

Fall 10-9-2014

Appropriations and Audits Meeting Minutes 10-09-2014

Senate Committee on Appropriations and Audits

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University of South Florida
Student Government Fifty-Fifth Student Senate

Committee on Appropriations and Audits
FALL SESSION
October 9th, 2014

Call to Order by Chairman Chris Johnson at 11:03 A.M.

First Roll Call

Present: Chris Johnson, Anika Hasan, Samuel Shiflett, Briana Ramirez, Nicholas Gigante, Aladdin Hiba, Abdool Aziz

Gallery: Evan Lieb, Siladeth Rattanakongkham, Kristen Truong, Brandon Hartman, Jean Cocco

Absent:

C. Johnson: All right, I'm calling this meeting, the Appropriations and Audits Committee, to order at 11:03. First item on the agenda is our roll call. Chair Chris Johnson's here. Vice Chair Hasan?

A. Hasan: Here.

C. Johnson: Senator Shiflett?

Shiflett: Here.

C. Johnson: Senator Ramirez?

Ramirez: Present.

C. Johnson: Senator Gigante?

Gigante: Here.

C. Johnson: Senator Hiba?

Hiba: In attendance.

C. Johnson: Pro Tempore Aziz?

Aziz: Here.

C. Johnson: All right, everyone's here. Good job. Moving down the line, we have additions/deletions to the agenda.

Additions/Deletions:

C. Johnson: Does anyone want to add or delete anything to the agenda? Senator Hasan?

A. Hasan: Motion to add ice-breaker before off campus requests.

C. Johnson: All right. Are there any objections to that? Seeing none, we're going to go ahead and add that to the agenda. Oh, I'm sorry, could you guys go ahead and please state your name for the record?

Lieb: Evan Lieb, Graduate Advisor, SGATO.

Rattanakongkham: Siladeth Rattanakongkham, A&S Business Office.

A. Hasan: (inaudible, background)

C. Johnson: Do you want to sit at the table? It's a really comfy chair. All right, moving down the line then. We haven't sent out any more minutes, so can I have a motion to postpone the minutes? Senator Hiba?

Aziz: (inaudible, background)

A. Hasan: (inaudible, background)

Hiba: So moved.

C. Johnson: Are there any objections? Seeing none. Please stop talking while we're on the record, thank you very much. Moving down the line, we have our open forum.

Open Forum:

C. Johnson: Thank you guys for coming today. We haven't had a full attended meeting since... Literally the first meeting. So, good job. We're doing pretty well. The reason we have so little business today is because of how much business we did last week. So Senator Hiba, Senator Hasan, thank you so much, we killed it. Like, really. Like, wow. We killed it last week. Anything else for open forum? Senator Hasan?

A. Hasan: Iqra won Homecoming Queen!

C. Johnson: Iqra did win Homecoming Queen. Congratulations. Let the records show that the Chair of the Appropriations and Audits Committee is very happy for Iqra. Anything else for open forum? Senator Hiba?

Hiba: Are we going to talk about the Bengali Student Association auditing form that I filled out?

C. Johnson: The audit? Yeah, well, this is what I want to do, okay. The audits that we collect—they obviously had an issue with that, but I didn't think it was as grave as it could have been—so as far as that goes, I think that's going to be one of the audits that we just need to figure out how to store it properly and then use it during ASRC. So... Good job on doing the audits. And if you guys have done audits so far, thank you very much, because those are going to be held onto for ASRC to look at when we go through their next budget request. But I wouldn't... But I don't really think there needs to be anything else done right now. Do you? You're good?

A. Hasan: Um, question.

C. Johnson: Senator Hasan?

A. Hasan: Can I ask what was the problem?

Hiba: Well, I didn't have any problem at all, I just went over them and gave them all high marks and everything. I didn't know if audits were supposed to be necessarily bad, I felt like audits are something you go to an organization, to an event, you talk about how many people went out, showed up, and stuff like that, not necessarily saying more or less than what they asked for, or what they expected, just general, this is what I went and this is what I saw. And this audit was mostly positive—it was almost entirely positive—for the Bengali Student Association. It wasn't meant to take money away from the organizations, it was just meant for record-keeping and to show that 100... 100+ people showed up to their event.

C. Johnson: That's excellent. Well, actually, let's do this. Can you just raise your hand really quickly if you did do an audit in the past week?

Shiflett: Kind of...

C. Johnson: Sort of kind of? Sort of kind of, you weren't here? Nick, did you do one?

Gigante: No.

C. Johnson: No, not do one. And Anika didn't do one.

Ramirez: Can (inaudible) still do them?

C. Johnson: Yeah, absolutely, no, I'm actually going to go grab the list in a few minutes during the ice-breaker from my office, from my desk. But, okay. So. Let's go ahead, then... Anything else for open forum? Seeing nothing, we're going to go ahead and move down into new business with the first thing being the ice-breaker.

New Business:

C. Johnson: So can I have a motion to enter into a five minute unmoderated caucus? Senator Hasan?

A. Hasan: So moved.

C. Johnson: Any objections? Seeing none, we are now in an unmoderated caucus.

Okay, the unmoderated caucus has ended. We're moving down into our off campus requests. So... The Karst Research Group—and everyone's going to want to know what a karst is. This is a karst. I learned this yesterday. It is a natural rock formation that arises from streams that go through volcanic and sedimentary rock structures and creates really cool underground caverns. Which I thought was really interesting. A... This organization, they research karsts, obviously, and there's not any around Tampa, so they wanted to submit an off campus request form to go visit a karst up in—karst system—up in Citrus County, which is an hour north of here. They're requesting for \$350.00 for gas and for canoe rentals when they get there. The problem, though, is that this... We can't—I mean, we can't fund this. Because they—gas is something that travel grant pays for. So they should have submitted a travel grant request. And I think they did also, and Cory said no for some reason,

so they kind to tried to get this as a (inaudible) and we can't do that. We can discuss it if you want to, but we can't fund it. So. Senator Hasan?

A. Hasan: Motion to zero fund.

C. Johnson: Is there any objection to that? Seeing none, moving down the agenda. All right—are you ready with the Argentine Tango Society?

A. Hasan: Yes.

Aziz: Tango Club.

C. Johnson: All right. Sorry.

A. Hasan: Oh yeah...

Aziz: Society. No, it's—it's Club.

C. Johnson: Is it—is it the Club?

Aziz: Yeah.

A. Hasan: Okay.

C. Johnson: It's the Club. Okay. So, Senator Hasan, you have the floor.

A. Hasan: So. The Argentine Tango Club, as per their title, you know, they're all about dancing. And they didn't add any description so I wouldn't be able to do it. So, basically. For the first two events, we cannot fund them, because I just clarified that—the first one's, it's way past. And the second one we wouldn't be able to make it through Senate and the Business Office timeline in due time. The third one is a workshop banquet...

Shiflett: Wait, why wouldn't... Sorry. Why wouldn't we be able to?

Aziz: Because...

Hiba: Next Tuesday is the 14th.

Aziz: If you look... Tuesday is the 14th. Then Andy has 5 business days to sign. And Cocco has 10 business days to sign.

A. Hasan: You need to pass through Senate.

Aziz: It has to pass through Senate on the 14th.

C. Johnson: Okay, yeah, so say we got approved today. That'd be—14th, one, two, three, four, five...

Shiflett: Okay.

Aziz: 14th. Yeah.

C. Johnson: And then one, two, three, four, five, six, seven, eight... Nine...

Aziz: President usually takes some time to look over and stuff, so...

A. Hasan: Okay, the third one is a workshop banquet weekend, so what I wanted to ask you guys is how are we going to take this, because we don't know whether we do one event or two events. So this is going to be... If it's a weekend, I'd say it's two events, like a Saturday and a Sunday. So—what does the Committee think about it?

C. Johnson: Senator Hiba?

Hiba: It does explicitly say weekend, and then it puts in two days. I would take it as two—two days.

Aziz: (inaudible) two or three days, each...

Hiba: (inaudible) Two day.

A. Hasan: So...

C. Johnson: Senator Ramirez, did you have something?

Ramirez: Can we fund for half of it?

Aziz: Mm...

Ramirez: Or, you said—it's two days, right?

A. Hasan: Mm-hmm.

Ramirez: So we could do...half?

Aziz: Their food is water and snacks, right?

A. Hasan: Yeah.

C. Johnson: So what do you recommend, Senator Hasan?

A. Hasan: So they have snacks and water bottles, so I think \$40.00 would be enough. Because 40 people are attending.

C. Johnson: Okay.

A. Hasan: And for materials... This is what I wanted to talk to the Committee about. So they asked \$1,500.00—the \$500.00 of travel is something we cannot subsidize, per se, and the 1500 in salaries... So—are—do you guys want to do all 1,500 or do you guys want to do half?

Shiflett: Well, we would do half and then another half because we're only funding one day and then we only give half the speaker fees.

A. Hasan: Okay.

Ramirez: And the 200 we're not doing, because...it's travel? Or it could—so 500? Correct?

C. Johnson: No, we could pay the \$200.00 for AB Tech Fee. But...

A. Hasan: AB Tech we can.

C. Johnson: But we couldn't do... We're saying that we would have to fund... 1500 plus 500 which they're asking for, so 2,000. We have to fund half of that which would be 1,000, and then we fund half of that, due to our standards, which would be... \$500.00.

A. Hasan: \$500.00.

C. Johnson: So we'd be funding 500 plus 200.

A. Hasan: 700. Do we do full funding for AB Tech?

C. Johnson: Yeah—well, yeah.

Aziz: So \$12.00—\$12.00 an hour for an AB Tech.

Shiflett: So do we... So do you want to take half of what they're requesting for an AB Tech as well?

Hiba: So half of seven and a half hours would be three and a quarter hours?

Shiflett: Well, what have you guys done before?

C. Johnson: We funded full for AB Tech.

Gigante: But they're asking for the entire weekend here.

Aziz: Okay.

Shiflett: But how did you calculate it?

C. Johnson: They're asking for the entire weekend, but they're also asking for art supplies and utensils, so it's \$50.00 plus \$20.00 so that's \$70.00 right there. Plus... Plus, they want—how long are the events?

Aziz: So it's...

A. Hasan: 7.5.

Hiba: Total.

Aziz: Where are they asking...

A. Hasan: 7.5 hours. If the instructor's doing it for 7.5 hours, per se it's 7.5 hours. And half of that's going to be 3 point...two five.

Hiba: Two five.

Aziz: You're not going to need utensils, much utensils.

A. Hasan: It's just snacks and water bottles.

Hiba: Does not mean... (inaudible).

Aziz: What does "staffing of the rec" mean?

Shiflett: If it's at the rec center, don't you pay?

Hiba: But they're not paying for the staff, right? (inaudible)

A. Hasan: It says it's going to be at the MSC Ballroom.

Shiflett: Maybe their workshops are at the rec center and the banquet's at the ballroom.

Ramirez: It says it's lasting over two days, so... It's more than that?

Shiflett: Yeah.

Hiba: We can ignore the "staffing at the rec" part, since we don't really know what it is?

C. Johnson: So that means as far as AB Tech Fees go, we're doing...

Aziz: (inaudible)

Hiba: Just \$12.50 an hour.

Ramirez: Did they write more down there?

Aziz: So—

A. Hasan: 12.50 for 3.25 hours.

Ramirez: Oh. Okay.

Aziz: So from last year, this year, all they added was the last sentence. About the tech fees, rec center... (inaudible)

A. Hasan: That's \$41.00.

Hiba: Okay.

C. Johnson: 400?

Hiba: 41.

A. Hasan: 41.

C. Johnson: 41?

Hiba: 41 tech fees.

C. Johnson: Okay.

Shiflett: Were they already funded, or no?

C. Johnson: No.

A. Hasan: No, past fiscal year.

Aziz: But like, their budget from last time they requested money, this is... It's the same thing. Copy paste.

A. Hasan: It's 50, 20, 41.

C. Johnson: Okay, so we're funding...

Hiba: \$41.00? For AB Tech.

C. Johnson: Yes. But we want to do 41 for AB...

Gigante: Where are you getting the \$41.00?

Hiba: It's \$12.50 an hour time 3 $\frac{1}{4}$ hour.

Aziz: It's \$12.00 an hour (inaudible).

Hiba: \$12.00 an hour? Okay, so it should be a little less than that.

Gigante: 3 $\frac{1}{4}$? Why 3 $\frac{1}{4}$?

Shiflett: Half of 7 $\frac{1}{2}$.

Gigante: 7 $\frac{1}{2}$? Half of that is 2.7.

Shiflett: Yeah.

Gigante: Not 3.25, so it'd be \$46.00 and 86... 80 cents.

Aziz: AB Tech Fee is \$12.00.

Hiba: Oh, yeah.

A. Hasan: (inaudible)

C. Johnson: Okay, let's go over this one more time.

Gigante: Then that'd be 42.

A. Hasan: (inaudible) 3.75.

C. Johnson: Okay.

Ramirez: Oh my gosh, this is too much math.

Gigante: 42. Oh wait, wait, no.

A. Hasan: And two twelve point five. (inaudible) 47!

C. Johnson: Okay. Okay. It's \$12.00 an hour times...

A. Hasan: 12.5 rate...

Hiba: No, just 12.

Gigante: Times 3.75.

C. Johnson: Times 3.75 hours.

Gigante: The correct answer is 45, I promise. I promise.

Hiba: 45.

A. Hasan: Didn't you say 12.5?

Hiba: I did.

Aziz: No, I said 12. He said 12.5.

C. Johnson: Okay, we're going to—we're going to stop at 45.

Ramirez: Good.

C. Johnson: We want to—we can do the 50 for utensils and 20 for art supplies and even though they don't probably need 50 for utensils for this time, they'll have—be using them for the next events, so.

A. Hasan: But they're eventually going to (inaudible) them.

Hiba: So 50 for utensils.

A. Hasan: 20. 45. And for dance instructor, how much are we doing?

Hiba: 100 an hour for three and...seven-five hours, 3.75.

Shiflett: No, you would do the full rate for just half the time.

Hiba: But we also only subsidize half of the cost of speakers and instructors.

C. Johnson: Well, see, okay—I hear what you’re saying. I—what I’m reading this, I’m reading \$200.00 an hour times 7.5 hours over two days, so it’d really be 3 point... What? 3 point...

Gigante: Seven-five.

C. Johnson: 3.75 hours.

Hiba: But...that’s half of 1500.

Shiflett: (inaudible)

Hiba: And... It’s like 7.5 total, because 200 times 7.5 is 1500.

C. Johnson: This is not a speaker fee. This is a dance instructor fee, which as Anika and I had a conversation about yesterday, is not the same thing apparently.

Ramirez: A dance fee and a speaker fee are two different things?

C. Johnson: Crazy, right? (inaudible)

A. Hasan: Yup. We fund more for dancers.

Ramirez: Oh.

C. Johnson: Subsidize up to \$1,500.00 whereas speaker fees are subsidized 150 per request per event.

Gigante: So they only get one dance per group?

Shiflett: So we’d subsidize 750 because we’re only funding one day.

Ramirez: What'd you say for speaker fee?

Gigante: Yeah...

C. Johnson: Because we're only funding one day... Yes, we could do that, but then one of the other things that I believe that are on their request—uh, salary for dancer instructor?

A. Hasan: Exactly, it was a per hour thing.

C. Johnson: Okay, so what we were thinking yesterday if I remember this correctly, Anika, is that we spend 1500 right here and then not subsidize speaker—uh, dance instructor fees for the other events. Because that would be (inaudible) to keep track of. Do you see what I'm saying?

Hiba: Okay.

C. Johnson: So.

A. Hasan: Are we doing 1500 here?

C. Johnson: Yeah. That's what I'd rather do.

A. Hasan: How about we do a different one for dance instructor? Like, their—they have a couple more. At least this one, they have another dance instructor—oh, workshops?

Hiba: They kind of do specify here that this is all going towards instructor salaries and our standard says 1500 max, so we might as well just give them the 1500 and they decide what to do with it.

A. Hasan: Yeah, we can just give them the 1500 and not do it later.

C. Johnson: Right here. I just (inaudible). Aziz?

Hiba: Or...

Gigante: Yeah.

Aziz: Also, the event, the ballroom, is booked up for that day so they can't use that venue anyway.

C. Johnson: For the first one we just looked at?

Aziz: For the one about the workshop weekend, workshop.

C. Johnson: The workshop weekend, okay...

Shiflett: Is the entire ballroom booked up, or?

Aziz: Yeah, ABC from 8-4 then from 7-11 by another organization.

Shiflett: Then maybe the rec center is where they...

Aziz: Is the YMCA option that week or something, so it's probably going to have to be in the rec center. Continue.

C. Johnson: Instructor salaries, is there any objections to going ahead and funding 1500 for this last event and not funding instructors salaries for the others events?

Hiba: I move to make a motion, if that's what the question is...

C. Johnson: Ah, sure. That's what it is. Are there any objections? Thank you very much, Hiba. Okay, so... So, just to recap, we wanted to do \$40.00 right here because they only wanted drinks—er, water and snacks. Right?

Hiba: And then... Cutting in half, yeah.

C. Johnson: And then cutting in half. So we're looking at 0 for instructor salaries right here but 45 plus 50 plus 20 so 95... \$115.00 for materials.

Hiba: Is there anything else they're asking for?

C. Johnson: The AB Tech Fees. You already said that.

Hiba: And we already included that.

C. Johnson: No. Yeah, Hiba?

Hiba: So I make the motion to add 45 and 50 and 20, which is 95 and total 115.

C. Johnson: Any objections? Seeing none, okay. Welcome Back Malanga. Anika?

A. Hasan: Okay. So, Welcome Back Malanga... It's basically they would be having a social, but per se I don't know how to define a social for their club because most of their events would seem like socials, but that's like the aim of the club. So basically they're asking \$280.00 for food, and...so I

went ahead and allotted 80 as my recommendation, and for materials they're asking for a performance from a tango couple in the community, so Chris and I went ahead and said this would be like a speaker fee, because...

C. Johnson: They're not instructing, they're just performing for the group. In the same way that a lecturer might show up and give a lecture, that's not necessarily educational in nature, so. I don't know.

A. Hasan: And they have AB Tech for \$75.00 but they didn't mention how many hours they want it for, more of all they asked for other things like balloons, table cloths, candles, and they asked for like \$450.00. I allotted them 175 which is basically the \$100.00 for the speaker and 75 for AB Tech because I mean we already did decorations before, in the previous one, did we?

Hiba: Mm-hmm.

A. Hasan: And so I didn't feel like we needed to. So, do you guys have any other recommendations?

C. Johnson: Aziz?

Aziz: It says in the description it's "an introductory tango lesson will be given by guest instructors." So all of their performers are the instructors, they're the same people, the same couple that comes every year and just like teaches lessons. So it's not a separate, like, speaker fee.

C. Johnson: So they're trying to get extra money, basically, to get the...

Aziz: Look at all of it, it's all the same couple they invite for each event, to perform and teach you tango.

A. Hasan: They invite.

C. Johnson: Okay. Hiba?

Hiba: In their paragraph, I don't feel like they're really... They don't really separate between the instructors and performers. They say that an introductory tango lesson will be given, but they don't say who's giving it, and then they just say "guest instructors," and then after that it says "we will also have a performance" and then it puts the \$100.00 towards the performance not towards the instructors, so I think it would be fair to book the \$100.00 towards the performers.

Aziz: So this is the... What is this... Welcome Back?

C. Johnson: Are you looking at the budget from last year?

Ramirez: Tango...

Aziz: Yeah, the only thing added... They just added the LED candles and stuff... Then they added the \$100.00 part.

C. Johnson: Did you—do you have outside knowledge of, for sure, that this couple right here is also the couple that gets instructors' salaries subsidized? Because if you don't, I feel like we have to be objective and say that we can't assume that it's the same thing and we should subsidize the \$100.00.

Aziz: So you're trying to figure out if this is a different thing from the performance and instructors.

Ramirez: The first one...

C. Johnson: Yes.

Aziz: So if you go—go back to the other one that they requested salaries for instructors. Is there any other one that—oh, each one is an instructor. Or, performer.

C. Johnson: It's very likely that they would be double dipping, like I'm not trying to say they're not, but when I spoke to them a couple months ago, we haven't—they didn't express that. That's just a suspicion that I have, and I think it's kind of founded, but I don't really think that we can subsidize according to that. I think that we would have to subsidize the \$100.00 just because we don't have a reason to think that they're flagrantly trying to double dip money. So. But, it's up to you guys. So... So are we—do you guys want to do a motion to subsidize 80 for \$2.00 a head and then as far as materials go, we would do... What'd you recommend?

A. Hasan: I think, even if—or not—per se—they still have the band, they're using their initial 1500, they would still need AB Tech, so I would suggest just giving them AB Tech.

C. Johnson: Just AB Tech? So you don't want to do them \$100.00 for the performance.

A. Hasan: I'm going to (inaudible).

C. Johnson: Nick, do you think we should do \$100.00 for the performance, or no?

A. Hasan: Do you think it's a speaker, or an instructor?

Gigante: For the performance?

A. Hasan: Yes.

Ramirez: An instructor.

C. Johnson: Yeah.

Gigante: Wait, where does it say performance?

C. Johnson: We're trying to figure out if this—if the performance right here, they're asking \$100.00 for...

Gigante: Yeah. They—they shouldn't.

C. Johnson: They should not. You don't think so? Shiflett?

Shiflett: I think they should on the grounds that we did a lot for a dance, but it doesn't say they can't get both in the year.

C. Johnson: Okay.

Shiflett: So if you want to consider it one, give them 150, I don't see the issue with it because it's hard for them to say, like, anyone who comes in is probably going to give them instruction of some sort, because that's the nature of the club. So in my eyes it's fair to give them the speaker fee because they're still going to be speaking on the subject matter of the club, er, like speaking in a way, I guess, or like presenting on what the subject matter of the club is, so I think whatever the most—150 I think is what you can give for speaker fees, I think that's fair.

Hiba: They're asking for 100.

C. Johnson: Yeah, they only want 100

Shiflett: Then give them 100.

Ramirez: Yeah.

C. Johnson: Hiba? You agree with that?

Hiba: Yeah, I kind of agree with that. They are saying “we want a performance for this amount,” if we actually want to go and audit that event, they don’t have a performance, or it’s not up to par, that’s our prerogative, that’s what we have to do. But just based on their request, we have to take it objectively.

C. Johnson: Okay. Anika?

A. Hasan: Ah, motion to allocate 175—100 for the couple, and 75 for AB Tech.

C. Johnson: Okay. And then you also do 80 for the food?

A. Hasan: Oh, yeah.

C. Johnson: All right.

Aziz: How are you calculating the AB Tech?

A. Hasan: They didn’t mention the number of the hours, so...

Ramirez: Shouldn’t it be 75?

C. Johnson: That’s a good question...

Aziz: Because...

A. Hasan: No, we do... Do we have a standard for AB Tech?

C. Johnson: No, we don’t. So...

Hiba: (inaudible)

Aziz: (inaudible)

C. Johnson: When other organizations have asked for AB Tech, when I spoke to them, the one thing that organizations consistently knew is exactly what the cost of the AB Tech team because apparently the MSC is on point about telling them how much it costs to run their events. So I just kind of... What we’ve been doing is we’ve been allocating basically what they’ve asked for, but at the same time, if we want to set a standard for that, we probably—the standard can’t really be give them whatever they want. So. Aziz?

Aziz: In ASRC, the standard is \$60.00.

C. Johnson: 60?

Aziz: Yeah. During like a... I'd say most hours are not, most events are not 5 hours long, so it's AB Tech for 5 hours.

Hiba: That would be the max?

Aziz: That was the standard.

Ramirez: Is the event even 5 hours?

Aziz: But that was the max, like \$60.00, to allocate. If it's \$12.00 an hour. Most events are not going to be an 8-hour long event.

C. Johnson: So it looked like, looked like this?

Aziz: Up to...

C. Johnson: Subsidized... At cost of fee is...

Aziz: \$12.00.

C. Johnson: Oh. Okay. Are there any objections to making this a standard that we adopt? I'm sorry, is there a motion to adopt this as a standard for our committee? Senator Hasan?

A. Hasan: So moved, um—

C. Johnson: Are there any objections to that? Okay, seeing none, we're going to go ahead and start using that. Yeah, that's right, okay. So that being said.

A. Hasan: That being said, are we assuming that the event is 5 hours long?

C. Johnson: Yeah.

A. Hasan: Okay, so motion to allocate \$160.00 for materials here.

C. Johnson: And then \$80.00 for food?

A. Hasan: Yeah.

C. Johnson: Are there any objections to 80 and then 160? Seeing none, okay.

A. Hasan: The second—the next event is a (inaudible) and it's similar, except this time they're getting an out-of-state tango couple, which is \$300.00. I don't know what that means, out-of-state...

Ramirez: Wait, it says University... It's from, they're... "The groups are from the University of South Florida and Florida State..." From the state.

Gigante: From the state.

Ramirez: From the... Yeah.

C. Johnson: So they're going to be hosting people from other schools. Is there a reason we can't subsidize that?

A. Hasan: Oh, wait...

Ramirez: We can do that?

Aziz: The reason why we normally don't fund is because it doesn't directly benefit USF students. Since they're other schools in here, in the mix.

Ramirez: Yeah...

Lieb: Just a thought—couldn't those groups use their own A&S fees from their institutions?

C. Johnson: To pay for the event?

Aziz: No.

C. Johnson: Why not?

A. Hasan: Because it's too, I mean it's not going to affect...

Ramirez: We're hosting it?

Aziz: Because it's not helping their students, either.

C. Johnson: Yeah, but I mean, wouldn't they be able to get a travel grant to come down here and (inaudible)? I don't know what system USF and FSU use?

Shiflett: Well, yeah, if it's like a conference or something...

A. Hasan: Um, UCF doesn't do travel grants, does it?

C. Johnson: FSU?

Lieb: Well, this isn't (inaudible).

Aziz: FSU does, yeah. Travel—do travel grants.

C. Johnson: Okay, well I think it's a really good point that it doesn't really directly benefit this student body, it's kind of just like a social and a conference. So if there is any objection to zero fund—er, sorry, is there a motion to zero fund it or do you guys want to talk about it more? Shiflett?

(inaudible background whispers)

Shiflett: I don't think, like—it's going to benefit our students, still. But I mean, if you guys want to zero fund it, I'd understand.

Ramirez: Can we wait until the end, and see what other events we can still fund and if that one's like an event that we can't—that we can zero fund at the end or we can't zero—or we can put money towards it at the end, we could? I don't know.

C. Johnson: Let's just see. One, two, three, four...

A. Hasan: Four.

Ramirez: And how many do we do?

A. Hasan: And that...

C. Johnson: I mean, we can wait if you want to. Or we can just decide right now if it's... I mean, do you think that hosting a conference like this would more benefit our students or students from another school?

Rattanakongkham: Um, since it's here, it would benefit... It's here, right?

C. Johnson: Yeah.

Rattanakongkham: It would benefit our students if it's open to our students. I mean, we're not paying anything for them to come here, right?

C. Johnson: That's true.

Ramirez: They're traveling.

Rattanakongkham: Yeah, we're just, I mean...

A. Hasan: Oh...

Ramirez: Okay.

Rattanakongkham: No funds are going to the (inaudible) students.

A. Hasan: But we're just paying for tango club performance. And per se, for previously we paid 100 and this time it's 300...

Ramirez: It says the number of students attending too is still going to be 75 even though they're saying that these people... There's going to be other people coming. So...

Aziz: So?

C. Johnson: Okay, well, how about this—the other thing is, are we able to subsidize a conference that has other schools' students coming to it? Do we accept liability that way?

Aziz: If you want. In the past, we've had... Since three schools, you'd only do a third, just for the USF portion.

A. Hasan: But, per se, it's not going to have FSU students in the same ratio as ours because it's just going to be like a few kids from there and just like a bunch of ours so you cannot do one-third.

Aziz: But, I'm saying—but, either way you don't know. It could be like 10 USF students and 40 FSU students.

Shiflett: Yeah, you don't know for that sure.

Ramirez: Do we know if this is new?

A. Hasan: I'm not...

Aziz: They requested it in the past, let me see how much they got funded for...

C. Johnson: Chairman Hartman from the UCGA just entered the room.

A. Hasan: What's that thing?

Aziz: They—they—they didn't get funded in the past for it.

C. Johnson: No? Was there a reason why?

Aziz: Ah, there's no notes on here but the description is exactly the same. Like...

Ramirez: Hmm...

C. Johnson: Helpful.

A. Hasan: Just to be consistent with our ancestors... I'm not—I'm honestly not comfortable funding for this because I wouldn't know the ratio of students coming and also 300 for the same tango couple, or a different tango couple...?

Hiba: Do you have a pencil?

Aziz: Yeah, the only sentence they added is "We will need art supplies, utensils, and miscellaneous decorations." Other than that, it's all the same.

A. Hasan: So...

C. Johnson: Maybe what we can do is we can not fund this event and then set in our standards that we—we don't fund multi-school conferences or something like that? Because I mean, if their idea is they want to fund this conference because—it's—we don't really know enough about it, I guess? Or because it doesn't benefit the students as much as a non-conference would? I don't feel comfortable funding it, but what's the—what's the exact reason why? Because ASRC didn't do it? Is that really—don't—should the standard be "don't do it if ASRC didn't do it"? I mean, that's not really a solid standard, in my opinion, so.

A. Hasan: I would say don't do it if you cannot attest for the number of USF students that are actually going to be there.

Shiflett: So you'd have to zero fund any event, unless you already have your registration and everything done.

A. Hasan: Mm-hmm.

C. Johnson: Hiba?

Hiba: I think it would be fair to fund one third for the first time and then have someone go there, try to audit, see what the ratio of USF students to non-USF students is and then use that information for future funding purposes.

Ramirez: I like that idea.

A. Hasan: I still feel that's still going to be very inconsistent, though, because if we adopt the one third policy, we have to keep on doing it all the time.

Hiba: The first time.

C. Johnson: Well, how about this. Do you two agree with Hiba or with Anika?

Ramirez: Hiba.

C. Johnson: Hiba?

Ramirez: I think we should try it out.

C. Johnson: Shiflett, do you agree with Hiba, or Anika?

Shiflett: Yeah, I'm with Hiba, because there's still going to be (inaudible).

Ramirez: I think it's going to be more... (inaudible).

C. Johnson: Okay, well then let's go ahead and do the one third subsidy, and then we will put in there that this event needs to be audited to see the number of students. Okay?

Hiba: Mm-hmm.

A. Hasan: Question. So on the \$300.00 tango couple, are we doing 100, then?

Shiflett: Well, you would do a third of 150...

Hiba: A third of everything.

Shiflett: But why don't you do a third of 150 because it'd be the speaker fee...

A. Hasan: Oh, we can do a third of 150. That's \$50.00. And utensils, 25.

C. Johnson: All right, so, as far as motions go, are we saying we also want to one third fund the food that should be allocated, also?

Ramirez: Yeah.

C. Johnson: Okay, so do we have a motion to fund... Let's see, hold on, utensils would be...

A. Hasan: (inaudible) 50.

C. Johnson: Well, yeah, \$50.00. But this one right here we're saying would be \$100.00 for that, it would be a third of 20, so... God, this is so...

A. Hasan: A third of 25, though.

Shiflett: A third of 20 is like 6.50, a little over, 6.60, 6.65...

???: 6.67.

C. Johnson: 6.50, 6.65, 6.67... We're going to say \$7.00. We're just going to round up. We're giving the extra couple cents. Hiba—er, Shiflett?

Shiflett: Um, every one of their events, even ignoring the other schools, has asked for about 75 members. So I'm going to assume that's their standard of how many people usually show up at their events. So I don't think they're requesting food for other people. So I wouldn't be—I wouldn't feel uncomfortable funding the full one for food, \$2.00 per head. Because if you look at all their events, they're 75 people even ignoring, like... I know there'll be other schools at this event, but still, 75 people for every other event.

C. Johnson: I hear what you're saying, but I still feel like we should say the one third just because it's the standard of if other schools are showing up, we shouldn't fund for more than our portion...

Shiflett: Okay, I move to fund for \$50.00 for food.

C. Johnson: Okay. Are there any objections to that? Seeing none. Nate, did you have a point?

???: No, it's fine.

C. Johnson: Okay. As far as materials go, do—so we're going to do the \$100.00, a third of the 20, a third of the... 25 for utensils... Is that right?

Gigante: Yeah, we already gave them 50 for utensils at another point.

Hiba: Gave them 50.

C. Johnson: Okay, so it would be...

Gigante: \$8.00 for a third of point five.

Aziz: (inaudible, background)

C. Johnson: So 7 and 8 is 15, plus another, um, plus another 100, so \$115.00. Is there a motion to fund them \$115.00 for the...

Shiflett: Where's the 100 coming from?

C. Johnson: Coming from a third of the speaker—no, you're right, it should be 150 so a third of that would be \$50.00, so it would be \$65.00 total.

Shiflett: Yeah. So moved.

C. Johnson: Okay, all right, any objections? Seeing none. Okay, Guests and Structure workshops.

Shiflett: You might want to note, because they're probably going to ask you how you got 65 as a third of 450. You've got like (inaudible) standards.

C. Johnson: Yeah, right. Is 65 a third of 450? No, it's not.

Gigante: No, it's 150...

Shiflett: But because utensils standards and everything else gets bumped down.

C. Johnson: So—thank you very much. 65 equals—we're saying it was...

Shiflett: One third of amount after standards are applied.

C. Johnson: We'll do one third of...

Hiba: 131.90, was that it?

C. Johnson: We're just going to put this, cop out. All right...

A. Hasan: Do you want to go ahead and let me tell you the next one? So Guest Instructor workshops—two day event, two to three workshops, every day, so I wouldn't know how many events would that be if they have different workshops every day and they are two days of workshops? Like two days of those events? They're asking 1500 for your—dance instructor, 500 of travel, basically whatever they asked in the previous request. So we cannot do the 1500 instructor anymore, that's for sure.

Shiflett: No, I think the only thing we can do for this is food.

A. Hasan: Um, can we do...

C. Johnson: (inaudible) utensils?

Shiflett: Well, even that, because it's a multiday event so we'd have to do half.

Gigante: And tech.

C. Johnson: Okay.

Aziz: So their food is only water...and snacks, again.

A. Hasan: So...

C. Johnson: Okay, um. I feel like this is the exact same event that they asked for in the past and I don't really know if paying for the same event twice is a good idea, because—that's—with the Baati Yoga Society, we funded for one of their events with the idea that we'd see how well it went, we shouldn't fund two without knowing the results of them, and since they weren't funded last year, we can't say how effective the events actually were. So I feel like we should—probably shouldn't fund this, and fund it only on that principle. So.

A. Hasan: I... In addition to that, what, like, it's the same event and we cannot do the instructor anyways, and per se, it's going to be really hard for them to get \$1,500.00 for the instructors if they

were to do this event, in fact, (inaudible) to cost that much. So I'm going to recommend that we do zero fund.

???: Well... They still have an ABP to give them \$60.00 for.

Shiflett: But we're saying that this would (inaudible) an event (inaudible) earlier.

Aziz: (inaudible)

???: Okay. So what would we tell them, like, to send this again if their first event is successful? Or we just wouldn't do it?

C. Johnson: No, yeah, I mean, what we tell them is that in the... We're not funding this event in the Spring, if you want to get funding for this event next Spring, what you would need to do is, in your annual budget, when you present your annual budget, say hey, look, we did this event, we did this event one time, we were subsidized for it once and we had two hundred people show up, it was really successful. We want to have it twice this coming year. And they could probably get subsidized for a second event.

Aziz: And it's flexible spending, they can have the event anyway if they really wanted to, so.

C. Johnson: Yeah, they would just take money from other events. So.

Aziz: They could use all this money and just have one event if they really wanted to.

C. Johnson: Which some people do... So. Are there any objections, then, to doing—I'm sorry, is there a motion to zero fund? Briana?

Ramirez: Motion to zero fund.

C. Johnson: Are there any objections? Seeing none. There's President Cocco. President Cocco just entered the room. Moving down to the Malanga del Toro in April. Anika?

A. Hasan: Okay, Malanga del Toro. They... Every month we host a tango social for our students. So this is one of those tango socials. What are they asking for... Okay, wait. They're asking for 500 for food, 150 for decorations, 75 for AB Tech, but the materials says only 25, which doesn't make sense.

Shiflett: They said 500 for (inaudible).

C. Johnson: They didn't even bother changing it from their annual request.

A. Hasan: It's inconsistent. It's inconsistent.

C. Johnson: No, they didn't—they do not even bother changing it from their annual request last year, is what it looks like.

Ramirez: Yeah, how did they get 500 for food if there's only 40 students?

Aziz: I'm trying to figure out... They put...

Hiba: 280 is what they're asking for.

Aziz: They changed Sweetbay to Winn Dixie.

C. Johnson: Well, that's good.

Aziz: And they added AB Tech. But everything else is the same. So.

C. Johnson: Why would they need an AB Tech Fee in MSC 2708?

A. Hasan: They could bring, per se, sound there.

Aziz: If they had sound, or something.

Shiflett: Because the smaller event. If they're not using the ballroom, but they still (inaudible). How big is their room?

Gigante: They can get an iPod.

Aziz: (inaudible) is the big room on the second floor.

C. Johnson: What?

Aziz: It's the—large room.

Shiflett: Is that the large conference room?

C. Johnson: I thought that—I thought that 2709 was the really big one, 2708 was the small one. You know the rooms better than I do. Let's just write it (inaudible). Okay, well, I think we could—I

mean this is a straight social, basically. I mean that's what they say, it's a tango social, so I think we could do \$2.00—2 a head for food, and then...

Shiflett: 2708 is bigger. It can hold up to 300 people if it's set up like theater style seating. Er, 288. But I imagine they'll be dancing and stuff, so.

C. Johnson: That's good. Okay. Thanks for looking that up.

Shiflett: Yeah.

C. Johnson: Hiba?

Hiba: In their description, they're saying every month they host a tango social, are they talking about the tango social for that particular month—April?—or are they saying this is for the following month?

C. Johnson: This is the April social.

Aziz: Their whole club is pretty much a social.

C. Johnson: Yeah.

Shiflett: So—then I would—move to just fund them according to standards, so like 80 for food.

Ramirez: Wait, yeah, I'm just confused. Why is it 280 for food?

Shiflett: Because they...

Ramirez: They forgot to...

A. Hasan: They asked for it. They—they—

C. Johnson: They put \$7.00 a head, because that's the most they could ask for.

Ramirez: Oh.

C. Johnson: But we can only subsidize \$2.00 a head, so.

Ramirez: Okay.

C. Johnson: Okay? So, we can do \$40.00—I mean \$80.00 for food—and we could do \$60.00 for AB Tech, and... What else? They didn't ask for utensils. So it would be \$60.00 for AB Tech. So do I have a motion to do 80 and 60?

A. Hasan: So moved.

C. Johnson: Any objections? Seeing none... All right, last—well, not last, I think there's one more thing after this.

A. Hasan: There's an end of the year banquet.

C. Johnson: Okay.

A. Hasan: So... Basically, they're asking for food, and as it is a banquet, we can go for 3, so I recommend giving them the full amount for food. However, it's—when it comes to materials, they're going to have a special guest instructor for \$150.00.

Aziz: (inaudible)

A. Hasan: Next comes, they—they want \$75.00 for costume rentals. And there's going to be 6 dancers—and this is very specific—and they want \$450.00 in total for that. And they want specific traditional Argentinian items for \$120.00.

Lieb: They spelled Argentinian wrong.

A. Hasan: Argentinian.

C. Johnson: "Argneentian" items.

A. Hasan: For AB Tech, lighting, music, and video assistance, they need \$300.00 extra.

C. Johnson: Okay. Well, we could definitely do the 120 for food, because it does look like a bigger event. Any—Hiba, do I see you so moved? Are there any objections? Seeing none, thank you, Hiba. Moving down to... What is this?

A. Hasan: What are our standards in costumes?

C. Johnson: Our standards on the costumes are...

Hiba: (inaudible)

Aziz: 250 or something...

C. Johnson: Up to 500.

(inaudible background)

A. Hasan: Okay, so the costumes have to be very generic and everyone has to stand within the org (inaudible).

Aziz: We can't keep a costume.

Ramirez: So, we take it back?

Hiba: They're renting it.

C. Johnson: Yeah, we take their costumes. Um, Hiba?

Hiba: They're asking for, for costume rentals, so they don't get to keep it, they can't give it back to us. They...

Shiflett: Would that be a one-time use?

Hiba: It's a one-time use type thing.

C. Johnson: I don't... I don't see...

A. Hasan: That's really expensive for an Argentinian costume because I know that if you want to get a (inaudible), you can get it 75.

Ramirez: Where are you getting this from? Because it, like...

Shiflett: Well, even so, we can't fund it because it's a one-time thing, like we'll never see it again.

Ramirez: Yeah.

Gigante: Like, we can't—I thought we couldn't fund clothing or personalized items that we'll never see again.

C. Johnson: Well, hold on. Let's say that they brought in a speaker for \$150.00. The speaker never speaks at the school again. We're still able to subsidize that, even though we don't possess the rights to whatever the speaker says.

Hiba: Because...

A. Hasan: (inaudible) tangible...

Shiflett: But I thought there were specifically clothing guidelines, like for... for personalized items or stuff we'll never see again, we can't subsidize. Like that's why we can't fund cords or personalized shirts or stuff.

C. Johnson: But we can subsidize canoe rentals, because that's one of the things I was talking to Masha about, was about if that off campus request was only for canoe rentals, then we could have done it. But it includes gas.

Shiflett: But that's not clothing. That's an experience. I believe there's a specific guideline that pertains to clothing, and it says like clothing and personalized items, that you can't fund them because you'll never see them again.

Rattanakongkham: I could ask Masha, but I know with the Anime Club and the Cosplay, when they order, it's really expensive, but it's with us. So they come out and check out the, you know, the anime costumes, whatever costumes they're going to design, they're going to wear? It is here, so it's an inventory item. I don't know anything about the rest. I could ask her. Want me to ask her real quick?

Shiflett: Yeah, if you don't mind...

Lieb: Sam, that's right, I feel like there is a special stipulation for clothing.

C. Johnson: Okay, well the other things really quickly, catering and service... Oh no, they already include that, sorry. As far as the other items go, supplies and materials including balloons, vase, flowers, table cloths, LED candles, and dinner will be needed... And then they want an AB Tech. So we could do \$60.00 for the AB Tech. We could do \$20.00, essentially, for art supplies. I feel like that's... (inaudible).

Hiba: Isn't that—didn't we already fund them for supplies?

Gigante: They didn't...ask.

C. Johnson: Well, okay, so then let's—what do we fund as far as...

Hiba: Balloons, vase, flowers, table cloths, LED candles (inaudible).

Gigante: They didn't include that in the materials cost, though.

C. Johnson: They didn't?

Gigante: The 150 instructor, 450 costumes, 300 for... Oh no, yeah, it is.

C. Johnson: It's kind of—yeah—it's poorly worded, but it's kind of implied.

Gigante: Oh, okay.

Rattanakongkham: Masha says yeah, you can.

C. Johnson: We can do rentals? Okay.

Shiflett: Then I'm fine with doing it, I just thought we couldn't.

C. Johnson: Okay. Okay, um... That being said, I still feel like we need to look at... If we can do 450 for costume rentals, I don't really have an issue with that, but the other items include...

Materials including balloons, vase, flowers, table cloths, LED candles, dinnerware.

Hiba: They don't ask... I mean, if you ask... If you did go 900 for materials, that's 450 for the clothing, and 450 left. 300, that's 150 left. 150 for the guest instructor, that's enough. They didn't ask for money for supplies or materials.

Gigante: (inaudible)

C. Johnson: I really think it's a semantic thing. I really think it's poorly-worded. I...

Hiba: They didn't even leave money left over for it, is what I'm saying. If we funded them fully for those particular items, they would have nothing left over for the supplies.

Gigante: (inaudible) semicolon, so they just...

Ramirez: Well, you get those things for free anyways, here.

C. Johnson: What's that?

Ramirez: Can they get those things for free here? Or no? Like some of the supplies? Table cloths...

C. Johnson: They could get some of the supplies for free, but they need...

Aziz: Well, I'm just saying, this is probably like an overinflated estimation. Whatever we give them will be more than enough. Just looking, if we gave them half, it would be more than enough than what they actually need.

A. Hasan: And they have flexible spending, so, per se, they can use this for different, like get...

Ramirez: Not have this event at all? And...use it?

A. Hasan: Yeah.

C. Johnson: So then let's do... JEC Chairwoman Kristen Truong is entering the room as we speak. Let's do—how about this, we'll do 450 for the dancers—for the, uh, costumes. We'll do, say \$20.00 for the various supplies they want to get, as far as fake flowers and whatnot, and then we can do \$60.00 for the AB Tech Fees.

Gigante: Okay. Let's do 605.

C. Johnson: 605? Does that sound reasonable?

A. Hasan: Um, they have lighting, and video assistance, and whatever that means.

C. Johnson: Yeah, that's just 60 for AB Tech Fees. So is there a motion to do 605?

Hiba: That's not what I added up to.

C. Johnson: That's not...

A. Hasan: That's not?

C. Johnson: Okay, well here, let's right it down one more time. All right, we have...

Hiba: I got 530.

C. Johnson: You got 530, okay.

Gigante: You have to do 75 for the guest instructor.

C. Johnson: 75 for what?

Gigante: For the guest instructor, right? Or is it 150?

Hiba: We already funded the maximum for the guest instructors.

C. Johnson: Yeah, we can't fund guest instructor.

Gigante: Oh, okay. That's what I (inaudible).

C. Johnson: So then it should be...

Hiba: 530.

C. Johnson: 530. Is there a motion to do 530? Nick. So moved.

Gigante: Yeah.

C. Johnson: Excellent. Are there any objections?

Gigante: Sorry...

C. Johnson: Are there any objections? Seeing none. We're going to go ahead and plug that guy right in, and then... Instructor salaries... The club T-shirts and various supplies.

A. Hasan: Question. Question, little question.

C. Johnson: Little answer.

A. Hasan: So instructor salaries, we did it here, right?

C. Johnson: Yeah.

A. Hasan: Instead of that one?

C. Johnson: Yeah.

A. Hasan: Okay. Got that covered. For this, I'm recommending \$500.00 because it's 125 students.
(inaudible)

C. Johnson: Okay. Any objections? Seeing none...

Shiflett: Wait, how much did she say?

C. Johnson: 500.

Hiba: 500.

Shiflett: Oh, 500, that's (inaudible).

Hiba: The maximum (inaudible).

A. Hasan: The maximum.

Gigante: Wait, that's not right.

C. Johnson: All right, and then as far as "various supplies" go...

Gigante: The banner (inaudible).

Shiflett: (inaudible)

C. Johnson: The banner?

A. Hasan: They can try to...

Aziz: Zero. We don't fund for supplies like that.

C. Johnson: We funded for banners individually in the past.

Aziz: I'm saying, banners and (inaudible) are...

Hiba: Nowadays, you can, yeah.

Aziz: Yeah.

Shiflett: But we still are allowed to fund it.

Ramirez: Is that because that's like personal?

Shiflett: No...

A. Hasan: Unless...

Shiflett: No, clubs don't...

Hiba: Clubs—student organizations get...

C. Johnson: Student organizations are not allowed... Okay.

Shiflett: I don't think so...

C. Johnson: So, guys, reading this right here, "(inaudible) circumstances, do not allow, do not subsidize or defer utilization of tech fees" I think that we should go ahead and defer to utilization of tech fees. Is there an objection to zero funding?

Aziz: Not tech fees, tech support.

C. Johnson: Whatever.

Aziz: Tech fees is something different.

C. Johnson: All right, seeing no objections...

Hiba: I motion to amend the statute. (inaudible) recommendations.

Shiflett: How much do these clubs get?

Aziz: \$360.00 a semester.

(inaudible)

Ramirez: What is tech support?

Hiba: Amend the... the thing, so it's more accurate. It says "tech fees," it means "tech smart fees."

A. Hasan: Um, it's like the (inaudible) so if you want your card, but organizations that have an allotted amount allowed to them... 350, right?

Aziz: Yeah.

A. Hasan: That they can use the whole year.

C. Johnson: Okay, really quickly—Hiba just brought up a really interesting point. Just because... These standards right here—these are not gospel. So, we don't need to motion, these are informal, these are what we use in our Interim Committee, just so you guys know. We can make our own.

A. Hasan: We can make our own.

Ramirez: Oh. I was wondering. (inaudible)

C. Johnson: Yeah. As long as they don't violate other, other, you know, higher rules...

A. Hasan: Like the Finance Code.

C. Johnson: Right. Okay. So. Seeing all of that, do we have a motion to recommend the allocation of \$3,498.00 to the Senate on Tuesday? Senator Hiba?

Hiba: So moved.

C. Johnson: Are there any objections? Excellent. You are definitely going to be presenting this in the Senate, so, get excited. I am saving—I am saving this. I'm just going to write this down. 3-4-9-8-0-0. All right, FPTO is a little bit quicker, thankfully. We'll knock them out real quickly. They would like—okay, FPTO, I'm not going to, I sent this out, you guys should know what it is, it's a physical therapist organization, one of many. But they would like \$500.00 for T-shirts. And they have the need for the T-shirts because they have a lot of students and they have events they want to give out T-shirts to, so can I have motion to fund 500? Hasan?

A. Hasan: Fully fund.

C. Johnson: Any objections? Seeing none. I like this (inaudible). All right, they want to have a semester social at the end of the Fall. They want \$2.00 a head for food. They also want to hand out bracelets.

Ramirez: Personal ones?

C. Johnson: Personal stuff, which we can't do. But we can fund utensils.

A. Hasan: Utensils.

C. Johnson: And art decoration at \$70.00.

Shiflett: Wait, where does it say they're personalized on it? All it says is that they have the club name on it.

A. Hasan: Remember how we didn't give Coming Out of the Dark pens?

Shiflett: Because they were—because they were...

C. Johnson: Do we do door prizes?

A. Hasan: No, we don't do door prizes.

Aziz: No, we don't do promo items like that.

Hiba: (inaudible)

C. Johnson: Okay, well if we don't do promo or door prizes, I think we should go ahead and...

Ramirez: Why not—what—what is that?

A. Hasan: Like, if you go to their event, they're going to give you like a pen or something. Door prizes.

Ramirez: Oh, okay. Just for coming.

C. Johnson: So I'll put this in here. Ah, no, stop. All right, I'm just going to put that right there.

A. Hasan: Right up there.

C. Johnson: So that being said, I still think we can subsidize 150 total for the food. And then we could do \$60.00—I'm sorry, \$70.00 for utensils.

A. Hasan: 70.

C. Johnson: So is there any objection to that? Er, I'm sorry, is there a motion? Shiflett?

Shiflett: So moved.

C. Johnson: Are there any objections? Seeing none. Put 150 right here. We got the... 75 right here. All right, they also want to do a welcome social, essentially. But it's a...

Ramirez: (inaudible)

C. Johnson: I don't know, recruitment event, if that's the right way to put it. But they want again the \$2.00 a head for food, and they want...

A. Hasan: Art decorations, utensils... Um. Bracelets.

C. Johnson: Bracelets. So again I think we could do the 150 for food and we could do...

A. Hasan: 25?

C. Johnson: 25 plus 20, so \$45.00 for materials. Really straightforward. Hasan?

A. Hasan: So moved.

C. Johnson: Any objections? Seeing none. All right. This is another—okay, let's just double check this really fast—how does it go with the group attendance? Could we do...

Aziz: One—one per semester and one banquet per semester.

(inaudible background)

A. Hasan: One per semester.

Aziz: And one social per semester.

C. Johnson: Senator Hasan? I'm sorry, Senator Truong?

Truong: Mm-hmm?

C. Johnson: Please stop. Thank you. You're the best. All right, moving down the line. FPTO. So yeah, so we could do... Let's see, was this last—this is their recruitment event. This is a social. So that's—one social for the Fall, we can subsidize that. The recruitment event's in the Spring. They're going to do a social for the Fall. So we could do 150 for this, and then we could do—what did—what did we just say? 15? No, 20? And then—and then 20? So \$40.00?

A. Hasan: Mm-hmm.

C. Johnson: So 150 and 40? Can I have a motion for 150 and 40? Going once, going twice. Senator Shiflett?

Shiflett: So moved.

C. Johnson: Any objections? Seeing none.

A. Hasan: Guest speaker fees for Spring semester's...

C. Johnson: So they're asking for a lump sum of speaker fees for multiple events, which we can't fund because it's multiple events. On one. Senator Hiba?

Hiba: Motion to zero fund.

C. Johnson: Are there any objections? Seeing none. Oh.

A. Hasan: Oh, sure.

C. Johnson: (inaudible) Okay. Do I have a motion to recommend allocation of 171.30 to the Senate? Senator Nick? Gigante.

Gigante: Sure, so moved.

C. Johnson: There we go, any objections?

Shiflett: Yeah, because you just said 171 and 30 cents.

C. Johnson: What the—I'm sorry, thank you very much. I will reinstate my—I will reinstate my suggestion. Are there any motions to recommend the allocation \$1,171.30 to the Senate? Gigante?

Gigante: So moved.

C. Johnson: Are there any objections? Seeing none, we have now recommended that be allocated. I have saved that. (inaudible), hold on. Save attendance. Save that. Not touching that. Not touching that. All right, moving down into announcements.

Announcements:

C. Johnson: Has everyone looked at that sheet and signed their name next to an event?

Ramirez: I didn't.

C. Johnson: All right, Briana go ahead and look at that. Anika, you're going to be here afterwards so that's fine. Aziz?

Aziz: The one (inaudible) I have is (inaudible) floats in Homecoming, or the Homecoming parade.

C. Johnson: So don't—so don't...

Aziz: I mean, if you're going to be at the parade, you'll be able to see them, so. You're not going to find the room.

C. Johnson: Nick?

Gigante: So, I can't attend any of those.

C. Johnson: At all?

Gigante: Yeah, no.

C. Johnson: Wow.

Aziz: I mean, if... It's multiple days from the 10th to the 15th, so.

C. Johnson: Hey, have you audited an event yet? Okay. Just double check. Make sure you can't attend any of those. Try to get one during this week. All right? Also, if you have audited an event, can you please e-mail me with the (inaudible) list of the events you've audited? I want to go ahead and get those to Aziz to get positive points for you guys. Aziz?

Aziz: The spreadsheet should tell you when you download the results, like, who did it.

C. Johnson: Yes. It should. Thank you very much.

Aziz: It should help you out.

C. Johnson: Please do go ahead and send me that e-mail, though, just to tickle my fancies, all right? Any other things for announcements? Argentine Tango Society was kind of a hassle to get through, but I applaud you guys for going through it, and just so I know, for future reference, do you guys want to keep doing ice breakers?

A. Hasan: Yes.

Ramirez: Yeah.

A. Hasan: Oh, yeah.

C. Johnson: Yeah, you guys want to keep doing that? Hiba, you want to do ice breakers?

Aziz: Oh, he—he loves ice breakers.

A. Hasan: He loves ice breakers.

Hiba: Sure.

Aziz: (inaudible)

A. Hasan: Just don't ask him what's his favorite book or movie.

C. Johnson: All right. Any other announcements? Seeing none, I'll take a motion to adjourn. Senator Ramirez?

Ramirez: Motion to adjourn.

C. Johnson: Are there any objections? Seeing none, we have adjourned at 12:03 P.M.

Meeting adjourned at 12:03 P.M.

Transcribed by Senate Committee Transcriber Jerico Lenk.