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Editors' Introduction

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Editors' Introduction

This issue brings about a collection of articles which expand the boundaries of the study of genocide and mass violence. Through the use of an eclectic mix of sources, these authors have stretched the (traditional) periphery, further engaging in and critically re-examining cases within each of their areas of focus. Most notably is the exploration of mass violence through the lens of queer studies and gender, written by Lily Nellans.

In taking on further developments in genocide studies, the GSP Editorial Team has reserved several sections within the journal to feature various unique contributions to the field of extreme collective violence, its prevention, and its consequences. These include Translations, State of the Field, Case Notes, Conference Proceedings, Film Reviews, and other Special Contributions, which appear irregularly and are not externally reviewed. Such contributions are welcomed, in addition to the double-blind reviewed full articles and the book reviews.

In view of embracing this evolution in genocide scholarship trends, we have decided to add two new sections. This is the first time that a literary text will appear in GSP. The author, Sabah Carrim, is both a scholar (also a member of the IAGS Advisory Board) and an author of literary and lyrical texts. From 2021 on, she will be the editor in charge of the *Arts & Literature* section, which will be regularly featured in GSP. The submissions are formatted in consultation with the authors, so they do not have to follow the journal's style guidelines. The texts, pictures, films, etc., will also not be reviewed externally. Instead, the members of the Editorial Board will discuss the submissions together.

Furthermore, GSP receives submissions that deal with cases of collective violence that have not been scholarly documented and discussed much in the past. Accordingly, there is often a lack of relevant discourses to which such texts can be referred to. As a result, their content is often tied to the sometimes less and sometimes more convincing proof that the event in question is (or was) a genocide. The editorial team wants to bring forth the discussion of such works, which are located on the fringes of established cases and certainly also methodologies. Therefore, such approaches will appear in the *Dossier* section in the future.

Finally, since December 2020, GSP has launched its own Twitter account. Here, information about content, people, and events related to the journal is posted. Visit us on Twitter [@GSPJournal](https://twitter.com/GSPJournal) for more updates and to remain connected with GSP.

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Meet the GSP Team: Featured Profiles



Bablu Chakma, *GSP Intern* since April 2020, is a PhD candidate in development studies and social sciences at the Institute of Development Research and Development Policy (IEE) at the Ruhr-Universität Bochum in Germany. At GSP, Bablu supports the editorial and production team. He also assisted with the GSP workflow revitalization efforts. Bablu's interest areas include human rights advocacy and activism, social movements, peasant and agrarian studies, identity politics and Indigenous Peoples issues in general.

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Liam Scott, *GSP Intern* since March 2020, is a political science student at Georgetown University, School of Foreign Service. At GSP, Liam assists with editing manuscripts and ensures that all submissions follow the GSP Submission Guidelines. In addition to his tasks, Liam was also heavily involved in revitalizing parts of the GSP workflow. His areas of interest include genocide studies, media studies, memory studies, international politics.

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