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The Oracle, May 9, 1978

USF Oracle Staff

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Protest
Israel Awareness Week (May 7 through 14) brought with it a new wave of student protest as members of the Iranian Student Association and the Revolutionary Communist Youth Brigade campaigned for support of a Palestinian state. (left). Yet another student (right) would let nothing interrupt his celebration of Israel's 30th anniversary. See story page 3.

Oracle photos by George Ehringer



tuesday's
ORACLE
May 9, 1978 Vol. 13 No. 31 12 pages

USF
ARCHIVES

Station wants 'professional image'

Students get bit parts at WUSF-TV

By PHIL DAVIES
Oracle Staff Writer

The first in a two-part series

Concern for the public image of WUSF Channel 16 television, combined with a belief that students can't handle responsible positions, has led policy makers for the USF-based television station to exclude students from WUSF's upper echelon of producers and directors.

However intimately connected to the University WUSF-TV may be in the minds of many viewers, in all actuality, students have little say in the executive production or direction of Channel 16's programming.

JOHN HERSHBERGER, WUSF-TV station manager, said he doesn't want viewers to think of WUSF as "that student station."

"I want to give as mature an image as I can" to the community, he said. The number of highly qualified managers, producers and directors working at the station "has been very good in improving the quality of our productions," he said. "It gives the station a professional image."

In order to maintain WUSF's "professional image," stringent limitations must be placed on student participation in the nontechnical, performance area of program production, Hershberger said.

"I think I would be very careful about selecting a student for (a hosting or moderating) position," the manager said. A student could say something that would be harmful to the station, he said.

THE STATION HIRES full-time professionals to control all air time and places students in subordinate roles.

"General practice dictates that nonprofessionals do not direct programs," Hershberger said. "I feel that people who are producing and directing on a regular basis should have experience in directing and supervising."

According to Hershberger, "Students are inexperienced." "I don't think you could expect a student fresh out of college (or an undergraduate) to take on a directing position."

Yet, Mass Communications students enrolled in broadcasting courses are taught to direct at the station—Hershberger admitted that a few students "might possibly" have the skill to direct without supervision. "Under very special circumstances I would hire a student director," he said.

THOSE CIRCUMSTANCES have not yet arisen. No

student has ever been in full directing control of an on-air program at Channel 16.

Full directors coordinate the activities of technical assistants, camera operators and audio technicians. Program producers control the format of a program, proposing ideas, researching the topic of discussion, briefing performers and managing studio audiences.

The highest position to which any student, graduate or undergraduate can hope to rise in the WUSF hierarchy is

'Students are inexperienced. . .

**I don't think you could expect
a student fresh out of college
(or an undergraduate) to take
on a directing position.'**

John Hershberger
WUSF-TV station manager

nondirecting producer, according to an unwritten USF policy. There is one student producer at the station.

The remaining 20 to 30 students employed as technical assistants are always under the supervision of a full-time staff member, Hershberger said.

NEITHER HERSHBERGER, nor any other executive at Channel 16, could say when or how the policy discouraging students from directing originated.

"It's not a policy, it's an operating procedure," Hershberger emphasized. "You won't find it written down anywhere."

The "operational procedure" has been in effect "ever since I've been here," he said. Hershberger became station manager in 1974.

Production manager Bill Brady said the policy was

arrived at "pretty much by consensus." Brady has been at the station since 1963.

"WHEN I FIRST CAME here the general rule was that programs would be directed by full-time professionals, but that students would be worked in if they were capable of handling it." The station executives "felt that the equipment...was a little too complex and easily damaged to allow operation by student supervision," he said.

"Our university connection gives us special access" to USF facilities, Anne Hampton, WUSF promotions director, said, "but we're not a student broadcasting station. We're an affiliate of PBS (Public Broadcasting System)."

"Our money comes from PBS and CPB (Corporation for Public Broadcasting) funds," However, a substantial portion of WUSF-TV's annual budget—roughly 16 per cent—is funded by the State University System, according to Budget Officer Rick Fender.

USF was allocated \$107,000 out of state Education and General funds for the 1977-78 year—roughly 16 per cent of the station's total expenditures for the year, Fender said.

WUSF IS ONE OF THREE Florida state university television stations licensed to broadcast by the Federal Communications Commission. The other two are Florida State University's WFSU-TV and the University of Florida's WUST-TV. The Board of Regents is the licensee for all the stations.

Channel 16 is a subdivision of USF's Department of Educational Resources. The department's general manager, William Mitchell, agreed with Hershberger and Hampton on the question of the station's priorities.

The state and federal grants "are made to us because we're carrying out a community service," he said. WUSF's partial dependence on university support did not mean the station was required to train students, he said, even though Channel 16 comes under the jurisdiction of the Division of Academic Affairs.

According to Hershberger, Hampton and Mitchell, Channel 16 seems to enjoy a considerable degree of autonomy. But in the final analysis, the station must answer to the University, Assistant to the Vice Pres. for Academic Affairs William Scheurle said.

"THE PRESIDENT has ultimate authority for all actions having to do with the University," he said.

TOMORROW: The role of a university television station in training broadcasting students.

Inside today's ORACLE



Harry Chapin was typically
captivating and witty in a
concert last weekend—8

A report on the College
of Education is
featured today—6



Capsules

Israel threatens to delay final pullout from Lebanon

TEL AVIV, Israel — Israel's military signaled a warning yesterday it could delay a final pullout from southern Lebanon if French U.N. troops retreat from their frontline position to avoid clashes with Palestinian guerrillas.

Reports of a possible pullback by the French units into the Lebanese port of Tyre have cropped up since guerrillas ambushed a French patrol last week, killing four and wounding four others in the largest clash to date between Palestinians and U.N. forces.

A U.N. spokesman said there has been no decision by the 1,274-man French force to withdraw from its positions overlooking Tyre. He said the United Nations has not been informed of any decision by the French to halt their patrols. "There have been no French withdrawals, nothing," he said.

Gunmen raid strongrooms and escape with nothing

LONDON — Six gunmen raided two strongrooms at London's Heathrow airport yesterday, tied up three watchmen, and escaped with nothing.

Detectives said the gang apparently did its homework wrong and the strongrooms, which often contain bullion, jewelry and currency worth millions of pounds, contained nothing of value this time.

The raiders, six men wearing ski masks and carrying shotguns, zeroed in on the Air France cargo terminal and left behind crates of Scotch whisky and a \$26,000 statue of a horse's head.

"They seemed to be after money," one of the watchmen said. "There was some jewelry about but they didn't touch it."

Soviets soften their opposition to U.S. on use of jets

WASHINGTON — Other major SALT issues remain unresolved, but the Soviets have softened their opposition to the United States using such wide-bodied commercial jets as the 747 and DC-10 as launchers for cruise missiles, administration sources said yesterday.

They said the outlook is "reasonable" for finishing a SALT II agreement this year, but there are still differences on modernization of missile systems and the Soviet Backfire bomber, an issue that is "very much unsettled."

Even if a treaty and accompanying protocols were finished by this fall, sources said, the Senate would probably take no action until next year.

The sources said Soviet delegates to the negotiations in Geneva recently indicated flexibility toward use of the jumbo jets as strategic missile carriers, although their official stance is still in opposition.

'Barre unleashed purge against distrusted officers'

NAIROBI, Kenya — A high-ranking army defector said yesterday Somali President Siad Barre escaped a botched coup attempt last month by hiding in the slums of the capital and later unleashed a bloody purge against all officers he distrusted.

Col. Abdullahi Yusef Ahmed, who said he was the commander of Somali army units in the Sidamo region of Ethiopia during the Ogaden desert war, said one reason the April 9 coup failed was that a group of officers began it ahead of schedule and didn't tell other insurgents.

Abdullahi was one of four officers who appeared at a news conference under the auspices of the Kenya police.

The four, along with about 10 to 20 other men who were not present, defected to Kenya and asked for political asylum after the uprising failed.

"In the last abortive coup against him, he—Barre—arrested all officers whom he hated who had nothing to do with the coup, shooting them all in cold blood," Abdullahi said.

A black guerrilla organization orders delegation home

UNITED NATIONS — A black guerrilla organization fighting in South West Africa abruptly called off a meeting yesterday with the Western powers and ordered its delegation home to protest South Africa's recent raid into Angola.

The move by the South West Africa Peoples Organization was a blow to a plan by the United States, Canada, France, Britain and West Germany to hold free elections in South West Africa under U.N. protection and declare the independent state of Namibia by the end of the year.

But Western diplomats said they still hoped for an agreement with SWAPO, the guerrilla organization regarded by most of the 149 members of the United Nations as the legitimate representative of the people of Namibia.

Berkowitz pleads guilty

NEW YORK — David Berkowitz, the lonely postal worker who said he was driven by howling demons, pleaded guilty yesterday to all six "Son of Sam" murders in a year-long reign of terror with his .44-caliber revolver.

Berkowitz, 24, of Yonkers, N.Y., wearing a light blue suit and pinstriped shirt, appeared calm and kept quiet throughout the 2-hour, 28-minute proceeding as he entered the pleas before three different judges.

SENTENCING WAS scheduled May 22 at which time he faces a maximum of 25 years to life in prison for each murder.

Although the guilty pleas were expected, the courtroom was startled by the revelation that Berkowitz, who terrorized New York for over a year, may have been responsible for more than 2,000 fires in the city since 1974, using the pseudonym "The Phantom of the Bronx."

The stocky defendant entered the pleas in an unprecedented session that was presided over in succession by judges from Brooklyn, the Bronx and Queens — the three boroughs where the Son of Sam attacks occurred between July 29, 1976 and July 31, 1977.

None of the judges asked Berkowitz why he had shot the Son of Sam victims — who included seven others who were wounded — with a .44-caliber Charter Arms Bulldog Revolver.

FOLLOWING HIS arrest, Berkowitz had said demons spoke to him through a dog named Harvey, ordering death to "neat, clean and well-groomed" young people.

Berkowitz arrived at the courthouse shortly after 9 a.m. in a heavily armed motorcade monitored by a police helicopter. Spectators and reporters had to

pass through two metal detectors inside the building.

Outside, police kept a crowd of several hundred onlookers away from the courthouse entrance.

Berkowitz first pleaded guilty to the murder of Stacy Moskowitz, 20, and the attempted murder of her companion, Robert Violante, 20, who were the last two people to be shot by the .44-caliber killer.

BEFORE HIS client entered his plea, defense attorney Leon Stern told Justice Joseph R. Corso he did not feel Berkowitz was competent and the defense took "exception" to Corso's ruling last month that the defendant was competent to stand trial. Stern said he had urged Berkowitz to plead not guilty by reason of insanity.

Wearing a red wig, false eyelashes and dark glasses,

Neysa Moskowitz, the mother of the victim, stared quietly at the front of the courtroom as Corso asked Berkowitz if he went to the Bensonhurst section of Brooklyn on the night of July 31, 1977.

"Yes," the defendant answered.

Corso asked Berkowitz why he went to Brooklyn.

"To kill somebody."

"DID YOU have anyone in mind?"

"No."

Under questioning, Berkowitz told the judge he aimed at Moskowitz first, then Violante. Asked where he aimed, Berkowitz replied, "At her head."

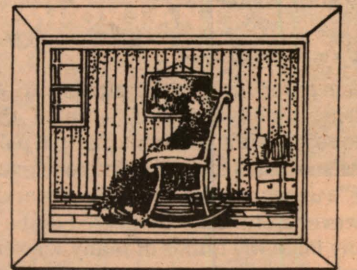
Moskowitz' sister, Ricki, 16, who sat with her father, Jerry, in front of her mother, began to cry quietly into a yellow tissue. Her father chewed his fingers.

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This public document was promulgated at an annual cost of \$270,013.43 or \$.13 per copy, including preparation, printing, and circulation, to disseminate news to the students, staff and faculty of the University of South Florida. (Eighty-seven per cent of the per issue cost is offset by advertising revenue.) (7039)

There have been so many students coming into my office with apartment problems, I thought it would be helpful to go over some of the more common questions I've had lately.

What can I do if the landlord refuses to make necessary repairs?

YOU MAY BE able to withhold rent or move out. If a "material noncompliance" exists, you may give a written notice stating that if the non-compliance, specifically stated in the letter, is not rectified within seven days, you will either withhold rent or move out.

A "material noncompliance" is a serious noncompliance with Florida law which may include the landlord failing to maintain the roofs, windows, doors, floors, exterior walls and all other

What you should know about the law *

A weekly column

by John D. Goldsmith



*(Or what you don't know will hurt you)

structural components, as well as providing for: the extermination of pests, locks and keys, the clean and safe condition of common areas, garbage removal, and heat during the winter, running water and hot water.

If you withhold the rent, it

should elicit a speedy reply from the landlord. If you take the option of moving out, you are not only entitled to your security deposit, but you also may sue the landlord for damages connected with you having to move.

Am I bound by all clauses of my

lease, even if some are grossly unfair?

NOT NECESSARILY. The court can determine that either a clause is in contradiction to Florida law or that it is an "Unconscionable clause." An unconscionable clause usually refers to a provision within the rental agreement which is so unfair that it shocks the court. If this is the case, the court can invalidate a part or the entire rental agreement.

I don't have a written lease; how can I terminate the agreement legally?

The tenant or landlord may terminate the agreement by giving written notice in the following manner: If the tenant pays rent once a year 60 days notice is required; if he pays

every three months, 30 days notice is needed; if he pays on a monthly basis, 15 days are required; and if he pays every week, seven days notice is required.

After a heavy rain my roof had leaked, leaving a one-foot pool of water throughout my apartment; What can I do?

If the apartment is damaged or destroyed, other than by the wrongful acts of the tenant so that the enjoyment of the apartment is substantially impaired, the tenant may terminate the rental agreement and vacate the premises. Alternatively, the tenant may vacate the part of the premises rendered unusable by the casualty, in which case his liability for rent may be reduced by the fair rental value of that part of the premises.

Protesters delay speech

Israeli Consul speaks at forum

By AVIE SCHNEIDER
and SHELLY PINSKY
Oracle Staff Writers

After shouts of protest and a struggle to remove a Palestinian flag at yesterday's Foreign Forum, Joel Arnon, Israeli Consul General for the Southeast region of the United States, said the only possibility for peace in the Middle East is negotiation.

The protesters, including members of the Iranian Students Association and the Revolutionary Communist Youth Brigade, shouted slogans in support of the creation of a Palestinian state.

AFTER THE demonstrators agreed to fold their flag, Arnon spoke to a capacity crowd on the subject: "Israel — What Next for Peace?"

The consul spoke of the meetings resulting from Egyptian President Anwar Sadat's initial visit to Israel, labeling the meetings "a new era in Arab-Israeli relations."

He said the most important result of the Sadat visit was that "neither Sadat nor the Israelis closed the doors hermetically on the continuation of the dialog."

Sadat came to Jerusalem expecting the Israelis to sign his

peace conditions "on the dotted line without even reading the fine print," in return for Egypt's recognition of Israel's existence, Arnon said.

AS A SOLUTION to the Palestinian problem, Arnon suggested the Arab countries could have "absorbed" the Palestinians themselves.

Israel's recognition of the Palestinian problem, he said, does not and will not mean recognition of the Palestinian Liberation Organization.

"All the Arab nations love the

Palestinians, as long as they are in other countries, preferably Israel," Arnon said.

Israel has refused to deal with the PLO, he added, because of several terrorist attacks, including the recent bus hijacking in which 37 civilians were killed. Arnon also mentioned the deaths of Israeli athletes in the Munich Olympics.

"In spite of everything," he said, "Peace between the Arab states and Israel is nearer today than it was five years ago or 20 years ago. It is inevitable."

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An evening from the 'Old Country', featuring a Hungarian dinner, desserts made by Hungarian women, entertainment, atmosphere, music, favors, and more.

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ORACLE Editor

APPLICATIONS BEING ACCEPTED

Applications are now being accepted for editor of The Oracle, beginning Quarter IV, 1978. Applications will be received from Undergraduates who meet the following minimum criteria: Minimum cumulative GPR of 2.5 at the time of application; successful completion of college-level courses in Beginning Reporting and Advanced Reporting, and Beginning News Editing, or the equivalent in experience related to the position; letter of recommendation, addressed to the Director of Student Publications, from a professional or teacher in the field of journalism-mass communications, to be selected by the applicant, confirming the experience and quality of performance of the applicant.

Application forms may be obtained in the Office of Student Publications, LET 472, between the hours of 8 a.m. and 5 p.m., Monday through Friday. The deadline for submitting applications is noon, May 23. The Director of Student Publications will certify whether each applicant meets the minimum criteria and eligible applicants will be interviewed individually by the news staff members of The Oracle beginning at 2 p.m., Friday, May 26. The staff members will evaluate the applicants' qualifications and program proposals by vote and submit the results to the Director for his recommendation to the Vice President for Student Affairs.

All credentials and other information provided by the applicants will be held in confidence by all participants. The University is an Equal Opportunity Employer, and no applicant will be rejected on the basis of race, color, creed, religion, sex, age, national origin or handicap.

United Faculty of Florida USF Chapter GENERAL MEMBERSHIP MEETING

Wednesday, May 10, 2-5 p.m.

KIVA — Third Floor — College of Ed.

- Discussion of contract negotiations
- Election of chapter officers
Nominating 2-2:30 — KIVA
Balloting 2:30-5 — Library lobby
- Election of delegates to annual statewide membership convention to be held May 19-21 at O'leno State Park.

An open letter to Pres. Brown

Editor's note: The following letter is a response to a letter by Pres. John Lott Brown about a United Faculty of Florida study about the ratio of faculty to administrators at USF.

I can scarcely remember when I have been as profoundly disappointed in anyone as I was upon receiving copies of your April 27 letters to Senator Lewis and Representative Fortune. You received the support of the faculty for the position of President in large measure because of your distinguished record in scholarly research.

And, yet, in your first public response to legitimate criticism from the elected faculty representatives you issue a letter which is an outrageous parody of responsible scholarship. My only hope, a rather forlorn one, is that you did not author your letter. The letter is full of misrepresentations and errors of inference, it alleges errors in the UFF report without indicating what those errors are, it either was written without benefit of a reading of the UFF report (only a newspaper ad is cited as source) or it chooses to overlook in the original report exactly the points which you claim would be needed to render the report accurate. Most responsible scholars I know routinely use original sources, give details of alleged errors and do not twist or distort the original material to suit their own ends. On separate pages (enclosed), I will attempt to do a better job than those who drafted your letter in dealing with the substantive issues.

You indicate in your letter that "UFF has not seen fit to provide a copy of this report to us." It is customary, when the USF administration produces reports which interest UFF, for us to request copies; I am unaware of any reports except those mandated by contract which are routinely provided the union. The UFF

report was made before the Florida Legislature and was not addressed to the USF administration.

For years faculty and staff in the SUS have been inhibited and even prohibited from dealing with the Legislature except through their local and Board administrations. Only with collective bargaining do we, as employees, have an equal stature at the table or in access to the Legislature. We do not, therefore, feel any compulsion to routinely provide administrators with reports or statements (unless, of course, you wish to provide us with all your reports, memos, etc.). We will be happy, however, to comply with requests for information or copies of all materials which we can responsibly make available to you. Since I believe a copy of the UFF report would be enlightening to you and since I have reason to believe you have not read it, I am enclosing one with this letter.

Your letter merely obscures the main point which needs to be debated: for purposes of budgets, allocations, dealing with legislators, etc., how are we to count teaching faculty and how are we to count administrators? UFF's basic complaint is that the Vice President for Academic Affairs (and members of his staff), deans (and members of their staffs) and great numbers of other non-teaching and non-research employees occupy lines designated as "teaching and research" lines. The argument that the Vice President for Academic Affairs, who is the highest administrator save the President

in all matters relating to the primary educational function of the university is "really" a member of the teaching faculty is patently absurd. The hoax of classifying administrators under teaching and research faculty is so transparent that it is no wonder the Legislature grows weary of

Guest commentary

trying to make sense of how universities allocate resources. I wish your letter could have shed some light on these murky waters rather than continue the confusion which our university and the SUS perpetrates on the Legislature and the public.

So, a challenge! We believe our report is factual, accurate and responsible. We believe the USF response continues to hide true administrative costs and the true number of administrators. I challenge you to either (a) sit down with UFF and jointly produce an analysis of administrative personnel and costs, or (b) join with us in selecting an independent, neutral and objective third party who will receive both the UFF and USF administration positions and will render an independent analysis.

One final comment. The timing of your letters to Lewis and Fortune and to members of the Hillsborough legislative

delegation was masterful in helping end any possibility of the Legislature funding next year's contract at a higher level. We frankly expected better of you. Why could not you and the Board join with UFF in pressing for the Special Master's recommendation and the Hay recommendation?

UFF worked hard to bring badly needed higher salaries. As part of our efforts we presented carefully researched reports indicating how greater funding could be channeled toward those who are actually in the classroom and laboratory. Your letter clearly put you on record as favoring our bloated administrative costs, as opposed to anything except a minimal raise for faculty and as a quick and eager learner in the shell-game of distorted budgetary and personnel reports which USF and the Board play so well.

Why the hysteria when UFF suggests we are over-administered? Let's sit down and get real answers to real questions: exactly how much time and money is devoted to administration? How much have administrative positions and costs risen in proportion to the number of faculty and students? How much money is paid to administrators in comparison to non-administrators?

I think the people of the State of Florida would be served by some answers to these questions. Please contact me when you are ready to produce the facts.

Sincerely,
Richard N. Taylor, President
USF Chapter, UFF

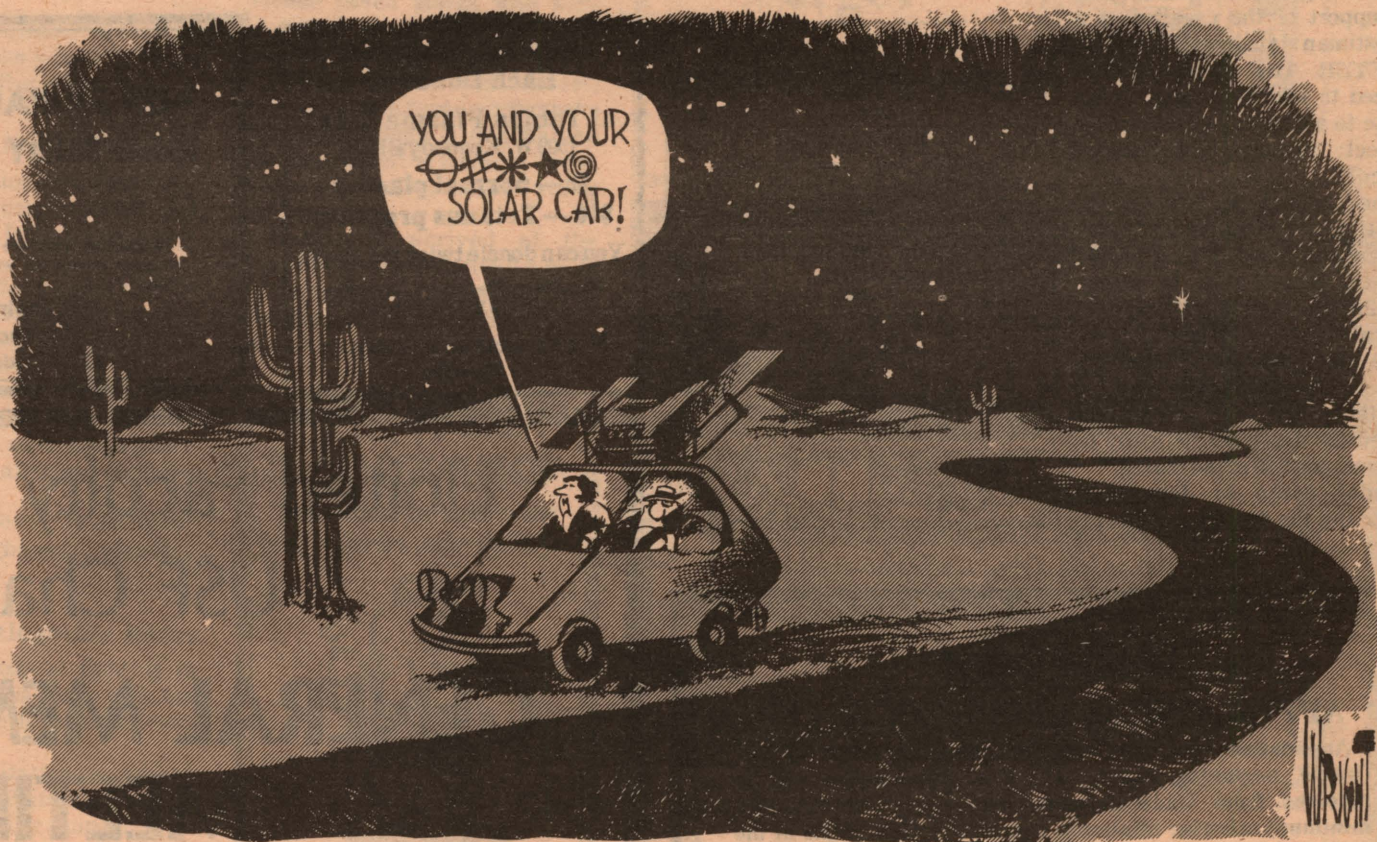
Letters

Gee whiz

Editor:

Well, gee whiz. There is sex among university students. Remember, you read it in the Oracle first. If the people who complained about the "sexist" nature of Shotgun had stopped to think before they wrote, they would have seen the good natured humor evident in the comic strip. What has been called a lack of taste may simply be a lack of humor among a small group of readers.

Michael Thomas
1EGB
Chris Kemper
1EGB
Mark Beamer
1BIO



ORACLE

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Pat on the back

Editor:

A pat on the back and a green and gold accolade for Jack Klein's comments on the "iron" students. How his thoughts in print have paralleled my own as I discard (after reading) the literature the "iron" students hand out in front of the library!

How often have I wondered how they can attempt subterfuge from without. Though I sympathize with their aims of overthrowing oppression, how can they criticize a host government that allows them to criticize it? I would like to know how they get the funds to come here and campaign for the people who can neither hear them nor share their good fortune.

Irony indeed is at times served by justice, but in this case the irony is "ironeous."

Doug Jordan
4CJP

Cigar poetry

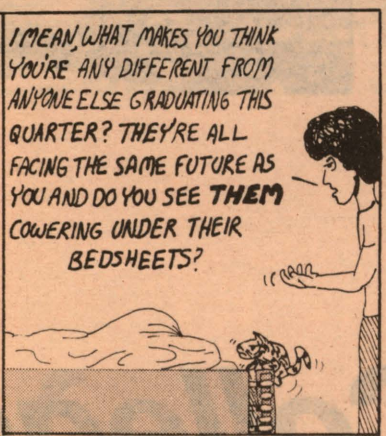
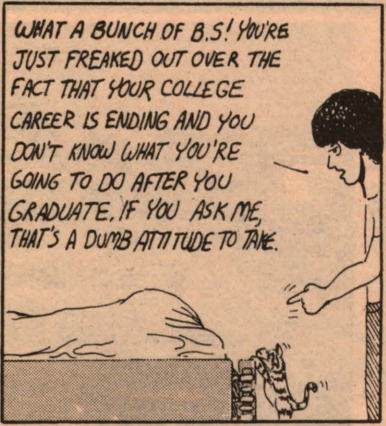
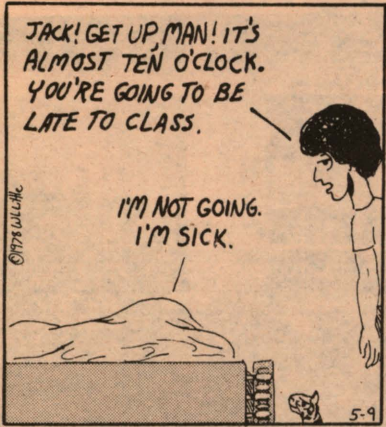
Editor:

If your "Nine concerned students and staff members" are, indeed, concerned about the image of USF, they should commend Dean Northcutt, rather than criticize him. (Letters, April 25.) His choice of a local product indicates a far deeper community awareness than that of most USFers, who more often prefer Mexican products.

Further, I direct those critical wigheads to an appropriate limerick we enjoy here in Tallahassee:

A cigar, it is said, has no class
When smoked in the presence of brass.
But any old fogie
Who poo poos my stogie
Can tamp a nugget up his—

Sincerely,
One concerned alumnus
Tallahassee



Chess

By SIDNEY A. SILBERMAN

Problem No. 149 composed by E. Millins, Northenton, England

White to play & mate in 2 moves
SOLUTION TOMORROW

SOLUTION TO NO. 148
P-K 4==P-Q 6==P-K 5 Mate

In the solution the initial move seals the fate of the black opponent. There may be several different moves black can make but the initial move makes the outcome obvious. The full solution here is but one that may be possible

The notation: White is numbered from the bottom up; black is numbered from top to bottom.

Life goes on

It used to be that doom-sayers reserved their most biting comments for those alack-and-alas year-end roundups which ran under titles like "The Year The Bills Came Due." Always it was duly noted the unremitting gloom of events finally was undermining America's optimistic core. Now they do not even wait: their harrangues spill out at us from day to day. Yet even while they moan and beat their chests, many of these critics hardly can disguise a perverse pleasure at pronouncing things so. And are we all then to grow so cynical?

It is sad to realize that, through an exclusive focus on the sensationalist aspects of the present, this kind of critic has not understood that we have entered a time between ages, and that here his materialistic yardstick no longer applies. He views the whole of



Beachcomber

Column by Michael Condron

existence out of its evolutionary setting and, judging the past by the standards of the present, concludes that since our ancestors did wrong, so do we now, and so shall we in the future.

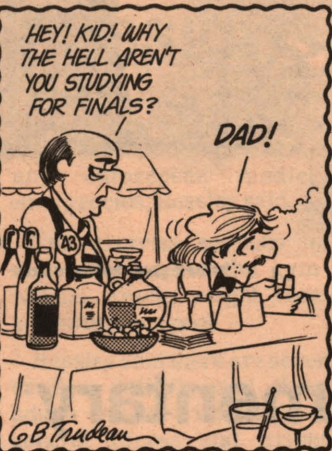
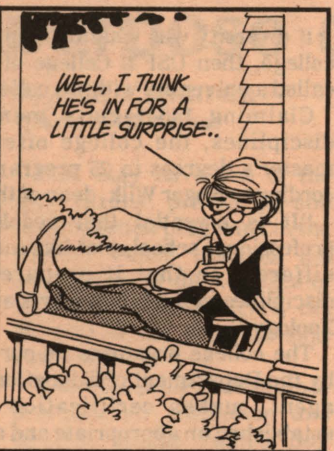
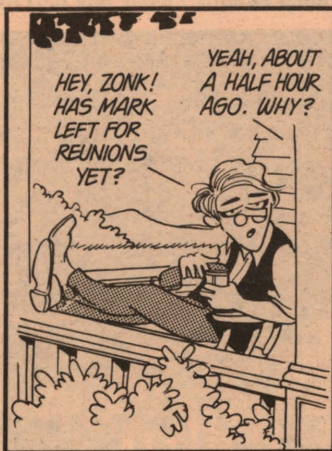
This fifth-column of calamity resurrects that ancient morality which decrees that the sons will be visited with the father's sins, and because of it sees all events in terms of personalities. No wonder it springs like a jackal at the scent of blood! How can it speak about the future when it does not even understand the present-redeemed past?

I suppose these people mean well. They are still looking for some Grail-bearing Gallahad to gambol out of the mist; yet they shoot down all pretenders for the sake of the false Messiahs who have gone before. I think they are truly foolish — much more so than the public they deride. We are not fooled: we know, if but unconsciously, that personalities no longer mold events (if ever they did).

We sense that something is happening in our time, perhaps a great and irreversible movement in our collective human consciousness (not CON III), and that while civilizations may fall, people go on forever. Since I assume we want our civilization to endure, it is at this level that we seek answers to our dilemmas.

DOONESBURY

by Garry Trudeau



Crossword by Eugene Sheffer

ACROSS	41 "Little — Echo"	59 Hill-builders	9 Rant
1 Herd of whales	42 Corded fabric	60 Places	10 Biblical name
4 Love god	44 Mortar's companion	61 — Moines, Iowa	11 Encircled
8 Kind of race	46 Longs for	DOWN	16 Chum
12 English festival	50 Medieval short tale	1 Hippie haven	20 Actor Jaffe
13 Indian weight	51 Above	2 Corrida cheer	21 Store
14 Hindu queen	52 Creator	3 Detests	22 Source of poi
15 Arbitrary	56 Ripped	4 Expiated	23 Drunkard
17 Always	57 Comedian Johnson	5 Witty saying	27 Breach
18 Kitchen utensil	58 Sea bird	6 Fetid	29 Fated
19 Pie or pudding		7 Black snake	30 Wicked
21 Fence steps		8 Bedroom item	31 Withered
24 Short-napped			33 Bands of color
25 Possesses			35 Invalid's food
26 An andiron			38 Weight of India
28 Early Persians			40 Depends
32 Crude metals			43 Foot treadle
34 Faucet			45 Droop
36 Frenchman's dream			46 Information
37 Mails			47 English school
39 Common value			48 Classify

Avg. solution time: 24 min.

LAB	ANT	FIXES
AGA	LEE	EDILE
PAL	BALALAIKA	
ETA	STILL	
LESS	ECU	SODA
USUAL	PAR	MOTLEY
RASCAL	LEG	
IDEE	ODE	EBON
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LATIN	ASK	SER

5-9

Answer to yesterday's puzzle.

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
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37			38		39		40		41	
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46	47	48			49		50			
51				52	53				54	55
56				57				58		
59				60				61		

Cryptoquip

5-9

KWGT JWEA: JVHD KSHKKWTK
SVJ VDKW SGE SGEHSDA

Yesterday's Cryptoquip—NATURALIST FINDS ROSE
FEVER DULLS FLAVOR SENSE.

© 1978 King Features Syndicate, Inc.

Today's Cryptoquip clue: H equals I

The Cryptoquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

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Safeguarding status quo role of public schools in American society today

By **CHERIE DIEZ**
Oracle Staff Writer

Often the American school system is blamed for societies faults, but to according to Dr. Erwin Johanningmeier, chairman of USF's Education Department, schools were specifically designed to preserve the existing society — not to change it.

"Generally people who expect schools to change society are wrong-headed, in that we ought not to expect schools to change society in any dramatic way," Johanningmeier said. "Schools were never designed to be progressive institutions in the sense of changing the society."

Johanningmeier is writing a book attempting to show why Americans created their school system and what they expect that system to do.

"It is quite clear that after the revolution a number of people urged that schools be established to insure that everybody would be patriotic and support the new government and not fall back into old European ways," Johanningmeier said.

But out of fear Americans contradicted themselves, he said, in the 1830-40's, by fashioning their school system after the Prussian system. Rapid growth of cities, immigration and industrialization caused major changes to occur in the Americans' daily routine, Johanningmeier added.

"Whenever there is any kind of change in the daily routine, people become frightened and begin to look for some way to protect themselves from the changes or ways to adapt to the changes," Johanningmeier said.

Thus the American school was invented as an adaptive mechanism, Johanningmeier said. The school's function was to conform citizens to

society's changes, not to cause changes to take place.

Possibilities may open up for the individual in the existing system, "but to expect the school to be a means where by people find alternatives to existing societies is not likely," the chairman said.

Initially, Johanningmeier added, the theories applied to elementary schools, while universities were "free places to create, disseminate and test new knowledge". But since World War II the "universities are adjunct in a sense to the defense department," he said.

Here again, the traditional sense of research is very directly related to the preservation of the present society. Even if the government's defense research is not done in university laboratories, Johanningmeier said, the people working on defense research still must be trained in the university laboratories.

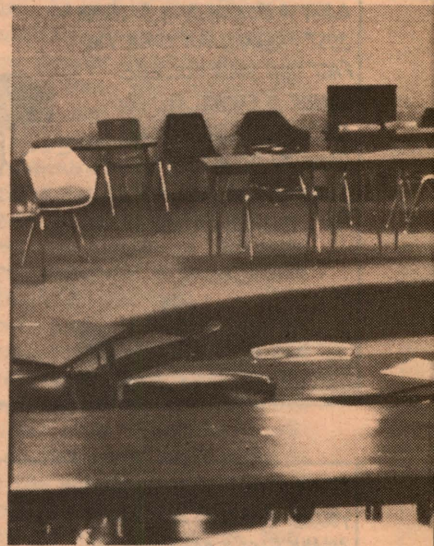
Another characteristic of the American school system is its ability to produce certain kinds of people whom society has a specific need for at a specific time.

"The best example of this is the Sputnik and post-Sputnik era, when it was decided that we needed mathematicians, engineers and scientists," Johanningmeier said. The government sponsored programs and formed institutions solely for the purpose of developing these specifically trained individuals, he said.

"Schools go through cycles when society has a very clear and specific need for certain kinds of people and the school is asked to train these people," Johanningmeier said.



The sixth in a
series of reports
on USF's
nine colleges



A look at

The College Edu

By **GARY GERARD**
Oracle Staff Writer

If diversity was what distinguished a university from a college, then USF's College of Education could well be called a university within a college.

Claiming 140 faculty members in more than 30 disciplines, the college offers both bachelor's and master's degrees in 25 programs on four campuses, according to Roger Wilk, dean of the College of Education.

"It is essential that people see the college as a professional school, just like medicine," Wilk said. "It is different in that it prepares people in almost all disciplines in the Liberal Arts and sciences — from Art to Zoology."

The college organizes its curriculum by standards set by the Department of Education, which, as the approving agent, makes certification when the college has established an appropriate and adequate program.

"This means teachers graduating from the college are not certified by the college, but by the state," Wilk said. Besides preparing prospective teachers, the college has the responsibility under the Teacher Education Center Act to provide non-credit activity for teachers in service, Wilk said.

"If there is anything for which the college has established a reputation, it is for the Teacher Education Centers," Wilk said. "Our college, in working with eight of these centers, is reaching half of those teachers being reached by all the centers in the state."

The college also provides for the education of non-school personnel in the health education, art education and guidance fields, Wilk said.

Wilk said that the college also has clients other than the individual student.

"One of our clients is the South Florida Educational Planning Council, a non-profit organization formed by the college and the school districts," Wilk said.

Sometime in May, the council is to sponsor a one-day conference on compensatory education, where "the school districts would come together to pick the ap-

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Jeff Chualier

... works on clay owl in 'Crafts' class

Oracle photo by Steve Brier

Arts and crafts not elementary

By **STEVE FRIEDMAN**
Oracle Staff Writer

Arts and crafts has long been an art looked upon as primary, unexciting and left to children. But to the students who give form to raw materials, it's an education of the hands.

"Crafts" and "Art Media for Children," courses that Education majors elect to take introduce students to the meaning of crafts, Dr. Barbara Kazanis, assistant professor of Art and Music education, said.

HOWEVER, the course is not limited to only Education majors, Kazanis said. "We get people from Nursing, Social Science and

anyone who wants to study crafts."

The courses cover natural dying, weaving, basketry and other basic crafts, Kazanis said.

"What we try to do is deal with the relationship of nature and the origin of the crafts," Kazanis said. The most popular craft in the class, Kazanis said, is weaving, in which students actually construct their own loom.

"Our purpose is not to just weave but to create an image—to make it take on a living quality," Kazanis said.

PAUL RICARDO, a senior majoring in Engineering said he took crafts because he was tired of all the theory of engineering and crafts was a good way to let

out tensions.

"There are a lot of pressures in engineering, but in crafts, nobody rushes you," Ricardo said.

"I think crafts are excellent," Nancy Chester, a senior majoring in Biology said.

"You find all you do is go to class and study, but with crafts, you can do it and relax," Chester said.

SO WHAT of the myth surrounding crafts?

Ricardo, a member of Phi Gamma Delta fraternity, said he originally got a lot of criticism from his brothers.

"They took it as a joke at first, but now they want to try it," he said.

Upward Bound preps high school students

By EVELYN HARRELL
Oracle Staff Writer

The College of Education as seen from the outside (left). Inside the building (below) a lone student sits in the KIVA room.

Oracle photos by Fred Bellet

Because of USF's Upward Bound Program, poor teen-agers who otherwise might end up on welfare are getting the chance to go to college. The program prepares poverty-level high school students, with the academic potential for success, for college.

Upward Bound serves 21 high schools in Hillsborough, Sarasota, Manatee and Polk counties, and is sponsored by the Department of Health, Education and Welfare, USF's Student Affairs and the College of Education. The program recruits sophomore and junior students who have the potential to do better by having weekend and summer sessions, and tutoring participants in precollege courses.

FOR \$4 A WEEK, students come to either Manatee Junior College, Polk Community College or USF to be tutored by high school and college teachers in math, English, developmental reading, science and other courses they are enrolled in at school, Dr. Richard Pride, director of the program, said.

In addition, the students are given individual and group counseling.

For six weeks during the summer, all the 150 students in the program live in a dorm at USF and

attend tutoring classes in courses they will be taking in the fall in high school. They become acquainted with what it will be like in college.

Besides classes they have fashion shows, talent contests, variety shows and a Mr. Upward Bound beauty pageant, Pride said.

DURING THE SCHOOL year they also visit tourist attractions and colleges throughout the state to encourage them to attend college.

Once the students graduate high school, Upward Bound tries to place them in the college they will do best in, Pride said.

"We encourage every student who is qualified to go to USF," he said.

The students get federal and state government grants along with loans to go to college.

THE RETENTION rate of students from the program who go to college is higher than the national average for other freshman.

"The majority of the students in the program are black because white kids won't come," Pride, whom the students call Papa Pride, said. "Lower-income whites just don't apply to come into the program."

"We talk to and try to recruit all students."

"We'll be beginning our 13th year this summer and we look forward to continued funding," Pride said.

Student interns get field experience

By BETTINA KERN
Oracle Staff Writer

It's an old story.

A student envisioned herself as a teacher since childhood, majored in Education and graduated — only to find she wasn't suited for her chosen career.

IT'S AN OLD story for many students. Most have probably already been advised to avoid this at all costs.

For students who major in Childhood and Language Arts Education today, there is an alternative from the traditional route. Instead of waiting until their last quarter to intern (as traditional majors do), students in the Continuous Laboratory Experience are able to gain direct experience in the classroom as soon as they enter their major.

The students work at local elementary schools two or three hours daily, Monday through Thursday. During their last two years of college, they are able to interact with different schools, teachers and children at different grade levels.

"I think it's an advantage, compared to what the students in traditional (programs) do," Lori Alberto, a 19-year-old student in the Continuous Laboratory Experience, said. "They only teach one grade and if you don't like it, tough. In Continuous you have the option to get out and seek another major."

THE STUDENTS work in teams of 20 to 30, under the direction of a faculty team leader. Dr. Leon Greabell, the leader of Alberto's team, said, "The students find out quickly if they really want to be teachers."

"It's almost like having a job. It has a commitment involved, which eliminates a certain amount of students because of the time demanded," Greabell said. "It's not a 9 (a.m.) to 3 (p.m.) kind of job. It is demanding both physically and intellectually."

The students are able to work at various local elementary schools, including Shaw and Edison Elementary Schools. According to Alberto, Shaw uses the new, open-space classroom situation.

Working under the supervision of other teachers, the students instruct the children in language-arts subjects.

Evading heart failure purpose of sessions

By AVIE SCHNEIDER
Oracle Staff Writer

USF may have one of the only cardiac prevention and rehabilitation programs in the country which involves the cooperation of the Colleges of Education and Medicine, the director of the program said yesterday.

Bob Beasley, associate professor of Education and director of the Tampa Bay Cardiac Prevention and Rehabilitation Program, described the program as "a service for the community which at the same time provides a setting for the training of both medical and physical education students to work in this new area."

Sessions are held Monday, Wednesday and Friday mornings from 6:45 a.m. to 7:30 a.m. in the gymnasium's basement.

Two graduate students specializing in adult fitness leadership and two undergraduate physical education majors serving internships are involved in the program.

There is also a supervising physician on and during the exercise sessions in case of any unforeseen medical emergencies, Beasley said.

The exercise sessions involve the use of the gymnasium, track, weight room and swimming pool.

Beasley said there are seven cardiac patients and three adults (who are interested in general fitness and weight loss) currently in the program.

The program, he added, is designed to prevent the development of hypo-kinetic diseases (caused by lack of movement) and what he calls "over-fatness."

Before participating in the individually prescribed exercise programs, participants take exercise tolerance tests and lung function and capacity tests on a treadmill.

"We anticipate the program will be a valuable setting for training of medical students as well as the physical educators," Beasley said.



Exercise tolerance test
... part of USF's cardiac prevention program

of
cation

ial teachers and propose an in-service
m," Wilk said.
college's foremost concern is educating
rable time is also spent doing research.
research is directed towards how we can
fective curriculum for schools or teacher
ms," Wilk said. "We also have a grant to
minate sex bias in teacher education

of faculty members in professional
ilk said, is also "an important vehicle for
supporting improvements and ex-

College of Education to do what it needs
to be mindful of education today, without
of education tomorrow," Wilk said.

ve the preservice teacher some sense of
ection," Wilk said. "We'd be doing a
service if we did not give teachers a
vision — of how things will be tomorrow."
internship program is heavily dependent
chool system, just as the College of
on local hospitals to provide field ex-
tendents, Wilk said.

pecial instances, however, where we offer
os on campus," Wilk said. "These include
selling to high school students, reading
and the learning disability classroom."
tributed some of the college's success to
ion in the state.

fail to realize that the Hillsborough
stem, the 25th largest in the nation, is the
employer," Wilk said.

ounty area, the college "also serves the
n" within the state, Wilk said. "Pinellas,
d Polk counties are three of the 10 largest
ate."

ere was a need to realize that the college
in a vacuum.

re so diverse, we are very dependent on
d schools," Wilk said.

Chapin's concert typically relaxing and warm

By BOB UNDERWOOD
Oracle Staff Writer

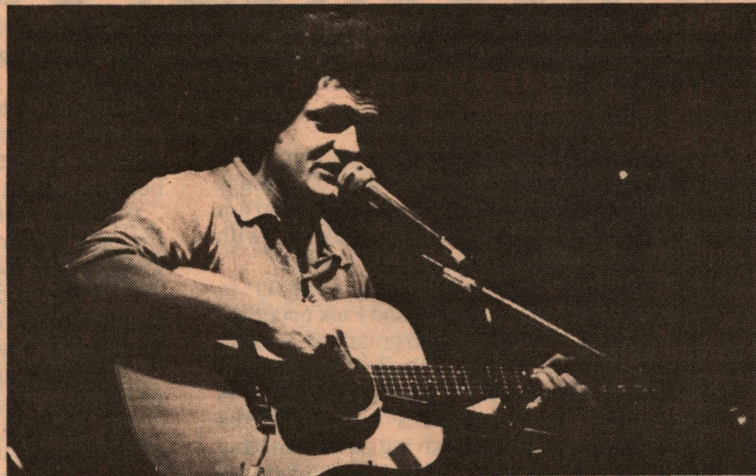
The music stopped, and acoustically perfect Van Wezel Hall fell silent. In the middle of the climax to "Corey's Comin'," Harry Chapin had fouled up his lyrics. He turned to the bass player and cursed about his blunder, then shrugged and said, "Ah, what the hell, it's just a benefit."

The audience laughed and the song resumed.

IF CHAPIN really had felt that his concert in Sarasota was "just a benefit," this joking remark was the only indication he gave. Chapin delighted 2,500 fans in two performances Sunday night for which he received nothing more than applause.

After each show, he headed not for his dressing room, but for a booth in the hall in which he met with fans, signed autographs and sold them souvenirs, the proceeds of which will go, along with his \$7,500 fee, to the World Hungry Year.

At the beginning of the second show, Chapin cautioned the audience not to expect a "finely polished performance," but to



Oracle photo by Bob Underwood

Harry Chapin in Sarasota

... captivated audience with spontaneous humor

think of him as playing to "a living room full of old friends who he hadn't gotten to know yet."

Chapin began the set with a couple of new songs: "Let's Get On With It," a nice, touching ballad in the familiar Chapin vein about a couple going through separation, and "Waitress," an unfinished, humorous ballad about a young man who, like Chapin, has a penchant for waitresses, pretty or otherwise.

MUCH OF THE concert was new material; some of it was unpolished and maybe even a bit sloppy, but all was well received.

The audience cheered the new material as loudly as the old standbys such as "Cat in the Cradle," "Taxi" and "30,000 Pounds of Bananas." Two very amusing new songs were performed solo by lead guitar Doug Walker and drummer Howard Fields. Both songs were in-

nuendo-ridden ballads about life on the road, parodying the Chapin-style confessional ballad.

The audience roared with laughter as boy-faced Fields confessed that he was "the

anyone was offended, they didn't show it. The laughter reached a particular high point when Chapin apologized for a mild obscenity and then explained that it was a musical term for the talents of Shaun Cassidy.

WE SAW CHAPIN'S serious side as well when he began his encore with a 15 minute informal talk about his efforts in getting a presidential commission formed for World Hunger.

Chapin then wound up with a rousing rendition of "All my Life's a Circle." Everyone sang in this one, Harry, his brother Steve (on piano), the entire band, the backstage crew, the sound man and eventually the entire audience. Even then it didn't sound half bad.

Review

horniest drummer in a Rock and Roll Band," and as Walker wove the sad story of his affair with a "Vinyl Woman."

Sexual innuendo punctuated not only the songs, but also most of the dialog as well. Chapin began every song with a light joke, most of them ribald, but if

Art exhibit: harmonious & gentle

By ANA VECIANA
Oracle Staff Writer

USF artist Boyce Alexander has a delicate touch. From essentially hard elements, he creates soft, willowy forms with

Art

fragile angles and wistful colors. And Alexander has put up his ceramic sculpture at the University Center Gallery for a week-long exhibit in sensitivity.

All of Alexander's ceramic pieces are untitled, but then there's no need to name them or to identify them, since his exhibit carries a special unity throughout. While this unity and harmony are gratifying to the senses they can also be boring. However, Alexander rescues his work by including a limited amount of pieces with the same shape.

In those pieces with the same forms, he uses color — evil blue, shiny black, sombre gray — to relieve the monotony.

What makes Alexander's work so alluring is the gentle simplicity of his shapes and textures.

There are no complications, no extra effort to impress the viewer.

Alexander caresses his sculpture into shape and lets it be. Witness his tree-like forms, his porcelain-like shells, his four-part untitled series.

Alexander's work is on display at the UC Gallery, room 108 through Friday. Admission is free.

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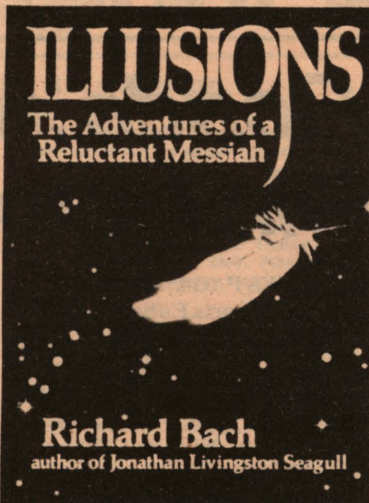
'Illusions,' inane and deluded

By CAROL JENKINS
Entertainment Writer

Richard Bach presents his new book "Illusions" as a spiritual cure-all — well it's not. "Illusions" (Delacourte Press, \$6.95) is nothing but sugar-coated druck.

Like "Johnathan Livingston Seagull," "Illusions" pretends to be a mystical novel which reveals deep spiritual truths. But, once again, Bach has only revealed the shallowness of his writing.

IT SEEMS as if Bach tried to think of everything that would please everyone, so he could set it down as gospel in "Illusions." That way everyone is happy: Bach sells lots of books, so he's happy making lots of money and the reader's most selfish impulses are glorified into sainthood, so the reader is happy believing he's justified in doing



anything he wants.

Bach has revised "Do unto others as you would have done unto you" to his new version, "Do unto others what you really want to."

Well...goody, goody, Bach says we can do anything. Isn't it nice to have everything you do justified by the messiah (the character Bach takes for himself in "Illusions").

Also, Bach reveals the secret of happiness in life: Seek self-fulfillment by just choosing what you want to do; and then just do it.

AND WE LEARN that our lives, illness, misery, etc. is purely our choice. Life is an illusion, is the profound thought of the book — enough said.

"Illusions" is inane and an insult to the intelligence of anyone seriously seeking the answer to the question of the meaning of life. (Books courtesy of B. Dalton Bookseller)



Fonz gets hitched

UPI photo

NEW YORK (UPI) — Henry "The Fonz" Winkler hugs his bride, Stacey Weitzman, 30, after their wedding ceremony last Friday. Winkler said he met Stacey in a boutique in Los Angeles, where she owned her own public relations firm. They courted for two years. "We have a good relationship," said Winkler. "Now we'll have a better one."

Stanley Clarke's jazz-rock charms Bayfront

By BOB UNDERWOOD
Oracle Staff Writer

It's performers like Stanley Clarke who are progressively making the distinctions between rock and other forms of music more and more difficult to discern. One doesn't know whether to call Clarke's music jazz-like rock or rock-like jazz, or something in between.

Since graduating from Return to Forever, Clarke, like DiMeola, has been quite successful in making it on his own with the hybrid sounds of progressive jazz and regressive rock. His recent solo albums are only mildly innovative compared to some of his earlier work, but it seems to satisfy a world of listeners to some degree.

CLARKE IS considered by many to be the best bass player around today, and he is fast making himself a name in the world of popular music.

More than 1,200 receptive fans turned out to see Clarke at his

Review

first area solo concert. (he appeared at Bayfront last year under the Return to Forever umbrella.)

Clarke played material from all five of his solo albums, plus some memorable cuts from his Return to Forever days.

The Return to Forever material suffered somewhat from the absence of the other

three talents. In Clarke's jam sessions with lead guitarist Raymond Gomez, it was entirely too obvious that Clarke had Gomez outclassed. Clarke had the competition needed for such string-duets in the form of Al DiMeola in Return to Forever.

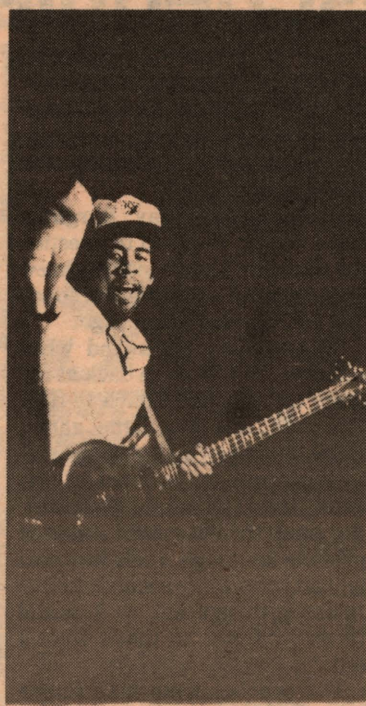
CLARKE'S AMAZING dexterity on the bass guitar tended to make the entire band look somewhat mediocre, but it captivated audience attention in the process.

Clarke's talents were particularly obvious in "The Magician" (from his Return to Forever days), "Rock and Roll Jelly" (from the "Modern Man" album), and in some outstanding work on the bass cello in a fine duet with Al Harrison.

Alfie Williams deserves credit for some exceptionally smooth saxophone, and Michael Garson for a fine neo-classical piano solo.

Garson also blended some nice rag-like sounds into the opening instrumental, and held his own on the piano throughout the concert. As soon as he switched to mini-moog, however, he just didn't fit in.

Garson seemed to have problems coming up with anything but a two or three chord progression that, instead of weaving around the main beat, stood there all by its distracting self.



Oracle photo by Bob Underwood

Stanley Clarke
... Dynamite bass

WHILE SPEAKING of the instrumental work, it's only right to mention that the concert featured virtually no vocals to speak of.

Clarke's latest album features a lot of vocals, and many fans probably came expecting to hear Clarke sing as well as play.

Clarke's playing was superb, though, and the talents of his band helped provide the evening with many enjoyable moments.



Oracle photo by Carol Jenkins

Scene six, take one

USF Mass Com film students are again working on a new 35mm production. The new film, entitled "Candygram from Dr. Death" took the crew and cast to Ybor Square last weekend for several hours of shooting, during which unexpected showers and curious crowds interrupted the day's work. But, overall everyone seemed to have had an enjoyable time and a very constructive one too. Standing to the right is John Biffar holding the slate to but another scene.

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Chris Purdy blocks plate
... Brahman lost to Jacksonville yesterday

Oracle photo by Fred Bellet

Bulls reschedule Gators

By KATHY HOYT
Oracle Sports Writer

The Brahman baseball team's (losers to Jacksonville University last night 9-4) recent controversial win over the University of Florida turned out to be short lived. The May 3 game, forfeited to USF by the umpire, will be replayed Wednesday night at 8 p.m.

"Florida was just as disappointed as we were in not getting to play the second game of the double-header last Wednesday," head Coach Robin Roberts said. "They (Florida) talked with the umpires association and they agreed to cancel the forfeit and play the game. I agreed to it."

THE FORFEIT came in the second game of a double-header. Florida had won the first game 6-5, before Jorge Tamargo called the game a forfeit in the first inning of the second game.

The controversial decision came in the bottom of the first inning. Tamargo threw Gator catcher Mark Sullivan out of the game after Sullivan protested his calling a time out.

Florida coach Jay Bergman came out on the field to question the decision and Tamargo threw him out also, claiming the coach was using profane language.

"I know my rules and when someone throws them back at my face, that's what I have to do," Tamargo said after the game. "The catcher was facing me, showing me up in front of the fans, so I threw him out. Bergman then came out and used profane language. I told him that he had from three seconds to five minutes to get out or I would throw him out, so that's what I did."

The coaches from both teams were unhappy with the decision.

"WE ENJOY playing the game and it's disappointing," Roberts said. "We were looking forward to the second game. It took the edge off a fine day."

Gator coach Bergman called the decision "bush league."

The Wednesday night game with Florida will close out the Brahman's season. The game with Rollins College originally scheduled for Wednesday at 8 p.m., will be moved up to 3 p.m. on Wednesday.

Florida All-Stars win lacrosse game

By JAMES PAGANO
Assistant Sports Editor

The Florida Lacrosse League All-Stars, featuring two members of the USF Lacrosse Club, defeated the Southeastern Conference All-Stars 13-8 in a game played Saturday in Jacksonville. The Brahman who played were goalie Mike Monroe and Mark Morell.

Brahman coach Mike Godzik was chosen to direct the Florida All-Stars, but he couldn't make the trip due to an illness.

THE SOUTHEASTERN Conference led at half time 5-4. Then Monroe came in to mind the net for the second half and went on to limit the Southeastern team to three goals.

The Florida All-Stars outscored the Southeastern All-Stars 9-3 in the second half to fix the final outcome at 13-8.

USF's Mark Morell assisted on three Florida goals.

Godzik put the team together, but couldn't make the trip.

"IT WAS AN honor to be chosen the coach and I was very disappointed that I couldn't make the trip," Godzik said. "The game featured who I would call all 'blue chip' players."

USF's John Posey was selected

to play for the Florida All-Stars, but couldn't make the trip.

Next Sunday a number of Brahman will participate in an All-Star game in New Orleans.

The game will feature the Florida Lacrosse League All-Stars against the Southwest Conference All-Stars at the old Sugar Bowl.

GODZIK HAS again been chosen to be the coach of the Florida team. He will meet with officials and decide who will represent the Brahman.

"We'll decide later in the week who'll go to the game," Godzik said. "We'll probably have about seven or eight players going."

Hitters play Eckerd here

The USF baseball team will play Eckerd College tonight at 8 p.m.

The game has been rescheduled, because it was rained out earlier in the season.

The Brahman come into the game with a 25-23-1 record. Yesterday, the Brahman were winners over Jacksonville. It was also the first pitching appearance for center fielder Andy Marston.

Women third

By LESLIE DAVIS
Oracle Sports Writer

The USF women's softball team returned to Tampa with something to be proud of. The team placed third in the Regional Tournament held at Masser Fields in Tallahassee.

"The team played super. I feel that we've come a long way, as we started out very slow at the beginning of the season because of the lack of practice time. The girls should be proud to have taken third place in the regionals," Joanne Rodgers, coach of the team, said.

On the first day of the tournament, USF defeated Mississippi College, 16-4, Auburn 13-14 and Georgia Southern 9-0. Laura Figueredo pitched all three games.

The scoring average of the team was five runs per game. Individually, Barby Beckman was six for 11 with 10 runs batted in. Nancy Brown was nine for 12.

"The overall performance of USF during these three games was tremendous, but on Friday we lost to the University of

Florida in 17 innings 7-6. We went on to beat Mississippi College later on in the day," Rodgers said.

"Our defense was good on Friday and Saturday, but we cooled down too much with the bat. We left bases loaded without bringing in runs," Rodgers said.

"I really wanted to win the regionals badly. Everyone did. I don't know what happened, because we've beaten Gainesville before. But, I do see this as a very successful season for USF. We've beaten a lot of the top teams in the state, as well as the top teams in the country," she said.

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ISRAEL AWARENESS WEEK. VISIT THE TENT IN UNIV. CENTER MALL. 5-11

COLLEGE OF BUSINESS Student Advisory Board has 7 vacant council seats. Prefer students attending Qtr. IV. Anyone interested, please attend meeting Wednesday, May 10, 3 p.m. in BUS 111. 5-10

L.S.A.T.-M.C.A.T. Preparatory Courses. Sheldon Rose Educational Center, Tampa 971-2652, if no answer call Miami (305) 945-3347. 5-18

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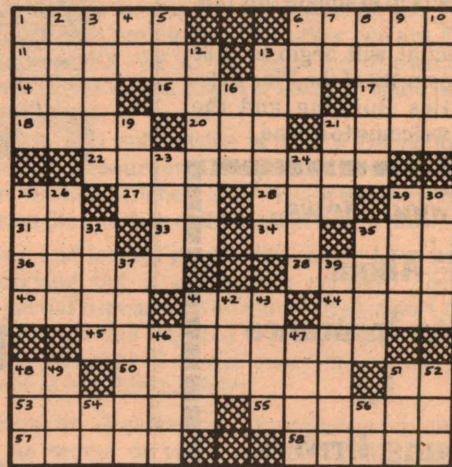
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6. Raise
11. Painful
13. Flag
14. Neither
15. Contests
17. Beverage
18. Seth's son
20. Wing
21. Microbe
22. Lawyer
25. Male title
27. Small mass
28. Piper's son
29. M.D.
31. Consume
33. Exists
34. Therefore
35. —Grande
36. Ruin
38. Andes beast
40. Male deer
41. —Gardner
44. Detail
45. Copy
48. Morning
50. Nutrient



51. Either
53. Unable
55. Consolation
57. Deal with
58. Bird homes
24. Instrument
25. Disorder
26. Charmed
29. Coin
30. Wander
32. Amphibian
35. Appraise
37. Lizard
39. Small
41. Perched
42. Vigor
43. Top-cards
46. Scheme
47. Soon
48. Perform
49. Damage
51. Month: abbr.
52. Thing: law
54. Neon: chem.
56. Because

Answer to Puzzle
S L E E N L A B E L
B O V T O S L O N N V C
R O L N E W I T V W V
B L V C I T J A N D
W E L I V A V O V L S
V W V T T T I O D S
O I R O S S I L V E
R O W O L O V M Y W
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Hazing a part of the past, but not the future

An Illinois University freshman is tied to a piling on a dock in Lake Michigan. Pledge hazing. The objective is to scare him. But when members of his fraternity return they find the ropes have slipped and the freshman drowned.

At University of Southern California a fraternity pledge is compelled to eat raw liver. He chokes to death.

A PLEDGE of a military honorary society in New York is threatened with a bayonet during "Hell Night" hazing. An upperclassman loses his temper and stabs the freshman, who dies.

There was a time when hazing was recognized as a part of pledging fraternities.

Today most fraternities ban hazing entirely, and those who do not limit its use. According to member fraternities of USF's Interfraternity Council, no member here permits physical hazing.

Mike Graves, an Alpha Tau Omega brother and president of the IFC, remembers hazing existed here when he was a freshman in 1975.

"I REMEMBER asking, 'What good is it? What good is it going to do?' Nobody could give me an answer."

Dale Kimball, a Pi Kappa Alpha, says his fraternity has no hazing.

"Our pledges are treated just like any other brothers," Kimball said. "Our national has strong

policies against hazing and won't hesitate to pull a charter."

"It doesn't exist," Tau Epsilon Phi's IFC representative Bob Rakic said. "It's been banned at least as long as I've been a member (three years)."

Greek Corner

By Bob Schofield

RAKIC ADMITS having a brother suggest hazing pledges. "We told him, 'You're out of your tree'" he said.

Chip Weiner, president of Alpha Tau Omega, says pledges might be called to task for not learning their pledge material, such as the history of the national and local chapters. The worst penalty, he said, would be push-ups.

"What we are building is brotherhood, not animosity," Mike Pirolo, rush chairman of Kappa Sigma, says. "We don't like to call anything hazing, but if a pledge doesn't know his material...a pledge has to show us he wants to be a brother, and he does that by learning his

material."

Tau Kappa Epsilon also allows pledges to attend and vote at meetings, Pres. Curt Jacobi said.

"We make our pledges want to become members by treating them like brothers, not like second-class citizens," Jacobi said.

"We don't have hazing or approve of hazing," Ray Yager, public relations chairman of Sigma Chi Omega, said. "We have a letter from our national, saying hazing is a happy memory — or else you lose your charter."

GREEK NOTES

ALPHA TAU OMEGA celebrated its 11th annual Founders Day weekend Friday and Saturday.

KAPPA ALPHA THETA sorority plans its annual Theta Weekend Friday through Sunday at St. Petersburg Beach.

KAPPA SIGMA celebrated Little Sister Appreciation Week, during which each brother was assigned a little sister for whom he bought tokens of appreciation.

PHI DELTA THETA brothers and pledges worked as dealers and croupiers at the Hillsborough County Recreation Department

Casino Night Sunday. They shared the chore with brothers and pledges of Tau Kappa Epsilon. Phi Delt is also preparing for its 10th annual Founders Day celebration Friday in Sarasota.

OMEGA PSI PHI plans a weeklong celebration of its Founders Week from May 15 through May 21. The fraternity is five years old.

TAU KAPPA EPSILON brothers Mony Roden and Doug Pyser won a beer can toss sponsored by Anheiser Busch Brewing Co. at the Empty Keg by lobbing 54 beer can passes in 30 seconds. They will advance to the All-City Tavern Olympic finals in the event. TKE's softball team remained the only unbeaten team on campus with its fourth and fifth victories.

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A USF Music Education major who will hold his senior recital tomorrow hopes to show his listeners just how versatile he is.

David Manson, who plays the trombone, will include in his recital selections from classical, jazz and avant-garde music.

"The idea is to show the versatility of my playing," Manson, who expects to graduate this fall, said.

The recital will begin at 8:30 p.m. in room 102 of the Fine Arts-Humanities Building and the public is welcome to attend.



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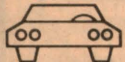
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