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The Oracle, January 8, 1976

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ORACLE

Jan. 8, 1976

Vol. 10 No. 98

12 pages



Turlington sees higher education denial to 75,000

TALLAHASSEE (UPI)—Education Commissioner Ralph Turlington predicted yesterday that 75,000 people will be denied university or college schooling next year unless money for education is increased.

Gov. Reubin Askew, however, vowed to cut state spending, not increase it.

TURLINGTON SAID the quality of education will deteriorate without a 9.8 per cent budget hike for schools, colleges and universities.

He is proposing a \$1.62 billion budget, about \$200 million more than this year. He says the increase would only offset inflation.

"Your schools, Governor, are not crying wolf," Turlington said.

Askew said 1975 was "the most difficult year financially Florida has had since World War II" with the Cabinet forced to cut state spending twice.

"THERE IS no way the people of Florida can afford an increase of nearly a billion dollars in state spending," the governor said. "Our task must be to hold the line even tighter than we did last year."

"We must find ways to further reduce state spending, and not expand it."

Lt. Gov. Jim Williams, who as Department of Administration secretary oversees preparation of the budget, was unsympathetic to Turlington's warning of serious damage to education quality without more money.

"I just can't let it pass without reflecting that there was a 1.3 per cent increase in students during the last year and over a 9 per cent increase in dollars, state and local," Williams said.

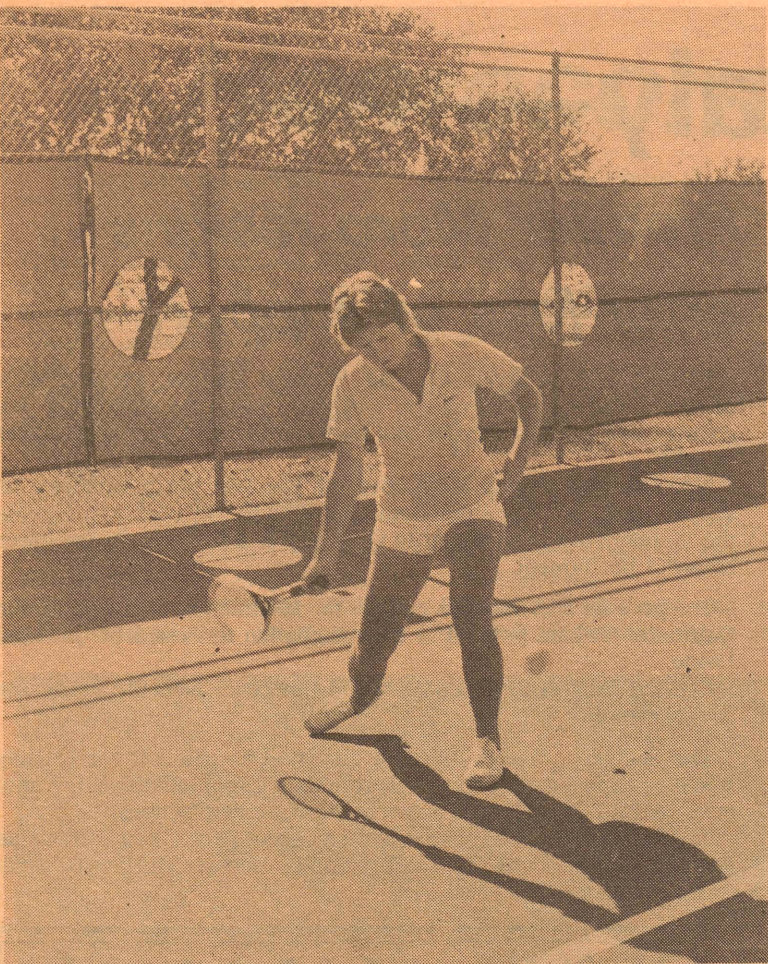
LOCAL PROPERTY taxes brought in \$59 million more than expected for schools, he said.

Better than expected local tax revenues "kept the K-12 (kindergartens and public schools) program viable this year," Turlington said. But local governments are taxing at 98 per cent of their ability for schools now. There will be no tax revenue windfall next year.

DOA claims that counting federal funds, Turlington's budget is \$1.77 billion, a 25 per cent increase.

Turlington said 75,000 people will have to be denied university or community college funding next year without a large increase in funding. Classes will become larger in the public schools because Florida children cannot be denied schooling.

"There will be a further lowering of morale among teachers and faculty members who teach our children and young people," he said. "The result will be a dulling of the enthusiasm, the inspiration and the creativity so essential to creating a healthy environment for learning."



Oracle photo by Gerald Bettman

The Aussie invasion has started

Judy Hanrahan, the No. 5 junior in Australia last year began her first day of practice yesterday with the USF tennis team. Both men's and women's teams were treated to a belated Christmas present as they hit for the first time on the resurfaced Andros courts. See story page 9.

Cutbacks feared as potential foes to school quality

By GEORGE SCHLAUGHENHOUP
Oracle Staff Writer

The budget cutbacks required by the State University System have affected each college and department differently and may alter the quality of education at USF, several department heads and college deans said yesterday.

Chancellor E. T. York last quarter instructed the nine state universities to return a portion of their current operating budgets to the state. Each university was given leeway in deciding how the funds would be returned.

OVER THE WINTER break, York told USF officials to return \$622,438 from their current operating budget, Assistant Vice President for Academic Affairs Joe Carter said.

In addition, the medical center was told to return \$148,288 out of its operating budget, Carter said.

But the colleges and departments are having problems determining where to make the cuts.

"On a college level we have committed the entire OPS (Other Personnel Services) reserve, 20 per cent of our expense account and all of our capital outlay to be returned," Dan Rutenberg, acting dean of Arts & Letters, said.

THE OPS RESERVE pays for teaching adjuncts' salaries.

"In addition, we have frozen several career service lines that were to open up," Rutenberg said. But most of the cutbacks are at the departmental level.

Because of the reduction, college officials have been unable to authorize any new contracts since they are uncertain how much money will be allocated for future salaries, Rutenberg said.

However, the largest department in the college, Mass Communications, has not been hurt badly, Department Chairman Emery L. "Pete" Sasser said.

SASSER CANCELED four courses that were either for nonmajors or had enrollments of 10 or less and were frequently taught. He said the department also returned all of its OPS money.

The contribution returned didn't hurt us. I plan to offer the courses again next quarter," Sasser said, adding that he is worried about future rollbacks.

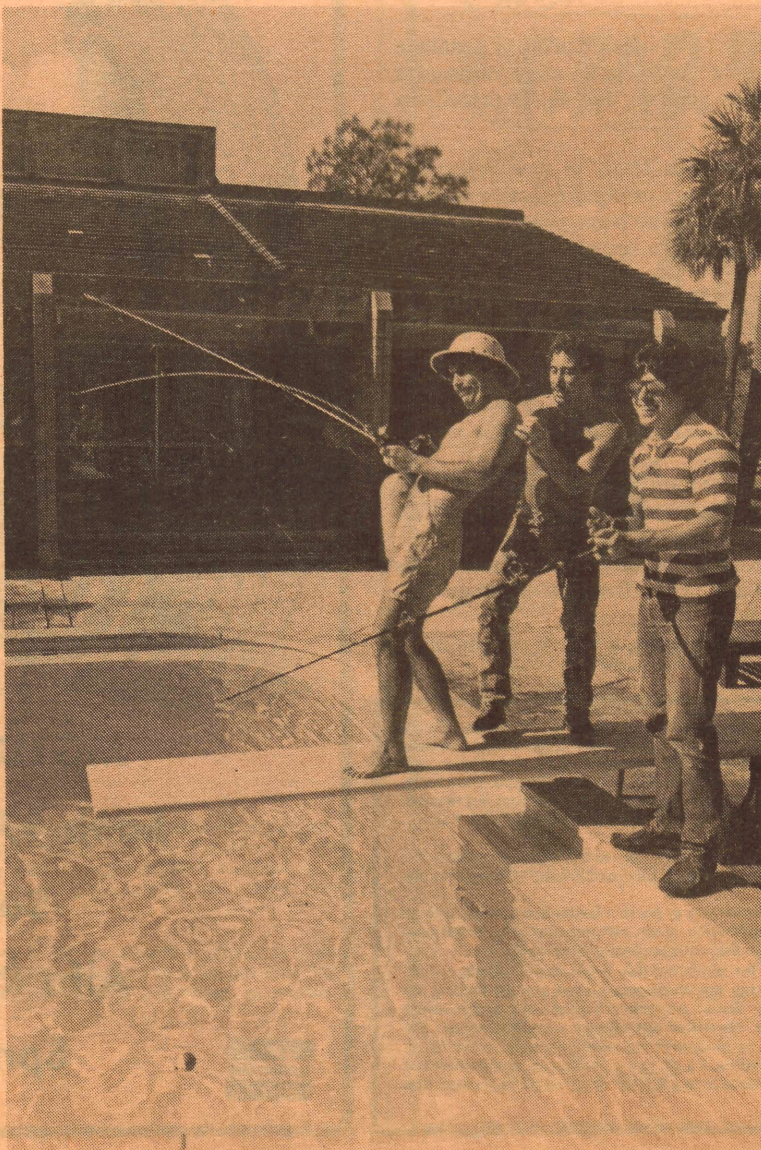
"I'm keeping my fingers crossed," he said.

Fine Arts Dean Donald Saff said several film courses and an artist residence program will be cut. He said visual arts in general will be cut back and "fewer dollars will be spent on productions."

Saff also said the visiting artist series will be reduced.

MUSIC DEPARTMENT Chairman Vance Jennings said he doesn't know how he can make the cuts.

Continued on page 12



Something is fishy around Andros pool

Yesterday was a nice day for swimming but not in the Andros pool. Some people go to the pool to see what they can pick-up. These students decided to see what they could catch.

Oracle photo by Gerald Bettman

Crisis in Italy

CIA secretly funds anti-Communist party

WASHINGTON — The CIA gave \$6 million in secret aid over the past month to anti-Communist politicians in Italy whose coalition government collapsed anyway, administration sources disclosed yesterday.

The White House refused to confirm or deny the report but said President Ford "is angry over seeing these allegations in print" and feels they damage foreign relations.

The administration sources confirmed Washington Post and New York Times reports CIA

Director William E. Colby briefed various congressmen, early in December, on a secret funding operation to help pro-Western politicians offset Communist influence in Italy.

Coincidentally, the Christian Democrat government of Italy, whose members reportedly got most of the funds, resigned yesterday because of political disputes and diminishing support.

"The President is angry over seeing these allegations in print," Press Secretary Ron Nessen said. "The mere publication of



Gerald Ford
...angry at allegations

allegations, whether true or false, do damage to our foreign policy.

Premier Moro resigns after loss of support

ROME, Italy — Stripped of the Socialist support, Premier Aldo Moro's minority government resigned yesterday, plunging the country into a political crisis that may strengthen Communist power in Italy.

Moro decided to step down after the Socialist party withdrew its support from his Christian Democrat-Republican coalition, leaving the 13-month-old government 10 votes shy of a majority in the lower house of parliament.

The premier met with his cabinet for 15 minutes, then went to the Quirinale Palace to hand in the resignation to President Giovanni Leone.

GOVERNMENT SPOKESMEN said Moro decided not to risk a vote of confidence.

The Socialists, Italy's third largest party, demanded a broadly based emergency government to rule with Communist backing until next year's regularly scheduled parliamentary elections.

The Communists, Italy's second strongest party, had formed an unofficial alliance with Moro's Christian Democrats, the largest party in the country.

Nixon claim to tapes rejected

WASHINGTON—A three-judge federal court yesterday ruled Richard M. Nixon is not legally entitled to have the tapes and documents from his years in the White House, partly because he might "distort or destroy" them to hide possible misconduct in office.

Nixon's lawyers said the former president immediately ordered them to take an appeal of

wire news

From United Press International

the panel's decision to the Supreme Court. They would not say what Nixon told them when informed of the ruling, but one said, "It was printable language. He was disappointed as anyone is when they lose a court case."

The three judges unanimously rejected Nixon's claim the 1974 law giving custody of the papers to the General Services Administration (GSA) violated his constitutional rights to privacy and free speech and was a congressional infringement on presidential powers.

But the court, noting "sensitivity," barred the GSA from transferring or making public any Nixon material until after the Supreme Court rules on the appeal.

It also allowed Nixon or his agents to photocopy the documents for use in the memoirs the former president is writing.

Higher gas tax proposed for transportation projects

TAMPA—A 7.5 per cent tax on gasoline at the wholesale level was recommended yesterday by the Governor's Committee on Transportation, with the increased income to be used for funding of roads and other transportation projects.

The increase would amount to about three cents per gallon at the pump, but committee members were divided over whether the increase would be passed along to the motorist or absorbed by the dealers because of competition.

The tax increase would be pegged to the wholesale price of gasoline giving the state a built-in inflation buffer. As the price of gasoline goes up at the wholesale level, the tax money goes up, and as the price goes down, so does the tax income.

Part of the money-pinch the state finds itself in now regarding transportation is a result of a stationary tax of eight cents per gallon sold. Consumption dropped in Florida after the peak year of 1974, but costs of transportation projects continued to spiral.

Nuts and mouse greet bomb squad

ORLANDO—Orlando Aviation Director John Meacham said yesterday he'd rather be safe than sorry, even if it means having a bomb squad open a box containing avocados, nuts and a rubber mouse.

Two policemen saw a suspicious-looking brown cardboard box sitting on a baggage cart in the jetport terminal yesterday and notified the Orlando Police Department bomb squad.

The box was put through an X-ray machine and officers saw something round they couldn't identify. They took the package to a protected area and opened it slowly.

Inside there were two coconuts, two avocados, a bag of pecans and a rubber mouse.

The Oracle is the official student-edited newspaper of the University of South Florida and is published four times weekly, Tuesday through Friday, during the academic year period September through mid-June; twice during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

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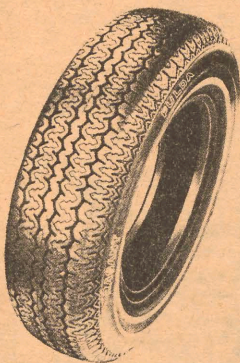
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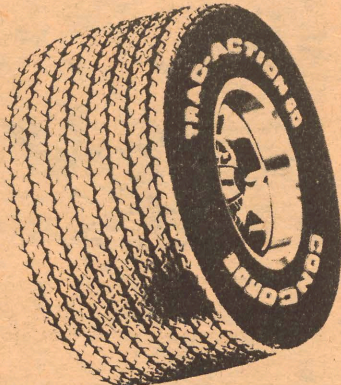
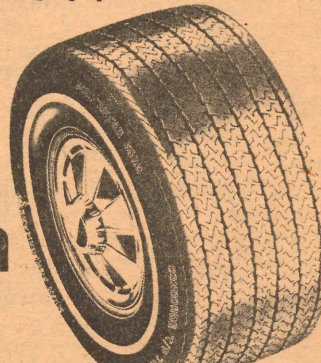
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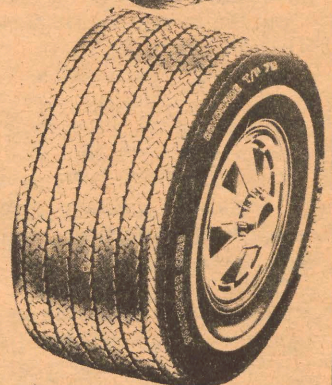


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Homecoming starts Tuesday

By ELLEN HAMPTON
Oracle Staff Writer

A lecture by Helen Thomas, United Press International White House bureau chief, three basketball games, a parade and a "Beauty and the Beast" contest highlight this year's Homecoming, which celebrates the Bicentennial as well as USF's 20th anniversary.

"Night of Nostalgia" kicks off the week's activities Tuesday at 8 p.m. with guest speakers Rep. Sam Gibbons (D-Fla.), former Florida Governor Leroy Collins, former USF Presidents John Allen and Harris Dean and

current USF Pres. Cecil Mackey.

TUESDAY THROUGH Sunday are USF faculty, staff, student, and alumni days at Busch Gardens. A discount to the Gardens and Swiss House will be given to those with an ID or special coupon, which can be obtained in Faculty Office Building, Room 011.

Sports clubs will hold demonstrations on the UC mall from 2 to 4 p.m. Wednesday. Gymnastics, karate, rugby, scuba, soccer and sailing exhibits will be displayed.

A basketball doubleheader is scheduled Wednesday night at

Curtis Hixon, with the women's team facing Rollins at 7 p.m., and the men's team taking on Rhode Island at 8 p.m.

The University Follies "Productivity '76, That's the Spirit," will feature faculty and staff members and administrators in a spoof of higher education. The Follies will be presented at 7:30 p.m. Jan. 15-16 in the TAT.

A FAIRY TALE comes true in Alpha Phi Omega's "Beauty and the Beast" contest. Teams of two will dress up as beauties and beasts for photographs. Administrators, faculty, staff and students may vote on the best pair at most homecoming events. Winners will be announced at halftime of the USF — South Carolina basketball game Jan. 17. Money collected from the votes, which cost a penny apiece, will be donated to the Bill Gibson Memorial Scholarship Fund and a student book scholarship maintained by Alpha Phi Omega.

The deadline to enter the contest is Friday at noon. For more information call Student Organizations at 974-2615 or Gary Musselman (nights) at 977-6828.

Tours of the psychology, communicology and anthropology labs, the weather station and the anthropology museum are at 10 a.m., 11 a.m., noon, and 1 p.m. Jan. 16. The library will conduct tours every hour from 10 a.m. to 4 p.m. that day.

A parade, birthday party and pep rally will add to the Jan. 16 activities. The parade, beginning at 1 p.m., will feature decorated Volkswagens, unusual cars, and "Beauty and the Beast" contestants. The parade will tour along 131st, 15th, and 30th Streets, returning on Fowler Avenue. Carl Riggs, vice president for Academic Affairs, and Harry Fink, Student Government president, will lead

the celebration.

THE BIRTHDAY party will begin at 2 p.m. with cake and ice cream to be served on the UC mall. Concluding the activities will be a pep rally for the basketball game against South Carolina.

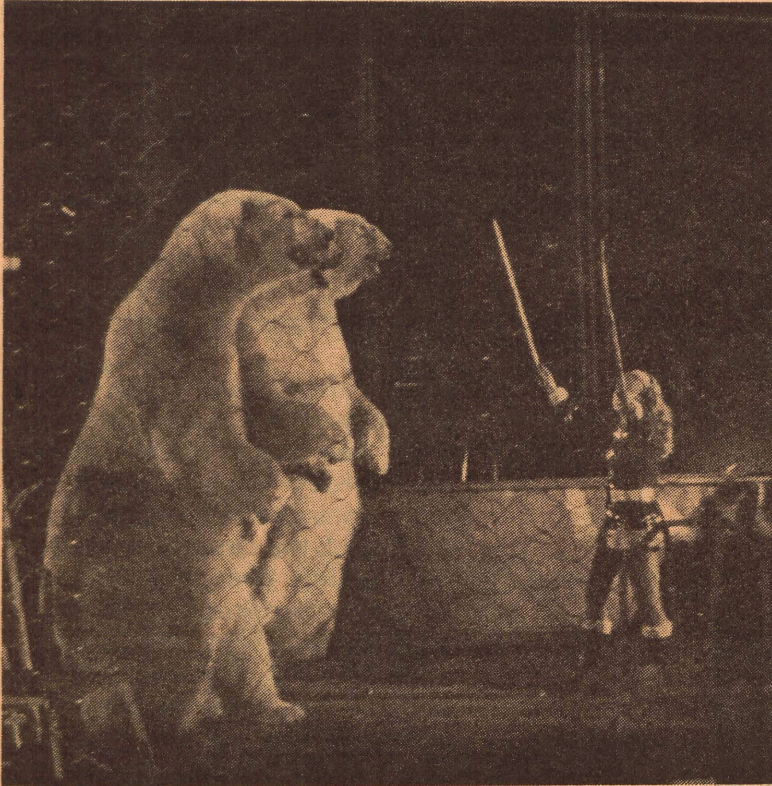
January 16-18 will be Little Brothers — Little Sisters — Parents weekend in the USF residence halls. More than 250 little brothers and sisters will be guests at a picnic on the Riverfront Jan. 17 from 11 a.m. to 3 p.m. Parents are invited to a brunch given by Dr. Joe Howell, vice president for Student Affairs.

Two more basketball games

are on tap Jan. 17. The women's team faces Florida State at 10 a.m. in the USF gym and the men's team plays South Carolina at 8 p.m. at Curtis Hixon. Following the men's game will be a dance sponsored by Student Government Productions.

UPI's Thomas will speak about "The View from the White House" Jan. 19 at 8:30 p.m. in USF's gym. Thomas has written a book released this fall, *Dateline: White House* by Helen Thomas, a detailed account of her experiences with the American presidents.

Jan. 20 the men's basketball team will play Florida State at Curtis Hixon at 8 p.m.



Oracle photo by Tony Briggs

She bears up well under the strain

Ursula Boettcher, the world's only female polar bear trainer, puts two of the 1,300 pound beasts through their paces in the 106th edition of Ringling Bros. and Barnum & Bailey Circus. The show will appear at St. Petersburg's Bayfront Center through Jan. 16.

Tomorrow drop, add deadline

Tomorrow is the last day for students to pay their tuition and health fees without a \$25 late fee payment penalty. Students who do not pay their fees by Feb. 6 will have their registration canceled.

Tomorrow is also the last day to add classes. It is the final day to drop courses without forfeiting fees.

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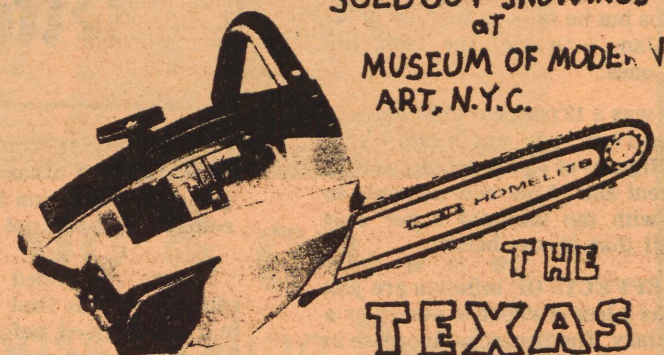
Liszt: Dante Sonata, Spozalizio, Sonetto No. 104, Les Jeux d'eau a la Villa D'Este, Tarantella. Rachmaninoff: Four Moments Musicaux. Prokofiev: Sonata No. 8.

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NEXT WEEK

Mel Brooks' The Producers

We're all in the crunch together

One need only look at USF's choice of class sections at registration time to know that things ain't what they used to be.

There was a time, so we hear, when students didn't have to rise before the sun on registration day to get first crack at the class rolls.

MANY AN OPTIMISTIC soul waited in long lines at the gym Monday hoping to get needed

classes. Of course, many were disappointed; the university has more students and fewer courses.

Faced with a continuation of this trend, the Board of Regents last quarter ordered a 90 per cent enrollment ceiling on university admissions until the 1976 legislature decides on its appropriations for education.

Chancellor E. T. York predicts the legislators may

editorial

hold the State University System's appropriations at current levels.

Holding university budgets to current levels is, in effect, a cutback in this period of inflation and recession. Most instructors already have felt

the crunch. Some face layoffs; all have bigger workloads and larger classes.

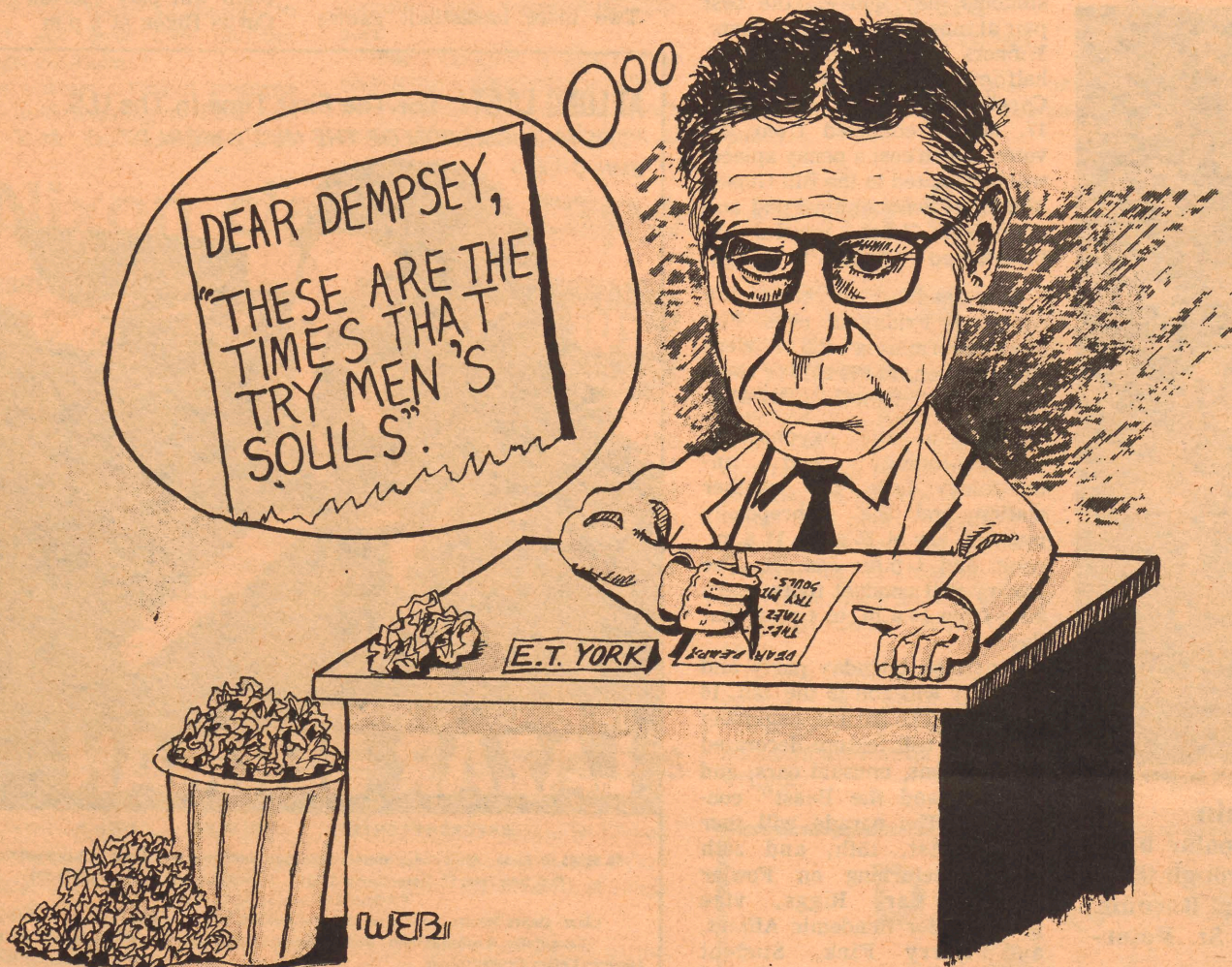
In an effort to cut costs, some USF sections are already conserving supplies. To save paper, for example, most English classes no longer print syllabi—they are read aloud in class. Office clerks keep a close watch on paper clips, and secretaries don't let pencils out of their sight.

CLEARLY, THIS IS no time for top education administrators—in most cases making in excess of \$25,000 a year—to be considered for pay raises.

In October, the regents adopted a legislative budget request calling for 22 per cent pay hikes for administrators and faculty members. This, they said, would have restored their buying power to the 1972-73 level.

But the winds from the capitol were not warm, and the BOR has since drawn up a contingency plan requesting pay raises of 6 to 9 per cent. If approved, the chancellor would be making over \$54,000 and many other top education administrators in the \$30,000 and \$40,000 bracket. The regents also want to increase their personal staff.

The Oracle recognizes that nearly everyone who works feels he's underpaid, and that the price of living is rising steadily. But somehow, somehow, the education officials should try to get along on their mediocre salaries.



Senate leader left out major inflation figures

Editor:

Florida Senate President Dempsey Barron has many figures at his fingertips but he fails to mention in his letter (Jan. 6 Oracle) the most important ones.

There was a 12 per cent inflation rate in 1974 and 8 or 9 per cent in 1975. Using his own figures of 7 per cent increase in enrollment and 10 per cent increase in budget with the minimal 8 per cent worst off than it was before.

THE EFFECTS OF inflation are just as bad as a loss of expense money or a cut in salary. The 22 percent increase in salary mentioned by Mr. Barron would only restore the average faculty salary to what it was in uninflated dollars three years ago. Anyone who did not get a raise last year, and that includes all the faculty, has noticed the effects of inflation on his or her real income.

Another question not dealt with in Mr. Barron's letter is just how good were

letter

the universities before they started losing ground financially. It is the quality in education that we are most concerned about, not the dollars.

I was surprised to read that education is his first priority because in 1974 he stood before the Board of Regents and warned them that they should not be "advocates of the universities", and that if he saw this happening he would become "an advocate of the people."

The state universities in Florida really need some advocates if we are

going to take our place among the best universities in the nation. This means not only more money but an expectation of excellence on the part of every concerned citizen. Mr. Barron probably knows that we are a long way from where we could be.

WHY DO THE people of Florida give so little support to higher education and education in general? Probably, I would say, because of a lack of political leadership. If the leaders set their goals in education higher, I think the people would follow. The latest tax studies on state and local support of education show Florida ranked 40th in appropriations per \$1,000 of personal income for higher education and 50th for all levels of education.

Florida deserves and is capable of better higher education. The chancellor

and the presidents are doing their best to inform the citizen. I hope that the rest of us, including legislative leaders will do likewise, before what has been so painfully achieved is destroyed.

—Dr. Jesse Binford
Professor, Chemistry

The Oracle welcomes letters to the editor on all topics. Letters must be typewritten, double or triple spaced, to be considered. The letters must be signed and include the student's classification and telephone number. The editor reserves the right to edit or shorten letters.

This public document was promulgated at an annual cost of \$209,370.71 or 11c per copy, to disseminate news to the students, staff and faculty of the University of South Florida. (Seventy-nine per cent of the per issue cost is offset by advertising revenue.)

ORACLE

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Bank robber for birds

CULVER CITY, Calif. (UPI)—All Miklos Petrovics said he wanted in exchange for the two bank employe hostages was a load of birdseed. Dumped in front of the bank. "To feed the birds, you know," said an FBI spokesman.

HE ALSO WANTED the air in all Bank of America branches filtered through birdseed and demanded that the bank manager, Joseph Ferguson, "cleanse himself in the ocean" and that "everyone join hands, walk to the ocean and meditate."

The FBI said Petrovics, 40, apparently was not interested in actual robbery when he walked into the Bank of America Culver City branch an hour before closing Tuesday.

"As far as we can determine, he made no demand for money," the FBI spokesman said.

Ferguson said Petrovics pointed a .38-caliber weapon at him and told him to "clear the bank."

WITH THE HELP of an assistant branch manager, Ferguson did as he was told but a silent alarm had been tripped, alerting Culver City police who immediately informed the FBI.

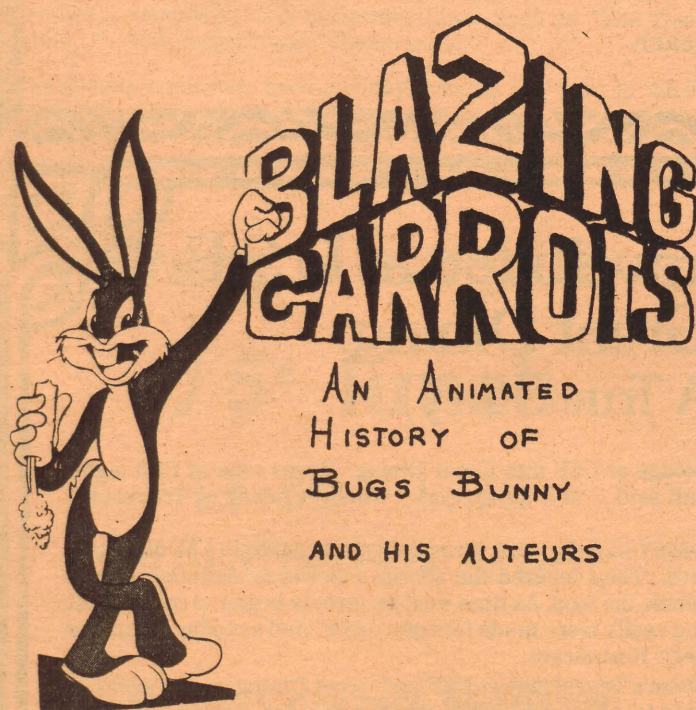
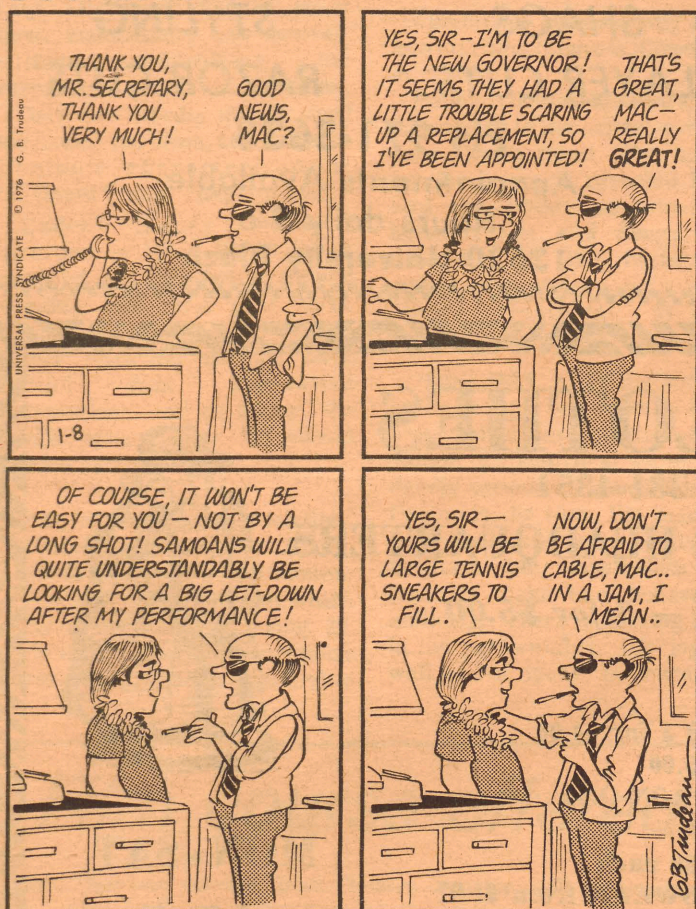
FBI agents telephoned the bank and Ferguson, who answered the phone, said he and the assistant were indeed being held at gunpoint but that Petrovics was willing to talk with the agents.

An hour and 40 minutes after Petrovic walked into the bank, an FBI agent specially trained as a "hostage negotiator" talked the gunman into surrendering and another agent, coatless to show he had no gun, walked through the front door just as a third agent and a policeman crashed through the back door.

PETROVICS WAS led away handcuffed, smiling and talking with arresting officers. He was booked on suspicion of bank robbery and then was taken to a psychiatric ward for observation.

His gun, when it was recovered, was found to be unloaded, police said.

DOONESBURY



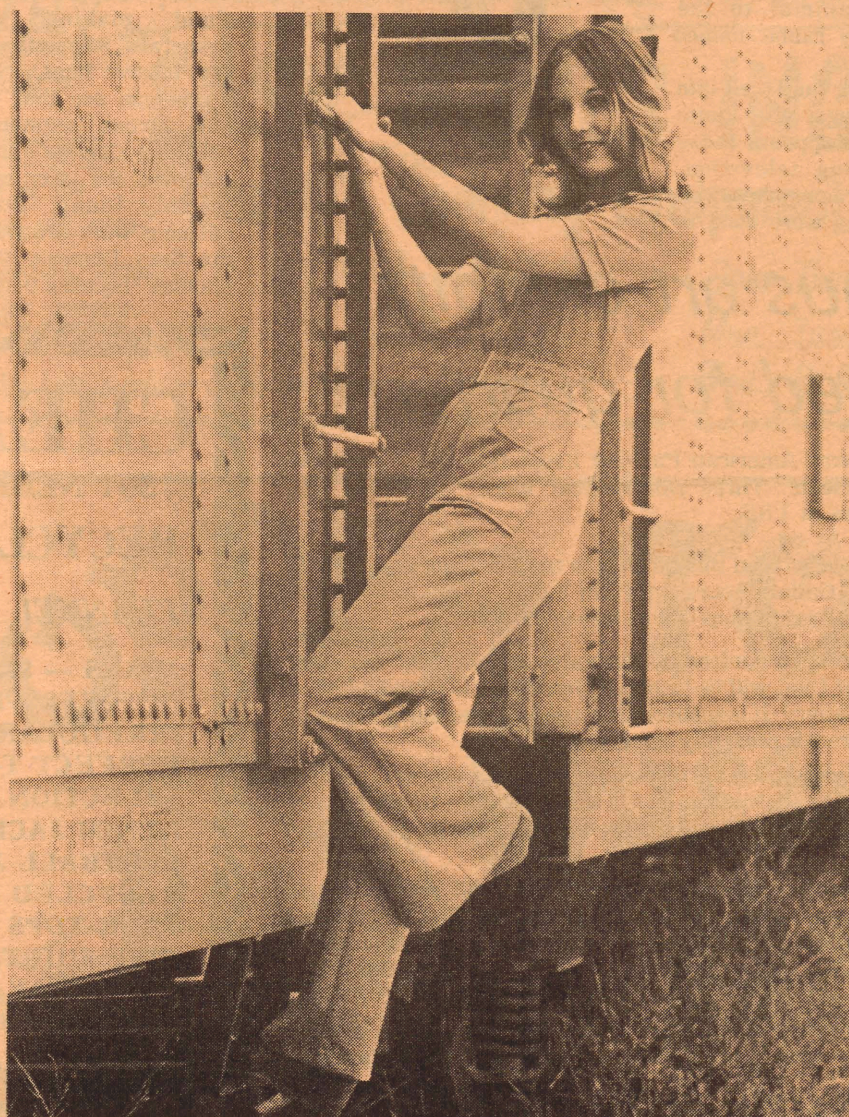
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Reviewed by
NATT SMITH

Entertainment Editor

Since the thirties, Warner Brothers Studios have made their "Merrie Melodies" cartoon series a much loved institution in America. The thirties and the forties were probably the golden years at Warners.

Warners had Bette Davis to create a gallery of unforgettable strong women, as well as Bogart and Edward G. Robinson to glorify the American gangster. The musical also flourished during this period under people like Busby Berkeley and Lloyd Bacon.

THOUGH WARNER'S cartoons were not as touted (box office and publicity wise) as their feature films, they were often just as entertaining (though not as expensively produced) as some of Walt Disney's.

Beginning around 1937, "Merrie Melodies" introduced a wise-cracking animal to the public — a gray rabbit named Bugs Bunny.

In the beginning (and well into the forties), Bugs was quite different than he appears today on early morning television. (Most of the cartoons shown on Saturday morning were done in

the mid-fifties, since the earlier editions are considered either "dated" or "too expensive."



In the first segment of the "Blazing Carrots" compilation cartoon movie done by Dale Rose (head of the Film Art Series and the Alice People theatre company) a strange-looking Bugs Bunny is recognized. He looks more like a conventional-type rabbit than the later Bugs. In addition, he talks like a hick version of Gary Cooper (he later talked in an Arnold Stang nasal style) and laughs much like Walter Lantz' Woody Woodpecker.

THIS FIRST animated gem is called "Harum-Scare-um," and it's probably the funniest. Running a close second is the 1940 "Elmer's Candid Camera," featuring a different-looking (sort of like W.C. Fields as Micawber in George Cukor's "David Copperfield") Elmer Fudd making drawn-out, desperate attempts to capture the elusive Bugs.

One can see that the thirties and forties segments of the "Blazing Carrots" are the best, but even the later episodes are terribly funny. Bugs Bunny cartoons were always funnier to me than Disney's "Silly Symphonies" because they lacked the

childish wit of the Mickey Mouse cartoons and the boring aspects as well.

"Blazing Carrots" is an extremely well-picked (by Mr. Rose, who thrilled us with his Tex Avery cartoon festival last quarter), amusing and nostalgic look into the world of Bugs Bunny and the Warner Brothers cartoon world of "Merrie Melodies."

...EVEN THOSE who are less than enthusiastic over spending an evening with Bugs or Elmer Fudd should enjoy this show. The animation is superb in all the cartoons, the best being done by Gil Turner, whose aforementioned "Harum Scare-um" will make even Bugs Bunny haters cackle.

This is a very engaging and well done introduction to the Film Arts Series for Qtr. 2.

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Campus art exhibits planned for quarter

"Figure as Form: American Painting From 1930-1975," and "Undergraduate Students: Three Dimensional Work" will open Qtr. 2's art exhibitions at USF.

Five shows are scheduled this quarter in the Teaching and Theatre Lobby Galleries. Gallery hours are from 8 a.m. to 5 p.m., Monday through Friday. All exhibitions will be free to the public.

"Figure as Form," organized by Margaret A. Miller, an assistant professor of Art at USF, will be displayed from Jan. 12 through Feb. 6 in the Teaching Gallery. It is sponsored by the St. Petersburg Museum of Fine Arts, where it is presently being shown.

Sculpture and ceramics as three-dimensional work of USF undergraduates will be shown from Jan. 5 through Feb. 1 in the Theatre Lobby Gallery from Feb. 9 through March 7, presented by the USF Art Department.

George Pappas, Art Department chairman, will exhibit recent paintings and drawings in the Teaching Gallery Feb. 16 through March 17. An educator and practicing artist, who has exhibited in more than 60 shows, Pappas is also the author of articles and books, and an art reviewer.

Liz Callahan's graduate thesis exhibit, rescheduled from its original Dec. 1 date, will be seen in the Theatre Lobby Gallery from March 15-19.

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'Dog Day' a stunner

Reviewed by
LISA BERMAN
Oracle Correspondent

A few summers back a friend of mine confided one of her most embarrassing moments to me. She claimed that while walking down a busy Boston street she spotted a familiar-looking man seated behind the wheel of a double-parked convertible. Realizing who he was, she ran up to the door and gasped excitedly, "Are you Dustin Hoffman?"

The man, not surprised by the question, allegedly stammered, "Try Al Pacino." He drove away, leaving a cloud of exhaust fumes to keep my astonished friend company.

THOUGH MANY professional and amateur critics have often compared Hoffman to Pacino inasmuch as they can easily trade their anti-hero roles ("Panic in Needle Park," "The Graduate," for example), the two are totally different.

Pacino's performance in "Dog Day Afternoon" should sever those unnecessary ties forever, without minimizing the recognized genius of Hoffman.

Only two words, though used too loosely too often, can describe Pacino's characterization: "brilliant" and "unparalleled."

Under Sidney Lumet's direction in "Dog Day," he's created an Academy Award winning role. His past three performances in both "Godfather" films and "Serpico" have netted him successive nominations, and as Sonny, the gentle bank robber, he should secure another.

PACINO IS the core of the film. All action, tragic and funny, depends on Pacino's next motion.

The story of an incident which occurred in Brooklyn on Aug. 22, 1972 centers around the ineptness of two bank robbers, who arrive

after the day's cash has been removed from the premises. (A third, fear-stricken young accomplice fled before the attempt was even made.)

As Pacino's cohort Sal, John Cazale is good; however, he seems locked into bland roles hardly distinguishable from his Fredo Corleone, in the "Godfather" films.

The entire film takes place in the bank and immediate vicinity, where the two would-be thieves are discovered through a fire started by Sonny.

THRONGS OF reporters, troops of police dressed for nuclear war, and armies of pro-Sonny spectators and agitators linger outside the bank while Sonny (not the intelligence-lacking Sal) tries to plan their escape. Sonny is greatly concerned about his lively assortment of bank employees, his "hostages" claiming, "I'm a Catholic. I don't want to hurt anyone."

The humor unexpectedly fades as a startling theme is introduced mid-film.

Pacino's homosexual wife, Leo, is escorted to the crime scene by New York's finest. The motive for the crime is revealed here, and the phone conversation between Leo and Sonny (via direct-line to the barbershop across the street) is a most tender treatment of the homosexual subject.

"DOG DAY AFTERNOON" is by no means the average cops-and-robbers exploitation film. Sometimes slapstick, sometimes deadly serious, it is evident that Pacino is the film. His manner, even his looks (never pretty-boy Redford, but nonetheless appealing) make him believable, authentic. There is nothing false in his performance. His joy, as well as his agony, is shared by

even the most objective viewer.

The final scene demands an ovation, throat lumps abounding.

"Dog Day Afternoon" should not be missed by any serious filmgoer. It is gentle and harsh, strikingly so.

'Saddles' correction

The show times for "Blazing Saddles," the Student Government Productions film tonight, are 7:30 and 9:30 p.m. Admission is free to USF students with valid IDs, and \$1 for others. "Blazing Saddles" will be shown in LET 103.

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Film course offered

Ross Hancock, former Head Theatre director, will be teaching a free course in Classic Film Appreciation this quarter. The class is being offered through the Common Learning Network, and it is scheduled to include several acclaimed films, such as "The Thief of Baghdad," "The Eagle" and "Intolerance."

The class will convene each Monday evening at 9 p.m. in the Fine Arts Building, Room 132.

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Bulls thrill 'die-hard' fans in romp over Red Devils

By DON GREENBERG
Oracle Sports Editor

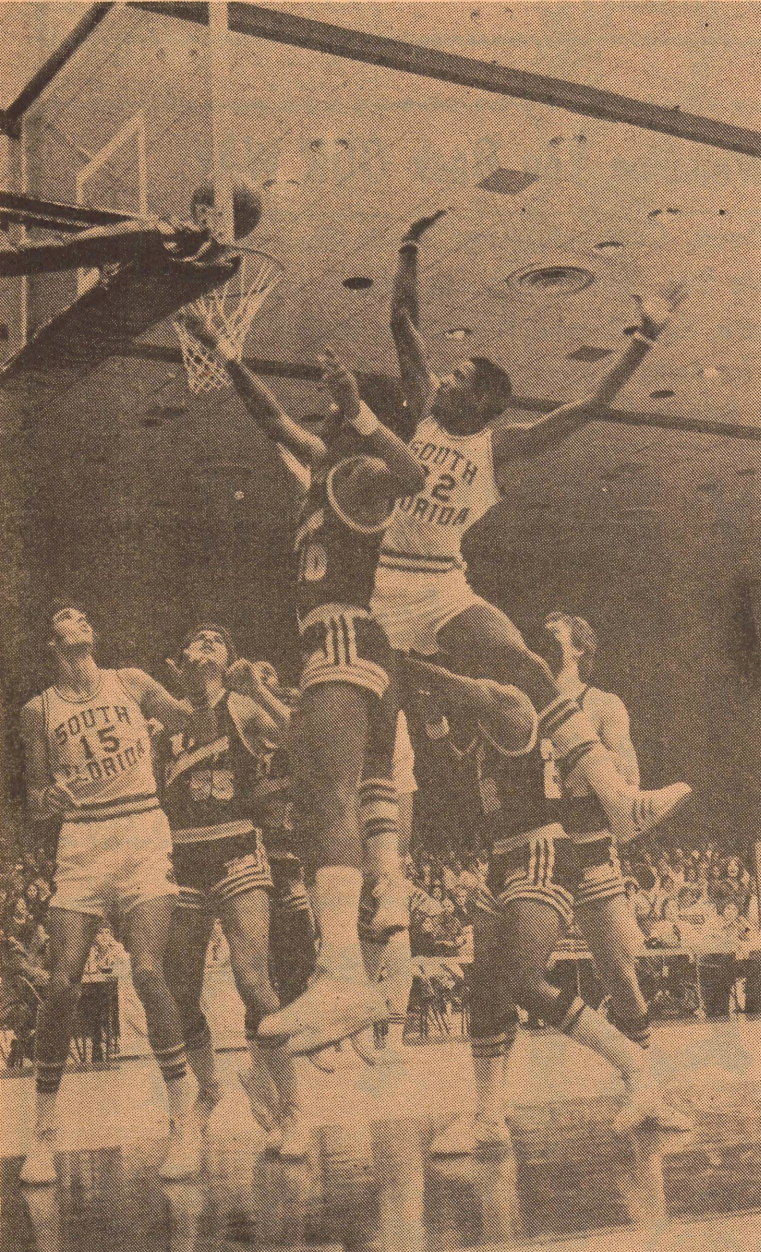
Now let's see, wasn't that the World Champion Golden State Warriors playing the Middletown Elementary School Midgets?

No, well, it sure looked like it last night as the now 9-4 USF basketball team gave Dickinson College an 88-55 walloping. Only 878 die-hard USF fans showed up

at Curtis Hixon to see their team score at will.

The final damage was never in doubt as the Bulls streaked out to

sports



Oracle photo by Eric Mencher

Eddie 'Stretch' Davis scores
... as he did for 17 points last night

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a 12-2 lead. About the only real excitement in the game was a brief scuffle midway through the second half between 6-foot-11 Steve Stanford and 6-foot-5 Mike Curran, who sulked away nursing a broken nose. The damaged Devil spent the rest of the evening with an ice pack to his beak.

During the first half USF shot a shade over 50 per cent connecting on 29 of 39 field goal attempts. USF wound up shooting 51.4 .

Doug Aplin led all scorers in the first period having no problems piling in 12 points. Eddie Davis was right behind his teammate with 10. Their roles were reversed as Davis finished with 17 and Aplin with 16.

Midway through the first period Brahman Coach Chip Conner emptied his bench as all 12 players saw action. "It was a good team effort where everyone got to play," Conner said. Only Jerome Gray, Penny Greene, Bryan Johnson and Newton Fairweather failed to tally. That statistic soon changed as everyone got on the scoreboard.

Leading by as many as 21 points in the first 20 minutes, USF coasted to a 42-23 lead at intermission.

USF also cleaned up on the boards beating Dickinson in first half rebounds. At the end of the game the Brahman out-rebounded the Devils.

Mike Dickerson, who hasn't seen much action recently, came in to bucket 12 points in 15 minutes.

Bill Hutton led the Devils both in scoring (15) and rebounding (8). He also led in playing time, logging 37 minutes. The Brahman will now have a one week layoff before facing Rhode Island at Curtis Hixon Wednesday. Rhode Island's claim to fame this season was an upset victory over the other USF, University of San Francisco.

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Net teams begin practice

By DON GREENBERG
Oracle Sports Editor

Playing on a new surface and bolstered by the addition of three top foreign players, both the men's and women's tennis teams began workouts yesterday with an informal practice session.

The Andros courts, resurfaced over the Christmas break, are now playing more like clay because more sand was added to the asphalt base.

"(THE NEW SURFACE) can only help the team," Coach Bill Lufler said. "When the old courts got wet there was a real danger factor because they got so slippery. When you fall on this stuff (any hard surface) you've really had it," he added.

Team member George Falinski agreed saying, "The old stuff was so worn down around the baselines, it was like playing on glass."

But most of the other netters, who yesterday got their first opportunity to hit on the new courts, thought the main benefit of the new surface was that it would slow down play.

"I like it," Griff Lamkin said. "I play a lot of baseline and the new surface will make it easier for me to run down more balls."

FLAGG FLANAGAN said that he was in favor of the change because, "It plays more or less like clay and that's what I've been brought up on."

In addition to seeing the surface for the first time, Lufler also got his first peek at the three new players who enrolled earlier this week; Paul Bourdon from England, Judy Hanrahan from Australia and Ida Jorgensen from Denmark.

"The new players will give us a tremendous boost psychologically," the Ole Fox said, "and I trust the material boost will be as strong as the psychological."

But Lufler, who has yet to cut either squad, warned that there may be some trimming in the future. "The teams I used to coach carried no more than eight or nine players," the former net coach for the University of Miami said. "I've been generous so far about the number of players I've been working with."

The only bad news this week from the team is that Becky Grabb, one of last year's top players, has withdrawn from the squad because of academic pressures.

"We will really miss her," Lufler said.

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Brahmans to swim Commodores tonight

By DOUG LASSWELL
Oracle Sports Writer

The USF men's swim team, coming off a disappointing loss to the Florida Gators Saturday, hosts Vanderbilt tonight at 7 p.m. in what Coach Bob Grindey anticipates to be "a real thriller."

Calling the Commodores a team with "no apparent weaknesses," the mentor said the meet should go right down to the wire in every race and probably not be decided until the last race.

"IT IS LIKE a spider on a mirror when you compare the two teams, we are really just alike," Grindey said.

"I think we have the edge in the 400 relay, but they may have an edge in the medley," he said. "In all the events I think it will be a matter of tenths of a second."

Grindey indicated one of the fiercer battles will be in the diving competition.

Coach John Smith's Commodore divers recently finished second in both the one- and three-meter boards in the Alabama relays, beating out divers from Tulane, Auburn and LSU.

"THAT IS A strong event for them, but it is also a strong one for us, so it should be a close matchup," the coach said.

Adding to Grindey's already troublesome problem of team depth, is the loss of sprinter Marty Smith. Smith is out of action with chicken pox. According to Grindey, another pair of swimmers are slightly ill but will see action.

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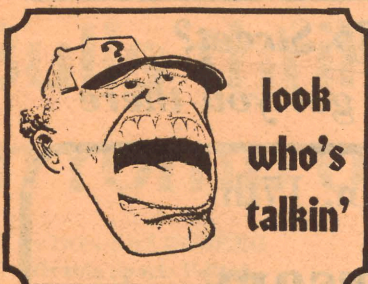
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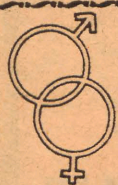
The image of Vice President for Student Affairs Dr. Joe Howell seems to stick in everyone's mind. When Howell came to the lockerroom after USF's loss to Auburn, he confronted Tiger Coach Bob Davis and asked the head man if he remembered him. Davis said, "Sure I do and I see you haven't changed a bit. You still have that same flattop (haircut). You can tell that this guy is a redneck."

★★★

Talk about being misquoted. Last basketball season Charles Gibson, a member of The Herd, USF's booster group, traveled to Auburn for the season's opener. After the game in which the Bulls were trounced 77-52, a local reporter approached him and asked if his name was Gibson (the late Bill Gibson was then coach of USF). The Herdman replied he was, and the reporter thinking he was the Bulls' coach asked what he thought of the Tiger ballplayers. Gibson replied, "I think that they are a bunch of s---heads." It was printed and without the dashes.

★★★

In Tuesday's Oracle the headline of the Auburn roundup printed the score as USF-79, Auburn-78. The totals were reversed. Hoop fan and Mass Com professor Manny Lucoff stuck his head in the Oracle newsroom yesterday and said, "Well, if you can't beat 'em in the game, might as well beat 'em in the paper."



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Golfer Riedl gearing for tourneys

By BRUCE MOORE
Oracle Sports Writer

If Barbara Riedl is any example, the confidence games played by USF Women's Golf Coach Rick Christie must be working.

Christie keeps maintaining that his Brahmins, who have not finished higher than fifth in a tournament this season, will challenge for the national title—and now Riedl, too, is a believer.

"SOONER OR LATER we're all going to be fantastic," Riedl said as she sipped a nineteenth-hole soft drink.

Only a freshman, Riedl figures that she and two other USF newcomers, Mary Hafeman and Carol Abbenzeller should be able to help the team move to national prominence.

"And if it isn't this year," Riedl said, "It will have to be next year."

"I don't think our expectations are so high, because I think we're capable of it. All of us are playing under our potential. We haven't been up there in the standings and we should be."

CHRISTIE HAS not yet finalized the golf schedule, but Riedl's first tournament action will not come until February at the earliest.

"I want to break 80 in the tournaments coming up," explained Riedl, who averaged 85 per tournament round in the fall.

"To accomplish that, I'm going to go to the practice range more often. I'm hoping the repetition of hitting the ball over and over will make it easier to simulate shots out on the course."

Riedl admitted that even all the practice in the world, however, can't take the place of actually getting tournament experience.

"IN PRACTICE rounds I've been shooting in the 70's more than I ever did," the 19-year-old blonde said.

"But tournaments are a different story."

Christie agreed.

"Barbara has an excellent golf swing," the coach said. "But she needs more tournament competition before she'll start to improve."

"Playing more and more tournaments has helped her. If she sticks with it she should become an exceptionally good player."

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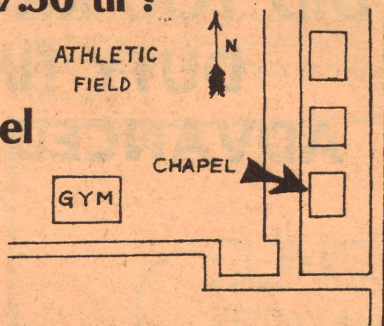
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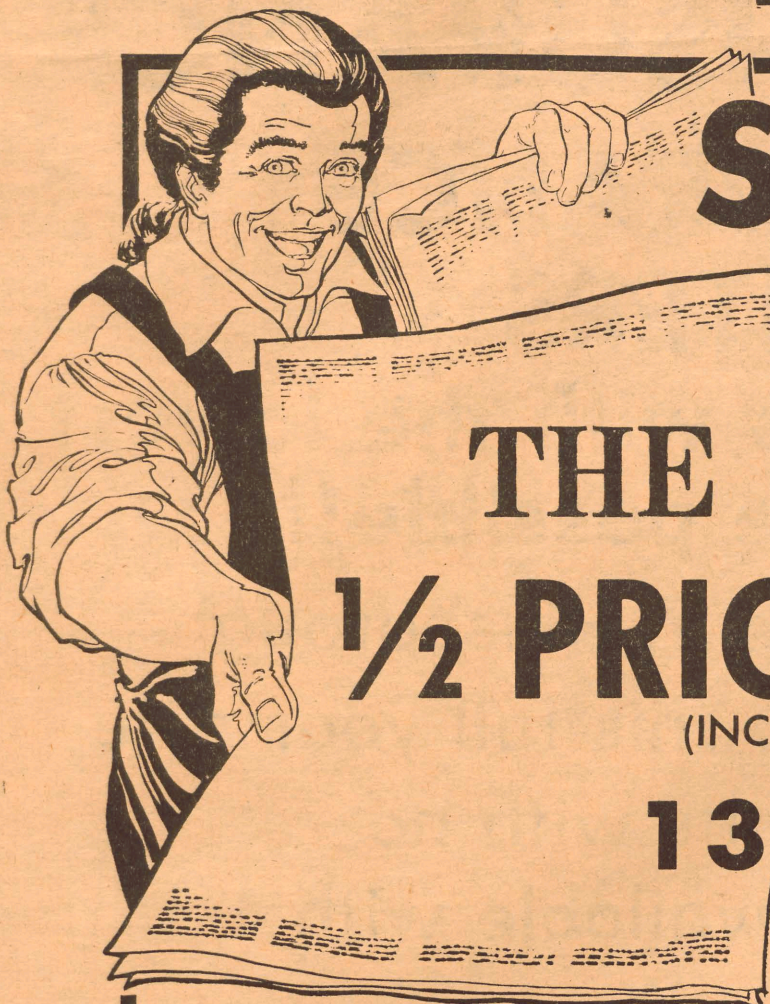
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Cutbacks



Dean Daniel Rutenberg
...no new contracts

Student Senate has short meet

Four new committee chairmen were selected and two more chairmen retained their posts at Tuesday's 75-minute Student Senate meeting, one of the shortest senate meetings on record.

New chairmen and their committees are Curtis Eskew, Communications Committee, succeeding David Sapp; Barbara Lasater, Academic Affairs Committee, succeeding Cathy Kearly; David Peterson, Student Affairs Committee, succeeding Arthur Brice; and Margaret Peterson, Internal Affairs Committee, succeeding Darlene Wedler.

Mark Fine remains chairman of the Budget Committee, and Eric Draper retains the chairmanship of the University Community Affairs Committee.

Continued from page 1

"The money to be sent back is more than I can lay my hands on. I'm sweating it out and hoping it'll go away but it looks like it won't," Jennings said.

The Music faculty members will travel only when necessary, and Jennings is paying his own way to a meeting in Orlando today, he said.

"We are skimming anything to get it back. I'll probably wind up bargaining with the dean," Jennings said.

"THE TOTAL EFFECT will be to the quality of education. I've had some of my faculty tell me 'I'm looking.'"

"We are going to lose our best faculty who are young enough to move. I think the students should make their wishes known," he said.

The College of Business Administration has had to turn away many students and has made course cuts in "almost every department," Assistant Dean Maryanne Biggs said.

The problem has been one of demand, and the current recession may be the reason a lot of students are applying to the College of Business, she said.

AS IN MASS COMMUNICATIONS, Biggs said class sections with less than 10 students were canceled. The only exceptions were required classes which students need for graduation, Biggs said.

The bulk of Business Administration's return was OPS money, but "cutting adjuncts means cutting programs" Biggs said.



Dean Donald Saff
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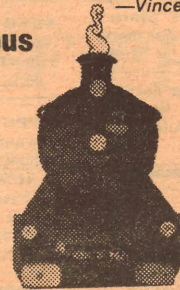
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