

1-16-1976

The Oracle, January 16, 1976

USF Oracle Staff

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friday's ORACLE

Jan. 16, 1976 Vol. 10 No. 103 16 pages

Regents to meet

The Board of Regents will meet today at 9:30 a.m. in the University Center Ballroom. See story, page 3.



New guidelines give presidents flexibility

By LISA AKCHIN
Oracle Staff Writer

New guidelines for contingency planning will give state university presidents more flexibility in making budget cuts, Joe Carter, assistant vice president for Academic Affairs said yesterday.

USF prepared a plan calling for termination of 81 faculty jobs and 112 other positions under the first set of guidelines. But USF Pres. Cecil Mackey said the plan was "devastating" to academic programs, and Chancellor E. T. York called for development of a

second plan under less stringent guidelines.

BOTH THE NEW and the old guidelines, require each university to increase faculty and career service salaries approximately 6 per cent and limit enrollment to 90 per cent of the current total, Carter said.

But other actions, such as recovering normal funding for the library and restoring purchasing power lost to inflation, are no longer required, Carter said.

USF will give York a new contingency plan consistent with



Joe Carter
... budget tied up

the revised guidelines by Feb. 1, Carter said.

Under the new guidelines, salaries must be raised an average of 5.25 per cent for all employees, and unavoidable expenses such as rising health insurance benefits and increased utility costs must be met, he said.

THOSE STEPS would cost about \$2.5 million, Carter said. That is \$2.25 million less than it would have cost to meet the original requirements, he said.

Carter said he doesn't think the university will choose to do all the things called for in the original guidelines.

"It's not that we don't want to do these things," he said, "but the only way to fund them is to get additional money from the legislature or reduce staff."

Carter emphasized that a large part of the university budget is tied up in personnel salaries.

"**WE'VE DONE** about all the belt tightening we can do," he said. "When you run out of options and you have to free up money on the order of \$2.5 million or more, you're talking about hurting programs and people."

By contingency planning the university is trying to keep its options open, "so we don't overreact on one hand or come up short and have to take drastic action on the other hand," Carter said.

"The planning for an eventuality can be very painful even if the eventuality never comes about," he said.

After the contingency plan is submitted to York the various colleges and departments will help decide what cutbacks should be made to free the money for the required salary increases, Carter said.

"Through all of this we will watch very closely what's happening with state revenues and the legislature," he said.

One layup and one assist

USF's Ric Butner, above, drives past Rhode Island's Mark Cizynski (42) for the layup, and Doug Aplin (11), right, gets ready to dish off to Eddie "Stretch" Davis (32) for another bucket. The game ended abruptly Wednesday when Ram Coach Jack Kraft took his team off the floor with 5:52 remaining. The Bulls won the game 72-56. See story page 10.

Oracle photos by Eric Mencher



Sara Jane Moore gets life term

SAN FRANCISCO — A federal judge yesterday sentenced Sara Jane Moore to the maximum term of life in prison for attempting to assassinate President Ford and said she never would have tried it if she could have been sentenced to death.

The judge berated her as a product of a permissive society. "You wouldn't be standing before me if we had an effective capital punishment law," U.S. District Judge Samuel Conti told the 45-year-old ex-FBI informant. "The one thing people care about is their skin. If you had thought that the moment you pressed that trigger it would cost your life, you wouldn't have pressed it."

"YOU TAKE IT upon yourself to be a judge, jury and executioner," the judge said. "I had the probation department ask you if you believed in capital punishment and you said no. Yet you were going to take a life."



From the Wires of United Press International

"You are a product of the permissive society but you are a product we cannot afford."

Shortly after the judge left the courtroom, a woman stood up and yelled, "You're mad!" She was identified as Joyce Halverson, whose husband, Paul,

was jailed for refusing to testify before a federal grand jury about any knowledge he had of the Symbionese Liberation Army in the Patricia Hearst case.

Before her sentencing, Moore said she felt no remorse for having attempted to take Ford's life and added that she still considers assassination a "valid political tool." But she said she would not counsel anyone else to attempt an assassination.

MOORE PLEADED guilty Dec. 16 to firing a shot at Ford from across the street as he walked out of the St. Francis Hotel after giving a speech. The shot missed him by five feet, and Moore was immediately taken into custody. It was the first shot

fired at a President since John F. Kennedy was killed in Dallas 12 years ago.

Moore's attorney, James Hewitt, said he was "not particularly surprised," that she received the maximum penalty of life in prison. But he said he

still believed she should not have pleaded guilty.

"I thought she had a defense of diminished capacity and that the trial should have gone to a jury," Hewitt said. "She might have been found guilty of a lesser crime, such as assault on the President."

Parade marks birth of Martin Luther King

ATLANTA (UPI) — Coretta Scott King and her four children yesterday led more than 10,000 marchers singing civil rights songs in a parade through downtown Atlanta on the 47th anniversary of the birth of her husband, slain civil rights leader Dr. Martin Luther King Jr.

The parade and an ecumenical religious service at the Ebenezer Baptist Church, where King was pastor, highlighted nationwide observances of King's birthday.

"YOUR SPIRIT has been beautiful and only shows me my daddy is still with us," said 12-year-old Bernice King, King's youngest daughter, at the end of the service.

Mayor Maynard Jackson, the first black mayor elected to head a major southern city, told the racially-mixed crowd of 1,000 that the poor must take to the street again to get the nation moving on unemployment.

"Americans are walking the streets begging, not for money; begging, not for food; but

begging for work," said Jackson. "We've got to recapture the essence of the 1960s," Jackson said. "We've got to have more interracial cooperation."

ALSO PRESENT at the service were Martin Luther King Sr.; Rep. Andrew Young, an associate of King during the civil rights struggle; former Georgia Gov. Jimmy Carter, a candidate for the Democratic presidential nomination; and Siteke Mwale, ambassador to the United States from Zambia.

Peace talks may resume

UNITED NATIONS — Israel said yesterday it would be willing to discuss Palestinian participation at the Middle East peace conference in Geneva, but insisted the talks resume without guerrillas taking

part.

Israeli Ambassador Chaim Herzog made the offer in an apparent bid to split Egypt from militant Arab nations demanding the immediate representation of the Palestine Liberation

Organization at any new Geneva talks.

HERZOG, boycotting the Security Council's Middle East debate because of PLO participation, accused the United Nations of fiddling while the region burns.

Inside the council, Soviet Ambassador Yakov Malik called for Israel's "unconditional and complete withdrawal" from all occupied Arab lands and "speedy resumption" of the Geneva talks with the PLO present.

"Anybody opposed to participation of the Palestinians in the Geneva conference is doing something tantamount to coming out against a just and lasting peace in the Middle East," he said.

ISRAEL WOULD be willing to go to Geneva without preconditions, Herzog said, and would not oppose the Arabs bringing up the issue of PLO participation.

"If the Arabs want to raise the question of further participation, there is no objection whatever," he said.

House speaker fires opponent

TALLAHASSEE — House Speaker Don Tucker, one day after winning a second term as speaker, yesterday ousted one political opponent but appointed another to head the prestigious House Joint Auditing Committee.

Despite promises not to conduct purges against his political enemies, Tucker, D-Tallahassee, removed Rep. Barry Kutun, D-Miami, as House Health and Rehabilitative Services Committee chairman.

But Tucker named Rep. James Redman, D-Plant City, his opponent in Wednesday's speaker election, head of the auditing committee, which conducts follow-up investigations to work performed by Auditor General Ernest Ellison. House Appropriations Chairman Ed Fortune, D-Pace, had previously been designated to head the committee.

Tucker, who defeated Redman for speaker by a 56-29 vote in a Democratic caucus, named Rep. Elaine Gordon, D-Miami, as Kutun's successor.



From the Wires of United Press International



Frank Church
... on ballot

Senator to be in primary

TALLAHASSEE — The name of Sen. Frank Church of Idaho was ordered onto the Democratic ballot in the Florida primary yesterday, against his wishes.

The Presidential Candidates Selection Committee rejected Church's appeal that his name be left off the ballot for the March 9 primary, saying he can't disavow his candidacy at the same time he's raising campaign money.

Church, chairman of the Senate Intelligence Committee, told committee members in a telegram he may run for president later, but he is not a candidate now.

He said one factor in his decision will be whether a cam-

paign finance committee trying to qualify him for federal matching funds raises enough money.

"It's very hard to disavow you're raising funds to see if you can comply with federal law and get matching funds," said House Speaker Don Tucker of Tallahassee.

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MOONSHINE

The Oracle is the official student-edited newspaper of the University of South Florida and is published four times weekly, Tuesday through Friday, during the academic year period September through mid-June; twice during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620. Opinions expressed in the Oracle are those of the editors or of the writer and not those of the University of South Florida. Address correspondence to the Oracle, LET 472, Tampa, Fla. 33620.

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Prof 'elated' at Dye resignation

By George Schlaughenhoupt
and Lisa Akchin
Oracle Staff Writers

The resignation of Business Administration Dean Howard Dye came as no surprise to some faculty members in the college.

"I was elated by the news, as I am sure most of my colleagues

were," said one professor, who asked his name be withheld.

"THE COLLEGE was being run in an inhumane and incompetent manner," he said, adding that he's sure the quality of education suffered in the process.

Dye announced his resignation

Tuesday, effective June 30, and said he was returning to his "first love," teaching and research.

Dye drew criticism two years ago when he recommended denial of tenure for 10 of 19 faculty members.

Last year 10 senior professors

asked Vice President for Academic Affairs Carl Riggs to remove him, but Riggs refused.

CLIFFORD HAWLEY, an Economics instructor, said Dye was caught in a "Catch-22 position" by recommending tenure denials.

"Dye was right in that he hasn't been able to upgrade the College of Business. His efforts have been frustrated," Hawley said.

Hawley said the College of Business is "very inbred" and any personnel changes, such as would be required by tenure denial, would be frustrated.

Richard Dutton, Professor of Management, said Dye's resignation was not surprising although the timing of the announcement was.

"THAT KIND of situation generates pressures. People take a stand, faculty take a stand, and it forces us to re-evaluate a dean as a leader in a college," Dutton said.

Dutton said he doesn't think Dye was pressured into resigning.

"The phenomenon of resignation is not new to this campus. It was almost predictable," he said.

Regents to discuss enrollment, visitation

By PHIL LUCAS
Oracle Staff Writer

Enrollment caps, a common course numbering system and residence hall visitation hours are on the agenda for the Board of Regents meeting today at 9:30 a.m. in the University Center Ballroom.

Students Against Cutbacks, a

World affairs meeting set

The International Students Committee of the World Affairs Council will meet today at 2 p.m. in UC 158 to discuss International Day.

All foreign students, students with an international interest and faculty members may attend to begin planning this event.

group of students protesting enrollment cutbacks and tuition increases, said earlier this week they would present a "shit list" of complaints to the board tomorrow.

The students said they would march into the meeting and present a "pink slip of complaints" against the State University System, university presidents and the regents.

The regents are expected to put enrollment caps on Florida's

state universities to cut costs.

The Florida Legislature, which meets this spring to appropriate money for the 1976-77 year, is expected to deny pleas for more money for higher education.

The regents also will consider a common course numbering system at today's meeting. If adopted, 9 state universities, 28 community colleges, 26 vocational centers and 7 private institutions would be on the same system by September 1978.

In addition, the regents will consider modification of a rule relating to residence hall visitation hours. The new policy would give the president of each state university the authority to establish dormitory visiting hours at his school.

Correction

The English Forum will present Dr. Elton Smith, international lecturer, author and literary critic, today at 2 p.m. in Arts and Letters (LET) 115. The Forum usually meets in LET 103 every Friday.

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Bach around the clock beats rock

I read with great interest the story on WUSF-FM in the Jan. 9 Tampa Tribune. I am able to comment on the situation with some degree of qualification and assuredly with impartial view.

Permit me the qualifying slice of biography. Following graduation from college as an English major and with teaching certification, I veered into commercial radio. This included general announcing, writing, newscasting, programing, hosting both classical music and jazz shows. The works, so to speak.

FROM WBMS IN Boston I joined the English faculty at the University of Tampa as associate director of radio and I was fully responsible for the programing and operation of the now-defunct FM facility. Seems the football team at that time, 1954, was running \$18,000 in the red and something had to be axed. Exit your correspondent and WTUF-FM. My career since has been advertising and public relations, closely tied to all areas of communication.

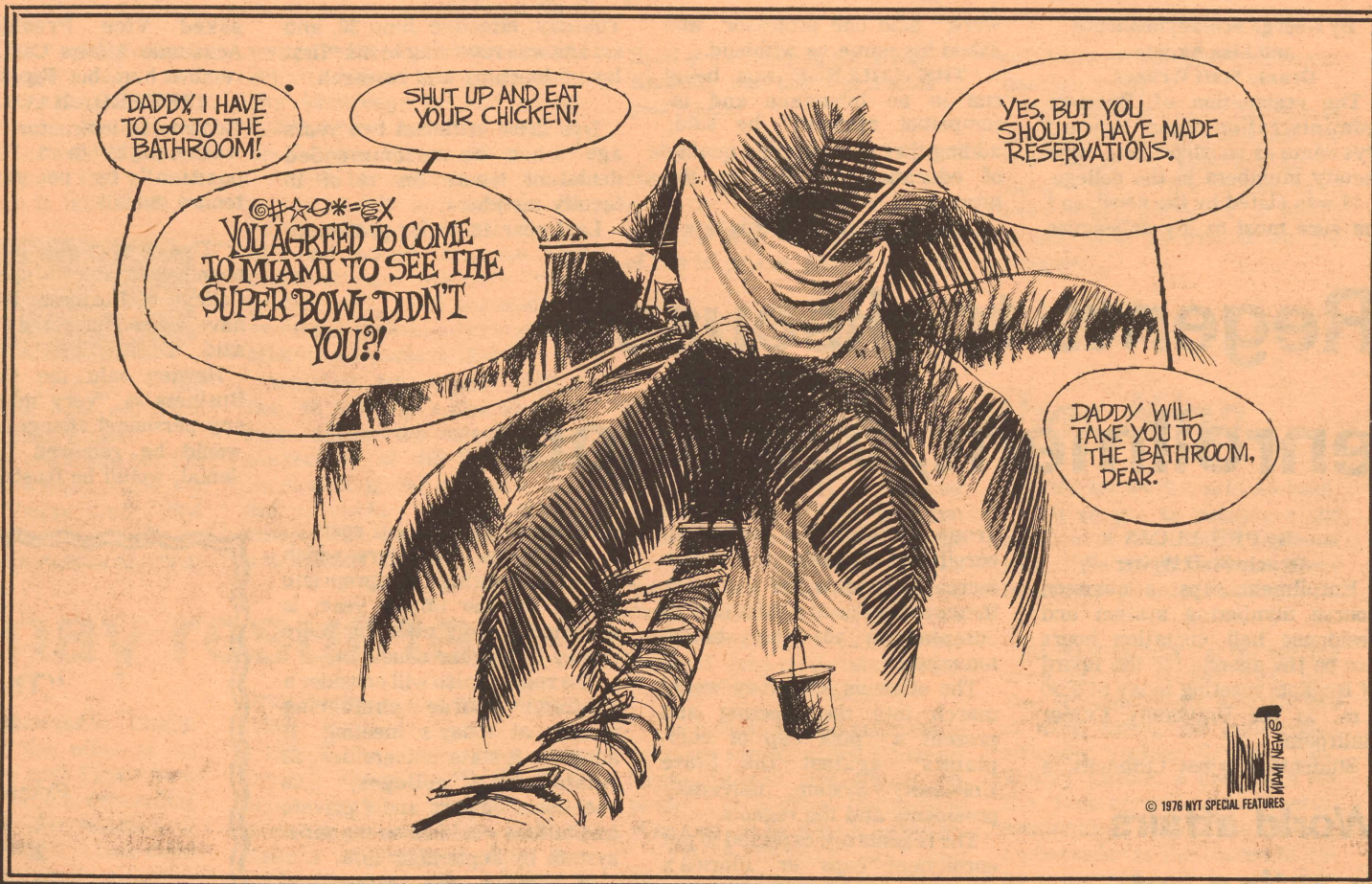
If The Tribune account is in correct focus, you are indeed in a posture of diametrically opposed concepts regarding the operational missions of WUSF-FM. Or maybe it's more like three cushion billiards, the views of Matt Bokor interspersed with those of Dr. Mitchell and Dr. Lucoff. To add to the excitement we should have Dr. Mackey chalking up a cue as well.

Typically enough, in any matter involving both esthetic and economic considerations there are explosive seeds of contention. You can't very well separate emotion from reason with a meat cleaver. And you most certainly shouldn't since these seemingly divisive elements must be combined in any value assessments. You can no more apply lab tests to a cultural medium than you can let passions prescribe a chemical formula. This may sound like pontificating but I think it's important to the problems at hand.

DISTILLING THE article, there is validity in every remark attributed to the varied voices, barring your quote "the administration isn't interested in doing anything for the students."

I find this awfully hard to buy. Your editorial perspective should preclude such an unequivocal judgment, though you may not have meant it literally or The Tribune may have pulled it out of context. Yet it's such unyielding statements that tend to aggravate ills rather than ameliorate them.

It would appear, indeed clearly, that many ingredients of thought have been brewed into an ungainly stew that keeps on simmering because no one wants to turn off the heat. To do so might smack of defeatism, ruptured authority image, the slaughter of precious pride, etc. Postures have apparently gotten so rigid that



any bending either way might be called a copout.

BEFORE PROPOSING avenues of salvation, for which you may applaud my inherent spirit of goodwill, let me cite a few strong points of agreement.

1. Local news and public affairs relating to USF should by all means be aired.

commentary

2. Owing to its wide listening radius, WUSF-FM should offer programs of cosmopolitan interest that are largely ignored by other radio stations. This specifically includes classical music plus contemporary sounds as echoed by your sidetracked "Underground Railroad." (Music is art; and art ideally is nonsectarian. I'm as much an aficionado of Satchmo Armstrong as I am of Handel and I'd argue vehemently with anyone who'd ban either gut bucket or harpsichord.)

3. WUSF-FM should afford as much opportunity as possible for talented students who aspire to broadcast careers to gain valuable experience. Accent on talented, with definite criteria to measure ability. Inept performance can only hamper the student as well as the station. It can also raise big-daddy eyebrows at the FCC in Washington. Broadcast quality must be of paramount significance.

4. I am convinced that enough creative excellence exists at USF to produce network calibre programs for National Public Radio. This should be encouraged. Browning said it best with "A man's reach must exceed his grasp or what's a heaven for?". No male chauvinism intended, just the idea that inspired efforts contain their own rewards. If nothing else they spur dissatisfaction with mediocrity.

5. I am unfamiliar with the economics attending the station's operation but would assume that grant resources and public support are explored on a continuing basis, to which I must add that public subscription cannot be expected if WUSF-FM is wholly USF-oriented. As for staff, cannot actual operation of the station (workshop) be incorporated into the curriculum? Knowledge can't very well cut the mustard unless it can be practically applied. For students whose preparations and abilities qualify their participation, practice is far more gainful than theory.

NATURALLY THE foregoing points can only lend broadbrush treatments to your ailments; or what the pill hucksters call "symptomatic relief." But for openers anyway they should at least generate some worthwhile pragmatic dialogue between concerned parties; minus, hopefully, the political jockeying that often characterizes such togetherness. In which case no one, not even God, could pry loose the fixations

of opinion.

Programing. This has to be the biggest can of worms in your broadcast structure. Effective programing must heed the demographics of listenership in given time periods, and it doesn't take a Houdini to discover what common sense reveals or an assigned curricular survey could substantiate. If the largest student audience is in the morning, say from 7 to 9, program accordingly. Granted some may not like rock sounds, but how logical is it to have the tail wagging the dog?

The same might be said of classics in the evening when many muses hunger for Brahms or Mozart. The greatest benevolence of radio, which can't be said of billboards, is that you can always disdain what offends your senses. All it takes is a turn of the knob.

Personally I loathe most rock music but I say this to make a point. Namely, proper programing must be objective and this leaves scant room for invoking

Continued on page 5

This public document was promulgated at an annual cost of \$209,370.71 or 11c per copy, to disseminate news to the students, staff and faculty of the University of South Florida. (Seventy-nine per cent of the per issue cost is offset by advertising revenue.)

Joys of celibacy

Editor:

The university student is a particular target of the Madison Avenue sex sell of everything from motorcycles to toothpaste, deodorant and breakfast cereals.

In fact, huge amounts of research are done on the sexual appetites of the average college student in order to better design products and advertising campaigns for the successful sex sell. In our culture today, sex is being exploited to degrees unthought of 10 to 15 years ago. In fact, many college students have no idea what the word "celibacy" means.

A RECENT STUDY shows ideas of sexual fantasy or gratification dance through the mind every two minutes. This is an astounding factor in everyday consciousness. This is what

Alice Christensen, guru of the Light of Yoga Society, calls "looking at the world through the crotch."

The consciousness of many Americans is so subliminal, so rooted in sexual fantasy, that they never view life from any higher than the sex organs and lower chakras. This constant barrage on the sense and psyche of the sex instinct is responsible for a great limiting factor in human development and higher spiritual thought.

Yogic practice is designed to raise an individual's consciousness out of the lower chakras to higher and more refined awareness of reality. Yogic celibacy does not mean life-long abstinence, no marriage, children or sex life. It does not mean guilt and remorse. In fact, Alice recommends one start with the "five-minute hunch hour celibacy break," building up to perhaps one hour per week where the individual's consciousness is free of

sexual fantasy and association. This will help not only one's spiritual pursuits but will also enable one to perceive just how imprisoned one is with unconscious sexual desire.

THIS GRADUAL PRACTICE of celibacy for college students and married couples can relieve tension and depression and add greater strength and concentration to the individual and actually improve sex life and impotency. Coupled with some simple yoga practices of meditation, exercise, mantric practice and study, one can add vast new dimensions to the human personality.

Yoga is sweeping the U.S. today. It is imperative that these ancient concepts and practices are put in proper perspective for the average American. Approached properly, yoga can be of immense value to the practical-minded American.

Alice Christensen

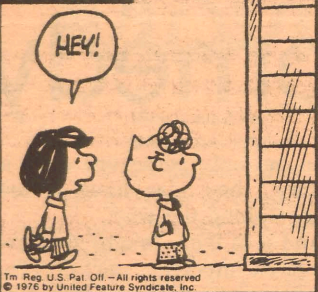
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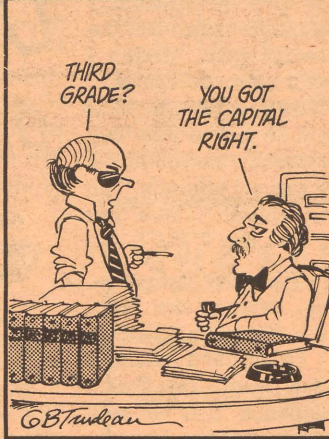
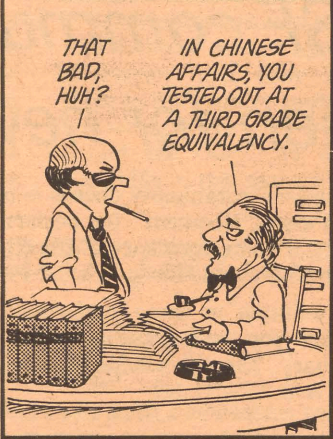
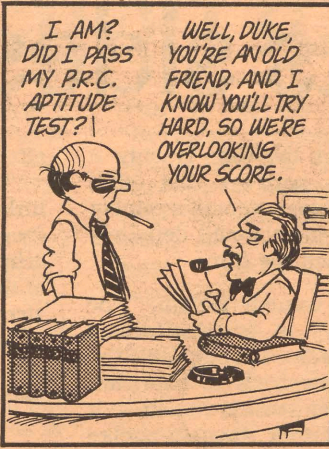
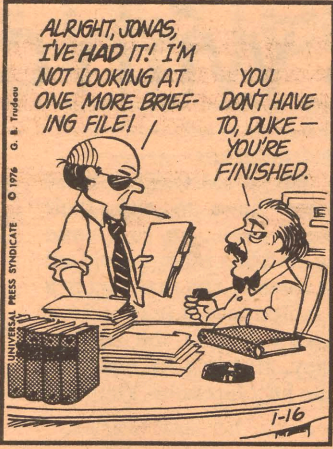
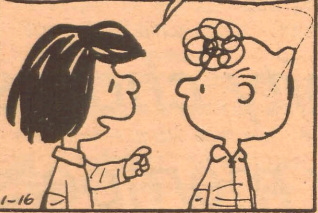


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ARE YOU THE CRAZY LITTLE KID I'VE HEARD ABOUT WHO TALKS TO SCHOOL BUILDINGS?



Bach

Continued from page 4

individual whim. YET THERE IS a distinct responsibility, especially for WUSF-FM, to be an instrument of education and cultural betterment. This means you cannot become one with the homogenous blob of other broadcast media; or simply be tolerated because you don't run commercials for soaps and deodorants. You'd only abort your mission and blow it 100 percent. That would not only be a damnable shame, it would pretty much refute your reason for existence.

Judicious programing. Vital programing. Inventive programing. These elements can give WUSF-FM the meaningful impetus it should have in its multicounty realm of entertainment and information. Yet even at its best, you will never attain anything close to total satisfaction. Listeners will always carp, you will always hear strong chords of dissent.

But this in itself is a healthy sign; for no mass medium can be all things to all people. Any attempt to do this will only dilute identity to the point of insipid nothingness. Either that or a station becomes an electronic eunuch stripped of all character and purpose.

While I've tried to be objective in tossing these brickbats and bouquets, I'm anything but disinterested.

Before anyone hollers that certain of the suggestions herein are "easier said than done," may I submit that this well-worn bromide is no excuse for inaction? It's only a limpid alibi, a too-convenient crutch for sustaining a sorry status quo. Meanwhile I cannot believe that anyone truly wants to shape WUSF-FM into a puppet show or a massage parlor for select inflated egos.

Carlton T. Bortell

Grant me one postscript. Though it may not win a standing ovation, it's important. You know, of course, that rock music blankets this region of radioland. Except for WUSF-FM, however, there is a virtual dearth of classical music.

If WUSF-FM should not continue to offset this huge imbalance, or simply pander to popular outcry, it would be guilty of gross dereliction and most likely revoke the intent of its charter. Rock, yes, but far from the proportion its most ardent fans might advocate. Given any cut-and-dried ultimatum, better Bach around the clock than rock around the clock. Amen.

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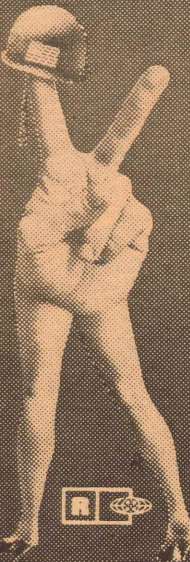


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Reviewed by
BRAD PERMER
Oracle Correspondent

If you like the comedy of Mel Brooks, you'll love "The Producers." Released in 1968, "The Producers" can be relished as a predecessor and practice run for such later Brooks hits as "The Twelve Chairs," "Blazing Saddles," and "Young Frankenstein."

Feminists will say that the film projects a sexist attitude toward women, and the sensitive will say that Brooks' boffo comedy borders on the overbearing, but for most people the film will be a surefire way to enjoy an evening.

ZERO MOSTEL plays Max Bialystock, a two-bit theatrical entrepreneur, and Gene Wilder is Leo Bloom, a timid, insecure accountant called in to investigate Max's books. Leo finds \$2,000 unaccounted for from Max's last play. After a bit of pleading, Max persuades Leo to camouflage the deficit.

In so doing, Leo discovers that with a little "creative accounting," a producer could make more from a flop than from a hit. Max, whose current practice is romancing little old ladies so they'll back his plays, is just the man for such a scheme. Leo, whose current practice is carrying around a little blue security blanket to nuzzle, takes a little persuading.

The persuasions are friendly, and they are on their way. They set out to find the worst play ever written and find it, a little ditty called "Springtime for Hitler,"

written by a closet Nazi named Franz Liebchen. Franz is played by Kenneth Mars, who Brooks fans will recognize as the Inspector in "Young Frankenstein," and his performance is as enjoyable in this one as in the other.

They hire a transvestite director and his faggy valet. As Hitler they cast an earringed flower child played to mincing perfection by Dick Shawn. And they sell stock to the tune of 25,000 per cent! ("But Max, you can only sell 100 per cent of anything.")

PLAYING THEM for all they're worth, Max wheedles all the money he can get out of rich, romantically desperate little old ladies.

Which brings up the role of women in the film, a role that feminists, both hard-core and soft, will surely object to. The women in "The Producers" are always in the background, part of the furniture—sometimes nice to look at, but never to be taken really seriously.

As rich old ladies they are to be fleeced; as Dick Shawn's rock group they are prepubescent jailbait, illicitly enticing; and as Max's store-bought secretary, though somewhat plastic, pieces of art to be seen and not heard.

Ula, the secretary, is a Swedish blonde who speaks not a word of English. That might be passed off as chance or coincidence except that in "A Funny Thing Happened on the Way to the Forum," Mostel's dream girl-leading lady was also a blonde bombshell who just plain didn't speak; she was the perfect woman: a mute.

ALL THIS might be excused by

saying that the film is only a mirror it portrays but still, looked at from a woman's point of view, this facet would definitely detract from the film.

As pure comedy though, "The Producers" is a multifaceted masterpiece. Throughout the film are hundreds of hilarities, one liners and visual vignettes; it is the perfect laugh-a-minute movie. As Leo is gallantly lighting the man's cigarette, the gowned director asks, "Didn't I meet you on a summer cruise?" And when Max suggests they kill the leading man so the play will fold, Leo protests, "You can't kill actors, they are not animals." To which Max replies, "Have you ever eaten with one?"

And yet, unlike some comedies, most notably those of the Marx Brothers, the story line is not a piece of cardboard tacked together as a frame for Punch and Judy slapstick. It is not only sound enough to stand on its own, the story is also, if one cares to look at it that way, a thought-provoking social satire.

"The Producers" is the story of little men trying to make it, to cash in, to get their share of the wealth. Leo Bloom might be a parallel to Leopold Bloom in Joyce's "Ulysses": both are desperate victims of a society that overwhelms them. And as Max says, "To a society that rewards success I have nothing to

offer but failure.

"TO BE A SUCCESS these little men have to risk their freedom, cook up a fraud scheme, and bilk other people out of their money, and that fact is a strong indictment of that society.

To give a hint at the ending: Bill Macy, Maude's TV husband, plays the jury foreman. Yet these

men not only persevere even in failure, they also have a few laughs along the way.

And it is these laughs that are the most important part of "The Producers." To overlook the sexist stereotypes is to be free to enjoy the collective comedic geniuses of Zero Mostel, Mel Brooks and Gene Wilder.

USF community chorus open for new members

The USF community chorus is open for new members rehearsing the Faure "Requiem" for performances with the Gulf Coast Symphony. Two performances will be held: March 18 at Tampa's McKay Auditorium, and March 20, at St. Petersburg's Bayfront Center.

In addition to these performances, the community chorus will prepare for an "Evening with Rogers and Hammerstein" for February. The chorus meets each Monday evening at 7 p.m. in the Fine Arts (FAH) 102.

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Movie perfection found in 'Nashville'

Reviewed by
NATT SMITH
Entertainment Editor

After a list of directorial jobs such as "MASH," "Brewster McCloud," "Thieves Like Us," "McCabe and Mrs. Miller," Robert Altman has become the most widely discussed and applauded of the young seventies directors. Not even his poisonous direction in a poisonous picture like "California Split" has tarnished his name.

"Nashville" is the epitome of everything Altman has wanted to do in films in the past but, in spite of excellent technique and brilliant passages, has been unable to do. Though we were impressed by his previous

movies, we could always find a few flaws (the mangled editing in "Brewster McCloud," the confusing plot intricacies of "The Long Goodbye,").

IN "NASHVILLE" there don't seem to be any flaws. Altman has created one of the cinema's rare perfect movies. Like "Carnival in Flanders," everything attempted in "Nashville" is carried out, and done well. It will be a crime if this picture does not win awards or create a wide public following.

In his statement to America in "Nashville," Altman shows us 24 characters and their relationships to the country music world and local politics in the city of the Grand Ole Opry. He does for Nashville in this picture what he

tried to do for Houston in "Brewster McCloud," but he hadn't sprouted wings yet in "Brewster," whereas in "Nashville" he soars into the skies, taking us along for one of the most exhilarating rides imaginable.

The acting is superb. Karen Black does very nicely in a role sufficiently lewd for her talents. (She is often an excellent actress, but she still has the physical appearance of a porno queen—slick lips, rolled eyes and all.)

Lily Tomlin, the female Chaplin of the seventies, gives a beautifully conceived, moving performance as a woman with dubious conflicts.

KEITH CARRADINE'S narcissistic artist and Geraldine Chaplin's understated Opal are also interesting, and, as Barbara Jean, the film's one tragic character, Ronnee Blakely is quite astounding. Barbara Jean's qualifications as a tragic character are well founded and expressed: she lives on imaginary roots and hidden emotions.

The characters in "Nashville" are so vividly acted and directed that we can find ourselves sitting back, thinking we're really seeing parts of real people's lives. Part improvisation, part drama, "Nashville" is Altman's crowning achievement as a

director. It gives us an emotional high, one that stays with us long after the experience itself is over.

Correction

The Oracle mistakenly reported yesterday that the College of Business Administration had not been accredited before Dean Howard Dye came to USF. A spokeswoman for the college said yesterday that the college's graduate degree programs had not been accredited by the American Association of Business Schools. All undergraduate programs are fully accredited by the association. The Oracle regrets the error.

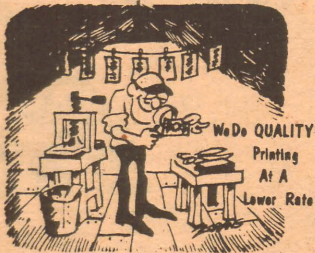
Ryon, Abram perform in recital tonight

Works for the oboe in the baroque, romantic, and modern styles will be featured in a recital tonight by oboist James Ryon and pianist Jacques Abram. The performance, which begins at 8:30 p.m. in the Fine Arts Auditorium (FAH 101), is free to the public.

Baroque works comprise the concert's first half, beginning with Handel's "Oboe Sonata in C Minor." Soprano Annetta Monroe will join Ryon and Abram for two arias by Bach. Another work, Telemann's "Oboe Partita in B Flat" Ryon termed "very light."

For these works, Abram will play the harpsichord parts on the piano. Ryon said, "If Telemann, Bach, and Handel had had the piano, they would have used it." The bigger sound of the piano is an "entirely appropriate" match for the modern oboe, he said.

The concert's second half begins with the "Oboe Sonata," by the twentieth-century French composer Francis Poulenc.



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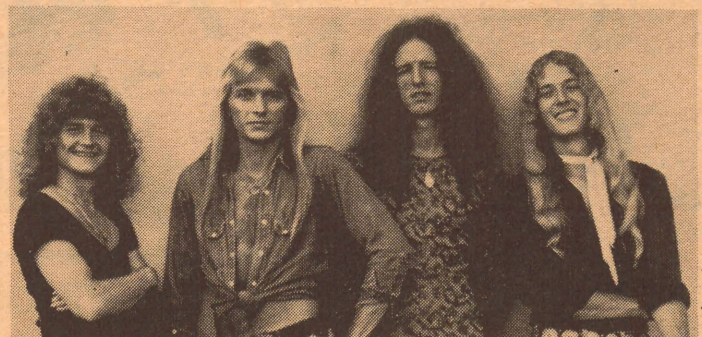
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SGP provides comedy with 'MASH'

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It's hard to imagine anyone who has not seen "MASH." It stabilized Robert Altman's erratic directing career as well as his bankability with producers. It added feathers to Elliot Gould and Donald Sutherland's already blooming acting notoriety, as well as insured a following teamup in the same vein, a bad comedy about the C.I.A. called "SPYS."

It established a situation comedy (not produced by Norman Lear) now suffering with age and the replacement of McLean Stevenson by Harry

entertainment

Morgan, whose Col. Potter spouts old-timer homilies to the point of nausea.

It elicited raves.

AND AS A war film, it broke conventions by placing all the action not on the shooting end but the bleeding one, the bleeding end being the Mobile Army Surgical Hospital, three miles from the Korean front, or, according to an arrow in camp, 6,718.5 miles from the New York Presbyterian Hospital. It was manned, more often than not, by a couple of cheerful anarchists and surgeons called Trapper John and Hawkeye.

With screenwriter Ring Lardner Jr. (working from a novel written by an army surgeon), Altman succeeds in presenting a military base with a surfeit of lunacy in which nothing is held sacred, least of all war.

MASH's protagonists are villains in the military sense. Their attacks are centered on worthy

absurdities: the attempt to save dead men through Christianity, the dehumanization inherent in military bureaucracy, the formalities of man's penchant for destruction.

There is a thin thread of reality that runs through the film (notably the operating room). For this reason "MASH" has been tagged a "red" comedy rather than a black one. But Altman's over-riding treatment

is the expose of the ridiculous, and he does it funnily and in style.

THAT GOULD and Sutherland's performances are excellent almost goes without saying. They are perfectly at home in this kind of vehicle with their easy-going antics and improvised wise-cracking. Their operating procedures are well known even by those who have never seen the film: "I can't really see," remarks Gould peering into the abdominal opening of a patient, "it's like the Mississippi River down there."

Sally Kellerman as "Hot Lips" ("I like to think of the Army as my home") and Robert Duval as Major Burns, the psychotic

Christian, provide entertainment as paragons of the military establishment.

The supporting cast, including Roger Bowen as Col. Blake and John Schuck as the dentist who commits "suicide" because he thinks he's becoming a fairy, add to the general insanity, entrenched in the most extensive dialogue overlap since the early days of Orson Welles.

"MASH" is the story of how two men keep their sanity during what might otherwise become an unbearable situation viewed in a serious light. It is funny as hell, and for all its apparent lunacy, it is the sanest war movie Hollywood ever produced.

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DEPOT — "Dixie Drive" from 9:30 p.m. to 2:30 a.m. Friday and Saturday. Admission \$1.50.

THE STABLE — "Bonestreet" from 9 p.m. to 2 a.m. Friday and Saturday. Admission free.

GRANNY'S — "Broke 'n' Bones" from 8:30 p.m. to 12:30 a.m. Friday and Saturday. Admission free.

WHIPPIN' POST — "King Mack" from 9 p.m. to 1 a.m. Friday and Saturday. Admission \$1 men, 50 cents women.

PROUD LION — "Paul Riley" from 9 p.m. to midnight. Friday and Saturday. Admission 50 cents.

ISLANDS CLUB — "Shout" from 9:30 p.m. to 2:30 a.m. Friday and Saturday. Admission \$1.

GREEN DRAGON — "Jukes" from 9 p.m. to 1 a.m. Friday and Saturday. Admission \$1.

LIBRARY LOUNGE — "Grip" from 9:30 p.m. to 2:30 a.m. Friday and Saturday. Admission 50 cents.

MOTHERLODE — "Magic Music" from 9:30 p.m. to 2:30 a.m. Friday and Saturday. Admission 50 cents. Women free.

COLLAGE — "Brouhaha" from 9:30 p.m. to 1 a.m. Friday and Saturday. Admission free.

TOMFOOLERY — "Jim Farrell" from 9:30 p.m. to 1 a.m. Friday and Saturday. Admission 50 cents.

PERFORMING ARTS CENTER — "Albatross," "Buckacre," and Alicia," from 9:30 p.m. to 3 a.m. Friday and Saturday. Admission \$2.

New York artist to conduct lecture Monday night

Bea Nettles, an artist now residing in Rochester, N.Y., will present a slide-show lecture on her artwork Monday evening at 8 p.m. in Fine Arts (FAH) 101. Admission is free.

The show will be a chronological perspective of Nettles' work and philosophies on life and art, including her present preoccupation: limited editions of books, produced entirely by the artist herself.

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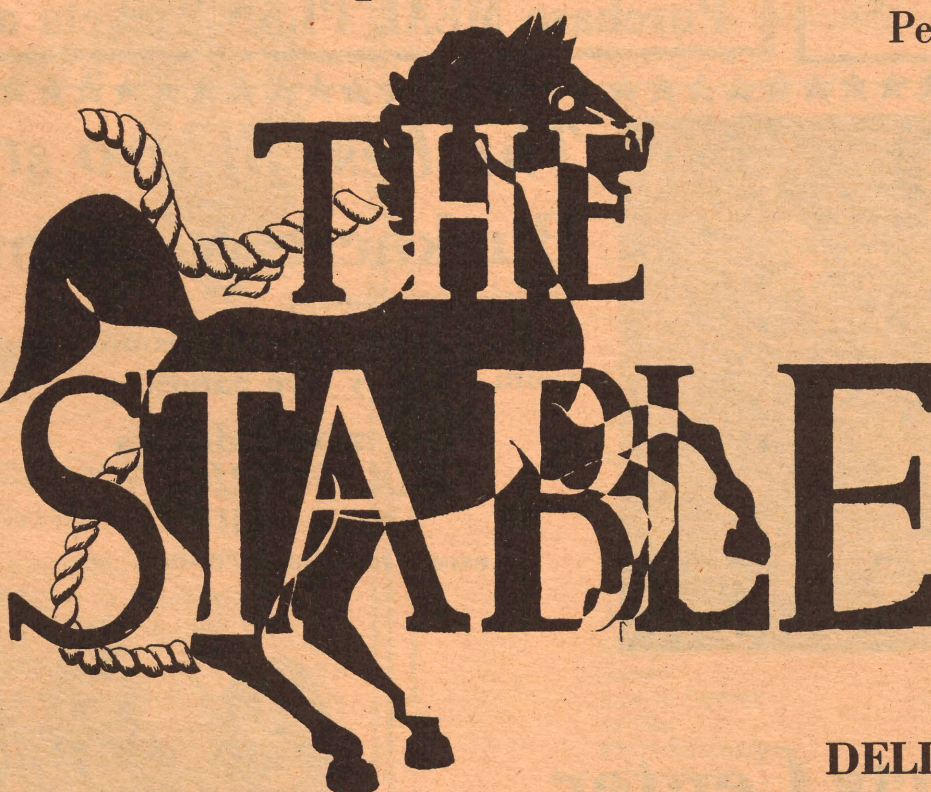
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Skateboard craze hits USF

Reviewed by
JOHN FIORE

Oracle Correspondent

Do you remember Super Balls, Hula Hoops, Fizzies and skateboards? Only the skateboard isn't a memory of the past. It's back.

In the mid '60s the skateboard craze started in California and then swept the country. Within a few years, they were no longer seen racing down the sidewalks of the nation. A couple of years ago a few surfers in California dug up their old boards and began riding sidewalks again. Shortly they were all over the country.

OF COURSE technology has been added to the modern skateboard. Now the boards have soft urthane wheels. According to Randy Cole, last year's USF skateboard champion who tied Wednesday for this year's championship, said the new wheels are faster, and more responsive.

Another contestant, Dana St. Clair stated that the new wheels cost anywhere from \$2 to more than \$7. He also said that the new competition boards cost up to \$55.

Originally skateboards were made of wood, now fiberglass and aluminum are also used. The aluminum and fiberglass boards are used for speed or slalom racing, and woods boards are used for tricks. The flexibility of the aluminum or fiberglass boards allow for more maneuverability.

THIS YEAR'S skateboard contest, put on by Student Government Productions, showed to a crowd of more than 600 people that skateboarding is a graceful sport. However it takes a lot of practice to become graceful.

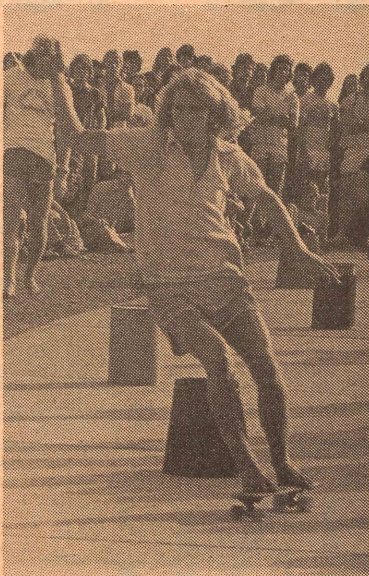
Cole who has been skateboarding for three years, said that he "used to get a lot of strange looks from students who felt that I was intimidating them on the sidewalks with my skateboard." Now Cole practices about three or four days a week and few people take notice, unless he is doing something unusual, like a handstand on his skateboard.

This year's contest showed some impressive tricks per-

formed on skateboards, including Rory Mc Gorty, who tied for first place, and came in seventh in the Hawaii State Contest last year, doing a handstand on a burning skateboard, and one trick he never tried downhill before—a handstand on two stacked skateboards. Mc Gorty stole the show with that act.

Buddy Brown, a high school student from Brandon said that a lot of people who skateboard also surf. Brown stated that he can't get to the east coast of Florida too often to surf, so he has resorted to skateboarding. Brown has only been to USF three times and likes it, but he said that his favorite hill is in Plant City.

IN WEDNESDAY'S contest St. Clair came in fourth place, Brown came in third, and Cole and Mc Gorty tied for first place.



Buddy Brown
... third place

25¢

DRAFT BEER
The Whippin Post
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As with most of SGP's events, it was very disorganized. The events were not properly planned and this caused delays plus it forced many of the contestants to have to run events again. Many spectators were complaining, about the lack of organization of the event.

The biggest fiasco of the day was that the judges for the event argued for more than half an hour over who should receive the first place award.

Finally the heated debate included the contestants and some spectators. For a while the argument seemed more exciting than the contest.

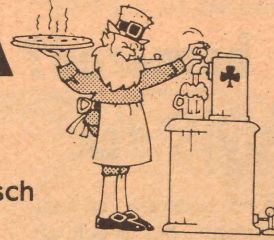
Finally to end the debate, E. J. "Spanky" Kerrigan, the organizer of the event, decided that both Cole and Mc Gorty

would share first place. To celebrate their combined victory, Mc Gorty skateboarded down the

hill with Cole on his shoulders, an impressive ending for an interesting afternoon.

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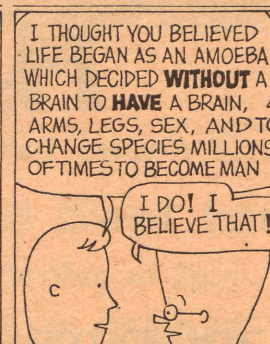
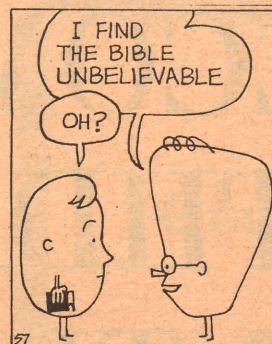
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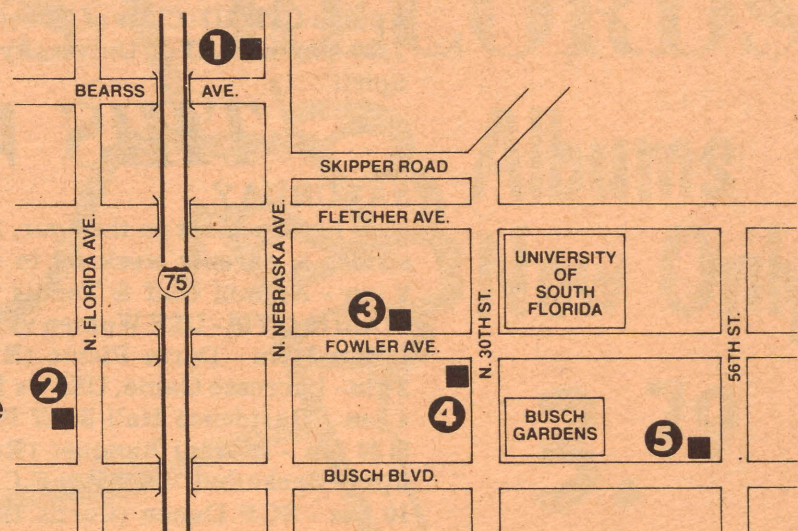
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By DON GREENBERG

Kraft homered? No way, Jack

A homer in baseball is just about the ultimate, but in college basketball the word takes on an entirely different meaning. In cage lingo it simply means that the officials' calls go for the home team.

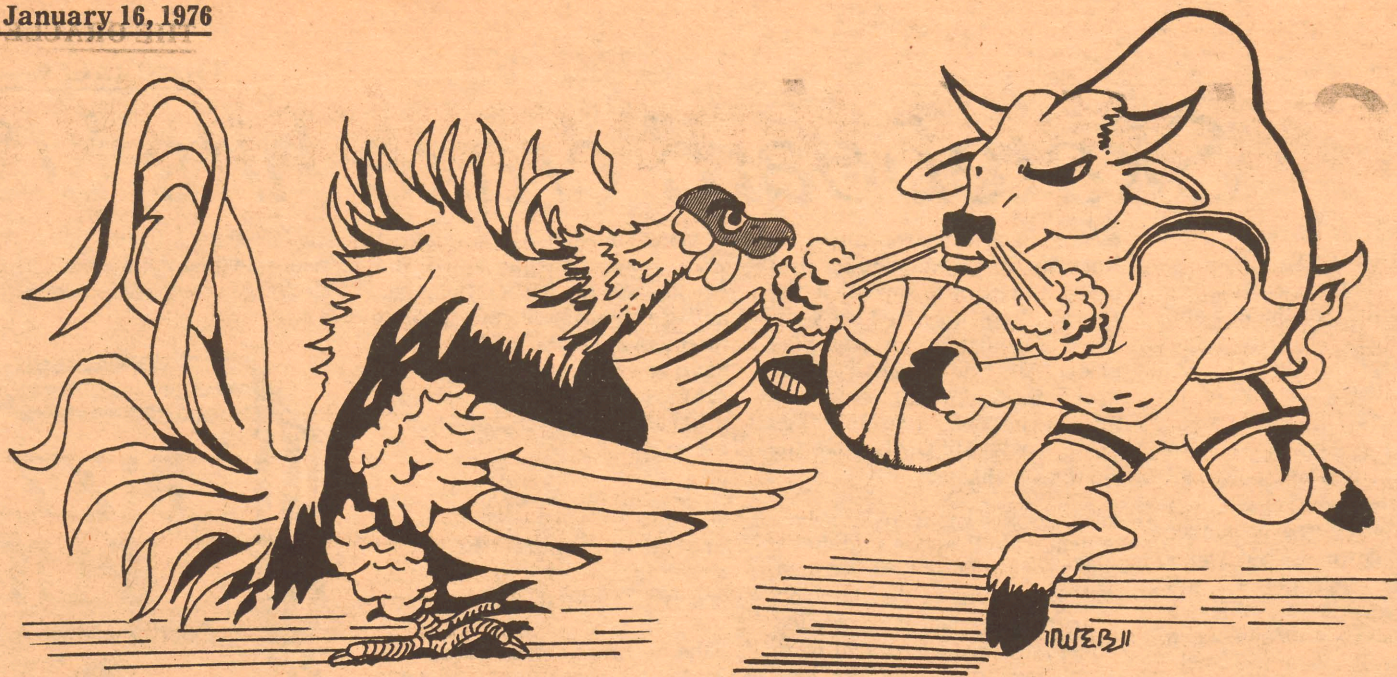
And that—a home job by the refs—is what Rhode Island Coach Jack Kraft thought he fell victim to Wednesday night when his Rams lost to USF 72-56.

IN FACT HE was so adamant about it that he yanked his team right off the floor with 5:52 left to play. The final blow for the Rams coach was an out-of-bounds call on guard Jim Williamson. Kraft thought he was fouled.

However from three different vantage points, there seems to be no question about it. No way, Jack—you were wrong.

From the press bench I saw

Continued on page 11



Homecoming game

Tomorrow: USF vs USC

By DON GREENBERG
Oracle Sports Editor

Perhaps the finest college basketball player both the Bulls and their fans have seen this year will be dribbling his way into Curtis Hixon tomorrow night at 8 p.m. for USF's Homecoming game.

He is South Carolina's 6-foot-8 forward Alex English, the Gamecock's leading scorer (23.6) and rebounder (11.3).

"HE'S VERY, very talented," USF Assistant Coach Scott McCandlish said. "They rely on him a great deal. He goes to the boards well and is a great jumper."

There are reports that English sprained his ankle in the Gamecocks 90-74 win over the Citadel Wednesday night, and might not make the trip to Tampa, but McCandlish asserted, "He'll be here."

South Carolina is currently 7-5 with losses to Marquette, Michigan,

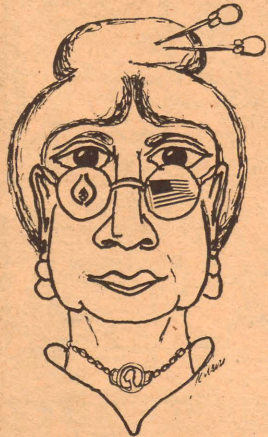
St. John's, Manhattan in the Holiday Festival, and a one-pointer to Nebraska.

Coach Chip Conner said of the Frank McGuire-coached team, "they are not ranked but in terms of national prestige, they are no less of a feather in our caps than having North Carolina play here."

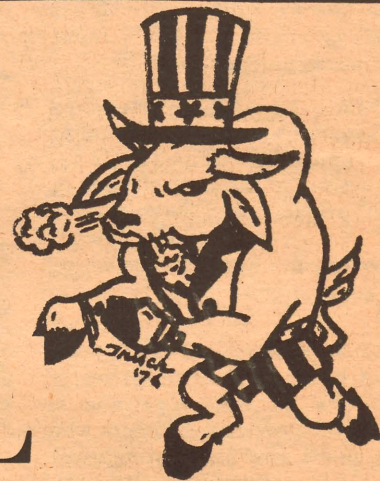
"IT SHOULD BE a real treat for our Homecoming fans."

Along with English the Gamecocks will probably start forward Nate Davis (16.1), who McCandlish calls a "human jumping jack that you'd swear was 6-foot-10 the way he plays," and center Bob Mathias (8.0). In the backcourt McGuire will use Mike Dunleavy (14.2) and Billy Truit (5.8).

"It's very simple," McCandlish said of Carolina's offensive patterns. "They pass it to English, let him take a turnaround jumper and if he misses, Davis or Mathias will be up over the rim to beat it in."



HOMECOMING BIRTHDAY BULLCENTENNIAL TODAY



New Library Tours on the hour, 10 am-4 pm. Tours of psych., communicationology & anthropology labs, weather station and anthro. museum at 10 am, 11 am, noon & 1 pm. Meet in SOC 125.

College of Nursing Alumni Reunion (TBA)

Noon-Parade, Pep Rally & Ice Cream Party begins at Credit Union, ends at UC Mall. Ice Cream at 2 pm.

6 pm in CTR 217- Class of '66 reunion.

7:30 pm in TAT- "University Follies," "Productivity '76, That's the Spirit"

THIS WEEKEND

SATURDAY

New library tours on the hour, 10 am-1 pm, all day. Little brothers, little sisters & parents weekend in dorms.

9 am - Alumni Golf & Tennis Tournaments.

10 am in GYM - USF Women vs FSU

11 am-3 pm - Dorm Picnic (Riverfront).

2 pm - Lacrosse Game, USF vs FLA (Soccer Field).

4 pm - Residence Hall Staff Reunion (UC).

5:30 pm - Alumni Banquet (Riverside Hilton).

8 pm - Basketball — USF vs S.C. HOMECOMING GAME!!!

10 pm - SGP Dance (Curtis Hixon)

SUNDAY

All Day - Little brothers, little sisters & parents weekend at dorms.

9 am - Alumni Golf & Tennis Tournaments.

8 pm - Lecture with Helen Thomas, UPI White House Bureau Chief (in GYM).

Celotto's time ranked in top 20

By DOUG LASSWELL
Oracle Sports Writer

Paul Celotto, star sprinter for the USF men's swim team, has recorded times in the top 20 in a pair of events, a release by Swimming World showed yesterday.

Celotto's mark of 21.4 seconds in the 50-yard freestyle ranks 11th among the times submitted to the College Swimming Coaches Association, the group for which Swimming World compiles the release.

HIS MARK OF 47.6 in the 100-yard freestyle, a USF record, places Celotto 15th among the nation's Division I swimmers.

"What can I say," Swimming Coach Bob Grindey remarked. "Paul is just a super swimmer. He should be able to qualify for

the nationals.

"He is way ahead of last year's schedule and this year's goals. He is getting much stronger in the distance (100-yard) event and has been having very good workouts," the coach added.

Celotto and the men's swim team put their 3-2 record on the line tomorrow when they host a tough Florida State squad in the natatorium at 2 p.m.

"**THEY ARE** going to be murder," Grindey said yesterday.

"FSU has to have one of the strongest teams in this part of the country."

If past performances are any indication, Grindey may be painfully correct. FSU recently "killed" Florida 78-35. By contrast, USF lost to the Gators at

Gainesville 60-53.

"They can't be ranked lower than 15th in the nation," the mentor said.

Because of the immense strength of the FSU squad, Grindey said he will be shifting his lineup to see how his swimmers perform in different events.

"**THE TEAM** will be doing a lot of experimenting, so it won't be the same as with Vanderbilt and Clemson."

Leading the Seminole attack will be a trio of swimmers, two of whom are from the Bay Area.

At the top of the list is individual medley specialist Kevin

Connel, who has already recorded a 1:57.2 in the 200-yard event.

In addition, top St. Petersburg performer Mike Gratten will swim against Celotto in the 50- and 100-yard freestyle events, and Sarasotan Steve Rosenbloom will swim the 200-yard butterfly.

Homered?

Continued from page 10

Williamson receive a pass and turn to dribble upcourt, only to realize that 6-foot-8 Eddie Davis was in his path. The Rams' guard then shifted his course and stepped on the out-of-bounds line to avoid a collision.

Just six feet away on the USF bench were Brahman coaches Chip Conner and Scott McCandlish, and they both agreed that the call was accurate.

"**I SAW IT**," Conner said, "and there was no contact."

The third vantage point, the watchful eye of Channel 16's camera, also proved that Kraft picked the wrong call to walk out on. He had other opportunities.

Lem Johnson, the Rams' forward was hurled to the floor—no call; Randy Wilds, a 6-foot-9, 245-pounder for Rhode Island was repeatedly hammered under the bucket—no calls; and the list goes on.

But the Bulls also had more than their share of lousy calls. How about when Penny Greene bruised his knee under USF's basket and didn't make the trip upcourt. Ric Butner speared the rebound, and seeing Greene all alone screaming for the ball made a full-court pass for what seemed to be an easy bucket.

BUT BEFORE THE Brahman guard could hit the layup the refs called an injury timeout. And the time when Ram center Vic Soares took an Eddie Davis shot right off the rim—clearly goaltending and no call. Hell, even the rim was shaking.

So what else is new? Every game USF has played this year at Curtis Hixon has been butchered by junior high school-level officiating and without regard to the home team.

"There hasn't been top-grade officiating here this year," McCandlish said, being as nice as possible to the refs. "However the bad calls have gone both ways."

You bet they have coach. Remember the Auburn game? With no time left on the clock the Tigers' Gary Redding tipped in the winning shot. The home team got the shaft.

SO WHAT'S THE answer to these refereeing hack jobs?

"We're doing everything possible to upgrade the officiating," McCandlish said. "They (the refs) haven't called major college basketball in a long time."

The referees for the Bulls' games come from the Southern Intercollegiate Officials Conference, a first-year

organization.

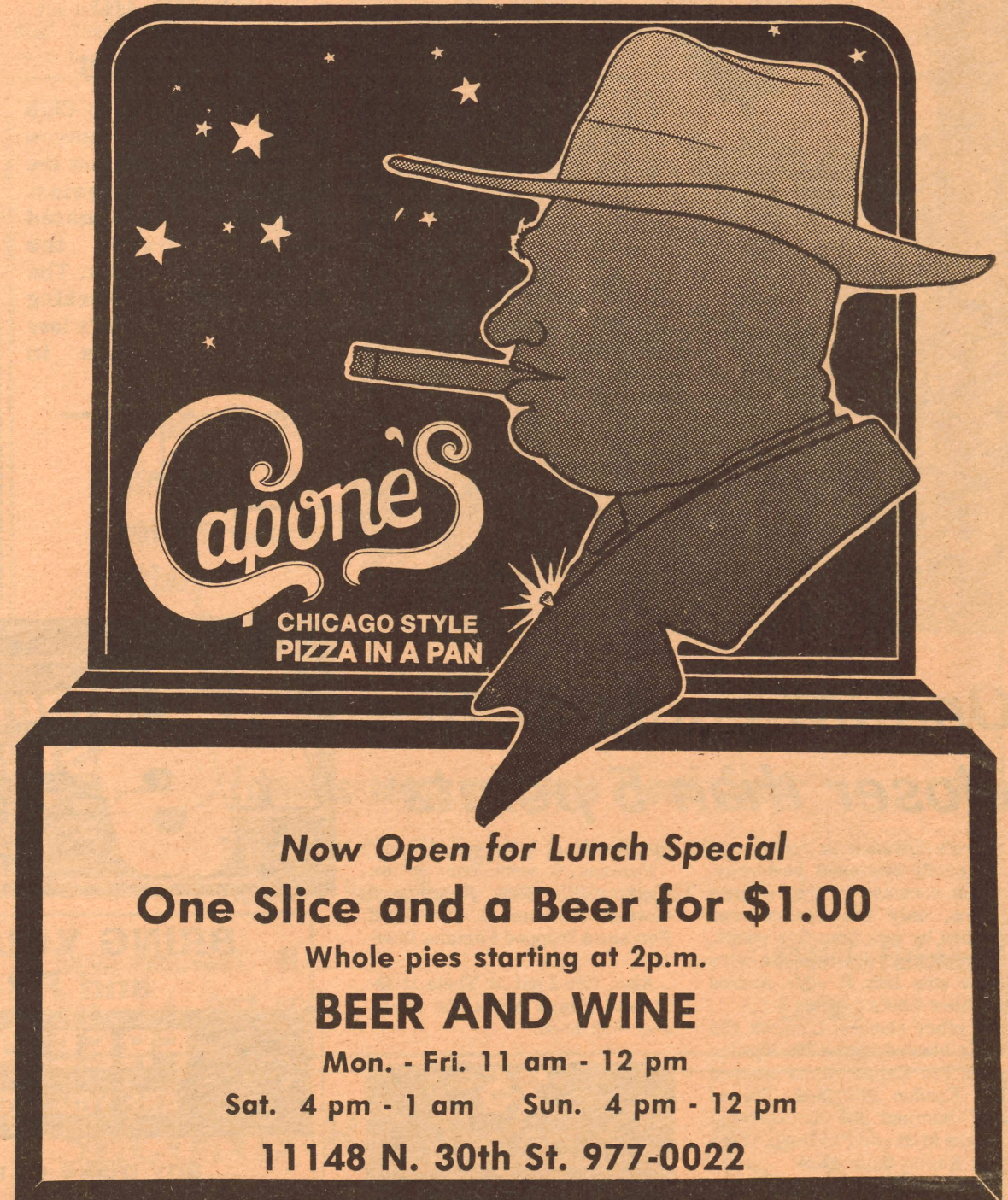
Conner agreed but observed that the USF situation wasn't unique. "It's the same all over. I've talked to some ACC coaches and they haven't been satisfied with the officiating up there.

"I spend 365 days every year refining my abilities and the players do the same, but the refs only spend 22 days a year working on their abilities," the coach said. "Until the two are equated and the refs reach the level of competency that happens on the floor, we'll have the same problem."

And, unfortunately, the only long-term byproduct of Kraft's hasty exit will be to give USF an unearned label of a center of biased officiating.

Soccer club seeking players

An organizational meeting and practice for women interested in joining a soccer team is scheduled tomorrow on the USF soccer field at 2 p.m.. The team hopes to have enough players to gain admission into the Suncoast Soccer League. Both students and nonstudents who wish to participate should phone Mary at 256-4971.



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Stickmen warm up for Gators

The USF Lacrosse Club kicks off its season tomorrow at 2 p.m. on the soccer field against archrival — the "hated Gators" from the University of Florida. The Gators will be seeking revenge for last year's loss to the Brahms in Gainesville.

Oracle photo by Gerald Bettman

One IM game in 10 closer than 5 points

Men's Division A intramural basketball continued yesterday, but in contrast to Wednesday's games, only one contest was decided by less than five points.

The only down-to-the-wire game saw Iota II edge Andros neighbor Theta I 43-41.

In other clashes, Lambda Chi Alpha blasted Sigma Phi Epsilon 94-40, Phi Kappa Alpha stopped Tau Epsilon Phi 58-17, Second Half bumped the Lockerroom Queens 61-35 and Phi Delta Theta beat Kappa Sima 47-34.

Six Fontana teams saw action,

all playing at 5:30.

Fontana 5 went one up on Fontana 11 35-28, Fontana 3 downed Fontana 12 60-46 and Fontana 6 dropped Fontana 10 44-30.

Also, Iota I got by Theta II 58-35, and Kappa Alpha Psi rolled over Fiji 71-40.

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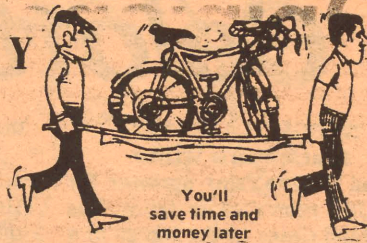
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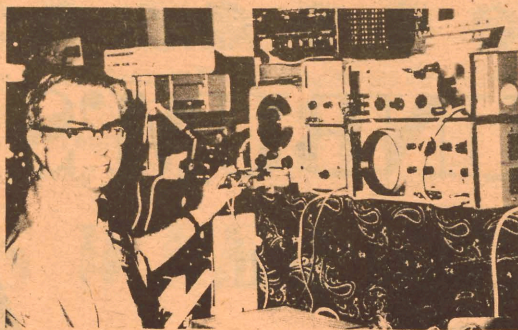
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Opinions sought

The opinion poll on the position papers of the USF Task Force on Missions and Goals published in yesterday's Oracle did not list the headlines substituted for the papers' titles. Those headlines appear in quotes below.

The papers are listed in alphabetical order and do not imply order of importance.

Additional comments may be mailed to Dr. Glenn Burdick, ENG 246, College of Engineering.

	Strongly Agree	Agree	No Opinion	Disagree	Disagree Strongly
Academic Standards and Enrollment Criteria "Task Force wants rules established for achievements"	()	()	()	()	()
Articulation of Undergraduate Education in Terms of Values to be Added "Balances Education sought which would unite learning rather than separate"	()	()	()	()	()
The Collegial Process (was not printed)	()	()	()	()	()
Continuing Education "Educational program makes students more responsive"	()	()	()	()	()
Creative Activity "Creative activity is at center of a good college"	()	()	()	()	()
Decentralized Control "Task Force supports high quality"	()	()	()	()	()
Guiding Principles for Program Priorities "Requisites necessary to set priorities"	()	()	()	()	()
Improving the Student Community "University goals should enhance community spirit"	()	()	()	()	()
The Occupational Relevancy Issue "Is a college education necessary?"	()	()	()	()	()
Paramount Obligation (was not printed)	()	()	()	()	()
Political Realities "Growth potentials depend on certain political factors"	()	()	()	()	()
The Student—Our Prime Concern "Universities' top priority should be the student"	()	()	()	()	()
USF and the Metropolitan Region "Universities must develop mutual goals"	()	()	()	()	()
USF Undergraduate Teaching: Continuous Self-Exploration "Undergraduate program is foundation of university"	()	()	()	()	()
University Governance "Brief definition of State University System"	()	()	()	()	()

Homecoming activities planned

Helen Thomas, United Press International's White House bureau chief, will speak Sunday at 8:30 p.m. in the USF Gym as part of the weekend Homecoming activities.

Today's Homecoming events include a parade, birthday party, alumni reunion, Entertainment Night, and the University Follies.

THE PARADE starts at 1 p.m. with Dr. Joe Howell, vice president for Student Affairs, and Student Government Pres. Harry Fink leading the way past University Square Mall and apartment row to the University Center Mall.

The birthday party begins at 2 p.m. on the UC Mall. Cake and ice cream will be served. After the party is a pep rally for tomorrow night's basketball

game. Entertainment Night starts at 7 p.m. in the University Theatre (TAT), with the University Follies scheduled for 7:30 p.m.

Tomorrow's activities begin with alumni golf and tennis tournaments at 9 a.m., and a USF women's basketball game at 10 a.m. in the gym.

A dorm picnic starts at 11 a.m. at the Riverfront, and a lacrosse game is scheduled at 2 p.m. on the soccer field.

A residence hall staff reunion is at 4 p.m. in the University Center, and the Riverside Hilton will host the alumni banquet at 5:30 p.m.

The USF-South Carolina basketball game concludes tomorrow's activities at 8 p.m.



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Whippin Post

UFF tactics labeled 'dishonest' by Bedell

TALLAHASSEE, Fla. (UPI) — Dr. George Bedell, Board of Regents collective bargaining chief, yesterday accused the United Faculty of Florida of "intellectually dishonest tactics" in an effort to win the upcoming union election.

The charge came on the eve of a meeting in Tampa at which the regents will consider a tuition increase, enrollment cuts and collective bargaining.

THE BOARD, meeting at the University of South Florida, is expected to instruct staff to begin preparing a \$1 tuition increase and procedures for the firing of faculty and staff in financial emergencies.

Final approval would be given when the BOR meets in Pensacola March 1.

The UFF, higher education affiliate of the Florida Education Association, accused the board last week of spending \$1 million in an anti-union campaign and of delaying a collective bargaining election.

The Public Employees Relations Commission, which has been holding hearings to decide what type of unit or units would be appropriate for the State University System, Tuesday ordered an election held within 45 days.

BEDELL SAID the election has been held up because of vaild differences between the regents, the UFF and the American Association of University Professors—not by deliberate delaying tactics.

"You are really arguing that we sought to delay the election simply because we refused to capitulate to UFF's views on the many complex issues raised at the hearings," he said in a letter to UFF Pres. Sam Andrews.

Bedell said the charge that the board is spending \$1 million on collective bargaining is "a pure fabrication."

The true figure is far less, Bedell said, and what the union was implying is that no money should have been spent to oppose its aims.

"Frankly, someone has to represent the taxpayers in the collective bargaining process among faculty members and other public employees. . . Obviously, we disagree with the proposition that regents should remain mute."

Resume writing course offered

Cooperative Education and Placement is offering mini-courses on resume writing, interview techniques, and the use of placement services, along with the cooperative education orientation.

The minicourses will be held several times each week, lasting about one hour. To register, call 974-2100, or stop by Andros Office Classroom (AOC 105).

Placement services has a library with information on possible jobs, companies and skills needed for certain jobs.

Interviews are scheduled at USF every week with representatives of large companies. These services are free and open to students and alumni.

C.A.U.S.E. orientation set

Community and University Service Encounter (C.A.U.S.E.) is holding an orientation for new volunteers Saturday at 9 a.m. in the Engineering Auditorium. Representatives from more than 40 social action agencies will attend.

This is the first training session before students enter their prospective agencies Monday. Registration for C.A.U.S.E. volunteer positions is still open through today in Social Sciences (SOC) 25.

C.A.U.S.E. is starting programs with several agencies

this quarter, including the Beach Place Runaway Center, Tampa Community Correction Center, The New Place art center and the Tampa Police Department's crime prevention program.

Another new program is for

parents of children attending the C.A.U.S.E. preschool.

Steve Hobfall, director of C.A.U.S.E., and Judy Ochshorn, founder of the group's Intensive Tutorial program, will speak today at the Board of Regents meeting.

Tickets needed to hear Eban

Due to an extraordinary demand for tickets to the Jan. 26 speech by Abba Eban at the Hamilton Center on USF's Sarasota campus, admission will be limited to those with tickets only. It was announced earlier students would be admitted with a valid USF ID.

Only 25 tickets will be available to students at the Tampa campus. They may be picked up Monday at the Information Services Office, Administration (ADM) 190, on a first come-first served basis.

Loudspeakers will be set up outside the center to broadcast the speech for those without tickets.

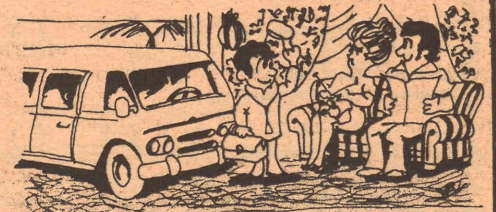
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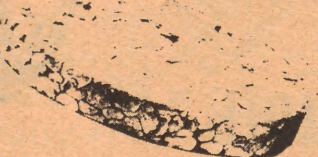
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THE USF women's center will begin orientation Jan. 12-16 for women interested in staffing. For more info contact the Women's Center CTR 159 or 974-2687.

PHOTO CONTEST: Cash prizes and exhibit in Wash., D.C. gallery. Students only. For info send self-addressed stamped envelope to ... Sammers First, P.O. Box 243, Falls Church, Va. 22046 1-22

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SPARE time? Put it to good use — volunteer work with the elderly. Requirements: a little love. Call Gail, nights — 971-8559. 1-16

WOMEN'S Center elections for 1 position. Will be held Sunday Jan. 18. All women encouraged to attend. Come by CTR 159. 1-16

APPLICATIONS now being taken for Director of Student Government Productions. All interested apply in UC 222. Deadline noon January 23. Interviews begin 2 p.m. Friday, Jan. 23. 1-23:

PROFESSIONAL Photographer in USF area needs part time people to sell appointments for in home portraits. No experience necessary. Make your own hours \$4 to \$8 an hour possible. Car necessary. Call 977-1365. Keep trying. 1-16:

BLACK writer seeks part-time assistant in typing and editing — possible future travel, adventure. Ph. 223-3382. 1-16:

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LOST — 9 months old, black & white Tom cat, blue collar. Area west of USF, contact 971-0972 after 9:30 p.m. 1-16

LOST: Irish Setter, F. 2 yrs. old. Illinois tag. Since Thanksgiving. Reward \$100. Call 971-0348. 1-16

LOST: SR50 calculator on campus Jan. 8. If found call Al at 977-4416. Reward offered. Soc. Sec. no. behind batteries. 265-98-1641. 1-16:

FOUND: Irish Setter, male, about 2 yrs. old, near Fletcher and N. Morris Bridge Road. Call 985-4891. 1-21

FOUND — small silver bracelet at USF Golf driving range. Claim it at 974-6481. 1-21

FOR SALE

PANASONIC eight track recorder for sale. Like new. All accessories included. Call after 8:00 p.m. 977-6771. 1-16

HEISHI NECKLACES — Custom made — using Philippine Heishi, Sterling silver, turquoise, coral. Very reasonable prices. La Mancha Dos No. 212. Heishi by Harv. 1-22

CHOKERS, Nothing Necks, Puka necklaces — \$3, \$4, \$5 values. \$1, \$2, \$3 at the Mini Mart Stand outside at Top Value Flea Market, W. Waters, with this ad — mood rings, \$1.50. Open Sat. & Sun. 1-16

50-80 PER CENT off craft supplies — Storewide sale at Craft Universe continued thru Sat. 1-17. Beads, decoupage finished, macrame kit, miniatures, hundreds more. 5100 N. Fla. Open 6 days — Tues. & Thurs. til 9:00 1-16:

SCHWIN 5 speed tandem bicycle, good condition, \$90 (green). 974-6541 or 974-6596. 1-16

FREE! Beautiful happy male puppies need loving home. Call Margaret 988-4085. 1-22

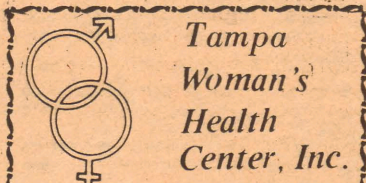
APTS. & HOUSES TO SHARE

URGENT: Student needed immediately to share 2-bedroom apt., nice, plenty of space, would like a moderate, studious male student, willing to do his share of apt. cleaning, and nice to get along with. \$100.00 per person, \$50.00 deposit. Close to USF & VA hospital. Please call manager at 971-4977. (The Colonial Garden Apt's). 1-16:

TWO MED students need mature roommate to share 3 BR apt..\$86 per month plus 1-3 utilities, 977-8232 from 5-7. 1-15

MALE undergrad. seeks roommate to share furnished 2-Bedroom duplex. 5 min. from USF. \$65-mon, share utilities. 872-7356 1-16:

Classified Ads work . . .



Tampa Woman's Health Center, Inc.

UNWANTED PREGNANCY?

Free Pregnancy Tests
Individual Counseling
Evening Family Planning.

977-6176

13550 31st St.
Northside Medical Center
Suite 221

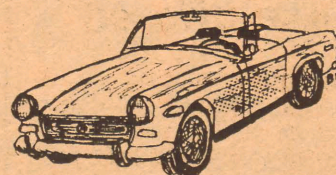
IMPORT AUTO SERVICE

T.L.C. FOR YOUR IMPORT OR ECONOMY AMERICAN CAR

Tuneups to Overhauls

932-4665

Florida at Seneca
near USF



To welcome the students back, we'll top your cone!

ADD-A SCOOP for 5¢!

(CUT OUT COUPON)

Yes, ice cream lovers, with this coupon and 5¢ that extra scoop is yours!

MAIN STREET ICE CREAM PARLORS

GOOD THRU JAN. 30 ONLY AT

• 11140 N. 30th St.

2nd BIG REDUCTION

PRICE-CHOPPING Special

SAGA'S MEAL PLAN PRICES! Starting JANUARY 19

Choose Your Plan!

- ☐ 20 - meal plan
***** Now 191.86
- ☐ 12 - meal plan
***** Now 182.12
- ☐ 15 - meal plan
***** Now 169.93
- ☐ 10 - meal plan
***** Now 161.94
(plus sales tax)

We're Serving Hot, Delicious Meals... You can SAVE by Dining right here on campus!

PURCHASE MEAL PLAN TICKETS in ANDROS 116

job mart

BUSINESS, INDUSTRY and GOVERNMENT

Jan. 15
Federal Communications Commission — BS, MS — E.E., and Alumni. Desire for a career in telecommunication March, June, Aug. and Alumni.

Marine Corps — B or M — All majors and all graduates.

Jan. 16
Marine Corps — Info. same as Jan. 15.

Jan. 19
Amoco — Info. not yet available.

Jan. 20
Capital Area Personnel Office of the Navy (CAPSO-N) — BS, MS — M.E., E.E. and I.E. Dec. ('75), March, June and Aug.

Continental Can Company — MBA with interest in Finance, Mkt. or Econ. BA in Bus. Adm. March and June.

Jan. 21
Walker Memorial Hospital — Seniors who will be graduating in March and June from College of Nursing.

Jan. 23
Comptroller of Currency — B or M — Bus. Adm., Acctg., Econ., Banking or Fin. Dec. ('75) and March.

Jan. 26
Burdine's — B OR M — Prefer Business related majors. March, June, Aug. and Alumni.

The Grand Union Company — Bachelor's Degree — Mgt., Mkt., Econ., Bus. March and June and Aug.

Haskins and Sells — B or M — Acctg., March, June, Aug. and Alumni. (Applications to be completed prior to interviews).

Jan. 27
Burdine's — Info. same as Jan. 26.
Haskins and Sells — Info. same as Jan. 26.
Southwire Company — BS — Mech. Engr. Elect. Engr. March and June.

Union Camp — BS, MS — Mech. Engr. Chem. Engr. March, June and Aug.

Jan. 28
Burdine's — Info. same as Jan. 26.

Eastman Kodak — B or M — Chemistry, E.E., I.E., M.E., March, June and Aug.
Exchange National Bank — B — All Majors. Demonstrate interest and leadership. March, June and Aug.

Colonial Life and Accident Ins. — B — Mkt., and Mgt. majors preferred; will interview any major with interest in Sales. March and Alumni.

Jan. 29
Bendix Avionics — BS, MS — E.E. March and June
Dow Chemical — BS, MS — Chemistry. BS Che. March, June, Aug.
Eastman Kodak — Info. same as Jan. 28.

General Electric — BS — E.E., M.E., March, June and Aug.

Jan. 30
Dow Chemical — Info. same as Jan. 29.
Sears — B or M — Any major interested in retail. March, June and Alumni.

Standard Sales — B or M — Bus. Adm. or Mgt with retail experience. Alumni for immediate opening.
Tarpon Springs Hospital — BS, MS — Nursing. March and June.
St. Anthony's Hospital — BS, MS — Nursing. March, June, and Aug. Also interested in juniors, seniors and grad student for summer work.

NOTICE

USF Student Comprehensive Health Care Program

New Student, Winter Quarter Enrollment
3rd Floor — Health Center in the U.C.

PAYS 85%

of the cost of covered services
after payment of a \$50 deductible
no deductible for accident
one deductible per calendar year

\$250,000 MAXIMUM BENEFITS
For Each Insured Family Member

Rates: Single \$84.30 Family \$238.74

You are protected from the time you enroll
through Sept. 14, 1976

Application forms and information available at Health
Service Center, 3rd floor of the University Center

Blue Cross
of Florida



Blue Shield
of Florida

Blue Cross Association National Association of Blue Shield Plans

He's been maimed and framed,
beaten, robbed and mutilated.
But they still can't keep him
from the woman he loves.



**THE MOST HIGHLY
ACCLAIMED HORROR
PHANTASY OF OUR TIME**

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Tonight, Sat., Sun. — Jan. 16, 17, 18

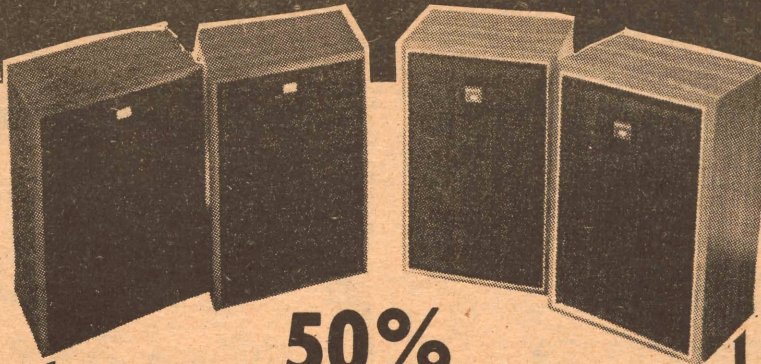
ENA - 7:30 & 9:30 p.m. - \$1.00

Film Art Series

Classified Ads 974-2620.

ECONOMY TV & STEREO

NEW LOW PRICES!



50%

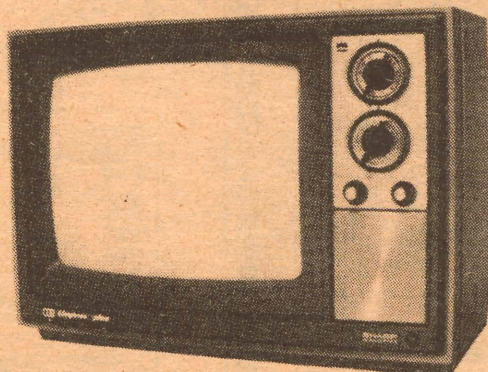
off all JBE Quality Speakers.
Regular towers All sizes & shapes

UNDER NEW MANAGEMENT!

Sharp 13" 100%
Solid-state Color
Portable in tune
picture tube.

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while they last



Sale Prices!

Close-outs in
Marantz,
Panasonic,
Akai, Sony
& Sylvania



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USF Students. Just show your ID!**

