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The Oracle, July 01, 1977

USF Oracle Staff

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Friday's

ORACLE



USF
ARCHIVES

July 1, 1977

Vol. 12 No. 53

16 pages

Search group refuses to submit more names

By DENES HUSTY
Oracle Staff Writer

USF's quest for a permanent president hit a snag yesterday after chairwoman Helen Popovich told the presidential search committee of Regent Chester Ferguson's request for five additional candidates.

In a 6 to 1 vote, the search committee members drafted a letter to Ferguson saying they refused to consider five extra candidates.

"IF YOU wish to consider additional names, that is of course your prerogative," the six members said in the letter addressed to the Board of Regents (BOR) presidential selection committee.

However, USF student government Pres. Les Miller voted against the committee's action saying, "I will not sign this letter. I cannot support this letter as a member of this committee."

Miller earlier this month sent a letter to Ferguson, USF's BOR representative from Tampa, charging that "the committee acted in a highly improper and arbitrary manner."

He then recommended three persons previously eliminated as candidates by the committee, including Dr. Travis Northcutt, USF dean of Social and Behavioral Sciences.

IN HIS LETTER to the search

committee, Ferguson said, "I thought I had indicated originally, in conversation, that the (BOR) selection committee desired to have a wider selection of candidates."

He then asked that the committee submit names of five people eliminated as candidates, possibly including those named by Miller, five new persons, or a combination of both.

Ferguson added that "it will not be necessary for your committee to take the time to interview these additional candidates, "because the BOR would review the extra nominees in meeting its deadline."

The BOR committee has scheduled the candidates interview to begin July 15.

BUT THE SEARCH committee majority responded by saying, "We are unwilling to recommend candidates whom we have not interviewed."

"The committee has carefully followed the procedure which we were instructed to follow," the committee said in the letter to Ferguson.

"We have recommended the five people in our pool of applicants whom we believe to be the most highly qualified," the committee members said, adding "the others invited for interviews did not receive the support of the majority of the USF committee."

"If the board committee, after interviewing the five nominees, would like for us to re-open the search, following different procedures, we will try to find a mutually acceptable person to fill the position" of president, the USF committee said.

THE FIVE candidates presented to the regents at its June meeting at USF were:

— Dr. Carl Riggs, USF vice president for Academic Affairs; Dr. John L. Brown, director of the Visual Science Center at the University of Rochester; Dr. Trevor Colbourn, vice president for Academic Affairs at San Diego State University; Dr. Donald Walker, president of Southeastern Massachusetts University; and Dr. N. Edd Miller, president of the University of Maine.

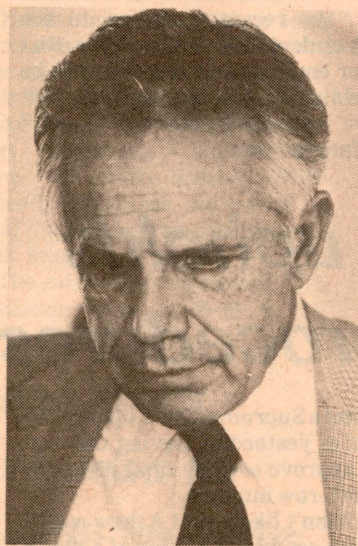
York said he didn't want "any suggestion that these five candidates are not viable candidates" but that the regents had the prerogative of considering

other nominees.

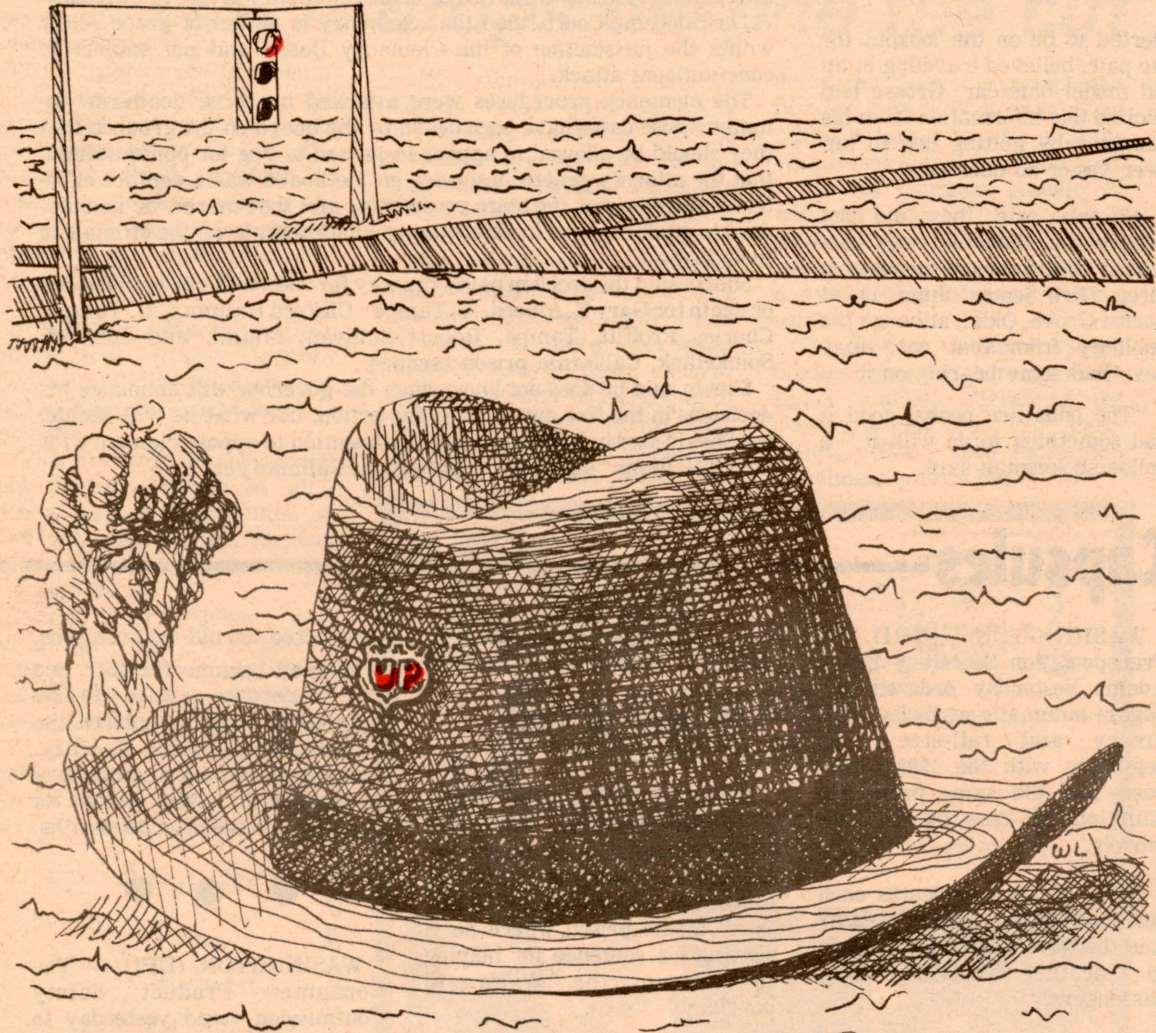
UNIVERSITY SEARCH committees do not actively look for potential presidents but only ask for candidates from academic circles through advertisements, York said.



E. T. York
... candidates viable



Dr. Helen Popovich
... chairwoman



Lightning hits officer

By KATHLEEN PETERSON
Oracle Staff Writer

The five o'clock rush hour at the intersection of Oak and South Palm near USF's Fowler Avenue entrance was more hectic than usual for the University Police (UP) Wednesday afternoon when lightning struck an officer and an air conditioner simultaneously.

Officer Marvin Graham was struck by lightning while sitting in his patrol car and directing traffic with a control device, Max Bromley, UP Information Officer said.

AT THE time of the incident, Graham apparently had a control device in his hand which was connected to the light pole by a wire, Bromley said. Lightning evidently struck the pole, sending shocks through the wire and striking Graham, Bromley said.

Graham did not lose consciousness from the shock, Bromley said, and was released from University Community Hospital Wednesday evening with no apparent injuries.

The same lightning bolt struck the air conditioner of the Campus Information Booth, but Cynthia Hammond and Deborah Huntley, student workers who occupied the building, were not injured.

Hammond said she called the UP "to get us out of the building. "WE CALLED several people to get us out," she said. "We didn't have a ride and the lightning was so bad."

Hammond said the UP did not respond to her call, but her supervisor, Scott Mueller, finally gave the women a ride to their dormitory.

"We felt stranded with no help, and were scared to death. The police just left and didn't stop," Hammon said.

"We didn't have a man able to respond at that time," Bromley said. "We had everybody tied up with emergencies at the time."

BROMLEY SAID the UP tries to help any time they can, but at that moment, there were other emergencies they had to respond to.

An automobile collision in the intersection followed shortly after Graham's accident.

Mueller, who is also assistant director of information services, said he was not trying to defend the police, but he is not unhappy with the UP's actions.

Mueller said he was interested in getting the girls out of the building "for basic safety reasons" and the police were busy getting the officer to the hospital, directing traffic through the intersection and handling the automobile accident.

Inside today's ORACLE

HAPPY

There will be no Oracle Monday because of the Fourth of July holiday. The next issue will appear Wednesday.

ID's will be required for use of recreational facilities and guests will have to pay — 12

The Freewheelers will be rockin' down at Alfie's tonight - 6

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UPI photo

Gay Freedom Day

Responding to Anita Bryant's anti-Gay stand and the slaying of a homosexual, more than 100,000 people turned out for San Francisco's Gay Freedom Day Parade Sunday.

FBI joins search for Sarasota scout

SARASOTA, Fla. (UPI) — Police dusted phone booths for fingerprints and the FBI alerted state border points yesterday in a broadening search for a kidnaped Girl Scout who telephoned that her abductor was setting her free, but then was not heard from again.

Despite hours of uneasiness, police Capt. Thomas Stimson expressed optimism the girl, Charlotte Grosse, would be found alive. "I don't think he would have let her go this far" if he intended to harm her, Stimson said.

Authorities said they were routinely checking the possibility the girl may have known her abductor and were questioning her friends, relatives and acquaintances.

"It's a waiting game now," police Corporal Ray Pilon, said.

Shortly before dawn Wednesday a gruff-voiced abductor ripped open a tent where Charlotte, her sister, Eleanor, 14, and another scout, Virginia

Wallace, 15, were sleeping at a campsite in Oscar Scherer State Park. He grabbed Charlotte by her waist-long brown hair and dragged her into the brush while the girls screamed in terror.

Police said yesterday that dogs had tracked the abductor and the girl, clad only in underpants and a Mickey Mouse T-Shirt, to a spot about 400 yards from U.S. 41, a busy thoroughfare that runs past the park and is one of the main arteries along Florida's West Coast.

The dogs lost the trail, and there was no further contact with the girl until her father, Richard E. Grosse, a Florida Power and Light Co. lineman, received a call from her at 10:15 p.m. Wednesday.

The call placed by the girl was traced to one of six or seven possible locations east of Bradenton.

Late yesterday authorities said their search was still centered in the Bradenton-Sarasota area, but that border points had been

U.S. to halt production of B1

By United Press International
President Carter killed the costly B1 bomber project yesterday and said America simply does not need the \$100 million warplane to defend itself from Soviet attack.

The decision caught many lawmakers and lobbyists by surprise, delighting anti-B1 forces and provoking bitter criticism from those who considered the multibillion dollar defense project essential to national defense.

Calling it "one of the most difficult decisions that I've made," Carter announced after weeks of secret review he is stopping production of the super bomber and will fill its place in the defense picture with a pilotless jet known as the "cruise missile."

The decision will affect U.S. military strategy for years to come and deals a heavy economic blow to several states—including California, Massachusetts and Missouri where components of the plane would have been built. Spokesmen for some producers claimed thousands of jobs would be lost.

Former President Gerald Ford, in San Francisco, called Carter's decision "a very risky gamble . . . too big a gamble and too much of a risk."

Carter's move stunned and angered congressmen expecting the opposite decision.

House Republican leader John Rhodes accused Carter of "rank amateurism" in his handling of the decision and said he "threw away an important bargaining chip for the strategic arms limitation talks" with the Soviets.

Rep. Robert Dorman, R-Calif., whose district includes the Rockwell International plant where the B1s were to be built, claimed the decision would cost 68,000 jobs in California alone.

"They are breaking open the vodka bottles in Moscow," Dorman said.

But spokesmen for the National Campaign to Stop the B1 praised Carter's "courage" in resisting pro-bomber lobby pressure and said, "we promise to help you protect your B1 decision in the Congress and public."

And in San Antonio, Tex., Labor Secretary Ray Marshall said he advised Carter to disregard the impact his decision might have upon defense industry employment.

"My recommendation to the President has always been that our employment decisions not be related to defense matters, that we shouldn't connect them," Marshall said.

State court upholds clemency procedures

TALLAHASSEE, Fla. (UPI) — The state Supreme Court upheld the validity of Florida's clemency procedures yesterday, paving the way for Gov. Reubin Askew to act to either approve or deny final pleas for life sentences for five of Florida's 85 death-row inmates.

Attorney General Robert Shevin said it isn't likely that Askew would recommend commutation of all five cases ready for signing of a death warrant, and the first execution could come as early as this summer or be delayed until next year.

He said he anticipated that appeals for stays will be filed in some of the cases the minute the governor denies clemency in any of the cases.

The Supreme Court ruled that clemency is an act of grace solely within the jurisdiction of the Clemency Board and not subject to constitutional attack.

The clemency procedures were attacked by three death-row inmates whose cases have been heard by the board on the grounds that they should be allowed to appear in person to beg for commutation, that the attorney general's service on the board was a conflict of interest since he was the state prosecutor, and that there was no standard to guide inmates in determining what might sway the officials in their favor.

Shevin said the decision paves the way for Askew to recommend life or death for Gary E. Alvord, 26, Tampa, Clifford Hallman, 27, Tampa, Charles Proffitt, Tampa, Robert Sullivan, Miami, and John R. Spinkellink, California prison escapee.

Shevin said he does not know when the governor will announce his decisions in the five cases ready for action, nor what he will decide, but Shevin said he has about made up his mind to oppose clemency for all but Hallman "and I am not sure about Hallman yet."

Capsules

WASHINGTON (UPI) — Transportation Secretary Brock Adams yesterday ordered airbags or automatic seatbelts on all luxury and full-size cars beginning with the 1982 model year, and the same protection built into all cars by the 1984 models.

Citing 47,000 auto deaths each year and 400,000 injuries, Adams said the government must move to protect drivers and passengers.

He said all luxury and full size cars will have to protect front-seat occupants with either airbags or seatbelts which lock automatically when the door is closed beginning with the 1982 model year.

That same protection, Adams said, will be required for intermediate and compact cars beginning with the 1983 models, and that sub-compacts must have

the same equipment beginning with 1984 models.

MONTGOMERY, Ala. (UPI) — John Mitchell, once the nation's top law enforcement officer, was assigned yesterday to work as a clerk doing "menial jobs" at the prison where he is serving his sentence for helping to coverup the Watergate burglary.

The clerical job is considered one of the most desirable in the camp, according to Charles Colson, another former aide to Richard Nixon who served part of his sentence at Maxwell and worked in the clothing room.

Most inmates at Maxwell work on the air force base as janitors or groundskeepers, but officials said the 63-year-old Mitchell was

considered too old for such jobs.

Mitchell became the 25th and last Watergate figure to be imprisoned when he entered the minimum security facility, where he is serving a sentence of 30 months to eight years. He could be paroled after 20 months.

WASHINGTON (UPI) — The Consumer Product Safety Commission voted yesterday to reaffirm its ban on firecrackers bigger than the small or "ladyfinger" size, making larger firecrackers illegal for this Fourth of July.

This is the first Fourth of July in which the ban on firecrackers with more than 50 milligrams of powder will be in effect. Last year it was still legal to sell the standard-sized firecrackers with 130 mgs of powder.

The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period September through mid-June; three times weekly during the academic year mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620. Second class postage paid at Tampa, Fla.

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Askew vetoes censorship bill

By DENES HUSTY
Oracle Staff Writer

Despite overwhelming legislative approval, Gov. Reubin Askew vetoed a bill yesterday that would have set up faculty committees to censor films, books and course curricula at the nine state universities.

The bill drew heavy statewide criticism from the Board of Regents, faculty, students, university administrators and the press.

"THE UNIVERSITY must be free to cultivate a spirit of inquiry and scholarly criticism," Askew said, adding that people in higher education should be able "to examine ideas in an atmosphere of freedom and confidence."

But the university, Askew said, "must maintain the confidence of the community which it serves."

In maintaining this confidence, Askew said the censorship bill was unnecessary because the State University System (SUS) already possesses the power to deal "with the problems this bill was intended to address."

The censorship bill passed with landslide votes of 95-17 in the

House and 30-1 in the Senate following the controversy generated when a University of West Florida (UWF) professor showed the famous pornographic film "Deep Throat" to his mass communications law class.

"The university must be free to cultivate a spirit of inquiry and scholarly criticism."

— Gov. Reubin Askew

THE BILL WAS then introduced by Rep. Ed Fortune, D-Pace, after he learned of the film's showing from his daughter who was enrolled in the class.

Though campus censorship committees will not be imposed on universities by the legislature, UWF is setting up its own committee to insure educational standards, said Dr. Dallas Blanchard, professor of Sociology and Anthropology.

Blanchard, who is also chairman of the SUS Faculty Senate Council, said a professional standards committee comprised of three tenured associate or full professors will be set up in July at the Pensacola university.

The committee "will hear complaints from administrators, faculty, or students" concerning



professors' teaching performance, Blanchard said.

IF THE committee ruled against a professor because of his actions, "it would make recommendations to the president for disciplinary action," which could range from a reprimand to dismissal, Blanchard said.

The committee would be "in no way a censorship committee" because it would "hear complaints after the fact" and not screen films before showing, Blanchard said.

Similar committees can be set up at the other state universities, Blanchard said.

Summer enrollment drops despite fee cut

USF summer enrollment is slightly below last summer's enrollment, despite the \$6 reduction in course fees for undergraduate students, according to the Office of Institutional Studies.

The fee decrease, which was made throughout the entire State University System (SUS), was expected to have increased summer enrollment, Carol Walters, director of budgeting in the Board of Regents Office, said.

Since a large summer enrollment did not offset the

decrease in fees, it is possible the SUS lost money. Walters said, but added it cannot be sure until the enrollment figures are tabulated.

The low summer enrollment will not affect USF's overall income, since all state universities' incomes are generated on a fixed-yearly formula, Walters said.

The Office of Institutional Studies estimated there are about 12,155 students registered for classes on all four USF campuses. The 1976 summer enrollment was 12,190.

Tom Jones



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In vetoing the censorship measure, Askew killed the main part of the bill that would have prevented the merger of two 4-year state universities without legislative approval.

Provision for the censorship committees was an amendment to that bill.

THE ANTI-MERGER bill was endorsed by administrators and faculty at Florida Agricultural & Mechanical University (FAMU) who feared their institution would be merged with its Tallahassee neighbor, Florida State University.

FAMU Pres. Ben Perry, in a letter to Chancellor E. T. York, said the anti-merger bill was needed to protect "the integrity of the smaller universities."

He said the censorship amendment posed no threat to universities because the screening committees, each made up of nine faculty mem-

bers, were to judge films on the basis of community standards on pornography "when such community standards have been clearly established."

But "In very few instances have community standards clearly been established as to what is and what is not pornography," Perry said.

IN HEARING of Askew's action on Wednesday, Perry had "nothing to say" except "vetoing the bill was the governor's prerogative," Bob Allen, director of university relations for FAMU, said.

However, in urging Askew to veto the censorship anti-merger bill, York said FAMU would not be affected because Florida statutes already provide that the predominantly black school should be independent and any change in the status of a state university cannot be made without legislative approval.

Loan limits extended for health students

The federal government is raising the limit graduate students in the health professions may borrow during the next academic year.

The Department of Health, Education and Welfare said Wednesday that health students can borrow up to \$10,000. The increased limit applies to students attending schools of medicine, osteopathy, dentistry, veterinary medicine, optometry, podiatry and public health.

HOWEVER, Associate Dean for Student Affairs Gregory Nicolosi said the increase may not make any difference to students.

"This loan will be no financial help to our students at all," Nicolosi said. "At this time, no bank will fund the \$10,000 loan because it is 10 to 15 years before it is paid back."

Except for these new guidelines, the Guaranteed Student Loan Program limits graduate student borrowing to \$5,000 per year.

"It is hard enough to find a bank who will give a federally insured loan of \$5,000, much less \$10,000," Nicolosi said.




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Askew's veto gets a round of applause

Three cheers for Gov. Reubin Askew.

Wednesday, in an action that surprised more than a few people, Askew vetoed the highly publicized "censorship" bill. The bill would have required the formation of faculty committees at Florida universities to screen materials to be shown on campus and used in classes.

"THE UNIVERSITY must be free to cultivate a spirit of inquiry and scholarly criticism—to examine ideas in an atmosphere of freedom and confidence," Askew said.

We couldn't agree more.

The history of the bill seems almost comical now that we can look back without the threat of seeing the legislation passed into law.

Rep. Ed Fortune, D-Pace, tacked the censorship clause on a bill that was initially designed to keep state universities from

merging without legislative approval.

The bill passed in the House 95-17, and stormed past the senate by a 30-1 margin.

ASKEW'S VETO, however, does a lot to restore some faith in the legislative process. It must be difficult to disagree with such an overwhelming majority on an issue it obviously felt pretty strongly about.

We're just glad it was even more difficult for Askew to sit back and watch the bill become law.

Perhaps Askew was simply convinced the law couldn't stand up in court. Many people were already claiming the bill was in violation of the First Amendment right to free speech.

But whatever his motive, Askew has given the judgmented decision of material quality back to universities and instructors.

We applaud him for it.



'Circus' prevails in dorms

Editor:

We, the undersigned, would like to apologize to the special programs at USF this quarter (basketball clinic, Upward Bound, etc.).

We, all fulltime students, have been guilty of infringing on the above groups' rights and of not providing a conducive environment for their functioning.

We have gone as far as to try to quiet down the informal disco dance clinic, held nightly outside the Andros study lounge, and avoid the carnival better known as the Saga cafeteria.

We committed these offenses while

under the impression that the housing and food services were here to serve the students.

We were wrong! These facilities seem to be catering to everyone but the students.

We hereby promise that we will no longer disturb the gala festivities. Tomorrow we will drop all our classes and join the circus.

Fred Crum
3 PMS-GPY
Brian Parker
3 PMS-CHC
Ken Smith
3 COM

Mervin Stringer
4 CHM
Don Strittmatter
3 REU
Steve Teal
4 INT-RUS

So where was the UP?

Editor:

On June 29th about 5:30 p.m. a policeman was struck by lightning next to the information booth located on South Palm Drive. At or around the same time, the air conditioning unit of the information booth was also struck by lightning. In the information booth there were two girls who shall remain anonymous in this letter. These two girls were trying to obtain the attention of said policeman; when they were unable to locate him they became worried and pressed the bell for security.

When the University Police arrived they found the policeman lying unconscious,

administered oxygen, and took him to the hospital. The two girls in the information booth needed a ride to the dorms, weather conditions being such that they were unable to walk the distance.

Where are the University Police when you need them? Would it have been too inconvenient for them to have given two USF students a ride when there was a major electrical storm occurring outside?

Chalk up another good deed for the University Police!!!

C.M. 4 BIO
F.B. 2 DUS

N.C. 3 SOC
D.H. 3 NUR

Student offers more on McNeal situation

Editor:

In response to Dr. Weatherford's and Dean David Smith's letter concerning the failure of the university to rehire Prof. Lynn McNeal. I would like to emphasize certain aspects of this whole affair which seem to have been overlooked.

Though I have nothing but respect for Dr. Weatherford, do not feel the letter he and Dean Smith co-wrote addresses the pivotal issues which concern us as students, nor did they give the full story; there's more to it. Granted, what I add may have no legal bearing whatsoever on this particular case, still, I think in light of what has already been presented, some of Lynn's students might like to know the behind the scenes, shabby treatment that a really fine young instructor received. Bureaucratic explanations aside, let's add a few words of elucidation which come from the source of this controversy, that is, from Prof. McNeal herself. The story goes something like this.....

The position offered Prof. McNeal was misrepresented by someone who had no authority to make the kinds of promises that were made, verbal or otherwise. However, they did and some of those promises consisted of: 1) strong possibilities for future employment at USF if McNeal did her job all right and if she completed her dissertation by the following August. 2) immediate procurement of the position of visiting assistant professor at a salary of \$12,500. Neither of these promises were valid, the possibility of employment beyond one year was soon to be proven an illusion and, though Lynn did ob-

viously accept a position at USF, it was not the one first offered.

Instead, the position officially offered was that of visiting instructor, a line with a base salary of \$10,500, significantly less than what Lynn expected. To regress a moment and go back to the first promise, McNeal's hopes of being rehired for the following year were shattered at the second faculty meeting of this year. During that meeting, departmental members decided to search for an ancient philosophy specialist (I wonder how many other professors are teaching what their "specialties" are?).

At this time, there was a possibility that a second line might be added for a new chair in ancient philosophy thus freeing the assistant professor line so that someone in a different area of specialization would be eligible to fill it. Unfortunately, departmental bungling and inept handling of the situation by certain persons resulted in the loss of the assistant professor line as well as the squelching of any hopes that might have been left regarding the chair in ancient philosophy.

Dear Smith may not have actually fired Lynn, but by basing his decision to rip out a line or two in the Philosophy Department on enrollment figures alone, he did indeed deal a death blow, in fact, he killed the proverbial two birds with one stone, he got Lynn, the Philosophy Department and, let's add some really important birds, those much abused and definitely maligned students.

Along with the above stated facts, I'd like to add that a certain faculty member in the Philosophy Department

was pushing to get a mutual friend of his and Lynn's into the Ancient Philosophy position and, by the way, this person was not a specialist in said field.

So, what might the solution be, how do you fill part time positions (such as we are now left with) that are created by administrative bungling? Well, it seems to be common practice to hire young professors, with newly-acquired doctorates, for a paltry sum and then to use them shamelessly, let them go for some absurd reason or other and then hire another simply because they are desperate and therefore, easy to come by. One might wonder at the logic behind such practices until one looks more closely at the circumstances and finds that, once again, the money-freaks are hard at work on their creative craft, that of exacting a pound of flesh for every penny spent.

The results are catastrophic, you end up with unstable teaching positions, anxiety-ridden instructors and non-tenured faculty afraid to speak out for fear their heads may be the next to go on the financial chopping block. Perhaps this is why none of the faculty supported Lynn when the line was withdrawn. Why weren't they willing to fight for what we're ready to fight for, that is, quality education insured by having quality instructors? That is the main issue. You can quote figures all you like, but eventually those words become mere platitudes and somewhere you begin to realize that you sold out. Thanks, the students lose one more time as the administrative wheel goes round and round.

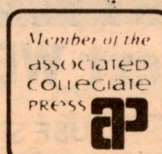
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3 PHI

ORACLE

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Society of Professional Journalists
Mark of Excellence 1972, 1975, 1976

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Sports Editor Kevin Thomas
Entertainment Editor Matt Smith
Copy Editor Doug Wells
Layout Editor Derald Everhart
Advertising Coordinator Harry Daniels
Adviser Leo Stalnaker

What's it all about?

Editor:

I would like to thank Dean Smith and Dr. Weatherford for attempting to correct the misguided notions I put forth in my letter to the editor (June 20). It takes great courage to step forward from the bureaucratic shadows and accept responsibility for making an unpopular decision, let alone an outright wrong one. (Considering Dean Smith's crisis with the English Department and the multitude there crying for his hide, I can understand why he would be willing to step forward and save Dr. Riggs some embarrassment. When the chips are down there's nothing like being tight with the boss—especially when he's the one who can save your job.

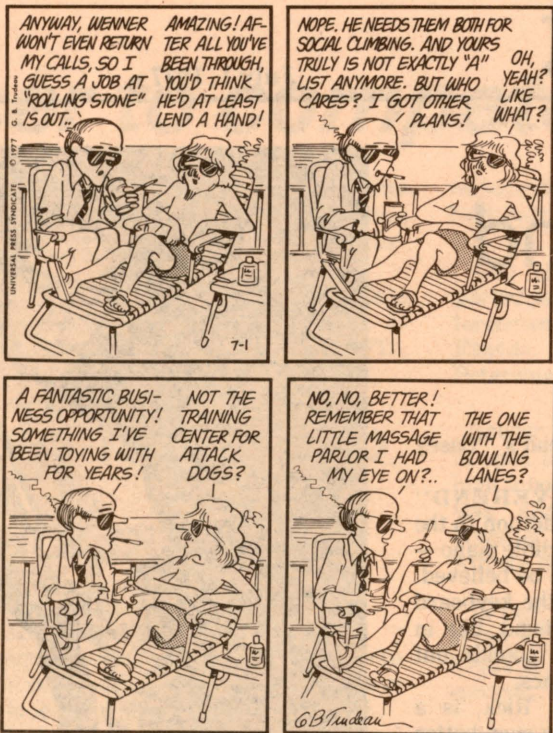
That a man who cannot remember asking for someone's resignation would need a second to lend credence to his statements is obvious. Whatever would make Dr. Weatherford accept such a position is beyond me—except that being without tenure he too may be looking out for number one. But enough speculation—let's get back to the issue.)

Perhaps, as these two gentlemen pointed out in their reply, my facts were wrong, I don't think so, but maybe they were. It doesn't really matter, nor does their "clarification." The only fact that counts is that Lynn McNeal is no longer teaching at USF. The decision not to "rehire" her was wrong, and no amount of clarification will excuse it. An institution such as USF cannot afford to lose a teacher of the caliber of McNeal. She's gone, and if this university can find no room on the teaching staff for the genuine excellence that she represented then what we need is for someone to come forward with a simple "clarification" of what this place is all about.

Donnie Murrell
4PHI-ENG

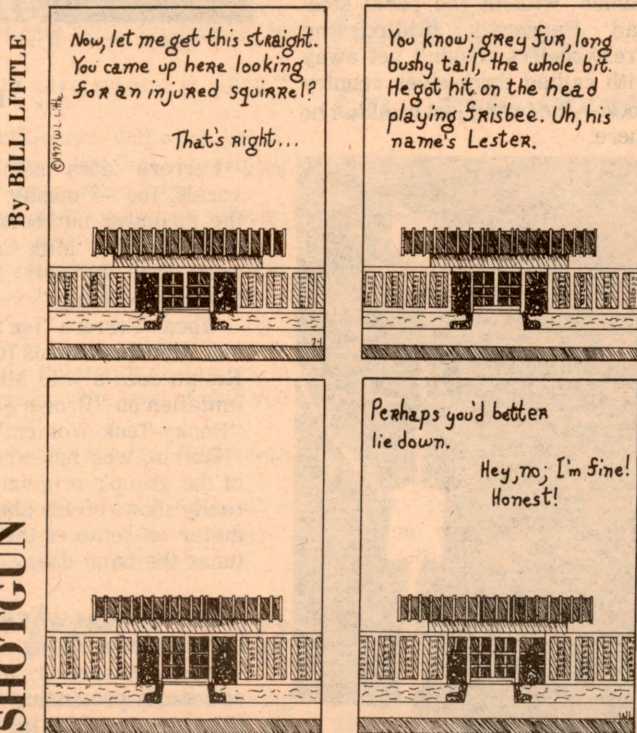
Letters policy

The Oracle welcomes letters to the editor on all topics. Letters should be typed and double-spaced and must include the writer's signature and university classification. The editor reserves the right to shorten letters.



DOONESBURY

by Garry Trudeau



By BILL LITTLE

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Wednesday, July 6th

Wednesday, July 20th

Wednesday, August 3rd

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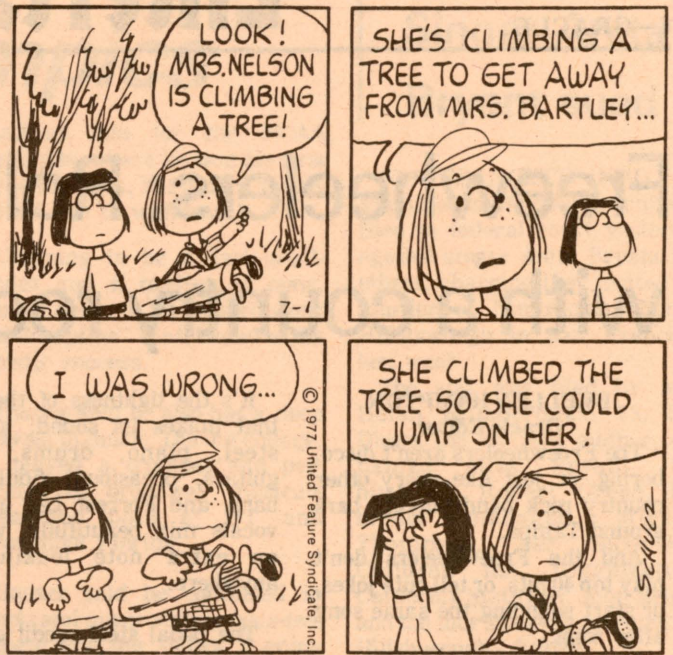
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Freewheelers: Rolling 'round with a country rock sound

By ELLEN HAMPTON
Oracle Editor

The Freewheelers aren't disco, boring, or just like every other country rock band playing bars around Tampa.

And the Freewheelers don't play top 40 hits, or tell cute jokes, or start sounding the same song after song.

THE FREEWHEELERS are seven remarkably talented musicians who got together almost two years ago because they liked to play, and now, after a few changes and a lot of practicing together, their sound is water-tight.

It's the tightness of the band that makes its sound; a pedal steel, piano, drums, bass, guitars, occasional fiddle and harp, and Forrest Lee on lead vocals mix beautifully, without an extra note leaking out anywhere.

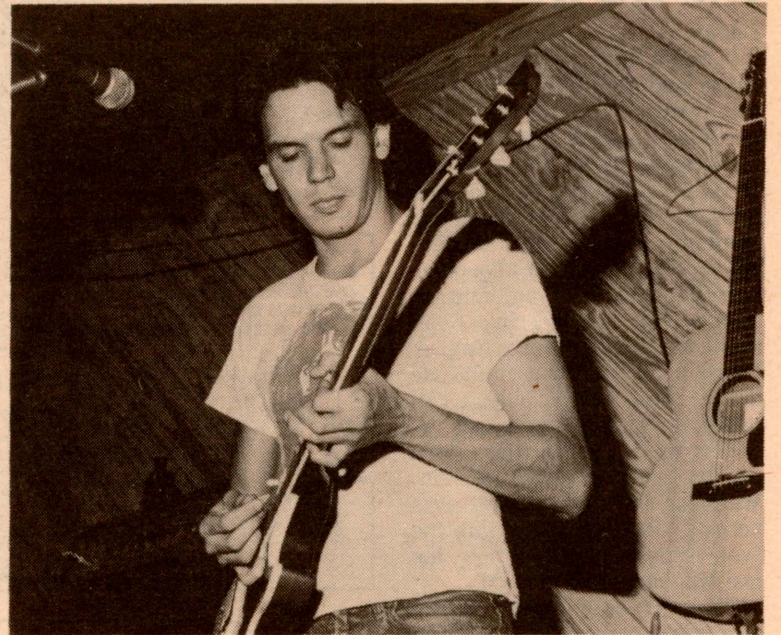
The pedal steel credit goes to Jack Dickson, who also plays the saxophone and guitar. Three weeks after Dickson first picked up a saxophone he began playing Marshall Tucker's "Walking and Talking," and has since added "That's All Right."

Dickson also does lead vocals

on the Grateful Dead's "Casey Jones."

RALPH "REVEREND" Ferrera, a recent addition to the band, plays an incredible piano — it has to be heard to be believed. You almost expect the keyboard to start jumping around, like in cartoons, when he pounds out Jerry Lee Lewis tunes.

His twin brother, Rick, is a good guitarist and an even better fiddler. Without the pedal steel and Ferrera's fiddle, the Freewheelers couldn't get away with calling themselves country rock — the twang just wouldn't be there.



Dennis Rutkin
... Freewheelers' guitarist



"Reverend" Ralph Ferrera
... going wild on his piano

Photos by Ellen Hampton

Ferrera does some of the vocals, too — mostly blues and the mellower numbers the band does, such as "Milk Cow Blues" and the Allman Brothers' "Stormy Monday."

When Ferrera isn't singing, lead guitarist Dennis Rutkin is — Rutkin does a wild Mick Jagger imitation on "Brown Sugar" and "Honky-Tonk Women."

Rutkin, who has written most of the group's original material, really shows off his ability with a guitar on some of the old-fifties tunes the band does.

THERE IS ALWAYS a "Whole Lotta Shakin' Going On" when Forrest Lee saunters up on stage and starts pretending he's Elvis Presley. (Presley would probably be jealous of the way Lee can toss it around.)

Lee was a recent addition to the band, too, and quite a welcome one. He has a powerful voice that can vary from the roughness of "Working Man Blues" to a silky-smooth "You've Lost that Loving Feeling."

Lee's vocals carry the band at times, and at other times the band carries Lee. They work well together, each backing down for another to hold the spotlight.

Bassist Jack Herbert and drummer Chris Broderon provide a steady backbeat, without becoming overbearing.

BRODERSON DOES vocals on what is perhaps the Freewheeler's most unique song, "It Shoulda Been Me." The song itself is an exercise in triteness, but Broderon looks like he's having such fun doing it that the audience enjoys it, too.

That enjoyment is what makes the Freewheelers so popular among Tampa's beer-drinkers and hell-raisers — the band has a good time playing, and the audience has a good time listening.

The Freewheelers have played Alfie's for the past few weeks, and will wind up their gig there tonight and tomorrow night.

Alfie's is located south of I-275 on Dale Mabry, and there is a \$1 cover charge.

'Youth movies' complete weekend schedule

By NATT SMITH
Entertainment Editor

What's funny about "Wild in the Streets" (and although it is a blatant, insensitive, crummy-looking fast-buck American-International enterprise, it is funny) is that just about everybody in it seems to be playing kooks or straights or homosexuals. It's like a big movie with Dennis Hopper and Jack Nicholson and Peter Fonda in all the roles.

Even badly misused, Shelley Winters, Christopher Jones, Diane Varsi, Richard Pryor, Michael Margotta, Hal Holbrook, Millie Perkins, Bert Freed, Dick Clark, Kevin Coughlin, Larry Bishop, Ed Begley, et al., are more interesting to watch than most actors, and you keep imagining what they could do if only the director knew his business.

ALMOST INCREDIBLY, the director, Barry Shear, manages to miss one of the biggest targets imaginable: Los Angeles. It's hard to believe the movie was made there. Shear conveys no sense of L.A. — the luxuriously

banal middle-class utopia, with its ultra-modern impersonality and the tacky reality of it all.

Shear heads straight for the hip, the chic, the unreal. From a story by Robert Thom, Shear has crafted a story about a national youth movement that succeeds in usurping the older generation of its authority.

Christopher Jones (who resembles a prettier James Dean and who is encouraged to swivel his hips like an androgynous male hustler) plays Max Frost, a young rock star whose political campaign ("14 or Fight") guaranteeing votes for teenagers sweeps the nation.

Movies like "Wild in the Streets" played a large part in alienating young people from their parents. Moviemakers kept drilling into the generation gap as if it were an oil well, and the profits soared.

"WILD IN THE STREETS" is fairly clever and intermittently amusing, representing what can happen when people with talent get a chance to do something different at a low-rent studio. But still, the movie tries to play it

Movies

both ways — trying to sell itself as a "youth movie" which attacks bureaucracy and which makes money, too.

"Wild in the Streets" was a huge hit back in 1968 — perhaps pot and pills blinded the teenaged audience to the movie's exploitative hypocrisy.

Older audiences, however, could certainly tell they were being put down, and when you see Shelley Winters in a hippie wig trying to hide her fat with a psychedelic kaftan, the movie's cheap cynicism is horrifyingly apparent.

Sure, it's another virtuoso Shelley Winters monster-mother performance, but there's an element of contempt in the role — for her, and for us. Why is it so hard for actors to say no?

Another "youth movie" that impressed a lot of people back in 1970 was "Panic in Needle Park," with Al Pacino and Kitty Winn as

a junkie couple who existence is threatened by a dry spell.

Critics were all ready to get out their dictionaries to heap superlatives on this drab, meagre-spirited production — it's the kind of movie you feel you should appreciate as "art," because if sure as hell isn't entertaining.

BUT HAS THERE ever been a good movie about drug-addict lovers? It's about as hopeless as a movie with an amnesiac hero. The director, Jerry Schatzberg (who later did "Scarecrow" with Pacino and Gene Hackman), seems to be taking all this gritty lowlife seriously, and the movie is full of the kind of spilling-over-the-sides acting (i.e., withdrawal, neurasthenic tics) that makes performers look much better than they are.

Not that Al Pacino is bad; he's just half dead. This may be the point, but, if so, it's not an altogether good point. Most of his acting here is confined to the Michael Parks school of emoting: scratching, coughing and an overabundance of nervous chattering.

As for Kitty Winn, her colorless junkie woman took the Best Actress prize at Cannes, but even the French can be wrong now and then. Her attempts at stark Kim Stanley realism are nerve-racking: she doesn't have the emotional resources for it, nor is she very compelling as a star personality.

She's like an even less talented Ali MacGraw or Candice Bergen, but without the glamour — in other words, nothing. Audiences at the recent disaster "Exorcist II: The Heretic" were so sick of her boring tension that they cheered as she burned alive at the end — a scorched maddonna is the most convincing thing she can play.

When this movie opened in 1970, one critic called it "a somber sort of degenerate 'Love Story,'" and that isn't far from the truth. One's enjoyment of this picture will depend largely on one's tolerance for heroin-addict love stories, and there are, no doubt, large quantities of people who like junkies as romantic heroes.

Little Feat trot in new territory

By DREW M. RASHBAUM
Entertainment Correspondent

Little Feat has always been able to blend funk and rock better than any band around. With a new jazz ingredient added to the familiar rhythmic backbone and versatile guitars, "Time Loves a Hero" (Warner Brothers 3015) could be this band's best album to date.

Lowell George, the golden-throated, slide guitar master has stepped out of the limelight as the band's "leader" and has made the transition to the talented background. He wrote one song here, coauthored another and



doesn't dominate musical interludes with as much slide as he used to. But his influence comes through loud and clear: you can't

miss that rock bottom he instilled in this band.

GUITARIST Paul Barrere and keyboard man Bill Payne have taken over most of the composing and vocal chores; they retain that combination of raspiness, sophistication and earthiness which marked all earlier works.

Little Feat is now more instrumentally inclined, no longer relying on George's black humor lyrics to spice up songs.

The album's first cut features Payne's swift organ riffs playing off the Tower of Power's horn section, George laying down some background slide, and percussionist Ritchie Hayward plugging in that ever-present bottom. This cut sets the pace for the rest of the record, and it is consistently high.

The band's new jazz direction is most readily apparent on a lengthy instrumental, "Day at the Dog Races," which borrows a little from Deodato, and a little more from Weather Report. The band retains its true identity with that solid bottom led by bass player Ken Gradney (about whom on a previous album it was stated, "Do not be deceived by nor take lightly this bit of musicianship that one describes simply as bass.")

DOOBIE BROTHER Patrick Simmons lends a hand on acoustic guitar and vocals, and Jeff "Skunk" Baxter plays a tender dobro on Barrere's sweet country love song, "Missin' You."

FM radio has picked up on "New Delhi Freight Train" to introduce Little Feat to a new audience and not offend old LF fans, since the song is most reminiscent of its past works. It's not a bad sample but you're missing the best if you make the

Author to present photography forum

Photographer Lori Elizabeth Ellis, whose book *Photographs and Thoughts* was published recently, will be the featured guest at a workshop to be presented on Wednesday at 2 p.m. in the University Center (CTR) 252.



TWO HORSES PUB — "Nightowl," tonight and Saturday, 9:30 p.m. to 1 a.m. \$1.50 cover.

IRELAND'S — "Ken Spivey" Saturday and Sunday, 6:30 to 11:30 p.m. No cover.

THE OTHER PLACE — "Sunflower" Friday through Sunday, 9 p.m. to 2 a.m. Sink or swim, men \$6, women \$4, couples \$9. All you can drink.

USF TRAVEL LODGE — "Kenny Rice Quartet" St. Louis jazz every Tuesday through Sunday from 9 p.m. to 1 a.m. Two drink minimum.

THE BLUE ROOM — "Majid and Company" Bebop nightly in Tampa's newest jazz club. \$1 cover. Call 229-9925 for more information.

TOMFOOLERY — "Doubtful Guest" Friday and Saturday 8:30 p.m. to 1 a.m. 75 cents cover charge.

PEANUT GALLERY — "Paul Riley" Friday and Saturday 8:30 p.m. to 1 a.m. 50 cents cover. "Feldman-Hangar" Sunday from 9 p.m. to 12 a.m. No cover.

SHEANIGAN'S — "John Bailey" Friday through Sunday from 10 p.m. to 2:30 a.m. \$1.50 cover, first drink free.

THE BROTHERS LOUNGE — "Stewart and Tussing" Friday and Saturday from 9:30 to 1:30. No cover.

ALFIE'S — "Freewheelers" Friday and Saturday from 9:30 p.m. to 2 a.m. \$1 cover.

THE ISLANDS CLUB — "Montenegro" Friday through Sunday from 9:30 to 2:30 a.m. \$1 cover.

ROUGH RIDERS — "David Lindgren" Friday and Saturday from 9:30 p.m. to 2:30 a.m. No cover.

The workshop will include slides of Ellis' work, poetry readings, discussion of photography techniques and a question-and-answer period.

DISCUSSION will center on the basic poles of photographic imagery: "The straight versus the manipulated image."

"I have, and still do, deal with both methods of expression. I have a premise for which I use, and when to use it," said Ellis.

Ellis, who received her B.A. in visual art at USF in 1974, and her Masters of Fine Arts from Florida State University, has taught photography and drawing.

Her book, *Photographs and Thoughts* came about because "I wanted to make a book of my smaller scale work," she said. "I work mainly on a 40'x60' scale now, using as many as 14 exposures to resolve a tenuous theme."

Ellis is currently working at USF as a photographer for Educational Resources. She is preparing for a show, "The Essence and the Written" to be exhibited at the Hillsborough County Museum in July.

ELLIS SAID the workshop came about because "many people have been asking me about my photographs and how and why I do them, so I decided to discuss my intentions and attitudes as well as hear those of others in this photographic-art workshop."

The workshop is being sponsored by the U.C. Program Advising Office.

Ensemble to perform

The Honors Wind Ensemble, composed of members from five surrounding counties, will present a concert Tuesday night outside on the Fine Arts patio area at 7:30 p.m.

Directed by USF Director of Bands James Croft, the Ensemble will perform three such concerts during Qtr. 4, to be given every three weeks.

Admission is free.

Records

mistake of dismissing this band on the merits of that one song.

The top funk numbers are "Rocket in My Pocket" and "Keeping Up with the Joneses." They're a couple of down-home boogies, and if you're not moving some part of you to the beat, or at least sittin' back and letting out

an occasional "uh-huh," maybe this isn't the band for you.

"Time Loves a Hero" marks a new era for Little Feat. An already great band is getting better. Don't be afraid to backtrack and listen to some of their old albums. They are all good.

Records for Review in the Oracle are supplied by Chapter Three Records in the Herald Square shopping center.

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Shorts 'n' stuff

The 1977 Tampa River Walk-Ramblin' Raft Race will be presented Monday, July 4, from 10 a.m. until 4 p.m. on the Hillsborough River — all the way from Doyle Carlton Drive to the new Riverfront Park, including the entire area behind Curtis Hixon Hall Convention Center.

The day's activities will begin with the dedication of the new Riverfront Park by Tampa mayor Bill Poe, and will be highlighted all day by activities at both the Park and the riverside along Doyle Carlton Drive.

Entertainment will be of marathon length, including everything from ballet to Dixie rock.

The special event of the day will be the Ramblin' Raft Race, cosponsored by Anheiser Busch and Q-105 FM. Local water lovers will have the opportunity to construct their own rafts and race them down the river.

Civic organizations have joined together to sell food and refreshments. There will be free parking provided, and all events and entertainment are free to the public. For further information, dial 225-1976 or 225-1977.

"Conversation Piece," the last movie by the late Italian director Luchino Visconti, will have its Florida premiere this weekend at

the Beaux Arts Gallery, 7711 60th St. N., in Pinellas Park.

In "Conversation Piece," Burt Lancaster plays an art historian living in isolated intellectual splendor in a large Roman villa.

His life is turned upside down when he is invaded by the real world, as represented by a rich, pushy, overdressed marquessa (Silvana Mangano), her ambisexual gigolo companion (Helmut Berger — who else?), and her spoiled, neurotic children.

Described as "pratfall Pinter," the movie was first released in New York in 1975 but didn't find its way to the South until this year. Visconti, who also directed

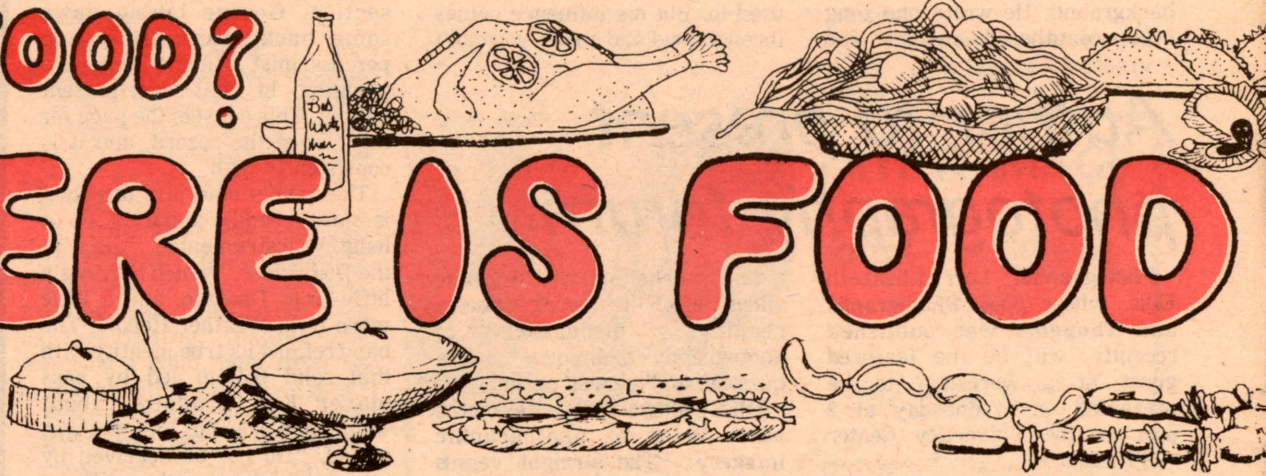
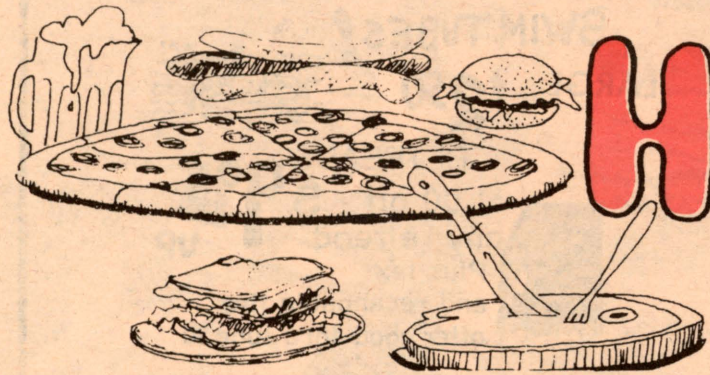
"The Damned," "Death in Venice," and "Ludwig," explores typically Italian themes: barbarianism versus intellect and the incompatibility of love and reason.

"Conversation Piece" will be shown tonight and tomorrow at 8:55 p.m. and 12:25 a.m., and Sunday at 7 and 9:25 p.m. The 1967 Beatles movie, "Magical Mystery Tour," will be the lead featurette, to be shown at 8 and 11:30 p.m. tonight and tomorrow and at 6 and 8:30 p.m. Sunday.

Admission is \$1.25 for both films. Free coffee will be available, and there will be live folksinging tonight and tomorrow after the movies.

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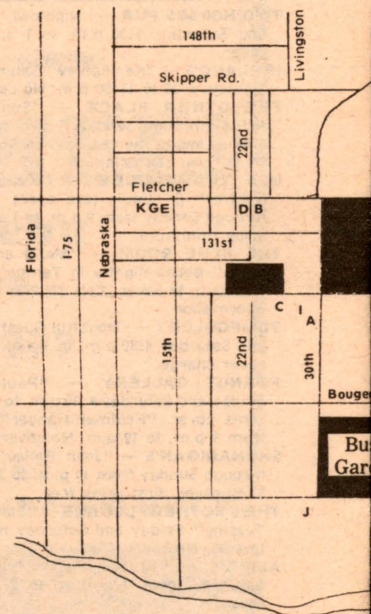
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Water slides make big splash

By LISA DeMATTEO
Oracle Staff Writer

Three man-made mountains in Florida are rapidly becoming the site for a popular water sport that almost anyone can participate in.

The mountains are called Water Slide Worlds, and are actually 30 feet of concrete with deep burroughs in which a person floats on a foam mat in water much like a log flume ride.

WATER SLIDE Worlds are presently in Daytona, Largo and

Orlando, but Bay Area residents may be sliding soon.

Several sites in Pinellas, Pasco and Hillsborough Counties are under immediate consideration for a new slide," Largo Slide manager Jim Hazelton said.

Richard Croul, designer and builder of the slide, now has five in operation. The first one was constructed six years ago in northern California.

"Since then the idea has spread like wild fire," Hazelton said.

"We should have taken a patent out on the idea, but we didn't anticipate the rapid take-off."

CROUL SAID his slide was the first one built in the U.S.

"And now," Hazelton said, "there are several other companies that have copied the idea."

Construction costs for a slide run around \$750,000, and the slide can be built in as little as six months, Hazelton said.

Hazelton said there have been

no major accidents with the slides yet.

"The only accidents that have occurred were caused by people failing to get out of the way of the next slider coming down the path, a situation they are cautioned about before they go on the slide," Hazelton said.

The average age of the sliders is between 20 and 25, "but we have a lot younger and older too," Hazelton said.

The cost for the slide is \$2 a half

hour. It costs \$3.50 for a half hour on the slide and one hour in a rapids area, which has a barrel roll and an inner tube ride.

CROUL, WHO owns a construction company, built the campground before he got the water slide brainstorm in 1971.

"The response to the Largo slide has been excellent," Hazelton said. "We have about 600 to 800 people each weekday with many more during the weekends. So far we have not reached our maximum capacity."

The slides have had problems in the past obtaining building permits at certain locations, Hazelton said.

"The authorities are skeptical because the concept is new, and they want to know if the business will survive and will be a good attraction for the town," Hazelton explained.

Preservation society meets

The National Trust for Historic Preservation will hold its 31st annual meeting Oct. 13-16 in Mobile, Ala.

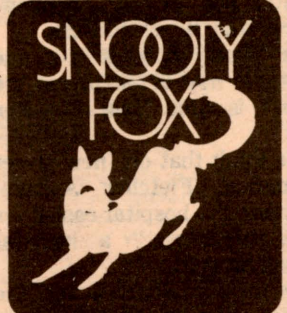
Last year over 200 university graduate and undergraduate students attended the meeting in Philadelphia.

The theme for this year's conference is urban preservation with an emphasis on Southern historic preservation efforts.

Students wishing more information concerning membership in the Trust or the conference should write the Youth Programs Assistant, Education Services Division, National Trust for Historic Preservation, 740 Jackson Place, N.W., Washington, D.C., 20006.

It is suggested that conference inquiries be mailed before Aug. 20.

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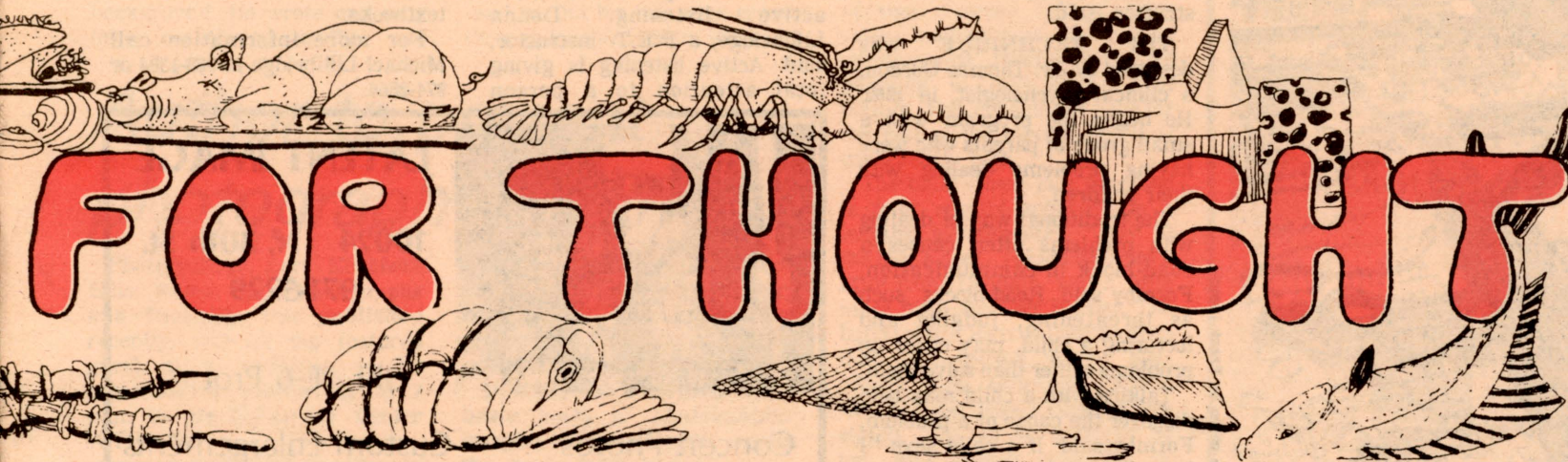
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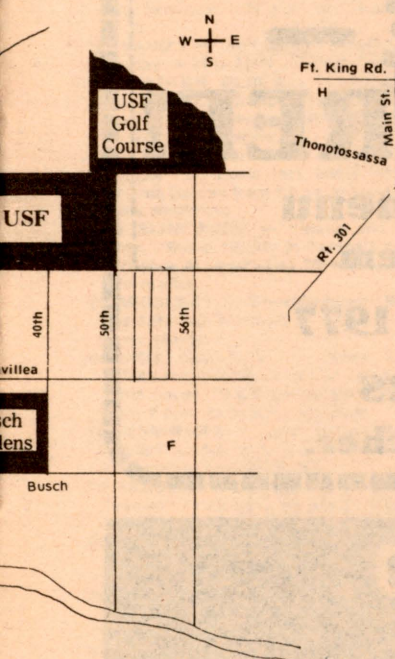
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Program teaches parents how to communicate with children

By BEVERLY MCNEESE
Oracle Staff Writer

"No one can totally, unconditionally accept another person," Parent Effectiveness Training (P.E.T.) instructor Chris Kelsey said. "The line of acceptance moves frequently because consistency is really impossible."

P.E.T. is a program designed to teach parents how to communicate with their children and other people, and how to deal with and prevent problems, Susan Formby, another instructor, said.

THE TECHNIQUE was designed by Dr. Thomas Gordon, a clinical psychologist, in 1962. He began the program with a small group of parents who were having problems dealing with their children.

The traditional way of dealing with problems often causes a road-block in communication, Formby said. Road-blocks, such as threatening, judging and lecturing a child, may cover up problems rather than solve them.

Talking with a child may help discover the cause of a problem, Formby said. If a child says "I hate my teacher and I'm never going back," a parent should find out what the problem is, Formby said.

P.E.T. does not teach permissiveness, because permissive parents can harm their children

as much as dictatorial ones, Formby said.

SOME PROBLEMS the program deals with are generation gaps, children resisting parents' ideas, and parents nagging children to do something.

"No one can totally, unconditionally accept another person."

— Chris Kelsey

To solve a problem requires active listening, Donna Lillibridge, a P.E.T. instructor, said. Active listening is giving total attention to a person

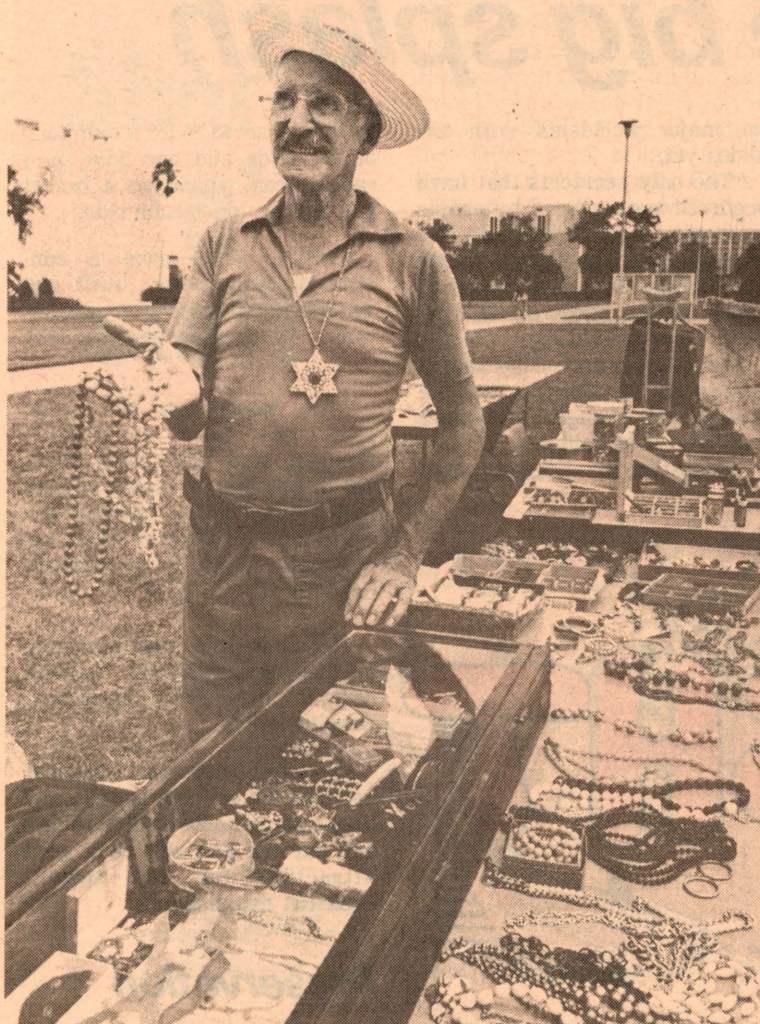
physically and mentally, she said.

There are non-verbal skills used to show attentiveness, including eye contact, body position and interpersonal distance, Lillibridge said.

"The benefits of P.E.T. are that it helps parents feel more in control, gives insight into the child, and children feel more cared about," Lillibridge said.

The P.E.T. course will be offered in July on Tuesdays and Thursdays from 9 a.m. to noon. The cost is \$45, which includes textbooks.

For more information call Michael Lillibridge at 988-1384 or 974-2866.



The Katz in the hat

Wednesday was flea market day on the UC mall and several vendors turned out to market their wares. Max Katz displays his jewelry for prospective buyers.

Pet travelling may be harmful

With more than a month between classes at the end of the summer, many USF students will enjoy what's left of the sunny weather and hit the vacation trail.

But for those vacationers with pets, whether to take or leave your animal friend could be a rough decision, according to the Florida Veterinary Medical Association (FVMA).

"TRAVELING with your pet may or may not be rewarding," FVMA pres. Dr. Diedrich O. Beusse Jr. said. Beusse, an Orlando veterinarian, said the decision depended both on the owner and the pet.

Before deciding, though, the FVMA suggests pet owners contact the family veterinarian

for a recommendation based on the animal's age, physical condition and disposition.

Puppies, like children, are usually not the best travelers, the FVMA said, while travel may also put undue stress on an older dog.

Veterinarians often prescribe mild tranquilizers to help calm pets and prevent motion sickness, the association said.

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Hospital gets new address

The University Community Hospital has a new telephone number and street address.

The phone number for the hospital is now 971-6000, and the address is 3100 East Fletcher Ave.

"We think that our new street designation, Fletcher Avenue, will make the hospital easier for people to locate," a hospital spokesman said.

The former address for the hospital was on North 31st Street.

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Officer to compete in olympics

By ROBIN FEINSTEIN
Oracle Staff Writer

Can a man who sings, acts and plays the trumpet win the USF University Police (UP) a medal in the upcoming Police Olympics?

David Hauser, a three-time collegiate state wrestling champion, stands a good chance.

Hauser, who held the title while majoring in criminal justice at the University of Tampa (UT),

will compete in the olympics to be held July 15.

The olympics, which invites participation from all law enforcement agencies throughout Florida, will be held in St. Petersburg.

Hauser, who still participates in open tournaments and assists high school students in wrestling, was also named Outstanding Wrestler at UT in 1974, and Athlete of the Year in 1975.

In 1975, Hauser placed second in the NCAA Division II Eastern Regional Tournament at Pennsylvania State University. This

qualified him for the NCAA Nationals, where he won his first three matches, but a neck injury forced him to withdraw.

Claiming to be a jack-of-all-trades and a master of none, Hauser said, "a lot of hard work and discipline" contributed to his athletic success.

Hauser said he also has a deep interest in music. During college, he played a trumpet and performed in Broadway musicals presented both at UT and throughout Florida.

Hauser said he continued in sports and music simply because, "These are the things I enjoy doing."

After being with the UP for a year, Hauser said he is thinking about returning to graduate school to study public administration.

Singer Anita Bryant sued

SAN FRANCISCO (UPI) — A \$5 million civil rights lawsuit was filed in federal court yesterday against singer Anita Bryant and others, charging they incited the murder of homosexual Robert Hillsborough in San Francisco last week.

The suit was filed by Mrs. Helen Hillsborough, 73, San Diego, the victim's mother, and named Miss Bryant, her husband, Robert Green, her media manager, Michael Thompson, her Save-Our-Children Inc. organization, California State Sen. John Briggs and the four suspects arrested for Hillsborough's killing.

The action was brought under a federal civil rights statute of 1961 and said that Miss Bryant and her organizations in Florida incited an atmosphere that resulted in the stabbing death of Hillsborough.

Nurse receives fellowship in primary care program

By LAURIE CORDRAY
Oracle Staff Writer

A USF assistant professor of nursing was one of the first people to receive a national fellowship in conjunction with a new program designed to train nursing faculty to teach primary care.

Suzy Hughes Fletcher, one of 20 recipients of the Robert Wood Johnson Nurse Faculty Fellowship, will spend 12-months at Indiana University attending seminars and practicing with physicians in nursing homes and clinics.

"PRIMARY CARE is the way the health care system is going," Fletcher said.

Nurses in the program, called nurse practitioners, will work jointly with physicians, diagnosing common minor illnesses, managing stable chronic illnesses and assisting with preventive care.

"This fellowship is a way to get these skills into the schools throughout the country," Fletcher said.

"The purpose of the program is to train faculty so they can train other faculty and students. This will increase available health care to a larger population," Fletcher said.

THE FLORIDA Board of Nursing is working on regulations concerning nurse practitioners," Fletcher said. "Currently they work in the expanded role of nursing. You can practice at the level of skill you have, but you are responsible for what you do."

This is the first year the fellowships have been awarded. Recipients were selected by their academic records.

Candidates were required to be on the faculty of a school which has a master's program in nursing or a bachelor's program and a medical school, with the potential to add primary care to its curriculum.

HavaTampa

Co. sale nixed

TAMPA (UPI) — The HavaTampa Corporation announced Thursday a U.S. District Court judge in New York has temporarily blocked the scheduled sale of the firm's assets to a company organized by Oppenheimer & Co.

It said the court's action was based on alleged anti-trust law violations.

A hearing has been set for July 5 on the Justice Department's request for a preliminary injunction concerning the transaction, the announcement said.

Century Tower bells ring again at UF

GAINESVILLE (UPI) — After two years of silence, the bells in the University of Florida's Century Tower are ringing again, thanks to a nostalgic music professor and an electrical engineering student.

"It had been so long," said Willis R. Bodine Jr., the professor, who joined with Dr. William Beasley, the student, to repair the cables that were cut intentionally in 1975 by a contractor renovating nearby Memorial Auditorium.

"It looked like the job would never get done. The manufacturing company that contracted to disconnect and reconnect the bells didn't complete the work, so we're doing it," Bodine, who is in charge of Century Bell Tower, said.

Beasley is a post-doctoral electrical engineer who works in the university's lightning laboratory.

Together the men have reconnected nearly 70 cables and gotten the bells to ring again every 15 minutes. But the bells still can't chime out "Way Down Upon the Suwannee River" or "We are the Boys from Old Florida" as once they did.

"We still have four or five months of work to do," Bodine said.

"The bells are supposed to ring every 15 minutes and ring the hour. We have other modules that ring melodies five minutes after every class, but we're still working on them."

The 157-foot-high tower was built in 1953 as a memorial to students and professors who died in the two world wars. Many a UF alumnus would feel a lump in his throat whenever he crossed the main square with the bells ringing.

The custom-designed system is comprised of 61 tiny, bell-tone

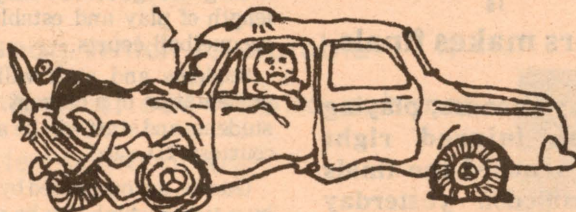
generators of bronze metal, which are struck with little hammers. Electronic amplifiers magnify the sound so it can be heard over most of the campus.

The bells can be activated either automatically by a system that plays different programs or manually with a keyboard.

"We play the Westminster Chimes program through the year and change other programs seasonally," Bodine said. "The keyboard used to play a melody on the bells and is operated by a person right there."

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<p>WHALES vs GIANT OCTOPUS</p> <p>PG 3 TENTACLES</p>	<p>ALL NEW! Adventures of the true life hero...</p> <p>R 4 FINAL CHAPTER WALKING TALL</p>
<p>BURT REYNOLDS</p> <p>JERRY REED</p> <p>JACKIE GLEASON</p> <p>PG 5</p>	<p>They're in love, on the run, getting famous and getting even.</p> <p>PETER FONDA SUSAN SAINT JAMES</p> <p>PG 6 OUTLAW Blues</p>



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The Claw stands tall among area golf courses

By LARRY BUGG
Oracle Sports Correspondent

If a golfer at USF decides the grass is greener at some other course than the USF course (The Claw), he can have his choice of eight golf courses close to the campus that are open to the public.

Besides the campus course, the courses include: Pebble Creek Golf and Country Club, Babe Zaharias Golf Course, Tampa Airport Resort Golf and Racquet Club, Saddlebrook Golf and Country Club, Nine Eagles Golf Course, Rocky Point Golf Club and Quail Hollow Golf and Country Club.

IF THE golfer is most concerned about saving money, he would prefer to play at the USF course if he is a student and wants to get in 18 holes during the weekday. It's only \$3 for students.

If the golfer wants to save more money by playing in the evening, he can play at Rocky Point Golf Club for \$2 after 4:30 p.m. on weekdays and \$2.50 on weekends. Or the thrifty golfer could go to Pebble Creek after 5 p.m. and pay \$2.50.

But not every golfer is worried about saving a buck. Some want a course because it's easy or it's difficult.

The good golfer might want a tough course.

"PROBABLY the toughest course is Saddlebrook," noted Dick Mudry, golf writer for The Tampa Times. "It's extremely rough."

"USF's course is the next toughest. It has a lot of good holes. If people want to play a challenging course, it is a tough course."

Of course, not everybody wants a challenging course.

"To the average player, probably Quail Hollow would be the best course," Mudry said. "For the high handicapped player, Pebble Creek is a better place to go to avoid aggravating yourself."

"THE AIRPORT RESORT is in good shape but it's a wide-open course and doesn't offer a lot of challenge to the better than average player. Babe Zaharias is always well-kept for a public golf course."

For the golfer who feels like slashing his wrists after 18 holes at one of the less challenging parks,

there are always miniature golf courses. In the USF area, there is a Putt-Putt Golf on Hillsborough Avenue and Fantasia Putter Golf at Lowery Park on Sligh Avenue.

Those who wish the challenge of a good course and a low price as well, will find some improvements taking place on USF's course.

"We are adding irrigation to places around some of the greens and places that need watering," said golf coach Bob Shiver. "We are completely reshaping the number nine hole, its traps and the green. We are also going to be reshaping a couple of other traps on 13 and 17."

"WE WILL also be plugging greens, partly aerofying and putting fertilizer in them and verticutting and topdressing all of our tees."

Although Shiver admits the course is demanding, he says he has been working to make the course a bit more palatable to the less skilled golfer.

"We have tried to make it a little bit easier for the high-handicapped golfer without destroying the character of the course," the coach stated. "I feel we have done that by taking out some trees and real tight areas. We made them a little bigger. We have enlarged some of the greens."

"We have rebuilt two greens already. We have enlarged several others. We have completely reshaped all of our traps, sloped them down and put banks on the sides of the traps."

"IT MAKES IT all a bit easier for the weekend golfer," Shiver said.

Shiver remarked that Summer time for all of the courses," he commented. "We don't have many people around and it's awfully hot. So we get the early morning play and twilight crowd. You can come in at 4 p.m. and still get in 18 holes."

Shiver remarked that Summer may be the best time of the year to hit the courses.

"Play is slower in the Summer time for all of the courses," he commented. "We don't have many people around and it's awfully hot. So we get the early morning play and twilight crowd. You can come in at 4 p.m. and still get in 18 holes."



Oracle photo by Frank Ligoeki

Bob Butterfield putts on USF's greens ... during discount-twilight hours yesterday

Comparison

GOLF COURSES AND COUNTRY CLUBS

USF Course (The Claw)

Green fees

Student, weekdays	\$3
Student, weekends	\$4
Non-student, weekdays	\$4.75
Non-student, weekends	\$6
Nine holes, weekdays	\$3
Nine holes, weekends	\$4
After 4:30 p.m. (everyone, weekdays)	\$3
After 4:30 p.m. (everyone, weekends)	\$4

Carts

Electric, 18 holes	\$7
Electric, 9 holes	\$4
Pull, 18 holes	\$1
Pull, 9 holes	\$0.50
Pull, 9 holes	\$0.50

Babe Zaharias (11412 Forest Hills Dr.)

Green fees

Weekdays	\$4.75
Weekends and holidays	\$6.25
Nine holes, weekday	\$2.75
Nine holes, weekend	\$3.50
After 3:30 p.m.	\$3.50

Carts

Electric, 18 holes	\$7.50
Electric, 9 holes	\$4
Electric, after 3:30 p.m.	\$3.50
Pull, 18 holes	\$1
Pull, 9 holes	\$0.50

Nine Eagles (Patterson Road)

Green fees

Weekdays and weekends	\$6
Nine holes	\$3
Electric	\$6
Pull	\$1

Carts

Weekdays	\$4
Weekends and holidays	\$5
After 5 p.m.	\$2.50

Carts

Electric	\$7
Electric, after 5 p.m.	\$5
Pull	\$1

Pebble Creek (Highway 581)

Green fees

Weekdays	\$4
Weekends and holidays	\$5
After 5 p.m.	\$2.50

Carts

Electric	\$7
Electric, after 5 p.m.	\$5
Pull	\$1

Quail Hollow (100 Pasco Rd., Zephyrhills)

Green fees

Weekdays and weekends	\$7
including an electric cart	\$10.40

Rocky Point (4151 Dana Shores Dr.)

Green fees

Weekdays	\$4
Weekends	\$5
After 4:30 p.m., weekdays	\$2
After 4:30 p.m., weekends	\$2.50

Carts

Electric, 18 holes	\$7
Electric, 9 holes	\$3.50
Pull	\$1
Pull, after 4:30 p.m.	\$0.75

Saddlebrook (State Road 54)

Green fees

Weekdays	\$6
Weekends	\$7
After 3:30 p.m.	\$3

Carts

Electric, weekdays	\$4
Electric, weekends	\$5
Electric, after 3:30 p.m.	\$3

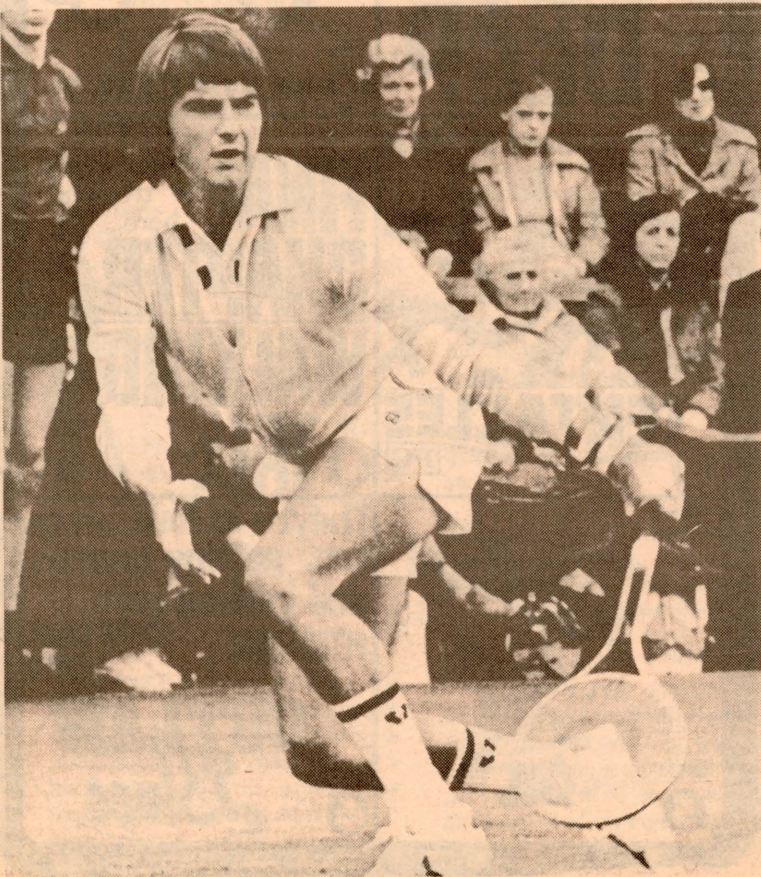
Tampa Airport Resort

Green fees

Weekdays	\$5
Weekends and holidays	\$7
After 4 p.m.	\$4

Carts

Electric, 18 holes	\$8
Electric, 9 holes	\$5
Pull	\$1.50



Connors makes finals

Jimmy Connors, playing with an injured right thumb, reached the finals of Wimbledon yesterday with a win over John McEnroe. Connors, the 1975 champion, will meet defending champion Bjorn Borg, a five-set winner over Vitas Gerulaitas, in the finals.

UPI photo

I.D.'s required for use of facilities

The Division of Physical Education has devised a plan that will help restrict the use of recreation facilities to USF students and staff and their guest (guest are subject to a fee). The plan will also help control length of play and establish an accurate waiting list at tennis and racquetball courts.

Students and staff will be admitted free to the facilities upon presentation of a current, validated ID card. Spouses and children of students and staff will be admitted free upon presentation of a current courtesy ID card.

Guests, accompanied by a student or staff member, will be admitted by a ticket which can be purchased in Gym 105 (equipment checkout room) for \$1 per person per day for each facility.

USF ID or guest ticket is required of every participant. Rain checks will be issued to tennis, racquetball and handball guests playing less than 30 minutes due to inclement weather.

Play on courts will be limited to one hour when persons are waiting. As new players arrive they will be admitted by ID card or ticket and assigned a court or placed on a waiting list.

Courts are assigned on a first-come, first-served basis. Players may not re-sign for a court until their court time expires. If the first players on the waiting list are not available when a court becomes open, the next person on the list will be assigned the court.

Persons not legally using the courts or abusing court privileges shall be requested to leave without refund.

The plan goes into effect Tuesday.

Intramural softball umpires hoping for enjoyable summer

By DAN MAJORS

Oracle Sports Correspondent

The intramural season at USF gets underway Tuesday and IM officials are now preparing for what they hope will be a "fun" quarter.

In a Softball Umpires Clinic held Wednesday, the director of intramural sports, Andy Honker, told how he expects this summer's activities to proceed.

"Intramurals are strictly recreational in the summer," Honker explained to the small group of young men and women who will referee softball games this quarter. "We won't be working with any sort of structured point system."

Without the usual point system that rules intramurals during the other quarters, summer competition isn't expected to be quite as blood-thirsty.

"We're looking forward to a fun league this summer. It'll be less competitive and there won't be as many clashes," Honker said. "Besides, it's really too hot for that."

The purpose of the Umpires Clinic, as explained by Eric Hunter, student assistant for intramurals, is to go over some rules and acquaint the umps with basic procedures.

"We have a clinic for officials in our major sports every quarter," Hunter said. "We just try to give them an idea of what to expect."

The basic rules for softball, as laid out by the Amateur Softball Association, will be used to govern this summer's intramurals, Honker said. There have been some modifications, however, in terms of time limits.

A one-hour limit is placed on each game.

"Probably the biggest difference will be the ball strike count," Honker said. "Each batter will get only three balls and two strikes, rather than the usual four-three count. This should quicken the games as it will force the batters to do more hitting. There should also be more action."

The umpires, who will be paid \$2.30 an hour (or roughly \$3.45 a game), will probably be working two games a week from July 5 through the end of the season on Aug. 4. Many of the umps will be players within the league, as well, Honker said.

"You'll find that softball is one of the easier games to officiate," Honker told the future umpires. "Just try to avoid any arguments. Try and use your best judgment when making a call and just ignore the troublemakers."

Pending the appearance of any junior Billy Martins, it should, indeed, be a fun quarter.



Kennedy donates money to FSU

TALLAHASSEE, Fla. (UPI) — Terry Kennedy, a catcher on Florida State University's baseball team who was the St. Louis Cardinals' first round draft pick this year, donated \$5,000 of his bonus money to improve the seating at Seminole Field, FSU officials said Thursday.

Kennedy's bonus money reportedly is close to \$100,000.

"I wanted to donate a portion of my bonus money to show my appreciation to Coach (Woody) Woodward and the Florida State Athletic Department," Kennedy said.

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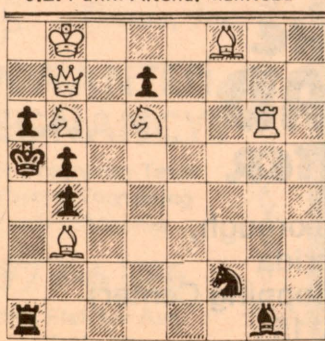
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chess

By SIDNEY A. SILBERMAN

Problem No. 57 composed by J.E. Funk. Altona, Manitoba



White to play & mate in 2 moves
SOLUTION TOMORROW

SOLUTION to PROBLEM 56
P-B7
BXP
Kt.-Kt. 6 MATE

In the solution the initial move seals the fate of the black opponent. There may be several different moves black can make but the initial move makes the outcome obvious. The full solution here is but one that may be possible

The notation: White is numbered from the bottom up; black is numbered from top to bottom.

Intramural slates being prepared

Schedules for intramural volleyball and softball will be ready today in PED 100 (the intramural office). The slate for 3-man basketball might also be ready. Racquetball and tennis schedules will be ready Tuesday.

IM action starts Tuesday.

Softball has 17 teams entered and there will be two leagues, one with nine and the other with eight squads. Softball will be played Tuesdays and Thursdays at 4:15 p.m. and Mondays and Wednesdays at 5:30 p.m.

Volleyball has 18 teams (four leagues: two with five teams and two with four teams). The sport will be played Wednesday nights.

Times for 3-man basketball, racquetball and tennis vary to the competitors' convenience.

Three-man basketball has 15 teams, three leagues of five teams apiece.

Racquetball (singles) has 15 players in Division A (three leagues of five) and eight players in Division B (two leagues of four). In doubles, there are 12 pairs in Division A (three leagues of four) and three pairs in Division B (one league).

Tennis has 24 singles players in Division A (four leagues of six) and 13 netters in Division B (three leagues, two with four players and one with five). In doubles there are 10 pairs in Division A (two leagues of five) and nine teams in Division B (one league with five players and one league for four netters).

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Sports roundup

Hanrahan moves to third round

USF's No. 1 tennis player Judy Hanrahan advanced to the third round of the 92nd Southern Championships in Raleigh, N.C. by defeating Karen Feldman in the second round 6-0, 6-3.

This will be a little more difficult tournament for Hanrahan as the draw includes Richey and other touring pros Kate Latham, Donna Ganz and Sally Greer as well as top collegiate guns Barbara Hallquist and Nancy Yeargin.

Women's soccer clinic July 10

Women interested in playing women's soccer in the fall should attend an organization and skills clinic July 10th at 5:30 p.m. at the Plantation housing area field on Gunn Highway. Members of the Tampa Bay Rowdies will help with the coaching. All women are welcome and no previous soccer experience is necessary.

If unable to attend the clinic but still interested in the program, call 884-0751 for information.

Five-mile race set for Monday

Another distance running race is being sponsored by the Temple Terrace Recreation Department. The five mile race will be held July 4 at 8 a.m. (not 4 p.m. as previously announced) at Riverhills Elementary school at 405 Riverhills Dr. There will be two divisions: class and novice with trophies given for the first

five contestants finishing in each division.

Everyone who enters the race and finishes within the 1½ hour time limit will receive a ribbon. There is no entry fee.

Golden Gate active tonight

Golden Gate Speedway, as well as many other short tracks across the Nation, will be celebrating the fourth of July holiday tonight and tomorrow night.

Track President, Frank Dery, Jr., announced this week that the Late Models would run for a 50 lap Championship tonight, while

tomorrow nights show would consist of a \$1500 display of Fireworks in addition to the Sprints, Early Models and Bombers.

General admission prices for both nights are \$4.00 for adults; \$1.50 for children six through 11, with children under six being admitted to Golden Gate Speedway free of charge.

The Fowler Ave. Speedway, will open its gates at 6:30, with warm ups at 7 and the first race off at 8 p.m.

Rowdies visit Ft. Lauderdale

For Tampa Bay Rowdie coach John Boyle the phrase is getting over-used, but his team enters another "must-win" situation when the Rowdies visit the Ft. Lauderdale Strikers tonight.

Following their 3-1 Wednesday night loss in Rochester, the

Strikers possess a 10-6 record and have 84 total points. The Rowdies are 9-7 with 83 points. The Cosmos lead the Strikers and Rowdies in the Eastern Division with 100 points (which might be more, pending on last night's Cosmos-Vancouver match).

There hasn't been an official injury list posted yet, but it looks as if defender Stewart Jump, goalie Paul Hammond and forward Adrian Alston will miss the action tonight. If so, former USF defender Kevin Eagan, rookie goalie Winston DuBose and Tampa Bay newcomer Dave Robb will start.

While the Rowdies might have to do without Jump, Hammond and Alston, they welcomed back last week two injured players. Midfielder Mark Lindsay and Forward Derek Smethurst, the second leading scorer in the NASL with 13 goals and one assist, will be on hand tonight to help Tampa Bay in Lockhart Stadium.

The match, a sell-out in the 11,000 seat stadium, can be seen on WTOG 44 at 8 p.m.

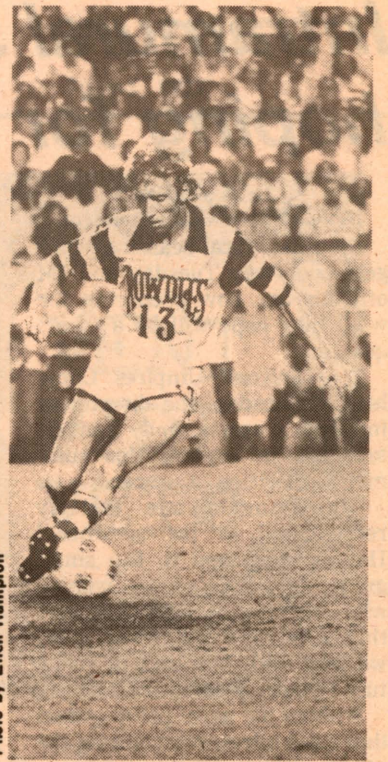


Photo by Ellen Hampton

Stewart Jump
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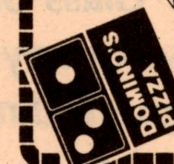
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International awareness taught at summer institute

By JULIE PERKINS
Oracle Staff Writer

The Summer Institute on Africa ends today after two weeks of intensive study here at USF.

Thirty elementary and secondary school teachers participated in the seminar co-sponsored by USF's Afro-American Studies Department and International Studies Program, and the Center for African Studies at the University of Florida (UF).

ABDELWAHAB Hechiche, chairman of USF's Committee of International Education, said the goal of the program was to improve international consciousness and awareness of international activities.

"We are responding to the weakness of knowledge of international affairs of the students entering USF. When they come to USF they seem to know nothing about world history," Hechiche

"The results have been very positive. We are hoping that next year we can take the teachers to Africa."

—Abdelwahab Hechiche

said. "We are trying to improve the background before they come to the university."

This is the third year USF has sponsored an international studies seminar, Hechiche said.

"On the basis of the first two years, the Center for African Studies at UF is totally committed as a co-sponsor this year," he added. "The Center is supposed to be one of the specialists



Abdelwahab Hechiche
... teaching teachers

on African Studies. That is flattering to USF to have their full participation."

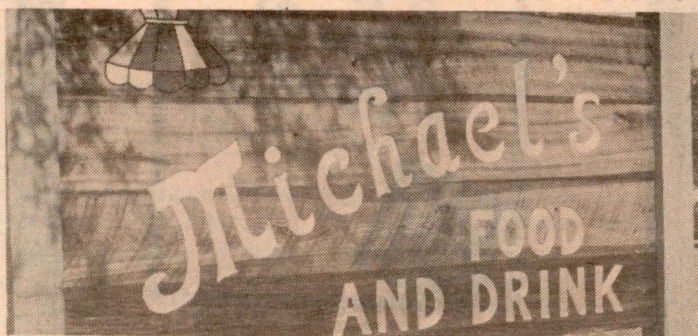
Hunt Davis, Jean Borgatti, and Tom Erb from UF, along with Hechiche and Kofi Glover of USF, were the seminar leaders.

"THE FACULTY put this program together," Davis said. "The Center is helping to foster African studies in a cooperative manner with other universities and with junior colleges and teachers."

"The excitement comes because we are not competing with UF, but we are cooperating on a state basis," Hechiche said. "We must have been doing something in the past two years to be worthwhile, or Gainesville wouldn't have offered its manpower and womanpower."

"The results have been very positive," Hechiche said. "We are climbing the ladder. I think we have reached the peak of the last three years."

"Next year we will be even more qualified," he added. "We are hoping that next year we can take the teachers to Africa."



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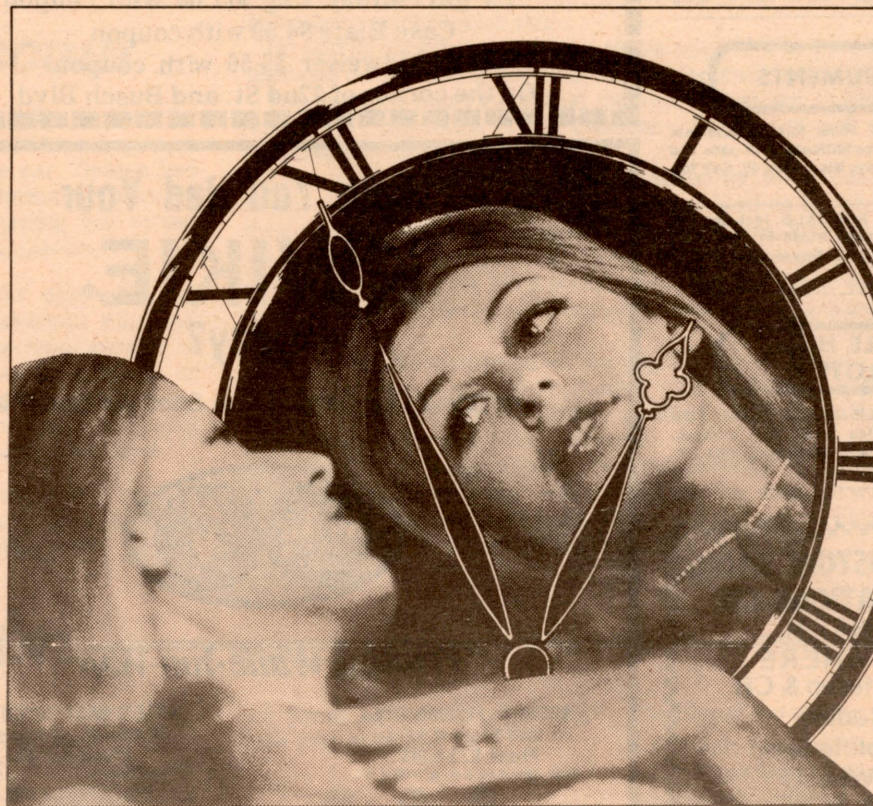
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