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'Petition' causes furor

By STEVE FRIEDMAN
Oracle Staff Writer

A petition circulated within the College of Education supporting Dr. Joe Bondi for the deanship of that college has been called "unprofessional" and "dangerous to the college" by Roger E. Johnson, professor of Education.

In a memorandum to the College of Education community, Johnson listed three reasons for his protest of the petition.

FIRST, "not everyone was asked to sign it," Johnson said.

Second, "I believe some people have signed or will sign it out of fear," he said, "fear of being on the outside of a new administration if Joe (Bondi) becomes dean."

Third, Johnson said, the petition would create divisions within the faculty and only those who signed it would become part of the "in group."

Johnson added in the memorandum that he "had hoped that after the BOR (Board of Regents) finally approved

our departmental structure that most of the in-fighting and the behind-the-back fighting that has been going on for years would stop. But I guess I was wrong," he said.

BONDI, a professor of Education, was out of town and unavailable for comment yesterday.

Due to the resignation of Dr. Roger Wilk, present dean of the College of Education, the position will become vacant Aug. 30, 1978.

Wayne Beasley, associate professor of Education and one of the persons responsible for circulating the document, said it was more of a letter of recommendation written by Dr. Donald Ferguson, professor of Guidance in the College of Education.

Beasley added that the recommendation, along with an estimated 50 signatures, will be submitted to the Search Committee for the dean of the College of Education, appointed by Dr. William H. Scheuerle, acting vice president for Academic Affairs. Beasley also said that "all the people who signed the letter were seconding Ferguson's

nomination."

STEVE KLESIOUS, associate professor Physical Education and chairman of the search committee, said the committee's purpose is to search for and evaluate candidates, and make recommendations to Scheuerle, who will then make recommendations to the university president.

Scheuerle said he wasn't aware of the petition.

The search committee is currently drawing up advertisements for the position of dean, to be published in various education journals, and will eventually recommend between five and 12 candidates for the job, Klesious said.

Due to the controversy over the petition, a meeting of all department chairmen in the college has been scheduled for Thursday at 10 a.m. in the Education Building, room 212, according to Alvin J. Lowe, associate professor of Reading Education. Lowe said the meeting's purpose is to discuss campaign methods for the candidates.



tuesday's
ORACLE
Dec. 6, 1977 Vol. 12 No. 116 32 pages

USF
ARCHIVES

Bomb call suspect arrested

A USF student was arrested last week and charged with calling in a bomb threat for a university building, a second-degree felony.

Gary Robert Wormser, a junior Political Science major, was charged with violating Florida State Statute 790.162, entitled "Threat to place or throw a destructive device."

MAX BROMLEY, assistant University Police (UP) Chief, said he could not "go into details about the case because we are conducting an ongoing investigation."

Wormser was taken to the Hillsborough County Sheriff's Office Central Booking department and released on his own recognizance.

Bromley said Wormser is not a suspect in any other cases.

"This may be very timely, since finals are coming up," Bromley said. "We usually get more bomb threats during that time."

'Canny' deal

Lamda Chi Alpha fraternity member Andy Derek assists in loading a truckful of canned foods for the Faith Children's Home, where the fraternity has donated goods for the past two years. The drive, which the Greeks have organized for the past 11 years, is a 'canny' deal, don't you think?

Oracle photo by Frank Ligocki



Renovations postponed

By PATTY RYAN
Oracle Staff Writer

Several million dollars' worth of badly needed USF building renovations will probably be delayed for a few years until the State University System (SUS) can find a way to fund them, Bert Hartley, vice president for Finance and Planning, said yesterday.

"USF has a need for several million dollars—like now—for certain kinds of facility modifications," Hartley said.

BECAUSE they were "not high enough" on the SUS priority list and the university has "zero dollars" to fund them, renovations to buildings such as the Fine Arts building and the

Business Education building will either not be made or will have to wait, he said.

"The problem is that only a small portion" of SUS building modifications "can be funded each year," he said.

But USF has "a number of renovation needs in some of the colleges," Hartley said.

The Business Education building will soon have to be modified for its future occupants—the College of Education and the College of Social and Behavioral Sciences, he said.

"We may end up renovating only "25 to 50 per cent of the

"We may end up renovation only" 25 to 50 per cent of the

building, Hartley said, but those changes will be necessary to "make the space accommodate" the new occupants.

FACILITIES "currently occupied by the College of Fine Arts" need repairs or replacements in the air handling system, he said.

He added that the Fine Arts building's planned uses have also changed, and it needs to be renovated and updated.

"There are renovation needs in almost every one of our (branch) campuses," he said.

Many buildings on campus also need roof repairs, Hartley said, adding that it took three years before the Arts and Letters building's new roof climbed high

enough on the SUS priority list to be funded.

"I think that the only solution is going to be overtime," he said.

IN THE MEANTIME, university officials "continue to submit each year," priority requests which include the renovations, he said.

The legislature and the Board of Regents are aware of the problem and the "need is recognized"—it's just a matter of getting the money, Hartley said.

Hartley said USF is not alone in its renovation funding problems.

"Although we have a substantial problem," he said, "each of the universities in this system" needs money to modify existing facilities.

Inside today's ORACLE

The Omnibus I, a general feature magazine, will appear in today's Oracle.

Chess5
Classified Ads ...11
Comics5
Editorial4
Entertainment ...6
Sports9
UPI News2

Egypt breaks relations with 5 Arab countries

CAIRO, Egypt—Egypt yesterday broke relations with Syria, Libya, Algeria, South Yemen and Iraq in a surprise strike at key Arab critics of President Anwar Sadat's push for peace with Israel.

The move, tossing the Arab world into its most bitter and volatile conflict in four years, gave the countries' ambassadors just 24 hours to leave Egypt.

AN OFFICIAL announcement said Egyptian diplomats serving in the five nations had been summoned home immediately and an extraordinary cabinet meeting had been called for tomorrow.

The move came only hours after Syria, Libya, Algeria and South Yemen had jointly pledged at an "anti-Sadat" summit in Tripoli, Libya to "freeze" relations with Cairo.

Iraq did not sign the pledge on grounds it was not strong enough.

The original Egyptian announcement on the diplomatic breaks did not include Iraq, but an official Cairo Radio statement said later it also was included.

THE MOVE seemed sure to push Syria—a moderating influence among Sadat's more vehement Arab and Palestinian critics—toward a harder stance and further escalate the inter-Arab conflict.

It left the Arab world mired in its most serious rift since Egypt's separate Sinai disengagement agreement following the 1973 Middle East war.

Even in the war of words between Egypt and radical Arabs during the Sinai controversy, there was never a formal break in relations by any state.

Late yesterday, Cairo Radio said a "massive demonstration" had been called for Thursday to "group all segments of the Egyptian population to declare . . . that Egypt is the center of influence in the Arab world, and that there can be no war or peace without Egypt."

THE EGYPTIAN move followed statements by Sadat dismissing his radical critics as insignificant and saying they would "never influence anything in the Arab world." Egypt had already expelled three top Palestine

Liberation Organization (PLO) officials last month in the wake of sharp PLO criticism of Sadat's visit to Israel and subsequent call for Arab-Israeli peace consultations in Cairo later this month.

Both Syria and the PLO turned down invitations to the Cairo peace consultations, which now seemed virtually assured of turning into bilateral Egyptian-Israeli talks overseen by U.S. and U.N. officials.

The first Arab reaction to the Egyptian break came from Mowaffak Allaf, the Syrian ambassador to the United Nations. He called it an escalation of Sadat's initiative with Israel.

"This is a most unfortunate development," Allaf said. "This break in relations is unfortunate because this is adding really to the harm already done by President Sadat. While we see the president of Egypt having most cordial relations with the enemy, the people who are occupying his territory, he is breaking relations with his Arab allies."

Strike looks certain

WASHINGTON — Although union and management leaders kept talking and conferring, the United Mine Workers (UMW) moved last night toward the first nationwide coal strike since 1974.

Some of the UMW's 130,000 members didn't wait for the 12:01 a.m. (EST) strike deadline. Four-thousand miners in West Virginia alone declined to show up for the evening shift.

THE TWO sides met together for a two-hour session in the morning and another in the afternoon. At dusk they had separated for caucuses and chief federal mediator Wayne Horvitz awaited a report from them before calling them back together.

Horvitz said after the first two hours of discussions yesterday: "We've got some hard problems. We're working on them. That's the name of this process."

Bituminous Coal Operators Association President Joseph Brennan said only "we're just going to be talking."

"Come 12 o'clock tonight (last night) the contract will expire," UMW President Arnold Miller told reporters. "And no contract, no work."

Capsules

TANJUNG KUPANG, Malaysia—Soldiers and police yesterday combed a remote mangrove swamp for the charred remains of 100 persons killed in the crash of a hijacked Malaysian jetliner.

The government denied reports the hijacking was the work of Japanese Red Army terrorists.

Officials confirmed that the Cuban ambassador to Japan, Mario Garcia Inchaustegui, and his wife and Malaysian Agriculture Minister Ali Hahi Ahmad were among the victims.

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The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period September through mid-June; three times weekly during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

Opinions expressed in the Oracle are those of the editors or of the writer and not those of the University of South Florida. Address correspondence to the Oracle, LET 472, Tampa, Fla. 33620.

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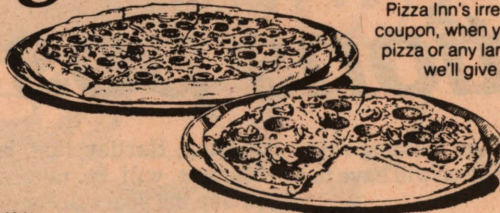
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Binford: Bike path location, characteristics uncertain

By PATRICIA MORAN
Oracle Correspondent

Though funding for a USF area bike path has been promised by the Hillsborough County Commission, it has not yet been determined where or what type of bike path would be most beneficial, according to Dr. Jesse Binford, a member of the Hillsborough County Bike Path Advisory Committee.

The committee was set up by the county commission to do a feasibility study for the bike path.

BINFORD, who is also the faculty adviser for the USF Bicycle Club, said that he feels a path down 30th Street should receive priority because of the high use it gets from bicyclists.

A bicycle path like the one on 131st Street would be ideal, Binford said. "It has five-foot lanes on both sides and it's quite safe. It's also pretty popular with bicyclists," he said.

Binford added that he feels that Fowler and Fletcher Avenues need bike paths too.

Lanes alongside the road are more dangerous than lanes connected to the road, because of accidents with pedestrians or other bicyclists," Binford said. "A separate lane would be much better."

THOUGH there are problem areas on campus for bicyclists,

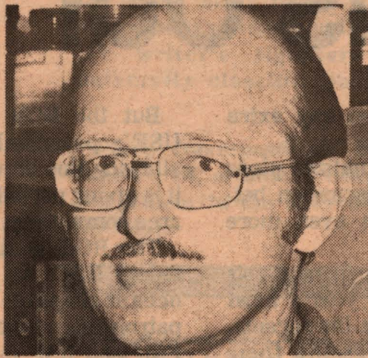


Binford said he can't visualize spending a lot of money on a path on campus, especially with the number of sidewalks and streets.

"There are places on campus where bicyclists need to yield the right-of-way to pedestrians and not ride so fast," Binford said. "And if people can be considerate of others, then people can share the sidewalks on campus."

Binford said he would encourage people to report even minor bicycle accidents by picking up an accident report form at the University Center Information desk, at the Health Center or at any of the local hospitals.

Construction of the bike path should be underway by January, Binford said.



Jesse Binford

... path needed

QUESTIONNAIRE

1. Name:
 2. Address:
 3. How many miles a week do you average on your bicycle?
 4. To what extent do each of the following reasons influence you not to ride a bicycle? 1) greatly 2) some 3) very little 4) not at all.
 - a) takes too long
 - b) too tiring
 - c) hard to carry packages
 - d) lack of bicycle racks
 - e) danger of collision with auto
 - f) inclement weather
 - g) inconsiderate motorists
 - h) lack of bikeways
 - i) other
 5. How many bicycles in your household?
 - a) belonging to adults 18 years and above
 - b) belonging to high school age students
 - c) belonging to younger members of the family
 6. What destinations would the proposed bicycle route serve for members of your household? How many times a week?
 - a)
 - b)
 - c)
- Do you have suggestions for the Advisory Committee that might help provide for the needs of bicyclists in your area?

Please complete on a separate sheet of paper and return to Mr. John Martin, Hillsborough County Planning Commission, 700 Twiggs Street, Tampa, 33602, or to the Science Center, room 228.

Housing disputes to air

WUSF-TV Channel 16's live show, "Gulfcoast Inquiry," will air a show tomorrow on landlord tenant disputes, during which viewers can call in and ask the guests questions.

"Gulfcoast Inquiry" "is the only live call-in show in the area," Channel 16 promotion director Anne Hampton said.

THE 30-MINUTE show will air tomorrow night at 7:30.

Along with the "Gulfcoast Inquiry" host Dr. William Taft the guests for the landlord-tenant dispute show include Stacy Norman, the executive vice president of the Tampa Apartment Association; and Charles Levin, an attorney for the Tampa

Apartment Association.

Susan Crews, producer of "Gulfcoast Inquiry," said one of the most common landlord-tenant disputes involves the returning of deposits.

"Many apartment owners are not aware of the landlord-tenant law," Crews said, adding that tomorrow's show will better inform apartment dwellers about the law.

THE PHONE numbers viewers may use to call in questions during the show are 974-4000 and 974-4001.

Questions called in will be taken by operators and then relayed to the guests, Crews said.

Sabbatical forms available

Sabbatical leave award applications for 1978-79 are now available for distribution to interested faculty, according to William Scheuerle, acting vice president for Academic Affairs. Because negotiations between

the Board of Regents and the United Faculty of Florida have not been completed, Scheuerle said, it hasn't been determined how many, if any, sabbaticals will be awarded.



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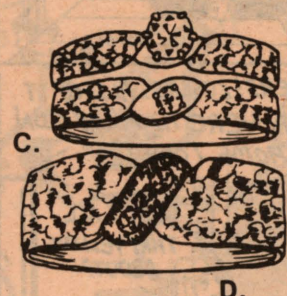
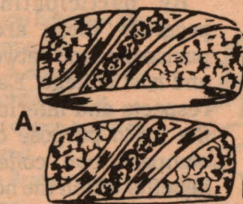
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Tough talk is our last chance

As if to say, "Okay, boys, this is what WE want, but you go ahead anyway and discuss the issue among yourselves," the Board of Regents (BOR) approved the establishment of a cooperative oceanography doctoral program between USF and Florida State University (FSU) subject to "alternative, agreed upon recommendations" from both university faculties.

The regents favored the cooperative program over that of a joint program, which would allow both FSU and USF to issue doctoral degrees and share research facilities and would better the chances of USF one day establishing its own doctoral program in oceanography.

WHY THE BOR chose the cooperative program over the joint program is anybody's guess, especially since USF Acting Pres. Carl Riggs had advised the Board that a joint program could be im-

plemented and wouldn't cost any extra money.

But why the Board left finalized plans for the program open to discussion between USF and FSU is an even more ponderous question.

Is the Board unable to be firm on this issue, certainly one of the year's most pressing and important? Are the regents, even though they're expressing their convictions and showing favoritism, passing the buck a little?

Whatever its motive, the BOR has made it clear once again, as it has many times in the past, that it considers USF a back-seat university with little potential for bettering itself on its own.

THE BOR did agree to allow USF's Department of Nursing to submit a plan for a graduate nursing program that, if approved, would allow nursing students to earn master's degrees here.

Chalk one up for USF.

But the BOR is still not recognizing USF's potential for growth; it is not allowing this university an equal chance; it is giving not only USF, but the entire bay area community, a slap in the face.

The BOR is simply pretending to consider USF as a viable center for oceanographic excellence with this patronizing move of consultation between FSU and USF faculty. It seems odd that the Board thinks it knows more about oceanography than a panel of consultants, which recommended the center be located on Bayboro Harbor. And it seems even stranger that the University of Miami, not even part of the State University System, is suddenly such a concern of the regents.

RIGGS, usually not a pessimistic man, has been quoted as saying the BOR's action is "closing the door" on the chances of USF ever having a joint program, and he apparently is serious.

Not to read Riggs' mind, but surely he

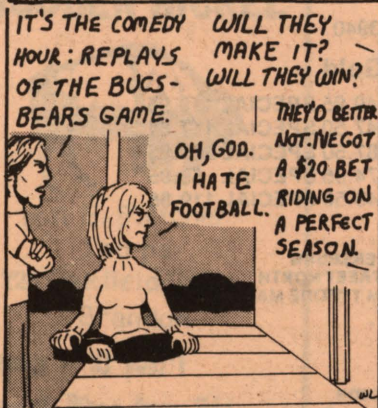
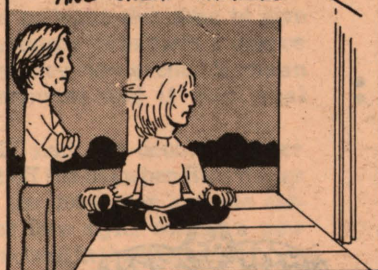
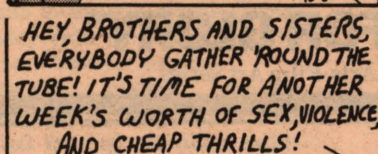
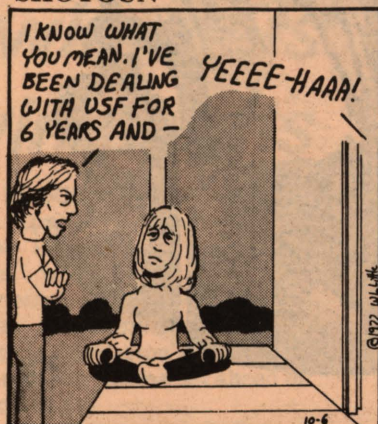
must be thinking about those conferences planned between USF and FSU faculty where the cooperative oceanography program's final details will be discussed.

What FSU faculty member, even a sympathetic one, would agree to lessen his own university's status by voting against the BOR's decision and favoring an oceanography curriculum that would enable USF to outperform FSU? (USF could certainly do it.)

Despite the BOR's patronizing attitude, the conferences will be USF's last chance to talk tough about an issue that has been badly handled by the Board of Regents. When the time comes to meet over the conference table, USF should not flinch and should demand as much of FSU as it possibly can.

It's the last and only way we'll get a fair shake.

SHOTGUN



letters

Pleased with USF

Editor:

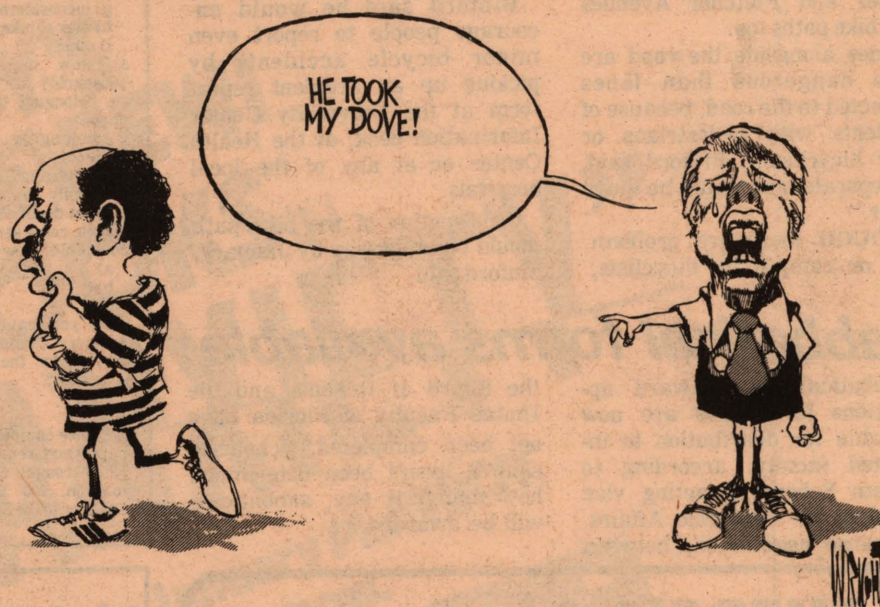
The article published on Wednesday, Nov. 30th, implied that I held a negative attitude toward the NSE (National Student Exchange) program and toward USF. I would like to correct this misinterpretation.

I have been very satisfied with the quarter I have spent at USF as an exchange student from U of Mass. USF has been accommodating, and the NSE director and coordinator have gone out of their way to insure the happiness of the NSE participants.

THE PSYCHOLOGY DEPARTMENT is deservedly highly ranked. I have been fortunate to have had professors who take a personalized approach to teaching and I have found living in Fontana Hall to be a positive experience. By living there and attending USF I have learned a great deal about the lifestyles in many parts of the country, as well as in Florida.

By participating in an exchange program there are bound to be comparisons made between one's home college and host college. Each is superior in some respects and inferior in others. I feel that the main purpose of the NSE is NOT to compare two colleges but to reap the benefits which the host college has to yield. When I return to U of Mass next semester, I will have only the highest regard for NSE and USF—and not "just for the weather."

Sharyn Block



Dean is pleased with Oracle's role

Editor:

Please accept my congratulations on the recent series of articles addressing the problems of scarce financial resources in various areas of university activity. Your concern for secretarial help, faculty salaries and the like is important.

The Department of Psychology's dramatic demonstration of the relation of salaries at USF to those nationally is an excellent indicator of the situation that exists across the entire university. Not all departments have access to the kind of comparative data available to Psychology, but I hope your readers will

realize that that same problem exists universitywide. Salaries in the College of Arts and Letters, for example, trail not only national figures but the average salary for every other college in the university.

In the face of shockingly low salary levels the USF faculty continues to perform with a high level of professionalism and competency. News coverage such as yours will help make the public aware of that fact.

David H. Smith

Dean
College of Arts and Letters

Sports department gently prodded

Editor:

We would like to question sports editor George Garcia on his, and perhaps the Oracle's, policy on exempting certain intramural sports from any coverage whatsoever. We're referring to volleyball and cross-country.

We realize that space in your newspaper is very limited, but we also feel that these sports deserve the same recognition as football, even though they may not be quite

as exciting to the average sports fan.

CROSS-COUNTRY is a grueling run of two miles and I'm sure that all of the individual winners and the winning teams would like to be acknowledged. Volleyball has been going on for a good five weeks now and we haven't seen one article on the subject.

If you think that this is some kind of girl's game then I wish that you would come out and watch a few matches bet-

ween some of the better, more experienced teams—maybe that would alter your opinion.

Since our only cross-country meet has already been run, and you have missed it, maybe you can rectify yourself by paying more attention to some of the other sports on campus.

Mark Chase

2 FIN

Kevin Shirley

3 ANT

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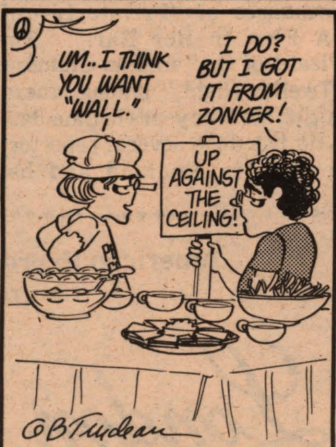
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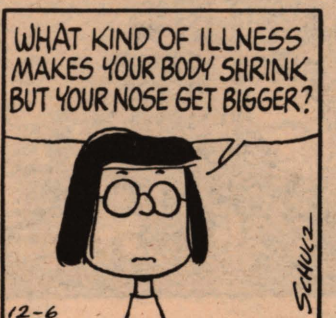
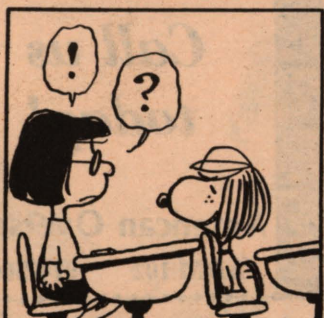
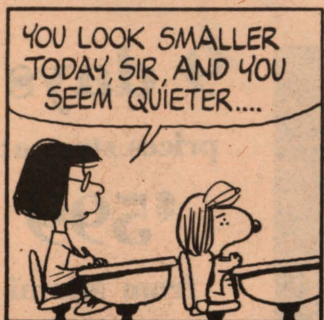
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PEANUTS



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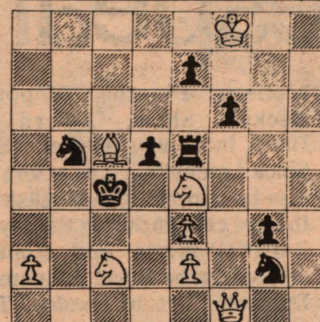
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Chess

Problem 120 Composed by
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By SIDNEY A. SILBERMAN

White to play & mate in 2 moves
SOLUTION TOMORROW

SOLUTION TO NO. 119

B-B6=P-B5=P-Q4 Mate

In the solution the initial move seals the fate of the black opponent. There may be several different moves black can make but the initial move makes the outcome obvious. The full solution here is but one that may be possible.

The notation: White is numbered from the bottom up; black is numbered from top to bottom.

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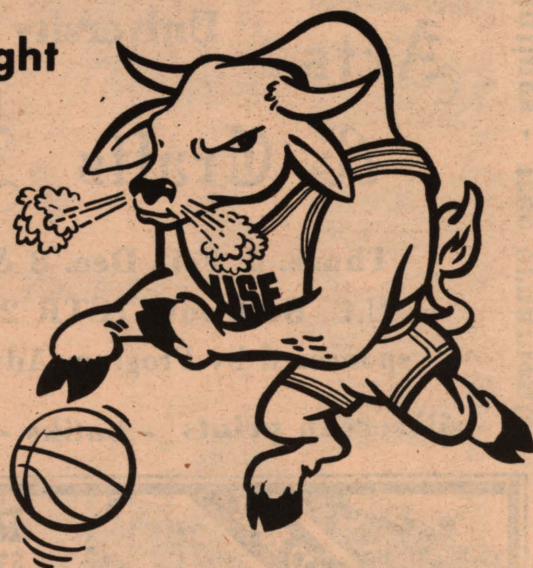
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Schedule

Friday, Dec. 9

OPENING ROUND

7:15 p.m. West Virginia vs. Seton Hall

9:30 p.m. South Florida vs. Florida State

Saturday, Dec. 10

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9:30 p.m. Winners of Friday games

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Shakespearean actors to visit USF

By DAVID GRIDER
Entertainment Writer

Shakespearean actors Ian White and Bernard Hopkins of the Stratford Shakespeare Company of Canada will present an evening of comedy at USF, Thursday at 8:30 p.m. in the Business Auditorium (BSA 101).

These two outstanding actors will be performing selections from Shakespeare, Sheridan,

Moliere, Plautus, Stoppard, Beckett, Shaw, Coward and Orton in a play entitled "Ever Since Aeschylus." The actors will also be appearing in English and theatre classes during the day.

BOTH White and Hopkins studied at the Royal Academy of Dramatic Art in London. They are internationally renowned Shakespearean actors and have traveled the European circuit,

and performed in Africa and South America.

Hopkins left the Royal Academy to play Jimmy Curry in "The Rainmaker" on England's Granada television network. As Puck in "A Midsummer Night's Dream" and as Lorenzo in "The Merchant of Venice," he played in London and toured all major European capitals and South America.

Some of his other London roles include Silvius in "As You Like It," Ratty in "Toad of Toad Hall," and Bentley Summerhays in "Misalliance." He also appeared in the English premiere of James Reaney's "The Killdeer."

Hopkins also directed productions at theaters across Canada and performed in two plays for the Canada Broadcasting Company (CBC) series, "Thirty Minute Theatre."

SINCE JOINING the Stratford Company in 1975, Hopkins' roles have included Speed in "The Two Gentlemen of Verona," Dromio of Syracuse in "A Comedy of Errors," Snug in "A Midsummer

Night's Dream," and Touchstone in "As You Like It."

In his first season at Stratford this year, White has played the apothecary in "Romeo and Juliet," a gentleman stranger in "All's Well That Ends Well" and Jaques de Boys in "As You Like It." He has appeared in performances of "Private Lives," "A Flea In Her Ear," "The Wizard of Oz," and as Orsino in "Twelfth Night," among others, during his four years in Canada.

He has done several repertory seasons in England and has

appeared extensively in television and films in Britain. He has traveled for the British Broadcasting Company (BBC) to Singapore and with the production "Taming of the Shrew" in Rhodesia. With Laurence Olivier and Vivien Leigh, he toured Europe in "Titus Andronicus" and played Lysander in "The Faerie Queen" in Lisbon.

The public appearances of these artists are co-sponsored by the English Department and the Lecture Series Committee.



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Qtr. 2 Film Art lineup to include foreign entries, forties classics

By SAMIR HACHEM
Entertainment Writer

A mixed bag of comic and musical hits are among the Film Art Series' offerings for next quarter. The series will also feature a forties film retrospective, two Italian works by masters Wertmuller and Fellini—and then there is "Rocky."

Woody Allen's "Bananas" will open the series. In this early comedy, set in Latin America, Allen contrives original chuckles and genuine wit in a work that is a bit inconsistent but nevertheless ambitious. Louise Lasser also stars. Following "Bananas" will be John Avildson's "Rocky," a film that confused critics but never failed to appeal to audiences' sentiments.

SYLVESTER STALLONE'S debut film proves that clichés still work and stars are no longer required to commercialize them.

The forties retrospective will begin with Robert Stevenson's 1944 "Jane Eyre." In this adaption of Charlotte Brontë's famous novel Orson Welles stars as Rochester, with him are Joan Fontaine, Margaret O'Brien and a 10-year-old Elizabeth Taylor.

Andy Warhol's "Bad" will be featured before the other two forties films. The 1977 Warhol movie was panned violently when it opened in New York. It features Perry King, Carroll Baker and the remarkable Susan Tyrell.

Next will be Archie Mayo's

"Charly's Aunt." Made in 1941, it has Jack Benny, Kay Francis and Anne Baxter in the leads.

"And Then There Were None" (1945) features Haydn, along with Walter Huston (John's father and Academy Award winner for his supporting role in "The Treasure of Sierra Madre"). Rene Clair directed the film.

LINA WERTMULLER'S "Seduction of Mimi" is not as brilliant as "Love and Anarchy" or even "Swept Away," but then, it is funnier. The film is very political and thus is funnier metaphorically than on the surface. Giancarlo Giannini, as the Sicilian factory worker who rebels, and Mariangela Melato, as the Marxist activist that supports him, are both extraordinary.

Another film that works despite its occasional silliness and unexpected twists is "Silver Streak." Directed by Arthur ("Love Story") Hiller, the movie

uses a very old and successful device—train suspense. The madcap comedy is elegant to say the most. Scenes suddenly turn dramatic with conviction and plausibility. Richard Pryor is unquestionably the real joy of the film.

He has a magical and lively presence that is both free and unchaotic. Surely not "The Lady Vanishes," nor "Murder on the Orient Express," "Silver Streak" remains a passable and fun experience. To end the series, Fellini's "Casanova" and the Beatles' "Magical Mystery Tour" are slated.

"Casanova," an expensive and troubled production, has been panned almost unanimously by critics. Andrew Sarris called it "joyless, sexless and often pointless." "Fellini has kept the color (of the memoirs) but drained away the life," wrote Christopher Porterfield in Time magazine.

ORACLE—December 6, 19777

"CASANOVA" is an honorable failure and an important work by a master film maker that is worth re-examining.
"The Magical Mystery Tour," possibly one of the Beatles' most joyous films, was directed, acted, produced, edited and of course, sung by the English group.
Film Art Series' prices will vary for USF students and visitors. Places, times and dates will be announced before each screening.




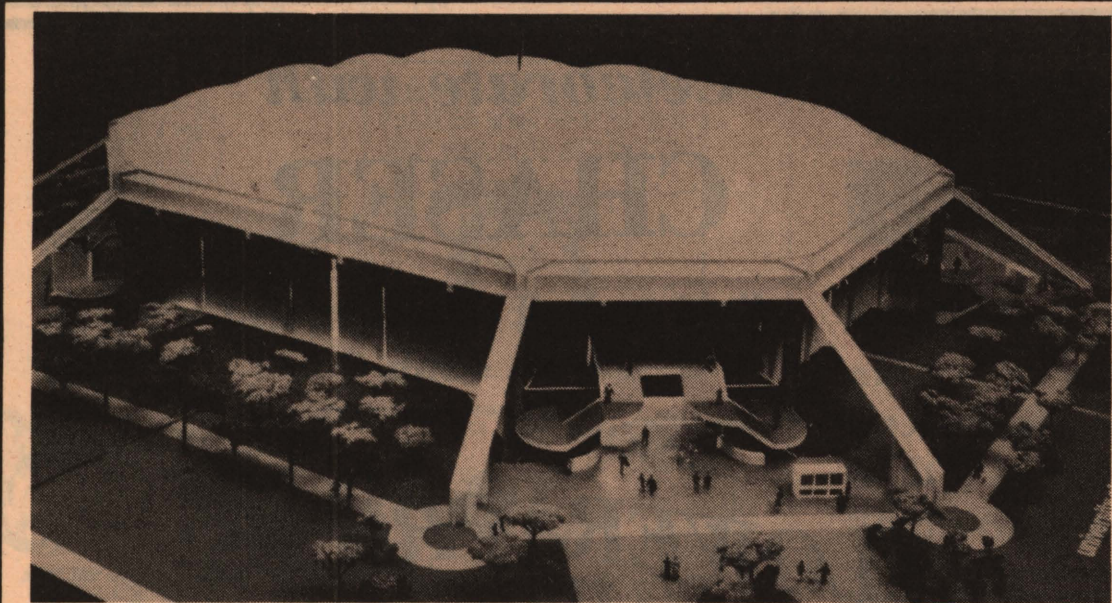
Perry King, Susan Tyrell, Carroll Baker
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21 Minnesota	12 Maine	
	14 South Alabama	
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Winds Festival set for weekend

By DREW RASHBAUM
Entertainment Writer

The USF Music and Music Education Departments will be hosting nearly 1,000 musicians from across the state Thursday through Saturday for the 1977 Festival of Winds.

Concerts, clinics, open rehearsals and panel discussions will be part of the three-day program. The festival is designed to "bring students and teachers from the state to consider aspects of performances, practices, and school band performances," USF music professor Dr. James Croft said.

DR. DONALD HUN-
SBERGER, conductor of the Eastman Wind Ensemble, will be the festival's guest instructor and conductor.

There are a number of musical programs offered to the public, including the premiere performance Thursday at 8 p.m. of the USF Chamber Winds conducted by Dr. Croft, and a performance by USF's Wind Ensemble II conducted by Don Kneeburg, both being held in the University Theatre.

Friday's events include a concert by USF's resident wind ensemble Arts Nova Quintet to be

held in FAH 101. Later that evening, the highly touted Winter Park High School band and the USF Wind Ensemble I will perform at 7:30 p.m. in the Theatre Building.

Saturday will be the busiest, music-packed day starting with a performance at 11 a.m. by the Florida Junior College Band at the University Theatre, a number of mini-clinics offered by members of the USF music faculty, a 4 p.m. concert presented by Ft. Lauderdale's Nova High School Band and ending the evening with a performance by the Honors Wind

Ensemble at 8 p.m.

The Honors Wind Ensemble, under the direction of Dr. Hun-sberger, consists of 52 outstanding musicians from 31 different high schools throughout

the state who will be meeting for the first time Thursday and will have less than three days of practice together before performing Saturday night as an ensemble.

Crafts Fair to be held in UC Ballroom

By DREW RASHBAUM
Entertainment Writer

There are only 19 shopping days left until Christmas.

It's time to start straining your brain for solutions to the age-old holiday gift problem:

WHAT do I get? Where do I go? I'm sick of giving out the same old trashy gifts each year.

The University Center has an alternative. On Thursday and Friday Program Advising is sponsoring an Arts and Crafts Fair in the UC Ballroom, CTR 248.

The fair will host artists and crafts people from Tampa as well as other parts of Florida, and will be held each day from 10 a.m. to 5 p.m. All articles for sale will be handmade works including pottery, watercolors, jewelry, wooden toys, paintings, scrimshaw, silk-screen prints, batik, macrame and more. Tree ornaments and Santa candleholders will also be available to brighten up your holiday spirit. Items will be priced from \$2 up to \$100, to suit all pocketbooks.

Make Christmas A Little Brighter For Someone Else!

Bring your good, used clothing and toys to the U.C. lobby on Wed. and Thurs., Dec. 7th and 8th between 9:00 a.m. and 4:00 p.m.


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Many of the artists participating in the fair are award winners. Tommy Felmy, of One-of-a-Kind Enterprises, does custom macrame work for Disney World and has won first place awards at shows in Buena Vista and Halifax County as well as first prize at a macrame show at Curtis Hixon. USF community will be pleased to see the ceramic works available by Charles Fager, Professor of Ceramics.

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SLYDER

Brahman cagers' little big man set for Eckerd

By GEORGE GARCIA
Oracle Sports Editor

Whether Cal Glover is on the basketball courts or at a party with the team, the USF guard always takes more than his share of punishment.

Glover, who scored 16 points in a losing cause against Auburn University Saturday, had better luck during the game than after it.

"I WAS at a party that night and a girl asked me how tall I was," the six-foot Glover said. "She said that I was short and I sort of hesitated slow dancing with her because I hate looking up at a girl."

Glover, who is the second shortest player on the Brahman team, after Joe Coffey, five feet, eleven inches, has been one of the biggest players on the courts during a three-game road trip the team took the past week.

In the Brahman's first game of the season last Tuesday against Biscayne he scored 12 points, six of them late in the game to seal the victory. Against Stanford University Thursday night, Glover again had a big 10 points and 16 points Saturday.

"I've been on a shooting slump and I came out of it Saturday," Glover said. "It was hard, though, because players that are tall stand between you and the basket so you have to depend on quickness. I would say that that is my biggest strength. Quickness along with shooting and getting away from the big men. The shorter man makes the big man

go and he adds excitement because he is more mobile and can do things that a big man can't do so height doesn't bother me because I know that I can play with anybody and never look at size."

GLOVER'S late game baskets were so helpful in the Brahman's first win over Biscayne, that even the big guys were talking about it.

"We fell apart and couldn't get it together," six-foot, eleven-inch Brahman center Steve Stanford said after Biscayne made a last-minute rally that almost cost USF its first win. "I thank God for Cal, otherwise we would have lost."

Glover has pretty much accepted his height on the courts, but off the courts it's a different story.

"They (the girls at the party) were just trying to make us feel at home," he laughed.

GLOVER hopes that he can be the big man in tonight's game against Eckerd College at Bayfront Center auditorium in St. Petersburg, the Brahman's first home game this season.

"We're going to roll all over them," a confident Glover said.

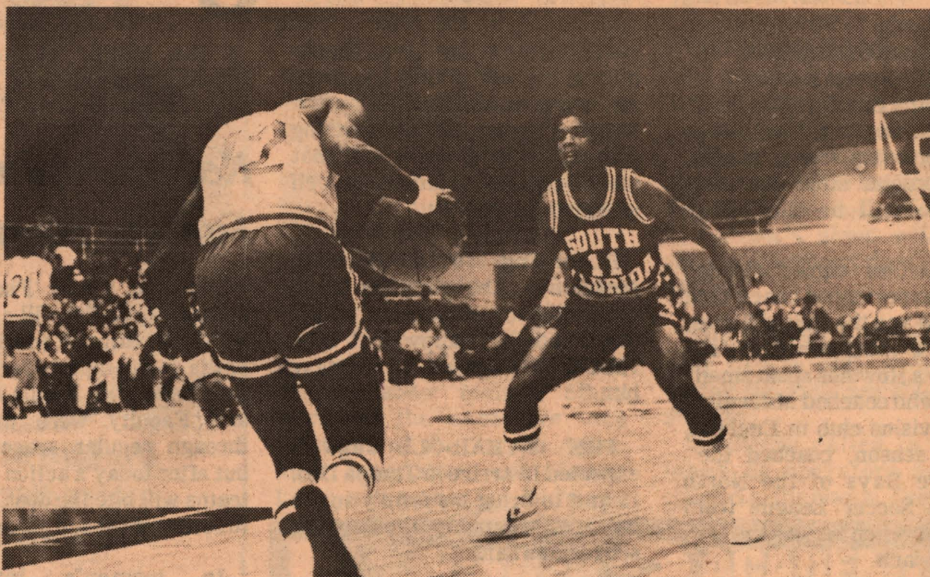
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Cal Glover (11) defends on opponent
... player hopes to have big game today

"We are not going to give them room to breathe."

Even though Glover is short for a cager, he said there is a place for little people in the sport that has been labeled as a "big man's sport" in recent years.

"I'm short and I'm playing the game, therefore there is room for the little man," he said. "They just have to be two times

quicker."

Glover said the Brahman's failed to win Saturday over Auburn because they didn't execute well.

"WE COULD have beaten them and it hurts that we didn't," Glover said as he squeezed the basketball in basketball practice yesterday, as though he were trying to deflate it. "We didn't do

the simple things that we do in practice. That hurt us."

The Brahman's will also play the Big Sun tournament Friday at Bayfront Center auditorium and Glover can't wait to get a chance for the big event.

"We are looking forward to that," he said. "But we'll take care of Eckerd (tonight) first."

Tonight's game is at 8 p.m.

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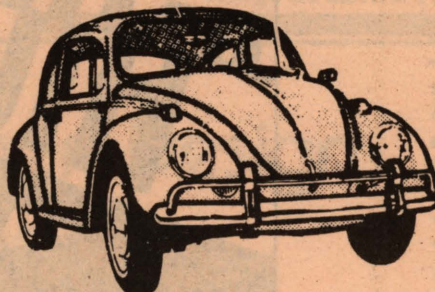
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Coaches poll

NEW YORK (UPI) — The United Press International Board of Coaches' national college basketball ratings with won-lost records through games of Dec. 4, and number of first place votes in parentheses:

Team	Points
1. Kentucky (20) (1-0)	320
2. North Carolina (10) (4-0)	298
3. Notre Dame (3-0)	251
4. Marquette (2) (2-0)	212
5. UCLA (4-0)	172
6. Arkansas (1) (4-0)	100
7. Cincinnati (3-0)	91
8. Indiana State (1) (4-0)	59
9. San Francisco (2-1)	52
10. Syracuse (4-1)	42



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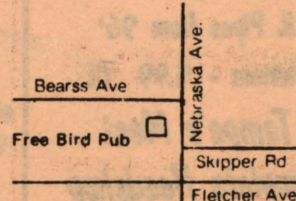
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Rowdies sign Jago as coach

By GEORGE GARCIA
Oracle Sports Editor

The Tampa Bay Rowdies, in an effort to strengthen themselves for the upcoming soccer season, made a crucial move for what they hope will be the better yesterday.

The Rowdies signed Gordon Jago, an experienced coach both in England and the United States, to a three-year contract, according to a Rowdies spokesman.

JAGO, who coached Millwall, a second division club in England, the past season, coached the Baltimore Bays of the North American Soccer League from 1967 to 1970 when he was the U.S. National coach.

Rowdies owner and president George Strawbridge said the team is rather happy about signing of Jago.

"I believe that Gordon will make the Rowdies an even greater force that we've ever been," Strawbridge said. "He's a super person and an imaginative

coach whose ideas about soccer mirror my belief that soccer in American and as played by the Rowdies must be an exciting proposition for it to succeed. That means creative attacking as well as winning soccer."

According to a Rowdies spokesman, the club has been proposing for some time to get Jago and is "happy that they (Millwall) agreed to release him."

THE 45-YEAR-OLD Jago is expected to arrive in Tampa Dec. 15 and to bring his family to the bay area in January, the Rowdies spokesman said.

Jago was the first choice of Strawbridge to coach the Rowdies when the club organized in 1975, but was unable to take the job at that time. He recommended Eddie Firmani for the job and Firmani led the Rowdies

to the league championship before resigning last year. He was replaced by John Boyle, who

Kappa Alpha Psi, Faculty ready

Today at 5 p.m. Faculty and Kappa Alpha Psi will cap off the 1977 intramural football in a battle for campus supremacy in the finals. Both Kappa Alpha Psi and Faculty were undefeated through regular season action, but after today's action one of the teams will bite the dust, and have to settle for second place.

In women's intramural basketball action yesterday, Alpha I East outshot Chi Omega 12-7, Kappa III raced by the Kappa Alpha Kittens 18-4, and in a game that was rained out last Tuesday, Mu edged Alpha I East 14-10.

the spokesman said will be in charge of European scouting for the Rowdies.

Jago had been under contract by the Millwall team. He coached

Rodney Marsh and Derek Smethurst while in charge of the Queen Park Rangers who were second division runners up in 1973.

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Swimmers win meets

By BOB UNDERWOOD
Oracle Sports Writer

The USF men's swimming team won two meets in Charleston, S.C. this weekend. On Friday the swimmers earned 74 points to Charleston's 34, and on Saturday they came out ahead of Citadel 69-43.

Head swimming coach Robert Grindey said he is pleased with the team's performance.

"THEY WERE great," Grindey said. "They did real fine. We left four of our older swimmers at home this time to give the younger swimmers a chance to try a few new events. It was an experiment and it went real well."

USF had one doubles winner right off the bat when Bart Butler won the 800-meter and the 400-meter free style, setting a new pool record in the 400-meter.

Bob Butler (no relation to Bart) won the 200-meter backstroke and the 200 free style, setting a new pool record in that event.

"It was an experiment," Grindey said. "We found where we ought to use these people, so we can enter the best of them where they'll be the best help."

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ROOMMATE WANTED beginning of QTR II to share 3 bedroom furnished apt. in Greentree Village. Phone 977-1956. 12-6

PERSON(S) NEEDED to take over lease, ends March 31st, Vestavia Apts. Vacating 2 bedroom apt. 1st week January. Perfect for people planning to stay in Tampa only until March, or can sign new 9 mo. lease. Contact Debra at 971-3654 or Vestavia 971-9727. 12-9

TWO BEDROOM APTS. FOR RENT, \$160 to \$170 a month. Near USF. For rental information, 11700 N. 58th St. Phone 988-0886 or evenings and weekends call Bud 985-3822; Randy 988-8376; Daemon or Hansen 988-1549. 12-9

APARTMENT to sublet in USF area. For more information call 985-6753 between 8 and 5, Mon.-Fri. Ask for Julie. 12-7

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1977 TOYOTA COROLLA Deluxe Liftback, blue, 4 speed, loaded, \$4,100. 935-1031. After 5:00-971-5510. 12-8

1974 FIAT 128—2 dr. Michelins, Front wheel drive. AM-FM Stereo, 21,000 miles, reclining bucket seats, new paint, mint condition, 25-35 MPG. \$1,700.00. Steve 974-6362 No. 226. 12-6

VEGA STATION WAGON 1972, 4 cylinder. 58,000 miles. Runs good, very clean interior. Asking only \$750. 988-5171 after 7 p.m. MUST SELL. 12-7

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NEWSPAPER PRODUCTION help wanted for Oracle, Qtr. 2. Perforator-typists, paste-up for ads and news, proofreaders. Experience preferred. See Joe or Woody, LET 474 or 475 after 4 p.m. 12-9

SITTER - Tutor needed. Duties include after-school care and tutoring of 2 children. Some weekends and evenings. \$1.25 per hour plus gas. Phone 961-3009 or 872-6343 for interview. 12-9

WESTSHORE STEAK N' ALE taking applications for lunch buss person and night kitchen help. Apply in person Mon.-Thurs. 2:30 to 4:00. 12-7

MUSICIANS WANTED! KEYBOARD and **SAX** player for a **PROGRESSIVE FUNK** band. Must have own equipment and be able to travel. For information Call: Melvin - 833-7231. 12-6

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TWO ROOMMATES needed, 3 bedroom apt. 1-3 utilities, \$90 month. Greentree Village. Move in Dec. 15 on rent starts Jan. 1. Susan, Kim 971-6342. 12-9

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FEMALE ROOMMATE WANTED. Large 2 bedroom apt., very close to USF. Rent \$80 plus 1/2 utilities. Preferable a serious student and non-parties. Call Chantal 971-6145. 12-6

FEMALE ROOMMATE needed to share one bedroom apt. and all expenses. Call 977-0690. 12-8

MATURE MALE to share spacious 1 BR apt. over pool, \$85-month, 3 miles to USF, call Randy at 985-7693. 12-7

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X-MAS BICYCLE? 24" 10 speed. Crystal-Maruben Yamaguchi (Japanese). Generator, light attached, new tires & tune up. \$80. 251-5882. 12-6

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FOR SALE, Kenwood KA 3500 Amp, KT 5700 Tuner, Technics SL 2000 turntable, Tandberg 3000X reel to reel, 3-way speaker system, almost new 1 1/2 years on warranty. List \$1450.00 sacrifice for \$675.00. Call 977-5302. 12-7

TEAC A-450 STEREO Cassette Deck. Perfect. In original factory carton, \$250, best offer. Thorens TD-160 C Turntable, Stanton 681EEE cartridge. \$150. Steve 961-8152. 12-9

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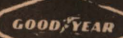
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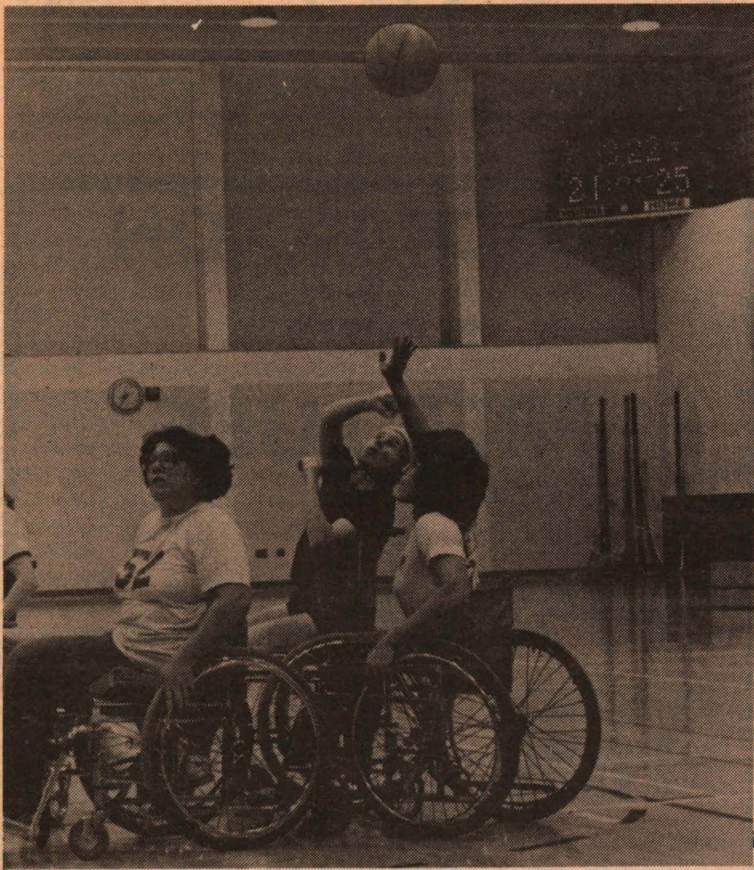
KING TIRE OUTLET

7026 N. 40th. St.

985-3447

NEW USED RETREAD
TIRES





Wheeling around

The Southern Belles took on the team from Every Woman's Center in a hot game of wheelchair basketball Friday. The game is played by slightly different rules, but the premise is the same—shoot to win.

Oracle photo by Frank Ligocki

Acoustic Jam

Share your music
8 p.m. - Wednesday
Empty Keg - Free

Musicians who want to play must
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 before noon Wednesday

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"I used to be too uncomfortable to do much of anything when I had my menstrual period. It was like losing at least three days every month. Then, last year, I switched to Tampax tampons. Now I'm always on the go."

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Closed Saturday & Sunday



MINIBUS 1

ment to the Praci

Dec 6, 1977

the writers

cindy aaronson — "I'm 20, a Mass Communications senior in the magazine sequence, and I work in Academic Advising. I would like to edit a magazine in the near future and hope someday to start my own publication."

mary lou angelo — "I'm a senior majoring in Mass Communications and English. I work as a writer for the Tampa Tribune, plan to graduate in August of '78 and want to be a novelist."

jeff dunlap — "Just celebrated my 26th birthday, played lead guitar in rock bands for six years and am currently managing editor of the Oracle. I have freelanced for several magazines and newspapers and wrote a play for the Arts Council of Tampa-Hillsborough County."

tena frank — "In June of '78 I'll graduate from the visual communications sequence in the Mass Communications Department. I'm 32 and my plans for the future include graduate school and freelancing my photography and writing."

kathy hoyt — "I'm a senior planning to graduate in June with a double major in English and Mass Communications. I'm 21 and would like to write for a living, either as a freelancer or on the staff of a major magazine."

lotis e. sanford — "I retired from the Army in February 1973 after 30 years. I was born in Wetumpka, Ala., married my highschool sweetheart and am now majoring in public relations. I plan to graduate in March."

mary lou simo — "I'm 19, and moved here from Miami where I was features editor of the Falcon Times at Miami-Dade Community College. I'm majoring in Mass Communications, this is my first quarter at USF, and I hope to someday write a Broadway play."

laurie statmore — "I am a senior Mass Communications major in the visual communications sequence. I am 20 years old and will graduate in June. My goal is to produce small publications for the airlines or a large corporation."

editor tena frank
photographer laurie statmore
compositor woody dubowski
camera graphics laura whiteside
production manager joe mckenzie
adviser leo stalnaker

All photographs in OMNIBUS 1 by laurie statmore

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Dec. 6, 1977
OMNIBUS 1
Vol. 5 No. 1

puppet they are
molding. At Carol

editor's note

USF is a community of diverse personalities and experiences. Our intention in Omnibus 1 was to take a look at that variety. We hope you enjoy it as much as we did.

Some special people deserve recognition for their support and suggestions. Donna Dickerson, Bill Moyse, Scott Mueller, Vivian Padilla, Karen Persing, Ruth Varga, and our production team. Please accept my thanks.

tena frank
editor

4 Cover...

Puppets — Personality Plus!
By Laurie Statmore

6 They'd rather fight ...

By Cindy Aaronson

8 Learning By Doing

By Tena Frank

10 USF's Weekend Kids

By Mary Lou Simo

12 Galaxy Gourmet cooks

up star shows
By Lotis E. Sanford

15 Professor of 'Psycomedy'

By Jeff Dunlap

16 Doing what she pleases

By Mary Lou Angelo

17 Not For Athletes Only

By Kathryn Hoyt

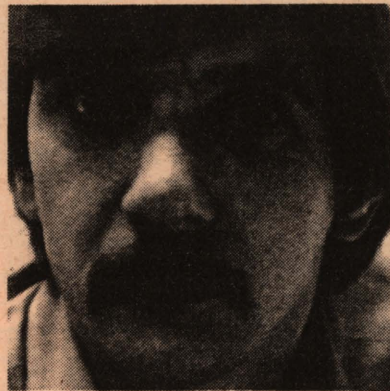
10

Sometimes gourmet
cooking sure don't
look so good.



15

If you mix
psychology and Louis
Penner you come up
with a class in
'psycomedy.'



17

Recognize these
legs? Just who are
they running
around with?



Some of Bill Lorenzen's students have made it big. Others have met in class and gotten married. Still others leave the university and the fantasy behind. But none of the students, consisting largely of education, theater and art students, leave Lorenzen's class unhappy. Lorenzen teaches a 12-week puppetry class in the University of South Florida's (USF) Theater Department.

"It's a lot of fun," Lorenzen said, "but it's a lot of hard work too. The students spend a lot of time writing the script, constructing the set, and making the puppets. And I spend about 13 hours a day on what I do."

BILL LORENZEN is a self-taught puppeteer with an easy-going personality and brown button eyes, much like a puppet himself. He shrugs as he reminisces about the first time he saw puppets in a department store display when he was 7 years old.

"I was visually taken by them. But I don't even know how I knew they were puppets," he said.

After this incident, Lorenzen continued to be fascinated with puppets and became more intent on learning about them. He was involved with puppets in grade school, but peer pressure in high school caused him to give up puppetry until college.

"I majored in sociology and planned to do work in that field, but really I was spending all my time in the theater."

Lorenzen has taught puppetry at USF for about eleven years. The class began after a conversation with Russell Whaley, then chairman of the Theater

Department, who Lorenzen said shared his opinion that "puppetry is a respectable theater art."

"I told him I had worked with puppets, too. And he said 'Oh good! I'm tied up with the chairmanship, but why don't we start the Intro course again?'"

Introduction to Puppetry is taught Quarter I each year, the first in a 3-quarter series of puppetry courses offered in the Theater Department. In the introductory course the students are required to choose a script and perform in a 20 to 30 minute production, as well as design the puppets and construct the set. Second quarter students write a script and work on the set and puppets for a "traveling production" during Quarter II. This production is taken to many of the elementary schools in Hillsborough County, and is sponsored by the Arts Council of Tampa and the Hillsborough County Board of Education.

Are Lorenzen's students experienced in puppetry?

No, he said, most of them are not. This is because the introductory course "takes you right through ground zero."

"**FOR MANY STUDENTS** it will not only be their first puppet experience, but theater experience. And performing a role is a big, heavy thing for some of these people who have never performed," Lorenzen said with a note of sympathy. "I'm really pretty pleased with how well they come along."

Lorenzen begins the introductory course with the name game, when the students tell who they are and where they're from. He feels it is essential for the

students to get to know each other because puppetry is a group situation.

This quarter his students began with informal exercises called hand mimes. This helps the students get used to using their hands, bodies, and voices in different ways. An example of this exercise is shadow characters where the students use their hands to create projected images of animals or people on a wall.

Later in the quarter Lorenzen introduces the students to the different types of puppets they may choose to make for their production, and brings in his own collection of puppets to demonstrate the assortment.

"Carrot Top" is one such visitor, and the 38-year-old professor readily admits that this red-headed marionette is his favorite. The 2-foot high hand puppet is only one of the many types of puppets available. Lorenzen said different puppets are used at different times. The types of puppets include the large string puppets known as "Uber Marionettes," hand puppets, rod puppets, various types of shadow puppets, and glove puppets whose mouths open and close.

"King Kong was a puppet," Lorenzen said nonchalantly. "Anything can be a puppet. That is, anything with an animated spirit, operated by people in a controlled way, is a puppet."

Since there are so many types of puppets, he admits that it might be difficult for the beginning puppeteer to choose. But the main objective, he stresses, is that the student pick a puppet that is suitable to the character.



Puppets — Personality Plus

By Laurie Statmore

"I can go beyond what I can do with people. I think people are great, but I think puppets are great too."

Bill Lorenzen and Earl Fox imitate an expression for a puppet they are molding, as Carrot Top looks on.



"What the puppet is doing must be right for the character. But if it's better done with people, well then, do it with a person!" Lorenzen said.

But there are times when a puppet will do the job better than a person, such as in the area of character portrayal. Lorenzen said he likes being able to have the option of a 5-foot character, a 2-foot character and, he said laughingly, even a 32-foot character, referring to the serpent in one of his past productions. This physical "infinite" is what he likes about puppetry.

"I CAN GO BEYOND what I can do with people. I think people are great, but I think puppets are great too."

Puppetry is basically a performing art, but it can be applied to other disciplines. Perhaps this is why Lorenzen's typical student, ironically, is not a theater major. The vast majority, in fact, are art majors attracted to the arts and crafts situations involved in making the puppets and sets. But a good bulk of the students have been education majors as the use of puppets has become a widely accepted educational device.

The classroom is not the only place where puppets are used as an educational vehicle. According to Lorenzen, the medical and psychiatric fields are getting a hand in puppetry, and puppets have been used in role playing and in preparation for surgery.

"A child learns what to expect (in surgery) through the easy vehicle of a puppet as opposed to a very large, sterile adult. I'm not putting down doctors and nurses, but they are a lot bigger than the kid."

With the exception of television, it seems that puppets have been used exclusively for children. This, Lorenzen says, can be attributed to the fact that

children are "still open enough in their imagination and unsophisticated enough to believe in an image that isn't flesh and blood." Adults, on the other hand, tend to be more sophisticated and do not believe in puppets.

Television seems to be opening up the medium more to adults. Puppets are not only seen on children's shows such as "Sesame Street" and "The Muppets," but also in commercials, on talk shows, and in comedy acts. Lorenzen feels this is helping adults realize they too can be entertained by puppets.

"Sometimes after our performance at the elementary schools, the parents walk up and say 'Hey, I enjoyed that. I came to bring my kid, but I enjoyed that too,'" Lorenzen said.

IT'S THE FANTASY about puppets, and the theater as a whole, that Lorenzen says he enjoys the most. He has a very vivid and fanciful imagination and chuckles as he admits to sometimes spending time in his imagination.

Teaching puppetry is fun and extremely rewarding for Lorenzen, and he said he is content just teaching it.

Has he had any unusual experiences? It is all unusual he said.

"Once after a performance at an elementary school we brought the puppets out to let the children see and touch them. To prevent the children from damaging the puppets we explained that they should come up and very gently touch them. One small child walked up and touched the puppets and then came over and touched me. That was really cute."

Lorenzen does not perform with his students, but dedicates most of his energies toward guiding them and working on the traveling show. Guidance is very important for the beginner, said Lorenzen, but he

refuses to spoon feed his students. He believes in the discovery process — heading them in the right direction, but not pushing them.

"I open up a bunch of doors, and say 'you have this and this and this. You can use this or that kind of puppet.' But the student chooses for himself and uses his own motivation to make the puppet come to life," he said.

THE STUDENTS are usually motivated and Lorenzen proudly speaks of having a "a very lively, warm group of people." A visit to his class proves that the camaraderie is there.

Chib Anderson, a student in Lorenzen's class, said, "I think that the more the class progresses the closer we all get to each other. Bill creates a sort of magnetism. He comes down to a level where everyone feels very comfortable confiding in him. He's easy going and personable and handles and treats everyone like an individual."

But there is one aspect of Bill Lorenzen's puppetry class that is not so much fun. This is at the end of the quarter when the curtain falls, and the set gets torn down and thrown away. This is the time when nobody can hide behind his puppet. This is the time when they all must say good-bye.

"We usually do have a hard time saying good-bye — except those who get married," Lorenzen joked. "I guess it's because we all have a common kind of desire."

But Bill Lorenzen's students do leave, and some become professional puppeteers. Whatever direction they head, each has gained some knowledge and experience that is not just fantasy.

They'd rather fight . . .



Pre-law student Mark Leonard is determined not to get taken for a quarter.

By Cindy Aaronson

A middle-aged woman standing in front of a candy machine dropped her quarter down the slot and listened for the sound which signalled the time to push the button. She waited. When nothing happened, she casually pushed the button on her selection.

Nothing.

She pushed it again, harder this time. Nothing.

She tried different selections, one after another. Still nothing.

Then she furiously pushed every button and pulled every lever. Nothing.

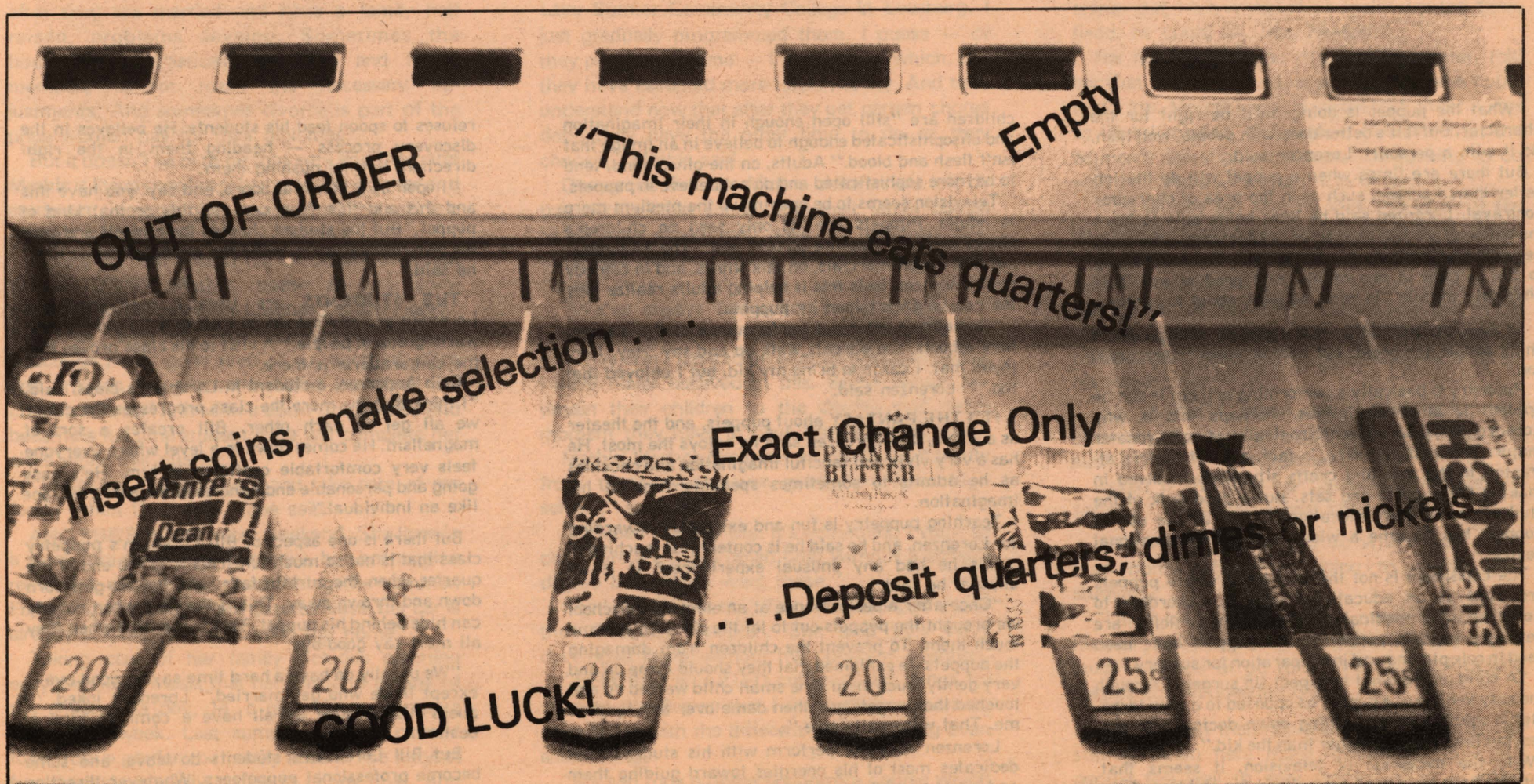
She began to beat the front of the machine with the palms of her hands. Then she used her fists.

In one final blow, she kicked the machine with all her might.

Nothing.

The candy machine stood there, semi-intact, the lit-up buttons forming a lecherous grin. One light stood out above the rest. It said, "Exact Change Only." Below that was written, in very small letters, "Warning: I eat quarters."

NOT ALL VENDING machines are so vicious, but even tame ones occasionally eat customers' money and leave nothing in return.



Saga, the food service company used by the University of South Florida, owns all the vending machines on campus. Kelly Best, vending manager, tries to keep the machines in operating condition, but since that can't always be done, Best politely takes complaints from frustrated and angry customers.

"When customers call, they don't want their 20 cents back, they want their drink. We take down all the information about the machine breakdowns and refer the customer to the closest refund station," Best explained.

There are 17 stations spread across USF's Tampa campus to handle refunds. When a customer reports a money loss, he is asked to fill out a refund slip giving his name and social security number.

Best realizes that not all customers who lose money in the machines come to claim their refund, but he also knows there are customers who make false claims.

"We compile a refund list, and if a name appears often, a letter is sent asking the customer to come to the Saga office to receive his refund. It's as effective as one can get and still maintain public relations."

After a customer notifies Saga of a breakdown, a mechanic is sent to repair the machine. Many times the mechanic can find nothing wrong.

"Vending machines are like any appliance. You take it in to be fixed and all of a sudden it works just fine. I send a man out there, and he can't find anything wrong with the machine. That's very frustrating to the customer as well as to the mechanic," Best said.

ONE MAJOR REASON customers lose money is that they don't read instructions. All machines are clearly marked with operating instructions. Best has many stories about customers using vending machines incorrectly.

One woman who was using a dollar bill changer incorrectly complained to the vending office that the changer was broken. It was discovered later that she had tried to insert the bill where the change comes out.

Best related another story. "One chip machine has a glass front with buttons on the left. One fellow in the College of Education wanted selection No. 11. Instead of pushing button No. 11, he hit button No. 1 twice. He was angry because he got selection No. 1 instead of No. 11.

"If the customer doesn't read the instructions, there's nothing we can do. Each machine operates differently," Best said.

Some persons assume the machines are going to malfunction before they even put their money in. The customer deposits his money, fails to push a button, then complains that the machine has ripped him off.



"There's no polite, easy way to tell customers that they forgot to push a button to complete their transaction. They get very embarrassed and uncomfortable," Best said.

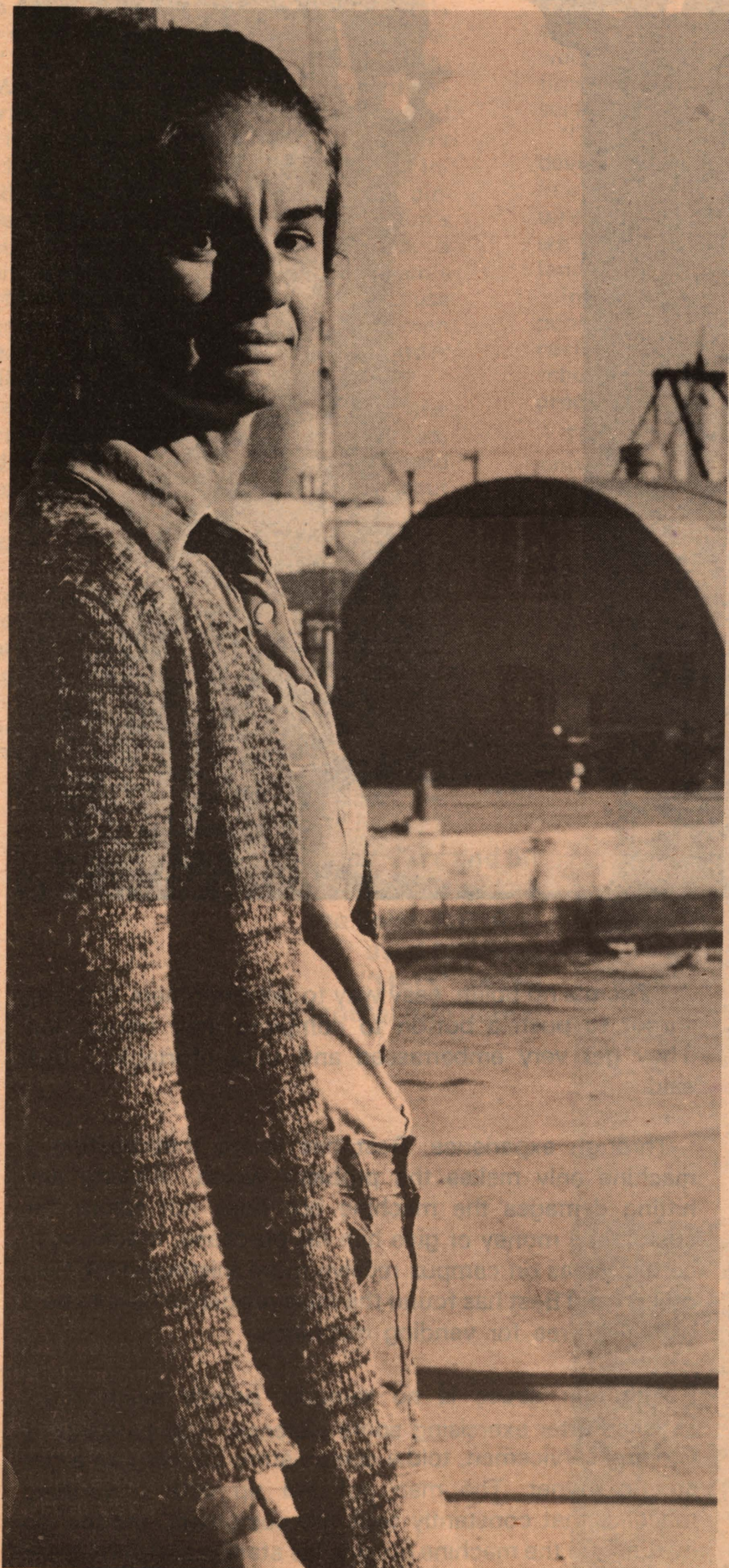
Through experience, Best has found that beating a machine only makes the problem worse. Kicking and hitting damages the machine but does not return the customer's money or give him his purchase. Machines in certain areas on campus receive more mistreatment than others, and Best has found the male residence halls to be a high risk area for vending machines.

Although abuse is no remedy, people seem more satisfied after exercising some violence. Bob LaPointe, a vending serviceman, told a classic story concerning a gas station owner. The man got fed up with a vending machine that constantly took the customers' money, so he dragged the machine outside his station and shot it. He was arrested for shooting a firearm in the city. □

Learning By Doing

Tampa Marine Institute offers students practical experience and provides an alternative to the traditional education system for youth with special needs.

Nancy Buckley at TMI



By Tena Frank

The drive to Hooker's Point in Tampa is anything but scenic. Leaving 22nd St. south of Ybor City just before reaching the Port of Tampa, turn right on Maritime Blvd. which winds through polluted, dusty acreage laced with railroad tracks and pot-holed tarmac streets. Huge oil storage tanks emblazoned with "AMOCO" and "UNION 76" squat closely together along the roadside. At the Phillips Petroleum storage area, take another right and pass a group of old buildings—some occupied, some not—their lots occasionally displaying discarded furniture, rotting boat hulls and empty house trailers. Eventually, take another right and stop in front of Tampa Marine Institute. TMI is housed in an old shrimp packing plant sitting solidly on the edge of a man-made canal on the wrong side of the channel from expensive Davis Islands. With shrimp boats and a marine repair shop for neighbors, TMI serves as a training center for juveniles who have dropped out of school and had run-ins with the law.

EVERY TUESDAY at 8 a.m., Nancy Buckley makes this trip. A tall, slim woman, she dresses in blue jeans and casual shirts and pulls her long brown hair back off her face. Buckley is a practicum student working on a master's degree in rehabilitation counseling at the University of South Florida (USF), and she spends one day a week at TMI as a requirement for graduation.

Buckley doesn't mind the requirement. The experience she is gaining could not be replaced by any amount of time spent in the classroom, and the agency benefits from her services.

"I feel very strongly that any student who is in the community involved in an agency needs to help that agency out," Buckley said.

She helps TMI out by tutoring students during adult education classes in the morning and by doing private counseling in the afternoon with individuals who need extra attention. She tapes these counseling sessions, with the student's permission, and takes the tapes back to her class at USF where they are critiqued.

"What I get out of (the practicum) is an opportunity to do some counseling with a particular individual and take those tapes back to class, then sitting down with the other members of the class and critiquing them. I get some feedback from other people in terms of something I may have missed during counseling."

Her grade for the practicum is based on her tapes and the evaluation report she gets from TMI.

TAMPA MARINE Institute has been a training ground for USF students majoring in rehabilitation counseling and in criminal justice since it opened six years ago. Practicum students and interns help TMI's six full-time instructors give more personalized attention to the teenagers who attend the Institute.

TMI offers a new concept in rehabilitation of young persons who have dropped out of school. The students range in age from 15 to 18 and TMI has from 30 to 35 enrolled at a time. Most are boys, although girls are sometimes taken into the program, and most have been in trouble with the law. All live in the Tampa Bay area and attend the Institute about seven hours a day Monday through Friday.

TMI is a public, non-profit, tax-exempt agency par-



tially supported by state funds. It's major funding comes from a contract with the Florida Department of Health and Rehabilitative Services, Division of Youth Services. Additional funds and equipment come from private donations.

TMI'S PRIMARY concern is youth training and career education. It emphasizes earning a high school equivalency diploma by offering adult education classes where students can earn high school credits. Its name comes from the fact that it also offers classes in water-related skills such as swimming, scuba diving, seamanship and navigation.

The idea is to get young people involved in learning and to help them develop useful vocational skills and work habits which can be used in both land and marine-based jobs. Many graduates have joined the armed services and some go to work on shrimp boats or find other marine-oriented jobs.

TMI works on a token economy. Students earn points for successful completion of classes, for good attendance and for other specific accomplishments set out by the staff. The points can be used to "buy" camping trips, diving trips and other programs offered by the Institute. The expeditions are open to a limited number of students, and if more than that number wish to go, the spaces are auctioned off to the highest bidder. This prepares the student for the working world where he will earn money in order to buy the things he wants.

"This is all very activity and task oriented. I feel strongly about activity as a specific means of solving problems—not just talking about doing things, but **DOING** things," Buckley said, referring to the token economy.

"I've had some experiences working with juveniles before under very different circumstances. I'm excited about this program and seeing how it works."

Buckley, who started at TMI in early October, also holds a full-time job as an occupational therapist at Northside Mental Health Center in addition to doing her practicum and attending class one night a week. She will serve at TMI through the end of Quarter I. □



Nancy Buckley watches as William Wacks handles diving equipment.



Heather O'Neill, 6, thinks the best part about Gourmet Cooking is making apple sandwiches. "Take two pieces of bread—you can cookie-cut them if you want to—and then put peanut butter on the bread and then you put raisins on top of the peanut butter, and then put apples on top of the raisins, and then you put the other piece of bread on the top. They're really good! And you can make them at home if you want to!"

USF's Weekend Kids

By Mary Lou Simo

Every Saturday morning starting shortly after 9 o'clock, cars begin easing up to the curb outside the College of Education at the University of South Florida (USF). Doors fly open and small children burst out, papers in hand, and head for the building. Sometimes the cars park and the children are taken inside by parents.

The kids are headed for Saturday Enrichment Classes (SEC), a program for gifted children co-sponsored by the Gifted Child Department of the College of Education and Hillsborough Association for Gifted Education, a parent group.

Students in these classes range in age from 4 to high school age and all have an IQ of 120 or higher. The program is designed to go beyond the public school system and expose the child to a variety of subjects

unavailable in regular classes.

Linda Addison, an instructor in exceptional child education at USF and director of the SEC program, said, "The children are not asked to use all of their thinking abilities in school, so this program gives them the chance."

Classes include: It's the Law!, Creative Dramatics, Calculators and Computers, Gourmet Cooking, Children of the World, Weaving, French, Turn On! (a study of energy) and Puppetry.

The classes are arranged in packets of three, each packet covering a variety of topics. Each class is an hour long and the children are limited to one packet per quarter.

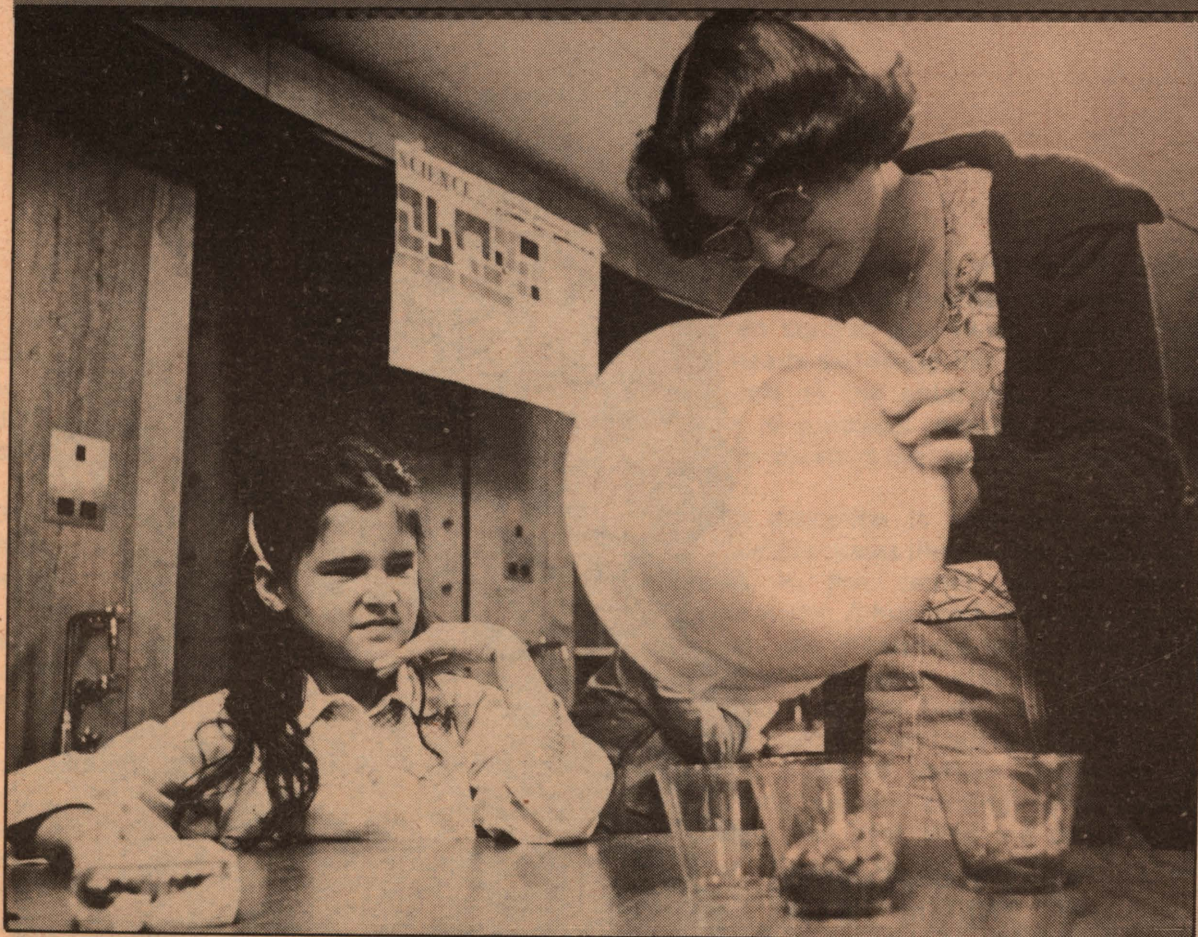
SEC classes meet from 9:30 a.m. to 12:30 p.m. on Saturdays and are located in the College of Education

and the Arts and Letters Building. The fee is \$25 per University quarter.

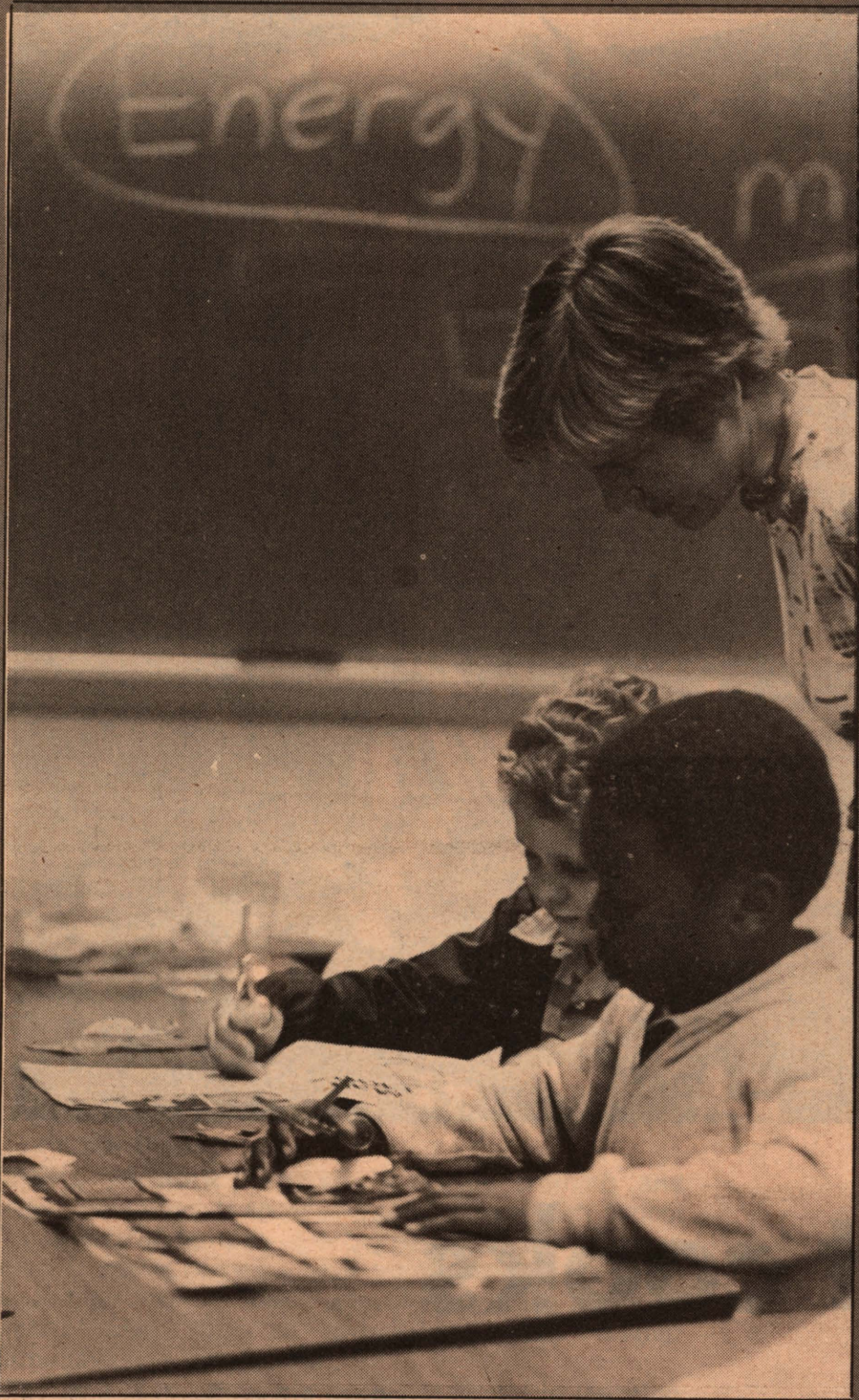
SEC began approximately 10 years ago with about half a dozen teachers and the same number of students. It has grown continuously and now accommodates about 250 students per quarter with 30 to 40 teachers, Addison said.

The teachers are USF students majoring in exceptional child education on the undergraduate level and gifted child education on the master's level. Some parents also volunteer to teach classes.

Teacher seminars and parent classes are held in addition to the classes for children. These adult classes give parents and teachers insight into what the children are doing in class as well as their behavior at home, enrichment in the home and discipline. □



"It looks like turkey livers!" says Robin Robinette, 7, as Ellen Blackman pours chocolate pudding from a bowl. "I know 'cause I fished with 'em before for catfish. But we caught two little turtles instead."



Leon McQuay, 7, (front), and Richard Schmidt, cut pictures out while their teacher, Jody Hess, looks on. "We learn about energy, we learn about what energy is and all sorts 'a things like that," says Richard. Leon likes class " 'cause we get to do many things. We get to cut out pictures and make a mural." The energy mural hangs on a wall on the second floor in the College of Education.



"I like to cook because what you cook you get to eat," says Anita Griffin, 6½. "I like apple sandwiches best because they're made out of apples." The fact that the cupcake isn't made out of apples doesn't seem to bother Anita at all.

"It's interesting, I like it," says Debbie Wickline, 8, about her Saturday classes, though you couldn't tell it to look at her. "I learn things about animals and how to cook and how to weave and how to make baskets. I wouldn't rather be home because when it's cold my dog jumps all over us. And I'm the only one who goes chasing him down."





Galaxy gourmet cooks up star shows

By Lotis E. Sanford

The bus is almost thirty minutes late. The sixth graders were expected at 10 a.m. Joseph A. Carr, the patient director of the University of South Florida's planetarium is not upset.

"It's not their fault," he explained to Delores, his assistant and secretary. "It's the buses. Any number of things could have gone wrong."

"I think it's the dispatcher's fault," she responded, her voice showing a little less patience than his. "They have known about this for two weeks."

At 10:30 a.m. 70 chattering and excited children from a local elementary school follow a young moustached teacher single file into the planetarium. Quickly, like a disciplined military drill platoon, they peel off alternately left and right to take their places in the green vinyl upholstered seats arranged in three rows around

the circular room. At the end of the file comes the second teacher, a woman. The children squirm and twist in their seats, their heads swiveling like owls' in order to see each of the enlarged, lighted, color photos of galaxies, planets, super novas, and star clusters that surround them on the walls.

Their attention is soon attracted to a machine that looks like a 6-foot long praying mantis in the center of the seating arrangement. A hundred eyes seem to peer out from the machine's large round head. The body is made of wire and metal. The lower part of the body is covered with strange gadgetry and surrounded by small mirrors, tilted at various angles to cast reflections on the ceiling. The children notice for the first time the dome-shaped ceiling. It's like sitting under one half of a large well-lit, white walnut shell.

The planetarium's enthusiastic director is at his control console a few feet away from

the praying mantis. A full shock of unruly graying hair doesn't take away the youthful appearance of the 57-year-old astronomer. His clipped Minnesota accent has been mellowed by over 15 years exposure to Florida sunshine. A constant smile plays across his face. His 170 pounds are not too thickly spread over a 5-foot, 10-inch frame, and his blue-gray eyes twinkle behind thick glasses. For just a moment he competes with the praying mantis for the group's attention. Now, although the praying mantis still holds some captive eyes, Carr's voice has the attention of 140 ears.

"We visit a planetarium to see stars," begins the speaker, "but we can't see stars at ten-thirty in the morning. So, I'm going to speed up time until it's midnight."

Almost imperceptibly the daylight fades to dusk. Mysteriously, the letters "N", "E", "S", and "W" appear at the base of the dome, marking the cardinal directions of

the compass. Clouds swirl in the sky and slowly move to the southeast. All eyes look to the west. The sighs of "oohs" and "aahs" greet a beautiful salmon-colored sunset. Time stops for a moment while the audience marvels at the sight.

As Carr continues his explanation of the various phenomena to come, time moves on. It's almost completely dark now. Only the light from a million stars and a pale glow of city lights on the horizon punctuate the blackness.

"Some of the terms I use," Carr again, "may be unfamiliar at first but I'll make sure you understand them before we are through. It's been my experience that your age group remembers very well what we will be discussing. It's the teachers who don't remember."

SNICKERS AND GIGGLES, muted by cupped hands, come from the children. No doubt the teachers are smiling at this good-natured remark, too.

Quiet but anxious, the group waits as the director explains the program ("We never call it a 'show' because it's a teaching and learning experience").

"This is the way the sky looks at midnight this time of year in Tampa."

Time is standing still now.

"Watch the sky as we travel north to the shore of Lake Michigan."

The sky begins to move from north to south. Stars that were on the southern horizon have set. Other stars have come up in the north. The sky stops.

"Now we are in Chicago," says Carr.

Suddenly a small arrow of light appears in the sky.

"This is my pointer," explains the director.

The arrow moves across the heavens like a shooting star and stops a little to the north.

"Do you recognize this?"

"The Big Dipper," shouts the audience, almost in unison. Carr explains how the

north star may be located by using the pointed stars in the Big Dipper.

The sky moves northward. Back to Tampa.

"To get an idea of what the sky looked like many years ago, before electric lights and pollution in the air from factories and automobiles, look directly overhead."

WITH HEADS RESTING comfortably on the soft green cushions of the seat backs, the group watches a miraculous change. The city lights disappear from the horizon, the direction indicators vanish, the stars shine brighter, and the sky looks like black velvet sprinkled with tiny diamonds ranging in color from red to blue to white.

"Notice," continues Carr, "there is no moon tonight. That's because the moon and sun are on the same side of the earth."

The arrow appears again, brighter against the darker sky.

"See this group of stars? This is the constellation Orion."

The arrow traces the outline of the mythical hunter.

"And here is Scorpiion."

"This is Vega."

"The west triangle."

"The east triangle."

The arrow is darting now as Carr points out star groupings.

Somewhere a button is pushed or a knob is turned. The sky lightens, so very slightly, as the sky returns to the atmospheric conditions of today. The Milky Way is not nearly so visible. Some of the fainter stars can no longer be seen. Time begins to march again. Slowly the stars set in the northwest as others come up in the east. Now the dawning of a new day is portended by a pink glow in the eastern sky.

The "oohs" and "aahs" are heard once more as the class watches an amazingly beautiful sunrise.

A moment later it is 11 a.m. Under the white dome of the USF planetarium, the

group of youngsters struggles back to reality.

The chitter-chatter is lively.

"Did you see the horns of Taurus?" asks one of another.

"Is it tomorrow now?" Julian Wright to the woman teacher.

"Do we have to go now?"

AFTER A MINUTE or two allowed for "coming back" excitement to wane, Carr answers questions. Not surprisingly, the first question concerns the praying mantis.

Carr agrees that the contraption does look like a large insect of some kind, but actually, he said, it is the main projector. Technically it is a Spitz, AP3R, ("named for the dear man who invented it"). The called a star ball and the "eyes" are tiny apertures through which light is projected on the dome to simulate stars. In the center of the star ball is a strong light source, cupped so only one half of the ball is struck by light at any time, simulating the view of the sky from earth. (From any point on the earth's surface, half the sky is blocked from view by the earth.)

Farther down on the Spitz is a series of analogue computers, one for each planet out as far as Saturn, and one for the sun. These computers are used in another program to simulate the movement of the planets about the sun.

Several other questions are answered.

Delores signals.

Time is up.

Good-byes and thank-yous.

The class is gone.

Another program completed.

Memories to last for years for 70 young students.

This has been a program typical of many conducted for school, church, or civic groups of 50 or more by Carr. The planetarium is located on USF's Tampa campus adjacent to the Physics building.



"If they go back to school and talk about what we discussed, and if they feel that science can be fun, we think we've accomplished what we wish," said Carr.

THIS HAS BEEN only one of many programs developed by Carr over the years. There is a different program every two months, and each is timely. They stimulate conditions as they are during the months the program is presented. The equipment may be programmed to span a time interval stretching from 25,000 years ago to 25,000 years in the future. The Christmas program, however, is shown year after year.

For beginning astronomy classes at USF, a program maps the sky with overlays of a grid system. These overlays are lines of light marking the longitudes and latitudes. A point in the sky may be located by reading the minutes and degrees on the grid.

Other programs trace the movement of the moon about the earth, the movement of the sun across the sky, and the effect of seasons on the earth.

Binary stars, a system of stars that revolves around a common center of gravity, are a topic of one program. The life of a star is part of another. One segment is the evolution of the sun, featuring "close-up" pictures made by Skylab astronauts.

Many of the photographs are other-worldly, their dramatic impact heightened by false colors introduced with computers so that scientists can study features invisible to the human eye. Among the pictures is an almost full view of the sun's tenuous outer atmosphere, or corona, a giant fiery mass hurtling from the sun's surface at a million miles an hour. Because the sun's surface is so dazzling to the human eye, the thin corona cannot be seen under ordinary conditions.

Carr said Skylab, while orbiting the earth, was outside our atmospheric screen, and its coronagraph took clear views and recorded an astounding phenomenon. About every 48 hours, Skylab recorded massive ejections of solar material, some as big as the sun itself, which moved through the corona at tremendous speeds. These coronal "transients," carrying electrically charged particles that create powerful magnetic forces, may account for previously unexplained magnetic disturbances detected near earth.

Interesting to most audiences is the

mysterious solar flares. These huge bursts of radiation from the sun are the boogymen of space. They have been accused of causing everything from stock market dips to warts. It is certain that flares do affect human affairs. They interfere with radio communications and electronic instruments, and they could cause injury to passengers aboard proposed extreme-high-altitude airliners. Knowing how these flares are triggered may be learned some day, according to Carr, but at present we know only that the earth's atmosphere blocks much of their X ray-emitted light, and makes them difficult to study from the earth.

How long does it take to write a program?

"Some take years," Carr said. "Others only minutes. One I've worked on for ten years and I'm still not satisfied with it. The quickest I've ever written one was twenty minutes."

These are not computer programs. The Spitz is not a computer but a machine designed to respond to the knobs, buttons, switches, and relays on the control console. The program is a "blueprint" of which knobs, buttons, switches and relays to activate at which instant to project a simulation of the sky on the dome as it would appear to the observer at any given time from any given point on the earth's surface.

"There are so many things you can develop into a program. I see a description in a book that interests me so I try to work up a program. During our first show in 1964, we tried to show what it would be like to land on the moon."

In developing the programs shown to the public school classes, Carr conscientiously reviewed the earth science books used in the school system, then corresponded his program to the texts.

THE PROGRAMS WRITTEN for the university community depend upon the objectives of the courses in which they are presented. One might include the creation of a "black hole," a theoretical phenomenon that has gained considerable credence in the past few years. The "black hole" is the result of a star shrinking and shrinking until its mass is condensed so that a beam of light cannot escape its gravitational pull, therefore rendering it invisible. Yet, it still has the mass of the sun, able to attract other matter but releasing none.

Another program perhaps will take the student into the Riemann theory of warped space. This theory postulates that a celestial body, such as a star, can be viewed as the center of a section of curved space. According to Relativity, the star's mass creates the curvature, and it is the warpage of space rather than the pull of a body on others that causes the effect of gravity.

Not only are the programs interesting, they are also hypnotic. One viewer approached Carr outside the door to the planetarium following an afternoon program.

"I enjoyed the program," said the man, "but one thing puzzles me. How did you open and close the roof without making any noise?"

According to the director, many students fail to use the planetarium. The cause, partly, is the lack of advertising ("Our budget won't allow it"), and partly because the students feel it is for astronomy or physics majors only. The planetarium is open to all, and all are welcome, but reservations are required for attendance at a scheduled program. Admission is free.

"If you have never seen or had the experience of being in a planetarium, you surely should endeavor to do this before you complete your college education. It would most regrettable to come out having attended the whole process and never having seen a planetarium program," said Carr.

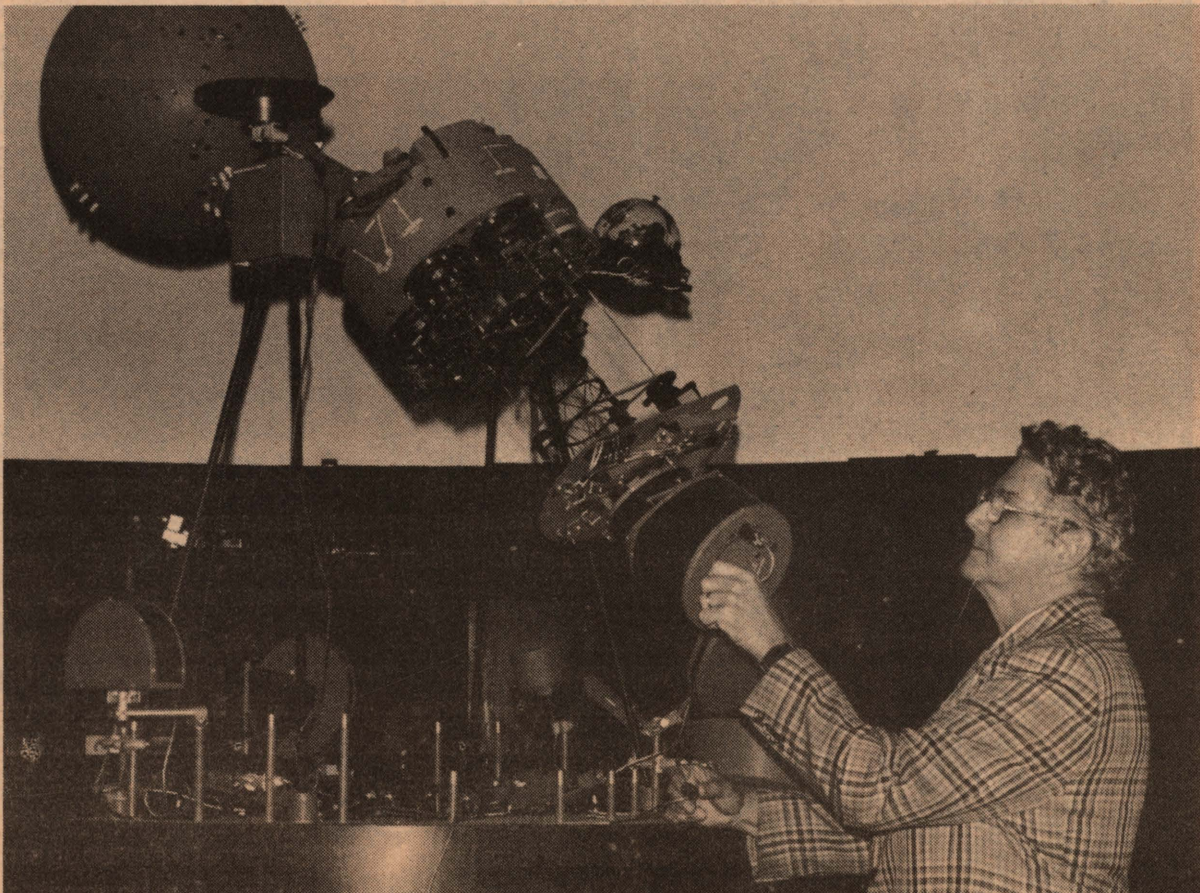
The planetarium has been open since 1960. Between 23,000 and 25,000 people attend the programs each year. A budget of \$2,000 a year keeps it in operation. One half of this budget goes for the maintenance contract on the equipment. This, according to Carr, leaves little for the development of new photographic slides and other materials.

At one time the USF planetarium was the biggest in the state, ranked by value of equipment, but it now has been surpassed by several others. The cost of the original program package was \$50,000, but today the planetarium has over a half-million dollars in equipment.

Asked if he were concerned about the sun burning itself out in twenty billion years, Carr replied, "Not terribly . . . By that time, technology will have shown us how to find another warm place, and the means by which to get there."

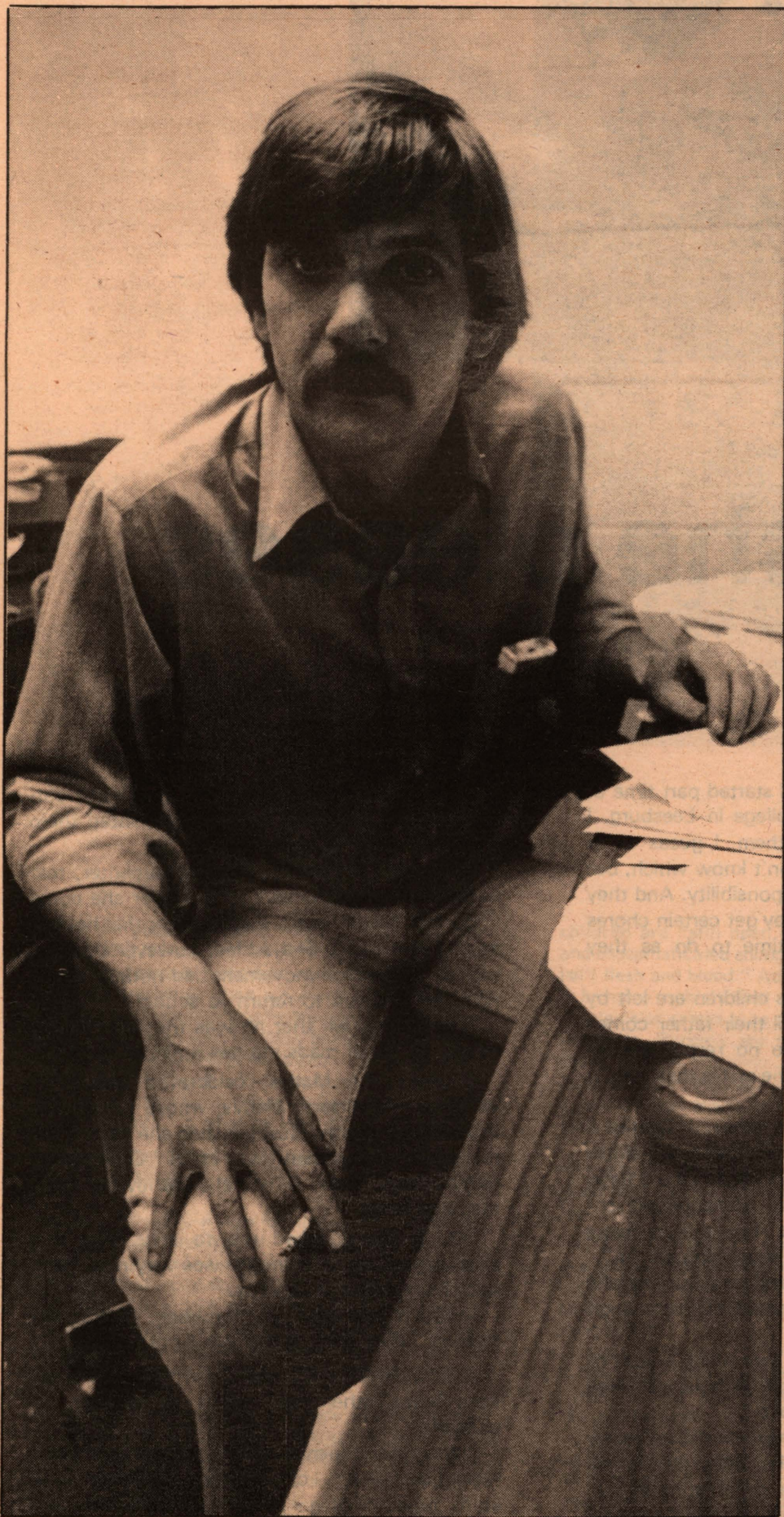
Reassuring! □

Joseph Carr and his "contraption" — the Spitz, AP3R — used to project "stars" on the Planetarium dome.



Professor of 'Psycomedy'

By Jeff Dunlap



"I was an atrocious student in high school. I had hassles with my teachers and I never pictured myself as being in a college environment until I got in one."

Dr. Louis Penner is missing out on a great career as a standup comedian. Or perhaps becoming a social satirist is his rightful calling. All the basic elements are certainly there—the poor, south Chicago upbringing, the staccato, rapid-fire way he talks, the tousled hair, hunched-over shoulders and general dog-faced look of a smart-mouthed Jewish kid. Even his sense of cynicism has been honed to a fine cutting edge.

But instead of working the nightclub and coffeehouse circuit, Louie, as his friends refer to him, practices his delivery on student audiences in the Social Science Building where he is an associate professor of psychology.

"ONE OF MY MAIN characteristics when I was growing up was being an incredible screw-up," Penner explained, lighting a cigarette in his tiny third-floor office in the Social Science Building. "I was an atrocious student in high school, I had hassles with my teachers and I never pictured myself as being in a college environment until I got in one. . ."

Coming from a man who's been at the University of South Florida (USF) for seven years, been married for ten, published a psychology textbook and has another on the way to the printers, this is strange talk. But it's all because Penner is a self-admitted rebel, an uncontrollable workaholic, and an odd mixture of showbiz and professional drive. He's also a cynical wit, and it shows in the way he talks about his life.

"My wife and I are into this alternative lifestyle," he began, the biting edge of satire creeping into his voice. "We're married and we have a kid and she doesn't fool around and I don't fool around. It's an unusual relationship and we have a feeling it might catch on."

Penner's forthcoming book, which he calls "Social Psychology: A Contemporary Approach" or "Louie Penner's Greatest Hits," will be published by the Oxford University Press early next year. Rather than being a collection of dry, uninteresting articles, Penner has attempted to make the book more lively for the students and raise their interest levels.

For instance. When Penner wrote of leadership capabilities, he used convicted murderer Charles Manson as an example. Discussing personality and situational variables, he used Lt. David Calley and the Mai Lai massacre to make his point. Orange juice saleswoman Anita Bryant appeared for a cameo when Penner exemplified attitudinal formation. And, to make a "beautiful illustration of group formation," Penner relied on the instinctive traits of the Uruguayan rugby team that cannibalized one another after their plane crashed on an Andes mountainside a few years ago.

BASICALLY an aggressive personality, Penner becomes sharply defensive when commenting on what he considers a false notion some people have about college professors getting rich writing textbooks.

In the wake of a series of Tampa Tribune articles claiming that USF has a large portion of professors more interested in publishing than teaching, Penner said, "the ratio of professors who make money on their books against those who don't is about one to five hundred or worse."

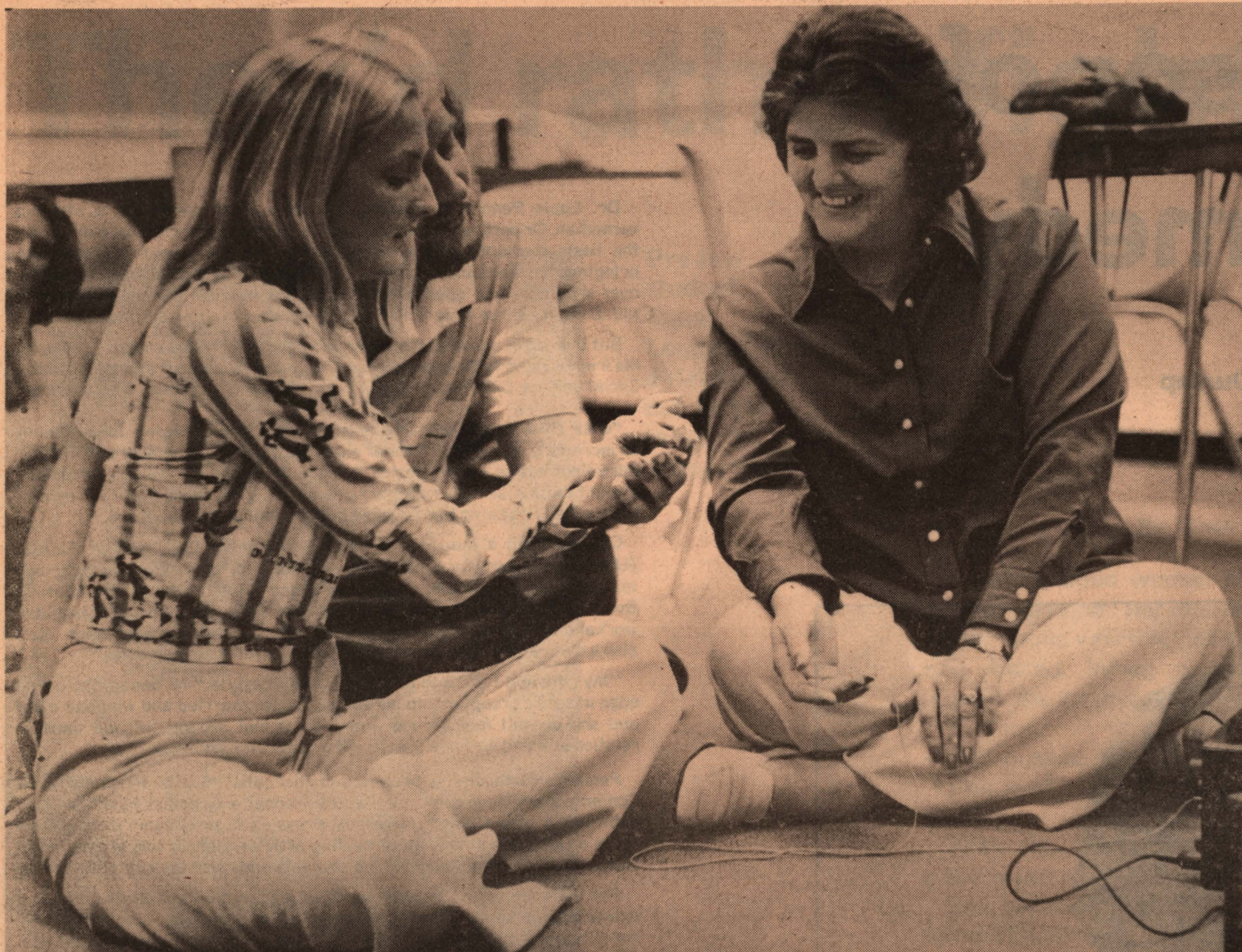
For the record, when Penner published his first textbook several years ago, he offered his students a "rebate option" allowing them to collect his percentage of the book's royalties—35 cents—if they felt they were being ripped off by being required to buy the book. Very few students took him up on his offer, Penner said, and he still owes the publisher \$22 against the advance he received for the book.

Penner does have one big problem, however, and even though he's 34, he's still at a loss for a solution.

"I DON'T KNOW how to relax," he admitted, snuffing out another cigarette. "I bought a 10-speed bike not long ago and I barely have any time to ride it. The only hours I have I try to spend with my kid (Charlie, 5) and my wife (Rusty, a grammar school teacher). We're very much into a middle-class sort of thing."

Which is hard to believe when one watches Penner cakewalk into his classroom, leering like Groucho Marx to deliver a social commentary worthy of veteran comedian Mort Sahl.

"Some students say I make them uneasy," he said, "but I guess they'll have to get used to it. It's the kind of situation where they either like me or don't like me, and I can relate to that." □



Margaret Mathis (R) and classmates, Teresa Harrison and Jim Brandt, experiment with a biofeedback machine during an informal class session in the Education Building.

Doing what she pleases

By Mary Lou Angelo

In many cases when women go back to school after they are married and have a family half raised, problems develop. Sometimes the household is drastically disrupted and family members cannot make the necessary adjustments. And sometimes divorce is part of the price women pay for their diplomas.

But it doesn't have to be that way and Margaret Mathis is living proof that being a wife-mother and student are compatible — even when the wife is a resident student.

During her first year at the University of South Florida ('76-'77) Mathis, mother of two, commuted from her home in Leesburg twice weekly. But last summer, the 37-year-old English education major grew tired of so much traveling and anxious for graduation. She increased her credit hours to 17, lived in a dorm on campus and became a full time student. She will complete her class work this quarter.

"It's easier to study here and take care of my family when I'm home," she said.

AND SHE'S HOME every weekend. She lives in a small motel near campus now, but her routine remains the same as it was during the summer. Friday mornings when she goes to class, her car is already packed for the 82-mile trip home.

Taking care of her family includes planning easy, balanced meals that her husband or one of the children (a boy, 14, a girl, 10) can prepare during the week. Last summer, Mathis canned food from a garden the family raised. The harvest from her labors really comes in handy now. And how are her husband and children surviving?

"Better now than at first. I started part time at Lake Sumter Community College in Leesburg. I just gradually programmed them, I guess — or they programmed me — I don't know which, but they have assumed more responsibility. And they understand now that after they get certain chores done they have the other time to do as they choose," Mathis said.

During the time the Mathis children are left by themselves (after school until their father comes home from work) they have no responsibilities other than their homework. The rest is their free or "quiet" time.

"We've always had quiet times. I figured I needed a quiet time even when they were small.

"They don't have to be entertained all the time. I have never believed in this. Some people entertain their children to the degree that every moment they have to have something to do."

Mathis' lifestyle has been criticized but "chiefly from those who never graduated from high school," she said.

"It doesn't bother me. It's something I want to do. There are jobs I could hold without a college degree but I don't want those."

She believes her new lifestyle has helped rather than hurt her children. She said they have developed faster without her constant attention.

"BEFORE I STARTED college, I did things for them to the degree that I did not allow them to experiment with the different ways of doing even small things.

"My son took a home economics course which was required at school. This was interesting. He

still brings me buttons and pants that need patching. But I know that if he really wanted them fixed, he could fix them himself."

Her husband, Lamar, who is a carpenter, told her that they would move to wherever she could find a job. Mathis said it surprised her that he was so liberal minded. She added, however that the women's liberation movement had nothing to do with her decision to return to school.

"I've always felt that he was the head of the house. He never made me feel small or ignorant.

Recently the Mathis' celebrated their 19th wedding anniversary. Mathis, whose brown hair has touches of gray, blushed when she said, "I am more in love now than I was at 18." During their celebration, they informally renewed their marriage vows.

"My husband asked me to stay with him another year which I thought was very nice," she said, her hazel eyes aglitter.

Asked if she ever got homesick, Mathis answered, "Regularly. When am I not?"

AND WHAT DOES she do while she's away from home other than going to classes and studying?

"I have many friends here — married, with their husbands working. I can call them. Sometimes we study together or go to the movies at Arts and Letters on Wednesday nights.

"Having met them several quarters ago makes staying down here more tolerable. And I like people too well to stay closed up in a motel room."





Not For Athletes Only

By Kathryn Hoyt

Toward the end of every quarter at the University of South Florida (USF), motorists are often surprised to see about thirty women jogging along Fletcher Avenue. Their destination is Tapper Pub, a favorite campus drinking establishment. Upon reaching it, the women are rewarded with a cold brew before taking the trek back home.

No, this isn't just a bunch of thirsty women without a car. It's a class at USF, and the teacher, Tony Jonaitis, is right in the center of the pack, urging on anyone whose legs are failing her.

Not the usual class, you say? Well, Jonaitis is not the usual teacher. In addition to originating and heading the popular course for women titled "Weight Training," he is also USF's athletic trainer. He can be found daily during the school year treating the aches and pains of both athletes and non-athletes. And during the summer months Jonaitis takes a group of USF students backpacking through Europe.

"I just love to be with young people," the rugged trainer grinned. That love is obvious after just one visit to the athletic training room in the basement of

the Gymnasium. At 2 p.m., the room is crowded with students of various sports and abilities.

Basketball and soccer players are sitting on the chest-high examining tables, waiting to have their knees and ankles taped up. A swimmer is massaging his sprained ankle with a small electronic device that emits deep-heating sound waves. Dancers are strengthening their ankles through exercises Jonaitis has recommended while three or four people sit by the whirlpools, immersing various sore limbs. One voice can be heard above all the hubbub.

It is Jonaitis, offering advice and giving instructions to everyone. "Ice, ice, ice!" he emphatically tells one person with a swollen knee. Two seconds later he is explaining in detail to a runner how shin splints originate. All the while his words are tumbling out almost faster than one can comprehend them. With the help of his assistant trainers, Karen Geyer and Kerry Kline, all the patients have been taken care of and the room is clear by 5 p.m.

"We see around sixty people a day," Jonaitis explained. "That includes non-athletes as well as those on the teams."

Is this typical of most universities' policies?

"Hell no!" he emphatically replied. "Most schools won't let a non-athlete near the training room. They'll send them to the health center where they'll be charged for treatments. Here, we give 'em to everyone, free. If someone went to the whirlpool across the street it would cost them twenty dollars for 10 minutes. I think we offer them a much better deal."

Jonaitis' policy of treating the non-athlete is somewhat controversial and several coaches have fought against it. For awhile it looked as if Jonaitis would have to discontinue his policy due to lack of funds. Then, in September of this year, the USF Student Government donated \$4,200 to the training room to use for treatment of non-athletes.

"I believe everyone's equal," Jonaitis said, explaining his unusual policy. "First come, first serve, that's the way it is with me."

A recent non-athlete visitor to the training room who received equal treatment said, "I had hurt my knee in an intramural football game, and Tony gave me extensive treatment and advice, just

like I was the school's star player. It was amazing!"

A trainer is not a doctor, Jonaitis is quick to explain. "We recognize, never diagnose. When we see anything unusual, we refer the patient on to a specialist."

He calls himself ultra-conservative in his recommendations for his patients, advising them to rest and stay away from practice until they are healed. "I feel the student and athlete should be protected from the abuse he can receive by playing with an injury."

While Jonaitis' afternoons are spent giving treatments, his mornings are full teaching classes, including the previously mentioned "Weight Training." Jonaitis spends the first six weeks of that course building the students' strength using weights and other exercises. The seventh week they start running to such destinations as the Schlitz and Busch breweries and Tapper Pub. By the end of the course, the women will have logged thirteen miles in five days.

Jonaitis quickly points out the women's mental state improves as well as their physical health. The course begins and ends with the Tennessee Self Concept Test,

Tony Jonaitis jogs with Vicki Cook, a member of his "Weight Training" class. The class is designed to help students build physical strength.

a test designed to show how the student sees herself.

"The second time they take it we find there is, on the average, a positive change in seven out of ten items concerning major concepts about themselves," Jonaitis proudly pointed out. "This proves we're attacking the mind as well as the body."

When Jonaitis isn't in Tampa "attacking" minds and bodies, he may be backpacking across Europe. The walls of his office in the Gym basement are covered with photographs of himself, his wife Joyce and students taken during the summer trips to Europe. The couple has led the trip for the past three years, taking any student who wants to go.

"Joyce and I basically act as guides," Jonaitis explained, the pleasure he takes in the trip evident on his face. "The students decide what countries they want to go to and we take them there. We know a lot of the places where you can get free lodging so that's a big help economically."

The trip lasts four weeks, then the students return on their own to the United States, and Jonaitis and his wife stay in Europe for three more weeks of relaxed travel.

Jonaitis' involvement with youth doesn't stop at the college level. Every Friday night during the fall for the past five years he has volunteered as trainer at the Jesuit High School football games. He does rehabilitation work with the players before, during and after the game.

Jonaitis also treats the approximately 85 area high school athletes who are referred to him each year by their coaches. This explains why young teenagers are often found in the training room taking whirlpool or other treatments.

"Besides being good for the kids, it brings about good public relations between the staff of the university and that of the area high schools," Jonaitis said.

The trainer's interest in sports started back in high school where he played on almost every team. Then he attended the University of Tampa where he played football, rowed on the crew team and won a Florida Golden Glove

Award for boxing. Jonaitis received his master's in physical rehabilitation at Springfield College in Massachusetts.

Following graduation from Springfield, he worked with the Baltimore Colts for twelve weeks and the New England Patriots for three summers.

"That was great," Tony said, "but I enjoy what I'm doing now more. There's something about working with young people that keeps you young yourself."

Jonaitis is well-remembered by the Colts. He was called to tape up all the Colts when their trainer got sick before a recent game here against the Tampa Bay Buccaneers.

When asked if athletes don't have just a little bit of hypochondria, Tony said it is part of their upbringing.

"They've been pampered all their lives and everyone has shown a great deal of concern over their body. When they know everything depends on the performance of their body, who could blame them for becoming hypochondriacs?"

Jonaitis keeps his body in excellent condition by lifting weights, playing paddleball and jogging several miles with his wife at night. All this exercise can be seen in his lean muscular physique. He recently began swimming every morning and has worked himself up to forty laps or 1,000 yards.

"Swimming is definitely the best all-around exercise. But my problem," he ruefully admitted, "is that I have so much muscle I tend to sink!"

Sinking or swimming, it appears that Tony Jonaitis pretty much has his life together. While maintaining relationships with the young and old alike, he has also been able to establish a good relationship with himself. A waitress at CDB's, a local pizza hangout, said, "Tony and Joyce come in almost every Friday night. He knows and speaks to practically everyone in the place and doesn't leave 'till he's gone through the kitchen and given everyone there a hard time. Talk about friends, boy that guy has 'em!" □

