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## The Oracle, December 07, 1977

USF Oracle Staff

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# Maintenance cuts 'costly'

By PATTY RYAN  
Oracle Staff Writer

Lack of a proper "preventive maintenance" program to handle routine cleaning and repair of university equipment is costing USF at least \$80,000 a year, Physical Plant officials said yesterday.

Because the university doesn't have enough manpower to routinely examine, clean and repair its equipment—a task which would require more than 100,000 man hours per year — USUSF machinery is running inefficiently, officials said.

IN THE UTILITIES Department of Physical Plant operations, "you can just about pick" any piece of equipment and come up with something that is running inefficiently, Hubert Hickok, superintendent of Utilities, said.

Hickok said cooling and heating coils, which "circulate cold and hot water," require semiannual cleaning to be efficient, but some of the coils on campus "have not been cleaned in the last 10 years."

"When those coils get dirty," he said, "we don't get the heat transfer" necessary for proper air conditioning and heating.

In an Oct. 4 memo to Physical Plant Director, Charles Butler, Hickok blamed the lack of preventive maintenance manpower for USF equipment failures, especially in the areas of air conditioning and other utilities services.

"DUE TO the lack of (employee) positions, proper maintenance and repair of this equipment has never been possible," he said. "As a result of lack of proper preventive maintenance, we are now experiencing numerous equipment failures."

Hickok said many of the failures required complete replacement of the equipment.

The solution — according to Hickok and Bert Hartley, vice president for Finance and Planning — is to establish an entire preventive maintenance section in the Physical Plant division.

"We do not have an adequate staff — of six people or so — to perform routine inspections, checkouts and preventive maintenance on generators" and other equipment, Hartley said.

"A REQUEST has been processed to fund seven positions (six mechanics and one supervisor) for a Utilities preventive maintenance section," Hickok said in his memo. "If this request receives favorable action, it would increase the total number of mechanics in the Utilities Department (from 18) to 24."

Hickok said by starting a full preventive maintenance program, "the minimum savings I estimate, if we get six mechanics and a supervisor," would be \$80,000.

Citing savings realized from similar measures, he said the Utilities Department during the last seven years, "implemented energy conservation programs" which saved the university more than \$2.5 million.

The savings was a result of a combined effort to implement preventive maintenance, and to change operating procedures in the heating and cooling plant.

KEITH SCOTT, vice president for Administration, said he thinks the "most tangible way" to keep tabs on the university's equipment is to employ a central monitoring system, possibly consisting of small computers.

Scott who dealt with preventive maintenance programs prior to coming to USF, said while the initial investment on such a system would be large, there would be "no question" that it would pay for itself.

"The monitoring system as such would be a wonderful thing for us," Hickok said, but the system by itself would not handle the routine cleaning and repair work necessary

for much of the equipment.

Hickok said the initial capital outlay on the monitoring system would probably be about \$2 million, and it would require retrofitting work before installation, to update the equipment the university has.

HICKOK'S memo to Butler, brought to the attention of Scott, and later forwarded to Steve McArthur, vice chancellor for Administration and Support in the State University System, has drawn "absolutely no feedback," Hickok said.

But Scott said McArthur is usually "very responsive" and USF would "eventually" get an answer.

McArthur was not available for comment.

A cyclical audit of the Utilities Department by the Department of Personnel, which was two years overdue at the time of Hickok's memo, is now underway, he said.

THE AUDIT should produce an effort to "provide two additional positions to the Main Campus Utilities Department mechanics crew," he said.

An outgoing member of the Board of Regents (BOR), E.W. Hopkins, was available yesterday for comment.

Hopkins, who was chairman of the BOR Facilities Committee, said while a State University System-wide preventive maintenance program "would be desirable," there were no immediate plans to start one.

"Each (university) president has that responsibility to keep his plant in order," he said.

HOPKINS, who has only three weeks left to serve on the BOR, suggested that USF might be using funds earmarked for maintenance in other areas of the campus.

"When resources get in short supply," he said, "you look for places to cut down."

When asked if he thought university officials are cutting maintenance dollars to increase funds available for other areas, he said, "There's no question about it."

## Deans vote to liberalize graduate requirements

By JOHN CARR  
Oracle Staff Writer

The Council of Deans approved yesterday a proposal that graduate students from nonregionally accredited institutions be considered for admission on an individual basis.

The deans also heard comments from USF General Counsel Steve Wenzel on the Florida Sunshine Law and made a policy statement on advertising for temporary positions filled as a result of leaves of absence.

DR. WILLIAM TAFT, director of Research, said the graduate student proposal of reviewing students from nonregionally accredited universities if their test scores are adequate instead of automatically rejecting them "gives the student a chance."

Wenzel told the deans that because of three recent court decisions the Florida Sunshine Law has limitations.

When asked if the Council of Deans could hold closed meetings, Wenzel said, "It would be my advice that the deans need not fear successful criminal prosecution."

Wenzel also informed the deans that most university records, unless they deal with personnel or collective bargaining, are public records, which the public can view.

DR. WILLIAM SCHEUERLE, acting vice president for Academic Affairs, said colleges do not have to advertise nationally for one-year lectures or instructors if the positions become open because of leaves of absence.

"I think it is an unnecessary waste of time and money" to advertise nationally for these temporary positions, Scheuerle said.

Dr. Robert Cox, dean of the College of Business

Administration, said he considers "it to be of importance to advertise nationally for positions that may become available."

These faculty positions may become available, Cox said, because of resignations or new lines opening up.

"THE POINT is that you have to be in the market early—long before you know if a position is available," Cox said.

In other business, several deans expressed concern that the heating in their buildings during the break between Qtr. 1 and Qtr. 2 won't be cut off.

"If there is anyone here who wants the air to flow (between quarters), the air will flow," Scheuerle said.

However, Scheuerle added that if there are any return dollars from not heating the buildings between quarters, those who operated their buildings would not get any of the savings.

## Live-in computer a perfect friend

By MICHAEL LEVITT  
Oracle Correspondent

USF student Jonathan Orlick has a friend who is always willing to help him with his homework or play him a game of chess.

Orlick's friend is a rented computer terminal that he houses in his dorm room.

"I'VE BEEN interested in computers for quite a few years," Orlick said. "Not only does the computer assist me with my academic endeavors, but it is also a form of recreation."

Orlick, a junior Engineering major, said he can use his computer terminal to gain access to information banks for research work and to solve mathematical equations and logic problems.

Orlick said he could program the computer to write a term paper with perfect margins or to correct grammar and spelling errors, although he said he has not done so.

Orlick said he has programmed the computer to play different games including chess, golf, Star Trek, and backgammon. The Star Trek game contains more than 3,000 data cards, he said. The operator controls the star ship and by using certain prearranged codes, he can do anything from creating a conflict with the "Klingons" to testing a new weapon.

THE COMPUTER terminal in Orlick's room is connected to an acoustic coupler. By dialing a certain number on the phone and placing the receiver over the coupler, Orlick said he can gain access to an international computer network. Through this type of hookup he said he can contact computers in all 50 states and several other countries including France, Denmark, Finland, and Japan.

"In order to get into the computer banks, each person has a special password," Orlick said. The password prevents other people from getting access to his work or programs, he said.

Orlick would not disclose the amount he pays to rent the computer terminal.

### Inside today's ORACLE

Faculty wins intramural title—16

Lady cagers lose to UF Gators—17

'Bound for Glory' a harsh but sweet telling of Woody Guthrie's story—6

Endearing 'Gone With The Wind' still a masterpiece—7

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# Abortion bill gets veto

WASHINGTON — The House turned down another effort yesterday to settle the five-month-old dispute over federally funded abortions, despite warnings from leaders that it was the last hope for compromise with the Senate.

On a 200-170 vote, the House defeated an amendment by Rep. Robert Michel, R-Ill., to limit federally funded abortions for the poor primarily to cases of "forced" rape and incest if the attacks were promptly reported to police or public health agencies.

ABORTION FUNDING also would have been allowed to save a woman's life or if she would suffer "severe and long-lasting physical health damage" by continued pregnancy.

Instead of approving Michel's compromise, the House passed a simple resolution to continue \$60.2 billion in fiscal 1978 funding for the Departments of Labor and

Health, Education and Welfare (HEW) agencies whose new budgets have been mired in the abortion impasse since July.

That resolution also continues the current abortion law allowing abortions only to save a woman's life, a stand totally unacceptable to the Senate, which still must consider the amendment.

The Michel amendment was torpedoed when anti-abortionists attacked it as too weak and pro-abortion House members said it was too restrictive.

REP. HENRY HYDE, R-Ill., chief anti-abortion leader in the House, said his colleagues should stand firm and "protect the innocently inconvenient prenatal life from being socially disposable."

Liberal House members were furious over the new rape language. Rep. George Miller, D-Calif., accused the

House of "setting up hurdles for young women to go over before they have control over their own body."

"We know that there are women who have carried around with them for 20 to 30 years that they are the victims of rape or incest and they still can't admit it," Miller said, and requiring a rape victim to report the attack was "a disgrace."

Rep. George Mahon, D-Texas, chairman of the House Appropriations Committee, and Democratic Leader Jim Wright of Texas pleaded for approval.

"I'M ASKING the House to give a bit after the House has made very few compromises on this issue in the past," Mahon said.

Wright predicted "extremely serious consequences" if Labor and HEW were allowed to go without money while Congress battled over abortions.

Defeat of the amendment, he said, would mean "the legislative process breaks down and the institution of Congress is subject to ridicule . . . Let me assure you that the public will not be impressed."

## Vance says U.S. fully supports peace talks

WASHINGTON — In a major policy shift, Secretary of State Cyrus Vance yesterday threw the government's weight strongly behind Israeli-Egyptian peace talks and said a Middle East settlement is possible without a Geneva conference.

Vance, on the eve of a trip that includes six Middle East nations, said, "We should seize this opportunity . . . we hope others will join it."

HE SAID Egyptian President Anwar Sadat and Israeli Prime Minister Menahem Begin "have made a breakthrough, and we intend to help them wherever

possible to enlarge that opening.

"Our proper role is to support their progress and help broaden it to all fronts in the continuing search for a final settlement."

Vance also made the first official American comment on the break in relations between Egypt and five Arab nations. He came down on Sadat's side.

"It is too bad that President Sadat was forced to break relations," he said. "Our hope is that in time, the differences will be healed, particularly in regard to Syria."

SO FAR, Syria, Jordan and Lebanon have refused to join



Vance

. . . supports Cairo talks

Israel and Egypt in peace talks scheduled for Cairo later this month, saying they are still committed to a Geneva peace conference, which would include Palestinian participation.

## Carter okays steel plans

WASHINGTON — President Carter yesterday approved a package of measures to help the ailing American steel industry and its jobless workers regain economic stability.

The multi-faceted plan was drafted by a governmental task force over the past two months. It contains a new "trigger price" method for cutting foreign steel imports; a promise to pump millions of dollars into obsolete steel mills and layoff-plagued communities, and an attempt to ease the burden of stringent government regulation on the industry.

The task force's 35-page report was made public by the White House, which ordered the study after steel industry executives asked Carter for help.

## Pearl Harbor Day is observed today

PEARL HARBOR, Hawaii — Thirty-six years ago today, the Japanese sneak attack on Pearl Harbor plunged the United States into World War II.

This year, the anniversary of the Dec. 7, 1941, attack will be marked in Hawaii with memorial services, but for most Hawaii

residents, the day will be no different from others.

IN JAPAN, the anniversary will go largely unnoticed.

At Pearl Harbor, two blasts from the naval shipyard whistle will mark the beginning and ending of a minute of silence at 7:55. Veterans groups will make the annual pilgrimage to the

memorial above the sunken battleship USS Arizona to lay wreaths.

More than 2,200 persons died when 353 Japanese planes attacked the harbor and nearby military airfields at 7:55 on that Sunday Morning. At least 1,100 of them were aboard the Arizona, which was sunk in the harbor.

## Capsules

WASHINGTON — The Supreme Court ruled yesterday that employers may legally deny sick pay to women on maternity leave but may not take away their seniority.

On sick pay, Justice William Rehnquist's opinion followed lines of the court's 1976 ruling in a General Electric case that pregnancy may be excluded from a private employer's disability insurance program.

But denial of seniority, Rehnquist said, violates the 1964 Civil Rights Act because it puts a burden on women which men "need not suffer."

★★★

TALLAHASSEE — The state Supreme Court yesterday upheld the murder conviction and death sentence given to Darrell Edwin Hoy, who contended media coverage in Pinellas County prevented him from receiving a fair trial.

The high court said news reporting was not a factor in the conviction and death sentence.

The jury recommended a life sentence but Pinellas Circuit Judge Harry Fogle ordered Hoy executed.

## Woman in coma dies; baby, too

NEW YORK — Rosemarie Maniscalco died of heart failure yesterday despite intense efforts by doctors to save the comatose woman and the 21-week-old fetus she carried.

Efforts to save the baby also failed.

DOCTORS AT Victory Memorial Hospital in Brooklyn said Mrs. Maniscalco, who had been in a coma since she collapsed at home Thanksgiving eve, died at 12:34 p.m. (EST) of cardiac arrest after suffering repeated incidents of bleeding during the night.

Medical experts had not expected the 27-year-old mother of two to survive, but tried vainly to keep her alive on a respirator long enough to save the child.

They said she would have had to have been kept alive at least another month in order for the baby to survive outside the womb.

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# Student advocate gets involved

By PETER OLANDER  
Oracle Staff Writer

Yvonne Walker said she is trying to orient herself with her responsibilities as new Student Affairs Advocate and at the same time actively address student problems.

Walker, a Mass Communications major, is replacing Beth Gioielli, who will officially resign the post on Frv. 25.

"MOSTLY, I have been reading files — becoming familiar with the accomplishments and progress of the office," Walker said. "Beth (Gioielli) has given me a lot

of good information on meetings I should attend and people I should meet," she said.

Since her approval by the Student Senate Nov. 29, Walker has attended the Health Planning Board meeting, a Student Affairs Committee meeting and has conferred with students.

Walker, who after graduation wants to go on to law school, said she is working with Minority Advocate L.A. Daniels for improvement of handicap facilities at USF, such as shower facilities in dorms for wheelchair

students. "The showers are so inconvenient. We're trying to get some showerchairs — even if they could be on loan to the students, it would be an improvement."

During registration for Qtr. 2, Walker and the Student Affairs Committee will survey students on the use of the library and the health center.

Other problems Walker is addressing now are the slippery walkways in front of the University Center, where several people have been injured, and some problems with vending machines around campus, she said.

## Former BOR member would consider PSC post

TALLAHASSEE, (UPI) — Former Board of Regents (BOR) member Marshall Harris said yesterday he might accept a Public Service Commission (PSC) appointment if it would boost efforts to reorganize the controversial agency.

The colorful Miami lawyer said, however, Gov. Reubin Askew hasn't asked him to take the PSC seat being vacated this month by Bill Bevis and he is not being considered, as far as he knows.

SEVERAL sources said Askew is looking for someone who would campaign for the appointed PSC amendment the Constitutional Revision Commission is expected to submit to the voters and that Harris is one of the people being considered.

Askew, meeting with reporters before yesterday's Cabinet meeting, said he has not made up his mind on a successor to Bevis, who is resigning to join the new Florida Crime Compensation Commission.

"I have not made a decision and it will be one on which I will obviously take my time to be sure I make the proper choice."

"It would not surprise me at all to see him name someone committed to an appointed commission so there would be at least one member of the PSC saying it ought to be appointed," Harris said.

THE REVISION commission yesterday reaffirmed an earlier vote for an amendment expanding the PSC from three to five members and making

commissioners appointed instead of elected.

That means the proposal will go to Florida voters along with other proposed amendments in November, 1978. PSC Chairwoman Paula Hawkins will fight the amendment fiercely as she did efforts by the 1977 Legislature to make commissioners appointed.

Would Harris be willing to join the PSC and fight for ratification

of the amendment?

"I certainly would consider that possibility, but it's a remote possibility in my eyes," he said. "But if Reubin Askew ever asked me to do anything at all as a personal favor, I would certainly have to consider it."

Harris resigned from the BOR earlier this year to devote more time to his family and law practice. He was appointed to the board by Askew two years ago.

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- batiks - scrimshaw - leather

## IMC to close until Jan. 3

The Instructional Materials Center (IMC) will be closed, except for return of materials, from Dec. 15 through Jan. 2, according to Mary Sullivan, IMC librarian.

Regular hours will be resumed Jan. 3 from 9 a.m. to 9 p.m. on Mondays, and from 9 a.m. to 5 p.m. Tuesday through Friday, Sullivan said.

## Make Christmas A Little Brighter For Someone Else!

Bring your good, used clothing and toys to the U.C. lobby on Wed. and Thurs., Dec. 7th and 8th between 9:00 a.m. and 4:00 p.m.

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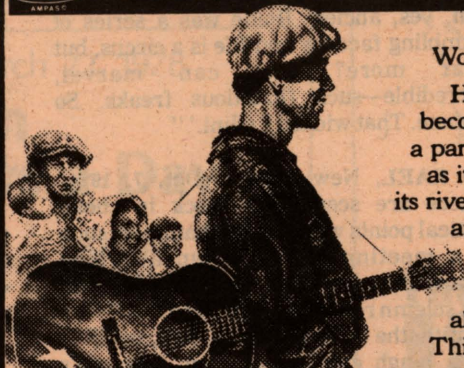
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Music by WOODY GUTHRIE—Adapted by LEONARD ROSENMAN



# A shortness of sheckels

"Why, O why, O why," students are asking themselves and one another, "did those unfeeling USF administrators decide to erect the new multi-purpose center over existing parking space when hundreds of commuters cruise aimlessly around campus every morning in a time-consuming search for a place to park their car?"

"And why," the questioning continues, "is the center not being built on the southernmost corner of the campus, or near 50th Street or down past the Fine Arts building?"

WELL, the answer to these questions is one USF students

surely have become accustomed to by now: basically it was a lack of greenbacks, a deficiency of denaro, a shortness of sheckels that led the USF administrators to opt for the site they did.

You see, in order to heat, cool, run lights and in general provide the center with utility service, power lines must be installed underground at considerable cost. The funds for these services were not entirely included in the \$9.1 million USF received for the center, but came from a special state cache especially set up for this purpose.

USF received approximately \$100,000 to plug in the power for the multi-purpose Center, which

is barely enough for the installation of those subterranean electrical cables, according to Mike Patterson, director of USF's Physical plant.

Patterson does admit, though, that the "affinity" the center will have with physical education buildings was important when USF administrators were making up their minds about the location of the center.

BUT MOSTLY, he says, the center is being erected where it is "because it was the cheapest place we could put it."

If you've read this far and are still angry about the loss of parking spaces, cool off for a minute. Patterson says that

perhaps as early as this coming January temporary parking lots will be built, either near the center's building site or directly in front of the Arts and Letters building.

And he added that the administration is considering building an access road from Fowler Ave to the center, and is "looking at" possible sites for a permanent new parking lot.

By next September at the latest, Patterson promised, there will be more than enough parking to go around.

So things are looking up, commuters. It's not time to stop griping yet, but it soon will be.

## More plagiarism

Editor:

In regard to the Nov. 17 letter to the editor concerning Natt Smith's plagiarisms of Pauline Kael about the film "Barry Lyndon"—Smith has not replied.

On Dec. 5, 1977, Broadcast Journalism student Ken White conversed with Natt Smith on the above subject. According to White, "Smith said that this (the 'Barry Lyndon' article) was the only story that he had ever plagiarized on, and that the act was unconsciously done."

HOWEVER, "unconscious" Natt struck again within the last two quarters with his reviews of "Fellini Satyricon," "Night Porter" and "Sounder." There are 11 examples of theft, all told.

Pauline Kael of New Yorker magazine and Natt Smith of the Oracle are quoted respectively in the following paragraphs:

1. Kael, New Yorker, Oct. 21, 1972: "Ah, yes, Rome is a series of crumbling facades, and life is a circus. But what more? We can repeat, 'Incredible—such flirtatious freaks, so profane. That wicked Fellini!'"

Smith, the Oracle, May 17, 1977, p. 7: "Ah, yes, ancient Rome was a series of crumbling facades and life is a circus, but what more? One can marvel, 'Incredible—such flirtatious freaks. So profane. That wicked Fellini.'"

2. Kael, New Yorker, Oct. 7, 1974: "There are scenes that sock in cheap political points with a sledgehammer, such as a meeting of the group at which Bogarde's ironic 'Sieg Heil' is answered by a solemn round of 'Sieg Heils.'"

Smith, the Oracle, July 13, 1977, p. 6: "... if a laugh can be had from Bogarde's ironic 'Sig (sic) Heil' being followed by a solemn round of 'Sig Heils' at a Nazi encounter meeting, or if cheap political points can be socked in with sledgehammer seriousness."

All of the following references are taken from New Yorker, Sept. 30, 1972, and the Oracle, May 26, 1977, p. 6:

3. Kael: "Who would have believed that an inspirational movie about black strength and pride—and one based on a prize-winning children's book, by a white author... could transcend its cautious, mealy genre to become the first movie

about black experiences in America which can stir people of all colors?"

SMITH, paragraph 2: "But who could have believed that an inspirational movie about black strength and pride—and one based on a best selling children's book by a white author—could transcend its cautious, pious genre to become the first movie about black experiences in America which can stir people of all colors?"

4. Kael: "The director, Martin Ritt, working from a scrupulous, unsentimental script by Lonne Elder III... the movie earns every emotion we feel."

Smith, paragraph 3: "The director, Martin Ritt, ('The Front'), working from a fine, hard-edged script by Lonne Elder III... the action earns every emotional response it gets."

5. Kael: "He endows his actors with the dignity that accuses us when we look at photographs by Walker Evans or Dorothea Lange..."

SMITH, paragraph 5: "The characters have some of the great dignity we see in photographs by Walker Evans and Dorothea Lange."

6. Kael: "She is visually extraordinary—every movement true to the archetype in our heads—and her voice is so precisely controlled that her soft words can pierce one's defenses."

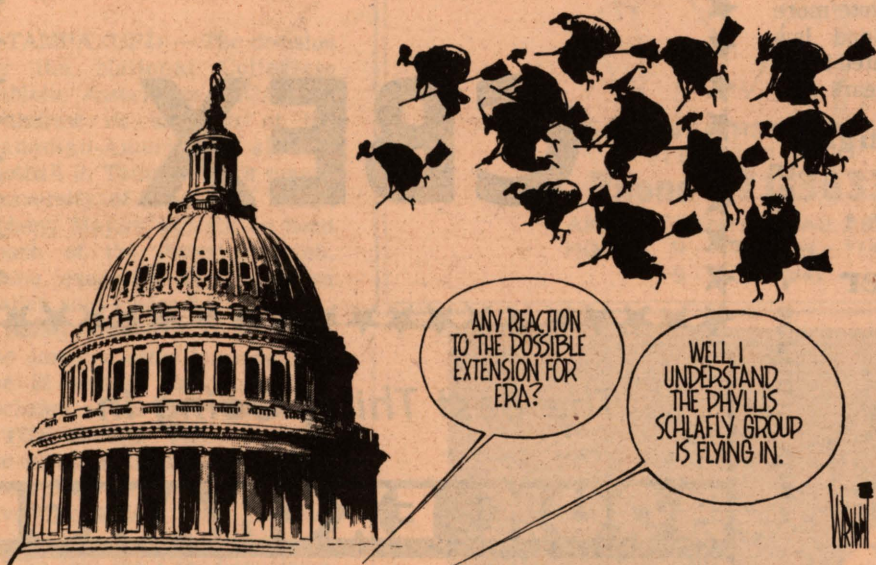
Smith, paragraph 6: "Tyson is extraordinary; every movement of hers is true to the character she builds, and her voice is so precisely controlled that her softest words can pierce one's defenses."

If Mr. Stalnaker, the adviser to the Oracle, considers it a student newspaper which should be run by students, then we as students wish a rebuttal from the graduating Smith, complete with apology to this student body for his deceit.

Lee Cooley  
2 COM

Kenneth White  
3 COM

EDITOR'S NOTE: Entertainment Editor Natt Smith was terminated, effective yesterday, as a member of the Oracle news staff. The Oracle does not condone or knowingly abet plagiarism.



## The Ripper strikes

Editor:

Students graduating, beware!

I am writing to express my "appreciation" to the person who thinks the "Do Not Remove" labels placed on recruitment literature in the Office of Cooperative Education and Placement are there merely to provide some of the very helpful people who work there just one more task to accomplish before their day is over.

AS A GRADUATING senior, I will be planning a 500-to 600-mile trip this month to visit a prospective employer who has requested this of me. So naturally I appreciate the Employer Information Library's materials provided for student used at the Placement Office, and I'm sure many other seniors on campus concur. Last week I was fortunate to review three

recruitment brochures in one company's files, all clearly labeled with the "Do Not Remove" sticker. However, returning Monday morning, I found no glimpse of the literature I wished to read further. Too bad; the brochures contained information on career opportunities, corporate structure, and general information which would have been helpful in my interview.

I hope that in the future the students using Placement Office services will be grateful for the free services provided, and have consideration for their fellow students in using these services.

Janet A. Tyl  
4ACC 20

P.S. To the Ripper: Was it luck? Or did you forget the two-inch thick, red notebook binder in the file? Or would that have been too obvious?

## Misinterpreted thrust

Editor:

A correction needs to be made regarding the coverage in the Nov. 18 Oracle of my "Foreign Forum" talk on the United States, China and Taiwan issue.

The headline and lead quoted me as saying that Taiwan would eventually fall under the control of the Soviet Union. In fact, the thrust of the talk argued that Taiwan has little hope of maintaining its independence and will eventually return to Chinese sovereignty; i.e. political control

by the Chinese People's Republic.

The reportage confusion may have resulted from some discussion regarding the possibilities of the Soviet Union attempting to become the protector of the island if the United States pulls out too precipitously, but neither I nor the other members of the panel predicted Soviet control over Taiwan.

Harvey Nelsen  
Associate Professor  
International Studies Program

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Pacemaker Award 1967, 1969

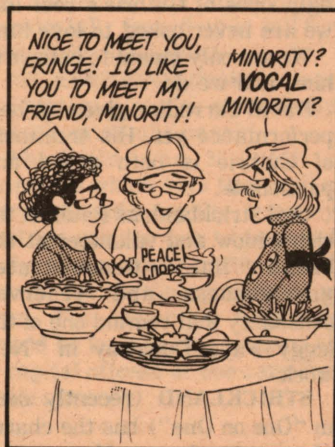
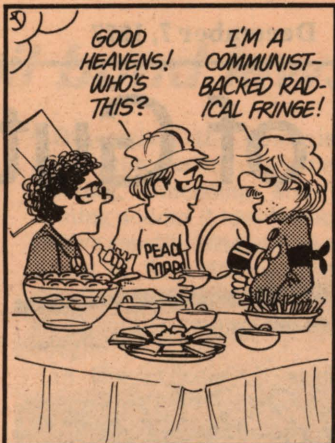
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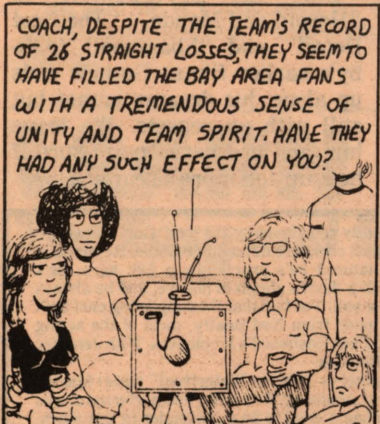
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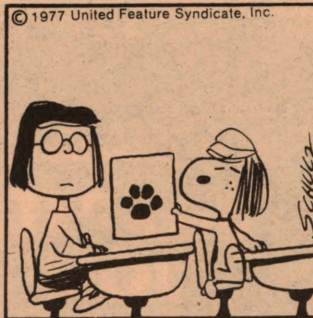
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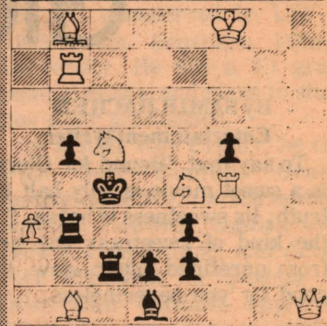
## Letters policy

The Oracle welcomes letters to the editor on all topics. Letters should be typed and must include the writer's signature and university classification.

Place correspondence in the Oracle's UC or library boxes, or bring them to the newsroom in LET 169.

## Chess

Problem 121 Composed by  
K. Spink, Neiva, Colo.



White to play & mate in 2 moves

**SOLUTION TOMORROW**

**SOLUTION TO NO. 120**

**Q-B1=R x N=N-R3 Mate**

In the solution the initial move seals the fate of the black opponent. There may be several different moves black can make but the initial move makes the outcome obvious. The full solution here is but one that may be possible

The notation: White is numbered from the bottom up; black is numbered from top to bottom.

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# 'Glory' a noble study of Guthrie

By SAMIR HACHEM  
Entertainment Writer

To say that "Bound for Glory" is a sweet movie is only half the truth; its sweetness is harsh. It is the kind of sweetness one gets from unrefined sugar—raw, but good for you nevertheless.

Hal Ashby's Woody Guthrie biography film was the most underrated movie of 1976. It deserved its Academy Award nomination for Best Picture, but surely one can never claim it was good enough for the award (but then, neither was "Rocky").

THE FILM has traces of a documentary style that probably remains from the days Ashby worked as an editor for such directors as William Wyler, George Stevens and Norman Jewison.

This could make it seem long and slow-paced to some, or even dull and joyless to others. But it is this deliberate slowness that establishes the film's poignancy and faithfulness to the spirit of the times it depicts.

This is not to imply that by presenting the Depression years, "Bound for Glory" becomes depressing. In fact, the movie, through its main character and bright lighting, is as optimistic as one can get.

Haskell Wexler's photography is exquisite in its painterly approach to the mood of the era. The colors in Wexler's images seem to look at you, enthusiastically singing: "This land is your land . . . this land is my land." "Bound for Glory" is undoubtedly the noblest attempt to salute the Bicentennial.

IN 1936, from a small town in Texas, unemployed Guthrie



David Carradine and Melinda Dillon

... from Hal Ashby's beautiful "Bound for Glory"

starts his travel, leaving a wife and two children behind.

On his journey he sees misery and poverty, anger and despair. But Guthrie never desponds. "Every one of them I met gave me somethin'," he says later.

Guthrie the traveler is always an observer, an idealist who stands back and witnesses the Depression with no understanding or involvement.

When he first meets the

unionizing folk singer Ozark Bule (Ronny Cox) he is mystified by the magic this man emits on the people of the California camp.

SUDDENLY, Guthrie is socially aware and his move is the motivation for further conflicts and continuous travel.

Guthrie's character in the film is idealized but never melodramatized. He is a dreamer and we believe in his dream and never get sick of his

goody-two shoes acts or Christian conscience.

Unlike many Rousseau-like revolutionaries, who love Man, but hate men, Guthrie believes in all men and his love for them is impartial.

"I want to sing you songs that will give you pride in yourselves," Guthrie's voice says over the closing credits. To emphasize the importance of all those people, Ashby ends his

movie with a long list giving credit to everyone involved with it (even the names of the artichoke picker and the child that yawned are there).

ASHBY'S film is dignified, and its idealism never hurts it. Although we are never shown the ugly sides of Guthrie's real life, we are never asked to love him.

We are only meant to believe in him, and we do.

David Carradine gives his best performance yet. His treatment of Guthrie is both proud and passionate.

Gail Strickland, as Pauline, the rich widow and volunteer at the bread line, demonstrates graciousness and reserved sensuality that remind one of the leggy Faye Dunaway in "Network."

STRICKLAND (recently seen in "One on One") has the charm of a young Jeanne Moreau and the wit of a mature Katharine Hepburn.

Her episode with Carradine is one of the subtlest in the movie. And it's true, "Bound for Glory" is more a compilation of episodes in Guthrie's life than a cohesive narrative with a strong plot line. Thus, much of the two hours and twenty minutes' running time could be cut for the movie's sake without hindering its plot.

But "Bound for Glory" is a film of moods and rhythms, not plots and climaxes. It may not be too exciting or even entertaining yet it is sincere and noble.

Like the protagonists in "Harold and Maude," "The Last Detail" and "Shampoo" (Ashby's earlier films) Guthrie ends up alone, his dreams unmet but still with no regrets. We leave him and are never quite sure if he's up for more dreaming.

## Fine tuning



Humphrey Bogart

The late, great actor will appear as a mean hoodlum in an early Warner Brothers gangster flick, "Bullets or Ballots" (1936), Friday at 1 p.m. on WTOG-Channel 44.

**TODAY**  
DINAH! — 8 p.m. Channel 44. Guests include Bette Midler and Richard Thomas.

GREAT PERFORMANCES — 9 p.m. Channel 3. "Abide with Me," based on a Julian Mitchell story, concerns a lonely English dowager (Cathleen Nesbitt) and the young housemaid she begins to depend on. With Anne Francis.

MOVIE — 9 p.m. Channel 13. "Uptown Saturday Night" (1974) Laughs galore in this comedy directed by Sidney Poitier, and starring Poitier, Richard Pryor, Harry Belafonte, Flip Wilson and Roscoe Lee Browne. That's a lot of talent, and the lovely Rosalind Cash is here, too, in this thin but volatile underworld comedy.

BETTE MIDLER — 10 p.m. Channel 8. The Divine Miss M dresses like a chandelier and welcomes the great clown Emmett Kelly. She sings "Hello in There" to Kelly, and Dustin Hoffman plays piano in another segment while Bette belts out a sizzling version of "Shoot the Breeze."

FOREVER FERNWOOD — 11:30 p.m. Channel 44. Eleanor hints at Tom to send Heather away; Loretta wants to get back on the road to stardom.

**TOMORROW**  
MOVIE — 1 p.m. Channel 44. "Break of Hearts" (1935) One of the more florid early Katharine Hepburn vehicles; she's cast as an ambitious composer who falls for a great orchestra conductor (Charles Boyer). They suffer for the sake of love and art, and the whole thing is fairly entertaining, even though there are hysterical lapses. Hepburn starred in this picture just before her brilliant "Alice Adams," and most of her acting here is too moody for its own good. Nevertheless, second-rate Hepburn is usually more interesting than the best of many actresses, and Charles Boyer makes a handsome, intense romantic partner for her. With Jean Hersholt.

PAUL SIMON — 9 p.m. Channel 8. In his first variety special, Simon welcomes former partner Art Garfunkel, Lily Tomlin and Charles Grodin for comedy and song.

GREAT PERFORMANCES — 9:30 p.m. Channel 16. "Pagliacci," a 1968 film version of Leoncavallo's classic opera, sung in Italian.

DICK CAVETT — 11 p.m. Channel 3. Colleen Dewhurst is the guest.

FOREVER FERNWOOD — 11:30 p.m. Channel 44. Charlie and Loretta begin divorce proceedings; Penny begs Eleanor to leave town.

**FRIDAY**  
MOVIE — 1 p.m. Channel 44. "Bullets or Ballots" (1936) Good, fast-talking gangster melodrama, with Edward G. Robinson as a detective who pretends he's been kicked off the force so he can infiltrate a gang. Humphrey Bogart is his bitter rival, a trigger-happy hood with a scar mouth that twitches every half second. Tough, honest Joan Blondell is the wise-cracking dance hall hostess who loves Robinson; it isn't much of a role, but Blondell could always work wonders with nothing. Frank McHugh and Barton MacLane appear as villains, and the great black actress Louise Beavers appears in one of her most colorful roles, as Miss Blondell's maid, who gets in on the numbers racket and gradually gets so rich she's waiting on Blondell in hats and furs. Directed by William Keighley.  
EVENING AT SYMPHONY — 9 p.m. Channel 3. Pianist Maurice Pollini is featured with the Boston Symphony in a performance of Brahms' Concerto No. 1 in D Minor.  
MOVIE — 9 p.m. Channel 13. "White Lightning" (1973) Pretty tawdry stuff, about Treasury agents and bootleggers, with the

material intermittently redeemed by the star, Burt Reynolds, who has to be the most cocksure actor since Gable. Reynolds is so blissfully good-natured he's practically a folk hero: he's larger than life, with a devil's gleam in his eye, and he always seems to be having a ball. Too bad that the supporting cast isn't quite as inspired; aside from Ned Beatty, most of the acting seems on a par with Clint Eastwood's bit players. With Jennifer Billingsley and Bo Hopkins.

MOVIE — 9 p.m. Channel 44. "On the Waterfront" (1954) Marlon Brando won his first Academy Award for his performance as Terry Malloy, who has a need to be a contender in this stark-fifties drama, directed with gritty intelligence by Elia Kazan. This famous picture won eight additional Oscars and was a recent inclusion in the American Film Institute's 100 Greatest Films. Even though the material may appear dated today, it has power and authority, and Brando's performance is a marvel. With Eva Marie Saint (in one of her rare good performances, for which she copped the Best Supporting Actress Oscar), Rod Steiger, Karl Malden and Edmond O'Brien. The story, about the influence of racketeers on New York longshoremen, spawned many inferior imitations.

IN PERFORMANCE AT WOLF TRAP — 10 p.m. Channel 3. Benny Goodman reminisces about his career and performs several of his greatest hits.

FOREVER FERNWOOD — 11:30 p.m. Channel 44. The Archbishop of Ohio visits Fernwood; the Haggars are reconciled.

**SATURDAY**  
COLLEGE FOOTBALL — 1:30 p.m. Channel 10. The Division II championship game (Pioneer Bowl) is telecast from Wichita Falls, Texas.

CREATURE FEATURE — 3:30 p.m. Channel 44. "Night of Terror" (1933) Creaky early horror picture with Bela Lugosi as a menacing mystic in a murky mansion, replete with seances and murder. Wallace Ford and pretty Sally Blane (Loretta Young's sister) are the leads, Not very scary, but interesting as a curiosity.

SPECIAL — 9 p.m. Channel 8. "W.C. Fields and Me" (1976) As movie star biographies go, this one may be even worse than both "Harlow" and "Mae West." Rod Steiger, in fright makeup which resembles a pasty hog going to slaughter, minces and postures sickeningly as the famous comedian; most of the time he seems to be suffering from diarrhea rather than alcoholism, which is what this pointless libel (taken from a book by Carlotta Monti, Fields' mistress for many years) centers on. Impersonating Fields must have struck Steiger as a fairly hopeless task at the outset; still, this is a disgraceful performance by a major actor. As the long-suffering Miss Monti, Valerie Perrine gives a soft, finely modulated performance, but who cares? This movie has so little feeling for Fields or moviemaking in general that it seems to have been put together by morticians. Directed by Arthur ("Love Story") Hiller in his usual bland, impersonal style. With John Marley, Bernadette Peters, Dana Elcar, Jack Cassidy and Paul Stewart.

AMERICAN SHORT STORY — 10 p.m. Channel 3. Stephen Crane's "The Blue Hotel" is slated, starring John Bottoms and David Warner.

MOVIE — 11:30 p.m. Channel 10. "Under Capricorn" (1949) Arguably Alfred Hitchcock's dullest picture (most serious contender: "Topaz"), a tiresome costume melodrama set in Australia, with Ingrid Bergman as a woman tormented by a past crime. With Joseph Cotten, Margaret Leighton and Michael Wilding.



## Movies around town

**ANOTHER MAN, ANOTHER PLACE**—Claude LeLouch's swooning romanticism has always provided intellectuals with a chance to hoot; he's a genius of a limited, shallow domain, but he can usually show us a good trashy time. In this new film, with James Caan and Genevieve Bujold as misplaced tragics in the 1970s who find romance on two continents, LeLouch tries for something more epic, and though most of the picture is appalling, he hits notes we never thought he could; at last, the man is developing some kind of vision that goes beyond mere visuals. Caan is tight and constricted as the doctor-hero, David, but he, too, is growing in depth, and Genevieve Bujold is fine in about half her scenes: at times, though, she overdoes the endearing-gamin bit. (Austin 1, University 3)

**DARBY O'GILL AND THE LITTLE PEOPLE** (1958) Disney nonanimated, and, for once, not vulgar. Leprechauns and the old Blarney are treated somewhat less insipidly than one would imagine, and Sean Connery is virile in one of his very first movies. (Austin 2, Eastlake 2, Varsity 1)

**OUTLAW BLUES**—With Peter Fonda and Susan Saint James (Britton 1, Eastlake 1)  
**JAWS**—A teasing, lyrical, sporadically brilliant scare picture, directed with exuberant imagination by young Steven Spielberg. It's funny while it's horrifying, and it doesn't make us feel lobotomized: Spielberg's genius is sophisticated and flexible. (Britton 2, University 1, Eastlake 3)

**HEROES**—A modern-day "It Happened One Night," replete with the latest physiological quirks, is mild, and only intermittently amusing or enlightening. Henry Winkler is very affecting as a Vietnam veteran who wants to run a worm farm. Sally Field, struggling vainly with an underwritten role, falls prey to the troubles which beset Jill Clayburgh in "Silver Streak." When she has nothing to do, she resorts to frivolous chitchat and shrillness. Nevertheless, she and Winkler work well together, and this is by no means a bummer of a movie. The worst thing about it is that it could have been better. (Floriland 1, Hillsboro 1)

**THE MEPHISTO WALTZ** (1971)—Jacqueline Bisset and Barbara Parkins, two of the current cinema's sexiest actresses, are bitter rivals in this well-mounted occult thriller about Satanic rites and transmigration of souls. There's Alan Alda to contend with, but when these two ladies are on-screen, nothing else matters—not even the spotty script, the formula story nor the one-dimensional performance of Curt Jurgens as the evil master pianist. The movie has a little of everything: sex, violence, witchcraft, alchemy, incest, bestiality, and even a smattering of excitement. (Varsity 5, Twin Bays 3)

**THE KENTUCKY FRIED MOVIE**—A collection of third-rate sketches presumably written by men who had prefrontal lobotomies as early as 1935. (Britton 3, Varsity 6)

**OH, GOD!**—A comedy by Carl Reiner, with George Burns as the Almighty, and John Denver as the Joe American He imparts his view of the world upon. It's really very funny, in spite of what you might think. (Floriland 2, Tampa Bay 2)

**BOBBY DEERFIELD**—Al Pacino is a rich and handsome yet anomic racecar driver, Marthe Keller is a well-heeled metaphysicist who's dying of an incurable disease, and before you can say Jennifer Jones, they're falling for each other, and she's asking him deep, inexplicable questions about mortality and the beyond. Considering that this was derived from an Eric Maria Remarque story, we can't put the blame on Alvin Sargent (the screenwriter) nor Sydney Pollack (the director), nor the generally terrible acting of Pacino, who is sallow and narcissistic throughout. Marthe Keller, in spite of her irritating inquisitory inclinations, is a good actress, and the statuesque Anny Duperey (making her American debut) is almost supernaturally beautiful. At any rate, no one deserved to be involved in this dedication to the worst of Old Hollywood, nor do audiences need to subject themselves to it. (Hillsboro 2, University 4)

**SLAPSHOT**—Despite bad press, this is an enormously important movie, even though George Roy Hill's direction is enough to scare most discriminating moviegoers away. This comedy-drama about hockey playing has some of the dumb jock jocularity of Hill's Newman-Redford romances, but he's only got Newman this time around, and Newman appears to be getting into acting seriously again. As the aging hockey player here, he gives what is possibly his finest performance to date. With Michael Ontkean. (Horizon Park 2)

**FUN WITH DICK AND JANE**—Anything but. Jane Fonda and George Segal are an affluent young couple faced with sudden poverty; they turn to crime to support their high style of living, and we're supposed to root for them because they're so cute. This is a "Bonnie and Clyde" with all the drama milked out, replaced by the yukky "charm" of "The Sting." In other words, an insult to everybody. (Horizon Park 3)

**CAN I DO IT UNTIL I NEED GLASSES?**—See above review of "The Kentucky Fried Movie." (Varsity 2, Horizon Park 4)

**STAR WARS**—A big, dumb fantasy banquet, with spectacular effects, dialog on the order of "Forbidden Planet," worse acting than you've seen in a long time, and several adorable robots. It's a lot of fun, but it can be almost too manic for its own good at times; you may need a nap after it's over. (Tampa Bay 1, University 1)

**THUNDER AND LIGHTNING** (1972)—Clint Eastwood and Jeff Bridges as buddy-buddy heroes who have a violent temper when crossed. The villains here (as in all Eastwood enterprises) seem to have been coached by Lon Chaney in sliminess. They're so repulsively evil that Eastwood and Bridges can slaughter half the supporting cast and still walk off with our hearts. (Twin Bays 1)

## AFI classics choices prove that art and democracy don't mix

The American Film Institute's (AFI) recent poll of 17,000 persons to select the 10 greatest American movies proved, as Russell Baker noted in the New York Times, that art cannot be submitted to democracy.

Not that "Gone with the Wind" (selected as No. 1 masterpiece) hasn't endeared itself in our hearts since it came out in 1939; Baker dismissed it as a "lead-footed, overblown romance," and that's certainly carrying Philistinism a bit too far. "Gone with the Wind" may have its faults, but it surely deserves the enormous popularity it has received from generations of moviegoers.

HOWEVER, to put it at the top of the list is an even embarrassment. As far as pure entertainment goes, "Gone With the Wind" may be unparalleled. Is it movie art? Not exactly, but for such graces as action, star quality, sweep, sentiment and romance, it's clearly a classic.

The other nine examples of "great American movie art" were (in order): "Casablanca" (1942), "Citizen Kane" (1941), "Star Wars" (1977), "The Grapes of Wrath" (1940), "One Flew Over the Cuckoo's Nest" (1975), "Singin' in the Rain" (1952), "The African Queen" (1951), "2001: A Space Odyssey" (1968) and "The Wizard of Oz" (1939).

Since most critics around the

country are responding to this strange lineup, it might be in order for me to follow. Most people who have been reading me for the past two years already know how I feel about "2001," so that's out of the way, at least — with no further comment.

"Casablanca?" Well, for the cast (Bogart, Ingrid Bergman, Marcel Dalio, Peter Lorre, Sydney Greenstreet) and the Warner Brothers polish, it's rousing entertainment, but...again, not art. As for "Star Wars," I must confess I hooted for a week on that choice, but "Singin' in the Rain" was a bright contender; that stinging,

malicious satire on Hollywood is still as witty and fresh as it was in 1952, with some of the best song-and-dance numbers ever put on screen.

"THE GRAPES of Wrath" is certainly a fine movie, even though the pore-people-pieties can get to one after a while, and "The African Queen" is a neat, sardonic showcase for the brilliance of Humphrey Bogart and Katharine Hepburn.

"Cuckoo's Nest," an out-of-control masterpiece, lacks the urgency of movie art but is reasonable enough candidate. And who can deny that "The

See CLASSICS, page 8

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### A toast to the flaming pudding

Members of USF's Music Department helped the university and community toast the Christmas season with a traditional Madrigal dinner, featuring food, entertainment and music straight from the 17th century. The dinners took

place last Wednesday through Sunday, and all were sold out. The program was initiated two years ago, and last year's was held in the Egypt Temple Shrine. A more intimate atmosphere was achieved this in the University Center ballroom.

### Women's Peer Counseling Program

is screening for new counselors for winter quarter.

Wed. Dec. 7—7:00 p.m.—UC 159



Come get involved in a great experience.

### 'Classics'

Continued from page 7

"Wizard of Oz" is anything but heavenly?

Well, enough of the nit-picking. I'll get to my own choices.

"Citizen Kane" would be No. 1 in my book (it's probably the most fun great movie ever made), followed by "All About Eve" (1950), "Singin' in the Rain" (1952), "The Maltese Falcon" (1941), "Taxi Driver" (1976), "A Streetcar Named Desire" (1951), "You Only Live Once" (1937), "His Girl Friday" (1940), "The Wizard of Oz" (1939), and D.W. Griffith's 1916 "Intolerance."

And at any rate, a numerical rating or artistic achievement like "Citizen Kane" and "Intolerance" is almost an insult; who feels equipped to pick the better film?

Since American movies are rarely ever art, the whole debate seems a little dumb. Nice try, AFI, but this method of recognizing "art" has about as much relevance to movies as an art form as do the Academy Awards. Everything is cheapened in the process.

### Correction

The Theatre Department and the Lecture Series have co-sponsored the appearance at USF of Shakespearean actors Ian White and Bernard Hopkins, in conjunction with the English Department. The article in Tuesday's Oracle incorrectly stated that the program was co-sponsored by the English Department and the Lecture Series.

The Oracle regrets the error.



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## USF Operations To Be Limited During Holidays

The University will operate on a limited basis during the Christmas holiday season from 5 p.m. Dec. 16 to 8 a.m. Jan. 3. The USF utilities budget was developed for 1977-78 anticipating a savings of \$30,000 by shutting down buildings during the holiday period.

Air conditioning-heating will be turned off in all buildings except for those noted below. Consideration will be given to areas where equipment, experiments, documents, instruments, etc., would be damaged and/or disrupted by lack of air conditioning-heating.

CBA—Audiology 2nd floor Dec. 16-Jan. 3  
CHE—West end Dec. 16-Jan. 3  
CRS—Scientific Stores Dec. 16-Jan. 3  
EDU—Entire Building Dec. 16-Jan. 3

ENG—Lab areas in Dec. 16-Jan. 3  
basement, 1st and 2nd floors.

FAO—Film Storage Dec. 16-Jan. 3  
and 2nd floor south end

PHY—Basement, 102, 103, Dec. 16-Jan. 3  
104, 133, 2nd floor, 3rd floor except  
303, 304, 305, 366, 367, 368, 369

SCA—West end of Dec. 16-Jan. 3  
2nd floor and  
all of 4th floor

TAR—Basement and part Dec. 16-Jan. 3  
of east end on  
1st and 2nd floors

SVC—Basement, most of Dec. 16-Jan. 3  
2nd floor and Computer Room.

Personnel are urged to take annual leave during the period from Dec. 16 to Jan. 3 EXCEPT in those offices which must provide essential services during all or part of this time period. However, no employee will be required to take annual leave, nor will any employee be required to take leave without pay. (Dec. 26 and Jan. 2 are State holidays.) Advances on annual leave can be provided for those persons who have the time credited as earned but are not eligible to take annual

leave because of probationary status. Also, earned compensatory time or time to be earned prior to the Dec. 16-Jan. 3 period could be utilized in lieu of annual leave or lack of annual leave.

Employees who wish to work during all or part of the Dec. 16-Jan. 3 period have the following options:

- Work at their regular work stations with the understanding that no air conditioning-heating will be on. Employees are urged to dress accordingly if this option is elected.

- Where possible, work can be moved and performed in one of the buildings or areas listed above which have air conditioning-heating provided.

- Where possible, work can be moved and performed at a person's home.

- If an office is closed and an employee desired to work during the Dec. 16-Jan. 3 period, reassignment to another area will be made where possible.

With any of these options the supervisor is the certifying officer for pay purposes; therefore, any arrangement for work assignment, reassignment at another location or at home, and certification of time worked must be made with and through the employee's supervisor. Proper documentation of attendance and performance of service will be required.

Detailed instructions and information regarding time sheets, payroll certification and paycheck distribution will be disseminated immediately by the Payroll Office. Paychecks will be available on December 30th.

During the week of Dec. 19-23 mail will be delivered once a day (in the mornings) to the regular scheduled mail points on campus, PROVIDED a written memorandum is received by the Campus Postmaster indicating that the subject

departmental office will be open. During the week Dec. 27-30 no mail deliveries will be made by the Campus Post Office. However, mail in bulk may be picked up at the Campus Post Office on these days between the hours of 10 a.m. and noon by personnel who have written authorization signed by the cognizant department head only. Personnel picking up mail must also present a current USF ID card and must sign for the mail.

The Campus Post Office will be closed on Dec. 26 as well as on Jan. 2. Normal deliveries and pickups will resume on Jan. 3.

The Auxiliary Services schedule for the holidays is as follows:

University Center Bookstore—Closed Dec. 26-Jan. 2

Office Stores—Closed Dec. 26-Jan. 2  
Medical Bookstore—Open except holidays  
Textbook Center—Closed Dec. 26-Jan. 2  
Central Duplicating—Open except holidays  
Quick Copy I (ADM)—Closed Dec. 26-Jan. 2  
Quick Copy II (SOC)—Closed Dec. 19-Jan. 2  
Quick Copy III (SVC)—Open except holidays

Saga snack bars in the University Center, Administration Building and Library and the Medical Center Cafeteria will be open the week of Dec. 19. Only the Library snack bar and Medical Center Cafeteria will be open the week of Dec. 27.

American Overseas Travel will be closed from 5 p.m. Dec. 23 through Jan. 2.



## Nobel Prize Seminar Scheduled

A seminar on the three recent Nobel Prize winners in physics will be given by two USF professors Dec. 9.

The seminar will be held at 2 p.m. in Room 141 of the Physics Building. It is open to the public.

Dr. Winston Gottschalk, physics professor, will speak briefly on his personal recollections of one of the winners, Dr. John Van Vleck. Dr. Gottschalk was a

student of Dr. Van Vleck's while at Harvard.

Dr. Narayan Halder, also a physics professor, will discuss the contribution of the other two Nobel Prize winners, Dr. Nevill Francis Mott and Dr. Philip W. Anderson. Dr. Halder will also describe the work that he and his students are doing in relation to the work of Dr. Mott and Dr. Anderson.

## Smith Issues Concentration Certificate

Dean David Smith has presented the first Certificate of Concentration awarded by the College of Arts and Letters to Jane Bass, student advisor in his office, upon her completion of 25 hours as a special student concentrating on English.

The LET program was suggested by Mature Student Advisor Lee Leavengood for adults who want to take courses in a specialized area but are not necessarily

interested in a degree. Bass started taking the classes in 1975.

"Since I've been out of school for such a long time I hesitate to compete with the bright students in the classroom," she said. "So I decided to try this program as a special student. I like what I found and have decided to become a degree seeking student."

## official announcements

**VEHICLE REGISTRATION DECALS** for Qtr. II, or Qtr. II through Qtr. IV, will be issued at the Traffic Counter, UP, starting Dec. 19, 1977. All faculty, staff, students, and concessionaire employees, night and day, full-time or part-time, must register vehicles used on campus. Cost is \$4 for the quarter; \$8 for the remainder of the academic year ending Aug. 31, 1978.

**LIBRARY RESERVE ROOM** hours have been extended as follows:

Dec. 5-8—8 a.m.-1 a.m.  
Dec. 9 & 10—8 a.m.-midnight  
Dec. 11—1 p.m.-1 a.m.  
Dec. 12 & 13—8 a.m.-1 a.m.  
Dec. 14—8 a.m.-10 p.m.

**MAIN SWITCHBOARD SCHEDULE FOR HOLIDAYS**

Dec. 16-23  
Mon.-Fri. 7 a.m.-6 p.m.  
Sat. & Sun. 8 a.m.-6 p.m.  
Dec. 24, 25, 26 No coverage  
Dec. 27-31  
Tues.-Fri. 7 a.m.-6 p.m.  
Sat. & Sun. 8 a.m.-6 p.m.  
Jan. 1-Sunday 8 a.m.-2 a.m.  
Jan. 2-Monday 7 a.m.-2 a.m.

During other hours, Recorder will direct calls to University Police.

**ALL FACULTY AND STAFF** materials checked out from the IMC will be due Dec. 9. Renewals can be made after this date. Materials not returned or renewed will be presumed lost and will be charged to the person who has them checked out.

## elected & appointed

**JOSEPH SIMON** (bio.), **WILLIAM TAFT** (spon. res.) and **ERNEST ESTEVEZ** (environ. studies-New College), named to the Environmental Advisory Committee of the Tampa Port Authority.

**JAMIL JREISAT** (pol. sci.) has been appointed to the State Advisory Council of the International City Management Association Academy.

**HARRY J. SCHALEMAN, JR.** (geog.-St. Pete) has been reappointed to the Committee on Geography in Small Departments for the Southeastern Division of The Association of American Geographers.

## omniumGatherum

**WILLIAM P. DANENBURG** (adult & voc. educ.) conducted a workshop for Volusia County Vocational Educators on "How to use Advisory Committees in the Educational Process" at Daytona Beach, Nov. 16.

**S.C. BLOCH** (phys.) was presiding officer at the session on quantum mechanics, statistical physics, and mathematical physics, at the Fall Meeting of the American Physical Society Miami Beach, Nov. 21.

**ALMA G. BRYANT** (Engl.) recently served as a member of the Visiting Committee of the Southern Association of Colleges and Schools to evaluate Highlands Junior High School, Jacksonville, FL.

**DAVID H. SMITH** (dean, arts & letters) taught a short course on "Persuasion and Community Influence" to the Tampa Junior League during October and November, 1977.

The 29th Southeast Regional Meeting of the American Chemical Society was held Nov. 9-11, at the Host International Hotel in Tampa. Approximately 900 chemists

from the region attended the meeting. The following U.S.F. faculty, staff and graduate students participated:

**Executive Committee:**

**TERENCE C. OWEN**, General Chairman;  
**P. CALVIN MAYBURY**, Co-Chairman;  
**BRIAN STEVENS**, Program Chairman;  
**ALFRED B. PULIN**, Exhibits Chairman;  
**JAY H. WORRELL**, Treasurer;  
**MARYLYN A. LUPTON**, Hospitality;  
**ROBERT D. WHITAKER**, Printing Chairman.

**Technical Session Organizers:**

**ROBERT S. BRAMAN**-Analysis; **JANICE O. TSOKOS**-Biomolecules; **JESSE S. BINFORD**-Energetics; **MILTON D. JOHNSTON, JR.** Spectroscopy; **DOUGLAS J. RABER**-Synthesis.

**Symposia Organizers:**

**JEFFERSON C. DAVIS, JR.**, Chemical Education; **GEORGE R. JURCH, JR.**, Citrus Chemistry; **JON E. WEINZIERL**, Computers in Chemistry; **STEWART W. SCHNELLER**, Heterocycles; **JOSEPH A. STANKO**, Laboratory Safety; **DEAN F. MARTIN**, Marine Chemistry; **WILLIAM E. SWARTZ, JR.**, Photoelectron Spectroscopy.



# New College: Fields Stars in Philosophy

New College of USF, Ohio State and the University of Michigan all have something in common: they are perennial winners. The difference is that Ohio State and Michigan capture top honors in football and New College consistently excels in philosophy.

While New College has no football team, it yearly fields undergraduate stars in philosophy. In fact, for the past five years New College students have been the best in the Florida Philosophical Association's undergraduate essay contest. This year, Edward Bynum of Ponce Inlet, Fla., a senior, won first place and his fellow student, Fred Golding of Haventown, Pa., was the runner-up.

If there were a permanent trophy, New College students would have retired it by now. Not only have they won the top prize of the five years, in three of those years they provided the runner-up.

Despite the annual success of the student-philosophers, New College places no special emphasis on philosophy on campus. In fact, there is no special emphasis on any one subject at this small, honors college. Two full-time faculty teach philosophy. While many students take philosophy courses as part of their undergraduate work, only 11 students

graduated in the last three years as philosophy majors.

However, of the four 1977 graduates, one is doing post graduate work at Yale University, one at Princeton, one at the University of Sussex in England, and the fourth is at the highly-rated law school at the University of California at Berkeley.

Students in disciplines other than philosophy have shared the success record. For instance most of the pre-med students who have earned the recommendations of the faculty have been accepted at medical schools all over the nation.

Eight students graduated with degrees in mathematics last year. Two went on to study at the University of Chicago while six others enrolled at Pennsylvania, Princeton, Cornell, the University of Utah, and the University of Pennsylvania Law School. Seven of the eight were awarded fellowships, scholarships or teaching assistantships.

Bynum and Golding still have their graduate school plans ahead of them but they can be assured that their sweep of the Florida undergraduate philosophy award will be an excellent entry on their applications.

## 'Role & Scope' Discussion Set

USF students, alumni, and members of the faculty and staff are invited to an open meeting Dec. 12 to review and react to the State University System's proposed Role & Scope Document, which is expected to be submitted and acted upon by the Board of Regents at its January meeting.

The public meeting will be in the College of Business Auditorium (BSA 101) beginning at 2 p.m.

Dr. William Scheuerle, acting vice

president for academic affairs, and members of the USF Role & Scope Advisory Committee will be on hand to review the proposals and gather reactions and comments from the university community.

Copies of the SUS Role & Scope Document are on file in Special Collections of the Library for prior inspection and review.

## BOR Approves Coop Program

Upon recommendation of the BOR Planning and Program Committee, the Board of Regents, meeting in Gainesville on Dec. 2, approved a cooperative Ph.D. program between FSU and USF. In taking this action, the Regents rejected a request by USF for a joint degree program. The exact wording of the recommendation follows:

"Approve planning for a cooperative Ph.D. program between USF in oceanography, subject only to alternative agreed upon recommendations from the two faculties."

In other action of importance or interest to USF, the Regents:

- Authorized USF, FTU, and FAU to write-off certain uncollectible accounts receivable.

- Accepted a report on SUS nursing program which included a recommendation limiting graduate nursing programs to universities with medical centers.

- Allocated race track scholarship funds among the universities with USF receiving \$82,745.90.

- Approved a 5-year capital outlay Priority List with top priority given to continuing the special annual \$10 million dollar library improvement appropriation started by the 1977 Legislature.

In closing, the Regents recognized retiring Regent E.W. Hopkins and retiring Board Chairman Marshall M. Criser for their outstanding service to the State University System and the entire State of Florida.

## calendar

**WEDNESDAY, DECEMBER 7th**  
SGP ACOUSTIC JAM: Empty Keg S., 8-10:30 p.m.  
MUSIC: USF Symphony, TAT, 8 p.m.  
FILM ART SERIES: "Bound for Glory," LET 103, 7:30, 10 p.m.  
FLEA MARKET: UC Mall, 10 a.m.-4 p.m.  
FACULTY SENATE MEETING: KIVA, 2 p.m.

**THURSDAY, DECEMBER 8th**  
FILM ART SERIES: "Bound for Glory," LET 103, 7:30, 10 p.m.  
SENIOR RECITAL: "Gerry Hacker," FAH 101, 8 p.m.  
CRAFT FAIR & SALE: Handcrafted items only, UC Ballroom, 10 a.m.-5 p.m.  
UC CRAFT SHOP: Leather Bag Workshop, UC Basement, 6:30-9:30 p.m.  
THEATRE: Shakespearean actors, Ian White & Bernard Hopkins to present comedy in "Ever Since Aeschylus," BSA Auditorium (BSA 101), 8:30 p.m.

**FRIDAY, DECEMBER 9th**  
WEEKEND SINNY: "Taxi — Driver," LET 103, 7:30, 10 p.m.  
HEAD THEATRE: "Mean Streets," LET 103, 12 p.m.  
SGP SLAPPY HOUR: Empty Keg N., 3-5 p.m.

CRAFT FAIR & SALE: Handcrafted items only, UC Ballroom, 10 a.m.-5 p.m.  
MEN'S SWIMMING: vs. Tulane & Univ. of Tampa, (double dual), USF Gym, 7:30 p.m.

USF BRAHMAN BASKETBALL: vs. Big Sun—Fla. State, Bayfront.

PHYSICS SEMINAR: Joint—Winston Gottschalk, "Recollections of a Noble Prize Winner I have known," Narayan Halder, "Why This Year's Physics Nobel Prize Was On Disordered States," PHY 141, 2 p.m.

LAST DAY to submit curriculum change forms to Registrar's Office to insure that end of term records have the correct major and-or college.

NATIONAL MERIT SCHOLAR DAY AT USF: Sponsored by Office of New Student Relations, Univ. Ctr., 9 a.m.-3 p.m.

SCIENTIFIC LECTURE: Evolutionary Biologist Dr. George B. Williams, "The Question of Adaptive Sex Ratio," ENA, 2 p.m.

SLIDE SHOW PRESENTATION: Ruth Sansom, Fla. Division of Retirement, CBA 103, 2 p.m.

**SATURDAY, DECEMBER 10th**  
MEN'S SWIMMING: at Univ. of Florida, Gainesville, 2 p.m.

WOMEN'S SWIMMING: at Univ. of Florida, Gainesville, 10 a.m.

WOMEN'S BASKETBALL: vs. Brevard CC, USF.

USF BRAHMAN BASKETBALL: vs. W. Virginia or Seton Hall, Bayfront.

WEEKEND SINNY: "Taxi-Driver," LET 103, 7:30, 10 p.m.

HEAD THEATRE: "Mean Streets," LET 103, 12 p.m.

**SUNDAY, DECEMBER 11th**  
MUSIC: USF Jazz Lab Band, TAT, 8 p.m.

USF PLANETARIUM: "The Christmas Star," 2 p.m.

FILM: "Gay U.S.A.," a documentary film about gay life in America, LET 103, 8:30 p.m.

**MONDAY, DECEMBER 12th**  
DISCUSSION: Christopher Calthrop, grandson of popular dramatist of 19th century, Dion Boucicault, Special Collections Room, Library, 5 p.m.

OPEN MEETING: to review and react to the SUS proposed Role & Scope Document, Business Auditorium (BSA 101), 2 p.m.

**TUESDAY, DECEMBER 13th**  
MUSIC: USF Choral Concert, TAT, 8 p.m.

UC CRAFT SHOP: Ceramic Workshop, UC Basement, 6:30-9:30 p.m.

WOMEN'S BASKETBALL: vs. Georgia State, USF.

**CONTINUING EVENTS**  
USF PLANETARIUM: December program, "The Christmas Star."

MUSIC: Festival of Winds, TAT, 8 p.m., Dec. 8-10.

THEATRE: "The Runner Stumbles," TAT 120, 8 p.m. Dec. 8-10 (plus 2 p.m. matinee on Dec. 10), 4 p.m. matinee only Dec. 11.

WOMEN'S VOLLEYBALL: AIAW National Volleyball Championship, Provo, Utah, Dec. 8-10.

EXHIBIT: Carol Roddenberry Ward: paintings & drawings, UC Gallery, Dec. 5-13.

EXHIBIT: Graduate Thesis Show: Judy Boodon — Powers — painting-drawing, FAH 110, Dec. 6-12.

EXHIBIT: 15th Annual USF Art Dept. Faculty Group Exhibition, SVC, through Dec. 14.

EXHIBIT: Suzan Courtney: "Phase Space"—Recent Paintings, Visiting Artist One-Woman Show, USF Theatre Lobby Gallery (TAT), through Dec. 14.

## announcements

**VOLUNTEERS ARE BEING SOUGHT** to assist with USF's Annual Christmas Party to be held Dec. 16, at 2 p.m. and at 10 p.m. We will need people to pour, make name tags, assist with guest register, etc. If you would like to help, please call Phyllis Hamm or Marge Bishop in the Employee Benefits office, ext. 2530.

**THERE WILL BE** an open enrollment for the INA Personal Accident Insurance (accidental death and dismemberment) from Nov. 15 through Dec. 15. Full time employees (appointed 75 per cent or more) may enroll for coverage from \$10,000 to \$250,000. Employees already enrolled may increase their coverage or add family coverage. Information and application forms are being mailed to each employee. For additional information, call Marge Bishop or Phyllis Hamm, ext. 2530.

**A NEW SELECTION** of books to be reviewed has been received from the Tampa Tribune. Those faculty and staff members interested in reviewing are asked to call Dorothy Burns at ext. 2181.

**A 20 PER CENT DISCOUNT** rate is being offered to USF female employees

and spouses of male employees by Louisa International Spa (Health & Beauty Resort) at their Tampa, Clearwater and St. Petersburg locations. Discount cards are available from the receptionist in Personnel Services, FAO 011, or from your local personnel office. For detailed information, call the Spa at 933-2864 in Tampa; 447-4591, Clearwater; or 381-7841, St. Petersburg.

## inPrint

**S.C. BLOCH** (phys.) "Applications of Correlation Velocity in Dispersive Media," Bulletin of the American Physical Society, Vol. 22, pg. 1249 (1977).

**E.J. NEUGGAARD** (for. lang.) with Charlotte S. Maneikis Kniazeh, Vides De Santos Rossellones, Published by Salvador Vives Casajuana Foundation of Barcelona, (1977).

**MARTHA REARICK** (music) transcription of Suite in B Minor for Flute and Piano by J.S. Bach, published by Studio P-R, Lebanon, Indiana.

## rostrum

**HARRY VANDEN** (pol. sci.) appeared on "Forum 44," WTOG-TV, Ch. 44, to discuss "Terrorism," on Nov. 23 & 27.

**TONY PIZZO** (Amer. studies) appeared on the following programs to discuss his course "Tampa's Latin Roots": "Tertulia," WTOG-TV, Ch. 44 on Nov. 26; "Information 8," WFLA-TV, Ch. 8 on Nov. 19; "News Watch Noon," WFLA-TV, Ch. 8 on Nov. 21; "Today in Florida," WFLA-TV, Ch. 8 on Nov. 28.

**JAY DOBKIN** (special collections) appeared on "Breakfast Beat," WTVT-TV, Ch. 13 to discuss "Tampa Book Fair," on Nov. 25.

**ABDELWAHAB HECHICHE** (int. soc. sci.) appeared on "Forum 44," WTOG-TV, Ch. 44, to talk about "Terrorism," on Nov. 16 & 20.

The following papers were presented at the 29th Southeast Regional Meeting of the American Chemical Society at the Host International Hotel in Tampa, Nov. 9-11:

**BARBARA B. MARTIN** (chem.) "Lithium-Chelating Tendencies of Selected B-Diketones;" **MICHAEL A. TOMPKINS** (grad. student, chem.)

"Analytical Methods for Nanogram Amounts of Inorganic Tin and Methyl Tin Compounds;" **THOMAS N. COOLEY** (grad. student, chem.) "The Role of Trace Metals in the Development of Waterhyacinth, Eichhornia crassipes (Mart.) Solms, Ecotypes. A solubility Problem?"; **JANICE O. TSOKOS** (chem.) "Effect of pH on Calcium Uncoupling of Heart and Liver Mitochondria;" **TODD F. TATAR** (undergrad., biochem.) "Inhibition of Nucleoside Uptake in Novikoff Hepatoma Cells by Ionophores;" **JOSEPH G. CORY** (biochem.) "Comparison of the Nucleoside Diphosphate Reductase Activities from Ehrlich Tumor Cells;" **RICHARD GILBERT** (enrg.) "Prosthetic Laboratory Experiments;" **DOUGLAS J. RABER** (chem.) "Conformational Analysis with Lanthanide Shift Reagents;" **J.K. LUO** (grad. student, chem.) "Nitration Reactions of 1H-Pyrrolo (2,3-b)-Pyridine 7-Oxides;" **D.R. MOORE** (grad. student, chem.) "Synthesis of Pyrido Separated Purines, Pyrrolo (2,3-d) Pyrimidines;" **R.S. HOSMANE** (grad. student, chem.)



# The 'Ocean Blue' Beckons This Chemistry Prof

A University of South Florida chemistry professor is "sailing, sailing over the ocean blue" in a sailboat he built himself.

Dr. Terance Owen, professor and chairperson of the chemistry department, builds boats as a hobby. His latest accomplishment is a 21-foot sloop rig christened "Miobbe" — my hobby.

"I've been building boats since I was 14," said Dr. Owen, "'Miobbe' was just something I had always wanted to do."

Dr. Owen built his boat from a kit he bought from Luger Industries, a Minnesota firm. The kit consisted of 10 pieces of premolded fiberglass — the hull of the boat. It weighed 1,000 pounds and cost \$1,300.

Dr. Owen began his boat building in March 1976. In September of that year, "Miobbe" was launched in Lake Carroll. Since then, "Miobbe" has been tried and proven true in and around Tampa Bay and

the Florida Keys.

"She can't sink," said Dr. Owen, "I put 60 cubic ft. of styrofoam in the boat to keep her afloat."

The total cost of building the sailboat was around \$4,500. This included an aluminum trailer, an outboard motor and two sails.

"Miobbe" has been virtually trouble free," said Dr. Owen, with a laugh. "The rudder fell apart once in the Keys and the outboard motor never works when you need it."

Dr. Owen has used various odds and ends to outfit his boat including using self-adhesive auto vinyl as a rubbing strip on the outside of the boat. He is presently redesigning the interior of "Miobbe" for the third time.

"I'll never be finished with it," Owen said.

—Cindy Hancock



Dr. Terrance Owen and Wife, Betty  
... ready to set sail aboard "Miobbe."

## F.Y.I.\* \*For Your Information

This is the last issue of INTERCOM for 1977. Because classes begin Thursday, Jan. 5, we will resume publication on Wednesday, Jan. 11.

News and information for that issue may be sent to ADM 264 during (as well as after) the Christmas break.

Speaking of breaks, the INTERCOM staff wishes you and yours a very Merry Christmas and a Happy New Year.

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National Merit Scholarship semifinalists and commended students from all over Florida are invited to a special program here Friday to inform them about educational opportunities available at USF.

The Office of New Student Relations will present a program for the students and their families from 9 a.m.-3 p.m. in the University Center.

More than 100 students are expected to attend.

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Hillsborough County Sheriff Malcolm Beard will speak on "The Impact of Juvenile Crime" at the USF Community Dialogue luncheon on Dec. 21 at the Ramada Inn on Busch Blvd. at noon.

Cost is \$4 and reservations may be made with the Alumni Association at ext. 2455.

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The scheduled speech by Fitz H. Lee, manager of photographic services for Kraft Foods, set for Dec. 9 at 7:30 p.m. has been cancelled because of the speaker's illness. Bob Kerns (mass com), who had made arrangements for the speech, said it will be rescheduled after Jan. 1.

Tonight at 7:30 p.m. Channel 16's Gulfcoast Inquiry presents "Landlord Tenant Leasing Disputes" featuring Stacy Norman, executive vice president of the Tampa Apartment Association and Tampa attorney Charles Levin.

Along with host Dr. William Taft, the two guests will discuss the rights of apartment owners and answer call-in questions. To phone in questions, call 974-4000 during the broadcast.

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Ruth Sansom, assistant chief, Bureau of Benefits, Florida Division of Retirement, will present a slide show and answer questions concerning the Teachers Retirement System (TRS) and the Florida Retirement System (FRS) on Dec. 9 at 2 p.m. in CBA 103.

The meeting is open to the University community.

Specific questions can be directed to Phyllis Hamm, benefits manager, FAO 11, so they can be addressed at the meeting or in writing for those who cannot attend.

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"The Energy Crisis" will be the topic of U.S. Rep. Sam Gibbons at a free public lecture Dec. 14.

Gibbons will speak at 7 p.m. in the Arts and Letters Auditorium (LET 103). He serves as a member of the House Appropriations Committee which is presently considering President Carter's energy proposals.

Gibbons' talk is sponsored by the USF Chapter of Pi Sigma Alpha, a national political science honor society.

## Gallery Showcases Faculty Art

The College of Arts and Letters has set up its own small art gallery in Dean David Smith's conference room to showcase the creative visual work done by its faculty. Gladys Kashdin acts as curator and selects the paintings, drawings, prints or photographs that make up the shows.

Currently on display are pen and ink drawings by Hans Juergensen. The first show this quarter featured photographs by Don Bishop. Beginning in January Bob Kerns' photographs will be hung, followed by paintings of Gladys Kashdin and a group show in the spring.

"Appropriate private collections of wall hangings, scrolls, ceramics or visual displays prepared by faculty members will also be exhibited in the future," Kashdin said.

The gallery opened in the spring of 1977 as part of Dean Smith's program to recognize the creative talents of in the college. As a related display, recent publications of faculty members are on view in a case in the lobby of the college.

The art shows are open to the public during the regular working day whenever the conference room is not in use.

## 'Project Lullaby' Raffle Today

A drawing will be held this afternoon at 2 in the SOC Lobby for winners in the raffle sponsored by the Advocates for Social Work to raise funds for Project Lullaby, an emergency shelter for children.

Dean Travis Northcutt and Peter Kreis, District VI HRS Administrator, will officiate. Prizes include two season's tickets to the Bucs 1978 games, five quarts of

liquor, five turkeys and a \$10 certificate for use at the Causeway Inn Beach Resort. Tickets are still available in SOC 242.

Project Lullaby is located at W.T. Edwards Hospital. Members of the Advocates for Social Work, Themis and Alpha Phi Omega recently painted the shelter as a service project.

## Mexico Trip Earns Credits

A 12-day USF study trip to Mexico for which six hours of academic credit may be earned is scheduled to begin March 15, 1978.

The tour, which will be led by USF Associate Professor of Humanities Dr. Amy Sparks, is open to any special or regularly enrolled student in the State University System, but anyone can enroll

by completing an application for special enrollment at no additional charge.

Prices, depending on occupancy, range from \$645-\$698 plus tuition, and includes air transportation, hotel accommodations, meals and sightseeing.

For further information, contact Dr. Sparks at ext. 2260 or at 949-4894.

"Ribosylation of Ethyl 3-Carboethoxyproline-2-Acetate;" J.L. MAY (grad. student, chem.) "3,8-Disubstituted-s-Triazole (4,3-a) Pyrazines;" MATTHEW JAHODA (enr.) "Pulsed D.O. Analysis;" P.R. BETZER (mar. sci.) "The Sources, Movements, and Reactions of Suspended Clays, Carbonates, and Organic Matter in the Eastern Caribbean Sea During the Wet and Dry Seasons;" ROBERT S. BRAMAN (chem.)

"Reduced Forms of Sulfur in the Environment;" D.L. ENG-WILMOT (grad. student, chem.) "Short-Term Interactions of the Marine Blue-Green Alga, Gomphosphaeria Aponina, and The Cytolytic Factor, Aponin, on Biological Systems. I. Artemia Salina (Brine Shrimp). Implications in Control of the Florida's Red Tide;" DEAN F. MARTIN (chem.) "Potential for Management of Red Tide Outbreaks;" J.A. SCHREIFELS (grad. student, chem.) "XPS Study of Copper-Chromite Catalysts;" L.S. HOLLIS (grad. student, chem.) "ESCA Investigation of 'Platinum Pyrimidine

Blues' and Related Analogs;" C.P. LOFTON (grad. student, chem.) "An Auger Electron Spectroscopic Study of the Diffusion of Sulfur, Carbon, and Chlorine in Powdered Titanium;" D.M. HOLLOWAY (grad. student, chem.) "Interaction of Scandium Dideuteride with Reactive Gases;" MILTON D. JOHNSTON, JR. (chem.) "The Importance of Intrinsic Properties in Spectroscopic Studies of Solution Phase Systems."

R.E. DUTTON (mgt.) addressed the Mid-Management Institute program sponsored by the U.S. Civil Service Commission in Atlanta, Nov. 30. His topic was: "Change: The Struggle of Logic and Sentiments."

DAVID E. CLEMENT (psychology) presented a paper entitled "In-and-Out Jail Therapy: A Proposal for Non-traditional Confinement," at the annual meeting of the American Society of Criminology in Atlanta, GA, on Nov. 17.

A. THOMAS REVAI and DONNA FABRY (cont. educ.) were guest speakers at a luncheon held in St. Petersburg on

Nov. 28, sponsored by the Women's Forum of Florida Power Corporation. Topic of their talk was "Lifelong Learning and the Need for Continuing Your Education."

DANIEL RUTENBERG (hum.) presented a paper to the Research Society for Victorian Periodicals in Chicago, Nov. 19, "From Praise of Hanging to the Femme Fatale: Capital Punishment in the 'Nineties Periodicals."

MAX KAPLAN (leisure studies program) read a paper on Nov. 29th at the Univ. of Delaware for a conference on aging. His paper was on The Arts and the Elderly. . . on Nov. 30 & Dec. 1 he spoke three times to a meeting of Puerto Rican officials in the area of cultural affairs, as their consultant to assist in rethinking purposes and programs.

SANDRA GARCIA (psychology) spoke on inter-group relations within Israel—present and future, at the Tampa Chapter of Hadassah Education Day on Nov. 10 at the Jewish Community Center. . . presented a colloquium on "Racial and Cultural Conflicts in America" sponsored by the Psychology Club,

Hampton Institute, Hampton, VA, on Nov. 8.

SYLVAN C. BLOCH (phys.), "The GTE-USF COMSTAR Satellite Experiments," Sigma Xi Club of Eckerd College, St. Petersburg, Nov. 29.

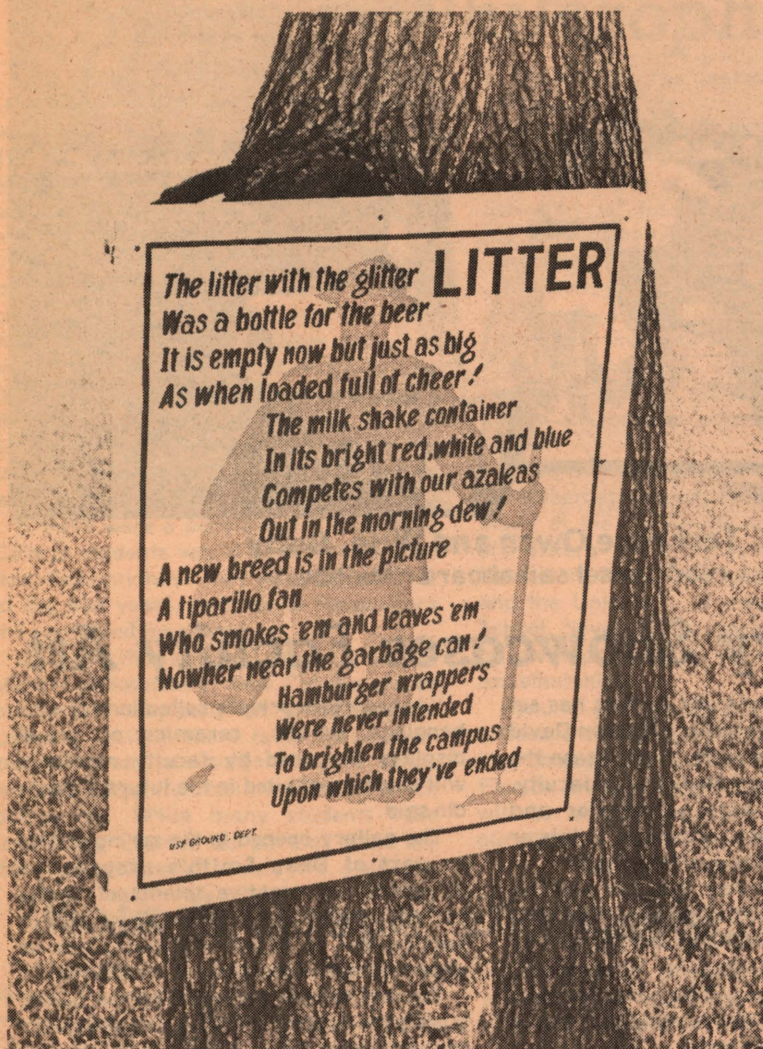
N.L. OLESON and C. MATTSON (physics) presented a paper at the annual meeting of the Division of Plasma Physics in Atlanta, GA, Nov. 7-11 entitled "Ion Heating Using a Spatially Varying Magnetic Field."

N.M. MCCLUNG and D.J. MOODY (biology) presented a paper entitled "Heat Testing of Nocardia species for the Possible Presence of Microcysts," at the 59th & 60th Annual Meeting of Southeastern Branch of American Society for Microbiology, Birmingham, AL, Nov. 11.

WILLIAM W. WEST (edu.) spoke on "Using Research Findings to Eliminate Student and Teacher Anxiety in the Writing Program," Annual Conference of the National Council of Teachers of English, New York City, Nov. 25.



# Litter on campus — it's unsightly



## Rash of trash

When it comes to comments on the subject of trash, some students choose the orderly boundaries of rhyme, while others prefer a more litter-al demonstration of their talent.

Oracle photos by Rod Arroyo



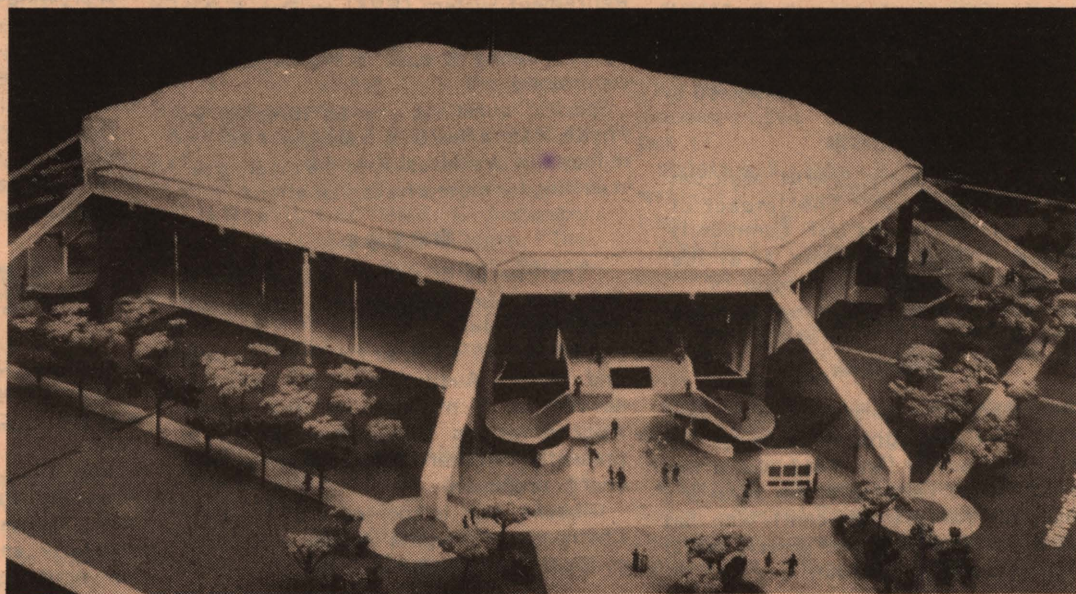
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19 Stetson  
21 Minnesota

January  
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4 Georgia State  
7 Jacksonville  
12 Maine  
14 South Alabama  
26 Florida Tech

February  
1 New Orleans  
18 Florida Institute

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# December grad finds job market not so tight

By JEFF WHITTLE  
Oracle News Editor

With the end of the quarter upon us, many December graduates are coming to grips with the reality that unemployment looms as a significant factor in their future.

Derald Everhart, though, is not one of them.

EVERHART, who will graduate with a degree in both Political Science and from the magazine sequence of Mass Communications, seems to have more work available than he can shake a stick at.

"It's really funny. Toward the beginning of the quarter I was prepared to graduate and join my unemployed friends," Everhart said. "By midquarter reality had started to dawn on me — I really didn't have a job."

But without warning, things started to look up. Everhart and another USF Mass Com student, Vivian Padilla, signed on to edit and coordinate a commemorative magazine for February's 1st Annual Gasparilla Distance Classic, a nine-mile event slated to kick off this year's Gasparilla activities.

"Vivian and I, together, are responsible for doing the whole publication, getting it ready for print," Everhart said. "I was really glad the thing came up... it gave me another month after graduation not to have to worry about getting a job."

BUT ALMOST as soon as plans for the program began to take shape, a second job opportunity dropped in his lap. Mass Com assistant professor Dr. Donna Dickerson mentioned a job with a newly formed magazine catering to teen-agers, and Everhart got in touch with the organization. He wrote a story, had a few meetings with some of the men in charge, and the result was an offer to co-edit RAP magazine.

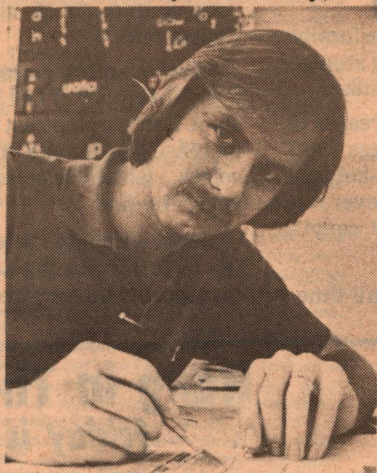
"RAP (Real American People) is a membership type of thing for kids, mainly between the ages of 14 and 18," the 26-year-old said. "They pay \$10 a year, and they get a discount card for certain merchants, a subscription to the magazine and an opportunity to attend concerts and things that

RAP plans to sponsor."

Writing for a 14-year-old audience may sound easy, but

Everhart claims it isn't.

"The hardest part is getting yourself in the frame of mind so



**'It's really funny. Toward the beginning of the quarter I was prepared to graduate and join my unemployed friends.'**

—Derald Everhart

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you can come up with things that appeal to that age group," the former Navy photographer said. "I had originally thought of doing some bar scenes, but then I remembered these kids can't drink."

EVERHART said even though photography was his first love, he is glad to be on the editing end of the magazine's production.

"I'm glad I didn't get strictly photography job. When I was a photographer for the Navy I

found it was easy to get in a rut — but doing the whole publication from the editing standpoint is more along the lines of what I want to do," he explained.

"Editing is probably less glamorous than being a freelance writer, but I like it because you have to contend with more," Everhart continued. "You're right in the middle of things, and it's really interesting to see how a publication progresses through the stages of production."

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## WHEN DO JOURNALISM MAJORS SAY BUDWEISER.?

### Gibbons to speak on 'energy crisis'

"The Energy Crisis" will be the topic of U.S. Rep. Sam Gibbons at a free public lecture at USF on Dec. 14.

Gibbons, who serves as a member of the House Appropriations Committee, which is currently considering President Carter's energy proposals, will speak at 7 p.m. in the Arts and Letters auditorium (LET 103).

The lecture is being sponsored by the USF Chapter of Pi Sigma Alpha, a national political science honor society.

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# Foodbasket: grocery prices up

By BILL ORBEN  
Oracle Staff Writer

Food prices in Hillsborough County for November registered 1.1 per cent increase over the month of October, the Hillsborough County Consumer Affairs Department reported.

The November foodbasket bill was second only to the August bill of this year, which was the all-time high for food prices in the county.

FOOD PRICES had stabilized for the months of September and October following the high-priced month of August.

The foodbasket bill is compiled by the Consumer Affairs

Department from 12 grocery stores in Hillsborough County, by checking 37 samples from each market.

Items from the foodbasket are those an average family would buy in a trip to the grocery store, including staples (nonperishable items), produce, meat, eggs and milk.

"The higher prices were due primarily to increases in meat (up 12 cents), produce (up 8 cents), and eggs (up 7 cents)," Jerry Manos, compiler of the foodbasket and investigator for Consumer Affairs, said. However, he said, "Prices did go down for lettuce (down 12 cents), coffee (down 9 cents) and chicken (down 2 cents)."

"THIS MONTH'S foodbasket approached an all-time

high of \$24.34 set in August of this year with November recording a \$24.30 bill for this month's foodbasket," Manos said.

"This month's increase was also a 9.7 per cent jump over November of last year. Last year it cost \$22.16 for the same items which cost 24.30 this year," he said. "This big increase was mainly due to the big increase in the price of coffee, which recorded a 51 per cent increase over last year," he said.

Manos said meat prices had been climbing all year until the past few months when prices started to stabilize but that this month they went up again.

## Waterbed owner no longer considered sexual deviate

SAN FRANCISCO (UPI) — A man whose brainstorm helped commercialize waterbeds into a national habit says the average buyer nowadays is no longer a hippie, but about 35 years old with a wife and children.

"Today when you say you have a waterbed in the house, people no longer think you're a sexual deviate or a hippie," says Charles Hall, whose inspiration a decade ago as a student at San Francisco State University changed the nation's sleeping habits.

WATERBEDS, common in hospitals, were thrust into the

commercial market in a big way almost accidentally — growing from Hall's efforts to build a truly comfortable chair.

His chair, which flopped, was a vinyl bag filled with cooking starch and a gelatin dessert. When you sat on it, it became a sort of blob, closing in around you as you sank to the floor. It was also damp and cold.

The bed idea, however, won a different reaction. Hall's design class went to his apartment in San Francisco's Haight-Ashbury district at the end of a semester to examine the project.

"Somebody poked it. It

wiggled," he said. "Then somebody giggled, and they all went absolutely wild for it."

HALL got an A for his bed, then designed a heater for it. Later on, with \$750, he started a waterbed business. The industry now brings in about \$230 million annually.

Industry executives say about 15 per cent of Californians sleep on waterbeds, but that in the Midwest many people are still shy about bringing into their homes what appears to some persons to be a sex symbol.

## Burglar guilty of heiress slaying

INDIANAPOLIS (UPI) — Howard Willard, a small-time burglar who stumbled upon a fortune, was found guilty last night of killing heiress Marjorie Jackson and carting \$4 million from her home.

Willard, 38, had been described as the ringleader in the gang which invaded the home where Jackson, distrustful of banks, had stuffed about \$8 million in cash into garbage bags and other containers.

JUST BEFORE the case went to the jury of seven women and five men, Willard defied his own lawyers and insisted on testifying he was innocent of the charges of murder, robbery, burglary, arson and conspiracy.

He said co-defendant Manuel Robinson killed and robbed the 66-year-old grocery store heiress and later set fire to her home in an effort to cover up the slaying

last May. Robinson goes on trial next March.

The five-foot, 10-inch Willard, a three-time loser in the courts, appeared emotionless while the verdict was read.

Defense Attorney James Voyles said Willard's testimony might or might not have affected the verdict.

"BASED ON the period of time the jury was out, the verdict that they gave was what I had expected," he said.

The jury received the case shortly after midday and returned its verdict after a dinner break.

Willard's record was strictly that of a small-timer until the multi-million Jackson murder-burglary. At the time of his arrest in the Jackson case, he was free on \$5,000 bond appealing his conviction on a charge of possession of stolen property. His

loot was a brass coal bucket, valued at perhaps \$125, that had been given as a memento to a Mooresville, Ind., doctor who worked on the Indianapolis "500" parade.

Willard previously served six-and-a-half years of a 10-year term for grand larceny and then was sentenced to two to five years for second-degree burglary. There was another second-degree burglary conviction on his record. He was last released on March 16, 1973.

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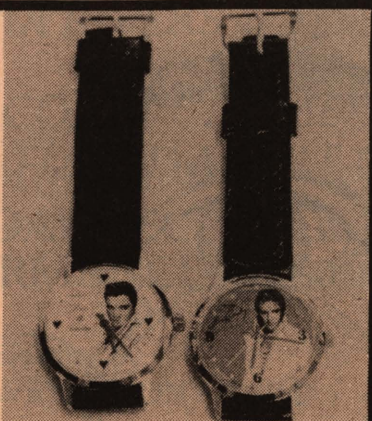
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## Revision committee votes to change bail bond laws

TALLAHASSEE (UPI) — A proposal that would virtually wipe out bail bonds except for persons accused of capital crimes was approved yesterday by the Constitution Revision Commission.

"This would provide equal justice before the law for all, not just us fat cats," Tallahassee attorney Dexter Douglass said in an impassioned speech in which he related a tale about being accidentally locked-up in jail for two hours with a client.

"IF YOU DON'T think that was a long time, you're statistically out of your mind," he said.

The vote was 33-1 for a provision which says that until a person is judged guilty, a money bail for release can be imposed only if no other method will secure the person's presence for trial. The only other exception would be for a person accused of a capital offense or one carrying a life sentence.

Otherwise, the commission spent the entire day reconsidering, amending and reaffirming actions it took last month to give constitutional status to the Board of Regents, and making the Public Service Commission an appointive rather than elected body.

In the process, it actually proposed giving the regents virtual autonomy over the state university system, with the legislature limited to approving the dollars to run it.

BEFORE repassing the provision putting the regents in the constitution, the commission took off an amendment that would have given the legislature some voice in matters other than money.

In reaffirming the appointed PSC, the commission ignored warnings that it was taking the powerful body away from the people and ensuring higher utility rates.

## Airline head questions 'no frills'

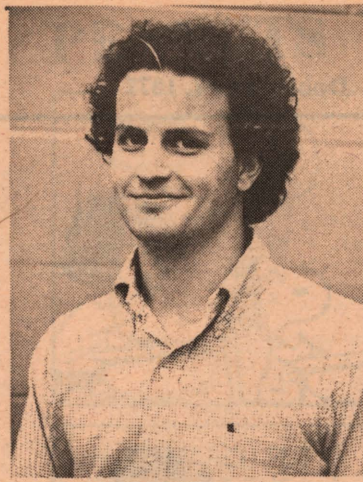
MIAMI (UPI) — National Airlines Chairman L.B. Maytag questioned the economic wisdom of discount air fares yesterday and said the "no frills" service will drive away regular-fare passengers without making up for the loss.

Maytag, whose Miami-based airline initiated \$55 New York-to-Miami fares last week, said National executives share the industry's concern about rising expenses and "a disturbing trend toward uneconomic discount fares."

"SLASHING ticket prices without imposing restrictions to limit diversion of regular passengers merely compounds the problem," he said. "It is doubtful that low fares can generate enough new traffic to offset the diversionary element."

Maytag told an annual stockholders meeting that National made considerable progress by "restructuring and redirecting our resources to regain market share."

He said he is encouraged by the past year's results and expects further improvement, "especially if the nation's economy retains its vitality."



Tom Marnell  
... new Oracle editor

## Oracle editor named

Tom Marnell, a senior Mass Communications-English major, has been named editor of the Oracle for Qtrs. 2 and 3.

Marnell began his career with the Oracle spring quarter of last year, and served as assistant news editor this quarter.

"BASICALLY, I want to maintain the quality of the newspaper as reflected by Ellen Hampton," Marnell said. "I don't plan any major changes, except to improve the sports coverage and photography."

Marnell succeeds Ellen

Hampton, who will be studying overseas.

Originally from Chicago, Marnell transferred to USF in 1975 from Southern Illinois University. He has a 3.1 grade point average, and plans to study law after graduation.

In a staff vote Friday, he tied with Jeff Dunlap, Oracle managing editor, for the editor's position. However, Dunlap withdrew his application, and Acting Vice President for Student Affairs Dan Walbolt approved Marnell's appointment yesterday.

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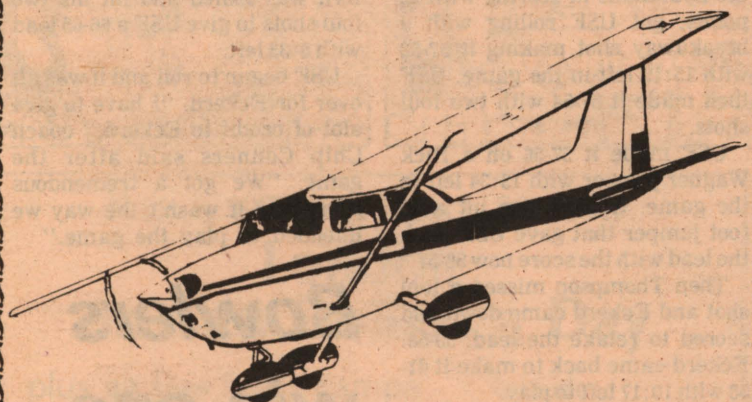
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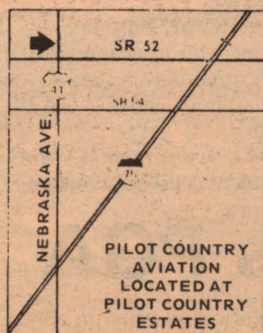
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## Faculty wins football title

By BILL MEAD  
Oracle Sports Writer

With an icy wind blowing throughout the game, Faculty exploded by Kappa Alpha Psi in the intramural football championship yesterday 19-0.

Faculty got an early break, as a Kappa Alpha Psi punt squibbed only five yards, which gave them the ball on Kappa's 25 yardline. Faculty quarterback Larry Brower drew first blood as he hit receiver Joe Smith in the left corner of the end zone. Multi-talented Paul Thorton kicked the extra point to make the score 7-0.

KAPPA ALPHA PSI came charging back as Robert House threw a 40-yard pass for an apparent touchdown, but it was called back because of an illegal blocking penalty. On the following play, Faculty defense stiffened and intercepted House's next pass.

Paul Thorton's 35-yard field goal with three minutes left in the half gave Faculty a 10-0 lead at half time.

Offensively in the second half it was all Faculty as quarterback Brower picked apart the Kappa Alpha Psi defense.

Faculty scored next on a well-executed double pass from Brower to Tony Nunez, who threw to receiver Joe Smith standing all alone in the end zone.

THE FINAL score of the game was recorded by lineman John Joseph as he tagged Kappa Alpha Psi's quarterback in his own end zone for a safety to make the final score 19-0.

"We had a solid defense, and a short punchy offense. We have a tenacious defense — that makes our second safety in two games," Brower said.

After the game Tony Nunez seemed to think that his team's victory in the first game against Mellow Express was a definite plus for the Faculty team, "They (Mellow Express) made the season for us."

Brower also said, "Thanks to Tony Jonaitis for his heroic taping."



Gary Proodian takes a swing.

Player conditioning with team for beginning of baseball season

## Women cagers start play-off

By GEORGE GARCIA  
Oracle Sports Editor

Judy Horn reffed an intramural basketball game yesterday in the cold breezy afternoon, an activity that kept her running and jumping up and down the courts in a warm-up suit.

A few hours earlier, Horn would not have needed the blue warm-up suit she wore as a ref. Her own Startrekkers intramural basketball team kept warm by defeating Alpha I East to remain undefeated 9-0 in regular intramural season play.

THE STARTREKKERS thus earned a spot in the first round of the play-offs that start today. The team will play Kappa III which has lost only one game this season and is 8-1, while Fontana plays Mu Hall in the other semifinal game.

Mu Hall also won yesterday over Gamma IV 11-4 and Fontana is just sitting back and watching what develops out of the Startrekkers game today.

"It'll probably get down to the Startrekkers and us" a spokeswoman for the Fontana team said. "And we'll win 'cause we have a better offense."

Horn, however, thinks that the finals tomorrow will be a different story than what Fontana believes.

"WE HAVE a good defense and our offense is picking up," she said. "If we play together and not have one man lead the team we'll win. We are planning to be tough and trying our hardest."

Before either team can think of the finals, however, there is Mu Hall and Kappa III that can't be overlooked. Kappa III was the last to beat Fontana in the regular season.

"They are very aggressive and that will hurt," the spokeswoman said.

Both Fontana and the Kappa III tied for the Monday and Wednesday league with their 8-1 records. But Fontana players believe that the finals would likely be between the Startrekkers and them.

## Bulls rebound; beat Eckerd 90-72

By GEORGE GARCIA  
Oracle Sports Editor

The USF basketball team came from behind in the second half to defeat Eckerd College 90-72 at Bayfront auditorium last night.

The Brahman, who held a one-

point lead at half time 48-47, fell behind by 8 points to Eckerd after Eckerd took the 2nd half tip-off and successfully executed it early in the 2nd half.

With 17:47 left in the game, Eckerd still had a 53-48 lead.

Arthur Cartwright then hit two foul shots and then Eckerd hit a basket to make it 55-50. With 15:28 left Eckerd had built a 7-point lead to make the score 57-50.

Cal Glover, who went on to lead

the Brahman in scoring with 22 points, got USF rolling with a breakaway shot making it 57-52 with 15:19 left in the game. USF then made it 57-54 with two foul shots.

USF made it 57-56 on a Rick Wagner jumper with 13:34 left in the game. Glover then hit a 10 foot jumper that gave USF back the lead with the score now 58-57.

Then Thompson missed a foul shot and Eckerd came down and scored to retake the lead, 59-58. Eckerd came back to make it 61-58 with 10:17 left to play.

Cartwright then hit a jumper making it 61-60. After a change of possessions, Cartwright got a behind-the-head pass from Glover and hit a 30-footer to give back the lead to USF, 62-61.

Eckerd jumped back 63-61 and again Glover was the man of the night, popping a thirty footer with 9:10 left to play, making it 64-63.

Eckerd then came back to make it 65-64. Then Steve Stan-

ford was fouled and hit his two foul shots to give USF a 66-65 lead with 8:33 left.

USF began to roll and it was all over for Eckerd. "I have to give alot of credit to Eckerd," coach Chip Connors said after the game. "We got a tremendous scare and it wasn't the way we intended to play the game."

## Bowlers win one

The USF bowling team won its first match of the year over Santa Fe Community College 52-38 this weekend.

The team was led by Russ Martel who averaged 207 in the five-game match. Matel bowled high games of 246-254 in the victory.

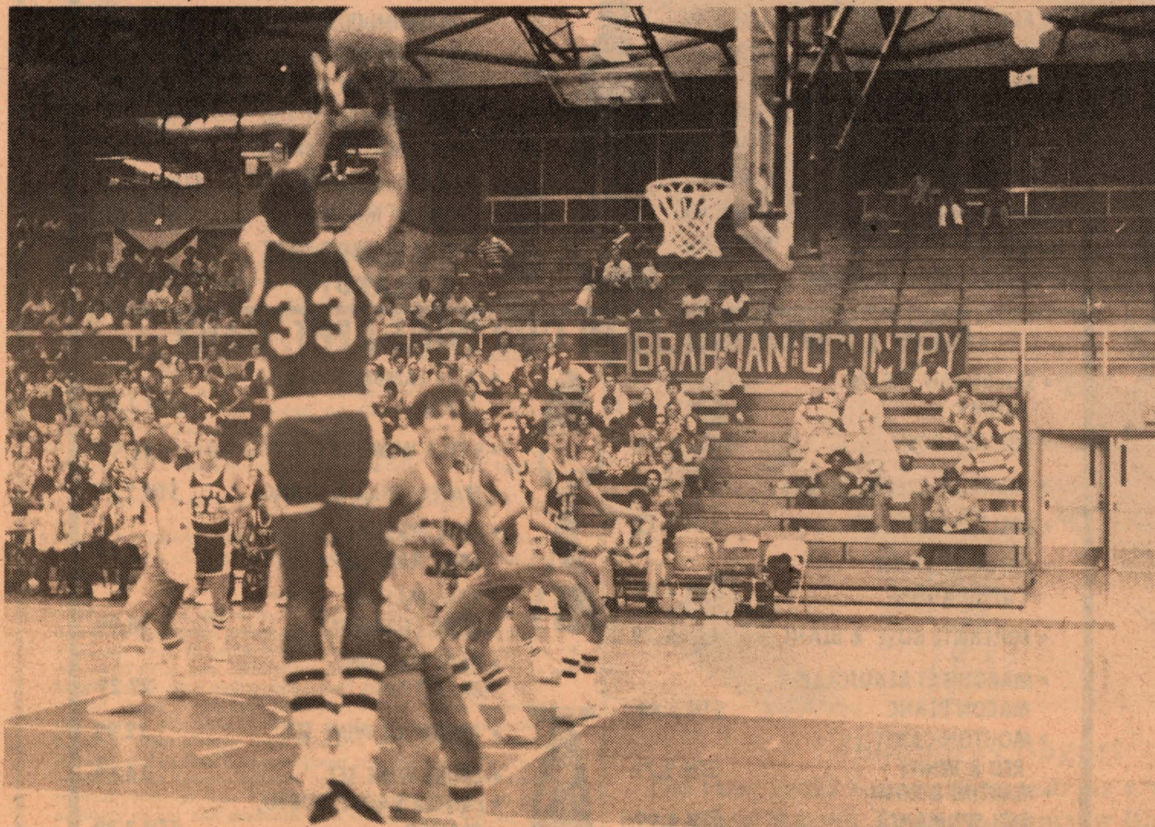
Mike Cannington, the club president, had an average of 182.

## Albus wins PGA

WEST PALM BEACH (UPI) — New York club pro Jim Albus was declared winner of a Professional Golfers Association club professional tournament series event when the final round of the 36-hole tournament was washed out by rain yesterday.

The Staten Island teaching pro won \$3,500 for his even par 71 over the Mayacoo Lakes Country Club course in the first round Monday.

Tied for second at 72 and winning \$1,500 each were Gene George of Erie, Pa., Dennis Bradley of Pittsford, New York, Mike Felker of Richmond, Va., Stan Brion of West Palm Beach and Brian Charter of Riviera Beach.



Arthur Cartwright shoots over Biscayne line

USF improved record to 3-1 with defeat over Eckerd.

Photo by George Garcia



# Women cagers lose to Gators

The USF women's basketball team lost its season opener to the Florida Gators Monday at Gainesville 107-65.

The Brahmans had a tough time keeping up with the Gators, which led by Doreen Landolfi's 25 points and Quientella Bonner's 21 points, cruised to an easy victory.

"WE WERE just mentally not in the game," USF coach Joanne Rogers said of the opening loss. "During the first five minutes of the game our kids lost complete control."

Rogers said that Florida started its game with a three-two

half court press and it shook the Brahman offense.

"In the second half we controlled the first six minutes of the game, but we lost control again," Rogers said. "We could not buy a basket."

The Brahmans did have a few bright spots, however. Mary Ann York's 18 points, Teresa Johnson's 16 and Jennifer Merritt's 12 points is a sign that the team has some offensive power. Merritt led the team in rebounds with 10 while Cheryl Fisher controlled the boards with 20 for Florida and also was the third leading score for the Gators.

FLORIDA held a 59-29 lead at the half and then came back in

the second half with another 48 points for its game-winning total. USF had 36 points in the second half.

USF will play Brevard Community College in a home opener Saturday. Brevard has a 3-0 record coming into the game.

USF beat Brevard two weeks ago in two exhibitions.

"We will work hard this week and get our full court press down pat," Rogers said. "We anticipate Georgia State (USF's next game Dec. 13) to be a duplicate of the Florida game. They are that good."



Coach Joanne Rogers settles team down  
... Lady Brahman lost 107-65

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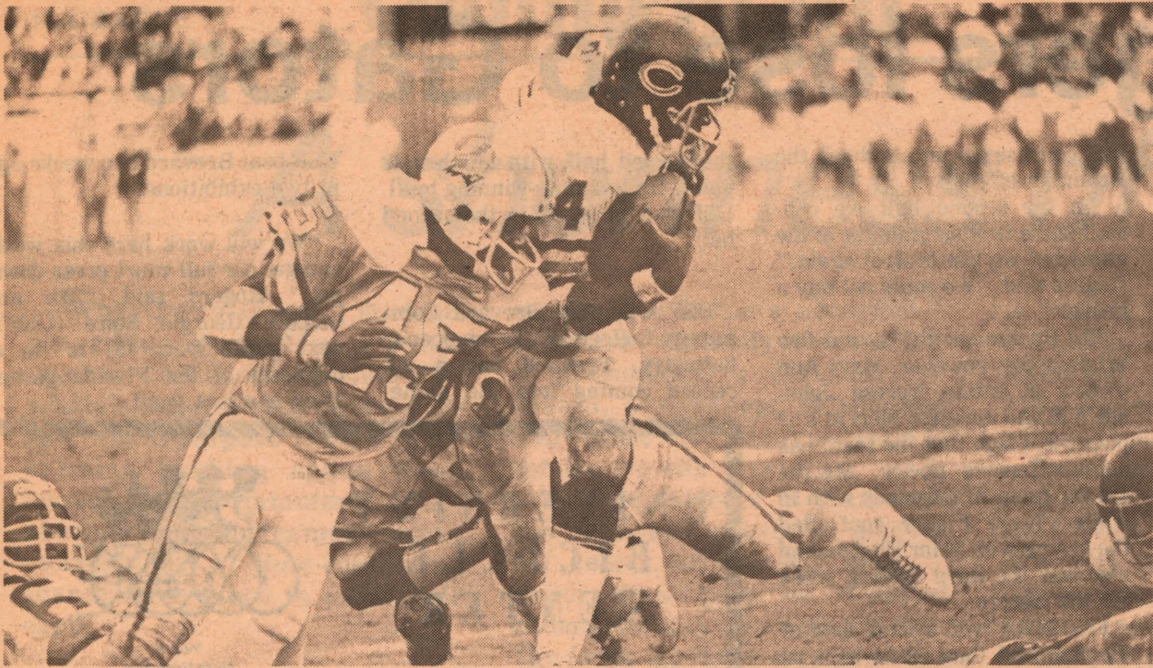
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## Majors won't coach Stars

TAMPA (UPI) — The decision by the National Collegiate Athletic Association (NCAA) to withdraw its sanction of the Canadian-American all-star football in Tampa Jan. 8 means University of Tennessee coach Johnny Majors will not be head coach of the American club, game executive director Sam Bailey said yesterday.

Bailey said the NCAA withdrew the sanction after learning that the 32-member Canadian team included seven undergraduates.

THE GAME, which replaces the old Lions American Bowl, had been billed as an all-star game involving seniors from the two countries.

"We told the Canadians from the beginning we wanted their true all-star team," Bailey said. "They told the players that anyone making that team would get a trip to Florida. We couldn't very well go to them and change that."

The NCAA action prevents any coach at an NCAA member institution from coaching in the game. Bailey said a new coach will be named soon.

He said the NCAA stopped short, however, of discouraging any players from participating in the game.

THE 32-MEMBER Canadian team announced by Bailey Monday was led by quarterback Bob Cameron of Acadia University. Bailey said Cameron was player of the year in Canada, completed 105 of 192 passes last year and had the best punting record in Canada with a 45.8-yard average on 53 kicks.

Coaching the Canadians will be Frank Smith of British Columbia, Bruce Coultier of Bishops, Darwin Semotiuk of Western Ontario, and Bob Vespaziani of Acadia.

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## Popping Payton

The Tampa Bay Bucs had some problems Sunday, but at least they stopped Walter Payton. Payton, the outstanding running back of the Chicago Bears, only got 101 yards on the Bucs.

Considering that Payton got 275 yards against Minnesota it was quite a task for the Bucs. Jeris White (45) neils Payton on this play. The Bucs will be at New Orleans this Sunday.

Oracle photo by Rod Arroyo

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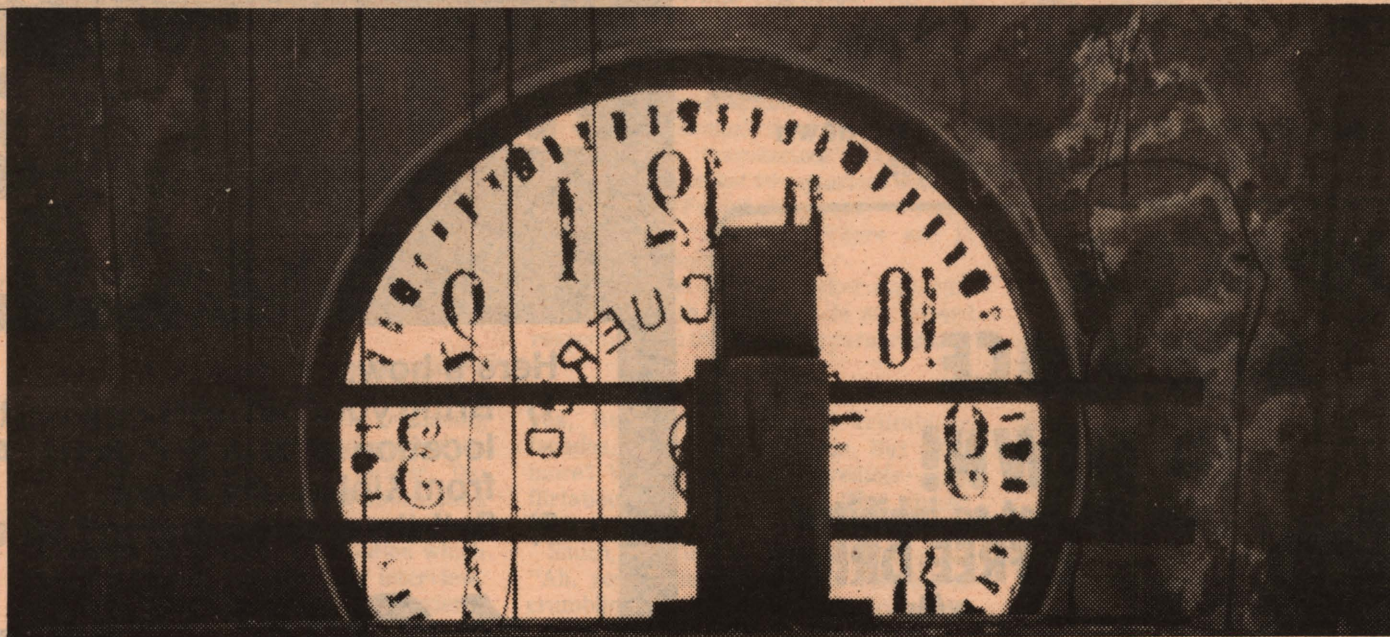
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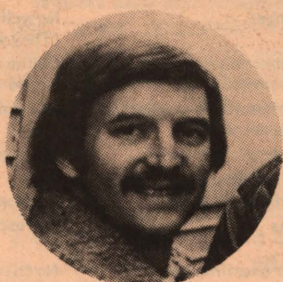
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# Speaking Collectively

Speaking Collectively is the official newsletter of the University of South Florida Chapter of United Faculty of Florida. It is published biweekly and paid for by the United Faculty of Florida. Editor, Stewart Kinde, CBA-255 (974-2006). UFF is affiliated with FEA-United, AFT and AFL-CIO and is the collective bargaining agent for faculty and professional employees in the State University System.

## UFF DECLARES IMPASSE

On directions from the UFF Executive Council, the bargaining team representing university faculty and professional employees has moved to ensure that bargaining will be completed before the governor formulates his final budget recommendations.

UFF chief negotiator Jake Simmons informed BOR spokesman Caesar Naples that UFF would declare impasse on December 1 unless the Board agreed to a timetable to ensure either an agreement or a report by a special master prior to the end of January. The UFF

Executive Council ordered this action at its meeting of November 10th. "We will not allow the Board of Regents to stall and undercut the bargaining process," said Simmons, "by failing to reach an agreement until after the governor has already formulated his budget."

According to state law, either side can declare impasse if insufficient progress is made at the bargaining table. Bargaining opened September 30 on a successor agreement to the current BOR-UFF agreement, which expires June 30, 1978.

The Public Employees

Relations Commission (PERC) will suggest names to the parties to act as a special master. After the Regents and UFF agree on a special master, he or she will conduct a hearing (probably in early January). The master will consider all issues still in dispute and issue a recommendation. The two parties will then consider these recommendations and if no agreement is reached, the issues will be decided by the legislature.

"As we build our political action network in UFF, we will be stronger than ever before if we must go to the legislature," said Political Action Chairperson, Roy Weatherford, who will be working as a full-time lobbyist during the legislative session, Spring Quarter, in Tallahassee.

The current positions of UFF and the BOR are summarized on the Bargaining Scorecard printed below. Major outstanding issues, salaries, and assignments of responsibilities remain to be discussed.

## Nov. Union/USF Admin. Consultation Meeting Report

The UFF-BOR contract provides for at least quarterly consultation meetings between the UFF President and the USF President. At these meetings a wide range of matters may be discussed and at USF the meetings have shown promise of becoming a useful means of handling issues before they become grievances. At the November 22 consultation meeting, the following items were covered:

1. **Promotion for Librarians.** Many problems have arisen relating to promotion in the library. UFF requested immediate action on promotions which have been delayed for over a year. The administration is to keep UFF apprised of progress in resolving the problem, and the President will make every attempt to meet with librarians in the near future to discuss these problems.

2. **Funding for Sabbaticals, Professional Development Leaves and Sick Leaves.** UFF objected to the under-funding of various contractually guaranteed leaves, protesting that non-reimbursement to departments for employees on leave or sabbatical penalizes the departments and places pressure on employees not to apply for leaves. The administration agrees on the seriousness of the problem and will continue to press for adequate support from the BOR for all leave programs.

3. **Promotion-Tenure Criteria.** The past year UFF filed a

grievance on the absence of published criteria for promotion and tenure decisions. UFF requested publication of criteria at every level at which decisions are made in advance of these decisions. UFF also requested that all decisions be accompanied by written, specific reasons including suggestions for the improvement or enhancement of promotion-tenure possibilities. The administration agreed on the principles involved and is working to develop and promulgate the relevant criteria. Clarification on the policy for counting tenure-earning years was obtained: leaves disrupt continuous service and consequently eliminate the entire year from counting toward tenure eligibility. A lengthy discussion was also held on the use of tenure deferrals.

4. **Assignments.** UFF raised difficulties in determining propriety of assignments in the absence of base workloads and offered to help in developing such workloads. UFF also protested any increase in work assignment in one area without proportionate decrease of assignment in another area. The administration agreed to the principle raised by UFF but noted problems in implementation due to the absence of meaningful base workload figures. UFF requested development of evaluation guidelines for service and requested further clarification on the extent to which service is a part of individual assignments.

5. **Personnel Files.** UFF requested a list of all files kept on unit members, reminding the administration that only material in the one file specified by the contract could be used in personnel decisions. UFF also raised questions about the practice of collecting different files on individuals who have filed grievances, suggesting that such a practice might intimidate grievants. The administration agreed to provide written guidelines on collective files in grievances and to provide criteria for determining the relevance of files collected.

A lengthy discussion of the issue of the release of personnel files followed. The administration agreed to follow the letter of the contract on release of files only to university officials or by court order.

6. **Golf Course Fees.** UFF presented several suggestions on how USF golf course fees could be reduced in practice without

violating state rules.

7. **Salary Adjustment for New College Faculty.** UFF presented to the administration a letter officially approving the distribution of monies raised by the New College Foundation for distribution to New College faculty in an attempt to achieve parity with USF faculty. UFF promised to help on the chapter and state level in facilitating distribution of these funds.

8. **Legislative Concerns.** UFF

reminded the administration of the prohibition in Article 28.2 of any support for legislation which would erode benefits granted by the contract. In particular, UFF requested support from the administration in fighting a proposed elimination of tuition-free courses for all SUS employees. The administration acknowledged the obligations of the contract and joined in opposing the elimination of this benefit to employees.

## BARGAINING SCORE CARD

ARTICLE	UFF	BOR	
PREAMBLE (Endorsement of Collegiality)	Commit BOR to democratically elected senates	Remove PREAMBLE and all mention of collegial principles	
I. Recognition	Include all part-timers	Agree if PERC agrees	Agreement
II. Consultation	a) Agreements put in writing b) Calendar be agreed to UFF have an office on campus	a) Doesn't want in contract b) Refuse to negotiate No change in present article	
III. UFF Privileges	No Change	No change	Agreement
IV. Reserved Rights	Broader to require BOR to defend academic freedom. Broaden protection to include pursuing own discipline	Allow regents, legislators and others to "raise questions or voice criticisms relative to activities engaged in on the campus"	
V. Academic Freedom	Broader to include "political belief or activities" and "activities of a personal nature"	Make nondiscrimination claims not grievable	
VI. Non-Discrimination	Essentially the same	Essentially the same	Agreement
VII. Minutes, Rules, Budgets	Minor	Changes	
VIII. Appointment	Improvements and limit on "speed-up" in work assignments	No response	
IX. Assignment of Responsibilities	Clarify and improve evaluation process	No response	
X. Evaluation	Minor Changes	No written offer (They said they gave one)	
XI. Personnel Evaluation File	Reappointment a separate act from appointment	Define status of temporary employees	
XII. Reappointment	Define layoff unit and provide systemwide recall rights	No response	
XIII. Layoff and Recall	Ensure all employees have promotion rights	No response	
XIV. Promotion and Procedure	require criteria for tenure	No response	
XV. Tenure Procedure	No Changes	No response	
XVI. Termination and Other Actions	1 1/2 time for overtime for hourly employees	No change	
XVII. Leaves	Procedure to resolve disputes proposed	Rejected change Continue on their proposal	Student Proposal on Table
XVIII. Copyrights and Patents	No Change	No change	Agreement
XIX. Outside Employment	Minor Change	Minor change	Agreement
XX. Grievance Procedure	Expand tuition-free courses to include family	Drop restriction against parking fee increases	
XXI. Other Employee Rights	Expand the number	No response	
XXII. Sabbaticals and Professional Development Leave	12 per cent Raise the first year and a schedule of minimum salaries	No response	
XXIII. Salaries	A package of fringes	No fringes	
XXIV. Fringe Benefits	No change	Drop	
XXV. Insurance Deduction	Voluntary Political Action Deduction	Rejected—keep as is	
XXVI. Dues Deduction	No change	First sentence o.k. Clarify second sentence	
XXVII. Maintenance of Benefits	Minor changes—Clarify class code system	Minor changes—Discussion underway on class code system	28.1-28.6ab agreement
XXVIII. Miscellaneous Provisions	No change	No change	Agreement
XXIX. Severability	3-year contract	No response	
XXX. Amendment and Duration	No change—use in ULP	No change	
XXXI. Totality of	Define quarter	No response	
XXXII. Definitions			

## Raise Figures Now Available

The UFF-BOR contract stipulates that the Board must furnish to the union each year a complete report on the distribution of all raise monies to unit employees. This list is now complete, and sufficient copies are available to place one with each of the individuals listed below. If you are interested in any aspect of this year's raise distribution, contact:

Ruth Walsh, College of Business; Bob Ingalls, College of Social and Behavioral Sciences; Winston Bridges, St. Pete Campus; Richard Taylor, College of Arts and Letters; Bruce Williamson, College of Natural Science; Larry Austin, College of Fine Arts; Wayne Beasley, College of Education.