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The Oracle, February 6, 1976

USF Oracle Staff

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Berry, Nichols win SG runoff

By MATT BOKOR
Oracle Editor

By nearly a 2 to 1 margin, Yvonne Berry won the Student Government presidential race over Eric Draper of the Campus Coalition party in two days of balloting that ended last night.

In the vice presidential race, Steve Nichols beat Larry Chestnut, Draper's running mate.

BERRY IS the first woman ever elected to the top SG post at USF.

Berry captured 1,300 votes to Draper's 745. Nichols got 1,239 to Chestnut's 709.

SG Pres. Harry Fink said this year's election was the smoothest ever conducted. "Al Lewis and The Election Rules Committee did an outstanding job," the outgoing executive said.

"I also couldn't be happier about the results," he added.

BOTH BERRY and Nichols were pleased with their margins of victory.

"I was getting a little worried at the last minute," Berry said, "but it all worked out. I'm really glad."

Lewis said he was "pleased and grateful" to the eight student groups that aided at the polls, as well as students on his election committee.

Groups that participated in the election were Kappa Delta Sorority, Sigma Alpha Epsilon, Delta Tau Delta Little Sisters, Sigma Phi Epsilon, Afro-American Chorus, the Engineering Council, Omega Phi Psi and Delta Sigma Theta.

York urges faculty to vote no union

TALLAHASSEE (UPI) — Chancellor E. T. York yesterday urged university faculty and staff members to vote against collective bargaining, saying union "power politics" would disrupt the traditional order of the campus.

York, in a letter to employees at the nine universities, said he would vote against "academic unionism" if he were taking part in the upcoming collective bargaining elections.

CIRCUIT JUDGE Kenneth Cooksey holds a hearing today on

a suit by a group of anti-union faculty trying to delay the election.

Some 5,500 faculty and employees are to vote sometime this spring for representation by United Faculty of Florida or the American Association of University Professors, or against unionization.

"I am convinced that academic unionism will drastically alter our unique system of collegiality and shared-authority governance and substitute in its place types of adversarial relationships... frequently marked by acrimony, confrontation and sheer 'power politics,'" York said.

"Such practices may have their place in industry or among the skilled trades, but I think we would all sooner or later regret their substitution for our traditional system of governance, with which this nation's great public and private universities have developed."

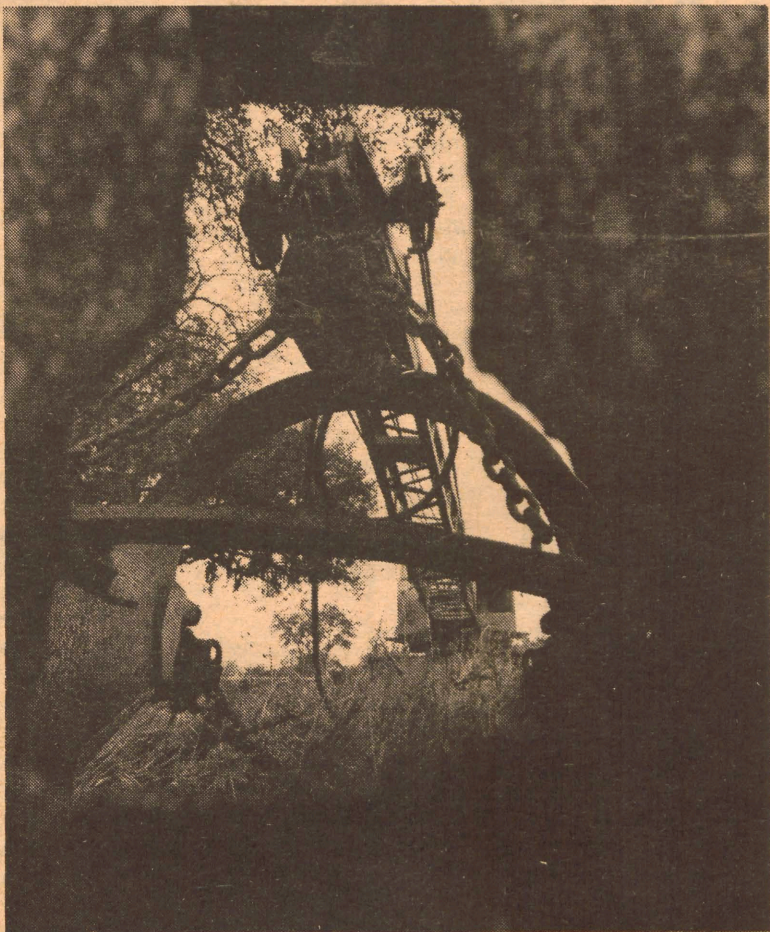
COOKSEY IS being asked to enjoin the Public Employees Relations Commission from holding the election and order PERC to let the anti-union groups inspect 3,500 signature cards submitted by the UFF seeking a collective bargaining referendum.

The Committee of Concerned Faculty and University Professors for Academic Order claim the UFF got signature cards from nonfaculty members and used students to collect the cards, which is a violation of PERC rules.

Crane found on grounds of Med Center

This abandoned crane adds to the beauty of the grounds around USF's new Medical Center. If not moved, it may be covered by grass and dirt for some future archaeologist to uncover.

Oracle photos by Eric Mencher



Guatemala quake death toll still climbs

Guatemala—Red Cross officials said last night that rescue teams have found entire mountain villages buried in Wednesday's earthquake and that the death toll had climbed to "between 2,500 and 3,000" and still was rising.

Guatemalans used bulldozers yesterday to bury victims in mass graves without formality in some of the villages but said this was more of a matter of expediency than from a threat of epidemics—there were just too many victims to dig individual graves.

HELICOPTERS and ambulances were bringing a constant stream of severely injured persons to Guatemala City, adding to a medical crisis so grave that doctors who have worked almost nonstop since the predawn quake Wednesday were performing emergency operations in makeshift tents while other victims lay in the open on cots or pallets.

Jose Alvarado, Red Cross

General Director in Guatemala, told UPI that "whole towns are being found that were buried and many more bodies are being discovered."

"There is no danger of an epidemic at this point caused by rotting bodies," he said.

"The bodies are not rotting, so there is no danger of a epidemic."

THE SITUATION in Guatemala City was eased some last night when grocery stores reopened, giving residents their first food in two days. Water

service was restored last night and the electricity service was functioning except for intermittent blackouts in various parts of the city.

Guatemalan President Kjell Laugerud Garcia told newsmen earlier yesterday evening there had been only 800 confirmed deaths, but as more and more reports came in of widespread devastation, he called Wednesday's quake in the outlying areas worse than the December 1972 earthquake which killed 10,000 persons in Managua, Nicaragua.

Watergate judge suffers heart attack

WASHINGTON—Watergate Judge John J. Sirica collapsed with a heart attack while giving a



From the Wires of United Press International

luncheon speech yesterday. Electric shock was needed to get his heart working again.

By early evening, a doctor said the 71-year-old judge was "doing as well as one can hope" but was still in critical condition.

Sirica, who presided over the trial that convicted high Nixon



Gerald Ford
... okays bill

Ford okays \$6.4 billion rail aid bill

WASHINGTON — President Ford yesterday signed a \$6.4 billion railroad aid bill, clearing way for the largest industrial reorganization in the nation's history.

The legislation, amended by Congress at the last minute to avoid a veto, provides for the April merger of seven bankrupt northeastern and mid-western railroads into a government-planned corporation called the Consolidated Rail Corporation.

New York indicts O'Malley

WASHINGTON — Thomas D. O'Malley, former Florida state insurance commissioner and treasurer, was indicted in Buffalo, N.Y., yesterday on charges of making a false statement to a grand jury, the Justice Department announced.

A one-count indictment returned in U.S. District Court in Buffalo charged O'Malley falsely denied having an interest in a shopping center in Fort Walton Beach, Fla., the department said.

The alleged false testimony was given in Buffalo in August,



From the Wires of United Press International

1972, during the grand jury's investigation of possible federal violations by a firm in New York state, it was charged.

O'Malley, of Miami, served as Florida state insurance commissioner and treasurer from January, 1971, until last July.

The Justice Department said the maximum penalty on con-

viction for making a false statement to a grand jury is five years in prison and a \$10,000 fine.

The shopping center figured in a legislative investigation that resulted in House impeachment of O'Malley last year, and in a criminal court investigation which led to his conviction on a misdemeanor charge of influence peddling.

O'Malley resigned last summer, heading off a Senate impeachment trial, and got off with a sentence of \$500 court costs.

Newspaper says Patty joined SLA

CHICAGO — It took Patty Hearst only two weeks in captivity to start thinking about joining the Symbionese Liberation Army, the Chicago Tribune reported yesterday, quoting from a manuscript which federal agents say was prepared by Hearst and SLA comrades William and Emily Harris.

The manuscript in the possession of federal investigators in San Francisco quotes Hearst at length on her decision to join the SLA, her kidnapping, her feelings about her parents and her firing of a machinegun near a Los Angeles sporting goods store to free the Harrises, the newspaper said in a copyrighted dispatch.

"I OPENED my eyes and realized it was time to get off my ass," the manuscript quotes Hearst as saying about her

decision to join her captives.

"After a couple of weeks, I started to feel sympathy with the SLA," Hearst was quoted as saying, "I was beginning to see what they wanted to accomplish was necessary, although at the time it was hard for me to relate to the tactic of urban guerrilla warfare..."

"What some people refer to as a sudden conversion was actually a process of development, much the same as a picture is developed."

THE TRIBUNE'S West Coast correspondent Ronald Koziol said in the copyrighted story his newspaper had obtained information on the manuscript weeks ago.

Quotes from Hearst and William Harris form part of the manuscript which federal say the two and Emily Harris

were preparing for a book on the political and military aspects of the SLA.

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The Oracle is the official student-edited newspaper of the University of South Florida and is published four times weekly, Tuesday through Friday, during the academic year period September through mid-June; twice during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620. Opinions expressed in the Oracle are those of the editors or of the writer and not those of the University of South Florida. Address correspondence to the Oracle, LET 472, Tampa, Fla. 33620.

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DEADLINES: General news 3 p.m. daily for following day issue. Advertising, 5 p.m. Wednesday for Tuesday issue, 5 p.m. Thursday for Wednesday issue, 5 p.m. Friday for Thursday issue, 5 p.m. Monday for Friday issue. Advertisers requiring proofs must submit copy one day prior to normal deadline. Classified ads taken 8 a.m. to 12 noon, LET 472, two days before publication in person or by mail with payment enclosed. Advertising rates on request, 974-2620, Monday through Friday, 8 a.m. to 5 p.m. Stories and pictures of interest to students may be submitted to the Oracle in LET 469 or through the suggestion boxes in the Library and UC.

Funding runs out on federal grants

By PHIL LUCAS
Oracle Staff Writer

Money for USF students receiving Basic Educational Opportunity Grants has run out, George McCowen, assistant director for Financial Aids, said yesterday.

The money is given to eligible college students through a federal grant program, but that program is running low on funds. President Ford has asked Congress to approve more money for the program.

"THE WAY the law reads, the students are entitled to it," McCowen said.

The grant program is now in its third year. More people applied for grants this year than last, and the average grant payment rose from \$269 the first year to \$800 this year.

McCowen said Financial Aids was told to notify the federal government if USF ran out of grant money. He said the office has given notification, but the money hasn't arrived yet.

"It may not affect us at all," McCowen said. "If it does, there'll be students who won't get their money. If it's not there, it's not there."

USF HAS NOT yet been

notified by the government of the exact state of the grant program, but McCowen said he expected to hear something soon.

"We are waiting to see if they get more money."

The Office of Education had \$160 million left over from the program last year out of \$475 million appropriated for it.

This year, \$660 million was appropriated for the program, plus the \$160 million from last year. The administration has asked Congress for an additional \$180 million.

FINANCIAL AIDS is still accepting applications for Basic Opportunity Grants, McCowen said.

"If we get the money, we will process them. If we don't, we will not."

Students already in the program have received their money for Qtr. 2.

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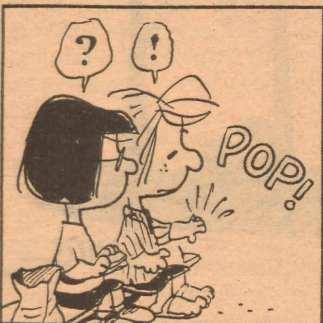
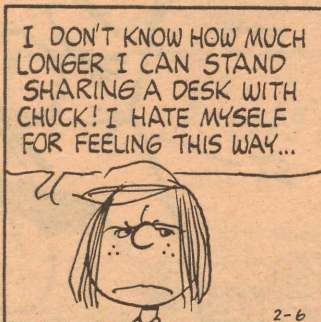
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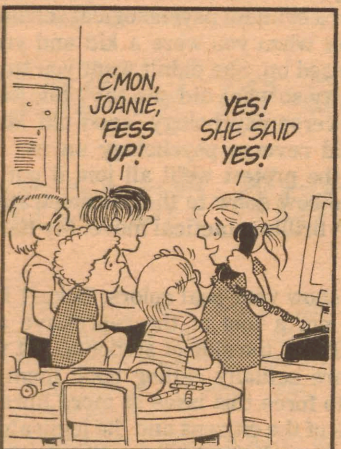
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DOONESBURY



American Dream subject of new course

In keeping with the spirit of the Bicentennial, Dr. John "Knocky" Parker will teach a new course called The American Dream next quarter.

"This is a course I've been living for the past 57 years," Parker, a professor of English, said. "It is the history of the blues and what went on before and what will come after."

Parker said the course, ENG 383-902, concerns the film and literature of epochal happenings in American history, from "The Legend of Sleepy Hollow" to "2001: A Space Odyssey." He also said he hopes to bring Ray Charles or Marvin Montgomery to class.

"We'll have music and singing, anyway, because that's all a part of The American Dream," Parker said.

Today last day to pick up forms for registration

Qtr. 3 early registration for students currently enrolled at USF is being held this week through next Wednesday.

Forms can be picked up in Administration (ADM) 296 today and turned into college advising offices no later than 4:30 p.m. Wednesday. Evening students can pick up forms between 4:30 and 6:30 p.m. Thursday.

Regular registration will be March 25-26.

APRIL 15 DEADLINE

27 Italian Medical and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that pre-inscription applications be filed with the Italian Embassy in Wash., D.C., and Italian Consulates, before April 15, for consideration for medical and veterinary school admission in the fall of 1976.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools.

All applications must reach the Italian Embassy and Consulates before April 15. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who will apply to American medical schools this year, about 35% will be accepted. Contact Student Information Office.

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Readers give Oracle a beating...

Editor:

After a year and a half as a student on this campus, I strongly feel that the Oracle does not respect the freedoms, responsibilities, nor intelligence of the USF student population. The finest and most recent example of this is the editorial handling of the library incident. (The incident I refer to is when a group of students staged a sit-in in protest of shortened library hours.)

The Oracle's methods and attitudes, in this case as in others, seems comparable to those of Tass—the official voice of USSR. But why not, if one compares the Communist's socialist system to the administrative bureaucracy, relatively quiet population (students), and elitist overseers (Board of Regents) of USF.

HOWEVER, I do not write to confer my judgement (sic) on communism, only to ask why this system has developed in our "so-called" democratic society. (Which, by the way, does include Tampa and USF.

The incident of Monday night, and its subsequent handling proves an insight into this system. First, although Oracle staff members were present, the newspaper had no mention of this protest in its (sic) next edition of Feb. 3. When an issue of this magnitude makes the front page of the Tampa Times and receives no mention in our school paper, I see either incompetency or

duplicity (with the administration) on the part of the Oracle.

Certainly, Editor Matt Bokor can use the excuse that it was past press time, but what a flimsy excuse that would be. I have seen a number of bulletins and articles added to the copy after normal press time. This delay in informing the majority of the students provides a handy cooling-down period for the administration.

However, the subtleties in the reporting of the protest may find their basis on the editorial page of yesterday's Oracle. The strong pro-administration, "let's-not-do-anything-rash" stance taken by Mr. Bokor is a fine example of close-minded journalism.

HE FAILS to respect other people's strategy of affecting change in this system and ridicules them for trying. If Mr. Bokor feels this type of protest (not going through "channels") is detrimental, he should examine the effects of the protests (such as, the Vietnam moratorium and protest rallies on campuses all over the country).

If the Oracle agrees that library hours are too short, I ask what it has done to remedy this situation. In the time I've been here it has done nothing that I can see, but spout rhetoric.

I do not make my criticisms of the Oracle's journalistic methods out of sheer ignorance. My family

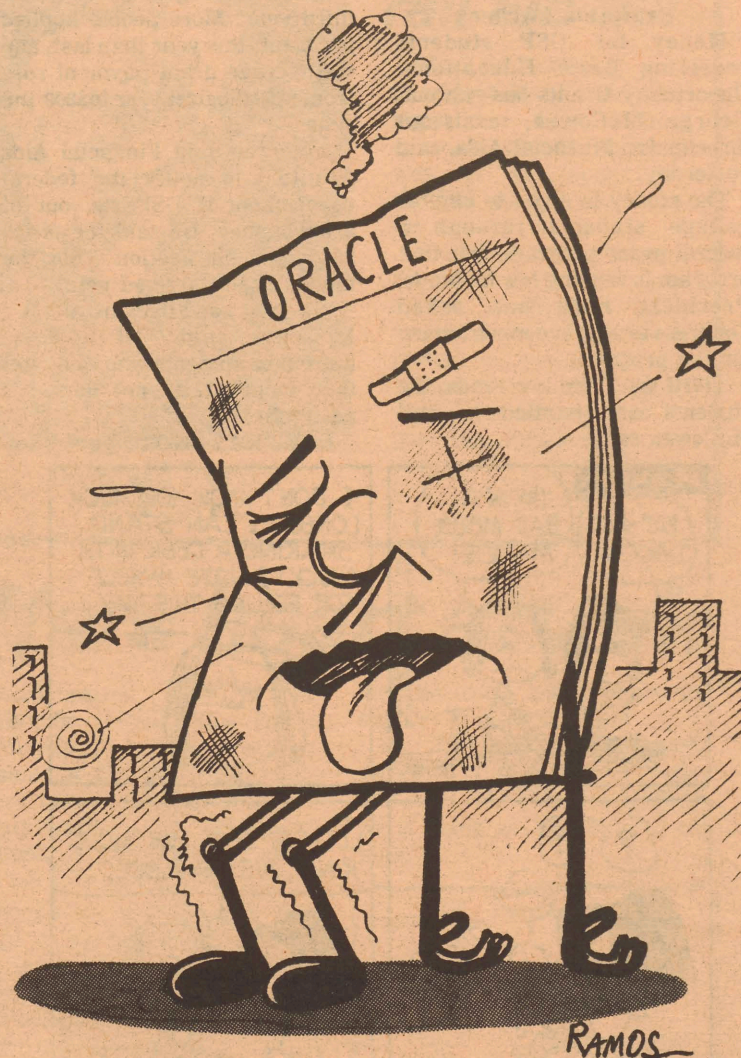
has been in the newspaper business for the past 50 years (for example, my mother worked as the Washington correspondent for a major paper). I started my college career in news reporting until I found the field too confining for my personal tastes.

Mr. Bokor seems afraid to offend Regent Marshall Harris. I could care less what Marshall Harris thinks of the quality of USF students. If his personal opinions affect his budgetary considerations for this school, then he should not have that job. Let's be more concerned about the quality of education in this school, than with the opinions of some bureaucratic elitist in Tallahassee. Let me assure you that Mr. Harris (a former state congressman) did not get his position through his expert knowledge of students and their problems.

Big Brother may be watching us, but let's not have him watching from our own student newspaper.

Hal Harpold
4ENG-SSI

The editor would like to have presented an explanation of why there are so many letters in today's Oracle. Unfortunately, there was no space left.



Editor uses reverse psychology on readers

Editor:

Being a graduate student in psychology I naturally possess an incisive clinical eye. It was this keen insight that has enabled me to spot something about Oracle Editor Matt Bokor that has slipped by many of my naive and untrained fellow students.

While the majority here on campus probably think Mr. Bokor must be either the president of the campus chapter of the "Youth for Regan" (sic) or the "Young Americans for Freedom", I think the "Young Socialist Alliance" is more likely.

I SPOTTED the pattern only yesterday and when I explain my logic, I feel Mr. Bokor's true position will be clear to everyone. As many of you must recall, Tuesday evening — Wednesday morning there was a sit-in protest calling for extended library hours which resulted in the suspension of six USF students who refused to abandon their protest.

The Feb. 4 Oracle carried two front page stories and an editorial on the incident. I was outraged, as you yourselves probably were, by the administration's action. But, what outraged me even more were the Oracle editorial and one of the front-page stories (one authored by Mr. Bokor) which condemned the demonstration as a useless, empty, mimicking (sic) of the "turbulent '60s", which actually caused more harm than good.

Like yourselves, many impassioned thoughts ran through my mind. "That geek, he's done it again." "Doesn't the fool realize he's bought that whole repressive right-wing line?" I shuddered the way I did when George Meany announced support for Richard Nixon.

letters

It was just like when that Bozo wrote the editorial against having a student member on the Board of Regents — if they gave us one then they'd had to give one to everyone; career service, the faculty, everyone would want a representative. And if they did that it would just destroy the BOR. They'd never be able to get together (sic) and give us another tuition increase without resistance (cna't you just hear the calls of "no taxation without representation" on our bi-centennial (sic) campus).

BOKOR'S WAS a brilliant argument (sic) worthy of a man like Dempsey Baron (sic) — one of the more famous defenders of student power — and on par with "if we pass the Equal Rights Amendment, we'll have to share our urinals with women".

My outrage yesterday stemmed not only from my disagreement with Mr. Bokor, but also from the absurdity of his argument (sic). It was his insistence that these students were wrong in continuing their protest to the point of upsetting the administration and causing their own suspension, that this type of protest is ineffective and actually harmful to the goal of increased library hours.

He simplistically attacked the method of protest rather than perhaps the "anti-capitalistic" slogans which many people seemed to feel were not the point of the demonstration. It was his implying that this method of protest is

invalid and outdated and therefore should be abandoned in favor of "rational discussion" (with someone who is at this time powerless to do anything) that offends me.

He forgets that nonviolent civil disobedience — and risking arrest or reprisal (sic) to show your commitment to a cause — has been a traditional means of protest and was a major factor in obtaining India's freedom from colonial rule, in forcing the passage of desegregation laws, in raising the public conscience against the war in Vietnam.

BUT THESE were my first reactions, before I realized that this was only part of a brilliant psychological scheme. You probably remember when you were a kid and your mother had you all dressed up. She didn't want you to go out and play and get dirty so what did she say? She said "Go out and play." Reverse psychology, good old Matt Bokor is using good old reverse psychology on us. He knows if he condemns the protest we'll all join it out of outrage, if he tells us to bow down to the administration we'll stand up to them. A brilliant tactical move. My hat is off to you sir.

But now it's time to show your real colors, Bokor! Let everyone know you're not a tool of the repressive administration, but actually on the side of students. Let the masses know that you are actually calling upon them to register their protest, to force this issue of more library hours to be on the minds of the citizens and the legislature where it must go now — the administration will only show us their books and say they can't afford this necessity. Let everyone know that we should join together in nonviolent civil disobedience, the only real weapon that a powerless people have against their oppressors.

Alan Applebaum
8 PSY

ORACLE

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letters policy

The Oracle welcomes letters to the editor on all topics. All letters must be signed and include the writer's student classification and telephone number. Letters should be typewritten and triple spaced. The editor reserves the right to edit and shorten letters.

... for coverage of Library sit-in

Editor:

The article in Wednesday's Oracle on the sit-in at the Library is so biased that it would take too long to explain and refute all the distortions. Further, the Oracle's position on the sit-in and its biased coverage once again showed that the newspaper, while claiming to be objective, consistently stands on the side of the administration and against the struggles that the students are involved in. As participants in the sit-in, we want to explain clearly what happened Monday night and our viewpoint on the necessity of students fighting against cutbacks.

The Oracle tries to make the administration (Howell, Riggs and Walbolt) appear as reasonable men who wanted to talk and to make the demonstrators appear as unreasonable students. The participants of the sit-in discussed Riggs' offer to go to the University Center Ballroom. We realized that time and again students have been shuffled around in talks that offer no solution. The sit-in was bringing public attention and Riggs wanted us out so he could cool the situation.

WE SIMPLY said that Riggs is supposed to serve the students and that there was no reason that he couldn't come to the library to talk with us. As it turned out, Riggs was forced to come to the library to talk to us.

Every step of the way students were being threatened. Vice President for Student Affairs Joe Howell continually came to threaten us with arrest unless we left. The administration's primary concern was to get us out of the Library so the pressure on them would be off. Sometimes they would talk sweet, and other times they would try to bully us—all of which had the same objective of trying to divide the students and end what the administration sees as a growing movement against the cutbacks.

The suspension of at least six students is a complete farce and again proved that while the administrators talked nice they were out to beat down any

student resistance. The people in the Library were in the process of leaving the Library when they were suspended. Howell had announced that we had three minutes to leave and some students explained to him that if he extended the time by a few more minutes (two or three) that everyone would be out of the Library.

The suspensions were an attempt to smash the movement against the cuts—there is no other reason. Both Howell and his assistant Dan Walbolt were told that everyone was going to leave. Further, they knew that only those students they

recognized and suspected as "leaders" would be identified and suspended. The three-minute time limit was arbitrary and was enforced arbitrarily. The Library was open hours after closing time and three minutes didn't make any difference.

THE ORACLE claims that the sit-in made the administrators "hopping mad." Well, for once the Oracle was right. It's about time we made these administrators realize that students will not sit back and watch their education be torn to shreds while the administration, the Board of Regents, the state

legislature and the federal government institute these cuts from on high. These rulers only hope that the people will take these cuts calmly and serenely. They love back-door meetings and letters that they can throw in litter baskets.

Acting Pres. Carl Riggs told us that he supported our demands, but he said that he was unable to change the situation. We told him that we knew that no one person could change it, that the whole system was involved, and that if he truly was on our side, he would sit down with us to help get more students involved in the fight. He said that his position demanded

that he call the cops on us.

Well, that's fine. We know that the administration must implement the legislature's policy and that in any fight of the students the administration will try to stand in our way. The State of Florida is going to see massive cutbacks in almost every area this year. Education will be hard hit. The only way to stop the cuts is for people to get involved and tell the state legislature, the federal government and anyone who stands in the way that we are not taking it anymore.

This is why Students Against Cutbacks had a demonstration at the BOR meeting. This is why we had a sit-in at the Library. This is why we will have a statewide rally in Tallahassee.

FOR THE FIRST time in several years students are beginning to come together to fight for an issue. We expect the administration to stand against us as that is their job. We are sorry to see the Oracle not helping students come together, to see the Oracle opposing us. Nevertheless, this fight will continue. The suspensions must be dropped, the library hours must be lengthened, and the fight against the tuition hikes, enrollment cuts, and other cutbacks must be continued.

Students are beginning to sense that we have power over our own future. Let's not be divided, discouraged or bullied. We can stand up on our own feet and demand what we need. Every student and every group should be at the Administration Building lobby on Friday at 2 p.m. to demand that the suspensions be lifted, and the library hours lengthened and to fight against all the cuts.

Stacey Hoffman
2DUS

Fairness overstepped

Editor:

As usual this letter comes late, seeing as the election is now over. As I am writing this to get it in by the Friday deadline, I do not yet know who has won the election, yet, what I have to say is not dependent on the vote outcome.

As many people will attest to, I have been around USF for quite awhile, and I have known many people in Student Government and the Oracle. But never, I repeat never, since I started at this campus have I seen such a concerted campaign to discredit a political group of people and the individuals within that group through libelous innuendo, and even plain libel, as I have seen during this election.

THE FIRST attack was the attack on the Campus Coalition as a whole. We were a rigid group of dogmatists, people incapable of thinking for themselves. We were an elite society of people ready to enforce an alien way of life on the freedom-loving peoples of USF. We, as a group, were trying to dupe the public by claiming everybody in our group had worked on everything on this campus.

First, we came together because of agreement on the issues we thought important to this campus, issues every other

candidate also claimed were central issues. Second, we are a representative group from every segment of this campus.

Third, we at no time claimed everybody in our group was involved with every issue we espoused. We said that we had individuals in our group who had been involved with some of the issues and some who had been involved with others, that as a group we had people representing all these issues through their experience.

Well, this week, now that the senatorial elections are over, it's time to take a new mode of attack. Let's go after the executive candidates.

ELECTION DAY we get a long letter, remarking about Eric Draper's role in the library sit-in. It says, "Yet, Draper insisted that he lead students to lose their student standing in order to promote his ideology." Of course in the context of the letter it is not a quote, the author knowing damn well that would be libel. Yet the assumptions are made: One, Draper was the leader of the sit-in.

Draper was not the leader of the sit-in. There were no particular leaders, but even by standards of vocalization of the sit-in goals there is no way that Draper spoke out for the students there any more or less than everybody else. Two, that this was a Campus Coalition event.

This was an event called by Students Against Cutbacks. The vast majority of students there (by the way, naturally underrated by the Oracle) were not Campus Coalition, in fact the majority of the elected Campus Coalition senators were not there. The other charges in the letter about our vandalism and disrespect for property are also despicable but as I am writing about this election I'll let the Students Against Cutbacks respond to them.

I was saying earlier that the slander campaign was an orchestrated attempt. First, I'd like to make note that the CC decided right from the beginning that we would talk about the issues and ignore all the asinine attacks against us, and that is what we did. Yet what happens, on the day of the election last week there's a letter we can't respond to calling us liars, written by a principal Yvonne Berry supporter.

NOW, THIS week a smear letter making it look like Draper architected the suspension of 6 students, again on the election day so that we can't respond to it before the election is over.

And last but not least, a Berry-Nichols endorsement in yellow (I know, the rationale being that it was written by the Student Government president, as if the Oracle has ever cared in the slightest about the SG officials and what they are doing).

You decided it was important enough to you that Draper and Chestnut not get elected so you went beyond any bounds of respectable and fair journalism you might have once had. You can scream freedom of the press until you are blue in the face, but if that is freedom of the press then Donald Segretti, E. Howard Hunt, and all the other dirty tricksters should have been acquitted on the strength of their First Amendment rights.

Keep up the good work Oracle, with material like the stuff you have been printing you are absolutely in no danger of Mackey throwing you off campus.

John Shelley
Special Student

Ability to abuse speech right shown

Editor:

Once again, the Oracle has demonstrated its ability to abuse the freedom of speech by viewing the community through warp-colored glasses.

In yesterday's issue, a letter to the editor endorsing a particular set of Student Government candidates was headed by large bold letters twice the size of those of the other headings. Around the perimeter was a black outline, and most abominable of all, the letter was set off in yellow, making it most difficult for even the colorblind to miss.

I have consistently read the letters to the editor this school year, and never have I seen one receiving preferential treatment. This has nothing to do with whether I agree or disagree with the letters content. I have no quarrel with who writes what about whom, nor with the selection of letters by the editor. In a sloppy sort of way, the

selection of letters concerning SG candidates has been fair.

But why did yesterday's letter receive special treatment? Was it because the authors have been or are now SG presidents and consequently deserve certain privileges? Or was it because the authors' views are the most consistent with Oracle's, which has previously endorsed these candidates? Is this therefore an indirect, yet strong, endorsement on the part of the Oracle?

Whatever the reason, this is another glaring display of the Oracle's obvious bias.

Michael E. Fishback
3MAN

This public document was promulgated at an annual cost of \$209,370.71 or 11c per copy, to disseminate news to the students, staff and faculty of the University of South Florida. (Seventy-nine per cent of the per issue cost is offset by advertising revenue.)

USF THEATRE DEPARTMENT

The DRUNKARD

A Moral Drama with Music
Adapted by Mr. William H. Smith

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TUESDAY - SATURDAY
EVENINGS
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and

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Students	\$ 1.50
USF Students	Free

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Reservations: 974-2323

Booking Office Hours: 1:15-4:30 p.m. weekdays

Tickets for Sale: February 9th

Head Theatre shows Huwitez film

'THE PROJECTIONIST'
Tonight, Saturday at midnight
LET 103 Students 75 cents, Others \$1

Reviewed by
PAUL DAVIS

Entertainment Writer

The opening scene of "The Projectionist" begins with the adventures of a curious little boy known to Saturday matinee lovers as Gerald McBoing-Boing. He walks in crude animated style against a scratchy, print-worn background. There is a slur on the soundtrack, a frame jerks and the screen goes white.

machine that he never quite understands.

It is a theme Hurwitz returns to intermittently through McCann's frequent daydreams. ("See man become dehumanized..." blares a teaser. "See man destroyed by his own technology in... 'The Terrible World Of Tomorrow!'")

The sequence in which McCann prepares the cartoon for viewing is one of cut-and-dried mechanics. A plate is closed. A knob is turned. The projectionist

"The Projectionist" is a rueful ode to the underdog. It casts back to a time when there were real heroes, and they wore white hats. It would be easy enough to criticize Hurwitz for sentimentality but that would be missing the point. We do in fact need our heroes.

It anticipates another National Geographic-like presentation entitled "Man and his Universe Part One," in which man is depicted as a creature of primeval lust and destruction refined through evolution. Man's dubious achievements are shown while Mickey Rooney delivers Shakespeare's appropriate comment, "What fools these mortals be!"

McCann, Dangerfield, and even Hursitz himself, who sports a case of dandruff, are excellent. It is evident that a lot of love went into the film, and Hurwitz's

editing merges the best of Hollywood into a kaleidoscopic, apocalyptic vision of one man's world, the world of a projectionist.

entertainment

Harry Hurwitz, director and manipulator, is having fun with his audience. We are not watching a short preceding "The Projectionist," we are experiencing the structure that is predominate in Hurwitz's work: the film within the film.

THE AUDIENCE is shown. Catcalls are heard in the darkened auditorium. There is a brief shot of the smoky blue light of the projection booth followed by the introduction of the protagonist (Chuck McCann), an overweight, unglamorous union projectionist in a sweaty white t-shirt. He replaces the film, the cartoon starts, the audience is appeased.

If McCann is manipulator in his own tiny world, he is in turn manipulated by the machinery he operates, an irate boss, the dictates of a sociopolitical

keeps his sanity through a daydream world in which he is a hero in the old Republic serials tradition, Captain Flash.

IN HIS DAYDREAM life, McCann is surrounded by old movie idols Bogart, Cagney, Flash Gordon. The Patton-like manager ("I find numerous candy wrappers and cigarette butts on the floor") of the theatre becomes the nefarious Bat, who has stolen a death ray from a scientist of the free world in order to become master of humanity. McCann's reality is hopelessly and purposely lost in the exploits of old movies.

Even in the case of Rodney Dangerfield's nasty theatre owner who turns up the heat to sell more soda, there is a recognizable element of genuine human contact, albeit an unpleasant one, with his "boys," the ushers. A recent article in the St. Petersburg Times cited the death of the Saturday afternoon matinee because their was no money in it.

BUT DO NOT BE misled. "The Projectionist" is not grim melodrama, it is comedy. It projects like a collaboration between the Marx Brothers, Stan Lee and Woody Allen.

Gospel music slated

"Elevating Gospel Music to its Proper Perspective" will be the theme for the First Annual Gospel Music Workshop to be held today and Saturday by the USF Afro-American Gospel Choir. The events, which include two concerts, will be free to the public.

The workshop will open with the presentation, "The Evolution of Gospel Music," given by the Gospel Choir with narration by Sydel Barnes. The program will begin at 8:30 p.m. in the Fine Arts Auditorium (FAH 101).

Saturday's events include four workshop classes and a seminar, "This Is Gospel." All participating choirs will join tomorrow night to perform in the grand finale. The Gentle Voices from Bradenton, Fla., and the Lakeland Concert Ensemble also will be featured. The concert will begin at 8:30 p.m. in the USF Gymnasium.

bartender



GRANNY'S — "J & G Band," from 8:30 p.m. to 12:30 a.m., Friday and Saturday. No cover.

WHIPPIN POST — "Ammit" from 9 p.m. to 1 a.m. Friday and Saturday. \$1 cover.

DEPOT — "Buck Acre," from 10 p.m. to 1 a.m. Saturday night only. \$2 cover.

PROUD LION — "Paul Riley" from 8:30 p.m. to 12:30 a.m. 50 cents cover.

ISLAND CLUB — "Vice" from 9:30 p.m. to 2 a.m. \$1.50 cover.

PERFORMING ARTS CENTER — "Boa" from 10:30 p.m. to 1 a.m. Women \$3, men \$5.

LIBRARY LOUNGE — "Tons of Fun" 9:30 p.m. to 2 a.m. \$1 cover.

MOTHERLODE — "Ricky Rocket and Easy Tricks" from 9:30 p.m. to 2 a.m. \$1 cover.

COLLAGE — "Moon Pie" from 9 p.m. to 2 a.m. No cover.

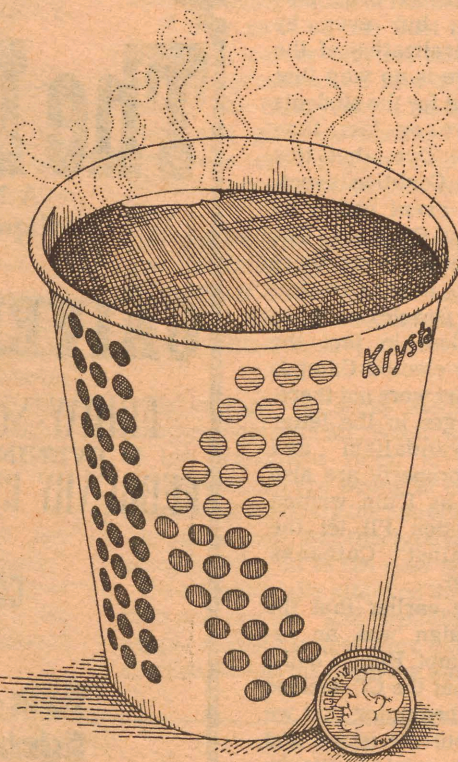
RENE'S — "Angelo Solar and Otis James" 10 p.m. to 3 a.m. \$2 cover.

TOMFOOLERY — "Rick Norcross" from 9:30 p.m. to 2 a.m. 50 cents cover. Free beer.

STABLE — "Alicia" from 9 p.m. to 2 a.m. No cover.

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DATE: Saturday, Feb. 7

TIME: 9:30 a.m. - 3:30 p.m.

PLACE: University Center Rm. 252

COST: FREE to students (no lunch), \$3.00 students (with lunch), \$5.00 faculty and others (with lunch)

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Blood and guts make lots of money

'THE GODFATHER'
Tonight, Saturday & Sunday
8 p.m. LET 103
Saturday, Sunday
2 p.m. ENA
Free with ID, Others \$1
Reviewed by
BRAD PERMAR
Oracle Correspondent

"The Godfather" is many things: high cinematic craftsmanship, engrossing drama, bloody violence and a luminous collection of acting talent.

But most of all, "The Godfather" is a moving and often poignant look at the shaping of the Sicilian male, one who refuses to live a life of quiet desperation, who has learned to use violence to transcend a violent world.

"THE GODFATHER" is also one of the best films to come out of Hollywood. The music alternates between lusty and sad, visuals between Rembrandt sombre and the sunny haze of an autumn afternoon, graphically bringing out the duality of the

Sicilian male, whose deep-felt joy and loyalty to his family is pitted against the harsh realities of his violent way of life.

Alternating with the blood and guts are tender scenes of affection: a honeymoon night with the innocent bride being caressed into worldliness, or a son protecting his injured father and saying, "I'm with you, Pop, I'll take care of you."

Violence, however graphically portrayed, is the most noticeable theme of the film, and the one most likely to offend. Other offensive items might be the stereotyped and often ridiculed roles of women and blacks. But violence, sexism and racism are portrayed in the same way as cars and clothes — vintage 1945.

ANOTHER THEME has to do with the recurrent references to business. "It's good business, Tom." "Tell Mike it wasn't personal (that I tried to have him killed), it was just business."

"Hey, blood is a big expense." "Narcotics — they're the thing of the future."

With all this "The Godfather" comes off most strongly as a caricature of a capitalism in corporate America — with one difference. At a negotiating session one Mafioso is chastised by another for asking for concrete proof of a promise. "After all, we don't have to give assurances as if we were lawyers!"

After Watergate and the revelations of senate investigating committees, "The Godfather" becomes less a history of the Five Families War of 1945, and more like a text of present-day business and government practices.

"The Godfather" presents a view of the underworld of the '40s that is the antithesis of old Elliot Ness and Little Caesar gangster movies, just as the violence portrayed is the antithesis of the

impersonal mass murder of today.

FOR EXAMPLE, A man lies in the road riddled with bullets. His killer stands over him. Still un-

satisfied, he kicks the corpse in the face.

In an era of atom bombs and napalm, that kick is refreshingly personal.



Making a pyramid

The cast of the Speech Communication Department's production of R. D. Laing's "Knots" gropes for self-awareness. The show, directed by Catherine Bacos, will begin at 2 p.m. Wednesday in LET 103.

SGP schedules original material music presentation

The first original material Songfest will be held Feb. 14 in Arts and Letters (LET) 103 at 8 p.m.

The semifinal winners for original material by group performers are: Anonymouse, Bill Collins and Kris Edmiston, and Steve Poff and Steve Hegorty.

Semifinal winners for original material by single performers are: Jill Beatty, Marianne Rodgers, Maurice Jackson, Roger Miller and Bruce Lind.

Admission will be free with a validated USF Qtr. 2 ID, and \$1 for others.

Contact Linda Gioe for more information at SGP, 974-2637.

WUSF radio to present pianist, guest speakers

Monday WUSF radio will present the music of jazz pianist Oscar Peterson as part of their "American Roots" series. The program will air at midnight with host Norm Palumbo welcoming guest host Stan Smith.

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11 am, 8 pm

Fr. Paul Goudreau

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Bulls meet FSU in Tully

By DON GREENBERG
Oracle Sports Editor

There can be no more "we'll get 'em next time" talk among the now 16-5 USF basketball team members following tomorrow night's 8 p.m. game against Florida State in the Seminole's "Terrible Tully" gym. There won't be a next time this year.

The best cage rivalry in the state has been a one-sided affair to this point, as FSU, now 12-5 has beaten the Brahms in both the Big Sun tourney 78-71, and in Curtis Hixon 76-72 just three weeks ago.

"OTHER THAN THOSE horrendous first 10 minutes we played pretty darn well in the last 30," Assistant Coach Scott McCandlish said of USF's shaky start in the second game when the Bulls fell behind by as many as 17 points before rallying to trail by only three at the half.

One key factor in that game was the Brahms' co-captain Eddie Davis playing just 12 minutes because he ran into some early foul trouble. Davis also injured his shoulder and only contributed one point and one rebound.

"It will be different this time," promised the 6-foot-8 forward who is averaging 16.4 points and 8.3 rebounds per game. "I want a chance to play more."

In addition, Head Coach Chip Conner noted that USF would need another strong performance from Mike Dickerson if the Bulls were to break the jinx of never winning in Tully.

THE USF FORWARD had perhaps his best game of the season in the second matchup as he netted 24 points and collected 15 shots off the boards, while holding rival David Thompson to just 10 tallies. Thompson had come out of the first contest as FSU's hero when he led all scorers with 26 and slowed Dickerson's production to 11.

"No one man will beat them. We have to get a full team effort," the Brahman forward said, downplaying his importance in the upcoming encounter.

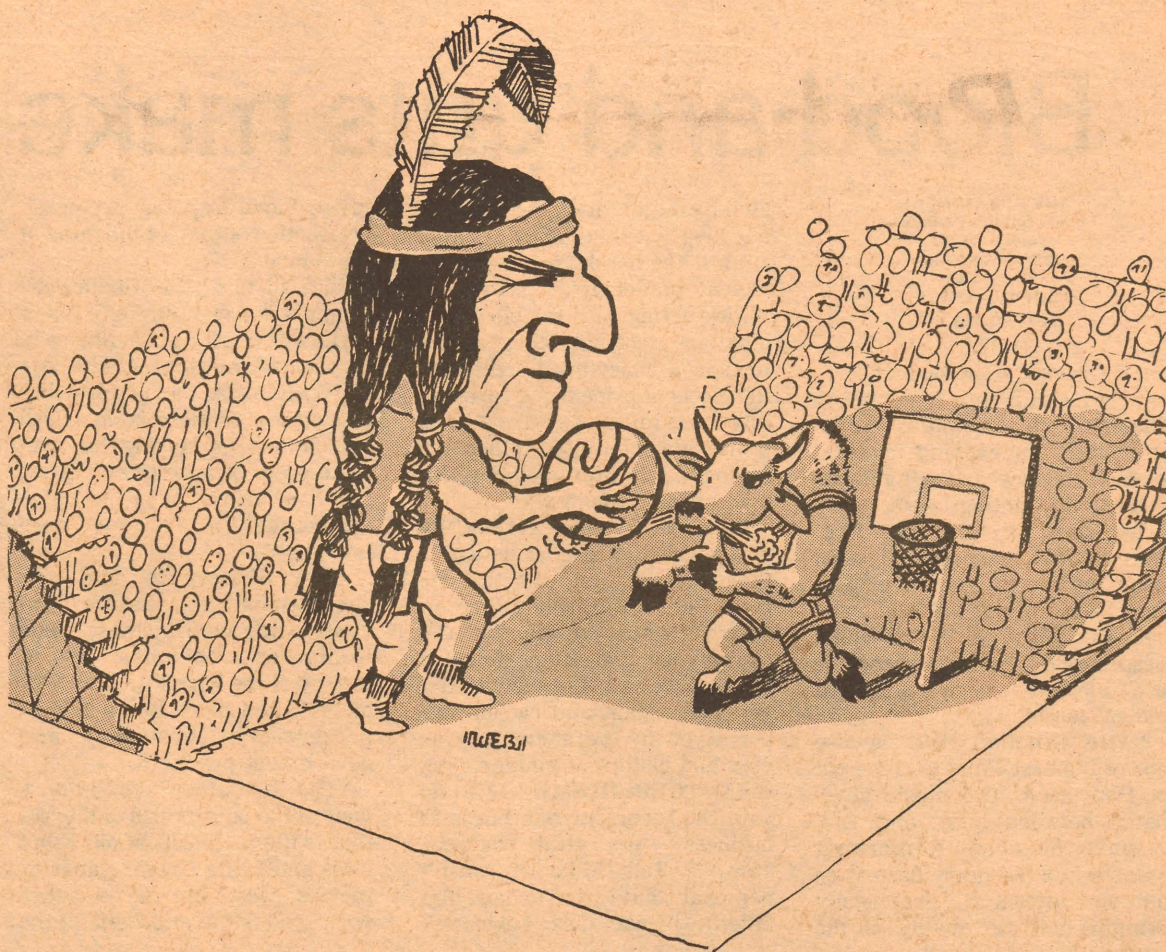
But just how do you beat the Seminoles who according to Conner can "go to their bench and put in the game's three leading scorers?"

"We will have to handle their pressure," McCandlish said of the Seminoles' full court press and flypaper-tight man-to-man defense that get even stickier at Tully.

"WE'RE ALSO GOING to have to do something about the boards," he continued, remembering how FSU whooped the Brahms in rebounding by a combined total of 86-78 in the previous encounters. "If the refs let them play, then it's to their advantage because of their strength and depth."

And that is always the first word of description when the Seminoles' "bench bunch" is brought up.

"They're just too strong when they go to the bench," Conner said. "We can't cheat on any matchups on defense. The boys are just going to have to dig in and play."



Weekend sports

Women's Swimming — University of Florida, today, 2 p.m., Natatorium. University of Miami, tomorrow, 2 p.m., Natatorium.

Men's Swimming — University of Miami, tomorrow, 2 p.m., Natatorium.

Men's Rugby — Brevard, tomorrow, 2 p.m., intramural fields.

Women's Tennis — Flagler, tomorrow, 11 a.m., Andros Courts.

Lacrosse Club — University of Miami, tomorrow, 2 p.m., soccer field.

Men's Golf — six-way match, today, 12:30 p.m., USF Golf Course.

Baseball — St. Pete Junior College, today, 3 p.m., and tomorrow, 11 a.m., USF baseball field.

Cage contest on radio, TV

Tomorrow night's intra-state basketball battle between the Bulls of USF and the Florida State Seminoles will, for the first time this season, be aired live over both radio and television.

On WFLA, Radio 97, Jack Harris will handle the play by play, and Dr. Chuck Hewitt, assistant vice president for student affairs, will do the analysis.

WTOG, Channel 44, will broadcast the game in color.

Both telecasts will begin at 8 p.m.

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Thurs. - Sun. Hourly Specials All Highballs 85¢

Brahmans won't cater Gators

Gazing up at Gainesville Mountain, I see the University of Florida chieftains scurrying around with worried looks on their faces.

They've lost their crown and don't yet realize that they will never find it again.

FOCUSING IN on the action, I see that Gator Baseball Coach Jay Bergman, after a brief bump into leathermaker Doug Dickey and wise man Robert Marston, has emerged to address his followers.

"If you want to play the mighty Gator nine," I hear him bellowing, "you must travel up the mountain. Come to us and we'll see what we can do."

Down in the valley stands a dejected USF Baseball Coach Jack Butterfield, who was told in late June that the Brahmans would not be included in the 1976 Florida baseball schedule.

"What Bergman did was to put a stop to an annual rivalry that I had every reason to believe would continue indefinitely," Butterfield said after practice yesterday.

USF AND THE Gators have clashed on the diamond the last seven years, a fact Bergman was unaware of.

"Gosh," he said from the mountain yesterday, "I didn't know that."

Bergman said the Southeastern Conference, of which Florida is a member, gave him a 24-game schedule last May 19, up seven games from the previous season.

"The SEC limits us to a 50-game schedule, and we had the other 26 games slated by the second week in June," Bergman said.

"FLORIDA STATE and the University of Miami came to us in time and we'll be playing FSU four times and Miami twice.

"What it boils down to is that USF and us didn't get together in time," he added.

Butterfield said he was unaware that Florida would finalize its schedule so early in view of the fact that the Brahman coach had solidified plans for the annual games in August of the previous year.

But at that time he had talked to UF Coach Dave Fuller, whom Bergman replaced at the end of last season.

behind the bull



By BRUCE MOORE
Oracle Sports Writer

UP AT THE mountain, Bergman said he did not contact USF to say he would be finalizing the schedule early.

"I didn't think a thing about it (contacting USF)," Bergman said. "Most everybody comes to me."

What Bergman didn't say was that the Gators' iron-fisted rule over other institutions in the Sunshine State has come to an end.

As indicated by Butterfield's remarks yesterday, it's time the mountainmen realize that they can't dictate to others what Florida thinks must be done.

THERE ARE NOW too many kingpins among Florida universities for one school to dominate.

Along with the established teams like FSU, Miami, Jacksonville and Stetson, there

are also emerging giants such as USF and Florida International University.

As a major Division I independent, USF should be able to expect the ultimate in cooperation from other Division I schools in the State University System.

"I thought it was just a formality for us to play Florida," Butterfield reasoned. "When you play a team for seven years in a row is there any reason not to think you'll play them again?"

BERGMAN WOULD not divulge some of the lesser-known schools which dot the Gator schedule.

But it is safe to assume that in each case the respective coaches had to scale individually Gainesville Mountain.

Jack Butterfield was not one of those who was scuffed up in the climb, nor will he make any attempts to cater to Florida's every desire in the future.

Hopefully, USF's coach will be the first of a string of diamond mentors across the state to realize that an even give-and-take relationship among the

schools is needed.

MAYBE THE problem is that for so long the students of USF and other major Florida institutions have more or less agreed to stand in the shadow of the big hill in Gatorland.

But the ballplayers, coaches, students, faculty, staff and administration at USF are now out of the Gator shadow and into the sunshine.

It feels good.
Yes!



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QUARTER III, 1975-76
(Classes begin: 3-29-76;
Quarter ends: 6-9-76)

4362 ANT 371-501 THE ANTHROPOLOGICAL PERSPECTIVE

(4) credits (letter grade)
Dr. Evelyn Kessler
, 4:00 p.m. Mon., Wed., & Fri., 7:30 p.m. Mon., Wed., & Fri.

1848 ART 310-501 INTRODUCTION TO ART (3) credits (S-U grade) Mr. Bruce Marsh, 4:30 p.m. Mon., Wed., & Fri., 8:00 p.m. Tue., Thu., & Fri.

1904 ART 566-501 MASTERS OF THE SILENT SCREEN

(4) credits (letter grade)
Mr. Harry Hurwitz, 3:30 p.m. Tue. & Thur., 7:00 p.m. Tue. & 6:00 p.m. Sat.

3759 CHM 371-501 MODERN CHEMICAL SCIENCE

(4) credits (letter grade)
Dr. Jack Fernandez, 3:00 p.m. Mon. & Wed., 6:30 p.m. Mon. & Wed.

4561 GPY 371-501 WEATHER & MAN

(5) credits (letter grade)
Staff, 3:30 p.m. Mon., Wed., & Fri., 7:00 p.m. Mon., Wed., & Fri.

4669 HTY 211-501 THE ADAMS CHRONICLES

(4) credits (letter grade)
Dr. John Belohlavek, TV 1:00 p.m. Wed. or 8:00 p.m. Wed. RADIO (WUSF, FM 89.7) 12:30 p.m. Wed., 7:30 p.m. Wed. You must watch one session on TV and one on RADIO!!!!

3027 LIN 321-501 LANGUAGE AND MEANING

(4) credits (letter grade)
Mr. Robert O'Hara, 11:30 a.m. Tue. & Thur., 6:30 p.m. Tue. & Thur.

2124 MUS 371-501 ISSUES IN MUSIC

(2) credits (S-U) Mr. Jacques Abram, 10:30 a.m. Tue., 8:00 p.m. Mon. or on Radio at 4:00 p.m. Thur.

3102 PHI 112-501 LOVE, SEX & VIOLENCE

(2) credits (letter grade)
Dr. James Gould, Mr. John Iorio, 3:00 p.m. Tue. & Thur., 5:00 p.m. & 5:30 p.m. Sat.

4169 PHY 371-501 CONTEMPORARY PHYSICS

(5) credits (letter grade)
Dr. Roger Clapp, 2:30 every weekday, 6:00 p.m. every weeknight

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Oracle photo by Gerald Bettman

Ed Presley loses hat

... as his team loses game

'Complacent' netters face Flagler

The USF women's tennis team could for the second straight match be without the services of its number one singles player Judy Hanrahan when the Brahms take to the Andros courts tomorrow for an 11 a.m. meeting with Flagler.

Hanrahan, a freshman from Australia, is still recovering from a bout with the flu.

Coach Bill Lufler said the lineup would remain the same as in the 9-0 Florida Tech win Tuesday, with Julia Potterton (1), Anne Davis (2), Kathy Morrison (3), Robin Edenbaum (4), Ida Jorgensen (5) and Cindy Strandburg (6).

Although Lufler said the Flagler match "shouldn't be another cliffhanger like the FSU match," which USF won 5-4, he was upset at the play of his netters in yesterday's practice. He implied that there may be a "drastic shakeup of the team's alignment if their false sense of complacency doesn't depart immediately."

Alpha 4 West wins rivalry

By STEVE MAZZA
Oracle Correspondent

When you talk about the number one basketball rivalry in the state, a person would normally think of the upcoming USF-FSU game. That is, of course, if you don't live in Alpha Hall.

The boys from Alpha are very competitive, and both Alpha 2 West and Alpha 4 West take pride in their basketball teams. Prior to yesterday's IM contest, they each had 3-0 records, and the game lived up to its billing with A2W narrowly defeating A4W 49-47 in overtime.

IN THE FIRST half, thanks to the sharpshooting of Joe Natoli A2W raced out to a 12-2 lead. But A4W came right back on baskets by Pat Eastin and Tony Ross. Both teams exchanged baskets during the rest of the half, and A2W went to the break with a 28-27 advantage.

The second 25 minutes proved to be equally exciting as A2W and A4W both were stubborn on defense. The lead changed hands 10 times, and neither team could gain more than a one-point lead.

Then A4W's Eastin hit a jumpshot to give his floor a 43-40 lead. But quickly, A2W answered with a basket to cut the margin.

After A4W missed, Natoli converted a three point play with just 42 seconds remaining to give A2W the edge 45-43.

A4W'S ROSS then put in a layup with just 11 seconds left to extend the game.

In overtime, the teams exchanged baskets to tie the score at 47. A2W then went into a three

minute stall and finally scored on a layup by Roger McNash with 40 seconds remaining. A4W took a hurried shot and A2W pulled down the rebound and the victory.

In other 4:15 games the 76ers killed the Hackers 91-36, Eta II ripped Lambda II 50-32, and the

Nads humiliated the Goldbuds 64-20.

In Division B softball, BCM drubbed Fontana 14-5, Mu I bumped Mu 2 East 13-2, The Peds won by forfeit over the Star Trekkers, and Kappa III also won by forfeit over Mu West.

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4 USF teams play over weekend

By DOUG LASSWELL
Assistant Sports Editor

For the first time in over two weeks, both men's and women's swim teams will be competing at home when they host the University of Miami in the natatorium tomorrow at 2 p.m.

In addition, the women will swim against the University of Florida in a rescheduled match today at 2 p.m. at the USF pool.

ACCORDING TO MEN'S Coach Bob Grindey, the Miami contest is another in a long line of matches his team can't win. He said beside the fact that Miami is a bigtime swimming school, his team will be greatly han-

dicapped by loss of personnel to the flu.

Milt Bedingfield, Bill Vargo, Mike Smith and Jack Gibbs are all out with the virus. That leaves only five swimmers.

"As of now that is the way it looks," Grindey said. "We are going to shoot for some good efforts with the kids that are healthy."

Also at home this weekend and opening its spring season is the USF Rugby Football Club. The Bulls host Brevard on the upper intramural football fields at 2 p.m. tomorrow before going on the road for the next three Saturdays.

THE BRAHMANS DEFEATED Brevard in the fall by a 19-4 count and "blew them away" last spring. But ac-

cording to rugger Jeep Barrett, tomorrow's contest should be a close one.

"They are a lot better, and I think they might be able to beat us," Barrett said. "But I don't think they will."

On the road also this weekend goes the women's basketball team. They are traveling to St. Augustine to compete in the Flagler Invitational at the Saints' gym. Eight teams from around the state are entered, including powerhouse Florida State and host Flagler.

Rogers said the injury problem that has plagued her squad for the last few weeks has been alleviated somewhat and "hopefully we will have everyone able-bodied and ready to go" tonight.

Stickman put 6-0 mark on line

The USF Lacrosse Club puts its unblemished 6-0 record on the line this weekend in a pair of matches, neither of which is billed as a pushover.

Tomorrow, the stickmen host the University of Miami at 2 p.m. at the soccer field. And if the Hurricanes don't break the Bulls' streak, the University of Florida will get a chance. The Brahman stickmen travel to Gainesville Sunday to take on the revenge-minded "hated Gators."

The Bulls have not yet challenged the Hurricanes this year, while they have toppled the Gators. USF defeated Florida in the Brahmans' opener Jan. 17 at home by a final score of 8-6. Last year the Bulls had the audacity to down the Gators.

Club Pres. Jeff Fox is worried the two-games-a-weekend format his squad has employed the last two weeks will hurt the team physically.

"Playing two games a weekend is like playing a basketball game every other night," he said.

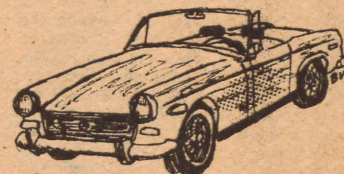
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Brahman 9, golfers set

USF's men's golf and baseball teams are in full swing this weekend, and all the action is here on campus.

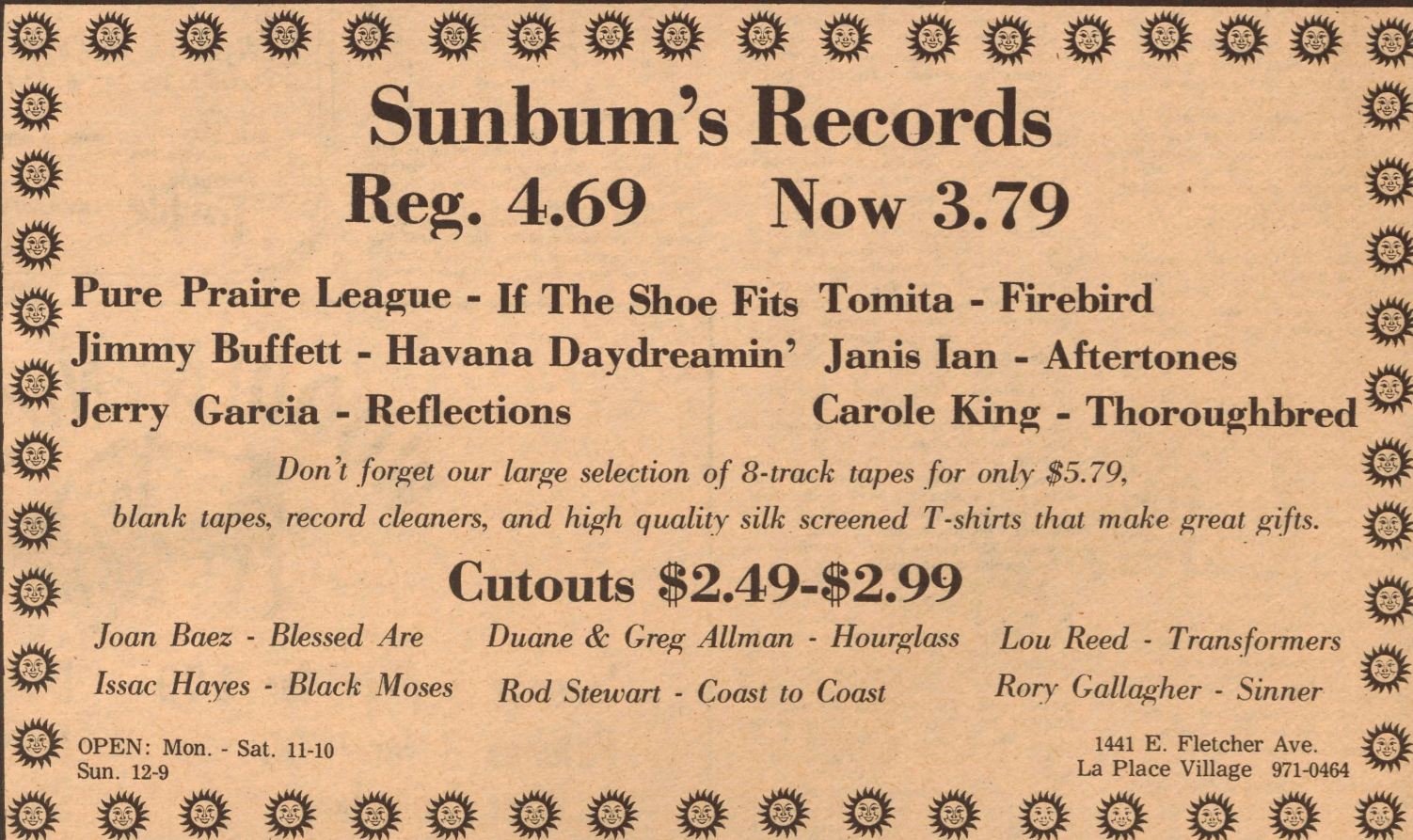
Bob Shiver's golfers are host today for a six-team match on the Brahman fairways in the first official action of the regular season for the Bulls.

OTHER TEAMS in the 12:30 p.m. tee-off are Emory Riddle College, St. Leo College, Tampa University, Florida Southern College and Stetson University.

Over at the baseball diamond, Jack Butterfield's troops take on St. Petersburg Junior College today at 3 p.m. and host the Trojans in an 11 a.m. doubleheader tomorrow.

USF clubbed Florida College 5-0, Wednesday, behind the strong pitching of Chris Welsh, Tony Fossas, Mark Miggins, Rick Pierola, Mark Baum and John Chludzinski.

Lou Garcia, Chuck Jansen and John Shouse each drove in runs for USF, now 4-1 in spring exhibition play.



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Referendum on grading policies

The following is a referendum on grading policies which will be submitted to USF faculty members this week. The results will be presented to the university's administration for consideration.

Students may vote on the referendum and put it in the campus mail to "B" Tross in Administration (ADM) 274. Students also may place their responses to the referendum in Oracle mailboxes in the University Center or the Library.

This referendum conducted by the USF Faculty Senate is done to solicit consensus relative to making recommendations to the Vice President for Academic Affairs regarding grading policies. It is divided in several parts. Each will contain the present statement of policy and proposed alternatives.

In particular, it should be noted that one could initially vote against changing the present grading scheme but, should the faculty collectively vote for a change, one could vote which kind of change is preferred. These latter votes will be inoperative if the prior vote is against any change.

Please read the entire set of referendum items before voting on the basic issue; after reading the set, return to the basic issue and vote. To repeat, one may well vote against any change at all, but, recognizing that the faculty collectively wish to change, would prefer one kind of change to another.

BASIC ISSUE:

— In general terms, I am satisfied with the current USF statement of grading policies and practices and recommend against any of the proposed changes.

— I recognize that current USF statements of grading policies and practices need some alteration and recommend that the Vice President for Academic Affairs follow the collective recommendations of the faculty in this referendum.

SPECIFIC PROPOSED CHANGES:

Item 1

Policy Number 10-14, Subject: Grading System now has as its Introduction (Purpose and Intent) the following: To facilitate the transcribing of students' academic records, the following grading policy has been established.

Proposed Introduction (Purpose and Intent):

The purpose of assigning grades shall be to communicate to students degrees of meeting course expectations, levels of performance achieved, and excellence of quality appropriate to the type of course. All grades shall be assigned by the faculty member in charge of the course on the basis of a professional judgment of work performed by the student, and other criteria approved by the departmental chairperson, providing these criteria be communicated to the students enrolled.

REFERENDUM VOTE:

— I prefer the current statement of purpose.
— I recommend changing the purpose and intent to that of the proposed statement.

ITEM 2

Current Policy reads:

In addition the following grades may be given as explained below:

H-Honors (medical students only)

N-Audit

W-Administrative withdrawal from course without penalty

I-Incomplete

S-Satisfactory

U-Unsatisfactory

Proposed Alternative Statement:

To facilitate the maintenance of orderly student records, the following additional symbols may be used, where appropriate, provided they be included in the course syllabus distributed in the class on its first regularly scheduled meeting:

I-Defined below

X-Indicating continuing acceptable performance in a sequential course where the final grade to be assigned will be that of the completed sequence; it will be used primarily in graduate research and thesis courses, but may be used at the undergraduate level in sequential courses with the approval of the chairperson and dean.

H-Honors (medical students only)

N-Audit

W-Withdrawal from course without penalty provided submitted work be at a passing level

S-Satisfactory (see rules below)

U-Unsatisfactory (see rules below)

REFERENDUM VOTE:

— I recommend retention of current policies.
— I recommend proposed alternative statement.

ITEM 3

Current Policy on 'I'

A 'I' grade may be used for an authorized failure to meet the requirements of a course. Until removed, the 'I' is not computed in the grade point average for either undergraduate or graduate students. The time limit for removing the 'I' is to be set by the instructor of the course. Normally this would be by the end of the quarter following the one in which the grade is given; for the undergraduate students this time limit may not exceed three quarters and/or time of graduation, whichever comes first. 'I' grades not removed by the end of the time

limitation will revert to grades of 'U' or 'F', whichever is appropriate.

Proposed Alternative Policy Statement:

The designation of 'Incomplete' ('I') shall be entered on a student's record only under the following conditions: (a) if work to date is passing and a small and easily defined segment of course expectations is yet to be completed; (b) that this remaining segment be specified in writing together with (1) a justification for the incomplete and (2) how and by what date the course expectations will be completed; (c) this statement shall be signed by both the faculty member and the student and shall be filed in the department office; and there shall be a written understanding that failure to remove the incomplete by the date agreed to, or by the end of the sixth week of the next period of enrollment, whichever comes sooner, the grade will revert to an 'F' or a 'U', whichever is appropriate. Until removed, or revoked, the 'I' is not computed in the grade point average for either undergraduate or graduate students.

REFERENDUM VOTE:

— I recommend retaining present policies on 'incompletes'

— I recommend adopting the proposed alternative policy on 'incompletes'.

ITEM 4

In respect to courses which may be taken on an S-U basis, 'option courses', no grade point ratio is required to be eligible.

Proposed Alternative Policy

addition (to be para 4. under D., 'Option Courses')

4. All those students maintaining a 2.5 grade point ratio or higher shall be eligible to use the S-U option, provided that no student may take more than one sixth (1-6) of the credits earned at USF for a degree in optional S-U courses.

REFERENDUM VOTE:

— I recommend retention of current S-U policy in this regard.

— I recommend the adoption of the proposed alternative addition in respect to the S-U option courses.

ITEM 5

Current Policy on Mechanism for Assigning S-U Grades reads:

The method by which a student receives an 'S' or 'U' grade in an option course will consist of the following:

1. A written agreement signed by both instructor and student shall be filed with such offices as may be designated by the College. The College shall set the deadline (no later than the last day of classes for the term) for the student to decide if he wishes to take the course on an S-U basis.

2. The instructor shall transmit final letter grades, A, B, C, D, F, I, S, or U, consistent with the following:

a. Letter grades A, B, or C, shall be equivalent to a letter grade of 'S'.

b. Letter grades of D or F shall be equivalent to a letter grade of 'U'.

c. An 'I' grade may be awarded to an undergraduate student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade.

Proposed Alternative Policy on Mechanism for Assigning S-U Grades.

This method by which a student receives an 'S' or 'U' grade in an option course will be the following:

1. A written agreement by the instructor with concurrence of the departmental chairperson that the course may be taken on an S-U basis. (NB: This does not obviate current policy that an instructor may refuse to allow the course to be taken on an S-U basis, but it adds concurrence of the chairperson should the instructor opt for the S-U).

2. A written agreement signed by the student and the departmental chairperson filed in such office as may be designated by the College. The College shall set the deadline (no later than the last date at which a student may withdraw from a course without penalty) for the student to decide if he wishes to take the course on an S-U basis. No formal information regarding which students are on a grading basis or on an S-U basis will be provided to the instructor.

3. The instructor shall transmit final letter grades consistent with the formally adopted policy excluding the designation of S-U. For those students taking the course under the S-U option, the Registrar shall translate the letter grades to either S or U, whichever is appropriate, by the rule that all grades of 'D' or below shall be recorded as an 'U', and all grades of 'C' or better shall be recorded as 'S'.

REFERENDUM VOTE:

— I recommend retaining current mechanisms for assigning S-U grades.

— I recommend adopting the alternative policy on the mechanism for assigning S-U grades.

ITEM 6

Statement of Policy now reads (presented for referendum seriatim):

A. USF maintains a five-letter grading system that is used for most situations involving the majority of courses. While pluses and minuses may be used for computation of grades or other purposes, no pluses and

minuses will be recorded on students' permanent records. The five letters are:

A — Superior performance

B — Excellent performance

C — Average performance

D — Below average performance, but passing

F — Failure

The university has a system of grade points used for computing grade point ratios. The range extends from 'A' equals 4 to 'F' equals 0.

REFERENDUM VOTE:

— I recommend against changing this current grading policies and practices.

— I recommend one of the two changes of current grading policies and practices presented below:

Even if you vote against any change in grading, you may indicate a preference of the proposed alternatives. These will not be counted if most vote against any change.

Alternative I

USF maintains a 13 interval grading system, from A+ to F, with an accompanying system of grade points for computing grade point ratios. The range extends from 'A+' equals 12 to 'F' equals 0. Behavioral and/or learning expectations to be associated with the grades shall be cited in the course syllabus. In particular, it is noted that no professor shall be required to use the entire letter system if that is contrary to his professional judgment; but the grading system which shall be used shall at least contain A, B, C, D, and F, with the grade point equivalents according to this policy, provided that this shall at least be specified in the syllabus distributed in each course. D shall be minimal pass but shall be construed to be marginal performance for college work.

Grade	Points	Grade	Points
A+	12	C+	6
A	11	C	5
A-	10	C-	4
B+	9	D+	3
B	8	D	2
B-	7	D-	1
		F	0

Alternative II

USF maintains a seven interval grading system, from A to F as specified below with accompanying grade points for computing grade point ratios. Behavioral and/or learning expectations to be associated with the grades shall be cited in the course syllabus consonant with the professional judgment of the course instructor. A grade of D shall be minimal pass, but shall be con-

strued to imply a warning to the student of marginal performance.

Grade Points

Grade	Points
A	4.0
B+	3.5
B	3.0
C+	2.5
C	2.0

D 1.0
F 0.0

REFERENDUM VOTE:

If the majority of the faculty prefers a change in the grading system,
— I recommend Alternative I
— I recommend Alternative II
— I recommend some change but neither of the above.

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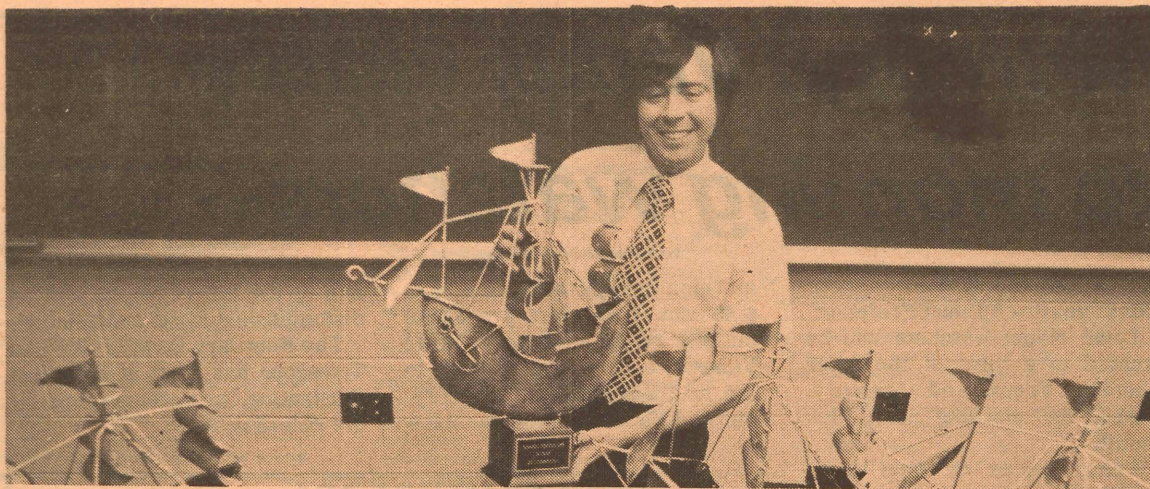
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Dr. Gerald Partney

Oracle photos by Gerald Bettman

... holds trophy to be awarded to winners

Forensics team to host debate tournament

The USF forensics team will host one of the largest individual meets in the Southeast, the Gasparilla Forensics Tournament, today through Sunday.

This is the 5th annual tournament, an event that draws teams from colleges as far away as Michigan.

THE TOPIC for debate is a resolution that the federal government should establish a comprehensive program to control land use in the United States.

There will be eight rounds of debate, with time for cross-examination, and three individual events.

The team competes almost every weekend, with the varsity squad of Frank Comparetto and Leigh Needelman placing third with a 6-2 record in a tournament at Duke University last weekend.

Out of 60 speakers competing, Needelman placed 10th and Comparetto 11th.

JOHN PFEIFER, a debater and individual events speaker, has brought home at least one trophy from every tournament he attended this year. At the West Georgia College meet, Pfeifer placed second in persuasion speaking.

The public is invited to attend any of the debate or individual events rounds, all of which will be held in the Arts and Letters Building. For more information contact Dr. Gerald Partney, director of debate, in Arts and Letters (LET) 136.

New lighting to be installed around campus

Approximately \$28,000 worth of new lighting will be installed at four areas around the USF campus.

The area surrounding Classroom Building A; the Science, Physics and Engineering Buildings; from West Holly Street to 30th Street; and the new Elm Street mall are the locations for the new lighting.

"We're trying to maintain those areas that show a need. Those were the worst four that could be readily lighted with facilities nearby to tap into," said Sam Eubanks, engineer for Facilities and Planning Operations.

Parking decal sales are funding the new lighting but the length of time before the project is finished depends on the availability of materials.

"It's a matter of waiting. The bidding could take a month," Eubank said.

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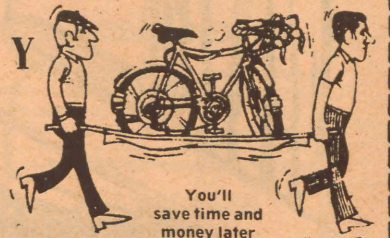
A blood drive for the Southwest Florida Blood Bank, sponsored by Beta Alpha Psi business organization, will be held Tuesday, Wednesday and Thursday on the west side of the University Center.

A contest will be held in conjunction with the drive. Beta Alpha Psi will give two awards —

one to the organization with the largest number of participants and one to the group with the largest percentage of members participating.

Organizations joining in the drive can set up an account for the contest by contacting Kathy Beagrand at the Tampa General Hospital Blood Bank.

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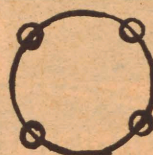
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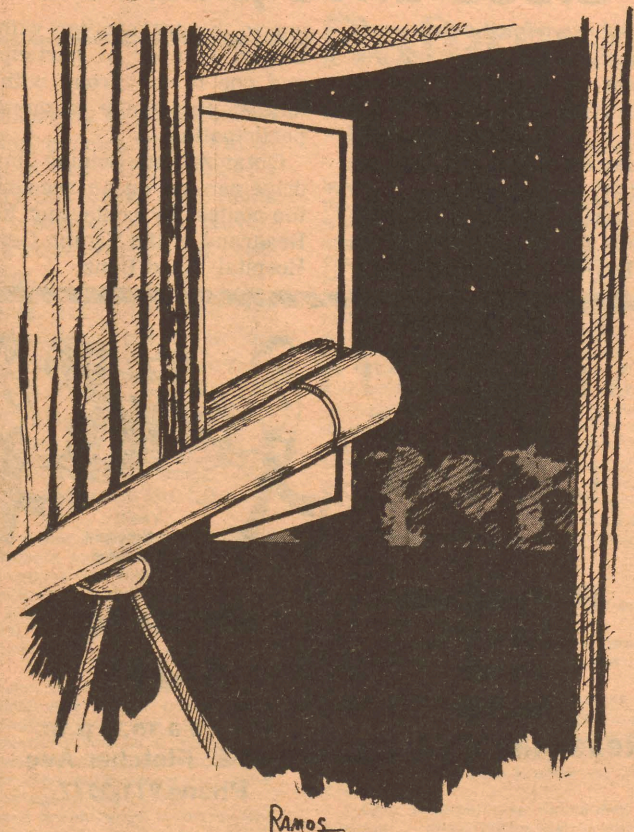
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Mercury, Venus visible to morning watchers

By O.J. KARST

Mathematics Adjunct Professor

Local planet watchers will be treated to a view of the inner planets, Venus and Mercury, during the morning hours this month.

Venus seems to drop down toward the sun, while Mercury is rising away from it. In visual effect, the two planets approach each other, getting closer at each morning sighting until Feb. 22, when they will be only four degrees apart. From this date on, however, they begin to separate as Mercury begins its approach to the sun at a faster pace than Venus.

On the morning of Feb. 27, the waning crescent moon will join the two planets, now 4.3 degrees apart.

To watch this show, the observer should be out before

morning twilight at about 6:30 to 6:45 a.m. Binoculars are useful but not really necessary, since Venus is a very bright object in the southeastern sky. Mercury, more difficult to find, is below

and to the left of Venus, and is distinguished by its reddish hue.

The February issue of Sky and Telescope has a set of drawings illustrating the various stages of the celestial show.

'Sunshine' volunteers sought

The Tampa Sunshine Committee is seeking volunteers to pass out petitions for the Sunshine Amendment at the Gasparilla Parade Monday.

The petitions call for the Secretary of State to place on the Nov. 2 general election ballot an amendment to the Florida Constitution requiring full

financial disclosure by public officials.

Those interested in volunteering may contact Harry Fink at 974-2401.

Original poetry reading today

Dr. John Hatcher, associate professor of English, will present "How to Read Original Poetry with Music and a Strep Throat" at this week's English Forum.

The reading is in Arts and Letters (LET) 115 today at 2 p.m. It is free of charge.

OOPS

CAUSE meets on Saturday, not Monday, as reported in yesterday's Oracle.

Deadline set

Education majors who wish to intern during Qtrs. 4 and 1 must complete applications in Education (EDU) 311 before March 17. No applications will be accepted after that date. Internships are available only in Pasco County during Qtr. 4.

English dept offering new grammar course

The Department of English is offering a new course Qtr. 3 for anyone who wants to "brush up on his grammar" Monday and Wednesday from 7:30 to 9 p.m. in Classroom Building A (CBA) 103.

Professor James Parrish will teach the course, Current English Usage, on the standard use of the language.

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New York Times

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Judith Crist,
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Charles Champlin,
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DANCE LESSONS, 3006 Gates Drive, Fletcher and Skipper on 30th St., Apt. 166, phone 971-1203. 2-6

BUSINESS STUDENT wants to learn basic Chinese. Will pay for tutor. Call 985-3319 (John). 2-10

PERSONAL

EARN EXTRA MONEY: persons who have or are recovering from Infectious Mono, please call 870-1592. 2-19

WANT TO RAP? Need someone to listen? Call Helpline. Open 6-6 weekdays, 24 hrs. on weekends. 974-2555, 974-2556. alt2-24:

FOR SALE

GOLF BALLS, like new Titleist or Spalding Topflight, \$5.50 dozen. Club Specials, \$4.50. Why pay more? Satisfaction guaranteed. R. A. Bergman, Rt. 1, Box 525, Homosassa, Fla. 32646. 2-10

"BEADS & THINGS"—Beads, Unusual and exotic macrame, jewelry, variety of handcraft supplies. See Shirley at International Mart, Booth 160, 2320 W. Hillsborough Ave., Tampa 2-27:

TEXAS INSTRUMENTS SR51. A super Slide Rule Calculator. One month old—not defective. List new \$125.00; will sell for \$85.00. Call 988-9555 and ask for Jim. 2-6

PREWASHED Blue Jeans, \$3.50; old 78 records; white German Shepherd pups; funky, etc., goodies. 13901 Nebraska. 2-18

SAILBOAT—14' Surfwind with trailer, \$300. Dave, 988-1480. 2-6

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PERSIAN RUG 100 pct. Virgin Wool pile, genuine hand woven, Size 14', 4" by 10', 2". Call 971-5712. 1-29:

AUTOMOTIVE

SPORTY FIREBIRD 350, '71, superb cond., Air, AM-FM. Call Jim, 974-6521 evenings. 2-6

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MUST PART WITH 1974 Yamaha 360 cc DT-1 Enduro. 1,300 miles, never raced, about \$800.00. Call 977-6967 before noon. 2-13

Place Oracle Classified Ads in the UC Book Store, in LET 472, or call 974-2620.

FOR RENT

2 BR DUPLEX, shag carpet, AC, spacious, USF, \$140.00. 986-4311. 2-13

ONE BEDROOM A-C furnished duplex. No complex. Quiet, safe neighborhood. Free water, garbage collection. Good parking. Petless adults. \$115.00 single, \$120.00 couple. 932-0525, 971-8662. 2-10

ONE BEDROOM apt. for rent. Sulphur Springs. \$100 mo. Call 234-7431. 2-6

ROOM TO SHARE. Serious student. One bedroom apt. one block from USF. \$50 a month plus utilities. Call 971-6610. 2-6

LARGE 2 BEDROOM duplex, w-w carpet, paneled, AC, water, garbage included. Large utility room. Temple Terrace area. \$165. 988-3159 between 9 & 7. 2-17

GROW your own in the country — 2 Bedroom, w-w carpeting, central A-H. Pets are welcome with no pet deposit. Damage deposit \$100. Unfur. \$155. Fur. \$180. 985-1271. 1-30

\$140

2 BEDROOM Carpeted A-C Duplexes. Beautiful Spacious Wooded Setting. 5 Min. from USF. Pets OK. Call Bob 988-4085. 11-25

TWO BEDROOM duplex, central air & heat, carpeting, electric kitchen, drapes, petless, lease. Adults \$150. 2 min. from USF. 971-6177. 2-3:

GROW YOUR OWN in the country—2 bedroom, w-w carpeting, central A-H. Pets are welcome with no pet deposit. Damage deposit \$100. Unfur. \$155; furn. \$180. 985-1271. 2-27

2 BEDROOM, recently redecorated, central AC, mobile home on wooded lot. 5 minutes from USF. \$150. 988-4085. 2-7

LA MANCHA DOS contract for sale. \$70 per month through September. Contact Judy, 977-4125. 2-6

FOR SALE: Fontana Hall contract. Come live in luxury. Will pay deposit. Call Dave at 971-3193 or 985-1705, if interested. Terms negotiable. 3rd Qtr. occupancy. 2-6

TRAILER furnished. USF area. 2 Bedroom. \$25 week. 13618 21st St. Days 253-8871, nights 253-3870. 2-3:

HELP WANTED

BARMAIDS-BARTENDERS wanted, 8 p.m.-2 a.m. Hours variable. Good appearance necessary. Apply in person. Shenanigan's Pub, 14975 N. Nebraska Ave., Noon-4:00 daily. 2-10

DYNAMITE, aggressive people needed in contemporary store. Apply only if you're willing to work! No calls. Potpourri, Univ. Square Mall. 2-13

OVERSEAS JOBS, temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. SD, box 4490, Berkeley, CA 94704. 3-2

REPORTERS, freelance writers for Tampa area weekly newspaper with 120,000 circulation. Call editor, 223-9711. 2-6

APT. MANAGER for medium size complex to rent apts. and collect rent. Married couple preferred. (No children or pets, must spend weekend on premises.) Common sense and pleasant personality required. Send resume care Apts., 413 Shore Crest Dr., Tampa, 33609. 2-13

TRAVEL OPPORTUNITIES

NATIONAL STUDENT EXCHANGE: 25 universities to choose from. Freshmen, sophs. Contact Marlene, FAO 122, 2536. Sept. exchange deadline March 1. 2-27

JAMAICA—13 days, June 10-22, \$415 plus tuition. Four credits. Apply now. Limited number. Lupton, OCT Program, FAO 122, 2536. 3-10

CARIBBEAN CRUISE March 20, 1976. 7 days aboard TSS CARNIVALE. Special Rate: \$279.00 p.p. inc. port tax and gratuities. Call Charles, 988-3889 Tampa or 726-4730 Clearwater. SPACE IS LIMITED! 2-13:

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FOUND: Tri-colored puppy 1/2 mile from Lutz. Call 223-3814 or 935-3682 nights. 2-6

APTS. & HOUSES TO SHARE

THIS IS IT! Beautifully decorated apt., nice roommates and like home. Only \$70 a month. One month free! Call 977-1101. 2-6

ROOMMATE WANTED to share 2-bedroom apt., very close to USF. \$87.50 + 1/2 utilities. Have stereo, microwave oven and other creature comforts. Dave, 988-1480. 2-6

MATURE Male wants to share apartment. Will pay up to \$150.00-month, 1/2 utilities. Needed immediately! Call Kim 977-5797. 2-4:

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GUITAR—Martin Folk, O-16NY, 3 yrs. old with hard shell \$325. Call 961-0559 or 257-4311. 2-6



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HANG IN THERE!

Charlie Magruder's has something happening everyday of the week!

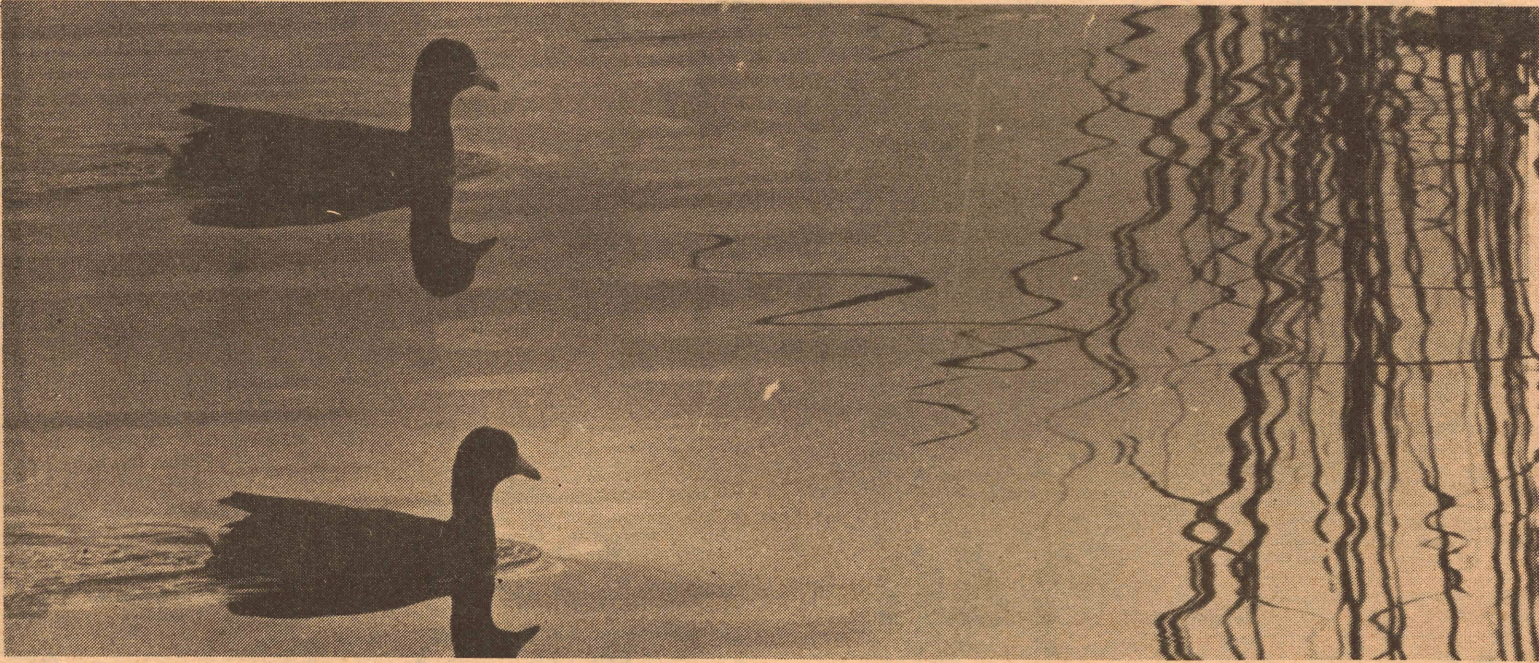
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All You Can Drink!
★ Ladies ★
Three Dollars
★ Gents ★
Five Dollars

HAPPY HOUR
2 for 1

Monday thru Friday
4:30 to 6:30 p.m.



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7402 North 56th Street Tampa, Florida



Anyone for duck soup?

These quacks were captured on film yesterday at a pond near USF's Medical Center. They were there taking a casual swim once around the lake.

Oracle photo by Gerald Bettman

Last week to have senior photos taken

The professional photographer taking portraits for the 1976 Senior Yearbook will be on campus only one more week, and seniors who wish to be photographed should make their appointments immediately.

Seniors graduating during the current academic year (through Qtr. 4) may have their portrait included in the yearbook, at no charge, by making an ap-

pointment for a sitting. Appointments may be made by calling 974-2679 or visiting the Student Publications Office Arts and Letters (LET) 472.

The new yearbook is being sponsored by the USF Alumni Association and co-sponsored by the senior class and the Student Publications Office. Standard poses as well as new personality portraits with environmental backgrounds are available.

Lecture planned on yoga and meditation

Dadaji Rudranatha, teacher of the Ananda Marga Meditation, will lecture Sunday at 7:30 p.m. in Arts and Letters (LET) 122.

Rudranatha will talk about the importance of yoga and meditation in today's society. Meditation instruction will be given after the talk.

Estimates show 23,142 at USF

About 23,142 students are attending USF this quarter, according to preliminary estimates.

Enrollment for Qtr. 2, 1975 was recorded at 20,737, and last quarter's enrollment was 23,342.

About 19,587 of the students are on the Tampa campus.

Final enrollment figures will be available in about a month.

Have Breakfast anytime...

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The USF Music Department invites you to a RODGERS AND HAMMERSTEIN CONCERT at the SECOND MUSIC SCHOLARSHIP FESTIVAL

Selections from **CAROUSEL, THE KING AND I, OKLAHOMA, SOUTH PACIFIC, STATE FAIR, THE SOUND OF MUSIC.**

With **ANNETTA MONROE**, soprano; **JERALD REYNOLDS**, baritone; the USF CHORUS AND ORCHESTRA.

FRIDAY, FEBRUARY 20 USF GYMNASIUM 8:30 P.M.

General \$4, Students \$2

Tickets may be purchased at the USF Theatre Box Office weekdays 1:15-4:30 p.m. beginning February 16, or at the door. No phone reservations. Seating is unreserved. (For choice reserved seating, call 813-974-2651 or 974-2311 for information about becoming a PATRON or SUBSCRIBER for this event).

Maas Brothers FLORIDA

Go western young men with Kennington novelty tops

Whether you're from the city or country, you'll enjoy this novel approach to the western look. The multi-color yoke with embroidery treatment gives these unique shirts a stylish, yet definite rancher's brand. And they're super tapered for that slim trim fit. Polyester/cotton in natural or Chambray, sizes S-M-L, 16.00-20.00.

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