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USF Oracle Staff

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My feet are killing me

Despite blisters and sore feet, many weekend dance-a-thons kept on going for the full 50 hours, like the participants above. But, the student at right couldn't dance another step. The event was sponsored by Delta Tau Delta Fraternity and the funds raised will go to the Muscular Dystrophy Association.

Oracle photos by Steve Brier

Super Dance '78:

Shaking a leg for charity

By **CHERIE DIEZ**
Oracle Staff Writer

Super Dance '78, a 50-hour dance marathon staged for the benefit of muscular dystrophy, ended yesterday with a majority of the 38 participants still shuffling about USF's gym floor.

Although enthusiasm for the event was demonstrated by all those involved, a sleepy Ken Wing, director of Super Dance '78 and member of the sponsoring fraternity — Delta Tau Delta, said he did not think the marathon's goal of \$10,000 would be reached.

"WE DIDN'T get the spectators we had expected," Wing said.

The amount of money raised by the dance will not be known for two weeks. At that time the winning couple, based on the most money raised, will also be announced. A pair of stereo systems will be awarded to them.

Super Dance '78, cosponsored by 98 ROCK, seemed to bring together people young and old

each bringing their own illustration of dedication to a cause.

Karen Peach and Gary Combes, both 11 years old, were the youngest participants. Gary, an excellent archer, missed an important archery tournament to participate in the dance, Wing said.

Jimmy and Peggy Peach and Cliff and Marlene Combes, parents of the two children, stayed until 5 a.m. Saturday. "And after seeing how hard we all were working," Wing said, "they spent hours calling local pizza places for donations, and at 1:15 a.m. Sunday, they surprised us with 32 pizzas."

Alyse Kaplan, another participant, was on a weeks vacation from New York; she flew home right after the dance, Wing said.

An accident marred the otherwise cheerful weekend, when a dance worker fell down stairs early Saturday morning and broke her ankle. Cher Schneider, who was taken to the University Community Hospital

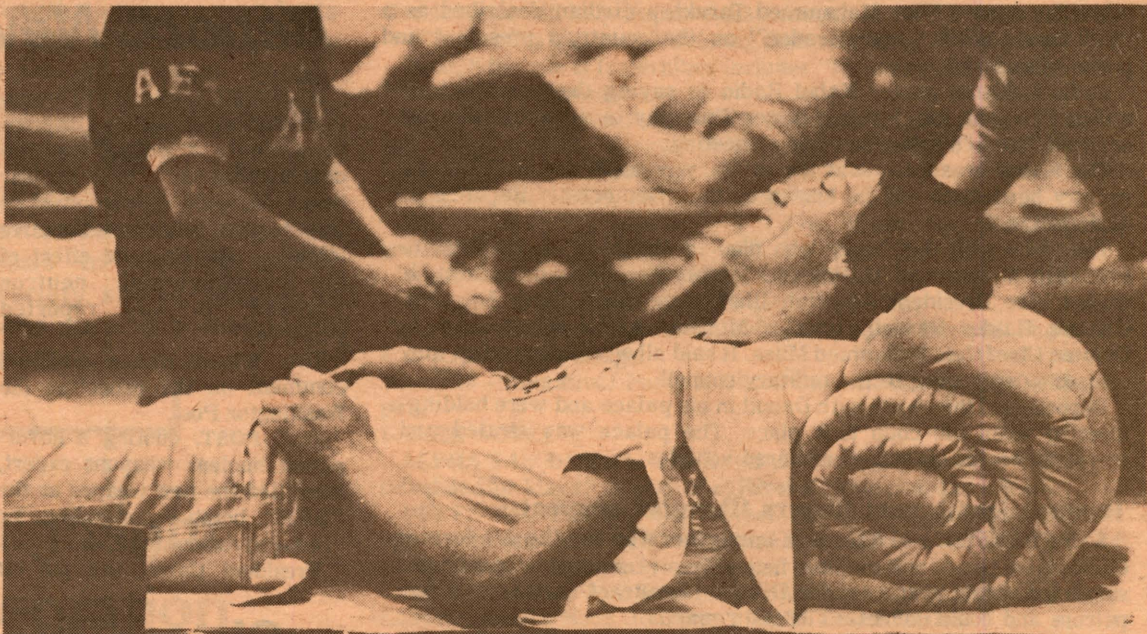
for treatment, returned to the dance and stayed until its finish, Wing said.

TWO VIDEO taping crews taped portions of the event Friday, while special guest Bob Griese was present. One tape will be shown on the National Jerry Lewis Telethon in September. The other tape was made by the Schick Company to be used in a documentary film entitled "Youth Fighting Dystrophy."

Entertainment for the dance was provided by USF's frisbee club and live bands including Shot Gun, Frank Novak, the Mad Beach Band and Just Another Rainbow.

Disc jockeys from 98 Rock—Mike Lyons (program director), Chris Taylor, Carmen Brown, Bob Hughes and Leslie Alessandrelli—were present at different times throughout the event.

Lambda Chi Alpha fraternity also contributed its services throughout the dance, Wing said.



Senate votes 6 per cent faculty pay hike

By **PETER FISKIO**
Oracle Staff Writer

The Florida Senate voted a 6 per cent average raise for the Board of Regents and United Faculty of Florida contract impasse Thursday, and the House is expected to vote on similar recommendations from its appropriations committee Tuesday.

"At least the Senate decision, at this juncture, is that 6 per cent is a reasonable limit," Dr. George Bedell, executive assistant to the chancellor of the State University System, said. "We (the BOR) had been led to believe (that 6 per cent) was the sort of position we should adopt at the bargaining table."

DESPITE THE HOUSE and Senate agreement on the amount of the proposed increase (6 per cent), the question of distribution is still an issue.

The Senate recommendation of

a 6 per cent increase, as it applies to members of the UFF bargaining unit, calls for a 3 per cent across-the-board increase and an average 3 per cent discretionary increase. The discretionary money would go only to faculty who spend more than 50 per cent of their time in the classroom, and the recommendation sets a ceiling of 10 per cent on the total increase a faculty member could receive.

An addition to the Senate appropriations bill calls for nonunit employees to receive an average 6 per cent raise, all discretionary, and imposes a 10 per cent limit on the amount a nonunit employee could receive.

A proposed amendment to the Senate appropriations bill would have provided an 8 per cent increase, in line with a special master's report, with 6 per cent across the board and 2 per cent discretionary, but the amendment was defeated.

"People who are hurting now are librarians and research associates and people in the unit who are nonteaching," Dr. Roy Weatherford, UFF State Political Action chairman and chief lobbyist for UFF, said.

"We (UFF) expect (in conference committee) people will see that, so librarians and research associates will not be hurt," Weatherford said. "We haven't talked to people yet, but that's the highest priority on our list now," he added.

BEDELL ALSO said he expected the conference committee to change the language of the bill to include librarians and other nonteaching members of the bargaining unit.

House recommendations on the BOR and UFF contract have passed out of the appropriations committee and should come before the full House on Tuesday.

For in-unit employees, the House committee recommended a 6 per cent salary increase, with 4 per cent across the board and 2 per cent discretionary. The House recommendation equals the last BOR offer, and is the same as the raise given all other state employees.

For nonunit employees, the House recommended a 6 per cent average increase, all discretionary, with a ceiling of 10 per cent.

WEATHERFORD said nonunit employees included the central BOR administration, most upper-level administrators at the universities, and medical and law school employees.

Following Tuesday's vote by the full House, the House and Senate appropriations bills will go to a joint conference committee. Once the committee has imposed a settlement, the contract will go back to the UFF membership for ratification.

Blood drive begins

USF is gearing up for its first major blood drive which begins today.

The Southwest Florida Blood Bank will park its mobile unit in front of the University Center all this week from 9 a.m. to 5 p.m. On Thursday, donors will be accepted from 11 a.m. to 8 p.m.

As many as 500 people are expected to contribute blood on behalf of patients in Hillsborough County, according to blood bank spokesman Mike Mahoney. For this reason, portable donor sites have been established inside the University Center in rooms 251 and 252, for today and tomorrow only.

See BLOOD, page 11



UPI photo

Wastepaper bomb

An Italian policeman stands guard near a purported bomb package (arrowed) at the bottom of the steps of St. Peter's Basilica last week. The package, marked: 'Gunpowder and Mines—Red Brigades,' was detected by Vatican security men and taken to an Italian police station where it turned out to contain wastepaper.

Capsules

New rulers of Afghanistan name their new president

NEW DELHI, India — The new military rulers of Afghanistan yesterday named Noor Mohammed Taraki, a civilian described as a "well-known revolutionary leader," as the country's president and prime minister.

Radio Pakistan quoted Kabul Radio as saying the revolutionary military council, which seized power Thursday in a bloody coup, announced Taraki's selection after a meeting.

The Kabul broadcast said the military council also decided the country henceforth will be known as the "Democratic Republic of Afghanistan."

The radio said that those who died in the coup, in addition to President Mohammed Daoud and his brother, Mohammediam, included Vice President Abdullah Illah, Defense Minister Lt. Gen. Ghulam Haider Rasooli, Interior Minister Abdul Karim and Air Defense Chief Gen. Mohammed Musa. It said all were killed when they refused to surrender to the military council.

Reports said they were with Daoud in his palace and were holding a meeting when the coup took place. The palace was strafed and surrounded with tanks and armored vehicles.

Teenage immigrant fingers 'Dragon' suspect

SAN FRANCISCO — A teenage immigrant who says he is a former Chinese Red Guard unit member helped finger the young street toughs suspected in last year's Golden Dragon restaurant massacre of five patrons and could collect a \$100,000 reward.

But Gan Wah Woo, 18, who escaped from China three years ago to join his parents in a tiny apartment in the heart of San Francisco's Chinatown, was being held in a suburban county jail yesterday under tight security. He worries constantly about his own safety and that of his family, a spokesman said.

The thin, good-natured young man has been named in court testimony as the source of police information that led to the arrests of Chinese youths suspected as the three trigger-men and their driver. The gunmen burst into the Golden Dragon restaurant last September and sprayed patrons with gunfire, killing five and wounding 11.

The motive for the shooting, police believe, was a feud involving at least two Chinese street gangs.

Gan has a history of narrow scrapes and violence.

Vance, Dayan clash over jets

Secretary of State Cyrus Vance and Israeli Foreign Minister Moshe Dayan clashed publicly yesterday over the wisdom of providing two of Israel's historic Arab enemies with U.S. jet fighters.

The two appeared on separate network interview programs.

VANCE SAID the \$4.8 billion package deal is necessary to maintain U.S. ties to the moderate Arab governments of Egypt and Saudi Arabia. Dayan said the United States is simply supplying arms that can one day be used against Israel.

"In any way," Dayan said, "you would be walking in the Russian shoes in the Middle East, preparing ... the Arab countries for the next war against Israel by supplying them with American war-planes."

But Vance, who urged congressional approval of the package, views Saudi Arabia as "a force for moderation in the Middle East." He said the United States has a commitment to the oil-exporting giant to "meet their needs in this regard."

"If we were now not to go forward with that, I think we would seriously jeopardize our relationship, not only with Saudi Arabia, but with the moderate countries in the area as well."

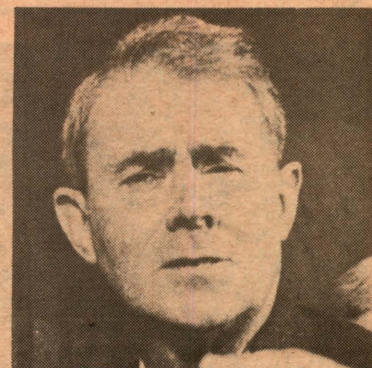
DAYAN, INTERVIEWED in New York by ABC's Barbara Walters on "Issues and Answers," questioned Saudi motives by referring to an interview in a French newspaper 10 days ago that quoted Saudi Crown Prince Fahd as saying his army is not only preparing "to defend the kingdom, but to get involved anywhere, wherever our national duty requests."

"That is the object of their arming their forces," Dayan said, "not only to defend Saudi Arabia but to be involved in all of the Arab wars—and one of them might be against Israel."

There has been considerable opposition expressed in Congress to the sale of 60 F-15 jet fighters to Saudi Arabia. Other elements of the White House plan call for sale of 75 F-16 and 15 F-15 jet fighters to Israel and 50 F-5s to Egypt.

But there has also been opposition to what is seen by some as heavy-handed Israeli interference in the conduct of U.S. business.

DAYAN DEFENDED his position, acknowledging that "as far as you're concerned, it's business. But these are killing machines, not washing machines, and who are they going to use these killing machines against?"



Cyrus Vance

... clashes with Dayan

Dayan also said that if Israel is "punished" by not getting any jets because of its opposition to the Arab sales, "then that's it. We shall have to accept it."

Interviewed on CBS' "Face the Nation" in Washington, Vance said that while President Carter has agreed to permit Congress to address each element of the sale separately, the administration believes the three elements "are reinforcing"—each one needs the other two.

Each house of Congress must, in the next two months, vote the sale down, if it is to be rejected. If only one house votes against the deal, it automatically goes through.

Report: New nuclear bomb requested

WASHINGTON — The administration is asking Congress to allocate funding for the development of a new nuclear bomb designed to demolish its targets with reduced radioactive fallout — the opposite effect of the controversial neutron warhead, it was reported yesterday.

The White House had no comment on the report in the Washington Post.

THE POST, quoting a government nuclear weapons expert, identified the new weapon as the "RRR" bomb — standing for "reduced residual radiation."

President Carter has put off

production of the enhanced radiation neutron warhead, and encountered considerable opposition to the decision.

In theory, the neutron warhead would be used to wipe out Warsaw Pact tank borne troops advancing on western Europe.

It would explode in the air and shower the target area with a fatal — but short-lived — dose of radiation, while leaving intact many of the buildings and other structures in the zone.

THE "RRR" bomb works the other way, the Post reported. Plans call for it to explode on or under the ground, creating enormous craters and

devastating the target area. But it would deposit limited radiation in a target area that otherwise might be contaminated for hundreds or thousands of years, the Post said.

"This is the original idea of a 'clean bomb,' " the weapons expert was quoted as saying.

"It is a blast weapon designed to create a minimum amount of fallout and suppress irradiation of the soil."

The newspaper, referring to congressional testimony by Energy Department officials, said the "RRR" bomb is one of several new nuclear weapons being developed.

Six politicians receive Moro letters

ROME — Kidnapped ex-Premier Aldo Moro sent handwritten letters to six top politicians, including President Giovanni Leone and Premier Giulio Andreotti, this weekend and at least one implored "there is not a minute to spare."

The letters to Socialist leader Bettino Craxi, Andreotti, Leone, ruling Christian Democratic Senate President Amintore Fanfani, Communist Chamber of Deputies President Pietro Ingrao and Christian Democratic deputy Riccardo Misasi all were received Saturday, shortly after publication of a bitter Moro letter to his Christian Democratic Party upbraiding it for not acting to save him.

ONLY THE CONTENTS of the letter to Craxi were made public. In that note, Moro thanked Craxi for recent efforts to save his life by suggesting a milder regime for jailed terrorists.

Moro's letter was delivered to Craxi's office by unspecified members of the Moro family. It was not known how the family received it but there have been

indications in recent days that they were trying to contact his Red Brigades kidnappers directly after the government refused to negotiate with them.

Andreotti reportedly also received his letter via the family and Misasi said he found his in his mailbox. The sources for the other three were not revealed.

Moro, a five-time premier and president of the Christian Democratic Party, was abducted on a Rome street March 16 after a Red Brigades terrorist commando squad killed his five bodyguards.

AFTER A MOCK trial, the Red Brigades threatened to kill the 61-year-old Moro unless the government released 13 jailed comrades.

The government turned down the demand, described by Andreotti as "absurd", but Moro's new snowstorm of letters proved he was still alive several days after the terrorists said they would "execute" him.

Some investigators believe Moro is now more useful to his abductors alive than dead.

Although his letters are clearly dictated or influenced, their alternative entreaties and condemnations are having an unnerving effect at top level.

LEADERS OF most parties are engaged in bitter wrangling with Craxi for his attempts to placate the Red Brigades.

Friends of Moro in his own party and his family are at odds with the leadership for their uncompromising position.

Moro wrote Craxi: "I implore you to continue and increase your efforts. It should be clarified this is not a question of asking others to carry out an act of humanity, since that has proved totally useless, but of launching urgently a series of balanced negotiations for the exchange of political prisoners ..."

"Believe me, there is not a minute to spare."

IN THE CONTINUING search for Moro, police, financial guards and even firemen were called in yesterday morning for raids in several areas of Rome during a five hour period.

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Branch campus budget plan protest continues

By JAY MEISEL
Oracle Staff Writer

The Student Government Budget Committee was expected to meet last night to finalize its recommendations for the Activity and Service fee budget, but recommendations made Thursday for branch campus funding have already come under fire.

As of Friday, the budget committee recommendations included: Student Affairs, \$1.37 million; Office of Student Programming, \$66,000; Student Government, \$55,000; Child Care Center, \$11,800; SAFE Team, \$11,000; Black Student Union, \$7,600; CAUSE \$10,000; Fine Arts Forum \$6,000; and Sports Club Cartel, \$10,000.

BUT, SENATE PRES. Larry Flannagan said in order to balance the budget, the figures may be changed.

In the meantime, tentative Student Government recommendations for branch campus funding have been criticized by all three branch campuses.

At a budget committee meeting

Friday night, it was decided that the following figures will be read at tomorrow night's senate meeting: St. Petersburg, \$78,000; Sarasota, \$72,000; and Fort Myers, no funding.

However, Flannagan said the figures are conservative and probably will return to the budget committee for revision before the senate considers them. He said he expects that the figures will be revised to: Sarasota, \$81,000 and St. Petersburg, \$83,000.

"THE SENTIMENT of our students is that these figures are grossly unfair. We need funding — we have our own programs," Donald Haney, Student Affairs director for the St. Petersburg branch campus, said.

"My only interpretation of these figures is that they are taking away funds generated by our students and using them to pay for Tampa activities," Haney said.

"I am sure that our students will protest this action," Haney said.

Echoing Haney's sentiments, St. Petersburg Student Government Chairman Stuart Wilmart

said, "It's not really fair to take our funds to fund Tampa's organizations. It's a matter of equity."

WILMART SAID that the St. Petersburg campus has been getting adequate funding for the last two years and even had an overflow of funds this year. But, he said a cut would affect the campus "all the way across the board" — in paying its staff, Other Personnel Services salaries, lecture series, films and funding clubs.

SG Pres. Steve Nichols said, "It is unreasonable for branch campuses to assume they will get 100 per cent of the A&S funds they generate, but it is also unreasonable for senators in Tampa to cut back their budget in an arbitrary manner."

Mark Mudge, a representative from Sarasota, commented, "I hope it (A&S budget) will be vetoed by Pres. John Lott Brown. We are getting in contact with Fort Myers and Sarasota and we are preparing a brief for a trial in the student court," he added.

Acting Vice President for Student Affairs Dan Walbolt said

that he thinks the branch campuses should be able to keep the funds they generate, minus some equitable portion to fund services on the Tampa campus that benefit the whole University.

"I DON'T BELIEVE it should

be 100 per cent or 0 per cent," Walbolt said, commenting on how much of the A&S funds should be kept by the branch campuses.

Walbolt said he was not prepared to say what the percentage should be.

See SG, page 11

Greek corner

By Bob Schofield

Greek week set

Who are those people in the brightly colored jerseys, and why are they sucking beer out of baby bottles?

What makes those dudes in the running shoes haul Greek chariots across the University Center Mall?

GREEK WEEK is coming you see. For six days, May 15 through 20, USF fraternities and sororities will celebrate their annual observance of whatever it is they celebrate every year during Greek week.

What is it all about?

"It is an effort to get fraternities and sororities to the forefront," said Mike Graves, president of the Interfraternity Council. "It's public relations. It's a chance to let people see us."

"It is a chance to honor faculty and staff personnel for their service to the University and the community," Graves added, "and a chance to honor outstanding fraternity and sorority members."

FIVE SORORITY women and five fraternity men will be honored, and an award will be given to the outstanding Greek on campus.

Dale Kimball, a junior majoring in General Business Administration, said he is more interested in the impact on alumni. The Pi Kappa Alpha brother is alumni chairman of the Interfraternity Council.

"It's a good way for alumni to keep up to date with their chapters," Kimball said, "and it's a good way for alumni to meet the new brothers."

He said he expected some alumni participation at the awards banquet.

GRAVES SAID fraternities at USF are rebounding from low memberships and a negative image on campus, and he added he hopes Greek Week will help improve that image.

"Fraternities had trouble defining their role here," Graves said.

He said the role of fraternities includes "responsibility, good times, friendship and brotherhood."

Being in a fraternity spices up college life," he said. "It does something for college life you can't get anywhere else."

GREEK WEEK SCHEDULE

May 15 -- Chariot Race, 2 p.m., UC Mall.

May 16 -- Pike Baby Bottle Chug, 2 p.m., Empty Keg. Faculty Appreciation Banquet, 8 p.m., UC 255.

May 17 -- Bike Race, 2 p.m., USF track field.

May 18 -- Skits, 7:30 p.m., LET 103.

May 19 -- Athens vs. Sparta softball game, 2 p.m. Banquet and dance, 6:30 p.m., Travel Lodge.

May 20 -- (tentative) Party at Busch Gardens Hospitality Center, 9 p.m.

GREEK NOTES

ALPHA TAU OMEGA: The fraternity's annual weekend has been scheduled for May 12 through 14 at River Branch near Lake Wales.

DELTA TAU DELTA: Bob Griesse, Miami Dolphins quarterback, appeared at the Delts' weekend Dance-a-thon. Proceeds from the event go to Muscular Dystrophy research.

KAPPA SIGMA: Bob Barkey of Kappa Sigma was winner of Tau Kappa Epsilon's Beer Olympics at 42nd Street Station.

PHI DELTA THETA: Phi Delts Derby Week earned \$900 that will be donated to the McDonald Training Center for the retarded.

PI KAPPA ALPHA: Pike is sponsoring the Baby Bottle Chug as part of the USF's Greek Week. The fraternity plans a May blood drive to benefit the Veterans Administration Hospital.

SIGMA CHI OMEGA: A tubing party scheduled for May 6 will give the fraternity's brothers and pledges a chance to drift down the Crystal River in Hernando County, as they enjoy beer and snacks.

TAU KAPPA EPSILON: Kerry O'Berry was installed as a brother of Lambda Alpha chapter of TKE, bringing the fraternity's membership to 17. In January, the chapter had eight brothers.



A pie in the face

Dr. David Haber, assistant professor of Gerontology, goes to any length to amuse residents of the Woodlands Convalescent Center Friday night — including taking a pie in the face.

Haber's Introduction to Gerontology classes participate on a volunteer basis in Nursing Home Variety shows, staged at area nursing homes, each quarter.

Food, show and costumes highlight USF 'international night' celebration

By AVIE SCHNEIDER
Oracle Staff Writer

The crowd watched intently as the belly dancer, her pink and green robes flowing, removed the snake from a small basket on the stage.

As the Mid-Eastern music twanged in the background, Shalimar, a part-time belly dancer, displayed the serpent to the 200 people who attended the Ninth Annual International Night at USF's University Center Ballroom Saturday.

SHALIMAR'S dancing was the only act among the many at the event sponsored by the Intercultural Organization.

Another favorite was the classical duet played by Michael and Patrick Liang. The combination of Michael, 6, playing the violin and his brother Patrick, 10, accompanying on piano, won the hearts of the audience of USF administrators, faculty, students and other admirers of international culture.

"This is a chance for people to understand people from different cultures and to actually meet them," Michael Heerschap,

chairman of the Intercultural Organization, said.

Multi-colored costumes were highlighted in the international parade of costumes, a fashion show of dress from Puerto Rico, Japan, China, Kuwait, Germany, Panama, Mexico, India and Nigeria.

THE ALVIN PORTER African dance group combined the sounds of drums, bongos and maracas with masked dancers, symbolizing such spirits as the devil, witch doctor and death.

The finale was an act by Los Pampas, an Argentinean dancing couple, dressed in traditional red costumes with black belts and boots. The Malambo, a type of dance, involves the twirling of boleadoras and ropes with wooden balls on the ends which make rhythmic sounds as they hit

the stage.

A unique effect was added to the act as the lights went out and a strobe was turned on, seemingly freezing the dancers and the boleadoras in mid-air.

Earlier in the evening, those who attended were treated to an international buffet of foods from the world over. Dishes included Chinese sweet and sour pork, Jamaican curried beef, Indian halavah and subji, Iranian pastry, Israeli birthday cake and good ole American apple pie.

The proceeds of the dinner will go to an emergency loan fund for foreign students, Heerschap said.

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It is easy to sit home camped in front of your television set and tell Gary Huff how to march the Bucs downfield against the Minnesota Vikings.

It is easier still to criticize Jimmy Carter for his semistands on the Neutron Bomb and civil rights in Africa.

WHAT MAKES it so easy to sound off on these and many other subjects is the fact that there is little or nothing we could do about them.

Talk is cheap. Right?

All of those who would like to have a say in the goings-on of USF, other than writing irate letters, which may do little, or just complaining to a group of friends, which does nothing, now have the chance to get involved and possibly make a difference.

There are openings for students on the following councils: Academic Budget, Academic Programs, Athletics, Graduate, Honors and Awards.

THERE ARE also openings for students on the following committees: Academic Calendar, Administrative Computer, Committee of Black Affairs, Status of Women, and Student Financial Aids.

Now come on, you can't say that one of these groups don't interest you. If one of them does, get in touch with SG Vice-President Charles Thompson.

If not, stop complaining.

Now they want blood

We gave money for tuition, room, board, books and taxes. Now they want blood. And we should give it. It's easy and less painful than paying tuition. The blood drive, sponsored by the Southwest Community Blood Bank (see story, page 1) is an all community blood drive. It makes no difference whether you donate on campus or at a nearby hospital. Just donate. It's worth the price; it could save a life.

Letters

Students question RA resignation

Editor:

Some residents of Alpha 2 East have a few questions concerning the mutual resignation of our Resident Assistant Claire Farese. Bill McCartney, the Resident Instructor of Alpha, gave her the choices of resigning or being fired (hard decision). Isn't an R.A. supposed to be dependable, considerate, a helpful counselor, and a good model for hall residents? Claire has all of these qualities.

Are we to assume a personality conflict should stand to reason for the termination of one's R.A. position? Was this radical decision, which will affect most hall residents, solely made by Bill McCartney? Wasn't the resident hall housing staff consulted at all? Isn't the staff's function to work together as a unit? If the decision of McCartney's was valid, isn't three days notice to leave, a bit unreasonable? When an R.A. resigns isn't she required to give two weeks notice? Why wasn't this consideration returned?

Some concerned residents of Alpha 2 East feel Claire is an asset to our hall, and is an R.A. that will not easily be replaced. We believe McCartney has acted on the basis of personal feelings rather than on a professional level. What is your opinion?

Concerned Residents of
Alpha 2 East

'Please write'

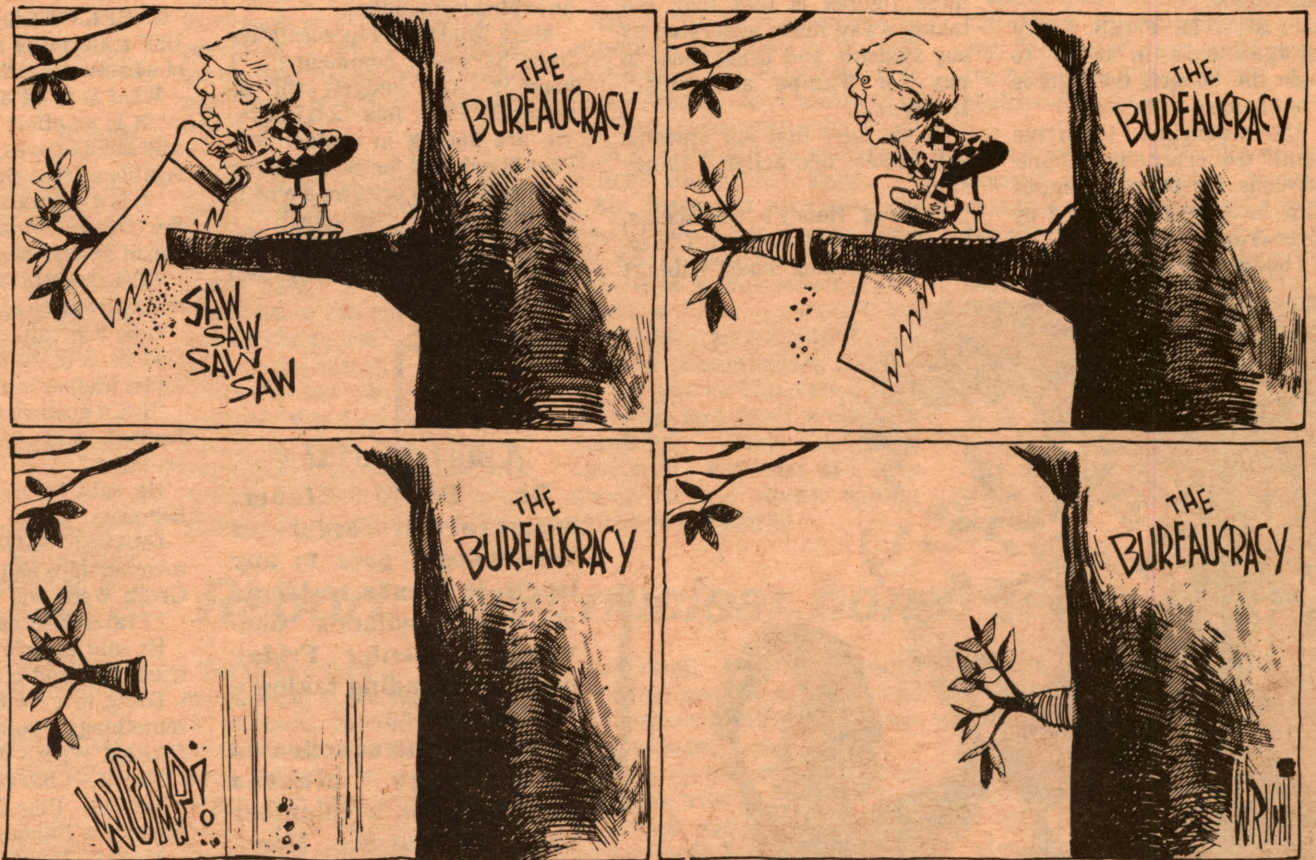
Editor:

The reason for my letter to you is with the hope that you could afford me a line or two in your paper expressing my desire to correspond with people on the outside.

I have no family, therefore I receive no letters; I'm quite lonely, so, perhaps a few letters could shine a little light into my darkened life.

I would appreciate any contribution you make to help.

Thank you so much,
James L. Hamilton, 150271
Box 69
London, Ohio 43140



Emeritus and the Mah of Iron

This is the tale of two countries. One, Emeritus, was very rich and powerful. The other one, Iron, was inky binky and poor.

Now, Emeritus had for a long time a reputation for helping inky binky countries by giving them lots of money. This money was supposed to be used by the inky binky countries to feed the poor, and for farm implements, and other kind of aid so the countries could eventually help themselves.

BUT, THE INKY binky countries didn't want food for their people. They didn't want farm implements and other kind of aid, so they could eventually help themselves. They wanted Emeritus to just send

them money, preferably in a plain, unmarked envelope, so they could buy things to hit each other over the head with.

When Emeritus would say, "Hey, what gives? Where are all the farm implements? Why are all your people still starving?" The inky binky countries would say, "Mind your own business. Get out of here." Naturally, for Emeritus, this got to be very old after a while.

Now I'll tell you about Iron. Many people from Iron thought that the Mah of Iron (Mah means "Big Cheese" in Ironian) was a very unfair ruler. They blamed the Mah for the fact that Iron didn't have any money, when the sad fact was, Iron wouldn't have any money no matter who the Mah was.

But, this was the trouble with the people who criticized the Mah; they just weren't consistent.

FOR ONE THING, they not only criticized the Mah, they also criticized Emeritus's form of government. They called it a "stinking, rotting system of monopoly capital," which of course, sounded like a slightly communistic thing to say. The thing was, Emerituns were very proud of their form of government, which they thought very democratic, and they resented foreigners coming along and saying bad things about it, especially since the Ironian students in Emeritus were receiving a very good education thanks to this "stinking, rotting system of monopoly capital." It was kind of like kicking someone in the face before asking them if you could borrow a dime for a cup of coffee.

Another inconsistency on the Ironian's

Column

By Jack Klein



part was that they were doing all their protesting in Emeritus. The Emerituns had done their own protesting over the years, but they were smart enough to know that no changes would come about if they did their protesting in Iron, so they stayed home and protested. Some of them got killed, but there were those who felt it was the price one had to pay sometimes to be free, and they couldn't understand why the Ironians weren't in Iron, where their protests would be more effective. In fact, they got downright tired of hearing about how 300 peasants were murdered by the Mah's goons when the students they heard it from had full bellies, fine clothes and a relatively bright future.

There were a few other inconsistencies on the part of the Ironians, but none so blatant as these. The funny thing is, a very special word came about from this incident in history. Now, whenever someone speaks of the kind of inconsistencies that the Ironians indulged in, they call it, appropriately enough, an "irony."

ORACLE

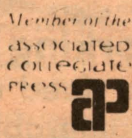
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'Break out the old green banner'

My buddy Blitzo was really enraged: "Break out the old green-leaf banner, Beach! They're poisoning the marijuana fields in Mexico!"

"Why do you care, Blitz?" I lazily yawned, turning up the sound on the stereo and reaching for another munchie. "You haven't smoked anything but Colombian since the last drought."

"THAT'S just the point—this has been going on for years! Look, it's right here in the Times."

"Well, I guess you've had it then, Blitz. Should I call up a funeral home and make arrangements?"

"Cut the jive, man. This is serious! It says right here that college kids in the midwest and west are up in arms..."

"Makes sense. Mexico is their main source of supplies." Sometimes Blitzo is very boring. "Look, as long as those banana

barges keep coming into port regularly, you're never going to be tempted by low-grade Mex. So relax."

"BUT WHAT about all those kids out west getting poisoned?" Blitzo taunted. "What's happened to your fraternal sense?"

"Come off it, ole buddy, nobody's making anybody smoke the evil weed."

"But—well—you—" Blitzo's blood-shot eyes began to bug, and his cheeks were flushing a peculiar shade of purple. "Just who turned me on in the first place? I don't know what's coming over you, Beach. First you cut your hair, then you threw out all your overalls, and now you're downing aging hippies like me. Maybe you ought to turn in your Crosby, Stills and Nash albums."

"Listen. Nobody touches my CS and N," I snarled, clutching closely my scratched and warping vinyl discs. For a long



Beachcomber

Column by Michael Condron

moment we each looked angrily away while the stereo speakers warbled "LO-OVE IS COMING TO US A-ALL."

"BLITZO, I bet the next thing you're going to say is that the government—the FDA or somebody—should start making sure that all marijuana imports are Grade A, quality choice..."

"Very funny," he shot back. "But don't you think prohibition's gone on long enough? Nowadays,

everybody's smoking—college students, truckers, little old ladies, judges up in Lake City."

"I read the papers too, you know."

"Well then, you're the one with the big social conscience—always mouthing off in the Oracle before you've connected your brain to your typewriter keys..."

"STOP right there, good buddy. Old friend or not..."

"No, wait—here's your chance

to take on a cause that's really important!"

"What do you mean?" "Well, if they legalized dope, they wouldn't have to worry about raising taxes for the next 20 years, its availability to kids would be restricted, the cops would be freed to pursue other things like murder, mayhem and rape, and the old folks in St. Pete would finally have something to do."

"BLITZO, you amaze me. Sometimes you are almost eloquent."

"Yeah, Beach," Blitzo answered, standing up and poking around behind the stereo case. "Now just tell me where you stashed the bong."

Movies need not be intellectual to entertain

Editor:

Okay. That does it. Samir Hachem has finally cast the straw that has broken the back of tolerance, tolerance for his inept film criticism. The straw? His review of "The Medusa Touch." I have read letters in the Oracle blasting Samir's ability to recognize entertainment when he sees it. I always felt that the people who wrote those letters were uninformed dummies who couldn't possibly know as much about film as the entertainment editor of a campus newspaper. I believe now that I judged those people hastily.

In his review of "The Medusa Touch," Samir is guilty of the most severe case of narrow-mindedness "to arrive in this area in years." It was "one of the most boring and unnecessary pieces of trash" I have read concerning any movie.

HIS critique is unfortunate, for it may cause someone not to see one of the most well-constructed, well-acted and highly suspenseful pieces of fast-paced fiction that Tampa movie-goers have had a chance to see in some time.

I found Richard Burton's soliloquies and off-camera recitations to be both charming and masterful. Burton's character in the film, as Samir says, may lack depth and meaning, but you hardly notice this, as Burton is quite energetic in the role.

As for Burton's blue eyes, it is those eyes which convey the enormous energy and psychotic,

telekinetic power that lies behind them, an important aspect of the film. Samir thinks there is too much of Burton's eyes shown by the camera. What would he suggest the director shoot, Burton's feet?

The flashbacks in the film are certainly not "arbitrarily distributed." They are well

Letters

spaced, and when combined, tell a very tense and cohesive story.

ANOTHER thing Samir seems to have missed totally is the fact that this whole storyline, the writer with telekinetic powers capable of destroying the world, is a haggard cliché. Jack Gold, the director, has taken this cliché and made something original from it. "The Medusa Touch" is a nice combination of suspense, action and horror.

Samir, you're going to have to learn that the purpose of every film is not always to intellectually stimulate us. There are movies meant only to entertain us. Such a movie is "The Medusa Touch."

Allen Jones
1COM

'Inspired'

Editor:

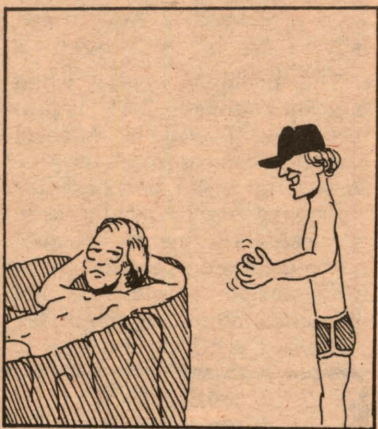
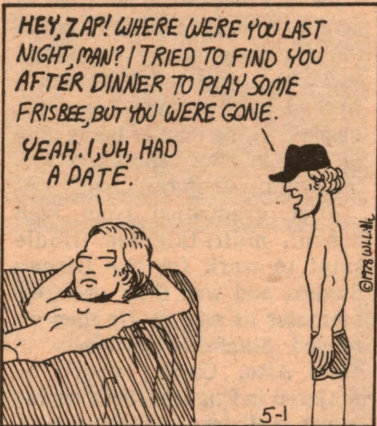
Scott Basham's letter really inspired me to emerge. His advice is wise. We should all seek the truth.

Kim Evalenko
1DUS

Letters policy

The Oracle welcomes letters to the editor on all topics. Letters must be typed and must include the writer's signature and university classification. The shortest letters have the best chances of being published.

Place correspondence in the Oracle's UC or library boxes, or bring them to the newsroom in LET 469.



Crossword by Eugene Sheffer

ACROSS

1 Pro —

5 Title of respect

8 Maple genus

12 Scent

13 Tennis term

14 Entice

15 Travels to and from

17 Church part

18 Summer in Sens

19 Pendent ornament

21 Winged

24 Cinchona

25 Land parcels

26 Orders

30 Self

31 Rapacious person

32 Crude metal

33 Converses intimately

35 Agitate

36 Table scraps

37 Public warehouse

38 Certain Hamite

41 Pub order

42 Black

43 Praises

48 Observe

49 Flower garland

50 Persian fairy

51 To sow

52 Sooner than

53 Underworld river

DOWN

1 Fabled bird

2 Commotion

3 — Jones

4 Medieval helmets

5 Gratify

6 One of the Ages

7 Impresses again

8 Its capital is Juneau

9 Recipe measures

10 Scottish-Gaelic

11 Lively dance

16 Indian

20 Military force

21 Herring sauce

22 Word: comb. form

23 Minute particle

24 Wearies

26 Biblical hymn

27 — bene

28 Leak

29 Withered

31 Cast

34 Made low sounds

35 Soaks

37 Stately tree

38 City in France

39 Orchestral instrument

40 Small particle

41 French girlfriend

44 Poet's word

45 Angler's need

46 Arid

47 Cardinal number

Avg. solution time: 27 min.

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
			18			19	20			
21	22	23			24					
25				26				27	28	29
30			31					32		
33			34				35			
			36			37				
38	39	40			41					
42				43	44			45	46	47
48				49			50			
51				52			53			

Cryptoquip

VQSV MJ VMQCT CQ TW VSJZYWJ
UMYLZ, UMIIZMJTT VSQ LJT

Friday's Cryptoquip—TV ADDICT RAVES OVER ALL COMMERCIALS.

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Today's Cryptoquip clue: W equals T

The Cryptoquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

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CARAT

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By Hutch Church

Will Hindle and the film of art-making

By TOM GILBERT
Entertainment Writer

Will Hindle, associate professor of Art, is a prime contradiction to the statement

"those who can, do; those who can't, teach." When Hindle came to USF to teach filmmaking as art in 1972, he had already established himself as one of the

nation's most respected personal filmmakers.

Hindle's films have found acceptance all over the world. His full repertoire of works can be found in Canada, Europe, Australia and Russia. In the United States, the Museum of Modern Art has procured the original negatives of two of his films to preserve for posterity and is currently attempting to do the same for four more.

THOUGH HE IS proud of the critical acclaim he has received, Hindle remains relatively unaffected by it. "I am told that I do good work," he said during a recent interview, "but I would assume that everyone who cares about what they're doing does their best."

He said that he did not work to acquire a good reputation, but to "turn visions in my mind into showable things on the screen. I worked hard because I was enmeshed in the idea of being able to do this; the reputation was incidentally acquired."

After graduation from high school, multi-talented Hindle went to work for the Disney Studios and was their youngest animator at age 19. He then attended Stanford University in Palo Alto, Calif., where he majored in English with a double minor in History and Philosophy. He was also the editor of the school's humor magazine. Upon graduation from Stanford, not yet considering filmmaking as a career, he accepted a job with a large New York advertising agency, Foote, Cone and Belding,

as their only San Francisco-based copywriter.

Hindle soon became stifled by the conservative creative outlook of the agency. "They wanted me to get the clients' ideas and just feed it back to them in another form," he said. "I had my own ideas though, and could not keep them to myself." After a year, he

"...Film people are the most boring people I know..."

Will Hindle

left the agency and purchased his first 16mm motion-picture camera.

HINDLE DISCOVERED FILM to be his natural means of expression. "All else leads to film," he contends. He found his broad education, as well as participation in the other art forms, of much value to him as a film artist.

He has been awarded filmmaking grants by the Guggenheim Foundation, The American Film Institute (one of only two personal filmmakers ever to have received the honor) and by the National Endowment for the Arts. He has won first prize at the Yale and Ann Arbor film festivals.

The subject matter of his films is diverse, ranging from the melodic lines of a gothic cathedral (NON catholicam, 1958) to the fast-food, allergy-inducing climate of Florida (Pasteur³, 1975), and his images

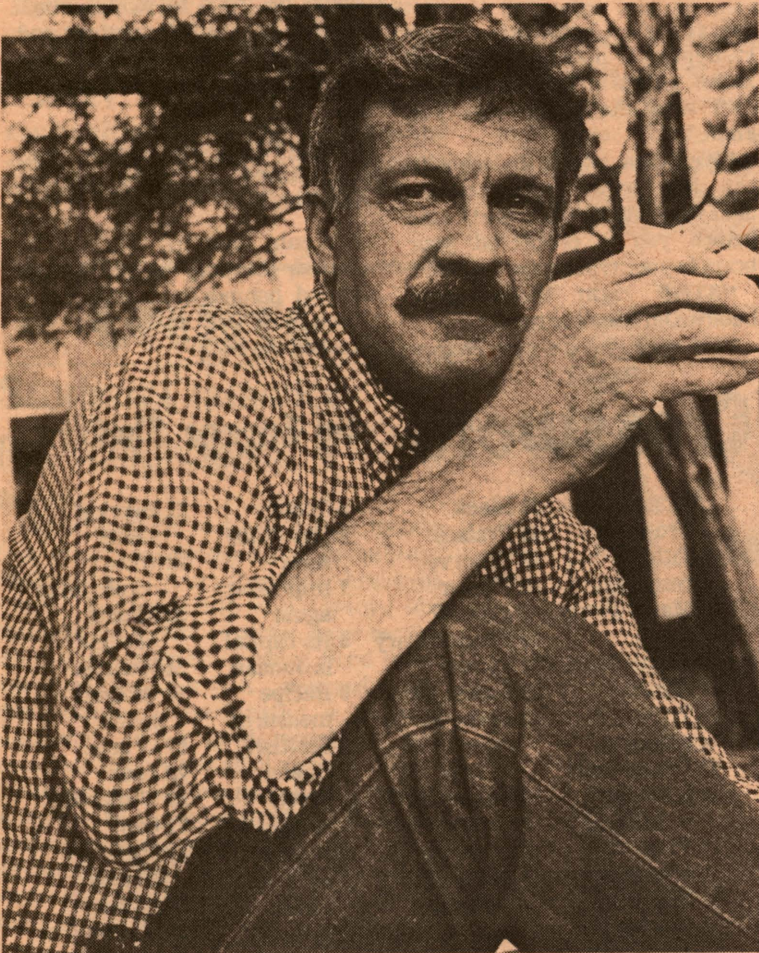
are always presented in a unique, thought-provoking way.

Will Hindle's art is not just what he puts on film; however, it is in the way he puts it there, as well as in the way he creates the soundtrack that accompanies it. He does all of his work, except the actual processing, himself.

"The act of creation is never done in committee," Hindle said explaining his solo approach to filmmaking, adding that "it (creation) is never done well by popular consent." He doesn't often view his works once they are completed, except when teaching from them, does he make it a point to see the works of other filmmakers. "I fear becoming a comparer, rather than a doer. To dwell on film is to rob it of its mystery; film people are the most boring people I know."

HINDLE HAS an overriding concern for today's fast-paced, exploitative way of life that is not obscured by his keen sense of humor or by his success as an artist. "Our society uses its people somewhat like Kleenex; we have a potential for greatness that we are squandering. I am not proud to be a part of it, but I hope to God that I'm a part of the solution."

In 1970, Hindle moved from San Francisco, where he worked on the majority of his films, to a retreat in the Appalachian Foothills of Alabama. He still has his studio there and lives there when he is not instructing here in Tampa.



Oracle photo by Jack Calbeck

Associate professor of Art Will Hindle
... 'film doesn't lead to film, everything does.'

'FM' light energetic entertainment

By PETER FISKIO
Oracle Staff Writer

FM, directed by Rand Holston, written by Extra Sacks. (University Square, Tampa Bay.)

"FM" is to radio listeners what "Network" was to TV viewers, a look behind the scenes at the decisions that ultimately affect the kind of music we listen to.

The conflict in "FM" is the drive for ratings that attract advertising sales dollars, and the careers that are advanced or ruined by the ratings game, versus quality music programming.

"FM" also shows us a side to programming that seems absent from TV, some kind of quality control and restraint in the type and amount of advertising listeners are forced to bear. While there are undoubtedly

some stations in which concern for quality is of importance, one would have to be a fool to believe this is the model for all popular radio stations.

In "FM" station QSKY comes in first in ratings in Los Angeles, the country's second-largest radio market. Hoping to cash in on the ratings, the corporation that owns QSKY sends one of its vice presidents to L.A. to sell advertising.

The problem begins when station manager Jeff Dugan, believably played by Michael Brandon, refuses to sell the U.S. Army two spots per hour for recruiting ads. Brandon turns in a consistently fine performance as he juggles the personalities of the station employees, the demands of management for more ads per hour and tries to

keep quality music on the air.

In and around Dugan's decision, which leads to the film's climax, the daily lives of the disc jockeys and their shows are interspersed.

THE ACTORS in the film compete with the music, by some of today's most popular groups, for the audience. On QSKY, it's an easy victory for the D.J.s.

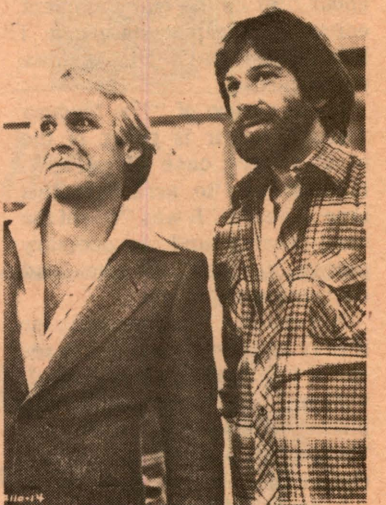
Cleavon Little as the Prince of Darkness is a composite of the jive style some D.J.s favor. He is funny and theatrical and manages to be convincing.

Mother, played by Eileen Brennan, is a unique characterization. She talks to her audience in a deep, sultry voice, in a way that my mother never talks to me, which may or may not seem realistic to you, depending on what your mother



Linda Ronstadt

... performs three songs



Mull and Brandon

... stars of "FM"

is like. Brennan is excellent in the part, however.

America 2-Night host Martin Mull turns in a strong serious-humorous performance as

See FM, page 8

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Stallone's cousin

... 'Gonna fly now'

By MARY LOU SIMO

Entertainment Correspondent

Imagine watching a movie and discovering that one of the actors has a really strong family resemblance. Imagine the movie credits flashing before you and the look-alike actor possessing your same last name.

Imagine the same actor writing and starring in the best picture of the year and through family tree tracing you discover he is related to you.

USF STUDENT, Frank Stallone didn't have to imagine. This is how he discovered that his third cousin, writer-actor Sylvester Stallone, was a direct relative and a great inspiration for his future career plans.

Through bit parts in such films as "Prisoner of Second Avenue" and "Bananas" to main roles in "Capone," "Lord of Flatbush," and the film that won him fame, "Rocky," Frank followed him diligently.

"At first I followed him because his name was Stallone and he looked like a couple of people in our family," he said. "Many people said I looked a little like him too. But I couldn't believe it when I found out. I'd watched him in some of those movies but I never thought that he would become a star."

As the Stallone name grew in the motion picture industry as well as in American popularity, so did Frank's curiosity to a possible family tie. Through extensive research, one of his many uncles traced the family tree back to their origin in Italy and uncovered the definite connection.

FRANK, 21, and his family have had the opportunity to meet Sylvester twice. The first time was in New York, his hometown, when Sylvester invited them to a New Year's Eve party at the Waldorf Astoria in 1976; however, only after a letter was written by his younger brother describing in full detail the link between the families.

The second time Frank's family met with Sylvester was this past Christmas time in New York, when Sylvester invited them to the set of one of his latest

movies, "Paradise Alley" (since "Rocky" he's completed "F.I.S.T." and "Paradise Alley," and is currently working on "Rocky Part Two").

"He's a very reserved man, not really shy though, and has a public image that he doesn't want to stay away from," Frank said. "He's very humble and grateful when he's talking to the public, but when he's working he's very business-like, very demanding, wanting perfection, and he's a very rough guy."

The popularity of "Rocky" and of the Stallone name has had much impact on Frank's family. Business has boomed for his uncle's catering service in New York, as well as for his father's law practice. Yet Frank, a senior in Finance, is deeply interested in theater and has found the name itself hasn't helped him land a part in many of USF's plays.

"You figure, hey your name is Stallone and maybe they'll give you an extra chance to see what you can do, but I get no special treatment," he said, "I guess I really shouldn't."

Frank has taken numerous theater courses at USF and has

always had an ultimate aim of getting the lead role in a major film (one of many coincidental parallels to Sylvester). But since he has had no prior acting experience, he began to write screenplays and stories as a vehicle to a future acting career, much the same as Sylvester.

"If I can write it (screenplay), I can star in it," he said, "and if no one else does it, I'll approach him (Sylvester) with it and if he likes it I'll ask him to produce it."

Ambition "is in the blood" according to Frank. Many of his relatives have succeeded in their jobs and live due to ambition and motivation and Sylvester is no exception.

"ALL HE lives for is to make movies," he said. "While working on the set of 'F.I.S.T.," he wrote the novel and screenplay for "Paradise Alley" in the mornings. People who think he's just a one-time movie man are



Oracle photo by Mary Lou Simo

Frank Stallone and Sylvester ... on steps of star of 'Rocky'

wrong; I think he'll be another Marlon Brando," Frank stated.

Yet, the Phi Delta Theta fraternity brother who is majoring in Finance as "something to fall back on in case," has his share of the Stallone ambition, as well.

"There are so many people that say you'll never get a chance, the odds are tremendous, and a lot of others are better than you are, and that's all very true," he said, "but if you go for your dream and you really want it, I feel you can get it!"

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Photo workshop this weekend

A photographic workshop conducted by Craig Stevens will be held at the Tampa Bay Arts Center 320 N. Blvd. May 6 and 7, 10:00 a.m. to 3:00 p.m. Stevens, assistant director of the Maine Photographic Workshop, will lead lectures and instruct class assignments. Pictures taken on Saturday, May 6, will be developed overnight, and critiqued on Sunday, May 7.

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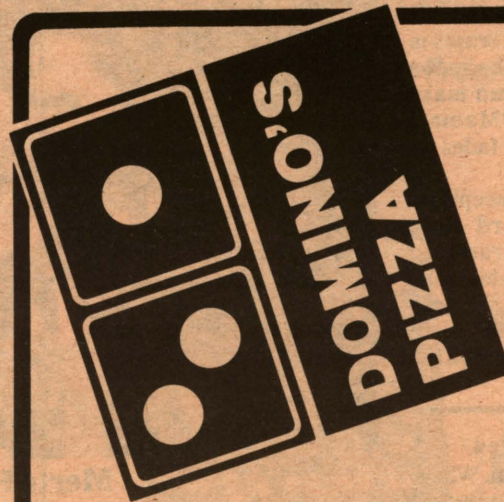
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Merle a little haggard

By GWEN BAUMANN
Assistant News Editor

Maybe he has always looked tired or maybe he's finally tiring out, but either way, Merle Haggard gave his usual first-rate concert Friday night in Lakeland.

Though he more than satisfied the crowd of some 7,000 people, Haggard was in need of a shave, some eye drops and a smile. He doesn't smile very often in concert, and he seemed quite bored with a few of his old hits. He also appeared to be slightly amused with the crowd.

HAGGARD, the straight talkin', guitar and fiddle playin' "friend of the working man (as he was introduced)" still made them happy.

But, in the transition from recording studio to live concerts, Haggard loses much of his enthusiasm, his fire. What erupts in recordings as the man who knows what he's singing and can make the listeners see "Mama's Hungry Eyes," slowly fades in person.

There were only two exceptions Friday. When Haggard sang about Elvis in "From Graceland to Promiseland," (which he wrote in memory of the late Presley), he was excellent.

And he gave an unrivaled

FM

Continued from page 6

egotistical D.J. Eric Swan. When Swan is caught with four minutes of "Dead air," he redeems himself with "That was side one of Marcel Marceau's new single."

THE MUSICAL selections are well-placed without being too cliched. The musical and visual highlights of the movie are in concert sequences by Jimmy Buffett and Linda Ronstadt. Buffett and Ronstadt turn in strong vocal performances, and the versatility of Ronstadt's band is aptly demonstrated by the change between "Tumblin' Dice," "Poor, Poor, Pitiful Me" and a sensitive "Love Me Tender," an early hit for Elvis Presley.

Overall, "FM" is good entertainment, without a heavy message and with a light ending.

performance of the soft, tear-jerking "If We're not Back in Love by Monday."

"SILVER WINGS," "Today I Started Loving You Again" and "Workin' Man Blues" delighted the majority of the crowd (which had a median age of some 50 years).

But, it was the few 20- to 30-year-olds who hollered out "Okie...Muskogee" who finally won over. Haggard couldn't get away without singing his all-time hit.

Haggard doesn't talk to a crowd. He sings and he plays. He has cut the "Muskogee 1, 2, 3, 4" off of that tune, and he's cut all of the other interjections he used to make.

But, his band made a point of inserting a few of its own. Fists in air, three members yelled "Ball, ball, ball" as a postlude to "...A place where even squares can have a ball," a line from "Okie from Muskogee." And Haggard had to smile then.

HE EVEN MANAGED a grin in between bursts of fiddle playing. Haggard's arms move so fast once he picks up his bow, it's hard to keep an eye on them.

All in all, his concert really was a good one. He did look tired, but after being in and out of jail, having his wife walk out on him and being on the road for some 25 years, it's not surprising he's tired out.



Merle Haggard

... Fiddlin' fast in Friday's concert

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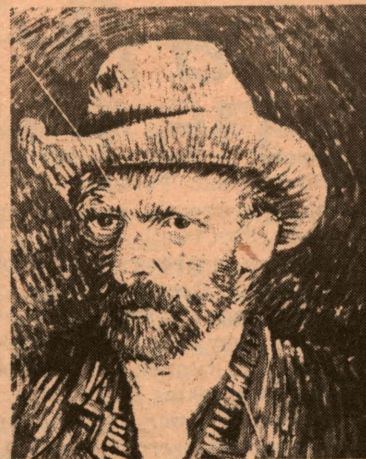
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Van Gogh's Portrait Slashed



Amsterdam — Vincent Van Gogh's "Self-Portrait in Gray Hat" is shown here after a 32-year-old Amsterdam painter, identified only by the initials "M.R." slashed the canvas last Tuesday with a knife. Officials at the Vincent Van Gogh Museum said they had no immediate estimate on whether the painting could be fully restored.

UPI photo

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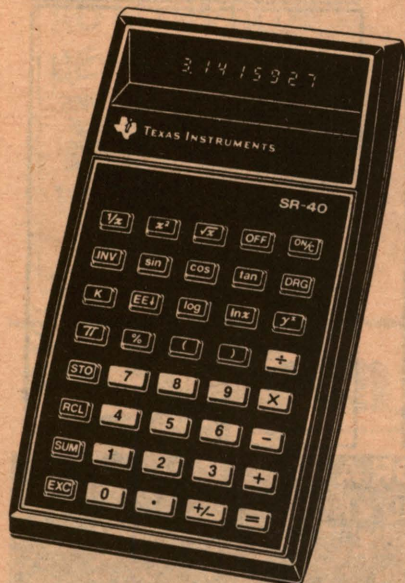
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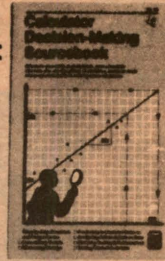
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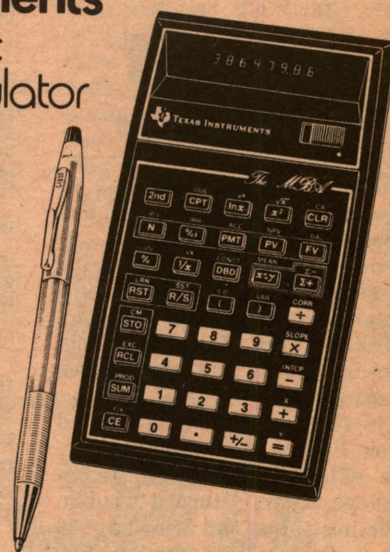
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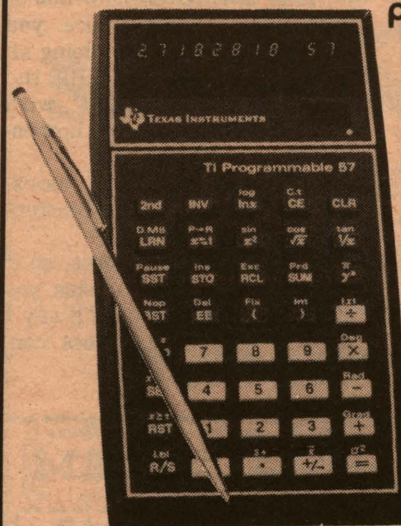
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USF on the outside

By Steve Friedman

Saturday is a special day to most people. Traditionally, it has been reserved for going to the beach, spending time with friends and general rest and relaxation from the previous week of work. But for Dennis Ross, Saturday is the day he goes to school.

In 1966, when Ross graduated from USF as a Philosophy major, he said he wanted to teach college. Later, he turned to public administration and now at age 36 he is director of Administration for the city of Tampa.

SO, WHY DOES Ross go to school on Saturday's?

"When I decided to make public administration my lifetime endeavor, I realized it would be preferable if I got a masters degree," Ross said.

Ross is part of a program conceived by Harold Schroder, chairman of the Department of Management. Schroder envisioned a masters program concentrating in urban management, and attended exclusively by current practitioners of management, according to Ross.

The program, designed to accommodate the schedules of its participants, meets every other Saturday from 9 to 5 p.m.

WHEN ROSS returned to school in 1976, in addition to a wife he had an 11-year-old boy and a 3-year-old girl.

"They didn't like it and I didn't like it," Ross said, referring to his return to USF. "If I had it to do over again I'm not sure I would do it."

However, Ross also said "those things I learned, I have been applying since I learned them."

As Tampa's director of Administration, Ross said he has the operational responsibility for the city's personnel functions and business activities.

RETURNING to USF after 10 years, Ross said he found the University had changed in the same way that society had changed.

"My perception of the world in the mid '60s was that it was a far more open and intellectually exciting place in which we were undergoing a transition," Ross said.

"Today my impression is that the environment is far more predictable, the motivations are far more ordinary and the degree of intellectual excitement has been substantially lowered," Ross said.

However, there was one thing that has changed significantly, Ross said, and that is the complexity of going to school.

"THE SHEER phenomenon of registering, making sure you send things in on time, doing all the paperwork and all the processing associated with college, I found to be horrendous," Ross said.

Upon completion of his thesis, Ross will receive his masters degree in Management.

"I'll just have a degree, so if someone says what makes you think you're so smart, I'll say I have a certificate," Ross concluded.

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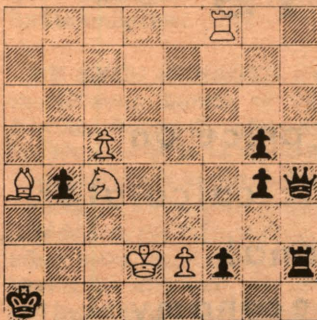
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Chess

By SIDNEY A. SILBERMAN

Problem No. 144 composed by H.M. Robbins, Los Angeles, Ca.



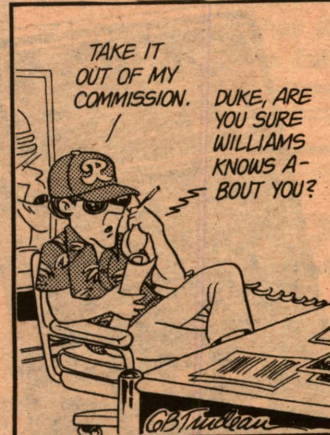
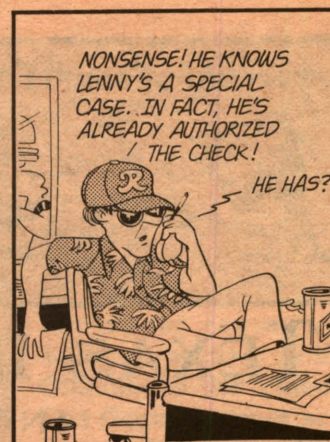
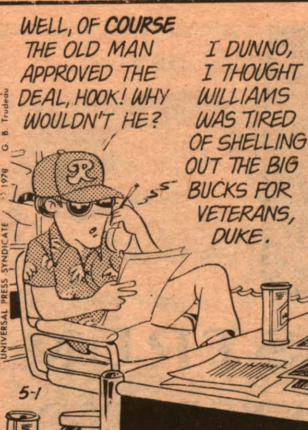
White mates in 3 moves
SOLUTION TOMORROW

SOLUTION TO NO. 143
B-Q 3=K-B 6=R-B 2 Mate

In the solution the initial move seals the fate of the black opponent. There may be several different moves black can make but the initial move makes the outcome obvious. The full solution here is but one that may be possible

The notation: White is numbered from the bottom up; black is numbered from top to bottom.

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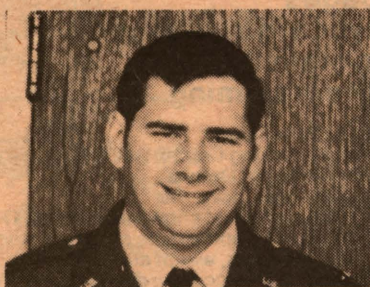
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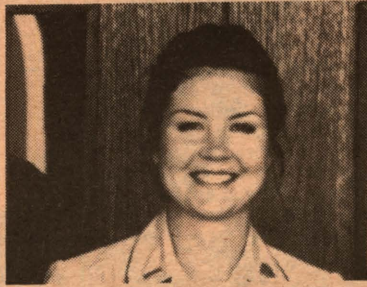
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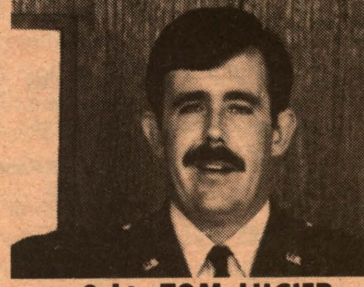
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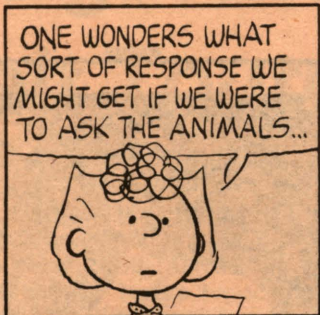
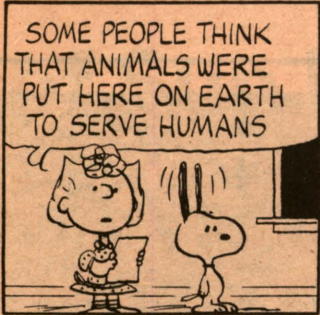
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Bulletin Board

TODAY

Alpha Epsilon Delta

Alpha Epsilon Delta, the national premedical society, will hold elections in Chemistry Building, room 102 at 2 p.m.

American Criminal Justice Association

Paris Von Lockett will conduct an employment seminar in conjunction with the American Criminal Justice Association in Business Building, room 319, from 2 to 3 p.m. Anyone may attend.

Beta Alpha Psi

Doug Thompson, from the Florida State Board of Accountancy, will be speaking on "The Future of Accounting." The public is invited to attend this discussion in Business Building, room 107 at 2 p.m.

AIIESEC

The Association of Business Students holds office hours at 2 p.m. in the University Center, room 214. We invite those interested students to come aboard. The association is an international business exchange for undergraduates and graduates.

Phi Chi Theta

All students majoring in Business, Mass Communications and Business Education are invited to attend Phi Chi Theta, a professional business fraternity. They meet at 2 p.m. in the Business Administration Building, room 110. All members please attend.

USF Aikido Club

Learn the martial art of aikido with the USF Aikido Club in the wrestling room of the Gym on Mondays and Wednesdays from 8 to 10 p.m. and on Fridays from 7 to 9 p.m. Membership is \$20 for the quarter.

TOMORROW

USF Yoga Club

The USF Yoga Club teaches various techniques in hatha yoga, meditation, diet information and breathing exercises at the USF Gym, room 101 at 5:30 p.m. on Tuesdays and from 6 to 7 p.m. on Thursdays. A \$1 fee per class or \$10 per quarter is charged.

WEDNESDAY

Philosophy Club

Jim McLeod will give a lecture and demonstration of the medical use of hypnosis at the next meeting of the Philosophy Club in the Arts and Letters Building, room 115 at 2 p.m. McLeod is with the Florida Center of Ethical Hypnosis. Anyone is welcome to come.

USF Water Ski Club

All USF students can attend the weekly meeting of the USF Water Ski Club in the University Center, room 203 at 2 p.m.

Women In Communication

George K. Rahdert, a Tampa attorney, will discuss the controversial balance between a fair trial and a free press at 7:30 p.m. at the St. Petersburg Federal Savings and Loan, 8250 Ninth Street, St. Petersburg. The meeting is free and open to the public.

SATURDAY

Mu Hall Council

Mu Hall Council will host "Mu Spring Fever Dance" with Les Rose playing at the Argos Activity Lounge from 9 p.m. to 1 a.m. The dress is semi-formal; no jeans allowed. \$2 tickets can be purchased outside the Andros Cafeteria starting May 1 at 4:30 p.m. to 6 p.m. until May 5 during dinner.

Compiled by Kim McGlaughen

Blood

Continued from page 1

Other portable set-ups will be in the Social Science lobby from 9 a.m. to 5 p.m. Wednesday and in the Physical Education Building from 10 a.m. to 5 p.m. on Thursday.

"Anyone in good health, free of respiratory problems (colds, flu, etc.), not under a doctor's care and not taking prescription medicines, who is between the ages of 17 and 66 can donate," Mahoney said. People older than 66 can still donate, if they are in good health, and have written permission from their physicians.

Students or faculty who want further information have been invited to the University Center, room 252 today between 9 a.m. and 3 p.m., where blood bank representatives will show films on a continuous basis.

Those students who have received pledge cards which they would like to return to the blood bank may do so on Wednesday in the lobby of the Social Sciences Building or the University Center Mall—or anytime in room 243 of the Social Sciences Building.

Job mart

The following companies will be interviewing on campus from May 15 to May 19, 1978.

Monday, May 15

Coin Acceptors—B or M—Computer science, and electrical engineers, June and August graduates.

Edison Community College—Instructors with M.A. degrees in the following areas: English, business, combined sociology and psychology, physical science, theater, criminal justice, music, minimum of 18 hours, graduates of December 1977, March and August 1978.

SG

Continued from page 3

centages should be.

Flannagan has said that the reason behind the branch campus figures is that, with what Student Affairs and Academic Affairs are asking, there are not enough funds left for student organizations.

Walbolt said he told the budget committee not to take funds from another budget and give them to the Student Affairs budget.

Nichols told the budget committee Friday that SG does not have to allocate any funds to the Fort Myers branch campus because Fort Myers does not have a regional campus council. "we would act as their campus council," Nichols said.

Nichols added that the budget committee should consider allowing Fort Myers and the other branch campuses to keep the funds they have left over from last year.

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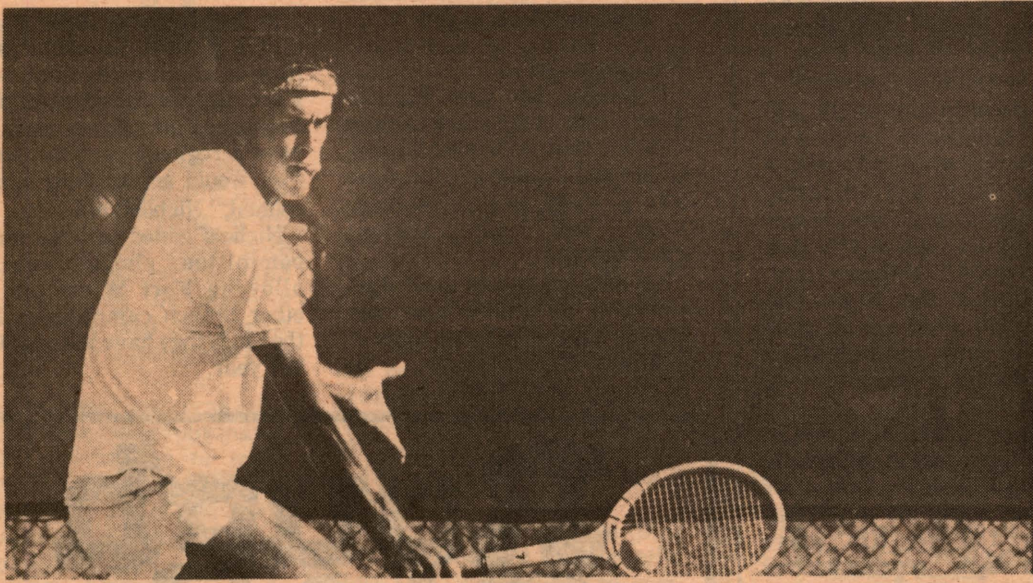
2 Chili Dogs --- 1⁰⁰

2 Cheese Dogs - 1⁰⁰

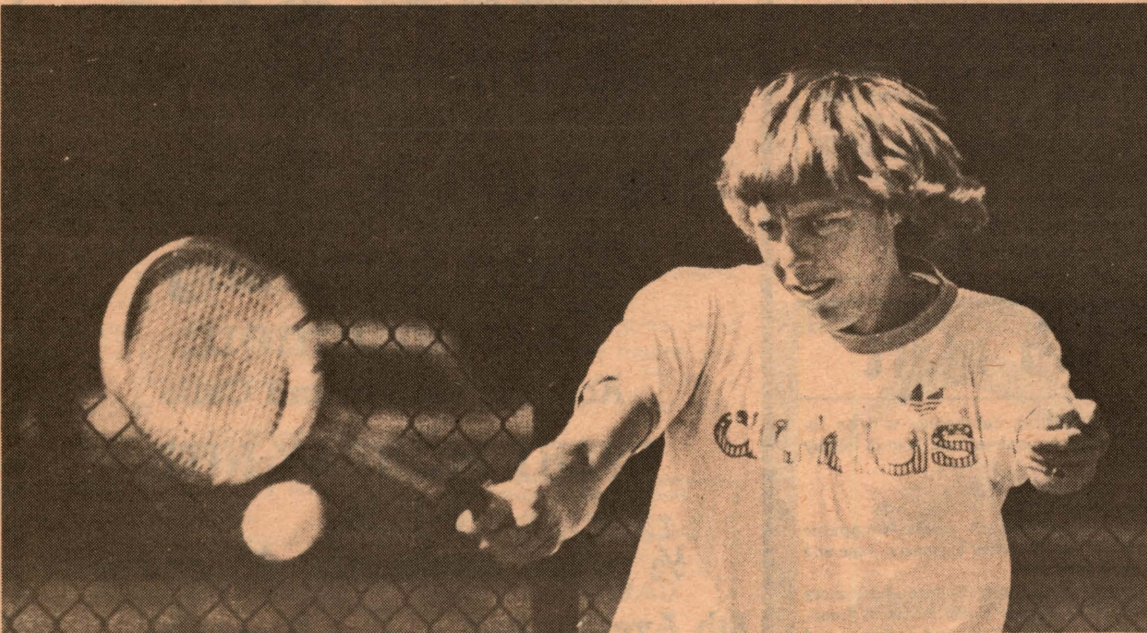
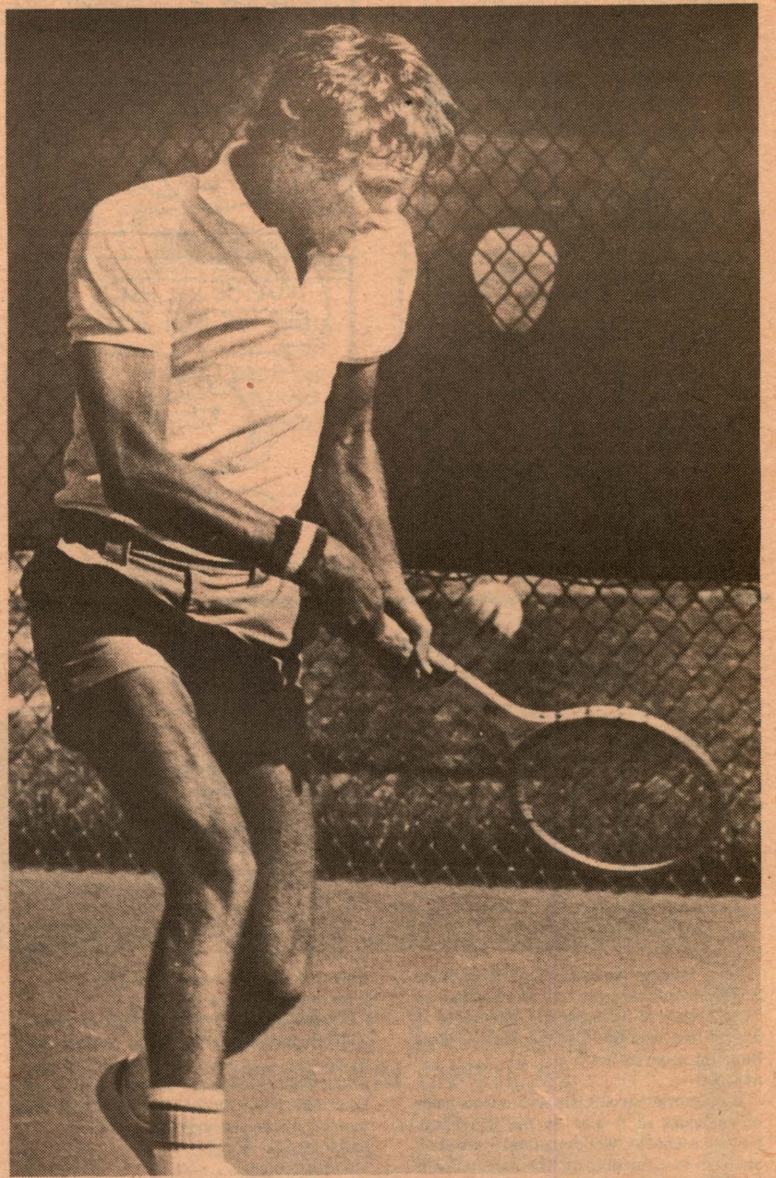
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Oracle photos by Steve Brier



USF tennis team battles Florida
... the Gators defeated the Brahms Saturday

Gators defeat Brahms for season's fourth loss

By KATHY HOYT
Oracle Sports Writer

The University of Florida netters accomplished Saturday what few teams have been able to do. By defeating the Brahms 6-3, it became only the third team that has beaten USF this year.

Before Saturday's match, the Brahms had been beaten by Miami twice and by Oral Roberts University. Their record now stands at 21-4.

"I THINK it's a shame that we lost," disappointed coach Dell Sylvia said after the match. "We are as good as, if not better than, they are. We have the personnel and we should have won."

The match came down to being a simple problem in mathematics. After the singles, the score was Florida 4 and USF 2. The Brahms had to win all three doubles matches or it was all over. When USF's team of Jeff Davis and John Block were the only ones able to pull out a win, the Gators left victorious.

Coach Sylvia was far from pleased at the results of the match.

"I'm very disappointed with our showing in singles," Sylvia said. "We've just got to play with

more intensity. If their team is better than yours, all you can ask is to go out and give it your best shot. But, they're not better than us. It's very disheartening to go out and lose."

FRESHMAN Rick Bechtel was one of the Brahms' two singles winners. The fifth-ranked player defeated Walter Tate 6-1, 6-3, upping his personal record to 22-3.

"I think that was the best match I've ever played," Bechtel said. "I hit good passing shots and that's what won me the game."

Number six-seed Steve Samaha (12-5) gave USF its other singles victory. Samaha beat Mark Rosenthal 3-6, 7-6, 6-1.

"I was way behind at first," Samaha said, "but I just started getting him one point at a time. I was lucky enough to win a tie-breaker and I haven't been winning them lately. I think that gave me a lot of confidence."

THE REMAINING singles

matches ended in losses for the Brahms. Top-seed Jeff Davis (18-8) was defeated by Chap Brown 6-4, 6-3. John Block (18-8) lost to Rick Healey 6-4, 6-2. Cid Praderas (16-11) was defeated by Kevin Cook 2-6, 7-5, 6-4, and Richard Barrett (18-8) lost to Chuck Davis 6-0, 6-0.

Davis and Block were the Brahms' bright spots in the doubles, as they beat Brown and Healey 6-1, 4-6, 6-3. Praderas and Samaha lost to Cook and Davis 6-0, 6-1, and Barrett and Randy Burdick were defeated by Wadlington and Wilson 7-6, 6-2.

The Brahms returned this week from winning the Sun Belt Tournament in Jacksonville. They left yesterday on a road trip that will pit them against Central Florida Community College, University of Georgia, Emory University, and Georgia Institute of Technology.

They will return Friday, after having completed their regular season dual matches.

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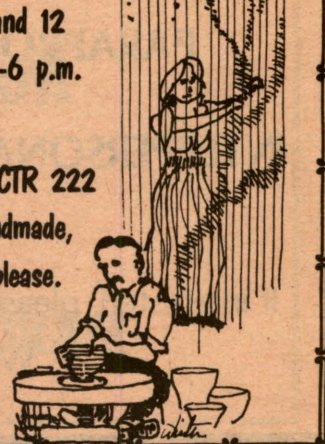
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Brahmans get into finals of Sun Belt Tournament

The USF baseball team was playing in the final round of the Sun Belt Conference and trailing 4-0 in the third inning.

The Brahmans got a chance to meet New Orleans in the final round, after USF defeated the Privateers 2-1 in a game played earlier Sunday.

USF, behind a tremendous hitting attack, won early Sunday

morning against South Alabama 10-5.

USF had lost to New Orleans on Saturday, but its victory Sunday against South Alabama earned them the losers round of the double elimination tournament. It gave them the opportunity to meet New Orleans to determine the championship.

New Orleans had a 30-15 record

coming into the tournament, while the Brahmans were 21-17-1.

South Florida racked up two wins over third-ranked Miami earlier in the year. The Brahmans downed the Hurricanes both in Miami and at home.

And if impressive wins aren't enough to draw the eye of scouts and the N.C.A.A. Selection Committee, the most impressive array of college coaches in the country will. South Alabama guided by ex-major league player and manager, Eddie Stanky, has a record of 344-113 at the Mobile school.

RON MAESTRI at New Orleans has piloted the Privateers for seven years and three of those years has been involved in N.C.A.A. postseason play.

Over in Jacksonville, ex-major leaguer Jack Lamabe heads a most successful program that has included several national rankings over the past seven years. Lamabe has 13 years of professional playing experience, including three pitching appearances in the 1967 World Series.

This year, in addition to major victories by each club, two of the Sun Belt members are entered in the tournament with impressive national rankings.

New Orleans has established itself as an outstanding fielding team. The Privateers are ranked third in fielding with a percentage of .969.

SOUTH ALABAMA, on the other hand, stands third in scoring and 10th in team batting. The Jags have also shattered their own N.C.A.A. home run record set just last year. They have walloped 95 round trippers this year eclipsing last year's mark of 92.

Individually, the national rankings belong to the Jags, losers to USF. Mark Johnson leads the country in home runs with 21. Steve Morrison has the most RBI's of any other ball player in the country with 65. (Morrison is just four short of the USA school record of 69).

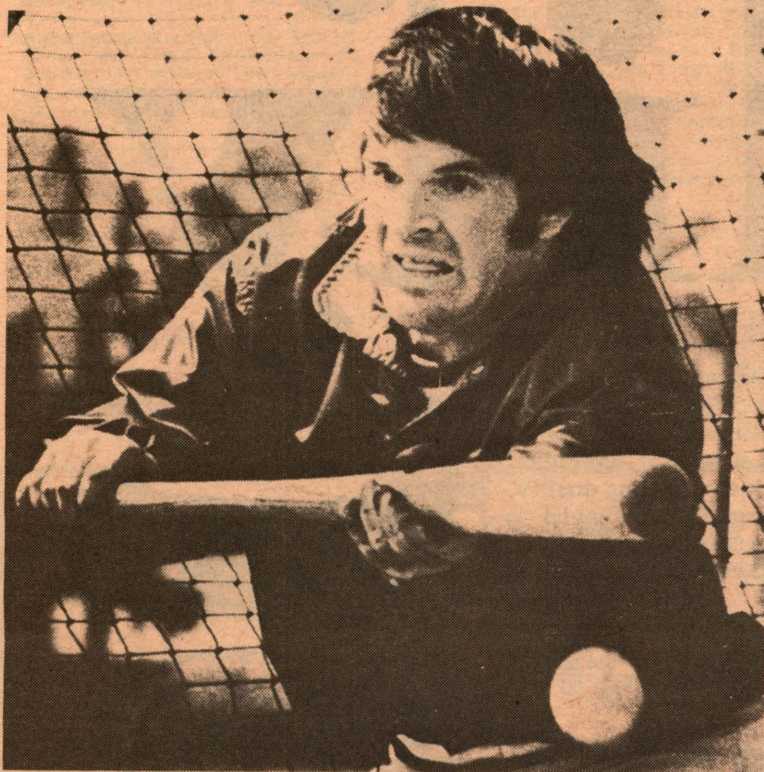
Bulletin

USF's baseball team took the runnerup spot in the Sun Belt Conference Tournament yesterday, winning two of three games, but losing the championship to New Orleans.

The Brahmans overtook the University of South Alabama Jaguars 10-5 in the first game, beat New Orleans 2-1, but lost the championship to New Orleans in

the third game, 14-7.

Six USF players were named to the All-Tournament Team: Paul Randolph, pitcher; Ken Mohler, first baseman; Tom Hiltner, second baseman; Mark Simon, shortstop; Dave May, designated hitter; and Joe Perna, outfielder. USF coach Robin Roberts was named Coach of the Year.



UPI photo

Rose is Red Hot

Cincinnati Reds' Pete Rose may bunt all he wants, as far as the New York Mets are concerned. Saturday, in a national televised game, Rose hit three home runs for the first time in his career and had five hits to put him within four of the 3,000 mark.



Anthony Davis
... traded



Earl Campbell
... first choice

Bucs trade Davis

By JAMES PAGANO
Assistant Sports Editor

The Tampa Bay Buccaneers have traded ex-University of Southern California halfback Anthony "A.D." Davis to the Houston Oilers for fullback Don Hardeman in a straight player deal.

The deal wasn't supposed to be announced until 9:30 today, but the story was leaked out of Houston and reported Saturday night.

"THIS IS A GOOD situation because we (the Bucs) were looking for a big, blocking fullback," Bob Best, public relations man for the Bucs, said. "The Bucs will miss Davis, but he didn't live up to form. Coming from Notre Dame, I know what he can do."

Best said the trade should help both teams and that he wishes Davis the best of luck.

Houston acquired the rights to this year's top draft pick by

dealing tight end Jimmie Giles and four draft choices to Tampa Bay. The Oilers are expected to go for hometown power fullback Earl Campbell in the draft.

Houston's new-found access to Campbell made the 6-foot, 2-inch, 235 pound Hardeman expendable and enabled the Oilers to deal for the fleet-footed Davis.

HARDEMAN, a third year running back from Texas A&I, was the 15th player chosen in the first round of the 1975 NFL player draft.

"Hardeman wasn't happy here, (at Houston) but, he always worked like the devil and did what he was told," Phillips said. Phillips added that Hardeman was always good on special teams.

PHILLIPS summed up his feelings about the trade by saying "good things happen to good people."

Davis was unavailable for comment.

SPOTLIGHTS

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Tues.- J.C. Hope 8:30-1

Wed.- Frank Novak 8:30-1

Thurs.-Sun.- Stewart & Tussing 8:30-1

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Sun-Thurs 11:30 am—9:00 pm & Fri&Sat 11:30 am—10:00 pm
977-4391



Skiers host tourney

By LESLIE DAVIS
Oracle Sports Writer

The USF ski team is getting an early "JUMP" on things as they are preparing for next year's tournaments.

The team ended in seventh place this year. "We really need more girls to participate in events. Even if they can't ski now, we can definitely teach them. That way we'd be able to accumulate more points by entering certain events that we can't participate in right now,"

Scott Mattimore, a member of the USF ski club, said.

LAST WEEKEND the team hosted the 32 Annual Intercollegiate Championship Tournament on Lake David in Groveland. USF hosted the tournament, but it didn't participate in it.

Saturday, the slalom and trick skiing took place and on Sunday, there were various jumping events. The top school was Florida State University. Second place was Rollins College, third

place was University of Georgia, fourth place was University of Florida, fifth place was University of Tampa and sixth place was St. Petersburg Junior College.

The schools all take turns holding the tournament. "We were a little bit disappointed that we weren't able to enter, but it just gives our team more incentive to try harder for next year," Mattimore said.

Saturday night a banquet was given in Groveland for all par-

ticipants. The \$20 entry fee for skiing covered the cost of the dinner and dance which followed.

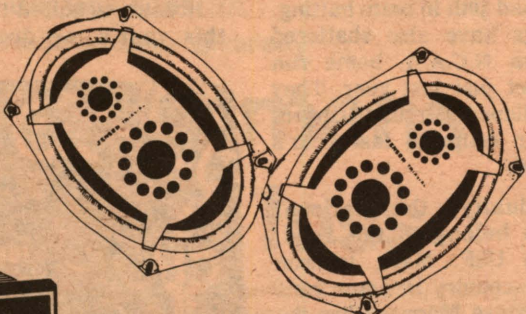
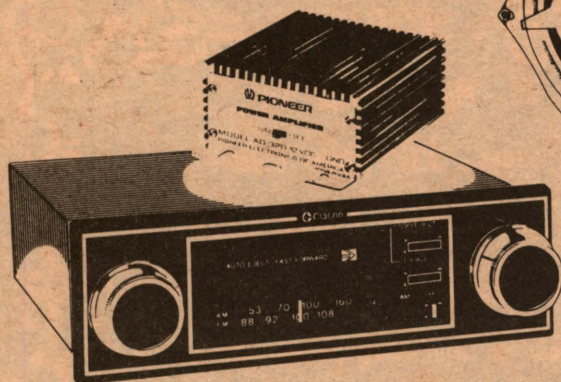
"EVENTS LIKE the one this past weekend really gives intercollegiate skiers great feelings about what they're doing. Naturally, everyone is competing, but everyone also wants the other skiers to do their best too. It was a super time and a super tournament," Mattimore said.

The club meets every Wednesday at 2 p.m.

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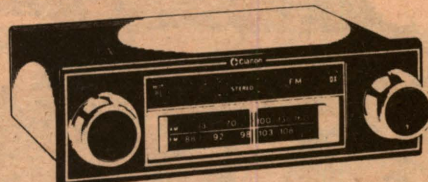
CLARION PE683A	\$150.00
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CRAIG S600	145.00
JENSEN C9945	120.00pr.
PIONEER AD320	80.00
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CLARION PE624A	\$133.00
JENSEN C9740	74.00pr.
INSTALLATION	44.00
TOTAL LIST PRICE	\$251.00

\$179

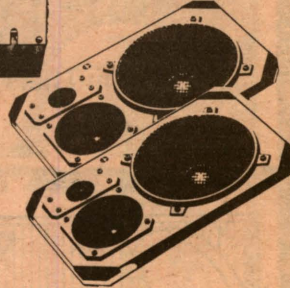
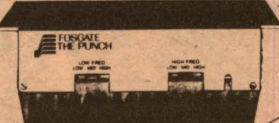
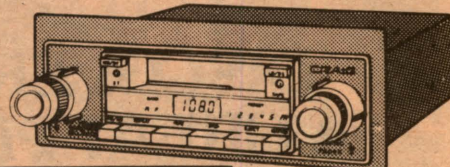


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CLARION SK99	127.00pr.
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Under dash Quick-Mount Stereo 8-Track Powerplay features ultra compact size, in-out slide bracket, repeat, FF, 4-watts per ch/RMS.

CRAIG S280

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LIST PRICE	\$85.00
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LIST PRICE	\$229.95
\$127⁰⁰	

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Classified Ads

1 PERSONALS

CASH PAID FOR USED ROCK, JAZZ ALBUMS AND TAPES, OR TRADE YOUR ALBUMS FOR NEW RELEASES. JOHN HANSEN, 886-4120, ANYTIME. 5-8

TRAIN FOR A PARALEGAL career. Langley Paralegal Institute in Tampa offers a comprehensive, 4-month nationally recognized, Paralegal Training Course. Entrance requirements: two years of college. For information call or write: Director of Admissions, 315 Hyde Park Ave., Tampa, Florida, Phone (813) 251-6646. 5-16

HERE COMES "ELIJAH"! 5-4

I WILL PAY 20 cents for every science-fiction paper-back and 10 cents for westerns. Karen, 971-8639. 6-2

OSP SPRING RIVER RIOT IS COMING. If you want to volunteer to work The River Riot, come to OSP, CTR 224, Wednesday, May 2 at 2 pm. 5-3

BEWILDERED BY BEGIN? Agitated by Arafat? See you next Monday at 2 in the Rare Books Room. Love, F.F. 5-1

TUTOR NEEDED DESPERATELY FOR SSI 301 (must be good in Math and willing to enlarge letters and symbols for visually handicapped student). Please contact Linda, Room 138, 974-6252 or 6253. 5-4

GOOD GRADES have good STUDY SKILLS behind them. PARAPROFESSIONAL COUNSELING SERVICE offers a grades improvement program which gives students these skills. Stop by SVC 221 or call us at 974-2865. 5-1

4 INSTRUCTION

WANT TO REALLY PLAY GUITAR? Study privately with qualified instructor. Call Andy Roemer, 886-9630. 5-4

5 EVENTS

A MUSICAL TRIBUTE to the State of Israel's 30th Anniversary. Special guest: The Honorable Joel Arnon, Israeli Consul General, Atlanta, Ga. Free tickets: Students, Faculty, Staff. Public: \$2. 988-7076. Sponsored by HILLEL, USF. Sunday, May 7, 7 pm, UC Ballroom, 248, University of South Florida. 5-5

6 RIDES & CARPOOLS

HELP! Student needed to share travel expenses commuting from Sarasota to USF. Desperate! If interested, call 924-8079 (Sarasota) after 5 pm. 5-5

11 SERVICES OFFERED

DEAN ACCREDITED SPECIALIZED THESIS, DISSERTATION AND TERM PAPER TYPING. OFFICE 988-2991, ALSO NOTARY PUBLIC. 6-2

BRITISH SPORTS CAR REPAIR-low prices. Experienced professional mechanic. Guaranteed. Spring special: Tune-up \$20.00 labor. Just off campus location. 971-3010. 5-2

TYPING SERVICE—PAPERS, THESES (APA), 18 YEARS EXPERIENCE, NEWEST IBM EQUIPMENT. IRENE, 855-1205. 5-3

WANT TO FLY as an Airline Flight Attendant? Our newsletter will keep you updated. FREE INFORMATION. Call toll-free: 1-800-634-6167. Skyline, 1515 E. Tropicana, Suite 727F, Las Vegas, NV 89109. 5-2

TYPING FULL-TIME PROFESSIONAL TYPIST, Superior work (spelling, grammar, punctuation) IBM. Specialize APA. Consistent thesis and dissertation approval. Nino Schiro. 961-2348. 5-8

MODEL PORTFOLIOS: Shoot & Proof \$5.00 roll (B&W), 8x10 \$5.00 each. Free consultation. Charles, 239-2150. 5-16

KRISTY'S TYPING SERVICE—Licensed, reasonable rates, guaranteed. Near USF. Carbon copies. Experienced, references. Notary. 971-4259. 5-8

BICYCLE CLUB WORKSHOP now open M-R, 4-6 pm, UC Basement East. Buy and sell used bikes. Repairs. 5-31

12 HELP WANTED

PRINTING HELP NEEDED—Part time, 20 hours per week or more. Press or bindery experience helpful. Ph. 933-7611. 5-5

NATIONAL HIGHWAYS & BY-WAYS, INC. "Exceptional sales openings for summer work." Full or part-time. Occasional overnight trips—all expenses paid AND you will receive an income all year long for the sales you make this summer! Complete training. All areas in Florida open. (813) 977-6104, 1441 E. Fletcher Ave., Suite 2001, Tampa, FL 33612. 5-1

SUMMER CANOE TRIP COUNSELORS WANTED: Experienced canoeers and counselors needed for boys' canoe trips held on the Suwannee River. Minimum age requirement 20. Contact immediately for interview: Canoe Outpost, Route 1, Box 414K, Valrico, Fla. 33594. Phone (813) 681-2666. 5-1

\$6.10 PER HOUR GUARANTEED. P.T. (4-9 pm) or full time (during summer). Pleasant sales work by appt. and ref. (no door-to-door), no experience necessary. For personal interview call 9 to 1 at 685-4829. 5-2

FOOD CO-OP seeks accountant-student for work during remainder of fiscal year. Apply UC 110 before 5-4. 974-2945. 5-2

MATURE, creative mother's helper. Good with children (2). Can be part-time student. Live-in, separate apartment. Car provided. Flexible hours, summer travel. 65-wk minimum. 257-6601. 5-5

NEED A TYPIST to type two term papers in Spanish. Please call 971-4207. 5-2

YOUR STUDENT GOVERNMENT has an opening for Executive Director of SAFE-Team. Applications may be obtained in the Student Government office, UC 156, until 5 pm May 5. Some previous paraprofessional experience is recommended. 5-5

STUDENTS: CAN YOU WORK full or part-time in an air-conditioned office dressed as you are? \$2.65 hourly, no experience necessary. Can earn \$3.00 hourly and more after four weeks. 5:30 pm to 9:00 pm or 2:00 pm to 9:00 pm. For steady full or part-time work, call 876-0152 for interview. 5-2

14 REAL ESTATE

TOWNHOUSE, 3-2½, carport, professionally decorated, near Temple Terrace, built-ins, walled yard. 253-5346, 988-0538. 5-11

Classifieds: 974-2620

15 MOBILE HOMES

1974 MOBILE HOME. 2 bedrooms, 1 bath, central heat and air. Located in nice park 4 miles from USF. Furnished. Call after 6:00, 971-1204 or 576-6537. 5-3

17 APARTMENTS & HOUSES FOR RENT

TWO BEDROOM APTS. FOR RENT, \$160 to \$180 a month. Near USF. For rental information, 11700 N. 58th St. Phone 988-0886 or evenings and weekends call Bud, 985-3822; Thom, 988-5050; Lee, 985-6241; Daemon, 988-1549; Bob, 985-7193; Fred, 985-9336. 6-2

2-BEDROOM carpeted A-C Duplexes. Beautiful, spacious wooded setting. 5 minutes from USF. Pets OK. \$170.00. Call Bob, 988-4085. 6-2

18 APARTMENTS & HOUSES TO SHARE

FEMALE ROOMMATE to share nice 2-bedroom apt. near campus. \$110 monthly plus ½ utilities. Call 971-1938 evenings (after 8). 5-3

SAVE MONEY—Sublet 2 bedroom, 1 bath apt. immediately. Park Place Apt. 3448 No. 1. Pay less than the rest—\$185.00 per month. Sectional couch and dining table included. Pool, game room, etc. Call 971-7498. 5-1

FEMALE ROOMMATE WANTED—Half rent and utilities for new apt. in Carrollwood. Prefer mature student or working woman. 977-4806. 5-5

ONE OR TWO FEMALE roommates wanted to share 3-bedroom apt. at The Way. Non-smoker, responsible. Summer and-or fall. Sharon or Arna, 977-0915 after 4 pm. 5-3

LARGE ROOM in a nice home in Temple Terrace area. Female student, some help with children when parent out. No charge. Call 988-0707 night or 681-1112 days. 5-16

19 PETS & ANIMALS

DOBERMAN MALE AKC registered, black and tan, 4 months, ears cut, all puppy shots. Cerberus Kennels, 986-2922. 5-5

20 FOR SALE—Miscellaneous

APARTMENT SALE: Camera equipment, aquariums and supplies, custom built bar, macrame supplies, decorative items and much more. Call 977-7955 evenings. 5-2

22 RADIO, TV, STEREO

STEREO SYSTEM. 2-2002 Criterion speakers, LR 5555 receiver amp. w-dual tape monitor. Garrard 440 turntable & Rk-88 8 track. Brand new w-2½ years left on guarantee. \$700 or offer. Call Craig, 974-6597. 5-3

AMF ELECTRONICS has components for your electronic projects. IC's, capacitors, transistors, Kelobaud Magazine, and Jim-Paks. 11146 N. 30th St., 971-4072. 5-5

25 AUTOMOBILES

FOR SALE: 1972 PINTO Runabout. Good condition. \$1200.00. Offers will be considered. Call Terra, 974-6278. 5-5

25A AUTOS WANTED

\$30 and up for JUNK CARS, free towing, 1 day service. Call 621-8243; evenings, 685-1989. 6-2

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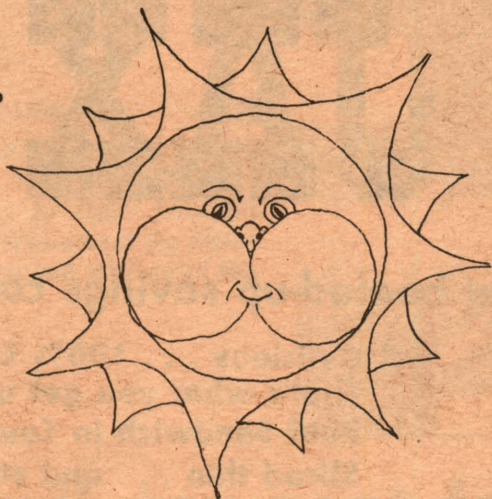
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