

11-3-1977

The Oracle, November 03,1977

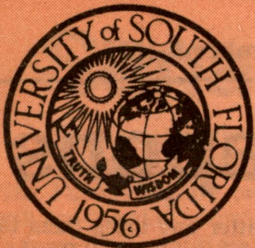
USF Oracle Staff

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St. Pete expansion OK'd

By BILL ORBEN
Oracle Staff Writer

The St. Petersburg City Planning Council accepted the plan for expansion of the USF St. Petersburg campus Tuesday night, but recommended to the City Council that four items in the plan be revised.

The St. Petersburg City Council will hold a public hearing on the matter today. If approved by the council, the plan still has to go before the St. Petersburg Environmental Commission for approval on the special exemption to zoning.

THE ENVIRONMENTAL Commission will review a Development of Regional Impact

Study prepared by a USF-employed consulting firm to see if expanding the Bayboro campus will have any adverse effects on the environment.

Tuesday's public hearing lasted about an hour and a half before the commission asked questions concerning the project. The commission heard from businessmen in the area as well as students from the Bayboro campus.

Some students and businessmen voiced that the Development of Regional Impact study had not put enough emphasis on parking and the effects of surface runoff water and its danger to the environment.

A motion was offered by commission vice-chairman Jack H. Kuelber shortly after the public hearings to recommend that the commission accept the plan except for provisions relative to parking, airport noise levels, safety, use of solar energy and zoning regulations.

THE MAIN OBJECTION the planning commission raised was that of parking. Kuelber's motion asked that there be more emphasis on three- or four-tier parking garages rather than using empty lots for parking. "This would allow for more green space and less runoff of water from parking lots," Kuelber said.

Kuelber also suggested that the parking space be increased from one space per two full-time students to one space per one-and-a-quarter full-time students.

Also, one of the provisions the commission suggested was to insure that there is a noise buffering zone for the campus area because of the proximity of an airport near the campus.

In discussing the plan, the commission suggested that USF investigate using greater amounts of solar energy than was planned.

COMMISSIONER Kitty Burdick asked why the plan had not considered making more use

of solar energy because many states presently use solar energy when planning for the future.

Answering Burdick, one of the plan's architects said, "the technology is not there for solar energy to be as cost-efficient as conventional forms of power."

"I think that you could answer 99 per cent of your problems by deciding what to do about the parking problems," Kuelber said. USF's St. Petersburg campus is an urban campus and we are limited on space and if you built a parking garage it could take over some of the overflow of downtown traffic when the school is not in session," Kuelber said.



Oracle photo by Frank Ligoeki

Headin' the right direction

It's hard to tell which player controlled this head ball, but there was no doubt about the end result as the USF soccer

team destroyed Eckerd College 7-0 yesterday. See story page 16.

Resident student in bicycle wreck

By PETER OLANDER
Oracle Staff Writer

Mary Christine Johnson, 20, suffered severe facial lacerations yesterday after she was involved in a bicycle collision on a crowded USF sidewalk.

Johnson, 262 Kappa Hall, was taken by ambulance to University Community Hospital shortly after noon for minor surgery, a hospital spokesperson said. Johnson was listed in fair condition after being admitted, the spokesperson said.

JOHNSON collided with

USF student Mel Henderson, who said he was riding his own bicycle near the Student Services Building when the accident occurred.

Johnson was coming from the south on the sidewalk, Henderson said, and to avoid hitting a group of people headed straight for him.

Henderson said Johnson ran into his bicycle, knocking him onto the grass, but added that unfortunately Johnson fell onto the sidewalk.

"I saw her coming and slowed down," Henderson said, "but I don't think she looked up."

Inside today's Oracle

Volleyball team wins one,
loses one—17

Rugby player Carol Fisher
is big in spirit—16

'Barry Lyndon' hasn't a trace
of warmth or spontaneity—7

'Ladyhouse Blues' proves
to be 'mellow drama'—6

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Brezhnev proposes halt on nuclear weapons

MOSCOW — Soviet President Leonid Brezhnev, in a major gesture to President Carter, yesterday proposed a ban on all nuclear tests and a radical step to halt production of all nuclear weapons, including the neutron bomb.

Brezhnev, in a 90-minute speech opening a week of celebrations for the 60th an-

niversary of the Bolshevik revolution Nov. 7, said for the first time the Soviet Union would accept a ban even on underground nuclear testing for peaceful purposes.

"TODAY WE are proposing a radical step: that agreement be reached on a simultaneous halt in the production of nuclear weapons by all states. All such

weapons—whether atomic, hydrogen or neutron bombs or missiles.

"At the same time the nuclear powers could undertake to start the gradual reduction of existing stockpiles of such weapons, and move toward their complete total destruction," Brezhnev said.

With a giant white plaster bust of V.I. Lenin and a huge backdrop

of the Soviet hammer and sickle behind him, Brezhnev, in a speech frequently interrupted by bursts of applause, said:

"There is another important problem that has a direct bearing on the task of reducing the danger of nuclear war—namely that of seeing through to the end the work of banning nuclear weapon tests so that no such tests are conducted underground as well as in the atmosphere, in outer space, and underwater.

"WE WANT to achieve progress in the negotiations on

this matter and bring them to a successful conclusion," Brezhnev said. "Therefore we state that we are prepared to reach agreement on the moratorium covering nuclear explosions for peaceful purposes along with a ban on all nuclear weapon tests for a definite period.

"We trust that his important step on the part of the U.S.S.R. is properly appreciated by our partners at the Geneva negotiations and that the road will thus be cleared to concluding a treaty long awaited by the peoples," Brezhnev said.

U.N. counsel agrees on embargo

UNITED NATIONS — The United States announced yesterday the western countries and the three African members of the U.N. Security Council had agreed on a resolution imposing a mandatory arms embargo against South Africa.

"I believe that a basis for consensus has been reached," Deputy U.S. representative Donald F. McHenry told reporters.

McHENRY and the other four western members of the Council — Britain, France, West Germany and Canada — reached the understanding on a revised resolution at a meeting with the ambassadors of Benin, Libya and Mauritius Wednesday morning.

McHenry said the agreement now must be approved by the full African group which is formed by the 49 African delegations at the United Nations. Diplomatic sources expected the group to give its okay.

The Council is expected to impose the embargo today or early tomorrow by unanimous decision if its 15 members receive approval from their governments.

"We have reached agreement," Ambassador Mansur Rashid Kikhia of Libya, Council President for November, said following an afternoon meeting.

BRITISH Ambassador Ivor Richard said "two or three minor drafting points in the resolution" had to be cleared up but that Western delegations had accepted African demands for a ban on "cooperation with South Africa in the development of nuclear weapons" and a review on licensing contracts for arms manufacturing.

McHenry said the governments of the western countries must clear the language of the resolution since, if approved by the Council, "it automatically becomes domestic law."

Congress approves gas pipeline

WASHINGTON — Congress gave final approval yesterday to a natural gas pipeline which will stretch from Alaska through Canada and into U.S. markets in the West and Midwest.

After the House approved the so-called ALCAN pipeline by voice vote, the Senate adopted a similar 87-2 resolution and sent it

to the White House.

THE ALCAN route was the survivor of three original proposals to bring gas from Alaska's Prudhoe Bay into the Midwest and northeastern states.

Sen. Henry Jackson, D-Wash., noted the agreement reached with Canada did not bind the provinces through which the

pipeline will pass and they therefore are technically could charge the "exorbitant" taxes the treaty prohibits.

Warned of the possibility of another "Panama Canal" of the future should Canadians take over the pipeline to funnel their own gas to their own consumers.

The route of the estimated \$10 billion project will be along the Alaska oil pipeline to Delta Junction, Alaska, where it will split off and follow the Alaska Highway into the Yukon Territory.

IT WILL cut across British Columbia and into Alberta, where it will split into two legs, one taking gas to markets in the western United States and the other to the Midwest.

The pipeline, proposed by Alcan Pipeline Co., will be built with private money. Jackson and some others think government help will be needed down the line.

College woman becomes fire cadet

DALLAS — Former cheerleader Sherrie Clark pressed 100-pound weights for a month to prepare for the Fire Department's physical ability test.

It worked. Tuesday the 20-year-old Mountain View College student became the first woman to pass the test and become a fire cadet. Nearly 60 others have tried and failed in the past few years.

CLARK SAID the most difficult task of the five-part test was carrying a 100-pound dummy up a flight of stairs, down a hall and back outside in about one minute while wearing 50 pounds of protective gear.

She also was tested in handling a 44-pound ladder and running with a fire hose spraying at full force.

Clark said the most concern shown by critics was "where I will sleep."

Court denies Witt hearing

WASHINGTON — The Supreme Court yesterday denied a hearing to Johnny Paul Witt, under death sentence in Florida for the 1973 murder of 11-year-old Jonathon Mark Kushner in Tampa.

The court acted in a brief order, Justices Thurgood Marshall and William Brennan, who oppose all capital punishment, said they would have granted review and voted to vacate the death sentence.



UPI photo

Avoiding the mud

Prince Charles doesn't get his feet muddy as he walks across the red carpet which was laid out for him in the Napa Valley where he observed the wines and vines in one of California's most famous vineyards.

Patty's sentence of seven years sticks

SAN FRANCISCO — A federal appeals court yesterday upheld Patricia Hearst's conviction for the 1974 robbery of a San Francisco bank.

Miss Hearst, 23, was sentenced to seven years in prison after her conviction in a celebrated two-month trial last year. She has been free on \$1.2 million bail pending the outcome of the appeal.

U.S. ATTORNEY James Browning Jr., who prosecuted the case, said he was reviewing the decision by the Ninth U.S. Circuit Court of Appeals to determine whether Miss Hearst's bail should now be revoked and she should be returned to jail.

In a 35-page opinion, the appeals court said it found "no reversible error" in the trial.

Capsules

WASHINGTON — Agriculture Secretary Bob Bergland said yesterday the Soviet Union is likely to buy 15 million metric tons of grain from the United States next year since its 1977 harvest was smaller than anticipated.

The announcement was good news for American farmers, many of whom have suffered financial losses recently because of low market prices and big crop supplies.

PHOENIX, Ariz. — A Superior Court jury deliberating in the

Don Bolles murder trial heard a portion of the testimony re-read yesterday, but recessed for the night without reaching a verdict.

The panel, which now has deliberated 16 hours over a two-day period, is considering charges of conspiracy and first-degree murder against contractor Max Dunlap and plumber James Robison in the 1976 car bombing of Bolles, an investigative reporter for the Arizona Republic.

LONDON — Radio Addis Ababa, monitored in London, yesterday reported the assassinations of two Ethiopian

officials.

The broadcast said "hired killers" shot to death Lt. Gizew Temesgen, member of the Provisional Military Administration Council and information minister, and Guta Serensa, member of the Addis Ababa General Urban Dwellers Association Assembly.

WASHINGTON — Secretary of State Cyrus Vance said yesterday the United States will continue to speak out on the Soviet government's treatment of its dissidents despite a warning by President Leonid Brezhnev against "attempts to lecture each other."

The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period September through mid-June; three times weekly during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

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DEADLINES: General news 3 p.m. daily for following day issue. Advertising, 5 p.m. Tuesday for Monday issue, 5 p.m. Wednesday for Tuesday issue, 5 p.m. Thursday for Wednesday issue, 5 p.m. Friday for Thursday issue, 5 p.m. Monday for Friday issue. Advertisers requiring proofs must submit copy one day prior to normal deadline. Classified ads taken 8 a.m. to 5 p.m., LET 472, two days before publication in person or by mail with payment enclosed. Advertising rates on request, 974-2620, Monday through Friday, 8 a.m. to 5 p.m. Stories and pictures of interest to students may be submitted to the Oracle in LET 472 or through the suggestion boxes in the Library and UC.

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Senate urges no academic funds for center

By JOHN CARR
Oracle Staff Writer

The Faculty Senate passed a resolution Monday asserting that academically related funds should not subsidize any deficits that result from the operation of the multi-purpose center.

Acting Pres. Dr. Carl Riggs, who was at the meeting to give a review of the process the university went through to build the multi-purpose center, said he didn't believe the center would operate with a deficit.

BUT IF the multi-purpose center were to operate in the red, "the university would be obligated to find funds internally" to operate the center,

Riggs said.

Associate professor Bruce Marsh said the resolution "reflects concern that should the building (multi-purpose center) run a deficit it would be a further drain on the university."

In other action, the Faculty Senate passed a motion recommending continued financial support of the Faculty Senate and the statewide faculty council by the Board of Regents (BOR).

Faculty Senate Speaker Richard Taylor said that as the Faculty Senate Council Chairman he needs secretarial help and either USF or the BOR should supply it. But since USF

can't supply secretarial help, the BOR should, Taylor said.

"The Faculty Senate Council chairman has always had some kind of secretarial support," Taylor said.

THE LACK of secretarial help "means it is hard for me to do what I am doing. It's unfair for me to raid the Faculty Senate for secretarial help," Taylor said.

The resolution tells the BOR that "our Faculty Senate indeed does operate and operates very well," Taylor said.

The Faculty Senate also passed a motion calling for the Presidential Search Committee to meet again, perform a "post mortem" on the selection process

and make suggestions to the BOR on how the selection process might be improved.

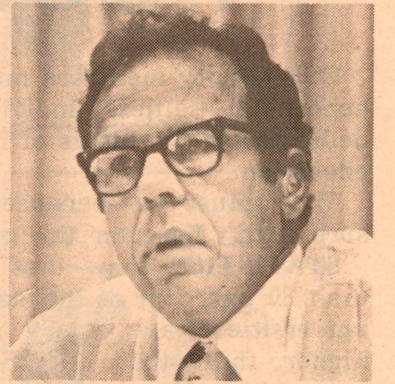
Dr. Riggs told the Faculty Senate there were three main reasons why USF chose the multi-purpose center:

— A BUILDING built from special student funds had to be a student activity related building.

— The multi-purpose center, the bookstore and the rehearsal hall were the only buildings that could be constructed from the special student fund.

— The Fine Arts rehearsal hall could be funded by both the special student funds and regular building funds, which the multi-purpose center could not be.

The Fine Arts rehearsal hall is now the "number one priority for new construction" at USF, Riggs said.



Carl Riggs

... gave process review



Hurry up and wait

There's always a mad dash for the Student Services Building when class registration forms come out, but once you get there, you can almost count on being greeted by a seemingly endless line. Sometimes you just can't win.

Oracle photo by Rod Arroyo



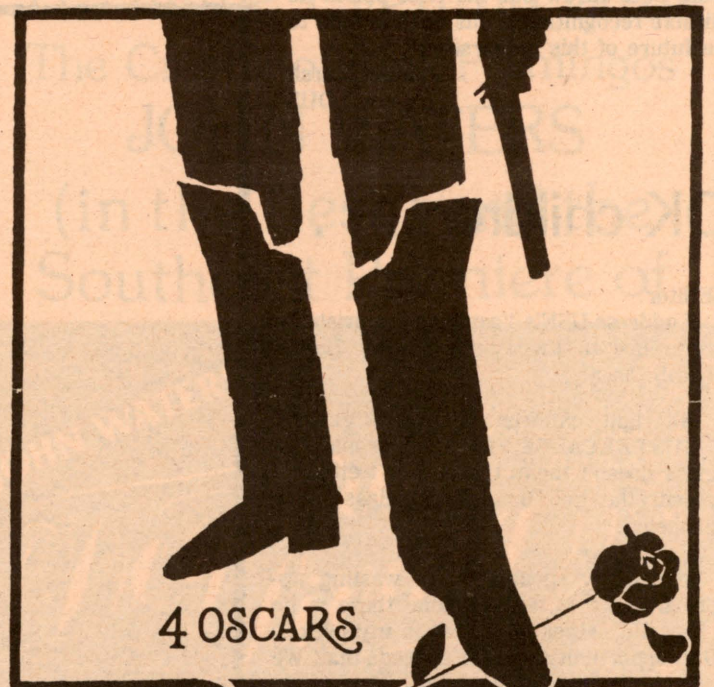
WEEKEND SINNY

"One of the most breath-takingly beautiful films of all time, wildly romantic."

—Playboy

"Best film of the year."

—National Board of Review



4 OSCARS

BARRY LYNDON

written and directed by

STANLEY KUBRICK

PG

starring RYAN O'NEAL and MARISA BERENSON

Friday, Saturday — 7:30, 11 p.m. — LET 103
FREE w-valid ID, General Public \$1.50

YOU HAVEN'T
SEEN ANYTHING
UNTIL YOU'VE SEEN
EVERYTHING*



RETURNING
BY POPULAR
DEMAND!
THIS WEEKEND
IN ENA

Fri. & Sat., Nov. 4 & 5
7:30, 9:30 & 11:30 p.m.

*Everything
you always
wanted
to know
about
SEX*

*BUT WERE AFRAID
TO ASK*

A JACK ROLLINS-CHARLES H. JOFFE
and BRODSKY/GOULD Production

WOODY ALLEN'S
"EVERYTHING
YOU ALWAYS WANTED
TO KNOW ABOUT SEX"
*BUT WERE AFRAID
TO ASK*

College of Fine Arts Film Art Series
\$1.25 USF students w-ID, \$1.75 Others
(Replaces "Rocky")

TONIGHT ONLY - LET

CRIME AND PUNISHMENT

"...IF ANY FILM CAN
APPROACH THE COMPLEXITIES
OF CRIME AND PUNISHMENT,
THIS RUSSIAN VERSION,
SOMBER AND STRIKING,
DOES...ONCE AGAIN THE
RUSSIAN FILM-MAKERS
PROVE THEMSELVES
MASTERS" —JUDITH CRIST, N.Y. MAGAZINE

"A FINE, BROODING,
BEAUTIFUL MOVIE..."
—VINCENT CANBY, N.Y. TIMES

"RANKS WITH THE
VERY GREATEST
RUSSIAN PERFORMANCES"
—NEW YORKER

ARTKINO presents
VICTORIA FYODOROVA in
DOSTOYEVSKY'S
"CRIME AND PUNISHMENT"
PG

A Gorky Studio Production Directed by Lev Kuljanov
RUSSIAN WITH ENGLISH SUBTITLES
DOSTOYEVSKY'S
"CRIME AND PUNISHMENT"

THURSDAY, NOVEMBER 3... LET 103
ONE SHOWING ONLY - 8:00 p.m.

\$1.25 USF Students w-ID, \$1.75 Others
College of Fine Arts - Film Art Series

Faculty pay must compete

USF faculty members must be honorable, selfless individuals, dedicated to the ideals of higher education.

They must be—because they sure aren't here for the money.

STATISTICS show that more than 80 per cent of the nation's universities have salary scales higher than those at Florida universities.

Well, in any rating, someone has to be below average. But why does it have to be USF—or the

University of Florida (UF) or Florida State University (FSU), for that matter?

It doesn't. The Board of Regents is considering a plan that would put faculty members at USF, UF and FSU on a higher pay scale, making them competitive with universities across the nation.

State Sen. Kenneth MacKay, D-Ocala, has said that UF and FSU should pay their faculty members more because "they are

recruiting faculty in a different market."

SINCE USF is comparable to those universities, it must have been an oversight on MacKay's part to exclude USF from the suggested pay increase.

Chancellor E.T. York concurs with MacKay (although he includes USF) because all three are "research and graduate institutions."

We agree.

But a point to be considered is that the other six universities in the State University System also deserve a faculty pay hike to make them competitive with comparable universities in the nation.

NO FLORIDA universities can boast of a doctoral program that's ranked among the top ten in the nation. And they probably never will unless they can attract and retain quality faculty.

You get what you pay for.

How about a Jai-Alai fronton?

Editor:

I speculate that if the USF student were given another chance to express itself fully, the interest in a multi-seat arena on campus would be minimal compared to the interest in a Jai-Alai fronton on campus.

Not only would a fronton cater to a great majority interest, but it would be practical as well. There is only one other fronton in the Tampa area, and not only would it generate enough revenue to be self-supporting, but it would turn a profit that might even rival that of the USF Bookstore.

AND WHAT BETTER way to get the community involved in university events? (Not to mention the cultural benefits that would arise...)

After all, what do educational standards and academic excellence matter when you have the chance to gain the prestige of being the "garden spot" of Jai-Ali in the country? And Acting Pres. Carl Riggs could even throw out the first pelota as suitable recognition of his contribution to the future of this university.

Adam Marsh
1 DUS

OK children . . .

Editor:

I address USF's "aspiring terrorists" in reference to Friday's Arts and Letters bomb threat.

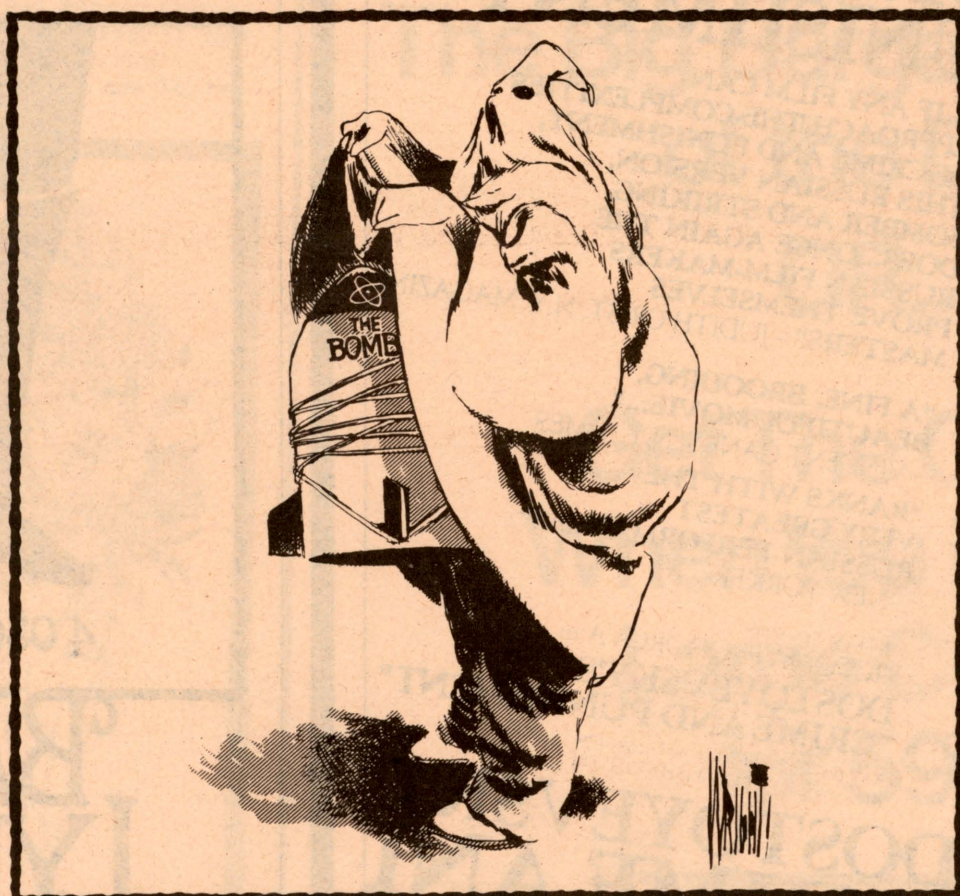
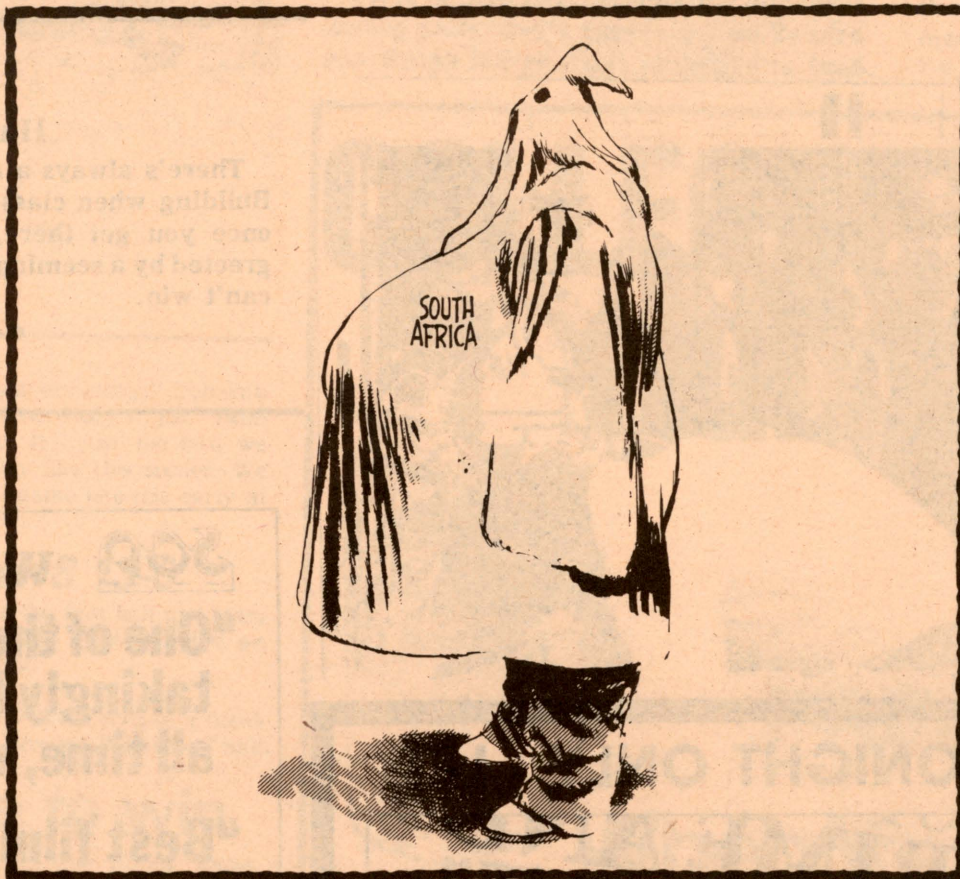
All right, children. Enough is enough.

JUST BECAUSE YOU didn't prepare for class doesn't mean that I didn't either. I resent the hell out of my class being canceled.

Monetarily speaking, I'm wasting approximately \$4.15 each time there is no class. I'd rather have that in my pocket. But, opportunity cost far exceeds that. We all pay, but in the long run it's more expensive than you think.

It's a cheap excuse to cut class; juvenile at best. Perhaps you don't take your education seriously, but some of us do.

Nancy Curtis
4 ENG



USF parking needs a fix

Editor:

Let's attack the parking situation again, the difference this time being that this particular problem has a reasonable and, I think, effective solution.

I am a commuter student, traveling approximately 200 miles (four hrs.) per day. Although my example may be an extreme, the relevance to all commuters is readily apparent.

I, AS MOST commuters do, run on a pretty tight schedule. My problem arises when my vehicle won't start and I have to use some other car. This car invariably never has a USF decal.

This situation in itself causes me to run late and then, after driving for two hours to reach the university, the USF police want me to run right over to their headquarters (not close to any classrooms) and spend another 20 to 30 minutes obtaining a temporary permit. I've verified the time differential. (Time I would have gotten to class versus time I actually arrived.)

AS A SOLUTION there are two alternatives:

Make temporary student permits available at the information center near the university entrance.

Allow a three (working) day grace period for ticketed students to produce proof of decal registration for their normal vehicles.

I haven't heard any reasonable arguments as to why either of these two solutions wouldn't work.

Greg Conly
2 EGU

Thanks for the treats

Editor:

I'd like to take this opportunity to thank Madalyn, Karen, Carl, and the other responsible persons from the Day Care Center for conceiving and carrying out the on-campus trick or treat for the children. As a parent, I know how much this meant to my child.

To the organizations and offices which contributed treats, may the Great Pumpkin in the sky shine on you. And to SAGA, who could not see in their budget any sort of additions—I have no further comment.

Teri K. Quinton-Scott
4 PMS

ORACLE

American Newspaper Publishers Association
Pacemaker Award 1967, 1969

Society of Professional Journalists
Mark of Excellence 1972, 1975, 1976

Associated Collegiate Press
All-American Since 1967

Member of the
associated
collegiate
press

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Arts will grow despite decision

Editor:
I have read with dismay USF Acting Pres. Riggs' decision on construction of the controversial "multi-purpose" sports arena. Is this the same Carl Riggs who at Sunday's Honors Convocation spoke so nobly to students, parents, and faculty about perpetuating USF's "Accent on Learning?"

From reading Pres. Riggs' comments in the Oracle, am I to surmise that the learning processes in the College of Fine Arts can afford a three-year delay for adequate facilities, while the basketball team's "learning process" takes priority?

ONCE AGAIN, the administration has dealt a blow to the integrity and credibility of this university. It saddens me to consider how many more such blows this institution may have to withstand.

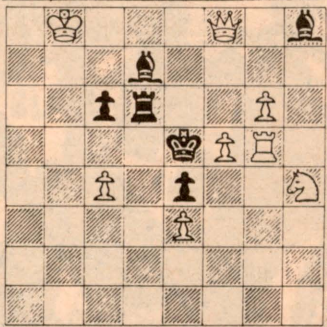
Despite the deplorable actions of the administration, I believe that the College of Fine Arts will continue to flourish. Those professors with strong convictions about what they teach will continue to provide educational experiences of high quality to students who are eager to learn. Fine Arts students will continue to rehearse in hallways, locker rooms, courtyards, and under trees, because for us, the expression of that in which we truly believe cannot be suppressed.

Lynn Watkins
2 EDM

Chess

By SIDNEY A. SILBERMAN

Problem 101 Composed by J.E. Isaacs, Pittsburgh, Pa.



White to play & mate in 2 moves
SOLUTION TOMORROW

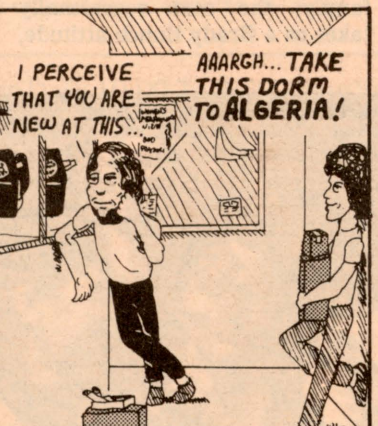
SOLUTION TO PROBLEM 100
P-K6=NXP
B-K4 MATE

In the solution the initial move seals the fate of the black opponent. There may be several different moves black can make but the initial move makes the outcome obvious. The full solution here is but one that may be possible

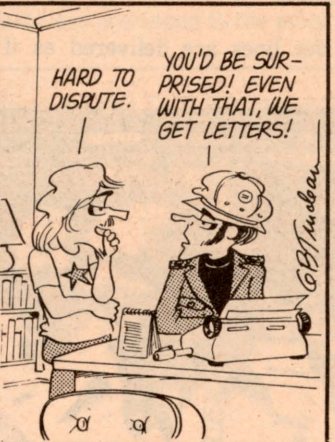
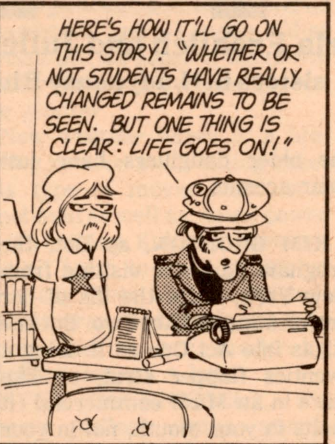
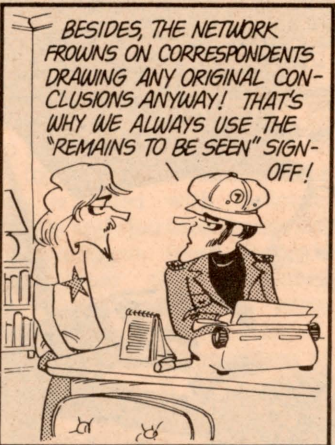
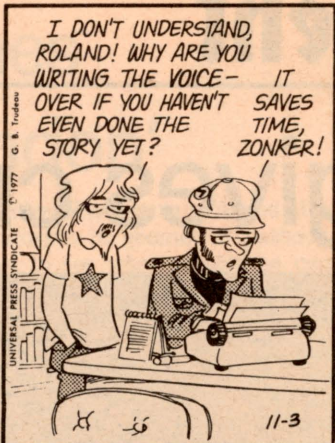
The notation: White is numbered from the bottom up; black is numbered from top to bottom.

* If you spend a buck on a *
* hot dog and a soda you'll *
* never win a year's free *
* rent, but if you buy a *
* Greentree Village *
* Raffle Ticket you just *
* might. (And they taste *
* about the same.) *
* Proceeds for scholar- *
* ships. Tickets at Big *
* Bite (Fletcher Ave.), *
* Greentree Village *
* (13800 N. 30th St.) and *
* CHM 310A. *

SHOTGUN



DOONESBURY



PEANUTS



Premiere Performances in the South

Ladyhouse Blues

A new play by Kevin O'Morrison

General \$3.00, Student \$2.00
General Reservations only 974-2323

USF Students Free w-ID

All tickets available starting
2 hours before curtain
on day of performance ONLY.

TONIGHT — SATURDAY
8:00 p.m.

CENTRE STUDIO THEATRE

Theatre USF-College of Fine Arts

A Divine Evening With
The Creator of Pink Flamingos
JOHN WATERS
(in the flesh) and the
Southeast Premiere of

JOHN WATERS'
Desperate Living

MONDAY, NOVEMBER 7, 8p.m.

John Waters lecture and film premiere. USF students FREE.
General public \$2.50.

TUESDAY, NOVEMBER 8, 7:30

10p.m. Extra Desperate Living Shows. USF students FREE.
General Public \$1.50.

UNIVERSITY THEATRE

ADVANCED TICKETS: Available at UC Desk, SGP and School
Kids Records.



IMPORTANT NOTICE

From
USF



credit
union

North Palm Ave., on Campus

A Special CUNA Mutual Representative
will be at our office

Thursday November 3rd

3:30 p.m. to 6 p.m.

At the Credit Union Office

A Complete Explanation on the
Disability Insurance Program

FREE Refreshments
will be served

'Ladyhouse' gives critic the blues

By CAROLYN CALDWELL
Entertainment Writer

"Ladyhouse Blues," by Kevin O'Morrison, is being presented in Centre Studio (TAR 120) through Saturday at 8 p.m. It is a play about a house full of women whose men are away at war. It takes place in the span of 24 hours, and we are glad to finally see that day go by.

Working with a play that doesn't really "end," at least not when it should, must be horrifying for an actor. Kevin O'Morrison mounts the hurdle to the climax of the script, jumps it, but then he puts in a good couple of laps 'round the track before his play poops out.

THE FIRST ACT begins with a lot of apprehension. We expect someone to forget a line or miss an entrance. The deliberate pauses are rather sticky and we wonder if the actresses are using our time to do their warm-up exercises.

Christine Bridges, who plays Mom, is the only remarkable thing on stage throughout the show, with the possible exception of a water pump that really works. But the water pump doesn't rub its thigh, as Mom (or is it Chris?) insists on doing.

Outside of this lurid idiosyncrasy, Chris Bridges is believable—we can follow her train of thought; she makes us



Victoria Frohlich and Julie Kelly
... sisters in 'Ladyhouse Blues'

laugh, cry, and think of days back on the farm with her every move. Her accent is tru-to-life and unaffected.

Why, as the youngest daughter, does Victoria Frohlich find it necessary to assume a Southern drawl? In the midwestern town of St. Louis? She sounds more like Prissy in "Gone With the Wind" ("I don't know 'nuthin 'bout birthin' babies!") than the youngest of a family in which all

the older daughters have lost their accents.

KIM BRONSON, as Dot, the pregnant daughter visiting from New York, cures the ills of her performance by Act Two. But she struts into Act One as if doing a twenties flapper strut, or like she's in an M&M commercial (it melts in your mouth, not in your hand!).

Her lines are delivered as if

she's gloating, or holding the carrot in front of the mule to make him go. She milks her lines for all the laughs she can get. Perhaps she is trying to relieve tension, or maybe she's just trying to call attention to herself.

The bothersome scenes are scattered mercifully through the play. All those between Helen and Eylie are miserable. And as a family, the cast occasionally takes on a Brady Bunch attitude,

as when Mom commands them all to "get crackin' ". Everyone on stage pops up and leaves in a different direction at exactly the same speed, as if they were wound up and let loose like so many tin soldiers.

Julie Kelly (Terry) should either keep her shoes off or get a more comfortable pair. It's a distracting preoccupation with her.

PAIGE GILLEY is Helen, the oldest daughter who is ill with tuberculosis and has every reason to be bitter, but need she bark her every line? Paige's tears pour out like water from a faucet, but they stop just as quickly. These speedy transitions jar the audience and lose any believability she had to begin with.

It is always interesting to see how the USF Theatre Department handles the variable space that is Centre Studio. To a director it is a feat to block, as it must be to light, adjust sound levels (keeping in mind its alcoves and balconies) and design scenery for.

The direction and scene design are good, but the techies needed either better equipment or better use of rehearsal time. Lighting is choppy and the sound is too enveloping.

"Ladyhouse Blues" never keeps us guessing, and that is where it loses out. Don't go looking for an exciting time; the play is simply a "mellow drama."

French vocal ensemble to appear at 'USF

By DAVID GRIDER
Entertainment Writer

With the amount of talent that presides within our grasp, one would think to take advantage of these artists. Consequently, not being culturally minded (which most of the masses aren't), most of us miss the opportunity to experience the really fine arts.

However, our chance is here. The "groupe vocal de france" (g.v.f.) will explore five centuries of choral music ranging from Renaissance to Classical Saturday at the USF gym at 8 p.m.

The "groupe vocal de france" was founded by the French Ministry of Cultural Affairs, and consists of professional singers, all of them young prizewinners from the Paris National Conservatory of Music. The director, Marcel Couraud, led his first vocal ensemble during the 1950's.

COURAUD worked extensively for Radio France during the second World War, and as director of the "Ensemble de Choeurs," for Radio France, with a group of 120 full-time professional singers.

Immediately after the French Liberation, Couraud founded his "Vocal Ensemble." In less than a year, his group became the regular vocal ensemble of the French Radio, undertaking several tours throughout Europe and beginning a long series of recordings for Discophiles Francais.

Couraud tries to avoid stereotyped formalities of conventional choral singing through a rich combination of colorful, expressive and individual tone qualities.

The repertoire of g.v.f. is extensive in scope, and covers more than five centuries of music, invariably sung in the language of its origin. While this group does not specialize in any one style, it adheres to two fundamental principles: to ferret out, recreate, make known music which is the audible echo of life in ancient times, and to foster and promote new contemporary works which in their turn will become historical echos of the present-day world.

THE PROGRAM opens with the Janequin composition "Le Chant des Oiseaux," and progresses onward including Monteverdi's "Duo Seraphim Clamabant," Schubert's beautiful "Widerspruch Liebe-Standchen," Rossini's "La Passegiata," and Poulenc's "Deux Motets."



Conductor Marcel Couraud (center) with singers
... to give concert Saturday

Chilly fragility distinguishes Kubrick's arch 'Barry Lyndon'

ORACLE—November 3, 1977

7

By NATT SMITH
Entertainment Editor

If Antonioni had been around MGM back in the thirties to direct one of those plushy-rich historical romances Irving Thalberg used to OD on, the effects might have been similar to Stanley Kubrick's "Barry Lyndon," with its overpoweringly handsome interior decoration and white, curdled faces.

You can sense that Kubrick wasn't just out to make a movie here—he was out to kill us, and since there isn't a trace of warmth or spontaneity in his Georgian doom-extravaganza, we just sit there in mute appreciation, like we would at a three-hour slide presentation of Art History majors.

KUBRICK has shot this peculiarly humorless adaptation of William M. Thackeray's 18th century novel (a parody of the romantic writing of the period) to resemble the fastidious, rather chilly work of several English painters of that period, and the mood of the picture is intensely pastoral — velvety-smooth, clinical and static (and, like most of those painters' work, devoid of people—it's all magnificent landscapes, sumptuous living quarters, and so on).

The lack of characterization was evident in "2001" (1968, his first film since "Dr. Strangelove," in 1964) but it didn't matter too much, since HAL the computer's being a warmer and more sympathetic (and more human) character

than the two astronauts seemed like a tawdry, ironic joke.

But Kubrick's subsequent romantic treatment of Alex (Malcolm McDowell) in his "A Clockwork Orange" (his turning Alex into a male Little Nell, suffering alone while the rest of the world was put in the position of wronging him) contrasted too cruelly with the other characters (most of whom were used as horror decor), and by then, it appeared that Kubrick was turning into a cynical, grimly purposeful hater of mankind—an American Antonioni.

The misanthropy of "Barry Lyndon" is right on the surface; Kubrick makes no attempt to hide it—he thinks too highly of it. This "Barry Lyndon," with its unexpected air of consecration and insanely literal-minded concentration on all that is insignificant, will seem a masterpiece only to those who think moviemaking boils down to the art of picture-taking.

every enticing bit of steam rising from shiny tea cups, is reverently captured by Kubrick's waiting cameras. We never learn much about any of the characters, but every button on their authentic costumes sparkles insistently. The romance in "Barry Lyndon" must be, we sense, between Kubrick and his production values, and the really depressing thing about it is that we can't feel that, either.

BUT FOR THOSE who go to movies for more than just technical competence, it just won't do for a director to move

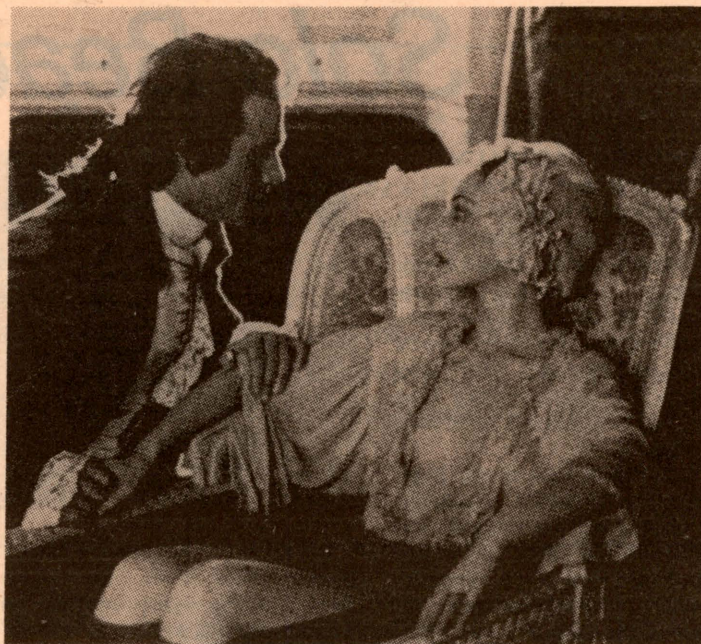
armies of extras in pink and blue uniforms in geometric patterns just to see what visuals he can get, particularly when the leading actors (Ryan O'Neal and Marisa Berenson) are so underdirected that when they have their big wedding scene, you begin thinking subversive thoughts: the marriage of robots—just what Kubrick has been working toward all along.

O'Neal plays Redmond Barry, a rakish Irishman who, after being impressed into service with two armies, begins his climb to the top of English society. The book is filled with delicious subplots and character twists but it must have been Barry's ruthlessness that attracted Kubrick, since it's all we're allowed of Barry's character.

We're told at the beginning of the picture that it won't have a happy ending, and at the conclusion of Part I, when Barry has already succumbed to the sterile charms of Lady Lyndon (Miss Berenson), all hopes of the movie finally picking up steam are out the window.

Now whether Barry is a life-loving rake or a life-hating rake, this type of movie must have emotional as well as visual power or it's nothing. Kubrick, however, doesn't seem to want to involve us in any other way but through his cameras, and that's not how great movies are made—by thinking through a lens.

EVEN TECHNICALLY, the picture suffers. Some scenes (such as Sir Charles Lyndon's death) are prolonged to the point



Ryan O'Neal and Marisa Berenson

... mannequins in 'Barry Lyndon'

of embarrassment (and beyond), and one cries out for a cut or two during these marathon shots; it has long been said that when a director dies he becomes a photographer, but these days he needs to be an editor, too, and Kubrick can't seem to make up his mind what he wants to do with all this precious footage: it's as if every cut he had to make would have broken his heart.

Thus, "Barry Lyndon" becomes a work of art in every unimportant detail, and, unlike Kubrick's other follies, it has no core to support all the excesses. That all-white antiques room toward the end of "2001" must have been where Kubrick wanted his own time capsule to land; with "Barry Lyndon," Kubrick

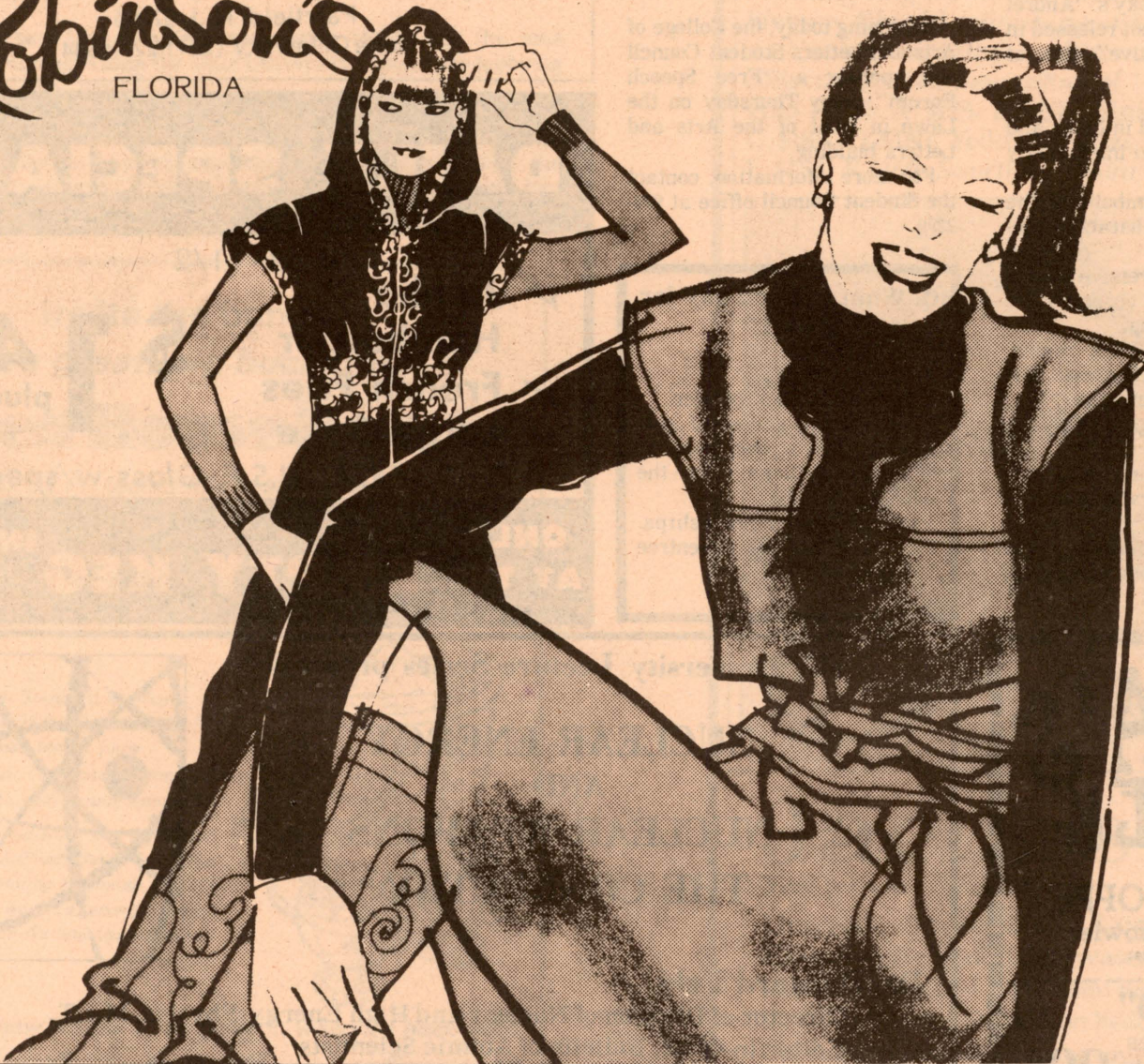
has become an unctuous yet impersonal tour guide through the past.

There's a shocking absence of feeling in this movie, and the only scenes which do appear to have been fondly recorded are the outdoor shots and views of palaces, with candied-rococo furnishings. With a budget as big as this, who needs actors? The people in "Barry Lyndon," we are told, are doomed from the outset, but even that doesn't seem to have touched Kubrick's imagination; he's too busy focusing on all the beautiful houses and chandeliers—could it be that Kubrick simply thinks these are the wrong people to be living in these fabulous homes?

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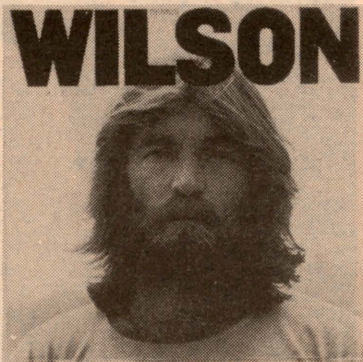
Solo Beach Boy falls short

By DREW RASHBAUM
Entertainment Writer

Dennis Wilson took the big step as the first of the original Beach Boys (there have been many different personnel combinations) to record a solo album.

Dennis has recently been quoted as saying, "My solo album will challenge them (the Beach Boys) to put out their own solo albums."

LET'S HOPE that if the Boys do take up Dennis's challenge their efforts will be imaginative and memorable, because Pacific Ocean Blue (CBS 34354), Dennis' attempt at independence, is neither of the two. It's just plain boring.



It's all right that Dennis hasn't gotten away from the basic Beach Boys lyric angles of oceans, friends and love, but his ability to form balmy, serene

images gets lost in his constant repetition of each song's most simple ideas and cliches, such as "You take the high road and I'll take the low road" and "Home, home, sweet home, I'm going home."

Dennis' arrangements try too hard to differ from those of the recent Beach Boys: hard driving drums which overpower the subtle guitar work, deep misplaced background vocals, and Dennis' wandering piano, moving in and out of songs and adding to the confusion, instead of his constant keyboard rhythms that have marked the better Beach Boys material.

Dennis' voice is a cross bet-

ween that of Randy Newman when reaching for a high note, and a subdued Joe Cocker on a bad day, in other words, harsh and without true tone.

THE LAST SONGS on each side are, in their own right, minor triumphs considering the mediocrity of the rest of the album.

"You and I" and "End of the Show" are graceful love songs featuring Dennis playing his most sensitive piano arrangements, backed by a barrage of strings and light

horns, and finally singing sweetly.

Dennis may have been too proud to recruit the help of any big names, let alone the Beach Boys and the musicians he did use are less than spectacular, not only in name, but also talent.

Dennis never did write many of the Beach Boys songs by himself, but he did collaborate on a number of the better ones. Alone, Dennis has very little to offer. It appears that we have another case of the parts not being as strong as the whole.

Russian 'Crime' an honorable version

By SAMIR HACHEM
Entertainment Writer

Critic Andrew Sarris was once asked why the Polish cinema has never gone over in America. He answered, saying that he was too embarrassed to suggest that the esoterically ethnic-sounding names of Polish performers may have been part of the problem.

With names like Strzelchic, Beishenaliev and Kulidjanov one can easily apply the above suggestion to the reasons the Soviet cinema never made it here either.

BUT ARE THESE really the primary reasons? There are entire aesthetic standards, acting methods, continuity patterns as well as basic directional styles of these cinemas which differ from anything the American audience has been exposed to (could there be any prejudicial reasons as well?).

Lev Kulidjanov's 1970 adaption of Dostoyevsky's "Crime and Punishment" should, therefore, be approached with the above considerations in mind.

It is a fine and beautifully photographed film that is just a bit too long. Its length, however, (3 hrs. and 20 min.) allows it to be one of the most faithful adaptations of the great classic to come in years.

The movie is filled with emotions, contradictions and complexities, but isn't the book? In fact, one of the reasons Kulidjanov's "Crime and Punishment" works so well is its literal-mindedness.

ONE SHOULD NOT expect here the clever montage of Eisenstein nor the massive panoramic treats present in Tarkovsky's "Andrei Rublev" (a true masterpiece, completed in 1966, but not released in the Soviet Union until 1971, on account of its "negative" view of medieval Russia).

Kulidjanov's film is simple but honest. Photographed in black and white and cinemascope, the movie is very effective and intelligently composed.

The sharp contrast in black and white is highly symbolic of the oppression, hopelessness and despair Dostoyevsky's characters undergo.

From the very first shots in a bar to the slow but impressive cuts to Raskolnikov's run through the narrow arcades, one observes the beauty in the production's use of contradictory lighting.

SUNRAYS seem to intrude on the scenes set in dark rooms, generating a feeling of restlessness. It is this restlessness that heightens the degree of empathy we feel towards the characters.

As Raskolnikov, Georgi Taratokin is convincingly good. Tatyana Bedova portrays a real and effective Sonia.

Once again, these are performances that can not be fairly compared to those of any different school of acting. They have literal origins and at times may tend to get slightly theatrical.

The film itself never denies its literal origins. It is eminently worth supporting if we are to preserve a literate cinema, one of notable quality in this case.

Film entries being taken

Nominations for Qtr. 2 movies are being accepted by Student Government Productions (SGP) until Friday in University Center (UC) 224.

To nominate films for campus showing, submit a list of no more than 20 possible movies for Weekend Sinny and no more than 10 for Head Theatre.

THE FIRST film selection meeting is at 2 p.m. Sunday in UC 205 and is open to all interested students.

Only students who have submitted entries in writing beforehand are eligible to participate in the final voting.

For further information, contact Bruce Rolfsen or Doug McCausland at the SGP office or dial 974-2637.

Speech seminar

Beginning today, the College of Arts and Letters Student Council will sponsor a "Free Speech Forum" every Thursday on the Lawn in front of the Arts and Letters building.

For more information, contact the Student Council office at 974-2290.

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Judy Pfaff's 'art'

certainly controversial

Visiting artist Judy Pfaff, 31, walked out of the University Center Bookstore Monday with the ugliest bunch of vinyl contact paper us "common folks" have seen in a long time.

"I'm trying to get less tasteful," she laughed.

Pfaff, who just finished constructing an environmental installation entitled "The World is Flat: Images for the Floor" in the theatre lobby, has caused quite a stir on campus this week.

SHE SPENT the end of last week and the earlier part of this week cutting vinyl contact paper into geometric shapes, and has flattened out the world on the lobby floor.

With such obvious talent in our midst, we "common folks" felt strange walking all over Pfaff's art—but she said we'd "get used to it."

Pfaff, a 1973 graduate of the Yale School of Art, was born in London, England, and lives and works in New York City.

SHE'S WORKED with both painting and sculpture, and has lectured or created installations all over the United States.

"I like filling things up," Pfaff said.

Well, we all know how large the

Art for 'da common folks

By PATTY RYAN

Theatre lobby is—so, how would Pfaff know when she was done? "When it feels OK to me," she smiled.

★★★

What's the connection between four watermelons, four light bulbs and the UC Art Gallery?

Well, they're all part of an environmental construction created by Dave Audet, a film major in the College of Fine Arts.

THE THREE-DAY EXHIBIT, which closed yesterday, combined "elements that have nothing to do with each other," and probably "don't belong in a gallery," Audet said.

It had "no deep, hidden meaning," as Audet admitted, but was just pleasing to look at—and smell!

Opening today in the UC Gallery is a bamboo construction. The culprit—artist is Tom Ashcraft.

'Ensemble'

Continued from page 6

Other selections include Passereau's "Il est bel et bon," Mendelssohn's "Psaume a 8 Voix," Brahms' "Quartette Op.64, No. 1," Ravel's "Trois Chansons," Milhaud's "Babylone" (excerpted from the "Cantata of Two Cities," with text by Paul Claudel), and (described as among the most difficult pieces of choral music ever written) Messiaen's "5 Rechants."

"5 Rechants" contains 12 voice parts created by conductor Couraud and dedicated to him.

Since this group records only in Europe, we could rarely get the chance to listen to such superb works.

WE MUST, therefore, extend thanks to the American Choral Director's Association, currently having its convention at USF.

The program is dedicated to the late Wayne Hugoboom, USF's first choral director and editor of the nationally circulated Choral Journal until his death last year.

General admission is \$3. Admission for all students is \$2. Tickets can be purchased at the Theatre Box Office, 1:15 to 4:30 p.m. weekdays. Phone reservations may be made by dialing 974-2323.

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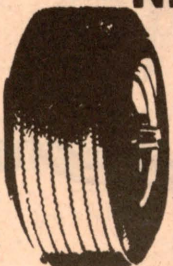
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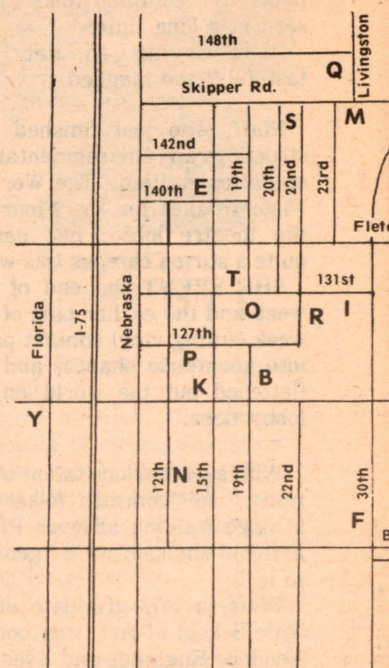
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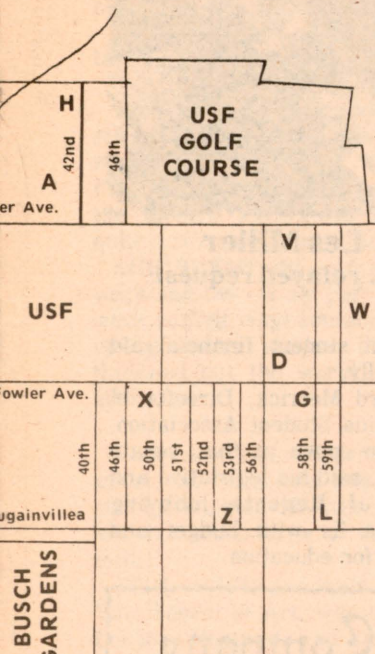

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Accident form developed

By JOHN CARR
Oracle Staff Writer

To help in planning bikeways and pinpoint where dangerous intersections are, the Hillsborough County Bike Path Advisory Committee has drawn up a bicycle accident report form.

The accident report is "to be distributed to all the emergency rooms in Tampa, including the USF Health Center," committee member Dr. Jesse Binford said. "We will also have it (the report) with the University Police (UP) and the information desk at the University Center."

"THE PURPOSE (of the report which is to be filled out by accident victims) is to find out where the most dangerous intersections are for bicyclists," Binford said.

The accident report form asks where the accident occurred, when it occurred, whether medical treatment was necessary, whether there was property damage and how the accident occurred.

UP Detective Jane Krause said there were seven campus - area car and bicycle collisions reported to the UP last year.

In five of those collisions there were no injuries. However, in two collisions there were injuries, Krause said. One injury was minor and the other injured person was taken to the hospital, Krause said.

KRAUSE said she didn't think many bicycle accidents were unreported.

"Usually on bike accidents you are going to have witnesses. I think we (UP) would be called by a witness," Krause said.

However, Binford thinks a lot of bike accidents go unreported because they "are one-vehicle accidents."

"Potholes and drop-offs at the edge of the road" are the major cause of bike accidents, Binford said.

"WHEN IT IS the motorist's fault, it's because the motorist doesn't see the bicyclist or doesn't respect the bicyclist's right to the road," Binford said.

"Don't do anything unpredictable—be predictable," Binford advises bicyclists. "Motorists have to respect the right of bicyclists."

The bicycle accident reports "will be used to help establish priorities for bikeways around campus," Binford said.

"We just have a very sketchy idea of how many accidents there are. We need to find out statistically where they are happening, why they are happening," Binford said.

THEN, Binford said, the Hillsborough County Bike Path Advisory Committee will know where to build bikeways.

Binford said he wanted students to report accidents even if they are not injured.

Exchange program offers alternatives to sky-high out-of-state tuition costs

By PATTY RYAN
Oracle Staff Writer

Students who want to try out a university in another part of the country but are stopped by high out-of-state tuition costs may find a solution in the National Student Exchange Program, Denise Paonessa, the program's coordinator at USF, said yesterday.

By meeting the qualifications of the exchange program and transferring to a participating university, students have the opportunity to study in a different geographic setting, at the cost of

the in-state tuition, room, board, and transportation.

THE PROGRAM, which has been in existence at USF since 1971, is open only to sophomores and juniors, Paonessa said.

Students must have a grade point average of 2.5 or higher and may participate in the program for up to one year.

Paonessa said USF sent 50 students to other universities this year and took in 40.

Three of the 40, May Caprio, Tami Goral, and Jeff Weger, seem pretty happy with the

arrangement. Weger, a junior from Oregon State University, said he's already won a student advisory seat in the College of Business.

TAMI GORAL said she thinks the exchange is "a really good experience," but she sometimes finds it hard to study. Goral is from Illinois State University.

"In Illinois, it's so cold that you don't have anything to do but study," she said.

Caprio, a sophomore from Montana State, said she's glad she's here, and likes the chance to "look over things" in Florida.

Captive elephant births will be a first

KNOXVILLE, Tenn. (UPI) — If two female elephants at the Knoxville Zoological Park deliver healthy calves next year, it will mark the first births of African elephants in captivity in the Western Hemisphere, zoo officials said yesterday.

Guy Smith III, director of the zoo, said officials were able to confirm about a week ago that the two females, Toto and Sapphire, were pregnant.

BOTH MATED in 1976 with Ole Diamond, a 30-year-old African bull given to the city of Knoxville by Ringling Brothers and Barnum & Bailey Circus in 1963 when the Knoxville Zoo was nothing more than a frowzy little menagerie.

Sapphire came to the Knoxville Zoo from Memphis in 1974 and Toto came from the New York area a couple of years later. They were intended as mates for Ole Diamond.

Smith said Toto was the first to mate with Ole Diamond in the spring of 1976, and she is expected to drop her calf next March. Sapphire mated in early summer of 1976 and is expected to deliver next June.

Elephants have a gestation period of about 23 months.

SMITH said Toto will be isolated from the other elephants about March 1 in preparation for delivery. Sapphire will be isolated in late May. The will remain separated from Ole

Diamond while the mothers raise their youngsters.

Smith said the only reports of African elephants born in captivity came during a 12-year period in Germany, beginning in the 1940.

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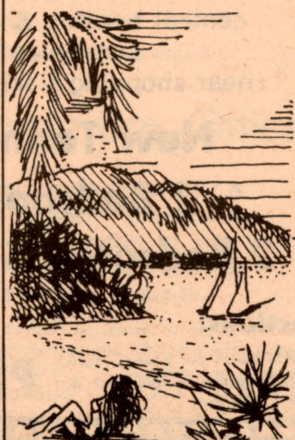
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Senate considers funding USF lobby membership

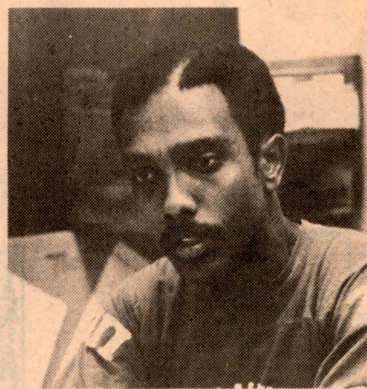
By PETER OLANDER
Oracle Staff Writer

The Student Senate will consider a request by the State Council of Student Body Presidents to allocate funds so USF may join the National Student Lobby, a Washington-based organization which lobbies for student interests before the U.S. Congress.

SG president Les Miller informed the senate of the request at its meeting Tuesday night, reporting there is a fee of \$150 to join the organization.

IF ALL NINE universities in Florida join each university will pay \$150, since they would be joining the lobbying group as an association, Miller said. Miller added, however, that if all nine universities do not join, each university must pay \$500 to join.

SG Vice President Gary Musselman said the nationwide organization helped defeat legislation last year which would



Les Miller
... relayed request

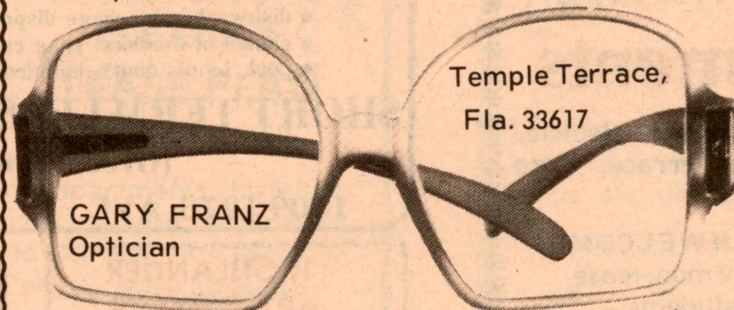
have cut student financial aid drastically.

Richard Merrick, Director of the Florida Student Association, who also spoke at the senate meeting, said his legislative and Board of Regents lobbying priorities lie with budget and funding for education.

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Andrews gets award

Bill Andrews, supervisor of USF's physical plant, was awarded with a certificate of appreciation from Student Government yesterday. Andrews has improved USF's facilities for the handicapped by repairing sidewalks, repairing the gate at Riverfront park so handicapped students have better access.

Oracle photo by Rod Arroyo

A&S funding might increase by \$300,000

By ALICE WILLIAMSON
Oracle Staff Writer

There may be more Activity and Service (A&S) money available next year without an increase in tuition according to Gary Musselman, vice president of Student Government, (SG).

"This money, which averages out to be about \$250,000 to \$300,000 will probably be used to boost programs that were cut by SG because of the A&S shortage last year," Musselman said.

THE MONEY may become available because of a change in federal law regarding guaranteed student loans.

"Because of the change, 35 cents of every hour of tuition money which used to go to the Student Financial Trust Fund fee, will be redistributed through the state legislature," Musselman said.

This would mean an increase from the \$2.14 from every credit hour of USF students' tuition now being received by A&S, to \$2.49 per credit hour.

Currently, the Florida Student Association (FSA) and the nine student governments within the State University System are lobbying to get these monies into the A&S fund.

SO FAR, their efforts have received the approval of the Council of Student Affairs," Musselman said.

The FSA tried to get an amendment introduced before the legislature last spring but failed. "We tried to get a bill introduced into the Florida Legislature but it got lost in the shuffle," Musselman said.

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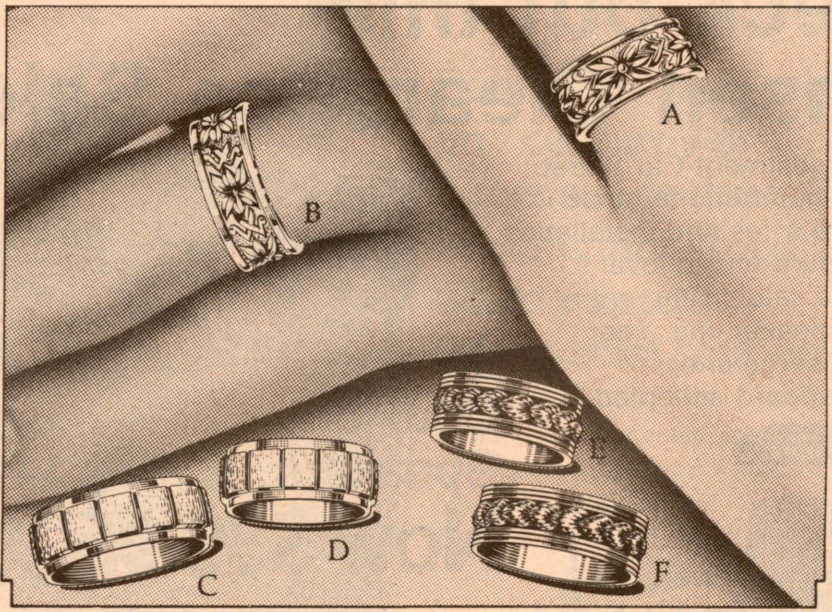
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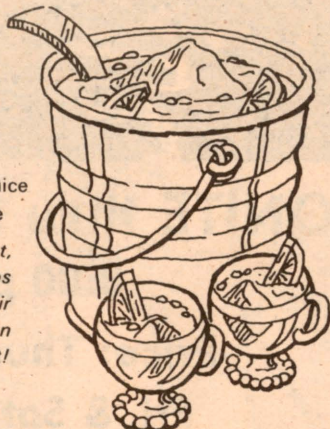
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Future neurosis got you?

Has everybody heard about the new group on campus? Well, it's not exactly new but many of us are new to it this quarter. It's called the Senior Neurosis Society for the Prevention of Reality (SNSPR) and it has countless chapters on every college campus, in every state, everywhere.

The society operates on the principle that when you become a certified college senior, you are confronted with a treacherous, mind-boggling, nerve-destroying reality: What am I going to be doing for the rest of my life?

YOU'VE NEVER been confronted with a dilemma like this. You always knew what was ahead—in elementary school it was junior high, in junior high it was high school, and in high school it's college. Is there life after college?

Dues for the organization include regular anxiety attacks, frustration fits and a pound of paranoia. Even if you shed the neurosis from your conscious mind, you can bet your subconscious will recover the fumble and proceed down the field.

Helpful Hints for dedicated members of SNSPR:

1. THE PSEUDO-GOAL technique is quite simple. When you are inducted into the SNSPR, you must act quickly. Set a goal, any goal. Tell yourself you're going to be a doctor or a lawyer, even if your major is underwater basketweaving with a 1.6 GPA.

Set this illusion deep into your mind. Send out for applications to the various med schools and law schools. This technique is guaranteed to hold you over, at least until you hear from the schools.

Satire

by Gary Ostrow

2. This method requires a slight change of attitude and a little imagination. Just think for a moment and imagine the size of the universe. Impossible, right? Right. Now, compare your life to the vast universe. How insignificant you are! You are nothing! You have about as much significance as the grease under a mechanic's fingernails. See, your life really doesn't matter. Feel better yet? The society guarantees this method up to the moment you graduate.

3. This method can be achieved with little effort. In fact, it takes no effort at all. This is known as the vegetation method. Don't think. That's right, simply don't think about it. Avoid the issue, turn your back and fly away. The society guarantees this method until you come off your cloud and face reality.

4. CHANGE your major. It doesn't matter if you're a senior with one quarter before graduation. Changing your major will require that you fulfill numerous course requirements. You'll have to hang around for a while. How convenient. Go for it. Guaranteed until you hold a degree from every department on campus.

If you can't get a job now, then you automatically become a lifetime member of the SNSPR and will qualify for the club presidency.

5. This method requires the most imagination of all. Act out these mental fantasies as vividly as possible:

Fantasy No. 1: You're out bar-hopping one evening when you're approached by a voluptuous blonde with an application in her hand. She tells you that you must fill out the application right away if you want to be the road manager for her world tour. The job pays 80 grand and all expenses are paid. Remember, be as vivid as possible.

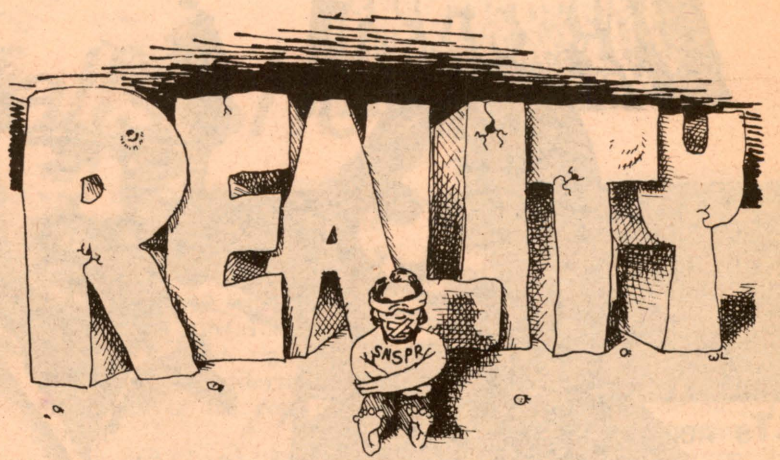
FANTASY NO. 2: On the eve of graduation you hear violent screaming and fighting outside your apartment. You run outside to find several established corporate executives fighting over who is gonna ring your doorbell first to offer you a job.

Conclusions for both fantasies? I leave it to you. These are just two possibilities, not to mention countless others. Remember what a crazy world we live in—anything's possible. Feel free to invent your own circumstances with new situations. This method is guaranteed until your very existence becomes one big fantasy. Don't worry, you're not alone.

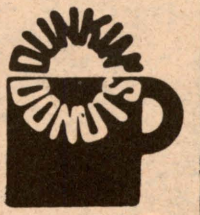
6. Suicide (Self explanatory).

It would be unfair to conclude before I make honorable mention of those of us who do have direction. . . specific direction. My hat's off to you.

Research has concluded that a good number of former SNSPR members are currently working. Dishwashing for Saga seems popular among graduates . . . um . . . excuse me for a minute . . . there's some violent screaming and fighting outside my apartment . . .



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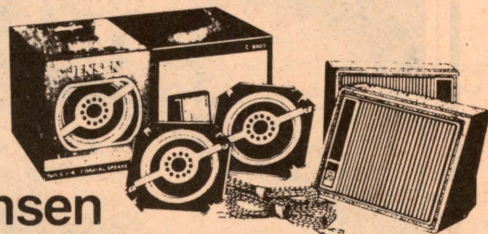
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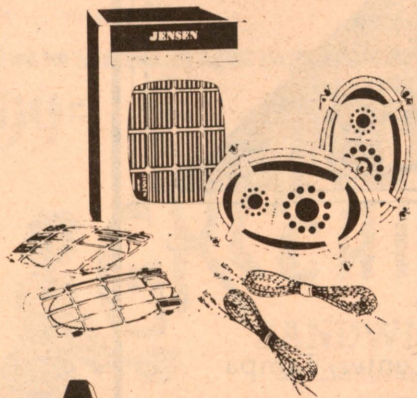
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All in the family

Brenda Drapper has evidently had enough of her mother's books and papers, and is ready for a little tender loving care. The Arts and Letters Building lawn may be nice, but mommy's lap is better.

Oracle photo by Rod Arroyo

Smathers: Florida not segregated

TALLAHASSEE (UPI) — Secretary of State Bruce Smathers claimed yesterday that federal officials have reversed themselves and now admit that Florida colleges and universities are substantially desegregated.

Smathers demanded that the U.S. Department of Health, Education and Welfare (HEW) tell a Washington federal judge that Florida should no longer be considered in violation of the 1964 Civil Rights Act.

DEPUTY EDUCATION Commissioner Pete Millett and other officials, meanwhile, met with U.S. Civil Rights Director David Tatel in Washington to discuss the desegregation plan submitted by Gov. Reubin Askew and the Cabinet this summer.

In documents submitted several weeks ago to back up the plan, Florida claimed to have made "substantial progress" in eliminating all vestiges of the old dual educational system.

Smathers said yesterday he had received a letter from Tatel in which Tatel agreed that Florida "has made substantial progress in increasing the enrollment of black students at all levels throughout the system."

This HEW admission supports our contention in August that Florida's higher education system has no need of guidelines for further desegregation," Smathers said. "Our present system is working, we knew it.

"WHAT WE'RE talking about is continued intervention by a confused bureaucracy. HEW told the court we had not made progress, then its civil rights division turns right around and tells us our progress has been substantial."

Florida, one of several states sued by the National Association for the Advancement of Colored People (NAACP) in the early 1970's, submitted a desegregation

plan two years ago. The NAACP went back to court last year, charging that the states had not done enough to implement the proposals.

New plans were ordered submitted.

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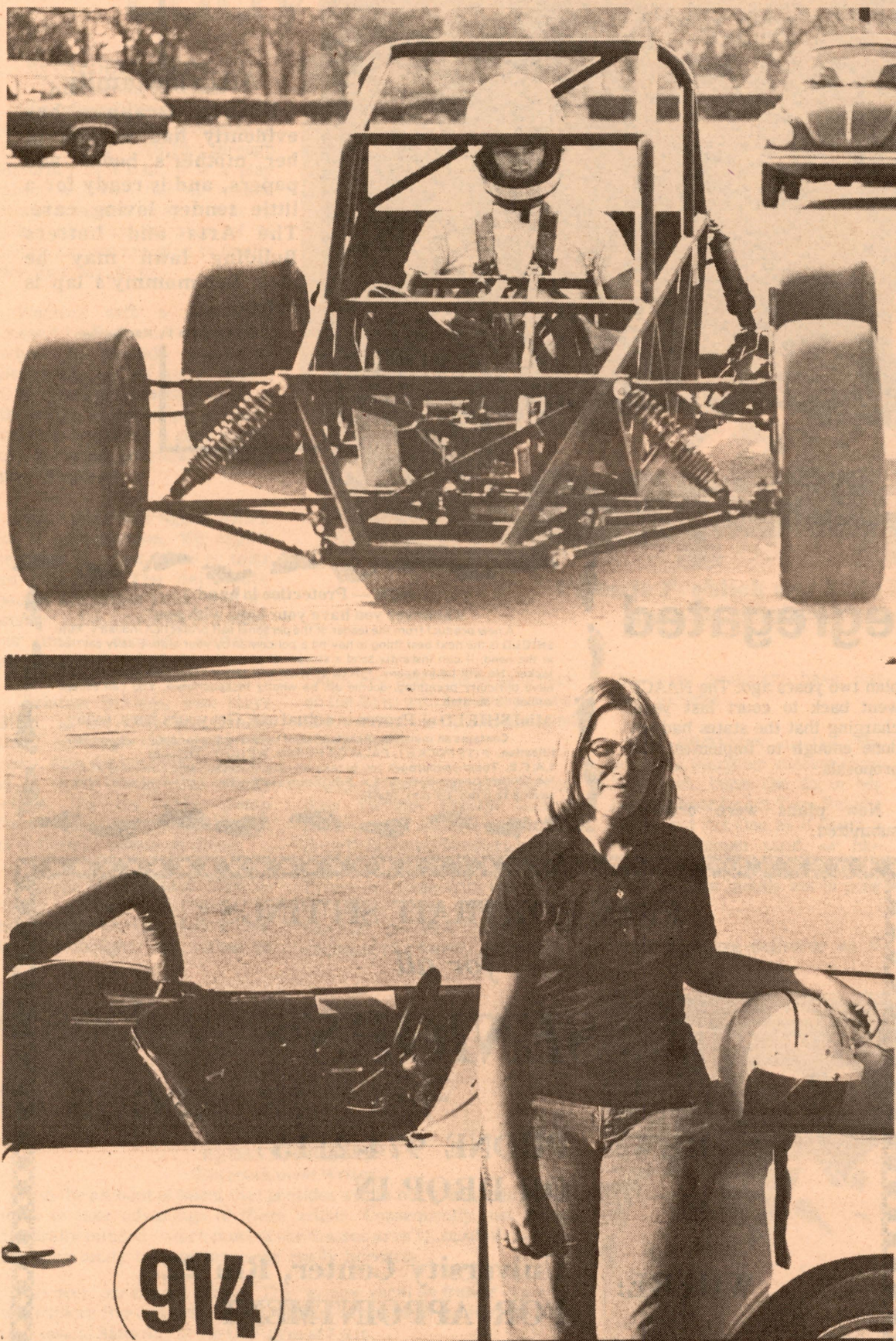
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Life in the fast lane . . .



Linda Duncan (bottom) gets ready for a ride
... while another driver (top) joins her in practice

Oracle photos by Frank Ligocki

By GEORGE GARCIA
Oracle Sports Editor

Life in the fast lane may not make Linda Duncan lose her mind, as the song goes, but it has led the University of South Florida student into a new hobby.

Duncan is the president of the sports car club at USF, and occasionally her club mates and her take their skills to the Physical Education parking lots to practice for competition.

"IT'S FUN to go fast," Duncan said. "I seldom go over 45 (miles per hour), but I enjoy seeing others make it."

"Anyone can be a bad driver unless they take time to be more alert in their car, and learn what to do in certain situations and that's what we try to do."

Duncan says that the club will practice in the PE lots until the new arts complex is built there. "Most events are on Sundays, so we practice on Saturdays," she said. "Most of us are college students and others do it for the pride and joy in their cars."

According to Duncan, most of the cars driven are sports cars with no extras such as air conditioning or power steering.

"THE ENGINES wouldn't take the treatment," she said.

For five years now, Duncan has been cranking her car up and running it around courses, learning the skills of auto cross racing.

"I sat around and watched the first two years. They said 'you want to try it' and I did and liked it," she said. "So many people on the road can't handle their cars and I thought that autocross could better my skills as a driver."

Drivers' Education tells you the laws, but doesn't teach you to drive a car. Here we work on the skills of driving."

DUNCAN ADDS that women in autocross have been on the increase in recent years.

"Boys grow up around their cars with their dads," she said. "A woman to be in a car 10 years ago would have almost been a sin."

Duncan came in second place in her class in the championship series last year. Her husband came in first.

"Some people enjoy tennis and swimming and I like racing," Duncan said. "I would never do it professionally because it's too expensive."

Little in size, big in spirit

Rugby inside back Carol Fisher may not be the biggest player on the women's team, but she is big in spirit.

Fisher, the club's vice president, is 4 feet, 11 inches. She said that she has heard all kinds of remarks about her height, but that she doesn't pay attention to them because "I play aggressive enough that it makes up for my height."

"IT DOESN'T matter in this game," Fisher said. "It's endurance that counts. It's how well you can carry the ball and work with other players."

Fisher and her teammates won "big" over the University of Florida this weekend. They defeated their rivals at home, 14-0.

The USF shutout makes the team 4-0 on the season. It also marks the fourth game the Brahman have not allowed their opponents to score.

"In four years of existence, I think that this is the strongest team we've had," Fisher said. "We have a good pack that holds the ball in well. We'll be stronger after volleyball and softball season when some of those players join us. It should help us a lot."

FISHER SAID the game is rough, but that she loves the game, even if she is the smallest player on the field.

"I love the way the game's played and it gives you the chance to get out and run," she said. "I like the excitement and there is no set play or hero on the team. The game is big in spirit; getting to know the players is almost as important as being on field."

The team will play Gainesville again Nov. 12.

Brahmans beat Eckerd

By BOB UNDERWOOD
Oracle Staff Writer

The University of South Florida soccer team blew Eckerd College off the field yesterday shutting out the St. Petersburg team, 7-0.

USF controlled the ball throughout the entire game only occasionally giving Eckerd the ball.

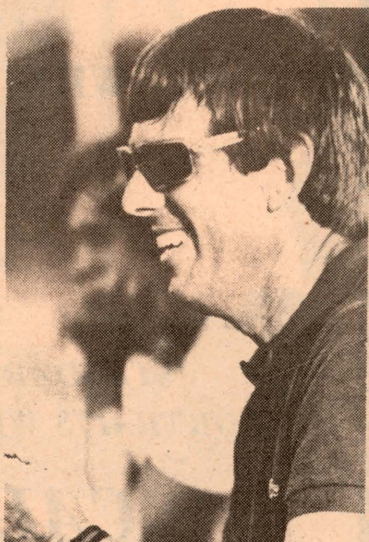
"THEY GAVE us a lot of time to mess around," soccer coach Dan Holcomb said.

Mark Ritter booted in the first goal unassisted about the middle of the first half, and two more goals came quickly after.

Tom Waites scored a goal assisted by Ralph Baker and Ritter followed with another 45 seconds later on a head-in with an assist by Fran Lemons.

"At halftime I told the guys not to ride it in alone so much; to do a little more passing back and forth, and from that point on they just started zipping the goals in one right after the other," Holcomb said.

FIVE MINUTES into the second half, Dan Kustara scored on a corner kick from Chris Berg giving the Brahman a 4-0 lead. Coach Holcomb laughed at the seeming ease with which Kustara kicked



Coach Dan Holcomb
... happy with win

the ball in the goal. "Okay, Dan," he yelled, "you've done your thing, now come on back in!"

Kustara hung around long enough to assist Baker in making the fifth goal less than a minute later. By this time USF was riding pretty high.

The Eckerd team, on the other hand, did not look happy at all. They began to gather some steam, however, their efforts weren't enough to prevent USF from adding two more tallies. Halfback Shay Smith brought in the sixth goal unassisted, and Bob Hipworth kicked in number seven, four minutes after that.

Eckerd stopped USF from adding to the runaway game, USF made several close shots.

"TIME FLIES when you're having fun," Holcomb joked at the end of the game.

USF made 38 shots on the goal in the game opposed to Eckerd's seven. Eckerd's goalie had 14 saves compared to USF's five.

The game was sponsored by Coca-Cola as the Southeast 'Game of the Week', and the referees voted USF team captain Lemons the most valuable player of the game.

See SOCCER page 18



Oracle photo by Frank Ligocki

Old timer

Although it may look like baseball coach Robin Roberts is back on the pitching mound don't let him kid you. Roberts, a hall of fame member pitched batting practice for the Brahmans yesterday. His instruction must have worked because USF went on to defeat University of Tampa, 6-3. Tommy Hiltner hit a three-run homer for the winners.

No game Sunday

Sunday's soccer game against Southern Methodist University (SMU) has been canceled.

Southern Methodist has pulled out of both of its away games this weekend, citing financial difficulties as their reason.

"THEY JUST DON'T have enough money to get here," soccer coach Dan Holcomb said. "We're kind of disappointed. They're a high ranked team and we were looking forward to the competition. That's the game we've been getting ready for."

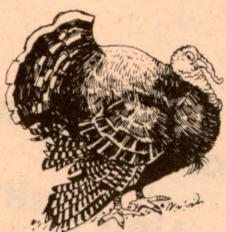
It may not be a total loss, however. SMU canceled its game against Rollins College as well. "We're going to try and get together with Rollins and play an exhibition game to keep in practice," Holcomb said.

Rough Riders

Announces

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Volleyball team splits two

The University of South Florida's women volleyball team will leave for the Flagler Invitational tournament today.

According to coach Kathy Patrick, 10 of the top teams in the state will participate in the tournament.

THE LADY BRAHMANS go into the tourney with a 15-6 record after splitting a double match against Florida Tech and the host of this weekend's tournament, Flagler College.

USF defeated Flagler in the first game, 15-1, 15-4 and later lost to FTU, 15-1, 15-3.

Coach Patrick says that FTU is an exceptional strong team and they are one of the toughest she has seen come out of Florida.

"We didn't play that badly," Patrick said. "The match wasn't as bad as the score looks."

PATRICK and company will get another shot at FTU Monday when the two teams will play here. The game will be a turning

point to the state tournament later this month.

"I hope we can do better," Patrick said. "They're good."

Inmates encouraged to play golf, tennis

GAINESVILLE (UPI) — Instead of usual prison activities like boxing and weightlifting, inmates at the North Florida Evaluation and Treatment Center are being encouraged to take up golf, tennis and needlepoint.

"Recreation in a restricted environment . . . must help reduce the tension and misery of confinement," said Dr. Gail McCall, a University of Florida professor and former parole officer who is in charge of the program.

"RECREATION also must have some carry-over activity that these people can use in the community after they have served their time," she said.

"They (prison inmates) know these type of activities exist; they've driven by golf courses. But they have not had any background in anything . . . and they usually have poor self-esteem."

The program is funded by a \$40,000 grant from the American Corrections Association and administered by the state Department of Health and Rehabilitative Services' Division of Mental Health.

One hundred inmate volunteers at a time from prisons around the state enroll in the program for three-month periods. They are asked to choose from a list of about 900 leisure activities.

MCCALL said the list includes activities such as photo silk-screening, music and drama appreciation, jogging and others. Already work has begun on tennis and racquet ball courts.

A former chief probation officer in Monroe County, Ind., McCall said statistics showed that 98 per cent of all crimes during an 11½-year period were committed during leisure hours (which average eight hours a day).

The recidivism rate on one-year probationers in Monroe County between 1971-73 was 92 per cent, she said, but it dropped to 14 per cent among those who spent three hours a week for two years pursuing a leisure activity.

McCall, who teaches a course called "Leisure Services for Social Deviants," said the favorite leisure activities of prison inmates are: sex, drinking, watching TV, talking on streets or in bars and sports, in that order.

"WE HAVE no qualms with some of these things, just with the inordinate concentration on them," she said.

She was met with some resistance, she said.

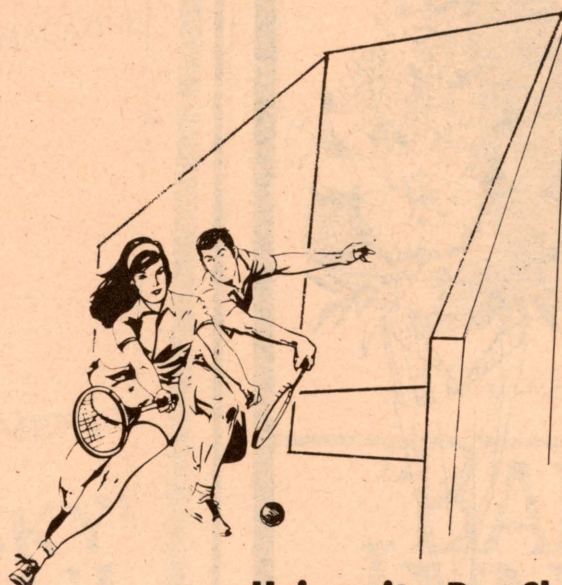
Intramural results

Fontana 9-13, Fontana 8-7
PKE - 17, Kappa Sig-7
Beta II West-13, Beta IV East-11
Sigma Alpha-14, Phi Delta-7
False pockets-14, SOMF-0
Alpha I West-14, Beta I East-7
Droogs-17, MED-0
OTB-14, UBD-14
Alpha IV West-32, Beta IV West-7

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Soccer

Continued from page 16

Coach Holcomb said he's proud of Lemons and the entire team as well.

"I'm glad we were able to use

all the players today," Holcomb said. "Everybody's just been fantastic. It's just too bad we didn't play like this sooner. We needed a game like this early in the season."

Fontana 9 wins over 8 13-6

The Fontana 9 football team got its first intramural win yesterday against Fontana 8 13-6.

Fontana 9 quarterback Dave Fennimore hit split end Duane McGary for two touchdown

strikes in the first half and team captain Mike Boslet booted an extra point.

FONTANA 8 scored on a bomb midway through the second half.

Angels continue to win

Phyl's Angels continued their winning ways by defeating previously undefeated Fontana 19-10 in intramural basketball.

In other games yesterday, Kappa III defeated BCM 22-10 and the Hottrotters won over The

Force 20-12. The Kappa Alpha Kittens also continued to hang in tough as they defeated Alpha 2, 3 and 4, 19-11. Gamma IV East defeated Kappa 10 16-10.

The Angels are now 3-0. Fontana is 2-1.



Oracle photos by Frank Ligoeki

Booters win

Fran Lemon (left) dodges his opponent during yesterday's game against Eckerd and Ralph Baker (top) prepares to boot

the ball. Lemons was named the game's most valuable player. USF won the game 7-0.

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NEED IMMEDIATELY (2) cleared C.W.S.P. students for filing, running errands, etc., please contact Personnel Services — FAO 195. 11-4

EARN EXTRA MONEY, ANYONE WITH or recovering from infectious Mono please call 870-1592. 11-10

\$60-\$85, 12-15 hrs. weekly, for students with cars residing in area 4 years. Call 3:30-5:30 p.m., 877-6553. Ask for Mr. Breen. 11-3

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FOR SALE: 3-piece, gold crushed velvet, corner couch ensemble. \$75. Call 985-3451, 6 p.m.-11 p.m. 11-3

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PERSONAL

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CAN WE HAVE A FUTURE? Read, "The Quiet Age of Survival" by Jaahn Q. Hart. At your University Center General Book Dept. now. 11-7

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LOST & FOUND

LOST: Wire-rimmed aviator glasses, in black case, near Science-Chemistry Complex. Very important. Call Jim or Patty. 977-0398. 11-4

FOUND: LABRADOR RETRIEVER, black with white spots on hind feet. Female. Evidently hit by a car. Sent to Humane Society for medical treatment. Call 877-7095. 11-4

FOUND: COLLIE, in USF parking lot. Male. Approximately 2 or 3 years old. Call Allana 977-1091. 11-4

LOST: Men's gold wedding band in vicinity of Library. Inscribed: "To G.F. from A.P.-5-26-74". Call 977-2165. 11-7

RIDES

NEED RIDE from Lakeland to be at USF, 8:00-12:00, Tuesday's and Thursday's and/or from 9:00-11:00 Wednesday's and Friday's. Call 686-9347. 11-9

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Pre-Law Discussion FOR PROSPECTIVE STUDENTS

DATE: Tuesday November 8	TIME: 1:00 p.m. to 4:00 p.m.	PLACE: SVC 243
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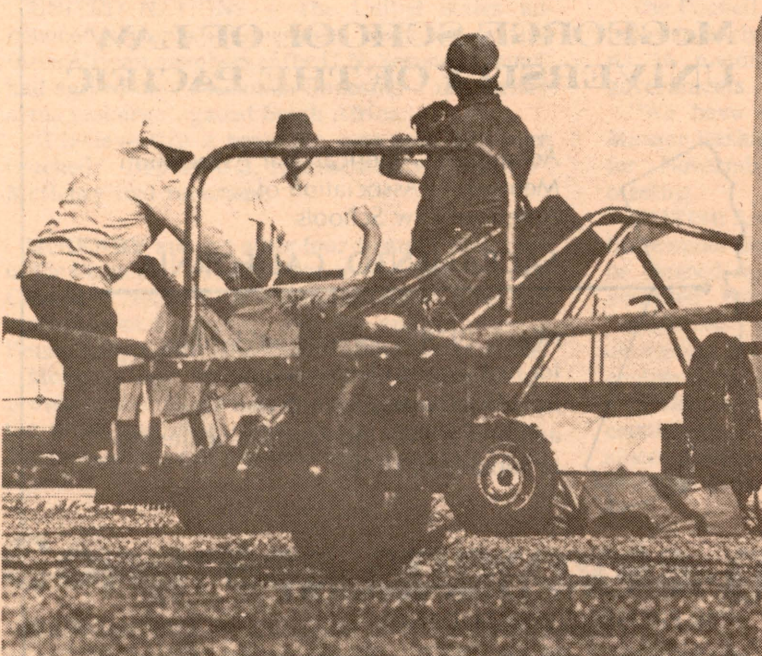
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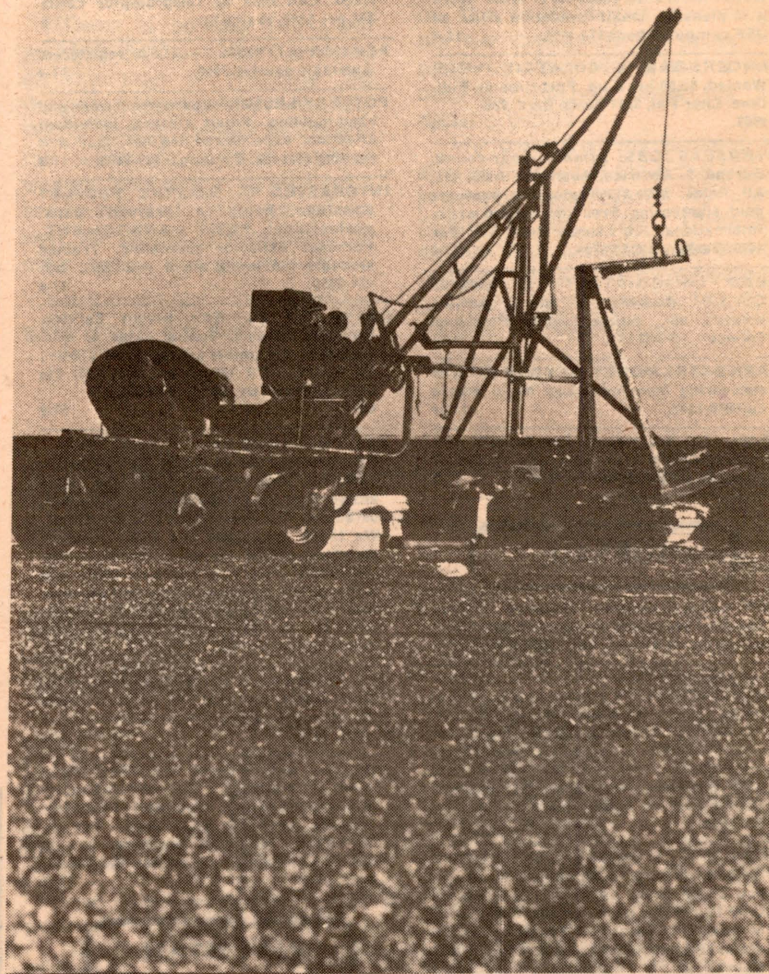
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Keepin' at it

No, these gents aren't repairing the latest leak in the Alaskan pipeline, they're up on the roof of the Arts and Letters building where they've been for two weeks now. Perhaps you've smelled the odor of tar on your way to classes. Yep, that's them, all right.

Oracle photos by Rod Arroyo



Soviet revolution discussion topic

"The Russian Revolution: In Retrospective" will be the topic of a panel discussion presented by the Department of History tomorrow in observance of the Nov. 7 anniversary of the Bolshevik Revolution.

The 2 p.m. discussion will be held in SOC 110 and the public is invited.

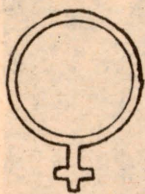
ACCORDING TO Dr. James M. Swanson, associate professor of history who will moderate the panel, the current significance of the revolution as it relates to its 60th anniversary will be discussed.

Featured panelists will include Dr. Thomas P. Kilkes, associate professor of history, and Dr. Willis Truitt, professor and chairman of the Philosophy Department.

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