level, Smith said. The Federal Government pays the 7 per cent interest accruing on the loan until the repayment period.

Roughly 380 of the 1,400 financial institutions have told program administrators they are interested in financing student loans, Smith said. The institutions are interested in the new program because it is much more efficient than the old programs run by state colleges and universities, he said.

"Some of the financial institutions were reluctant to finance student loans because of the time-consuming process involved," Smith said. "This program will enable us to get the work done in a more timely fashion."

Smith said the Student Loan Financial Assistance office will be able to insure a loan and authorize the lending institution to make disbursement within five days of receiving an application from a student.



Freewheelin' Oracle photo by Cherie Diez

Debi Weiller finds a dry moment or two between thundershowers to try out USF's newest bike path, stretching from the free parking lot to the Medical Center.



wednesday's  
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USF  
ARCHIVES

## Senate cuts Walbolt request by \$55,000

By AVIE SCHNEIDER  
Oracle Staff Writer

The Student Senate in its busiest and final meeting of the quarter last night passed statutes giving Student Affairs \$1,380,000, creating the Inter-Campus Council, amending its finance code and removing all spending limitations (riders) on the college councils.

The Senate Budget Committee recommended to the senate that Student Affairs receive \$80,000 more than the \$1.3 million in Activity and Service funds it had already been allocated.

BUT DESPITE the increase, the total was \$55,000 less than Dan Walbolt, vice president for Student Affairs, had requested.

"I still feel (the \$1,435,000) is a minimum figure to continue the

essential services and activities we deliver to the students," Walbolt said before the senate made its decision.

Following a meeting with Walbolt, Budget Committee member Glenn Howard agreed.

"I don't see how anybody can disagree with the \$1,435,000 figure. They've (Walbolt and Assistant Vice President for Student Affairs Chuck Hewitt) really been helping us out," Howard said, criticizing the committees using the lower Student Affairs figure as a bargaining tool in branch campus dealings.

"WE'RE HURTING the people who are trying to help us out," Howard said.

Committee Chairman Frank Almeida said that by giving Student Affairs \$80,000 "we'll be

setting a precedent. Let them get it (the difference) from the branch campuses."

Although Howard accused the Senate of "playing petty politics," Almeida said the main reason for the funding difference was not to force the administration to work with the branch campuses.

The senate unanimously passed a statute enabling the Inter-Campus Council to "enhance cooperation and formalize lines of communication between" the branch campus and the Tampa campus.

"IT'S ABOUT time we work with the branch campuses instead of against them," Kalermeris told the senate.

The council will be made up of the SG President, senate See SG, page 3

## University Police seek suspect for questioning in vandalism

By MITCH CURLEY  
Oracle Staff Writer

University Police have information that may lead to the questioning of prime suspects in several automobile vandalism incidents which occurred last week, a UP spokesman said.

A composite sketch was drawn to fit the description of a "suspicious youth" seen on campus at approximately the time and place of the vandalism.

RICHARD Miskell, a USF graduate student, saw the youth on campus with a group of juveniles.

"I saw them outside of the UC (University Center) at five minutes to 8 (p.m.)," Miskell said. "There were four boys about 18. One was younger, about 14 or 15."

UP Detective Bill Pollock said Miskell could only describe the youngest of the boys, a blond, heavily built, white male, 14 to 16 years old, 5 feet, 4-6 inches, who weighed approximately 160 pounds.

Miskell said that other people probably noticed

the five boys walking in front of the UC at 8 p.m. Monday, July 24. He said they looked out of place.

MISKELL said the youth did not notice him, so he was able to note details.

"We were walking at right angles, and two of the older ones looked at me," Miskell said. "I looked back, and right away they looked away from me like I was some kind of official or something."

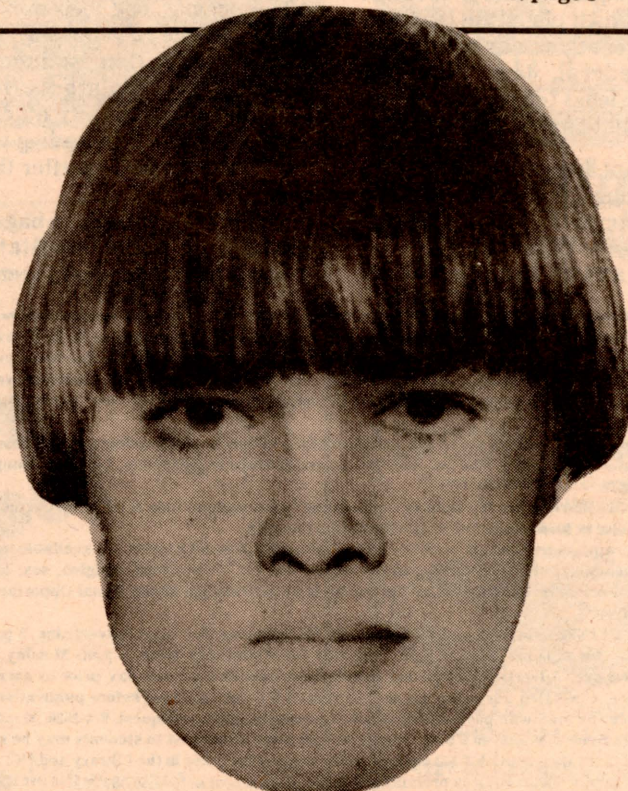
"People don't usually react that way toward me," Miskell said. "I heard them say something about cars, and I noticed them looking at cars. I considered that normal for their age group."

MISKELL said he looked for an officer or a parking attendant, but didn't see one, so he forgot about it and went to meet his date.

"I saw the article in the Oracle Wednesday and called the number," Miskell said, referring to the story about the vandalism incidents.

The UP are looking for the suspected youth for questioning and are watching areas he might visit.

Pollock said the UP are also looking for two black males who were seen in the parking lot at 8 that night.



Vandalism suspect  
... 14 or 15 years old, blond hair



# Indochinese war fueled by ex-American weapons

WASHINGTON—The Vietnamese air force has been bombing and strafing Cambodian troops on an unprecedented scale in their border war, according to a U.S. intelligence report.

The Vietnamese pilots are believed to be flying American-built warplanes captured at the end of the Southeast Asia war.

THE intelligence report, circulated among U.S. military and civilian officials, said the Vietnamese are using much heavier air power to support ground attacks against what was described as fierce resistance inside Cambodia.

There was no indication of any Cambodian air opposition. At best, the Cambodians are believed to have only a handful of

old and small propeller-driven T-28s, which had been converted from training planes to fighter-bombers before the U.S.-backed Cambodian government was toppled by communist forces in 1975.

Analysts wrote that the border fighting between Cambodia and Vietnam, one-time communist allies, is no longer a territorial dispute but has become a matter of far-reaching national significance for both.

Border fighting has flared sporadically since shortly after the Southeast Asia war ended with the fall of Saigon in 1975, but is reported to have become especially serious since late last year.

THE ANALYSTS said the

Vietnamese leadership is sending troops southward from the Hanoi area, along with significant amounts of equipment and that the Vietnamese assembly in Hanoi recently approved a big increase in the country's military budget.

The analysts do not suggest that the Vietnamese are planning a takeover of Cambodia, but say Hanoi's current objective appears to be to punish Cambodian forces so badly that they will not be able to penetrate into Vietnam in the future.

In their report, U.S. intelligence analysts wrote that Vietnamese warplanes have mounted intense and sustained air attacks since mid-June, particularly in a Cambodian area opposite Vietnam's Tay Ninh Province.

Intelligence sources did not identify the aircraft involved, but Pentagon officials said it is believed Vietnamese pilots may be using some of the 113 U.S.-built A-37 light bombers and 73 F-5 fighter-bombers captured when South Vietnam collapsed more than three years ago.

## Soviets complain

MOSCOW — The Communist Party newspaper Pravda said yesterday the decision by the U.S. Senate to restore the right to deny entry visas to foreigners on political grounds is "a throwback to McCarthyism" and "insulting to Americans."

## Who owns Maine?

AUGUSTA, Maine — The Federal Government and Maine officials have reached an impasse in trying to settle Indian claims to half the state's land, and the Justice Department says it will resume its suit against the state.

The decision was announced Monday by Deputy U.S. Attorney General James Moorman after a fruitless attempt to involve the state in additional negotiations on Indian claims to 12-million acres.

"IT LOOKS to me we have no choice but to go on with the litigation in court against the state only," Moorman said after a two-hour meeting with Maine Attorney General Joseph Brennan. "I want to make it very clear that the Federal Government has no present intention of suing any landowners."

"Fine. Very good," commented Thomas Tureen, lawyer for the Passamaquoddy and Penobscot tribes, when told of the decision.

The Justice Department is acting as a trustee for the Passamaquoddy and Penobscot tribes, which claim the land was taken from them in violation of a 1790 federal law requiring congressional approval of all land deals with Indian tribes.

The suit against the state seeks the return of 350,000 publicly owned acres and \$300 million in damages.

THE STATE has rejected two

settlement proposals. The first, which also was rejected by the Indians, called for the Federal Government to pay the Indians \$25 million and the state to give up 100,000 acres. The second would have the Federal and State governments each pay \$25 million and the state's biggest landowners sell the Indians 300,000 acres of woodland at \$5 an acre.

Brennan maintained that any settlement should be a total federal responsibility, while Moorman contended the state should bear part of the burden.

## New York litter law is a smelly business

NEW YORK — Dog owners glanced furtively about looking for lurking policemen, policemen lurked in bushes looking for law-breaking dogs, and the dogs themselves took the whole thing in stride as a tough, new canine litter law went into effect yesterday.

The plastic bag became the badge of the law-abiding dog owner, sanitation policemen watched for violators from behind hedges, and city officials walked the streets, pleading with dog owners to pick up after their pets.

And armed with their bags or shovels or other sanitation devices, most dog owners seemed

to be abiding by the law—at least on the first day.

THE DOG OWNER is now dutybound "to remove any feces left by his dog on any sidewalk, street, gutter or other public place."

Those who didn't heed the law faced \$25 tickets. If they ignore the tickets, the fine rises to \$100.

The difficulty of enforcing such a law in a city of nearly 8-million people and more than 1-million dogs does not bother the bill's sponsors.

"It's really up to the people of the City of New York to make sure that the law is enforced," said state Assemblyman Edward Lehner, the Upper West Side representative who wrote the bill.

LEHNER and state Sen. Franz Leichter, who sponsored the bill in the Senate, stopped some dog owners in Central Park to ask if they planned to follow the law. Most were carrying plastic bags.

But others were defiant. "You people worried about dog dirt, and I carry this cane to protect myself against the criminals that you do nothing against," one irate man with a German shepherd told the representatives.

Lize Mauceli, a Manhattan resident with one dog, told Sanitation Commissioner Anthony Vaccarello that "the prostitutes and the bums...they don't disintegrate with the rain. This will disintegrate."

## Capsules

### Committee approves suffragette's portrait on dollar

WASHINGTON — Women's rights crusader Susan B. Anthony would be heads and a symbol of the first men on the moon would be tails on a new \$1 coin approved yesterday by the Senate Banking Committee.

By a unanimous vote the committee authorized the coin that the Treasury Department says will be much cheaper to produce—and much more likely to be circulated—than the current Eisenhower "silver" dollar.

The front of the coin would carry a profile of turn-of-the-century suffragist Susan B. Anthony, the first American woman to ever appear on a coin.

"It's time we ended the custom of honoring only men on our coins," said Sen. William Proxmire, a Wisconsin Democrat committee. He noted that women's groups such as the Daughters of the American Revolution and the National Organization for Women had endorsed the selection of Anthony.

Sen. Jake Garn, R-Utah, who tried to halt production of the new coin until its potential use could be determined, went along with Anthony. But he claimed the vague "soaring eagle" that the Treasury Department had recommended for the back of the coin "looks like a chicken."

Noting the presence of former astronaut Harrison Schmitt, R-N.M., on the committee, Garn proposed that the soaring eagle be replaced with one showing an eagle landing on the moon, in tribute to the first landing of Americans on the moon in 1969.

### House approves lifting Turkish arms embargo

WASHINGTON — The House voted yesterday to lift the 3-year-old embargo on U.S. military aid to Turkey as soon as President Carter reports that Turkey is "acting in good faith" to end its occupation of Cyprus.

Rep. Lee Hamilton, D-Ind., a leading supporter of repealing the ban, said Carter could certify Turkey's good faith immediately.

The 208-205 vote came on the first of a series of amendments to a \$1-billion military aid bill. Although none of the pending amendments could reverse the decision to lift the embargo, they could modify the conditions under which military shipments could resume.

House approval represented a major foreign policy victory for Carter, who had fought for lifting the ban. The Senate voted last week to repeal the embargo.

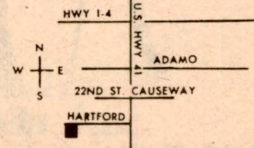
House Democratic Leader Jim Wright offered the amendment, similar to one approved by the Senate, that would lift the arms ban after Carter certifies to Congress in writing that Turkey is "acting in good faith" to end the occupation.

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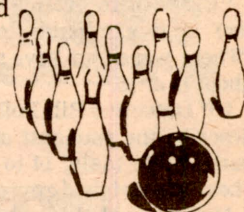
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# Supporters petition for casino gambling

By GARY GERARD  
Oracle Staff Writer

"Are you a registered voter?"

During the last three weeks, USF students, faculty and staff answering yes to this question were quickly asked to sign a petition form.

**THE PEOPLE** doing the asking belong to the "Let's Help Florida Committee," a Miami-based organization created for the sole purpose of mustering public support to put the issue of casino gambling in Florida on the ballot during the November general election.

The committee is required by law to come up with 256,000 certified signatures by 5 p.m. August 8 in order for it to be put on the ballot, and, according to Linda Elfman, the committee's press secretary, "we have exceeded that figure."

"As of late this afternoon, we have received well over 300,000 signatures," Elfman said yesterday, adding, however, that not all of the signatures had at the time been certified by the supervisor of elections of the individual counties.

At USF, the committee may have solicited as many as 2,000 signatures, according to committee member and USF student Steve Hegewald. "I would say we have gotten about 150 signatures a day at USF during the last three weeks," he said.

**THE POLITICAL** consultant for the committee is Sanford Weiner, who was also responsible for getting casino gambling established in Atlantic City, N.J. He could not be reached for comment.

The ballot petition, in the form of a postcard, lists the benefits of casino gambling to include "\$120 million annually in new tax dollars designated to local schools and law enforcement, returned to all Florida counties," among others.

Asked to comment on the source for these figures, Elfman said the statistics were compiled by Economic Research Associates, a Virginia-based corporation that did the marketing study for Disney Land in California, Disney World in Orlando and Atlantic City.

Elfman said she believed these figures to be quite reliable, adding that in the case of Atlantic City, revenues exceeded the estimates by 20 per cent.

**DURING THE** first days of the committee's campaign at USF, some members were accused of "harassing" students in the University Center, but after complaints by Student Government, and after being referred to the Division of Student Affairs, harassment seems to have ceased.

However, there have been reports, some by committee members themselves, that soliciting has been going on in buildings other than the UC, the only building they have been allowed to "stake out."

"We should have them on campus," Larry Scott, assistant to the vice president for Student Affairs, said, "because they are presenting a public issue the student body should be aware of."

"However, if the group oversteps its bounds," Scott added, "then we will have to give them notification to cease."



Oracle photo by Rick Danis

So where's the small print?

With bifocals and a magnifying glass, this university employee tries to "read between the lines" in Monday's Oracle.

## SG

Continued from page 1

president, one senator from the Tampa campus and a maximum of two representatives from each of the three branch campuses.

In a move designed to prevent future overspending by organizations funded by A&S fees, the senate passed several amendments to its constitutional finance code.

Perhaps the most important amendment stated any organization "with a negative credit balance at the end of the fiscal year will have that amount subtracted from the next year's allocation" and if that organization "is zero funded the amount will come out of the next year's unallocated reserve."

**THE AMENDMENTS** are "not due to specific incidences" of code violations, Ridley said.

"I want the organizations to operate in a more fiscally responsible manner," she said.

Another amendment, recommended by SG Comptroller Gwen Ridley and revised by the Budget Committee, specify what actions could be taken if an organization violates the finance code.

An amendment states that the "accountable officer" for each organization "shall attend a procedural workshop" given by the comptroller at the beginning of Qtr. 1.

**IF AN** organization violates the code, its funds will be frozen and the accountable officer will appear before the Budget Committee "to show just cause for the violation."

The committee will then decide if the officer's actions constitute "malfeasance, misfeasance or nonfeasance."

If the committee rules against the officer, the officer must appear before the senate, when it will be decided whether that officer is to continue as the organization's accountable officer.

If the senate decides against

the officer, he will have the option of appealing to the Student Court of Review.

**"REPEATED** violations of the Finance Code will result in the freezing of that entity's funds for the remainder of the year and-or zero funding for the next fiscal year," another amendment stated.

A different amendment requires that each organization submit a monthly expense statement to the comptroller and that the comptroller conduct monthly audits of each organization.

An amendment regulating budget "walk-throughs" stated that no expenditure will be authorized until the comptroller "can determine the financial status of that organization."

## Campus briefs

The following courses are being offered by the Philosophy Department for Qtr. 1, but do not appear in the schedule of classes.

"Social Philosophy" (four credit hours) will be taught by Dr. James Gould on Tuesdays from 6 to 9 p.m. "Practical Logic" (two credit hours) will be taught by Dr. Willa Pinto on Wednesday mornings from 10 to noon.

Plato is the topic of "Studies in Major Philosophical Systems," (four credit hours) also taught by Pinto on Wednesdays from noon to 2 p.m. "Existentialism" will be taught by Prof. Richard Taylor on the St. Petersburg campus on Thursdays from 6 to 9:48 p.m.

Courses on "God and Reality" and "Philosophy of Law" have been cancelled.

Students may register for the above courses today and tomorrow at preregistration.

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# Jack goes to the movies

Poor Samir Hachem and his entertainment people. They are always getting razed at, raged at and ragged at. They all sit over by the windows in the Oracle newsroom, staring vacantly out the window wondering why no one loves them. That is why I am going to show them how to write really good reviews.

My woman friend and I pulled up to the Varsity Six Cinema and parked the car. As we went inside we were charmed by the exquisite decor and tacky people. Little men in little suits abruptly ripped up our tickets and it was on to the eats.

**THE FOOD WAS** set up smorgasboard style, and the titilating entrees made one's mouth water, indeed. I chose the popcorn au jus, which I found rather lukewarm, but palatable, and a large Dr. Pepper, which, if not for the inordinate amount of ice, would have been top-notch.

My woman friend chose a delicate hot dog au mustard, which she said gave her heartburn, but was otherwise top-notch, and a medium 7-Up which she found lukewarm but palatable. We both chose to top off our dinner with one of the wide

varieties of deserts—she picked M&Ms a la almonds. I picked my all-time favorite Milk Duds, which stuck to my mouth in a most pleasing manner. All in all, it was an excellent dinner.

Alright, so much for eating out, now, on to the movies:

"Grease." John Travolta plays the rubber-lipped spastic in the

## Column

By

Jack Klein



'50s comedy. Farrah Fawcette-Majors-look alike Jill St. John manages to look remarkably like Olivia Newton-John in this classic thriller. All in all, an excellent movie.

**"LOOKING FOR MR. GOODBAR."** A stupid prostitute (she's always giving it away) finally manages to find justice (the symbolic chocolatey goodness of a Mr. Goodbar) by getting herself murdered. All in all, an excellent movie.

"The Swarm." One can not listen to Eric the 'alf bee's stinging barbs all night without

screaming. However, this classic redeems itself in the end by its sweet success at the box office. All in all, an excellent movie.

"Saturday Night Fever." John Travolta is excellent at the rubber-lipped spastic who finally manages to do one worthwhile thing in his life—win a dance contest. This classic mystery flick is full of —symbolism. All in all, an excellent movie.

**"FOUL PLAY."** Chevy Chase proves himself beyond a doubt the greatest modern fall-down comic, and costar Goldie Hawn should get the Bust Line of the Year Award. All in all, an excellent movie.

"Revenge of the Pink Panther." Peter Sellers proves himself to be an even better slapstick comedian than the immortal Charlie Chan. You wonder and wonder if he is going to get the bad guys, and in the end of this top-notch suspense thriller, he does. All in all, an excellent movie.

Well, that's all for now, folks. But listen, if you have any smarts, you people in Entertainment: "It is not what you write, but how you write it" that makes a successful review.

# Jack goes to the cleaners

Editor:

I can only express my disappointment in the Oracle's editorial discretion by allowing Jack Klein to publish his circumferential fecal matter. Not only was the thought content loosely associated, but what limited thoughts that were there were nothing short of slander.

The irony of such vilification. While the accredited media is simultaneously lauding and fearing the medical profession for their technological competence, Jack Klein has the audacity to defame the very same profession. I personally would like to have Mr. Klein document his pharmacological credentials or produce the data from which he works. If, as I suspect, he cannot produce such information, where does he get the unmitigated gall to cite such ludicrous lies as an indication of the clinical judgment of physicians.

Worse yet, not satisfied at perjuring himself, he insists upon assigning mercenary ulterior motives for such inappropriate judgement. The reader is left with no alternative but to wonder what ever happened to journalistic integrity.

This is not to say that medicine is above reproach. All institutions are apt to have problems. However, such critiques are best left to the Illiches and the McKeowns, not some junior league columnist whose only credential is an ability to wield a medical dictionary.

As if slandering the medical profession is not enough, Mr. Klein insists upon attacking the small fraction that the student senate allocates the medical school out of the \$57,600 that it is annually taxed. This shows a complete lack of understanding of the unique position of the medical school.

The school is for all practical purposes a

separate entity unto itself. It has its own registrar, library, cafeteria, bookstore and physical campus. Two-thirds of its student body is dispersed among the Veteran's Administration Hospital, Tampa General Hospital and St. Petersburg. Those still in didactic sessions are on a different calendar than the rest of the campus. Consequently, the campus is unable to provide continuous housing facilities, medical facilities, check-cashing facilities, entertainment facilities or effectively distribute an Oracle to the whole medical school student body. When facilities are available they more often than not conflict with the medical school schedule. The only sensible and equitable solution to this matter is to acknowledge this special position and granting the medical school its own autonomy. To take a liberty with James Otis' quote: Improper taxation with representation is tyranny!

Paul D. Feldman  
Med II

## Letter policy

The Oracle welcomes letters from students, faculty and the university community. There are, however, some basic guidelines we'd appreciate all potential letter writers to follow.

Please, please, pretty please type and triple space your letter. We can't spend all day trying to decipher some of the hieroglyphics we get.

Sign your letter and give your faculty or student classification. And how about giving us your real name, OK? If we can't find your name in the student directory or you don't bring us any identification, we aren't going to run the letter. It gets embarrassing for us to run letters signed by people who don't exist. No signee, no printee.

## SHOTGUN



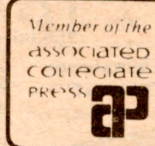
## ORACLE

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# Assert yourself — you'll feel better

By JEFF SKOLNICK

Assertion training is one of the most effective means for attaining emotional freedom and happiness and overcoming anxiety. It is based on the observation that many people are not fully able to express their needs, wants, feelings or thoughts in interpersonal situations. Assertiveness

theorizers classify the resulting behaviors into two main categories on a continuum: passive and aggressive.

In dealing with unacceptable behaviors from others, e.g. cigarette smoke being blown in one's face or some door-to-door sales tactics, passive individuals will either avoid their feelings and needs or try to express their

reactions with clues or indirect messages, such as moping, pouting, breaking dishes or not talking to the other person without explanation. The result is that needs are hardly ever met, relationships suffer, and the passive individual may develop somatic illnesses from headaches to ulcers.

On the other side of the continuum is the typically aggressive person who reacts to anger-provoking situations with a verbal or physical attack. Although the aggressor's chances of meeting his-her needs are increased, this way of responding

will erode most relationships and bring him-her guilt and remorse.

How, then, can one best meet his-her needs or vent feelings without hurting others or themselves? In partial answer to this question, and assertiveness model was developed. It describes an assertive statement, a direct message, the first part of which indicates the situation or unacceptable behavior (the perpetrator may not already know) and the feelings involved. An example can be given in a response to cigarette smoke being blown in one's face: "Excuse me, the smoke from your cigarette is getting in my

eyes...it's annoying me." This part of the assertive message is usually the riskiest, yet it is the core of the message and possibly the only part which need be said.

The second part is intellectual in nature, when solutions and consequences (the real ones, not meant as manipulations) are given. In the cigarette smoke example, a continuation might go as follows: "I wonder if you would either hold your cigarette in another place or sit next to the window." Then, if necessary, include the consequence, "If nothing is done, I'm going to get angry and our relationship will be affected."

## Oracle story called 'hearsay'

Editor:

This letter is in response to an article written by Mitch Curley on July 24 about the CAUSE program being threatened. It is apparent that very careless reporting has taken place. The source of information came from an individual on the Budget Committee whose knowledge of CAUSE is very limited. Quoting hearsay information instead of

relying on factual content is, in my opinion, poor journalism.

It is clear to myself as well as to others with knowledge of the CAUSE budget, that some very damaging accusations were made. If Cathy Edwards believes CAUSE should not overspend, that is her privilege; yet, why should an overspent budget be discussed when in fact there was no overspending by CAUSE?

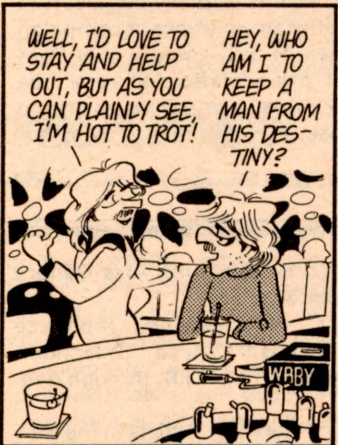
Furthermore, the fact that a senator on the Budget Committee who "thinks" CAUSE can maintain operations without even thinking to check is ridiculous. In the fiscal year of 1976-77 CAUSE received \$18,420 and had a staff of

seven people. The following fiscal year, 1977-78, we were appropriated \$10,700 and just barely survived. A further cut to \$8,571 allows three students to be extremely overworked until a time in the spring when CAUSE will become extinct.

I can't see how an uninformed party can make such statements and how these statements can be printed in the Oracle. I feel that the credibility of the Oracle is diminishing and it is the job of the editor to make sure that items that are printed are factual and not just hearsay.

Lee Solomon  
CAUSE Director

### DOONESBURY by Garry Trudeau



When your feet need a friend.

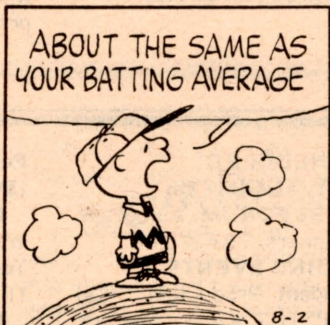
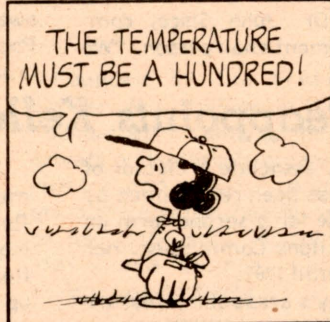
## ESKI'S CLOG SHOP

Men's Women's Children's All Sizes Styles Colors

JUST 2 BLKS. EAST OF BUSCH GARDENS Mon.-Sat. 11-7

985-2687

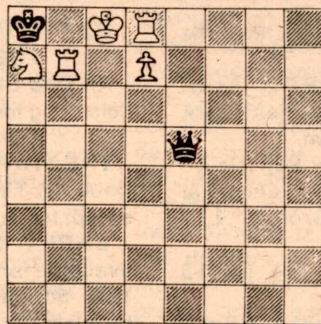
PEANUTS®



### Chess

By SIDNEY A. SILBERMAN

Problem No. 221 composed by Henry Pretet, Brest, France



White to play & mate in 2 moves  
SOLUTION TOMORROW

SOLUTION TO NO. 220  
N(K6)-Q8=K-Q4=Q-B5 Mate

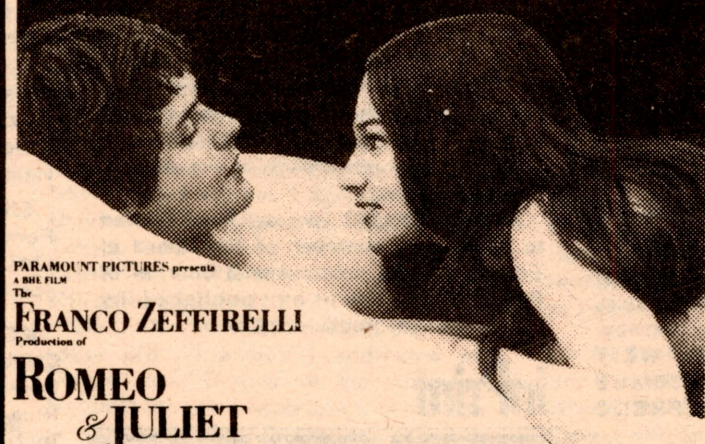
## OSP WEEKEND CINEMA

A love story that is always new returns to thrill you anew.

"A JOY." "STUNNING." "BEAUTIFUL."  
—New York Times —Playboy —Judith Crist

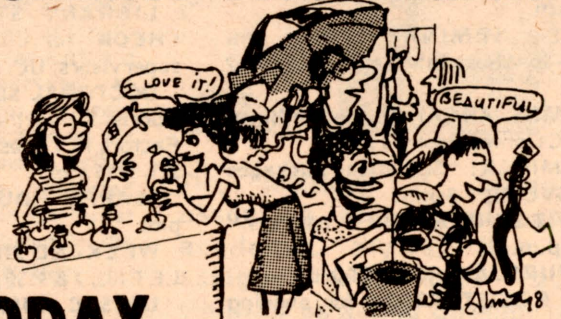
"GREAT." "BEAUTIFUL." "BREATHTAKING."  
—Newsweek —Playboy —McCall's

"PASSIONATE."  
—New Yorker



PARAMOUNT PICTURES presents  
A BILL FLEMING FILM  
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THE FRANCO ZEFFIRELLI PRODUCTION OF WILLIAM SHAKESPEARE'S ROMEO & JULIET / STARRING OLIVIA HUSSEY / LEONARD WHITING / MILO O'SHEA / MICHAEL YORK  
Friday, Saturday - 7, 9:30 p.m. - LET 103 PG  
FREE w- valid ID, General Public \$1.50

## Summer Flea Market II



**TODAY**

10 am - 4 pm

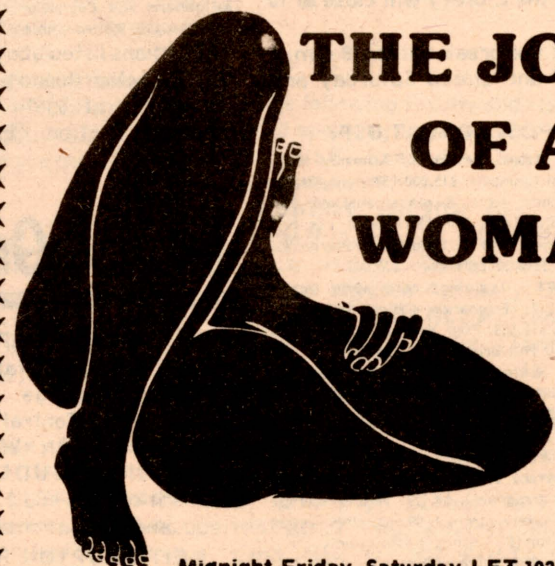
Sponsored by

UC Mall (rain - CTR 252) UC Programs

## HEAD THEATRE

# Emmanuelle

## THE JOYS OF A WOMAN



Midnight-Friday, Saturday-LET 103  
FREE w-valid ID, General Public \$1.50





The Library Staff Committee recently presented President John Lott Brown with a check for \$140 toward the proposed faculty-staff lounge. Presenting the check from left to right are Mary Lou Harkness, director of the library; Lucy Nall, subcommittee chairman; and Lane Beckman, committee chairman. Ms. Harkness said the funds were from individual contributions made by library personnel, noting that Edmund Low, the Sarasota New College librarian, made a generous contribution.

## calendar

**WEDNESDAY, AUGUST 2nd**  
**SUMMER FLEA MARKET II:** UC Mall, 10 a.m.-4 p.m.  
**MARXISM SEMINAR:** "War and Military — In Whose Interest?" LET 121, 2 p.m.  
**UC GAMES AREA:** Pocket Billiard League, UC Games Room, 2 p.m.  
**CRC SEMINAR:** "Statistical Packages (SPSS)," SVC312, 2-3 p.m.  
**FILM ART SERIES:** "The Producers," LET 103, 8 p.m.  
**THURSDAY, AUGUST 3rd**  
**EARLY REGISTRATION** for evening students for Qtr. I, 1978. Scheduled hours: 4:30-6:30 p.m. in Registrar's Office; 4:30-7 p.m. in College Offices.  
**BAHAI CLUB FIRESIDE:** UC 158, 8 p.m.  
**FRIDAY, AUGUST 4th**  
**INSTRUCTOR'S FINAL GRADE SHEETS** will be distributed in colleges.  
**LAST DATE TO SUBMIT** curriculum change forms to Registrar's Office to

## official announcements

**LIBRARY'S RESERVE ROOM** hours will be extended as follows:  
Sun.-Thurs., Aug. 6-10, 8 a.m.-1 p.m.  
Fri., Aug. 11, the Library will close at 10 p.m.

Hours during the break will be 8 a.m.-5 p.m. Mon.-Fri. and closed Saturday and Sunday.

### VACANT POSITIONS AT USF:

**FACULTY-A&P** - Assoc. University Attorney (9-30, Office of the General Counsel), \$15,000; Student Affairs Coordinator (8-10, coop. educ. & placement), \$15,000-17,000; Director, Univ. Television (8-17, educ. res. tv), \$15,000; Asst. Univ. Librarian (8-21, libraries-reference), \$9,584; Systems Coord. (8-10, cptr. ctr.), \$15,000.

**CAREER SERVICE** - Training Coord. (8-10, public safety office), \$14,219; Education Officer-SUS (8-10, public safety office), \$12,653; Cust. Wkr. (8-15, housing & food serv., Chinesegut Hill-Brooksville), \$5,909; Sec. II - Temporary (8-11, Southeastern Ctr.-Coop. Educ.), \$7,204; Computer Systems Analyst II (8-10, cptr. ctr.), \$13,405; Cust. Wkr. (8-4, phys. plant-med. school), \$5,909; Cust. Wkr. (8-4, phys. plant-cust.), \$5,909; Clerk Typist II (8-11, aux. serv. duplicating), \$6,619; Groundskeeper I-50 per cent (8-4, golf course), \$3,226; Sec. III 50 per cent (8-7, Florida Forensics Program), \$4,124; Radio Teletype Oper. I (8-10, public safety comm.), \$9,083; Univ. Union Asst. Program Director (8-17, student affairs-univ. ctr.), \$9,584; Accountant II (8-10, stu. aff. phys. educ.), \$12,716; Cust. Wkr. (8-9, phys. plant med. school), \$5,909; Stock Clerk (8-9, aux. serv. receiving dept.), \$6,619.

**VACANT POSITIONS IN THE MEDICAL CENTER:**  
**A&P** - Assoc. Univ. Librarian (8-14, med. ctr. library), \$13,500.

insure that end of term records have the correct major and-or college.

**LIBRARY STUDIES DEPT. LUNCHEON:** for Library Studies field work supervisors, UC, noon-1:30 p.m.

**DOCTORAL SEMINAR:** by Patricia M. Dooris, "Hydrilla Verticillata: Chemical Factors in Lakes Affecting Growth," LIF 271, 1:15 p.m.

**SLAPPY HOUR:** Empty Keg N., 3-5 p.m.

**WEEKEND SINNY:** "Romeo & Juliet," LET 103, 7 & 9:30 p.m.

**USFSPC FILM SERIES:** "Midnight Cowboy," Auditorium, 8 p.m.

**HEAD THEATRE:** "Emmanuelle," LET 103, midnight.

**SATURDAY, AUGUST 5th**  
**WEEKEND SINNY:** "Romeo & Juliet," LET 103, 7 & 9:30 p.m.

**HEAD THEATRE:** "Emmanuelle," LET 103, midnight.

**SUNDAY, AUGUST 6th and MONDAY, AUGUST 7th**

**STAFF** - \*Clerk III (8-2, med. clinics), \$7,204; oClerk Typist III (8-2, nursing), \$7,517; Lab. Tech. I (8-3, pharmacology), \$9,083; \*Sec. II (8-2, med. ctr. personnel), \$7,204; \*Sec. III (8-4, physiology), \$8,248; \*Financial Aid Counselor (8-17, stu. affairs), \$9,584; \*Clerk III (8-8, med. clinics), \$7,204. \*Requires testing.

Positions listed above may be filled prior to publication due to printing deadline. The University of South Florida is an Affirmative Action Equal Opportunity Employer.

## omniumGatherum

The following USF faculty members served as consultants at the Annual English-Language Arts Conference, University of Central Arkansas, Conway, Ark., June 19-21: **WILLIAM W. WEST** (educ.), **P. JUDSON NEWCOMBE** (speech-comm. edu.), and **TOM FREIJO** (edu. and evaluation specialist).

**KEITH LUPTON** (dir., OCT program) directed the student placement process for the fifth year in a row at the meeting of the National Student Exchange Campus Coordinators meeting in Chicago March 17

## Department Of Communication Receives Sarett Book Collection

The Department of Communication has received a collection of books and periodicals from the personal library of USF Professor Emeritus Dr. Alma J. Sarett.

The collection includes some out-of-print books and communication journals of national and regional associations. The materials have been placed in the department's Popovich-Sarett Library and will be available for use by graduate students and faculty.

"These new materials will supplement the collection of materials from the personal library of the late Dr. James E. Popovich," said Dr. John Sisco, communication department chairperson. "We

are particularly appreciative for both gifts and have named our reading room the Popovich-Sarett Library."

Dr. Sarett was USF's first professor of speech communication, a charter member of the faculty and USF's first emeritus professor. She retired in 1970 and lives with her husband, Clarence Anderson, in Oldsmar. Dr. Popovich joined the faculty in 1962 and was the first department chairperson.

The reading room was dedicated at the end of the spring quarter. As part of the ceremony, the Popovich scholarship for graduate students in Communication was awarded to Nancy Locke. Portraits of Drs. Popovich and Sarett were hung at this time.

## Askew Reappoints Kelley To Commission

Dr. Anne Kelley, associate professor of political science, has been reappointed by Gov. Reubin Askew for a second term on the statewide Elections Commission. Her appointment runs until 1982.

Among Dr. Kelley's areas of interest are Florida politics and practical politics.

The commission is composed of seven members, four Democrats and three Republicans, and its primary purpose is to inquire into alleged violations of campaign financing laws. It may impose civil fines up to \$1,000 per violation or refer the matter for criminal prosecution or find no probable cause.

### NO EVENTS SCHEDULED.

**TUESDAY, AUGUST 8th**  
**ARTS & LETTERS FORUM:** Autograph Collecting for Beginners, TBA, 2 p.m.

**CONTINUING EVENTS**  
**THEATRE:** Student Production: "Cat On A Hot Tin Roof" TAT, 8 p.m., Aug. 4-9, except for Aug. 8.

**EARLY REGISTRATION FORMS** available for continuing students for Qtr. I, 1978. Scheduled hours 9 a.m.-4:30 p.m., through Aug. 4.

**CONFERENCE:** "Diagnostic Imaging of the Heart," USF continuing medical education program, Orlando Hyatt House, Aug. 2-6.

**CONFERENCE:** "Computerized Tomography & Patient Management," USF continuing medical education program, Orlando Hyatt House, through Aug. 2.

**EXHIBIT:** "Souvenirs:" Offset Photography — Two Portfolios — Souvenir of Florida & South Florida Portfolio, USF

Permanent Collection, Fine Arts Gallery (SVC), through Aug. 11.

**EXHIBIT:** "19th Century Japanese Woodblock Prints," (Area Collection), Teaching Gallery (FAH 110), through Aug. 11.

**EXHIBIT:** "Works by Artists in the New York Collection for Stockholm": Experiments in Art and Technology, USF Permanent Collection, Theatre Gallery (TAT), through Aug. 11.

## Library Studies Luncheon Friday

The Library Studies Department will hold a luncheon and informal program evaluation session for Library Studies field work supervisors Aug. 4 from noon-1:30 p.m. in the U.C.

Some 30 to 35 participants are expected.

and 18; during the 1977-78 academic year, USF sent 35 students and received 35 students in exchange programs.

**DON BISHOP** (mass com.) acted as judge for the Florida Magazine Association Annual Competition. Judged the Picture Story category with winners to be announced at the annual meeting in September.

**C.D. SPIELBERGER** (psy.) served on the International Scientific Advisory Committee at the Second International Conference on Stress and Adjustment in Times of War and Peace in Jerusalem, Israel, June 19-23.

**JAMIL JREISAT** (pol. sci.) was invited to serve as a member of the Board of Editors for the International Journal of Public Administration, published by Marcel Kerkar Publishing Co.

## inPrint

**MARY WILKES DURSO** and **RAYMOND CLIFFORD BLAIR** (educ.), "A Comparative Study of Achievement of 393 High School Students Enrolled in First Year Century 21 and Gregg Shorthand,"

NABTE Review, Issue No. 5, pp. 96-103.

**HANS JUERGENSEN** (hum.), "A Poem," Source, A Literary-Religious Publication, Vol. 2, Issue 2, Sept., 1978, pg. 14; "Carpenter's Family in Galilee," Source, A Literary-Religious Publication, Vol. 2, Issue 2, pg. 10, Sept., 1978.

**ARTHUR L. SLATER** and **LEWIS BOWMAN** (human resources institute, soc. & beh. sci.), "Training Paraprofessionals to Assist in Educating Exceptional Children: The Alabama Case," Career Education for Mental Health Workers, Report No. 5, June 1978.

**SILVIA RUFFO-FIORE** (Engl.), "The Feminine Presence in Literature," Choice, July-Aug., 1978, Vol. 15, No. 5-6, pps. 645-656.

**KEITH LUPTON** (oct-ssi), "Oposicion O Colaboracion?" Manual for Employers, Universidad Interamericana, De Puerto Rico, Colegio Regional De Bay amon, Instituto De Educacion Cooperativa. Originally published in the Journal of Cooperative Education, Vol. XIII (2), 1977.

**D. PAUL JOHNSON** (soc.), "Community Characteristics, Law Enforcement Practices, and Delinquency Referral



# USF College Of Nursing Awarded Kellogg Grant

A \$76,266 grant from the W.K. Kellogg Foundation of Battle Creek, Mich., has been awarded to the College of Nursing to improve its outreach program to the USF regional campuses by enabling R.N.'s in St. Petersburg, Sarasota and Fort Myers an opportunity to earn the bachelor's degree in nursing. The grant funds the first year of an expected two-year, \$149,932 project at USF.

It is part of a \$2.5 million project supported by the Kellogg Foundation to advance nursing education in the South, and ultimately, improve health care of patients.

The nation's changing health care system, according to the Southern Regional Education Board, which is coordinating the project, has generated an increasing dependence upon nurses to provide a wider variety of services for which they now must be prepared.

At USF, the project's major focus will be the development of new materials that will promote student self-instruction, assess entry skills and determine the areas in which the RN student needs further study to qualify for a B.S. degree. The new procedures will make it possible for each student's program to be individually designed.

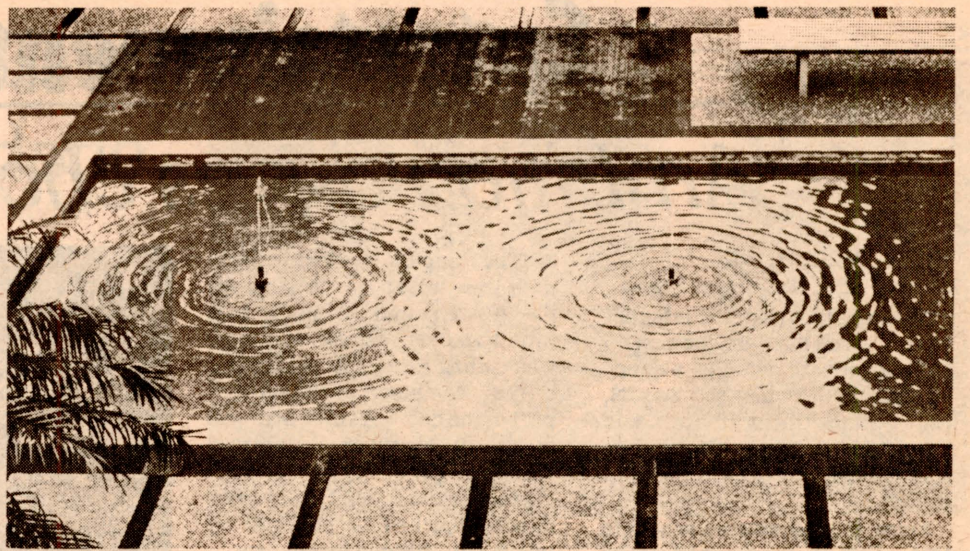
A second feature of the project is a series of workshops that will be open to nursing faculty members from baccalaureate programs in Florida and elsewhere. The workshops will deal with the development

of curriculum, teaching materials and evaluation processes with emphasis on the adult learner.

According to Dr. Gwendoline MacDonald, dean of the College of Nursing and project director, nearly 200 R.N.'s have been enrolled in USF nursing courses in Sarasota, St. Petersburg and Fort Myers during the past year. Through the aid of the Kellogg grant, Dr. MacDonald expects these students will have an opportunity to accelerate their movement through the nursing program, primarily because of the new teaching methods that will be used. These include the use of instructional materials for independent study and supplemental faculty input and clinical experience.

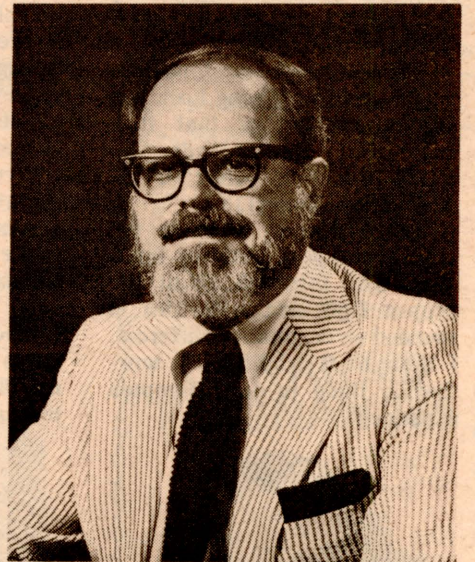
USF is one of about 25 southern nursing schools receiving grants from Kellogg to implement recommended changes in nursing curricula suggested by the Southern Regional Education Board. SREB's curricular study recommends a basic set of common competencies be taught to all nursing students.

Founded by the breakfast cereal pioneer, W.K. Kellogg, in 1930, the Kellogg Foundation is among the five largest private philanthropic organizations in this country and supports programs in the areas of education, health, and agriculture on four continents, including the United States and Canada, Latin America, Europe and Australia.



## Summertime . . .

. . . and the living is HOT. On-campus ideas for cooling off: take a dip in the Argos or Andros pool (open free to students, staff, and faculty) or contemplate one of the reflecting ponds in the courtyard of the Administration Building.



Dr. William H. Scheuerle, associate vice president for academic affairs, has been assigned additional responsibilities as acting director of the Division of Graduate Studies. Dr. Carl Riggs, vice president for academic affairs, announced recently. Dr. Scheuerle, who will serve until a permanent replacement is named, succeeds Dr. William Taft, now director of the Mote Marine Laboratory in Sarasota.

## announcements

**USF PERSONNEL** are reminded to keep the Campus Information Center (CIC) and the University operators informed of any conferences, workshops, seminars, and other campus events they are planning for which both on-and-off-campus participants will be involved. The CIC extension is 2235, and the University operators' number is ext. 2011.

**ANY DEPARTMENT** that has not submitted Textbook Information for Quarter I, 1978-79, should do so as soon as possible to avoid delays in receipt of books in time for class. Use only Form 6509-07-74; all forms dated prior to this are obsolete. Please do not duplicate any information already turned in. Desk copy request forms are available from Office Stores and should be mailed directly to publisher. Textbook Revision Forms, USF 6510-Rev. 07-76, have recently been improved on a 4-part NCR form. Please use only the latest sets available at Office Stores. Course cancellation information should be submitted as soon as available.

**FOR ADDITIONAL INFORMATION** on

the following announcements, please contact the Division of Sponsored Research (DSR), FAO 126, ext. 2897.

**THE DEPARTMENT OF STATE** under the U.S.-Spanish Joint Committee for Scientific and Technological Cooperation, has announced the availability of research grants to U.S. postdoctoral scientists for work in Spain. The fellowship will be available for work in the period between Nov. 1, '78 and Oct. 31, '79. Grants are available for work in the following fields: agriculture, natural resources, oceanography, environment, urban and regional planning, industrial technology, energy, biomedical sciences, and basic sciences. Applications due by Aug. 21, '78.

**GRANTS IN DEVELOPMENTAL DISABILITIES** - The Development Disabilities Office, Rehabilitation Services Administration of OHDS has announced Aug. 15, 1978, as the deadline for receipt of applications for projects of national significance in developmental disabilities. Purpose of the program is: to demonstrate how to establish programs which will

expand or improve services to developmentally disabled persons; to increase public awareness and public education programs; to coordinate and use available community services; to demonstrate services for economically disadvantaged developmentally disabled persons; to provide technical assistance; to train personnel; to develop new techniques for the provisions of services; and to gather and disseminate information. Interested faculty should review the eleven target project areas which are included in the announcement—copies are available.

**FULLBRIGHT-HAYS AWARDS AVAILABLE** for Teaching Abroad in Thailand & Indonesia - The Council for International Exchange of Scholars has recently announced that two openings are available for teaching abroad to CIES registrants in American History, Literature, and Studies. There is no language requirement for these countries—courses will be conducted in English. Additional information is available.

Rates," Journal of Juvenile Law, Vol. 2, No. 1, June, 1978.

**G. KEMBLE BENNETT** (ind. Eng.), with K.E. Case, "The Economic Effect of Measurement Error on Variables Acceptance Sampling," International Journal Production Research, Vol. 15, No. 2, pp. 117-128, 1977.

**IN PRINT** is compiled by the Division of Sponsored Research, FAO 126. A copy of the publication or a xeroxed copy of the cover page must accompany each submission to that office. IN PRINT items are forwarded to the INTERCOM from Sponsored Research. All other items for INTERCOM (except "Grants" which also come from Sponsored Research) should be sent directly to the Office of Information Services, ADM 264.

## grants

Univ. of Florida, Dept. of the Army (UASRO), \$17,622.38, **MICHAEL J. SMITH** (enrg.), Research & Development in Portable Information Systems.

Dept. of Health, Education, & Welfare-

Office of Human Development, \$28,338, **PHYLLIS A. MAASS** (social work), "Child Welfare Teaching Program."

National Science Foundation, \$7,300, **M.R. ALVAREZ** (bio.), "Cytochemical Study of the Effect of Estradiol on Rat Uterine Tissue."

## rostrum

**D.F. MARTIN** (nat. sci.) visited red-tide research centers in Japan and presented a lecture "Recent Red Tide Research at USF" to the Faculties of Agriculture at the Universities of Nagasaki, Kagawa, Mie, Tokyo, and at the Nansei Regional Fisheries Research Laboratory (Hiroshima), June 12-22.

**LILLIAN YORKS ANDERSON** (dir., space util. & analysis) addressed the Tampa Bay Chapter of the American Business Women's Association on the topic of "Women: Our Changing Image in Sports, At Work and At Home" on July 19.

**HAMILTON W. STIRLING** (bus. mgmt.-St. Pete) spoke at the meeting of the Sunshine City Kiwanis on "The Storming of the Bastille — A Result of the

Managerial Style of Louis XIV" on July 14.

**GLEN E. WOOLFENDEN** (bio.) was an invited speaker for a symposium entitled "Altruism in Birds" held at the 17th International Ornithological Congress, West Berlin, June 6.

**DAVID H. SMITH** (arts & letters dean) spoke on "Liberal Arts Education" at the Southeastern Federal Recruiting Council Conference in St. Petersburg on July 20.

**RICHARD MOSS** (bus. adm., econ.) spoke on "The Future of New Home Sales-What's Going to Happen to Home Builders," at a dinner meeting of the Home Builders Assoc. of Mid-Florida, Hernando County Chapter, in Brooksville on July 24.

**C.D. SPIELBERGER** (psy.) presented an invited paper on "Reactions to Stress" in a symposium on "Anticipatory Coping with Stress" at the Univ. of Haifa, Israel, June 14-16; gave an invited lecture on "Stress, Threat and Anxiety" at the Second International Conference on Stress and Adjustment in Times of War and Peace in Jerusalem, Israel, June 19-23.

**DON BISHOP** (mass com.) presented a lecture entitled "Focus on Photography" at the Lutz branch Library on July 19.

The following faculty and staff members filled speaking engagements arranged by the USF Speakers Service during November, 1977:

**ROBERT WILSON** (phy.), Unitarian Fellowship, Nov. 6; **RICHARD TAYLOR** (phi.), H'boro Correctional Institution (Tampa Jaycees Auxiliary Group), Nov. 7; **JERRY KOEHLER** (com.), H'boro Correctional Institution (Tampa Jaycees Auxiliary Group), Nov. 14; **WILLIAM WEST** (edu.), Women of Forest Hills Methodist, Nov. 10; **SAM UPCHURCH** (che.), Amer. Soc. of Sanitary Engineers, Nov. 10; **ALMA BRYANT** (Eng.), Seniors at Leto High School, Nov. 17; **DAN WALBOLT** (stu. affairs), Interbay Sertoma, Nov. 17; **JOE BUSTA** (univ. rel.), T.T. Kiwanis, Nov. 22; **DAVID VANDERCAR** (psy.), Patrons of Westgate Library, Nov. 29; **WILLIAM WEST** (edu.), Dale Mabry Sertoma, Nov. 30.



## Ambition drives choreographer to create

By CAROL JENKINS

Assistant Entertainment Editor

She may have started late, but Janet Ferrell has been making up for lost time. Starting as a dance major at USF when she was 25, Dance Department advisers told her to forget about dance; she was too old. She proved them all wrong.

Since Ferrell started school in 1975, she's choreographed works for the Dance Department's quarterly concerts, performed in numerous dances, including one choreographed by Susanna Hayman Chafee, that has shown on Channel 16. She's also been accepted as a member of the Tampa Ballet as a dancer and choreographer.

"SPRING LOCK," a dance Ferrell choreographed, will show on Channel 13 in late August. College Kaleidoscope, a half hour show that airs every Sunday at 8:30 p.m., will be featuring Ferrell as a dancer and choreographer.

Channel 13 sent out a film crew to USF to film "Spring Lock" on location, something that they very rarely do, according to Charlie Hampton, public service director for Channel 13.

"She happened to be in the studio doing something for a class and told me about the project. I got sold on the idea; it sounded so original, so different, I thought it would be a worthwhile thing to do," Hampton explained.

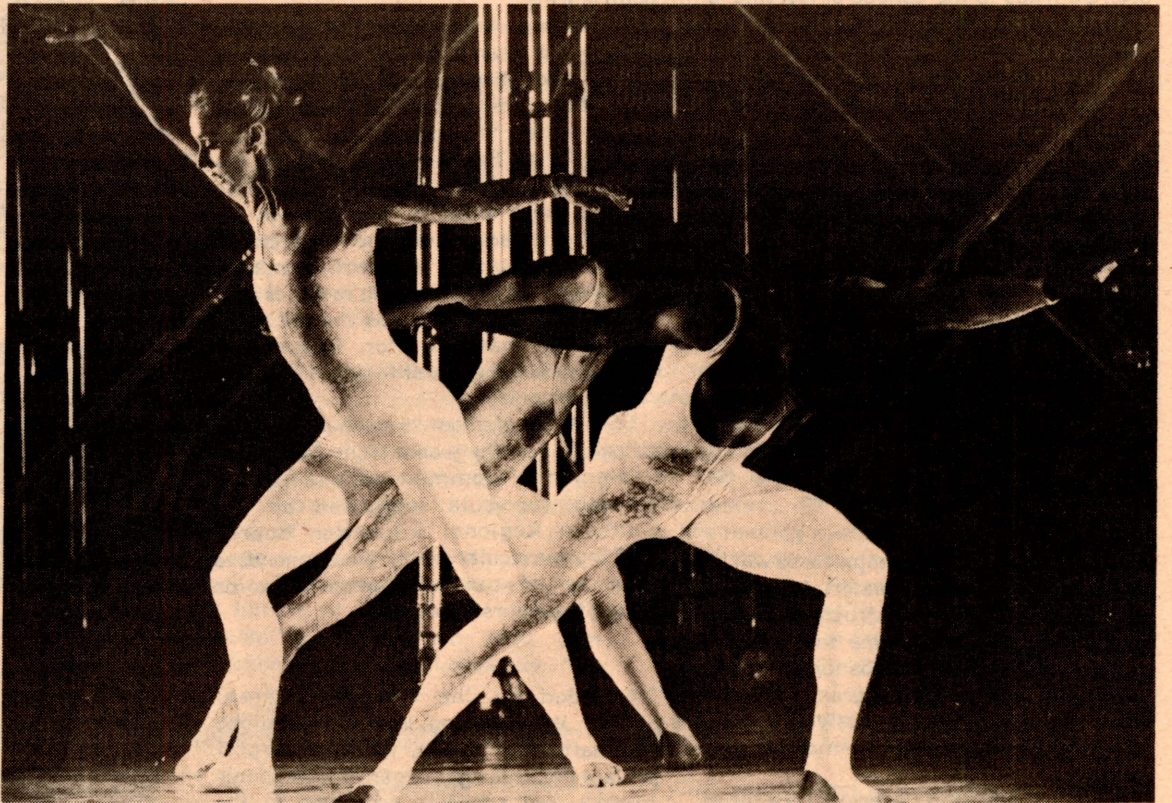
"The thing that was amazing to me—I've worked with dancers for 20 years, and this is the first time I've ever met a dancer who was willing to use the technology. We're (medium of television) part of the dance, rather than just being an observer," Hampton said. He said most choreographers don't want their dances touched or changed by television's filming techniques.

"THE DANCE 'Spring Lock' just wasn't complete until I did it for television," Ferrell said.

"Spring Lock" was performed in the Dance Department's spring dance concert. It's a mechanically eerie piece; dancers move as if entranced on a tall, gleaming metal scaffold. Ferrell said the piece symbolizes the struggle to get ahead—and struggle is something she understands.

"I've done every menial job there is. Dance was a way out," Ferrell said she can express her torments and satisfactions through dance. She said she knew dance was the life she wanted, "I directed myself right away for choreography."

Ferrell gives a lot of the credit for her success and growth as a dancer and choreographer to her dance teacher, Chase Robinson, an associate dance professor at USF. "It's been Chase who stood behind me, encouraged me when I was discouraged. He looked at me like a person, not like some technical robot that couldn't get



Qtr. 3 performance of "Spring Lock" Oracle photos by Carol Jenkins

... choreographed by Janet Ferrell

its leg up high enough.

"WHEN SHE first came here, I thought she was hopeless," Robinson, formerly a dancer for the internationally famous Merce Cunningham company, said Ferrell is one of the most creative students he's ever taught.

Ferrell has completed her dance major and is now finishing up her major in mass communications. Ferrell said she majored in mass com in order to know and control all aspects of her work. While in New York City, Ferrell choreographed a dance-fashion show for Manhattan Cable TV. "When I saw what the director did to my work, when I saw it slaughtered in the editing room, I swore I'd learn to do everything myself."

She's kept that promise to herself. Ferrell took the broadcast production track in the Department of Mass Communications and has directed and edited programs for television.

Ferrell is a woman with an immense drive, a consuming ambition. When she speaks of dance, of choreography and directing, her thin body tenses, her arms move. Her passion for her work animates her. "People

"When she first came here I thought she was hopeless, but she turned out to be the best."

Chase Robinson

have said, 'Janet, you've too ambitious,' Ferrell said.

BUT THAT ambition makes her work for what she wants, according to Robinson. "She has an excitement which is nice to see, because a lot of students who are technically more talented (dancers) than she is are lethargic. She has problems that other dancers don't have—but she works on them."

Ferrell expressed her high hopes for the future, "I want to perform, to choreograph, to direct. But, eventually I'd like to be an independent producer and make cassettes in all areas of the fine arts for people to show in their homes."

Her more immediate goal is to choreograph commercial, show-type dance for television. "I want to reach people, to communicate with them. Sometimes I think that high culture alienates people, and that's not what I want."

But for right now, Ferrell said she just wants to finish up this grueling 16-hour quarter and graduate. Then she said she is going to rest for a little while, sit back and think. "I ask myself, why can't you just calm down and find your center—instead of taking this mad rush to the top of the scaffold."



Janet Ferrell

... dancer, director and choreographer.

## Their three minds think as one

By CHERIE DIEZ  
Entertainment Writer

A strange feeling overwhelms you when you're talking to them—a feeling that only one person is talking to you, a person within three bodies, that is.

Robert Braunstein, Chris Bridges and Cherie Onkst, USF theatre majors who will open their own theater company in the fall, admit their personalities are complementary.

A YEAR AGO they didn't know each other; today they make up "Rocky Theatrics Inc. Cherie said it was "kismet" (the Arab word for fate) that they met.

While speaking of their recent theater venture, one of them can't finish a sentence without a supportive "yes, that's right" or "we all feel the same" from the other two.

Many times Chris will begin to make a statement, Bob will add his own feelings and Cherie will

complete the thought. The approving nods of their heads and their reassuring smiles make it appear as though the exact same brain waves are flowing through their minds at precisely the same time.

Aspiring actresses and actors will no longer be forced out of the Tampa area to find employment, if the three theater majors make a success of their venture, according to them.

"THE MAIN reason for starting Rocky Theatrics was because there are a lot of very talented people in USF and Tampa," Robert said, "and when they graduate there is nothing for them to do in Tampa."

The only other company in the area is solely an acting company "which means they work with their own people and that means it's hard to get parts with them," Robert said.

Rocky Theatrics will maintain only a small staff and will hold

open auditions for each production.

"We can use anybody that does anything," Chris said. "The theater is an art which encompasses all arts, and theater production encompasses all aspects of the business world—marketing, advertising."

THE THREE said they feel this could be one of the biggest things to hit Tampa. "There is no reason why there can't be active theater in Tampa," Chris said. "We've got the audiences."

To start off, Rocky Theatrics will be a nonprofit organization, but the three intend to make a living from it in the future.

The name "Rocky" was taken from the company's first production, "The Rocky Horror Show," which will open Sept. 29 in Centro Estudiantino Hospital Auditorium.

"This show has never really been done in the southern United States," Bob said. "No one has



Rocky Theatrics Inc.

... Chris Bridges, Robert Braunstein and Cherie Onkst.

ever had the nerve to put it on, because it's a bit different than anything that has ever been done."

"WE DECIDED if we started," Bob said, "we wanted to hit them over the head with a stick. Any one can open with a standard show like 'Camelot.'"

Rocky Theatrics has planned a full season of productions for the 1978-79 season including a drama, a ballet and a big closing production of "Hello Dolly."

If "The Rocky Horror Show" is a success, the company will take it on the road during winter quarter.



# Crossword

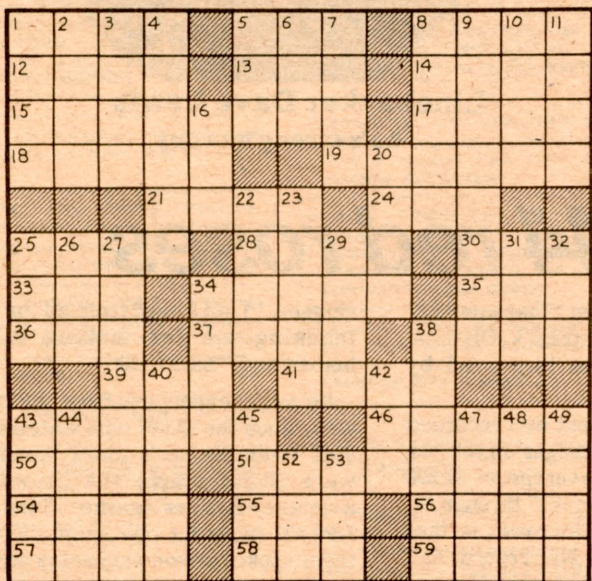
By Eugene Sheffer

- ACROSS
- 1 — au rhum
  - 5 " — Tide"
  - 8 Orchestral instrument
  - 12 Maple genus
  - 13 Meadow
  - 14 Unruly crowds
  - 15 The ladyfish
  - 17 Cuckoos
  - 18 The choice part
  - 19 Circular in cross-section
  - 21 Female sheep
  - 24 Hardwood tree
  - 25 Teases
  - 28 Hardy heroine
  - 30 Moray
  - 33 Artificial language
  - 34 To fish
  - 35 English rural festival
  - 36 Hebrew tribe
  - 37 Hindu queen
  - 38 Furniture designer
- 39 Alfonso's queen
- 41 Portent
- 43 Illegal kickback
- 46 Reimburse
- 50 Armadillo
- 51 Bobbin lace
- 54 Melodies
- 55 Piece out
- 56 Sicilian resort
- 57 Bail
- 58 Statute
- 59 Prophet
- DOWN**
- 1 Ruth, for one
- 2 Bridge bidding system
- 3 River in Bolivia
- 4 Mountain crests
- 5 Inventor Whitney
- 6 Egyptian god
- 7 Siamese coin
- 8 Sharif and Bradley
- 9 Stupid dolt
- 10 Newspaper item
- 11 Being
- 16 Not many
- 20 Comfort
- 22 Sight in Sicily
- 23 Musical sign
- 25 Free
- 26 Mrs. Cantor
- 27 Bank of dominoes
- 29 Slender
- 31 High note
- 32 Space module
- 34 Inland sea
- 38 Anoints (archaic)
- 40 Scandinavian
- 42 Before
- 43 Javanese measure
- 44 Samoan seaport
- 45 Seth's brother
- 47 Window section
- 48 Skin disorder
- 49 Time period
- 52 River to the Volga
- Recent

Average solution time: 26 min.

EMU ROTOR BEE  
BEL EDUCE LAR  
BLUEBEARD URN  
LAS EUGENE  
DEBITS ACID  
OIL EAT EVENS  
TRUE NAP EVOE  
SEEMS TAB IDE  
RITA PALLED  
AVATAR ERE  
SAC BLUEGRASS  
INE LENTE WET  
SER ESSES NAY

Answer to Monday's puzzle.



CRYPTOQUIP

T H E B T L H L C F T C J O Z H E E M N  
Z C N M E J B O Z F T C J O

Monday's Cryptoquip — VACATION VAGARIES CAN COST CONGRESS VOTES.

Today's Cryptoquip clue: M equals E

## 'The Bard' well done

By MICHAEL CONDRON  
Oracle Staff Writer

ROMEO AND JULIET, directed by Franco Zeffirelli, musical score by Nino Rota, a Paramount release, 1968. Friday and Saturday night at 7 and 9:30 in the Arts and Letters Building, room 103. Free for USF students with valid IDs, \$1.50 for others.

When Franco Zeffirelli's "Romeo and Juliet" opened in 1968, the lines stretched for blocks. People walked from the film openly and unashamedly weeping, and some of them got back in line again. The movie is that good.

As they never did before in a film, William Shakespeare's words sparkle in "Romeo and Juliet," probably because Shakespeare has never had a more devoted disciple than Zeffirelli. Even before he turned to cinema, the director was noted in Italy for his imaginative staging of the Bard's plays. Here he outdoes all his previous efforts by an ingenious and very simple trick — casting a couple of teenagers as the star-crossed lovers.

Then unknown, Olivia Hussey and Leonard Whiting soon rocketed to fame. Their portrayals are as strong as strong can be. Juliet's breast heaving with despair or joy, Romeo's



Olivia Hussey and Leonard Whiting  
...brilliant casting in "Romeo and Juliet"

pensive stares and wild leaps of exultation — these techniques and others provide an ecstatic realism that soon has the viewer nodding "yes, that's exactly the way it is..."

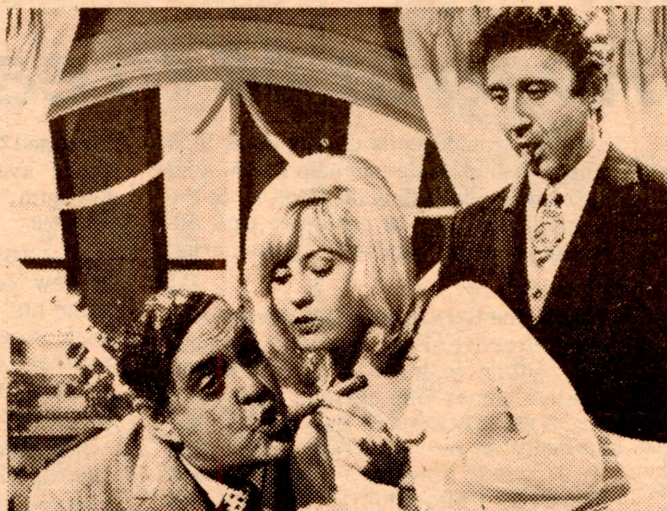
Lush coloring and splendid geometrical framing are two strong points in a film filled with strong points. Verona's worn stone walls, backing almost every scene, serve as a constant reminder of the tomb waiting at the end. Sure, Nino Rota's musical score is sentimental, but it is hard to keep the goosebumps down as the music covers the transitions from one brilliant scene to another.

Like almost everything in "Romeo and Juliet," the supporting actors are outstanding in

their roles. John McEnery's Mercutio brings out every bit of the latent madness and bitter impiety that Shakespeare built into his character. As the arrogant Tibbalt, Michael York shines with malicious envy. And Heywood's nurse is a comic delight.

Milo O'Shea plays Friar Laurence to a tee. This man is one of acting's most unsung masters.

"Romeo and Juliet" shows why Zeffirelli is one of the world's great filmmakers and why Shakespeare will always be at the top of the literary All-Stars.



'Producers' to show tonight

"The Producers," starring Gene Wilder and Zero Mostel, will show tomorrow in the Arts and Letters Building, room 103 at 8 p.m. Admission is \$1 for USF students, \$1.50 for others.

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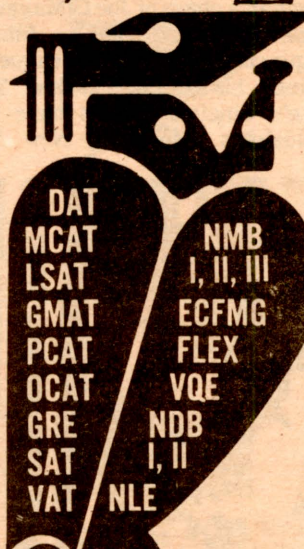
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# Big bad Buc bangs bad guys

By LARRY BUGG  
Oracle Sports Writer

David Lewis looks like the sort of man who could get John Wayne, Charles Bronson, Robert Blake and Clint Eastwood to address him respectfully as "Sir."

At 6 feet, 4 inches and 230 pounds, the 23-year-old Tampa Bay Buc linebacker should have no problem getting respect. He even looks vaguely like a young Jim Brown, former Cleveland Brown fullback and lately one of Hollywood's macho movie stars.

AS A LINEBACKER, he certainly has no fear of those 260-pound linemen who will charge against him. He doesn't lack confidence.

"I believe that on Sunday, you've got to whip me to show me you're better than me," Lewis said. "I'm a man, and my opponent's a man."

"All of the players I face are tough because they're all professional. They're paid to play."

This tough man in the rough sport of football was tough enough to start 13 of the Buc's 14 games last year, his rookie season. In the game with the Chicago Bears, Lewis managed to stop last season's super runner Walter Payton for losses, not once but twice.

ALSO LAST YEAR, Lewis was almost stopped early in the season and dropped for a loss. It wasn't anything human, however. It was Florida's blistering heat and sultry humidity.

"Last year, I didn't think I could survive in Florida," the Houston native said. He noted he had lived in the Los Angeles area for the past six years,

including four years at the University of Southern California.

"I kind of forgot what the weather was like. This year, I was prepared," Lewis said.

"I have nothing against Florida weather. There aren't too many places where you can be out at 12 or 1 at night and enjoy 80-degree weather."

SINCE HE'S thrown the weather for a loss, Lewis is bent on making himself a better professional player.

"As you come back, you learn something each year," he said. "It's like a masterpiece in a chess game. You try to better yourself as time goes on."

"The thing I'm trying to do this year is not make mistakes like I did last year."

As with so many other athletes, the key word to Lewis is winning.

"THE ONLY personal goal I have right now is I want to win," he said. "All other personal stuff doesn't matter."

"I think we can win seven or eight games. If we can put things together, like not getting too many injuries, we can win."

"I think we have the talent to win that many. Whether we do or not is another matter."

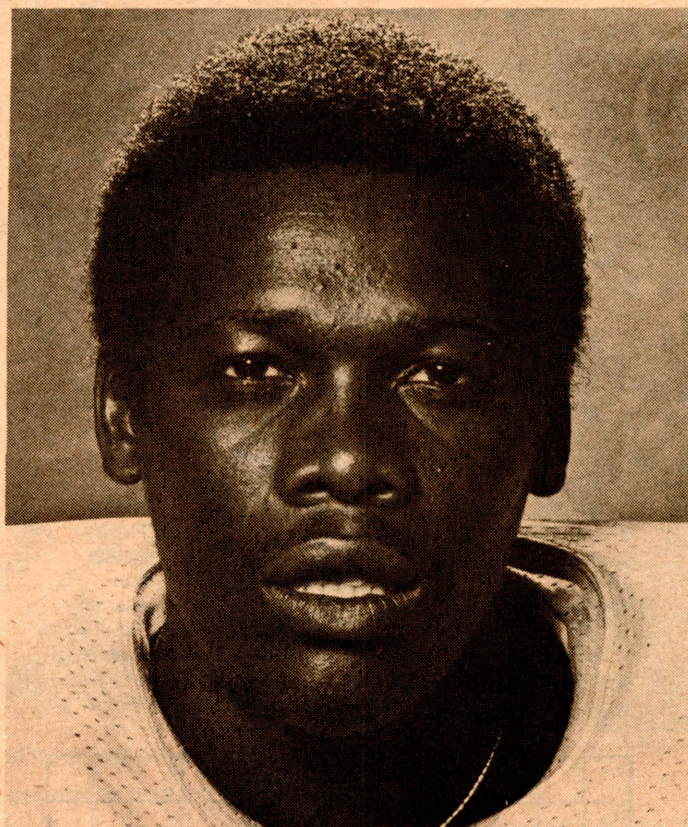
Lewis recalled the New Orleans and St. Louis games which made the Bucs feel like "born-again" winners.

"I THINK let's keep what we have going."

Lewis did have what must be depressing news for his opponents.

"I'm healthy and ready to go," he said.

If Lewis is ready and improved, he may find many of his opponents referring to him as "Sir."



Linebacker Dave Lewis

... he's strong on runs.

## Red's Rose to 44 to earn 44 red roses

(AP) Moments after Pete Rose sent a single to right field at Atlanta-Fulton County Stadium and extended his hitting streak to 44 games Monday night, he was presented with a display of roses—one for each hit—by a young woman in a type of Braves uniform.

"She'll be giving him 45 tonight, most likely," said a woman at the Braves' public relations office yesterday. "He better leave soon or we'll go broke. You know how much roses cost these days."

NOT AS MUCH as Rose is bringing in at the box office these days. The third baseman's chase of Joe DiMaggio's record 56-game hitting streak is filling major league coffers with major league bucks.

Since his streak reached 30 games, Rose's Cincinnati Reds have played at Philadelphia, Montreal, New York and

Atlanta. Attendance is up, up, up as fans empty their pockets and help fill those of their teams—including the Reds, since the visiting club gets 38 cents per paid admission under baseball's gate-sharing plan.

When the Reds were at Philadelphia—a very attractive series even if Rose hadn't been hitting in his 32nd and 33rd consecutive games—the average attendance was 44,821, 11,180 more than the Phillies' normally draw. According to average ticket prices provided by major league baseball, Philadelphia, at \$4.24 per spectator, came away from the two game set with \$94,806 extra.

There was a slight dropoff in Montreal, though Rose extended his string to 36 games during a three-game series which

averaged 27,712 per contest. That was 8,317 above average for Montreal's Olympic Stadium, thus revenues improved by \$105,540.

A LARGER improvement was recorded at New York, which averages 14,503 per game but attracted an average of 31,328 while Rose got hits in games 37 through 39. Another reason for the increase is that Tommy Homes, whose NL record had stood since 1945, now works for the Mets.

Regardless of incentive, the Mets were \$184,737 richer—again, according to the average ticket price—and so were the concessionaires, who sold inestimably larger amounts of peanuts and cracker jacks at the old ball game.

The hucksters were so overjoyed with the take, they sent special thanks to the

slugger. "I got a card from all the vendors, thanking me for making it a good homestand," said Rose.

He might expect one from the Braves as well, since the 45,007 who watched him tie Wee Willie Keeler's mark Monday night were 32,268 above the crowd for an average Braves game. That meant \$128,103 more for one game alone, and a team spokesperson said some 40,000—and another \$100,000 or so—were expected last night.

Of course, none of this is lost on Riverfront Stadium in Cincinnati, which is averaging 34,805, hasn't had a crowd under 30,320 since the 21st game of Rose's streak, and has been well above average nine times in the 14 dates since the streak passed 20 games.



Ike Hagins catches, passes and kicks.

... missed Bucs' first season with injury.

## Hagins has it made

By BOB SCHOFIELD  
Oracle Sports Editor

If pro football players were judged by the shadows they cast, Isaac (Ike) Hagins would get the short end of the stick.

He is 69-inches tall.

IF EXPLOITS on the playing field were the determining factor, Hagins would still be behind the eight ball. His playing time has been limited and isn't a fair measure of his potential.

But if self-confidence were to be the deciding factor—short, chunky Hagins would be on the All-Star team.

"I don't make mistakes," he says, summing up his own playing abilities.

Hagins was born in Shreveport, La., played his college football in Baton Rouge, La. at Southern University, and until he was drafted by the Minnesota Vikings in 1976 had seen little of the world outside of Louisiana.

THE VIKINGS dealt his contract to the Tampa Bay Buccaneers in the expansion draft that created the team, and Hagins was sentenced to suffer with the worst team in pro football.

He didn't suffer long. He returned two kickoffs, one punt and in the Bucs' first regular season game of the 1976 season he got splattered. A separated shoulder put him out of the lineup for the next 13 games.

Last year he returned and made significant contribution to the Bucs. He returned 21 kickoffs and 17 punts. He caught 15 passes for 196 yards (a 13.1 yards average per catch).

After one season in traction and another season as a kick returner and substitute pass catcher, Hagins seems absolutely confident he will remain on the Bucs' roster after 25 others have been cut.

WHY?

"I have more experience than the men who are trying to beat me out," he says. "I'm fast (9.6 for 100 yards), and I've got moves."

Hagins says the Bucs have nine or 10 basic pass patterns and he now knows all of them perfectly.

"I might drop the ball," he said. "If I do, I feel bad about it. But on the next play you've got to be alert."

"I DON'T make mental errors."

Wide receivers John McKay Jr. and Morris Owens have virtually nailed-down starting positions. Larry Mucker, another talented pass catcher, seems likely to be the primary substitute.

Hagins—short, fast, self-confident, third-year man who has caught 15 passes in his pro career—is shooting for the fourth and last position that will be open to a wide receiver.



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