

3-1-1977

The Oracle, March 1, 1977

USF Oracle Staff

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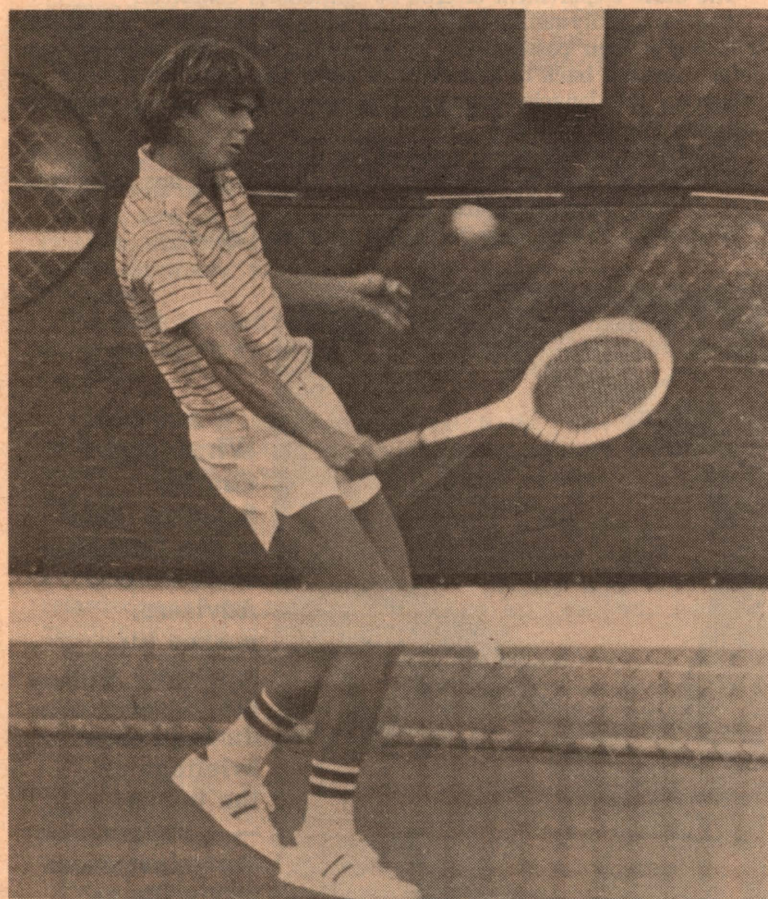


Photo by Derald Everhart

Cutting down the big guy

That's exactly what USF sophomore Jeff Davis did yesterday at the Andros courts to the University of Miami's No. 1 singles player — All-American John Eagleton. Story and photo page 8.

Ambassador talks at USF on U.S. role in Mideast

By JAY BARTOS
Staff Writer

The United States has a special role to play in the Middle East and President Jimmy Carter seems willing to tackle that role, a State Department official told a USF audience yesterday.

"The recent trip to the area by Secretary of State (Cyrus) Vance and Carter's expressed interest in trimming arms sales shows he (the President) wants the United States to become involved in a settlement," said Ambassador Michael Sterner, deputy assistant secretary of State for Near East and South Asian Affairs.

The United States has a longstanding commitment to Israel but has been generally impartial since the 1973 Arab-Israeli war, he said, whereas other powers have shifted positions for economic reasons.

CARTER'S interests in limiting arms sales could keep the area from exploding, if he can

reach some agreement with the Soviet Union, said Sterner, who was ambassador to the United Arab Emirates from June 1975 through September 1976.

Sterner said the time is ripe for a U.S. move because moderate Arabs willing to negotiate have gained power in the Arab countries surrounding Israel, the Lebanese crisis and its attendant pressures have eased, and staunch U.S. ally Saudi Arabia has increased its influence.

"The moderate leaders in the three front-line Arab countries (Egypt, Jordan, Syria) want more economic and social development and less spending for war," he said.

"THEY (the leaders) are seasoned enough to take the pressure from Arabs who don't want a settlement negotiated with Israel," he added.

The end of the Lebanese Civil War and the slow movement there to a political solution have made Lebanon less of a distraction

to Arab leaders. The loss of power by the various Palestinian groups has helped the position of the more moderate negotiators, he said at the lecture sponsored by USF's model United Nations.

The increased influence of Saudi Arabia, a conservative religious country, bodes well for countries favoring negotiations over war, Sterner said.

The Saudi Arabians are highly suspicious of the Soviet Union and favor a strong U.S. presence at Israel-Arab negotiations, he said.

NEGOTIATIONS hinge on three central issues, Sterner said: The nature of the peace, the territorial problem and the Palestinian question.

In the past 10 years, the Arabs have become less rigid on these issues but the Israeli government has become tougher, he said, but though the two sides still are miles apart on most issues, that should not prevent the U.S. from trying to bring them together.

Union official says

Faculty evaluations need not be signed

By GARY KIMLER
Staff Writer

Student signatures on end-of-the-quarter faculty evaluations are not required under the contract agreement between the Board of Regents and the faculty union, United Faculty of Florida (UFF).

So says Dr. Willis Truitt, USF professor of Philosophy and campus chapter president of UFF.

Referring to a story in Friday's (Feb. 25) Oracle, Truitt said the purpose of the contract provision is to eliminate anonymous evaluations from administrators and fellow faculty members.

HE SAID IT could be interpreted to mean student evaluations of faculty, "but the union didn't intend it that way" when the agreement was signed last fall.

The contract passage reads:

"No anonymous material shall be placed in an evaluation file. If student evaluations and evaluative materials prepared by other employees as a part of a regular evaluation system are summarized, as is the case with standardized forms, then the results or outcome shall become a part of

the file but anonymous individual comments shall not. All student evaluations which document such summaries must be available to the employee."

THE ADMINISTRATION claims the passage means students must sign if they volunteer comments on the forms. They don't have to sign if they simply check-off choices describing instruction or the effectiveness of the instructor, according to Dr. William Scheuerle, associate vice president for Academic Affairs.

"I don't think they have to sign it," Truitt counters. The union official says the purpose of the contract provision is to protect faculty members from unauthorized evaluations in their university records. (Both tenure and promotion are based in part on what's in their evaluation files.)

In any case, the Administration has advised the colleges to get students' signatures beginning this quarter. Many students feel such a requirement will only serve to hamper candid evaluations, since profs will know who wrote the comments. (The evaluations are read by instructors after final

Continued on page 3

Line of Grace

Nelly Metzler performs on the rope Sunday in the Circus Kingdom at the USF Bayboro campus in St. Petersburg. This woman is just one of about a dozen college students from all over the country recruited to perform in the traveling circus. See story and photo on page 12.

Photo by Tom Fincher



Inside

Artist, professor Bob Gelinas talks about his obsession with the tools of the craft — 6

Eliot Porter's photographs are currently on display in Student Services — 7

Life can be very difficult for a book worm and other pests, in the USF library — 10

USF's bats came alive last night in the first game of a twinbill as the Brahms won 8-1 — 8

Bulletin Board ..12	Movies	6
Classifieds	Peanuts	5
Doonesbury	Profile	6
Editorial	Sports	8,9
Entertainment ...6	UPI News	2
Letters	Weather	2



Idi Amin

Idi postpones meeting

WASHINGTON — Uganda has postponed the scheduled meeting tomorrow at Entebbe Airport between President Idi Amin and some 240 Americans living in the East African nation, the State Department said yesterday.

The department quoted the radio as saying the meeting at Entebbe Airport will be rescheduled.

"A GOVERNMENT spokesman has announced that his excellency's scheduled meeting with the American nationals in Uganda on Wednesday has now been postponed and another date will be announced later," said the broadcast at 4 p.m. EST.

The State Department offered no immediate comment.

Amin originally summoned all Americans in his country "along with a listing of their possessions" to a meeting with him yesterday but later moved it back to tomorrow to allow the Americans, many of whom are missionaries working in the remote bush, time to reach the meeting site at Entebbe.

EARLIER, AMIN eased some of the tension in the U.S.-Uganda crisis when he assured a small group of white Americans at Entebbe that he had "nothing against them."

Americans Friday were forbidden to leave Uganda.

Economy

... stocks drop at news of January index

NEW YORK — Blue chips showed late strength as prices closed higher yesterday, but trading of New York Stock Exchange issues was the slowest in three months because of a mixed economic news background.

The Dow Jones industrial average, down about two points earlier, rallied to gain 2.99 points to 936.42. Although the blue-chip average managed to gain 0.83 point Friday, it fell 6.81 points overall last week.

The Commerce Department's January index of leading economic indicators fell 1.2 per cent, but government officials said the weather had more to do with the decline than economic conditions.

ALTHOUGH it was the third drop in six months for the closely watched index, neither the government nor private economists were alarmed. The revised index rose 1.2 per cent in December, down from 1.6 per cent originally reported.

The Agriculture Department, meanwhile, kept Wall Street's inflation fears alive by reporting farm prices rose 2 per cent in January. The weather was a factor in the nation's suffering a record \$1.67-billion merchandise trade deficit

last month and a 13-per-cent drop in machine tool orders.

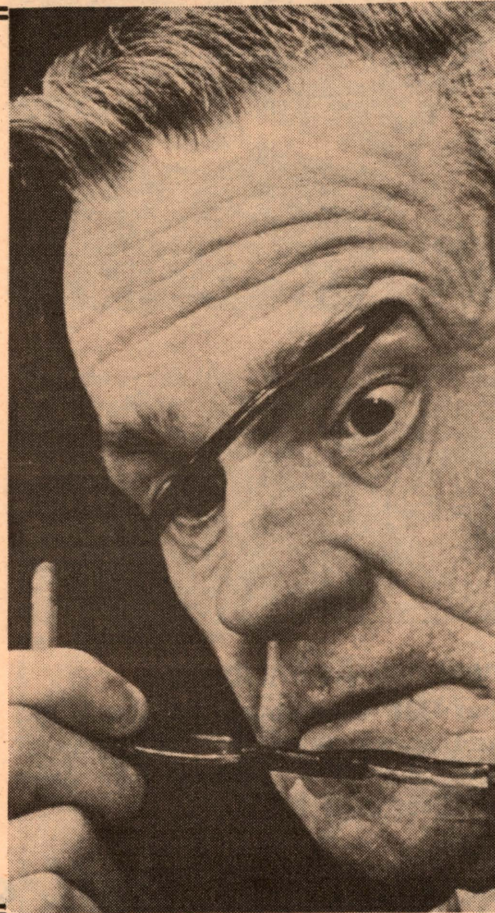
(The department said Feb. 1 prospects "point to a citrus crop slightly larger than the record 1975-76 crop, despite the effects of the Florida freeze." Reduced citrus supplies resulting from the Florida freeze and smaller stocks of fresh apples were expected to keep retail prices for fresh fruit moderately higher than last year during the first half of the year, the department added.)

COMMERCE reported exports in January totaled \$9.59 billion, down from the record total of \$10.4 billion in December. Imports last month were valued at \$11.26 billion, the highest level ever.

The January deficit of \$1.67 billion compared to a \$610-million deficit in December.

"The adverse weather... during January forced the closing of many plants and hampered the movement of goods from points in the interior of the United States to ports of exportation," a department statement said.

The last time the United States recorded a positive trade balance was in May 1976.



What now?
Charles Schultze, head of the Council of Economic Advisors, pushes his eyebrows with his glasses during recent briefings on the budget — a budget that must cure many ills as revealed in yesterday's economic index. For more, see story at left.

UPI photo

Soviet arms spending up, say British

LONDON — The Soviet Union is boosting its military spending at the rate of 5 per cent yearly and the military power of the Communist Warsaw Pact nations continues to grow "both in quantity and quality," the British government said yesterday.

But it said there is no indication the Communists are planning aggression against the West.

IN ITS annual white paper on defense plans, Britain said: "The military power of the Warsaw Pact continues to grow both in quantity and quality."

"There is no evidence to show that NATO's (North Atlantic Treaty Organization) policy of deterrence is failing and that the Warsaw Pact is contemplating aggression against NATO. But political intentions can change rapidly, whereas military capability can only be altered over a long period."

The white paper said during the past three years "it is estimated that the military expenditure of the Soviet Union has grown by some 5 per cent a year in real terms. It is estimated that the Soviet Union is allocating 11 to 12 per cent of its gross national product national income to military programs."

United States defense spending, the white paper said, is 6.4 per cent while Britain's is 5.5 per cent of its gross national products.

Paul Warnke 'mystifies' witness

WASHINGTON — A former top arms control official yesterday questioned the "character as an American" of Paul Warnke, President Carter's choice for U.S. disarmament chief.

Former Navy Secretary Paul Nitze, once a member of the U.S. Strategic Arms Limitation team, said if Warnke's previous recommendations for defense cuts had been followed, the nation's security posture would be "one of such clear inferiority that we would be in serious trouble."

NITZE testified before the Senate Armed Services Committee which is holding what it terms "educational" hearings on Warnke's nomination as head of the U.S. Arms Control Agency and the parallel job of chief disarmament negotiator with the Russians.

"Are you saying you impugn his character as an American?" asked Sen. Thomas McIntyre, D-N.H.

Nitze replied, "If you force me to, I do. I really do."

"HE mystifies me," Nitze said of Warnke. "I don't know what he thinks. He has confused me and others as well."

The Senate Foreign Relations Committee, which has jurisdiction over the nomination, already has approved Warnke who is expected to win approval by the full Senate.

Arabs form political alliance

KHARTOUM, The Sudan — Egypt, the Sudan and Syria agreed yesterday to establish a joint command aimed at coordinating their policies with the aim of eventual political unity among the Arab countries.

"This is the nucleus of a great unionist structure... for confronting the challenges facing the Arab nation world," Syrian President Hafez Assad said.

THE DECLARATION "affirms the will and determination of the Arab nation to preserve its sovereignty and independence," Egyptian President Anwar Sadat said.

The signing by Sadat, Assad and Sudanese President Jaafar Numeiry came at the end of a two-day conference in which they discussed closer policy coordination, a common position on Middle East peace efforts and Red Sea security.

'Rochester' dies

WOODLAND HILLS, Calif. — Eddie "Rochester" Anderson, who gained fame as Jack Benny's television butler who broke up the audience with laughter with his gravel-voiced "What's that boss?" died yesterday of heart failure. He was 71.

Proponent of legal gambling, prostitution becomes 4th in race for Florida governor

TALLAHASSEE — Rubyn H. Hodges, former policeman who promises to reduce crime by legalizing sin and taxing it, yesterday filed his formal intention to run for governor next year.

Formal qualifying does not open until the spring of 1978, but four candidates, including Hodges, Lt. Gov. Jim Williams, St. Petersburg banker Raleigh Greene, Jr. — all Democrats — and Republican Congressman Lou Frey, have applied early in order to receive campaign contributions.

Weather

Fair weather through tomorrow with highs today in the mid 60s, warming to the upper 60s to low 70s tomorrow. Lows tonight in the low 40s. No rain is forecasted for today or tomorrow.

The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period September through mid-June; twice during the academic year period mid-June through August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

Opinions expressed in the Oracle are those of the editors or of the writer and not those of the University of South Florida. Address correspondence to the Oracle, LET 427, Tampa, Fla. 33620.

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This public document was promulgated at an annual cost of \$230,250 or \$128 per copy, including preparation, printing, and circulation to disseminate news to the students, staff and faculty of the University of South Florida. (Eighty-three per cent of the per issue cost is offset by advertising revenue.) (7039)

Alcoholic women endanger unborn

GAINESVILLE (UPI) — Until recently few people paid much attention to the 18th-century English physicians' warnings that alcoholic women were likely to give birth to feeble-minded children.

They were dismissed as generally unfounded assumptions based on Victorian attitudes without any basis in scientific fact.

BUT EVIDENCE has been mounting recently, according to University of Florida geneticist Dr. Jaine Frias, showing that mental retardation is indeed among the range of defects in the offspring of women who drink heavily during pregnancy.

Frias, director of the university's Birth Defects Center, said four children with defects fitting the general description of the "fetal alcohol syndrome" have been examined at the center during the past two years.

The children, aged 3 to 6, showed evidence of growth deficiencies, subtle eye malformations and mild to moderate mental retardation, he said.

"ALL FOUR of the children referred to the University of Florida needed to attend special education classes because of their retardation," said Frias, who noted that all were born to chronic alcoholic mothers.

"From the clinical data now gathered, it can be stated accurately that a woman who drinks alcohol chronically during pregnancy stands a 50-per-cent chance of having a child with some degree of mental retardation and a 30-per-cent chance of having a child with additional multiple physical malformations," he said.

Frias, who took part in a nationwide, federally-funded study of children with patterns of multiple malformations, said the fetal alcohol syndrome ranks second only to rubella among environmentally-induced birth defects.

HE BASED his conclusion, he said, on a review of more than 50,000 pregnancies and follow-up studies of the children through the age of seven. The study was sponsored by the National Institute of Neurological Diseases and Stroke.

Frias said a group of pediatric researchers in Seattle, Wash., has documented 41 case histories of the fetal alcohol syndrome.

Some of the children had heart defects, some had small upper jaws, a few had dislocated hips and minor joint limitations.

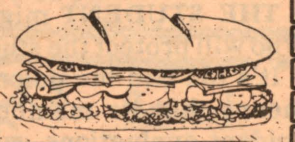


At all levels

It may not be Grand Central Station, but at times it sure does get busy. The Chemistry Building is shown as students travel from level to level to get to classes.

Photo by Derald Everhart

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March of Dimes walk-a-thon Saturday

There will be a 20-mile March of Dimes Walk-A-Thon Saturday starting at 8:30 a.m. at Al Lopez Field (next to the Tampa Bay Center).

Dorm residents interested in walking should contact their hall representative or R.A.

OTHERS should phone the downtown headquarters at 833-1011 or Annette at 974-6563-6564.

Dorm residents will leave as a group from the Beta parking lot Saturday at 7 a.m.

Registration will be at Al Lopez Field from 7:30 to 8:30 a.m. for

those who cannot meet at the Beta parking lot. A meeting of all walkers will be held Thursday at 7:15 p.m. in the Fireside Lounge.

The USF College of Medicine receives research grants from the March of Dimes Foundation each year.

Faculty

Continued from page 1
grades have gone to the Registrar.)

STUDENTS WHO think they may be in that professor's class again or believe they may want to ask him for a letter of recommendations someday,

will be inhibited.

On the other hand, if a student wants to say something nice in the comments, there may be fear that the prof may think the writer was brown-nosing.

Dr. Claus Montag Counselor of Embassy German Democratic Republic

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Anonymity is key to evaluations

The contract between the faculty union and Board of Regents requires that a student who writes comments on a faculty evaluation form must sign it if he wants the comments to go in the instructor's file.

The union says this protects the instructor. Students' evaluations are one of the things used to determine if a teacher should be promoted or given tenure.

What the contract provision means is that students who feel the

Editorial

current multiple-choice evaluation forms are inadequate must hold their tongues or take their chances. For instance, if a student thinks unfavorably of a professor's performance and feels that the multiple-choice selection of "poor" is just that, then the student, if he feels a candid statement is in order, must write his comments and then hope that he does not have that professor for another class or that he does not have one of the professor's friends for a class. Word gets around in college departments.

THE STUDENT might write nothing at all for fear of retaliation. Who will protect the student as the union protects the teacher?

It's too bad the union has taken this defensive attitude, because it means that its members, the teachers, who can benefit most from student evaluations, will no longer get the sort of candid responses they've gotten in the past. The professors will look at the evaluations

and note the number of checks beside "excellent," "very good," "good," "average" or "poor," and they won't learn much, because the words themselves can convey many meanings.

Multiple-choice evaluation forms are a bit ridiculous anyhow. An honest evaluation of a teacher's performance would be full of nuances, assertions and qualifiers of all sorts. Multiple-choice evaluations are too simple and limited to mean much. Teacher performances don't necessarily fit into one of five categories, and some students find it hard to rate a teacher on a scale from one to 10. It's too much like the game schoolboys use to rate girls. It's simple-minded and unfair.

TO ELIMINATE the comments is to eliminate the only part of the evaluation that's worth anything.

Any move made to inhibit students from making comments is a move made to undermine the evaluation process. It would seem to benefit only those teachers doing an inadequate job, but it's precisely these teachers who need the evaluations most. Student evaluations can help teachers improve job performance, which, in turn, can benefit future students of those teachers.

As the contracting representative of faculty members, the United Faculty of Florida should be concerned not only with job security, but with job performance as well. Contract provisions which limit the feedback students give to teachers, and thus limit teachers' opportunities to find out how well they perform their jobs, are not in the best interests of quality education.

Pianos for everyone

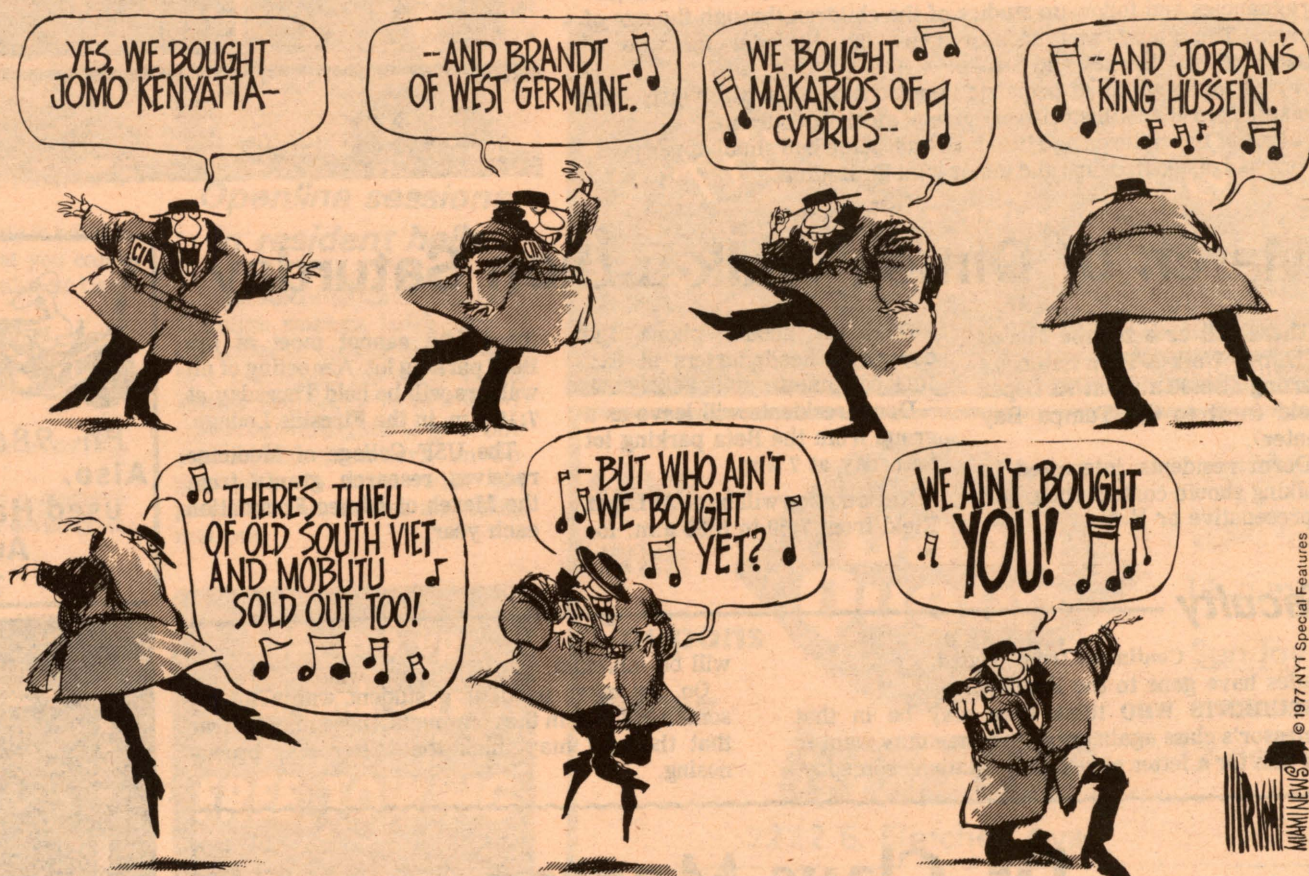
Editor

Amen Brother Johnson, you've finally pulled off a string of more than 200 consecutive words that I can find no fault with. . . . Your commentary in Thursday's Oracle (Feb 24) on the piano situation really struck a responsive chord in this reader.

For those of us forced to do the "Practice Room Shuffle" you described a daily situation badly in need of a solution. Often is the time when a student, needing to get some sort of assignment done, gone to look for a room only to find a wild-eyed business major complete with calculator strapped on the belt, pounding a relentless boogie-woogie, whilst the time allotted for the assignment cruises on.

I say let's not kick this lad out — nay, he has a right to suddenly get the urge. Instead, let us attempt to scrape together some more green and slap-a-few-more-pie-ann-ozzs-in-da-joint.

Sincerely,
Kenneth Veenstra
3MUS



Students urge hiring of psychologist

Editor,

It has come to our attention that Dr. Gail Pheterson, who recently spoke at USF, has submitted applications for a teaching position in the Psychology and Rehabilitation Counseling Departments. After attending her lecture series, we strongly recommend that she be accepted for the following reasons:

Dr. Pheterson has a Ph.D. in Social and Community Psychology from the University of California at Riverside, completed in 1974. Since that time, she has had teaching experience in the psychology department at the University of California, teaching graduate and undergraduate-level courses in social psychology, field work, counseling, abnormal psychology, the psychology of

women, the politics and ethics of social psychology, and psychology of love. In addition, she has been a consultant for a state hospital in California where she facilitated staff training groups in therapy and evaluation, as well as conducting patient-treatment groups. For the past year, Dr. Pheterson has been working in Holland as a facilitator of feminist-therapy training workshops. Furthermore, she has various publications and is currently writing a book.

WE, AS STUDENTS of USF, feel the need on this campus for professors with a feminist orientation such as that of Dr. Pheterson's. We believe this is crucial to higher education.

We have discovered that the lack of sufficient role models in the diversity of

lifestyle choices is detrimental to us as individuals in a changing society. It is particularly essential that a university provide a professional role model who is a woman, a lesbian and a feminist. The contradiction of being taught that equality is an essential determinant of total human functioning, and simultaneously, we observe inequality in the behavior of many of our educators. This contradiction must be eliminated!

We have the right to be provided with a wide range of differing lifestyle options in order to form our own basis for decision-making and establishing our own value systems. We believe that all lifestyle choices should be demystified and respected, and therefore represented in our faculty here at USF.

We strongly urge that our needs be met, and believe that the acceptance of Dr. Gail Pheterson would be an excellent step towards abolishing the existing contradictions.

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Debra Haenel 3SSI
Cynthia Edwards 6REF
Beth Jacobs 2SSI
Sarah L. Hanson 4MTH
Susan Harvey 4SSI
Victoria M. Trowlie 4EDM
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Student defends pot legalization

Editor:

I would like to express my appreciation to Michael DiPietro for his response to my letter concerning marijuana laws.

In the beginning of Mr. DiPietro's letter, he wrote he would like to offer a reason why pot should not be legalized, but he didn't do that. He offered "his" reason why pot should not be smoked. This illustrated exactly what I spoke of in my first letter.

Throughout his letter he spoke of "moral decay." This in itself is taking much for granted to relate immorality to indulgence of the weed.

WHEN a society of civilized homosapiens shares almost

everything we have and have achieved, laws are a necessity. We have much in common with each other. But one thing that differs greatly among people is morals. And when it comes to the Law-making process, morality, as we speak of it here, should be set aside. Di Pietro wrote, "When I vote against the legalization (or decriminalization) of pot, I am voting for my future, my environment, my goals and the respect I have for myself and others." Well, you're right, you vote for your future. But you do more than that. You vote for the future of all those around you. Those whose future you have no moral right, obligation or any business voting for. You need not

involve others to vote for your future.

Mr. DiPietro, you brought out the moral issue more than the legal one. Well, this too deserves comment. I realize there are a lot of people out there who are high and burned out a good deal of the time. But, Mr. DiPietro, it's not mine or your place to correct them. They, like every other individual on the face of this earth, must find themselves on their own. Laws or no laws, pot is

a reality. What is it exactly these laws are suppose to achieve anyway?

Believe it or not, just the aura of something illegal attracts many people. And for those people who have indulged and were caught, the experience of being busted is much more trivial than the consequences of the "evil drug" itself. Is that not something of a waste? You know if you tell someone that they are bad long enough, they'll begin to

believe it eventually.

AS FOR physical health Mr. DiPietro, I personally work out every day and have a brown belt in karate. So don't tell me I don't value my health.

In closing, Mr. DiPietro, if you really think the continuation of the illegalization of marijuana is going to eliminate social immorality for this free society we live in, you're wrong.

John V. Turner, Jr.
3ART

Service can affect tips

Editor:

I am writing in response to your article (Feb 24) on student tipping. Although it is unfortunate for waiters and waitresses when students (or any others) don't tip appropriately, it is just as unfortunate that some students cannot help this. While many don't tip well because they don't want to, other students Don't have much money and are barely able to afford the cost of dining out.

The statement made by one of the waitresses was downright ridiculous. It isn't the students' fault that the tight-wad, avaricious system of America's restaurants won't allow for paying their employees fairly.

IN Europe the 15-per-cent tip is already included on the prices in the menu and it is much better food at a fair price.

I might add that in Miami, where I've lived for 15 years, the waiters and waitresses have no trouble getting good tips. Since I've been in Tampa I've noticed that most of the waiters in this area, along with waitresses and bartenders, generally have a nonchalant, unattentive attitude toward the customer.

Next time they complain about not getting tips they should stop to think that one can't get "big-city" results when one uses "hick" tactics.

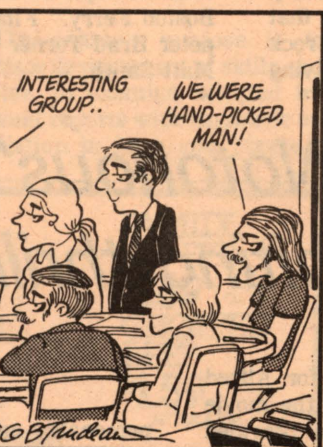
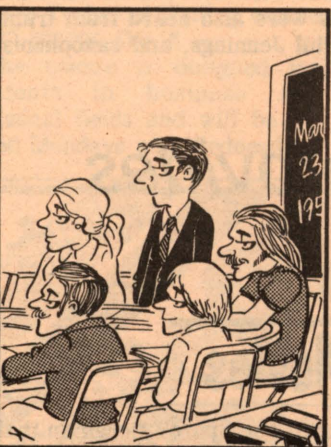
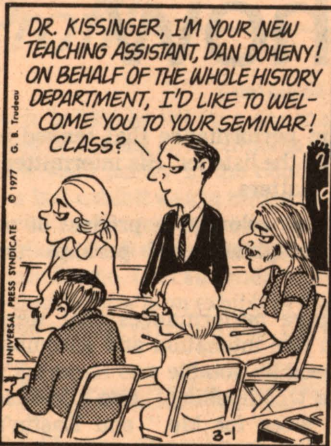
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UNIVERSITY OF SOUTH FLORIDA

Artist-professor Gelinas 'obsessed' with his works

By ANA VECIANA
Entertainment Writer

Bob Gelinas, associate professor of art, is a man with an obsession — an obsession with size, color, light, shadows and Oriental brush painting.

"An artist is a person with an obsession," explains Gelinas. There is no better proof than his 19 works in the Teaching Gallery (FAH 110). The show consists of three series, two of which contain colossal pieces.

THE "PAPER SERIES," for example, contains four large works. Gelinas pointed out two abstract oils and said, "I had slides shown on my walls in enormous sizes and I became interested in the explosion of color and its breakdown."

The results were such pieces of "Puddling" and "Upside," which demonstrate the usage of rich color in different hues and saturation.

A second series of 11 oil wash and pencil drawings is smaller in size but as expressive as his larger one.

"I WAS INSPIRED by Oriental brush drawings," Gelinas said about his smaller series. "These 11 pieces here are part of a more extensive series, which took me a relatively short time to complete."

But probably, Gelinas' most characteristic work is shown in the "House Suite" series. The three large acrylics on linen (some 78 inches by 68 inches) also happen to be his "main concern and preoccupation."

"When I began this series, I thought I'd try paper," Gelinas said. "But then I became fascinated with linen canvas, unprimed canvas and continued my work in that medium."

THE "HOUSE" series is a study of dark rooms "with their own lighting system." So, "Window I," "Window II" and "Window III" are painted in dark, somber colors and natural shadows made "from light spilling into the room."

"This series is far from being complete," Gelinas said. He plans to continue working on the theme,

using large, unprimed canvas.

Earlier in his career, Gelinas worked on a smaller medium because of the unavailability of anything else. He used "butcher paper," rolls of paper 3-feet wide, which limited him to collages. "I was running out of storage space," Gelinas recalls. Then, he discovered he could obtain larger paper that could be rolled up and stored.

"IT WAS really a discovery for me and I was just delighted to be able to draw on more paper," Gelinas said. This type of medium enabled him to

Profile

have environmental works — those that are larger than oneself. And he also returned to working with oils.

A native of Springfield, Mass., Gelinas began his career by directing the commercial art program in Memphis State.

"I had my M.A. in Painting (from the University of Alabama), but it was commercial art I was dealing with. When I got the offer to teach painting here, I was really delighted because that's what I wanted to do," Gelinas said.

AND SINCE THEN, he's been involved in the several aspects of painting, carrying both the class workload in the Art Department and working from 30 to 50 hours in his private studio.

About the long hours, he commented, "Well, it's expected of you. If a person wants to be an artist, I tell him do it. There is no prescribed way and the impetus comes from within."

GELINAS' impetus comes through in several ways. He has won several awards, among them the Best of Show in the Dunedin Art Show and the Best in Painting in the Winter Art Festival in Vero

Continued on page 7

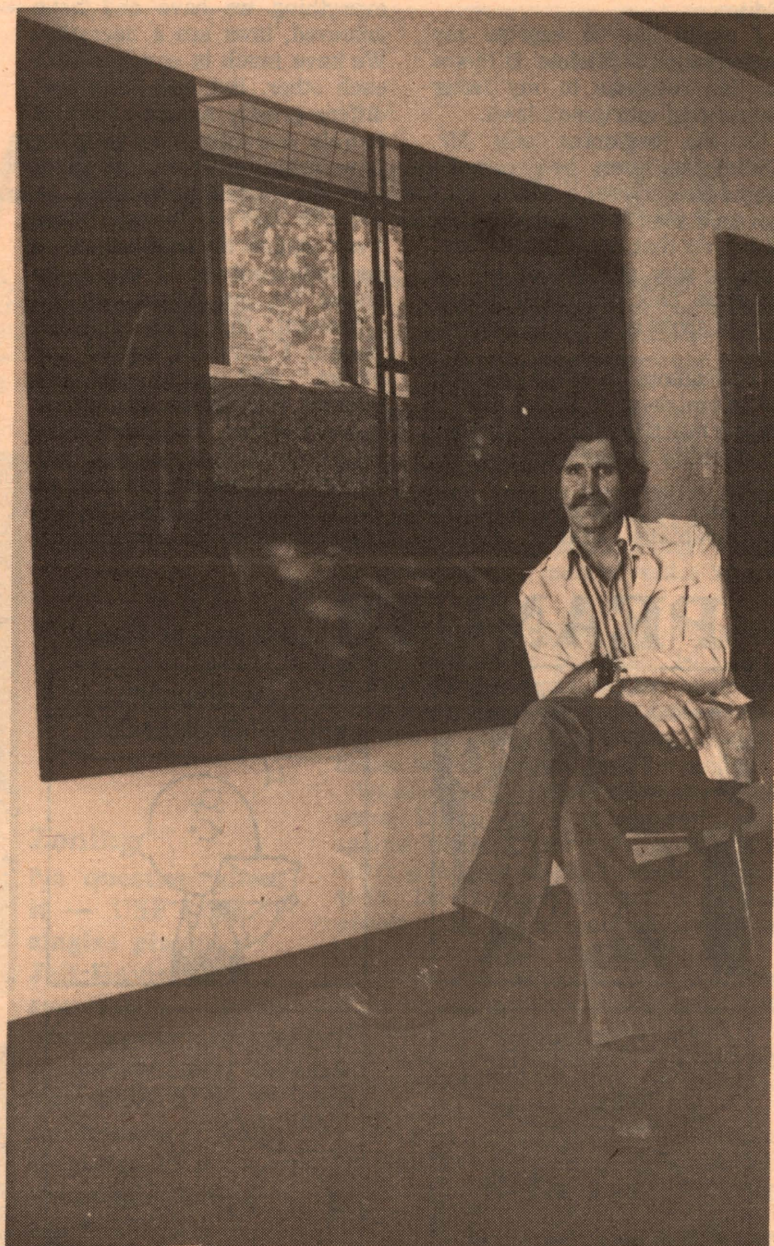


Photo by Donald Everhart

Bob Gelinas and his artwork

Jazz band swings in benefit show

By CHRISTOPHER JOHNSON
Entertainment Writer

The spectrum of jazz from big-band, commercial tunes to fairly esoteric modernistic works was presented Sunday night in a concert by the USF Jazz Lab Band (USF Music Prof. Art Woodbury, conductor) and the USF Jazz Quartet, given in the Arts and Letters Auditorium (LET 103).

An audience of about 95 attended the concert, the proceeds of which are to go to the Jazz Band and the USF chapter of the Public Relations Student Society of America (PRSSA).

THE HEIGHT of the concert was the quartet's presentation of Mark Hendrick's "Magic Child," an intense and strangely haunting piece.

The quartet, whose members are: Brad Eastin, soprano

and tenor saxophone; Hendricks, electric piano; Chris Larson, bass; and Jim Rungo, drums; gave this piece a powerful performance. Particularly excellent was Eastin's memorably expressive solo work.

The quartet also played Eastin's own "Wise One," a piece which, if not as original as Hendrick's work, is nonetheless very eloquent and touching.

BUT THE SOLO work of Larsen and Rungo detracted seriously from the quality of the music. In Larsen's case, numerous flamenco cliches somehow managed to creep incongruously into his solo, thus spoiling it.

But much more objectionable was Rungo's extremely bizarre drum solo. Although it was commendable that Rungo avoided the cliches that plague many jazz and rock drum solos, Rungo sinned in the opposite extreme, giving

an eccentric, self-indulgent performance that tended to bore and ultimately alienate the listener. His intermittent yelps did nothing to help matters.

Yet, although a failure, his solo was a product of an extremely original and imaginative, if perhaps undisciplined, mind.

The Jazz Band itself gave performances that were technically excellent, with fine intonation and ensemble and a rich, full sound. Especially notable was Hendrick's Flugelhorn work in a compelling and intense arrangement of "Willow, Weep for Me," and Eastin's brilliant soprano saxophone solo in "Ode to an East Boston Ferry." Fine solos were also heard from trumpeter Brad Turner and Phil Jennings, and saxophonist Matt Smith.



Ingrid Bergman and Cary Grant
... in Alfred Hitchcock's "Notorious"

Hitchcock's 'Notorious' provides off-beat nail-biting thrills

By NATT SMITH
Entertainment Writer

A pretty good case could be made for Alfred Hitchcock as the master entertainer of the movie medium; since the late 1920s, he has provided audiences with perverse humor and nail-biting thrills.

His romantic thriller "Notorious" (1946) is among his best American pictures. It begins in Miami, where a suave secret agent (Cary Grant) is tailing the sultry daughter of a Nazi. While he romances the woman (played by Ingrid Bergman), he pumps her for information.

BERGMAN IS at her sexiest here. It isn't often that one remembers the bits of "business" — the stump finger in "The 39 Steps," the shower scene in "Psycho," the crop-dusting in "North By Northwest," the lost cigarette lighter in "Strangers on a Train," and so on.

But Bergman gives "Notorious" much of its

personality and charm. The "pure" Bergman that everyone loved so was always a little boring (though her purity did work wonders in "The Bells of St. Mary's"). She's much more fascinating here as a glamorous, insincere hussy.

"Notorious" has a good, tight script by Ben Hecht, and the supporting cast includes such distinguished Nazi impersonators as Claude Rains, Madame Konstantin and Sig Rumann.

★★★★

HAROLD PINTER'S claustrophobic eeriness has been used effectively to dress up several movies (like "The Servant" and "Accident!") but his plays have transferred to screen rather badly.

Continued on page 7

Movies

Eliot Porter photos in new display

By ANA VECIANA
Entertainment Writer

The beauty of the "White Continent," Antarctica, is here at USF, including the awe-inspiring, snow-capped mountains, the radiant antarctic sunlight, the almost-pure air and, of course, the extensive wildlife.

It is here in the Student Services Gallery through March 26 in the form of an exhibit of photographs by Eliot Porter and paintings by Daniel Lang. The show, funded by the National Science Foundation and circulated by the Smithsonian Institution Traveling Exhibitions Service, is the result of the two-month experience of Porter and Lang into this chilling, thrilling land.

ARTIST LANG'S works consist of 16 oil paintings in which the character and mystery of this land is detailed. His monochromatic compositions of the landscape give an eerie feeling of cold and isolation. Some fine examples are

"Cathedral Rocks" and "Staircase Glacier" — both oil on canvas.

Lang vividly described the land in words as well as in his paintings: "An inexorable white landscape stretched into infinity on all sides. The sky was a curiously blank blue as thin and transparent as water."

Porter's works also capture in photographs (45 color ones) this enigmatic and virginal land. His pictures are of wildlife peculiar to that region ("Molting Elephant Seals"), of jagged, mountains jutting from the snow and the bright glare of the sun on glaciers.

THE ART WORKS are accompanied by excerpts from Porter's diary. Porter, who received an M.D. from Harvard in 1929, began photographing wildlife as a professional in 1941, sponsored by a Guggenheim fellowship. Lang has an M.A. in Fine Arts and was a

visiting artist at USF in 1972.

The show is free to the public during regular gallery hours: Monday through Saturday from 10 a.m. to 1 p.m. and 2 to 5 p.m., Sunday, 1-5 p.m.

A second art show on campus is Ben Ami Braun's paintings in the University Center Gallery (UC 108).

BRAUN'S 13 paintings are characterized by the use of bright, intense colors and bold, impulsive brush strokes. One large piece (not identified), for example, has a glaring orange-red background marked by wide blue and green strokes which leave the oil on relief.

Braun, who attended Brooklyn College and Purdue University, is now a USF Fine Arts student. He also holds a B.S., M.S. and Ph.D. His exhibit runs today through Friday at UC 108. The gallery is open weekdays from 8 a.m. to 5 p.m. Admission is free.

Shorts 'n' stuff

Do you see yourself as Virginia Slade, Ambassador Duke or Zonker Harris?

If so, you can audition today for "The Doonesbury Chronicles," a major production of the Department of Speech Communication.

AUDITIONS will be held from 3 to 5 p.m. in Arts and Letters 103.

Created and directed by Dr. R. J. Schneider, associate professor of Speech, the "Chronicles" will be presented in May.

Gary Trudeau, creator of the "Doonesbury" comic strip, will be in Tampa during the presentation and has been invited to watch the show.

Rehearsals will be held daily

from 4 to 6 p.m. for those chosen to be in the cast.



"By Invitation Only — A Faculty Recital" is the title of this quarter's final Literature Hour, tomorrow at 2 p.m. in Arts and Letters 115.

Featured performers include: Associate Profs. Frank Fabry and Willie Reader, English; Assistant Prof. Gerald Partney, Speech Communication; and Associate Prof. Paul Massie, Theatre.

THE Literature Hour is sponsored by the Interpretation Faculty of the Speech Department.

Admission is free.

Profile

Continued from page 6

Beach. In 1965 he set up a one-man show here entitled "Environment I," the first total environmental arrangement of sculpture, paintings and written poetry in the Southeast.

His last exhibit was in 1976 in St. Petersburg's Museum of Fine Arts. Apart from his professorship here, he is also an artist-in-residence at the Maitland Research Center and guest artist-teacher in Naples' Upham Studio. Last summer, he worked in San Miguel, Mexico.

Gelinas' show is on exhibit in FAH 110 through March 11. The gallery is open weekdays from 8 a.m. to 5 p.m. Admission is free.

Technical writing course offered

The English Department will offer a Technical Writing course ENG 383-004, Qtr. 3.

The course is designed for students in business and technical fields and will be offered Mondays and Wednesdays

from 10 a.m. until noon.

The course's purpose is to initiate development of skills and styles, to examine selected informal reports with emphasis on variation in form and purpose.



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Movies

Continued from page 6

William Friedkin made a mess of Pinter's "The Birthday Party" in 1968, and what Peter Hall does to "The Homecoming" (for the American Film Theatre) is far worse.

The plot concerns a tight-lipped professor (Michael Jayston) who, with his stoic wife (Vivien Merchant), returns home to visit his father, uncle and brothers. The family home is filled with hate and self-pity, and several violent actions occur within the two-hour-plus time span.

HALL KEEPS the action frozen in a series of painful close-ups and he seems to have no idea what Pinter meant the play to be about. The performances are fairly good (particularly Merchant's, as Ruth, the Everywoman figure), but what Hall may think the actors symbolize are a long way from what they seem to us.

Cyril Cusack has some moments as the grouchy, old father, Ian Holm minces about as the hateful younger brother, and Paul Rogers is diverting as the uncle. It's a shame to see these actors at the mercy of a director as dull and unimaginative as Hall.

And the play, which may be Pinter's finest, is made to look so static that it seems to be a watered-down version of Lillian Hellman's "Another Part of the Forest" — sans Civil War motif. Pinter practically has grounds for suit.




THE FILM ART SERIES
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"Notorious" LET 103
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But USF loses match 7-2**Davis rips Miami is All-American**

By KEVIN THOMAS
Sports Writer

The zone: A nirvana in which tennis players occasionally dwell. Manuel Orantes and Dick Stockton were both "zoning" when they beat Jimmy Connors in the U.S. Open and U.S. Pro Indoor, respectively. Every netter hopes to be in the zone when playing, but rarely is.

Yesterday, USF's best cannon, Jeff Davis, was in the zone when he beat All-American John Eagleton of the University of Miami 6-2, 6-4.

Davis was practically errorless in his victory against the 6-foot-4 South African in front of more than 100 onlookers who were ecstatic after every Davis cross-court winner.

"I WASN'T making any mistakes. There was no reason for me to lose," Davis beamed. Asked if he was in the zone, the sophomore responded, "God, yes!"

However, Davis' teammates didn't join him in the zone as the Brahman was blown away by the Hurricanes 7-2.

At No. 2, Mark Padilla, playing against his former teammates, fell behind 3-1 to Ron Myers in the first set and never closed the gap as Myers volleyed his way to a 6-3, 6-1 victory.

In the No. 3 and 4 slots, straight-set losses were also the rule for the Brahman as Cid Praderas lost 6-1, 6-3 to the quick-footed John Geraghty and Alain Mignolet dropped a 7-6, 5-3, 6-2 decision to Tito Sehon.

THE FOURTH Brahman victim in singles was No. 6 Steve Samaha, who went three sets with Titi Durenbage but couldn't pull out a win. Durenbage took the match 6-4, 4-6, 6-3.

Miami couldn't close out USF in single when No. 5 Richard Barrett steadied his game for a 4-6, 6-4, 7-6 (5-3) heartstopper over Lans Dennett and his bombastic serves.

The Brahman needed to win all three

doubles contests for a victory but just the opposite happened when the Hurricanes took all three matches in straight sets. The teams of Davis-Samaha, Padilla-Barrett and Praderas-Mark Noble were all on the

short end of 6-3, 6-4 scores.

Losing to heavily-favored Miami was no surprise, but Davis' straight-set win was a definite shocker.

Davis started out hot with two service

breaks over Eagleton and roared to a 4-0 lead in the first set. Eagleton had trouble getting his first service in and even when he did, Davis was there to pounce on it with low, hard returns.

"The wind was in sort of a swirl and I think it bothered his (Eagleton's) serve," Davis reasoned.

Service was held by both players in the remaining games of the first set as Davis won it 6-2. Davis was still smoking through the second set and quickly built a 5-2 advantage.

DAVIS DROPPED the next two games and memories of his earlier 6-7, 7-6, 6-4 loss to Flagler's Gordon Jones were beginning to surface among the crowd. After he took the first set, Davis was leading Jones 5-1 before he fell apart to lose the match.

Winning the first three points during his serve, Davis had a triple-match point against Eagleton. But the giant foreigner didn't give up as a deep forehand made it 40-15. Davis made certain Eagleton wouldn't crunch any more winners as he hit a service ace to ensure upset.

Once he realized victory was his, Davis broke out of the zone and smashed a ball over the fence and let out a loud shout.

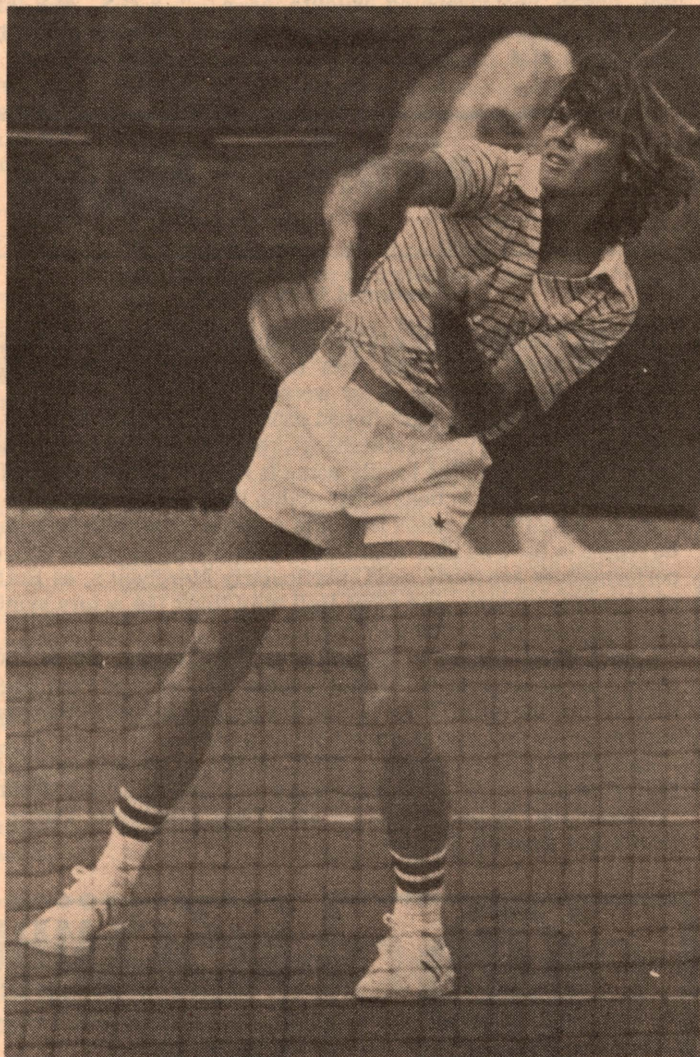
"I didn't play that much better today than I did against Jones, except this time when I got up I held on," Davis said.

"HE PLAYED right up to his potential. I'm really proud of him," USF Coach Dell Sylvia said. "It meant a lot to Jeff confidence-wise."

While Sylvia was delighted with Davis' sensational performance in the singles he took a philosophical stance on the team's overall performance.

"We're just a notch or two below them (Miami), with a couple more tough players we'll be right up there."

The USF netters can now take it easy for awhile as they don't resume match play until March 10 when they host William & Mary at the Andros courts.

**Zoning**

No question about it — USF's No. 1 singles player, Jeff Davis, had something extra working for him as he bumped off Miami's All-American, John Eagleton in a stunning 6-2, 6-4 win yesterday afternoon. Davis' fellow Brahman, however, didn't share his success as USF lost the match 7-2.

Photo by Derald Everhart

Bull bats explode for 8-1 win

By LARRY JACKSON
Sports Writer

The sometimes hot, sometimes not-so-hot bats of the USF baseball team woke up after a short nap and complimented the pitching of Mark Moore to give the Bulls an 8-1 win in the first game of last night's double-header against Bethune-Cookman.

The Brahman hitters, who could manage only three singles against Florida Tech on Saturday, rapped 10 shots off Wildcat pitching.

SCOTT TAYLOR, Rick Groover and Gary Proodian each had a pair of hits, Taylor leading the pack with a bases-loaded double in the second inning.

"WE HIT THE ball real well," Coach Robin Roberts said. "Gary, Rick and Scotty all hit real good, and of course, Mark just pitched a fine game."

Moore, after a semi-shaky beginning, finished strong in the final three frames, allowing only one single to Wildcat rightfielder Cecil Wright and striking out five.

He struck out the side in the last inning.

"It took me a few innings to get loose," Moore said. "I was kind of jittery, but I started throwing better around the fourth or fifth."

THE BRAHMANS actually put the game away in the second inning, when walks to Groover, first baseman Brian Robinson and Scott Miller, plus doubles by Proodian and Taylor chased Bethune-Cookman starter Walter Bryant. The Bulls tagged Bryant for five runs in that frame and chipped in additional runs in the third, fourth and fifth to account for their scoring.

The Wildcats pushed across a run in their half of the second when leftfielder Ned Raines singled, DH Manganious Jackson reached on a bobbie by second baseman Bobby Alteri and Mike Graham singled, driving in Raines.

Moore virtually shut the visitors off after that, letting only three Wildcats touch him for singles the rest of the game.

In the second game of the twin-bill, Roberts planned on starting sophomore southpaw Tony Fossas, the fourth starter in the Brahman's rotation. First baseman Randy

Downey was not able to start due to an as-yet undetermined back injury.

LINE SCORE
First Game

Bethune-Cookman010 000 0-1 6 2
USF051 101 x-8 10 1

Bethune-Cookman — Bryant, Jefferson (2) and Williams.
USF — Moore and Chilcote. W-Moore. L-Bryant.



Photo by Ron Hood

Wildcat Ralph Williams slides, but Chuck Jansen's nailed him

No surprise: stickmen roll

By TOM ANKERSEN
Sports Writer

USF's Lacrosse Club registered twin victories this weekend, which should come as no surprise to those who have been following the club's 8-1 season. First, it blitzed host Gainesville by the score of 19-10, and then on Sunday handily disposed of Orlando's team 16-4. Both are teams which USF had faced and defeated earlier in the season. Saturday, at Gainesville, the Gators gave a perhaps overly-confident Brahman squad a brief scare by playing them even through the half to an 8-8 tie. But the third quarter was all USF as the Brahmans doubled their own score without allowing the Gators a single goal in return. The result was an insurmountable 16-8 third-quarter margin.

OF PARTICULAR note was a third-quarter scoring spree which saw the Brahmans net four quick goals in the span of 40 seconds.

"It was really something," said club president John Godbee. "A face-off, a pass

and a score. Just like that — four times in a row."

USF then added three insurance shots in the fourth quarter to make the final tally

19-10.

Ten goals is the most allowed by USF's defense this season and almost twice the average it has relinquished

in nine games. Mike Monroe registered 23 saves.

Ron Cruz led all scorers with five goals, followed by his brother Manny and Ray

Schulte, each with four. Don Schulte, Andy Bottner and playercoach Mike "Whip" Krivonak all tallied two goals apiece and Ron Dubrow, Ralph Terrio and Scott Uresse each chipped in one to round out USF's scoring.

ON SUNDAY, a young and inexperienced Orlando Club encountered the wrath of the Brahman stickmen and were sent home with a 16-4 spanking. The game was never in doubt from the opening face-off as Orlando was clearly outclassed in every phase of the contest.

USF led 6-1 at the half and 11-1 after three periods while allowing as many of the second and third stringers to see action as possible.

Ron Cruz topped off a fine weekend performance with a four-goal performance while Scott Uresse, in a "return to '76 form," as Godbee put it, registered his first three-goal hat trick of the season. Dubrow, Don Schulte and Phil Petresky all had two goals and Manny Cruz, Bottner and Krivonak scored one each.



Photo by Ellen Hampton

Ronnie Dubrow, 99, heads for crackup with Gator defensemen

TAMPA SPORTS CLUB — Nominated five of USF's top athletes for its annual Amateur Athlete of the Year award to be presented March 18 at Egypt Temple Shrine.

The five Brahmans nominated are: Judy Hanrahan, a sophomore on the women's tennis team, who won the Southern Intercollegiate Championship last season; Doug Aplin, a former USF basketball player, who was the team's leading scorer last season; Doug LaCrosse, a former USF golfer, who last season won

Sports Shorts

the state intercollegiate championship; Garry Smith, a former USF baseball player, who last season was drafted by the New York Yankees; and Chris Welsh, a senior on the USF baseball team, who last season set six records.

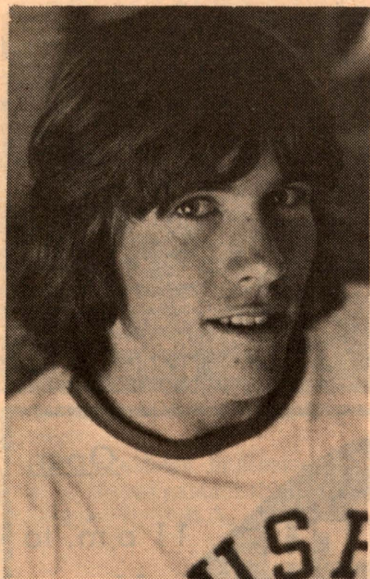
The Sports Club will narrow down its list of more than 20 nominees to three and the winner

will be recognized at the March 18 dinner.

SPECIAL OLYMPICS — Will be held at USF March 12 and Tony Jonaitis, coordinator of the annual event, needs more than 150 volunteers to help run the day's activities.

Each year the USF plays host to handicapped children throughout the university community for a day of competition and fun.

For further information please telephone Jonaitis between 9 a.m. and 5 p.m. at 974-2125.



Hammer signs

Kevin Eagan, known as "the Hammer" for his bruising style of defense, formally became a member of the Tampa Bay Rowdies yesterday when he signed a contract. Eagan, a senior, was a stalwart for the Brahmans for the past four seasons.

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Money

... a two-edged sword

By KATHLEEN PETERSEN
Staff Writer

Money cannot buy you innocence. But it can buy you the best lawyer in town, according to a panel discussion sponsored by the Student Government Legal Advocate's Office and the Chabad House.

"Money alone does not make the difference," Fred Vollrath, public defender said Thursday, but in certain situations, money does help the client.

"SOMETIMES, money works to the disadvantage of the influential," attorney Barry Cohen said. "It's a two-edged sword." The judge does not want to seem to be on the side of the rich, he said.

"Money will tip the scale" but will not totally imbalance it, Vollrath said. A five-year sentence may be reduced to two-year sentence or a two-year sentence to probation, he said.

"Not money, but attorneys tip the scales of justice," Harry L. Coe III, Hillsborough County judge, said. "And it's not because of brilliance, but from plain old hard work."

A LAWYER needs "common sense and brains, but the one who works the hardest tips the scales," Coe said.

In the Patty Hearst case, money did not buy a not-guilty verdict, Vollrath said.

"If law and facts are against you, money alone does not make the difference," Vollrath said.

"NOT ALL lawyers, like accountants and doctors, are equal," Coe said. "The public defender's office represents and does an excellent job."

Lawyers in the public defender's office are not paid enough money and are overloaded with cases, according to panel members. The lawyers move on to better paying positions and the experienced public defender lawyers are lost, Vollrath said. A lawyer in private practice makes as much in five cases as a public defender does in 200 cases, he said. The middle class suffers more than the poor and the rich, Vollrath said. The middle class may have a house and some money, but it still cannot afford a lawyer, he said.

VOLLRATH said that 25 to 30 percent of the crimes could be classified "victimless crimes."

"The ends of justice would better be served by abolishing victimless crimes," Vollrath said. If people want the crime rate to go down they should make more things legal, he said. This would make room for a better quality of remaining cases, he said.

"The way to force the public to come to grips with the issue is not the humanistic view that people need free legal aid, "but that you can't convict them on inadequate representation," Stephen Hanlon of Law Incorporated said.

The obligation to provide free legal services to those who cannot afford them "is not with society and legislation," Hanlon said. "The obligation rests with the individual lawyers and lawyers are not required to give free aid."

Some states have proposed that every lawyer provide a certain number of hours of free legal aid annually, he said.

Many people cannot afford representation and there is a massive problem with courts overturning convictions because the defendants were offered inadequate counseling, Hanlon said.

**Financial-aids
application
deadline today**

Applications for financial aid for the 1977-78 academic year are available in the Office of Financial Aids, ADM 172.

Students are reminded that to assure continuation of Financial assistance, loan or CWSP job, their financial-aid application should be filed today. Applications filed after today will be considered only if funds are available.

Ultimate solution found to pest problem in Library

By TOM FINCHER
Staff Writer

The fluorescent lights glow dully against the unpainted concrete-block walls of the killing room.

In the middle of the floor, a large, green metal box with tanks, gauges and dials attached to it waits patiently and malevolently.

THE EXECUTIONER checks his apparatus, unconcerned about his victims as they are led into the box for slaughter.

The large metal door slams shut with a final dull thud and is bolted tightly shut.

The executioner begins his grim task by pushing a button and a vacuum begins forming in the box.

PRECIOUS air is sucked from tiny lungs and the victims become aware something is wrong and begin to scurry for safety.

Some lucky ones find small pockets of air and dive into them searching for succor.

Their respite is brief as another dial is turned and a warm mist filled with poisonous gas enters the chamber, ruining even the smallest air pockets.

Smith to hold Openline sessions in resident halls

Pres. Reece Smith will hold two Openline sessions today, one in the Lobby of Epsilon Hall (from 7 to 8 p.m.) and the other in the Kappa Hall lobby (8 to 9 p.m.). Openline is designed to give USF community members an opportunity to meet with the president and discuss university matters.

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THE executioner leaves the room, locking it to ensure no one will rescue the unfortunates.

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This is a decontamination device used on all books donated to the USF Library, according to acquisition librarian, John Keeth.

MANY books have been stored

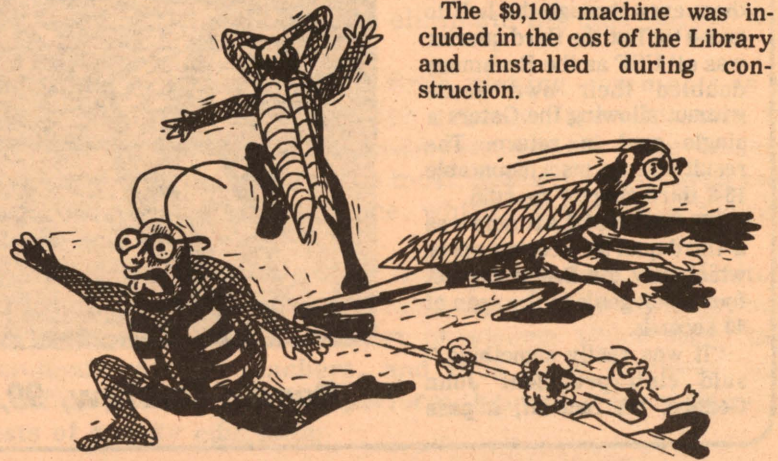
in barns, attics and warehouses and have become infested with insects, Keeth said.

The 120-cubic-foot chamber can accommodate more than 800 books at a time.

The books are left in the chamber for an entire work shift to ensure full decontamination.

AT THE end of the decontamination period, the gas is withdrawn to a holding tank where it is neutralized before being fed into the library's drainage system.

The \$9,100 machine was included in the cost of the Library and installed during construction.



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Circus Kingdom draws crowd to Bayboro campus

By TOM FINCHER
Staff Writer

Tumblers tumbled, clowns clowned, jugglers juggled, and aerialists flew in the air when the circus came to USF's Bayboro campus in St. Petersburg.

Circus Kingdom, a group of college students and recent graduates, travels and performs under the sponsorship of the United Methodist Church, according to Alan Barnes, one of the group's assistant directors.

THE GROUP of 14 demonstrated its versatility by pleasing the crowd of about 300 with a complete range of circus acts Sunday.

Beginning with a tight-wire act, the show moved smoothly into balancing, trampoline and unicycle acts, while the clowns "Bingo" and "Pair 'O Socks" made children laugh.

Performers entertained the crowd with acts on the high rings, flying trapeze and rope.

THIS IS Circus Kingdom's fifth year on the road, but only the first year of 12-month operations, Barnes said.

The Circus Kingdom, a non-profit organization, was started by Rev. David Harris who gathered college students from all over the country. According to Barnes, who is a former member of Florida State University's Flying Circus, Circus Kingdom does charity performances at orphanages, prisons and hospitals.

Circus Kingdom is seeking sponsors, performers and musicians. Anyone interested should write: The Circus Kingdom 4900 S. Rio Grande — Apt. 1C, Orlando, Fla. 32809.

SUNDAY'S PERFORMANCE was co-sponsored by the Student Education Association and the Student Activity Department.

"Our circus is one of love," Barnes said at the finale as the audience and performers joined together in singing "He's Got the Whole World in His Hands."

Clownin' around

'Bingo' (right) and 'Pair O' Socks (left) — or Peter Bradley and Lianne Parizek as they are known otherwise — perform before a crowd of about 300 people at the Bayboro campus Sunday.

Photo by Tom Fincher

Arts and Letters offers financial aid to students paying out-of-state costs

Two financial programs, designed to help foreign students and students paying non-resident tuition, are available in the College of Arts and Letters.

Under both programs, qualified students attending USF during Qtr. 3 pay in-state tuition while the college pays the balance of the out-of-state costs.

The foreign-student program requires that applying students be neither Florida residents nor U.S. citizens. Foreign students must be seeking an Arts and Letters degree and must have a competitive grade-point average (GPA) acceptable to the college.

STUDENTS applying for the high-academic fee-waiver program cannot be state residents. One must have a minimum 3.0 GPA for at least a year's work at one's former institution or a scholastic aptitude test score of 1,050 or an American College Testing score of 24.

Students who maintain the academic requirements for a second quarter or more can continue paying in-state fees under either program. Students to be considered for Qtr. 3 fee waivers must apply by the end of this quarter.

For further information call Rosemary Morley at 974-2804.

Bulletin Board

WEDNESDAY

Veterans Awareness Council

The Veterans Awareness Council meets at 2 p.m. in UC 205. All veterans, dependents and anyone receiving VA assistance may attend.

Windjammers

Don't miss the weekly meeting of the Windjammers at 6:30 p.m. on the second floor of the UC.

THURSDAY

Baha'i Club

The Baha'i Club will hold its weekly meeting at 8 p.m. in UC 158. Various aspects of the Baha'i Faith will be discussed. Everyone is welcome.

Campus Crusade For Christ

Anyone interested in the leadership training, join the Campus Crusade For Christ each week at 7:30 p.m. in UC 251.

Student Advisory Board

In BUS 113 at 3 p.m., the Student Advisory Board asks anyone interested to attend the weekly meeting of the Business College Council.

FRIDAY

Black Business Organization

The Black Business Student Organization meets every Friday in UC 202 at 2 p.m. to promote higher academic standing. Members and all interested persons are encouraged to attend.

SUNDAY

Circle K

Anyone who is interested in getting involved in community and campus service projects is welcome to attend.

N.O.R.M.L.

N.O.R.M.L. will meet in SOC 128 at 7:30 p.m. to plan the second annual May Day celebration. Anyone who wants to help is welcome.

Compiled by Kim McGlaughen

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