

4-7-2014

## Crow's Nest : 2014 : 04 : 07

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Stressed? This  
tortoise can help.  
p. 4



A guide to USF  
Sailing  
p. 8

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## Police investigations launched in student assault case

BY TYLER KILLETTE  
STAFF REPORTER

Nearly a month after saying she was attacked outside a downtown restaurant, sophomore Sandra Pierre has gotten the attention of the mayor's office and the St. Petersburg Police Department.

Pierre, 19, was working at Burrito Boarder on a Sunday night when she was allegedly attacked by a customer. According to her, the St. Petersburg police officer who was flagged over to investigate the scene let the customer go without taking his statement. Pierre, who is black, thinks the officer intentionally mishandled the situation because of her race.

After Pierre called the St. Petersburg Police Department to file a complaint against the officer, whose last name is Maric, the department launched an administrative investigation on the officer's handling of the incident.

Last week, one of Pierre's co-workers spotted the alleged attacker and called the police. According to Pierre, officers took down his information, but once again, allowed him to walk away. They did, however, launch a criminal investigation on him, gathering video footage and collecting witness statements from the night of the incident, she said.

On Friday, April 4, the police department informed Pierre that both investigations were closed. According to her, they concluded that Officer Maric was wrong in her handling the situation and have noted it in her file. She said she was told the criminal investigation was turned over to the State Attorney's office, but she has not received any further information.

Frank Wells, who sits on USFSP's Entrepreneurship Board and served on Mayor Rick Kriseman's transition team last year, became aware of Pierre's situation when she posted about it on the USFSP Know-It-All's Guide on Facebook the night of the incident. Wells shared Pierre's post with Kriseman and his staff, asking them to act on it.

Though Pierre was told she may have the opportunity to discuss her situation with the mayor and the city's police chief, she was only able

See ASSAULT, p.2

# Duunn Duun...Duunn Dun



Chelsea Tatham/The Crow's Nest

Alex Gattereau, a freshman, rides a mechanical shark at Rec-Fest on Sunday. The event, held by Campus Recreation, allowed students and their families to participate in a variety of water and land-based activities. Jet ski rides were raffled off, and students took paddle boards, kayaks and sailboats out for a spin. Bungee trampolines and tricycles catered to students who preferred to stay out of the water. The night ended with a showing of the film "All is Lost."

## Local pool open to students

With USFSP's pool still out of commission, Campus Rec is paying for entry to North Shore

BY JENNIFER NESSLAR  
STAFF REPORTER

While the pool at USF St. Petersburg remains in poor condition, and no further progress has been made toward securing funding for a new pool, Campus Recreation is working to fill the void.

Any fee-paying USFSP student with their USF ID can get free entry into North Shore Pool, about two miles from campus, during its regular swim hours. The waterfront has also purchased a towboat and a fishing boat for students to use during the 2014-2015 school year, according to Zac Oppenheim, assistant director of Campus Recreation.

Students are welcome to participate in any of the aquatic classes offered by North Shore Aquatic Complex, Oppenheim said, but Campus Recreation only covers the \$5 pool entry fee. Unlike USFSP's Fitness Center, North Shore charges for classes separate from admission.

Through June 30, Campus Recreation students will be able to show their student ID to get into North Shore Pool. Oppenheim said Campus Recreation estimated and budgeted for approximately 150 student visits per month to North Shore Pool.

The budget for North Shore visits comes out of activity and service fees allotted to Campus Recreation. By June 30, Campus

Recreation will re-evaluate the use of North Shore Pool. The re-evaluation process depends on continued funding from Student Government for this project, Oppenheim said.

The USF Board of Trustees voted last May to release 30 percent of the USFSP trust fund at a time for projects. This means only \$1.1 million could be released for the pool project. A leisure pool, which Campus Recreation wants over a lap pool, would cost \$1.5 million, so ideal funding is not accessible.

A new pool is still a priority for Oppenheim. He said the university wants to provide a pool for students in the future, but nothing has happened to make it closer to a reality.

"No plan on the table, no

funding on the table," Oppenheim said.

While the wait for the pool is long coming, Campus Recreation has been preparing extra waterfront activities for students to participate in.

The towboat and fishing boat were purchased as a result of a SG's "Waterfront Expansion" bill proposed in the fall, which allocated \$80,000 for the purchase of the boats, boat lift and boat equipment. Since the boats were purchased used, Oppenheim said Campus Recreation devoted time and money into repairing the boats so they could be as "safe and user friendly as possible."

See WATERFRONT, p.2

# Waterfront to offer more activities

**WATERFRONT** continued from front page

The towboat, a 24-foot Mastercraft X45, is being used for snorkeling, wakeboarding, water-skiing and possibly tubing. The boat will be used for scheduled lessons, available for a small charge, and free scheduled recreation time starting next school year.

The fishing boat, a 17-foot Proline, is being used for "Start Powerboating Right" classes, a program students can take to earn their Florida boater's certificate. Campus Recreation will also offer fishing trips to students beginning in the fall.

The boats were introduced to students during Rec-Fest, an event on Sunday, April 6, that let USFSP students participate in a variety of water and land based events.

During winter break, construction on Campus Recreation's boathouse fixed the leaking roof, repainted the building and added ventilation. It also incorporated outdoor music and a public announcement system, all while making the deck area a place where students can spend time. The new



Chelsea Tatham/The Crow's Nest

**Campus Rec purchased this 24-foot Mastercraft X45 for snorkeling, wakeboarding, waterskiing and possibly tubing.**

Wi-Fi in the building reaches the SGEF picnic tables along the Waterfront.

Construction cost less than \$185,000, Oppenheim said, and had no bearing on finances for the pool. The project had been under

review by the Board of Trustees for several years and was budgeted independently.

"It needed to be done," said Greg Haverlock, the Fitness Center coordinator.

To view weekly North Shore

Aquatic Complex swim hours, visit North Shore's website at [stpete-parksrec.org/north-shore-aquatic-complex.html](http://stpete-parksrec.org/north-shore-aquatic-complex.html). North Shore Pool is located at 901 North Shore Drive NE.

[news@crowsteststpete.com](mailto:news@crowsteststpete.com)

## News Briefs

**Monday, April 7**

The Fifth Annual Drag Show, hosted by the Gay Straight Alliance, goes from 7 to 9 p.m. in the University Student Center Ballrooms. There will be free Chipotle, professional drag queens and prizes. "Best Catwalk" will be awarded to a student with the sassiest strut, while "Best Dressed" will go to the student who shows up with the glitziest heels, hair and makeup. Other prizes will be raffled off.

**Wednesday, April 9**

Undergraduate students will present their work, whether research, graphic design artwork or musical compositions, in an interactive symposium. The symposium runs from 11 a.m. to 1 p.m. in the USC Ballroom.

Peter Feigl arrived at Le Chambon-sur-Lignon, France, in 1943 when he was 14 years old. The town was guided by Pastor Andre and Magda Trocme, who sheltered Jews and other refugees within the city limits. Feigl kept a diary for his parents every day but later found out his parents had been killed at Auschwitz-Birkenau.

Feigl speaks from 6:30 to 8:30 p.m. in one of the USC Ballrooms. His lecture, "I Am Still Without News From You: A Story of Rescue and Loss During the Holocaust," is a partnership between the Florida Holocaust Museum and USFSP Honors Program.

You'll have to make a decision Wednesday evening, because Marvel creative director Bill Rosemann will also be speaking in the USC at 7 p.m. Marvel is a comics publisher known for the legendary characters Captain America, The Hulk and Ironman, to name a few. Partnering with the Office of Leadership Development and Programming, Rosemann will be speaking on how to "Unleash Your Inner Superhero."

**Thursday, April 10**

Are you talented? Does anyone other than your mom think so? Either way, show up to USFSP's Got Talent at 7 p.m. in the USC Ballroom, where you can show off your skills or simply take in the talent of others. If you want to perform, you must audition and be accepted. The last chance to audition is Monday, April 7, from noon to 2 p.m. in the USC Ballroom. You can sign up for the audition session at [tinyurl.com/USFSPtalent](http://tinyurl.com/USFSPtalent). On the night of the performance, the top three acts receive prizes.

# Local writer gives scoop on Ben & Jerry's

By **CANDICE RESHEF**  
CROW'S NEST CONTRIBUTOR

The lecture offered free ice cream, but Brad Edmondson provided a sweet story, too, during his lecture on April 1.

Edmondson visited USF St. Petersburg to discuss his new book "Ice Cream Social: the Struggle for the Soul of Ben & Jerry's." The Cornell graduate and Sarasota native is a personal friend of Ben Cohen and Jerry Greenfield with 30 years of professional writing experience. He spent more than a year working on the book, which describes the history of the Ben & Jerry's brand as "a tragic comedy in five acts."

The story begins in 1978, in an old gas station in Burlington, Vt. Two long-haired men with bushy beards wanted to earn a living and

have fun at the same time. They spent \$5 each on a class to learn how to make ice cream and then founded their business around a three-part mission statement:

1. Make the best ice cream with the best ingredients.
2. Pay people fairly.
3. Make a positive impact on the environment and community.

Before they decided to sell their delicious ice cream, Cohen and Greenfield gave it away. Giving free samples is an excellent marketing strategy for ice cream because ice cream is, in Edmondson's words, "a product that lizard brain craves." Concentrated sugar and fat send a message to the brain, the brain likes this message and craves to hear it again.

Free Cone Day made its debut in 1979. The company gave out free cones to customers, treating

pregnant woman to an extra scoop and even allowing the family dog to enjoy one. Free Cone Day is now an international event with Ben & Jerry's Homemade, now operating in more than 20 countries.

Profit is not part of the Ben & Jerry's mission, but with this simple marketing strategy, the business did profit. Cohen and Greenfield, from small-business backgrounds, did such good business that the company grew too fast for them to keep up with. It quickly went public, the founders lost control of their stock and the Ben & Jerry's Homemade brand began to slide down a rocky road.

To keep their brand from melting, Cohen and Greenfield brought in a CEO with a mainstream corporate background. To this end, according to Edmondson, Ben & Jerry's was "sold out from under

them to the second biggest food company in the world: Unilever." This tripled profits. However, Cohen and Greenfield's mission was not to make money, but to make a positive social impact and good ice cream at the same time.

"Ice Cream Social: The Struggle for the Soul of Ben & Jerry's" details this journey of hard-working people doing radical things, and doing them right.

While this story has a happy ending, it isn't over yet, according to Edmondson.

"The struggle is not over, the struggle to balance profit and social change," he said.

The Sarasota Ben & Jerry's at 372 St. Armands Circle provided ice cream samples for the lecture. USF Tampa also has a scoop shop at 4204 E. Fowler Ave.

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# Pierre still wants to see an arrest made

**ASSAULT** continued from front page

to speak with one of the district officers, she said.

According to Pierre, the officer said the department would not have had a detailed account of the incident had it not been for *The Crow's Nest's* original coverage on March 17, even though she and a co-worker gave detailed statements

to Officer Maric.

On March 28, Pierre took to the Know-It-All's Guide again with an update and to thank everyone who supported her in seeking justice.

"I would like to thank everyone, whether it was a comment, or a prayer or words of encouragement, thank you, because I felt for once my voice is being heard," she wrote.

Wells told *The Crow's Nest* he hopes the experience will encourage St. Petersburg police to be more responsive and serve as a lesson "for handling future situations like this."

Pierre said she's happy something is being done but will not be satisfied until her alleged attacker is charged. She worries he may have

given the officers false information or disappeared.

"I guess I just have to wait again and hope for the best," she said.

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# Facebook forum is helpful but dramatic

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BY AMANDA STARLING  
STAFF REPORTER

Dozens of threads appear on the Facebook group the USFSP Know-It-All's Guide to Knowing It All advertising campus events, imploring reviews of professors and searching for summer roommates, all within minutes of each other.

Page Administrator Juan Salazar, a freshman Student Government senator, keeps a watchful eye over a nearly four-year USF St. Petersburg online tradition.

The Know-It-All's Guide began in 2011, prior to the SG presidential campaign for Courtney Parrish and Mark Lombardi-Nelson. The pair envisioned an online forum to increase campus-wide transparency and communication.

"It was originally meant to be a general share board," Lombardi-Nelson said. "We were addressing the issues of communication: lack of knowledge, miscommunication, reactive interaction."

The Facebook group began with approximately 400 people. It has grown to almost 2,200. SG is still responsible for monitoring the online forum, but now instead of having many page administrators, there's just one. Lombardi-Nelson recently appointed Salazar to fill

the role of page administrator.

"I chose to give the guide to Juan because I believe he embodies the true spirit of USFSP," Lombardi-Nelson said.

Senior Solange Gorleku uses the Know-It-All's Guide to market campus events for the Harborside Activities Board and USFSP Connect. She shares online articles and Facebook events on the forum because of its large reader base. Gorleku would like to balance new forms of marketing with the online presence to reach students who aren't on Facebook but still sees the importance of sharing on the guide.

"It helps us plant our flyers and RSVP [to] events so students are reminded of when and where an on-campus event will be taking place," she said. "However, I want to try and wean off of it and stop being 100 percent dependent on it."

Students seeking help with advising often tag junior Steven Bird, who works in the Advising office on campus. He often answers questions about registration and meeting with advisers. In a recent post, Bird offered links to online tutorials for how to book appointments with advising.

"A lot of people were confused, or having issues, and I saw it as an

opportunity to help out," he said. "I know that the advisers can get booked, and I was in a position to give what I knew, and if I didn't know something, to find it."

Controversial topics are monitored on the page, but SG emphasizes the necessity for freedom of speech. In the case of threats, page administrators, like Salazar, would reach out to the attacker prior to reporting to police. Excessive profanity and illegal activities are the common online posts to be removed by page administrators.

"I felt like I could handle it," Salazar said. "I thought I was going to get a lot of reports and bad stuff, but there really hasn't been any. The only thing I have to check up on is when people ask to join."

Salazar monitors the online forum throughout his day. He approves, after checking profiles, for members to join so long as they are students or members of faculty. He rarely spots "reported comments" to check for inappropriate content. Often by the time he finds a questionable post or comment, the user has already deleted it.

"Mark told me just to let people talk," Salazar said. "I should watch out for direct attacks, that's it. I just look out for it."

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*You think you know it all? Here's some tips for using the Know It All's Guide without seeming annoying, ignorant or like a complete jerk.*

## DO

-- Post about your club's organization or event. People like to know what's happening. If there's free food, they're in.

-- Share pictures from events. Everyone loves to see and tag themselves in pictures, so share away.

-- Solicit your campus blog or class project. If you're working on something school-related, most users are likely to help you out.

-- Offer to help fellow students. If you're a solid tutor or have information that can help out your fellow students, reach out.

## DON'T

-- Spam your club event or organization on the page. Ask Juan Salazar to include it in his weekly "pinned" post that remains at the top of the page all week.

-- Solicit illegal stuff. No pot sales, no drag racing, no underage parties ... All of the fun stuff, just don't do it.

-- Insult your fellow Bulls. C'mon, Keep it cool, keep it clean and keep it cordial.

-- Let the trolls get ya down. Half of the rude comments on the guide come from people who have nothing better to do than complain and make obnoxious, exaggerated accusations. Ignore them, or they'll keep coming back.

-- Ask the same question Stewie asked in the post right below yours. Sometimes, it helps to use that handy "search" option to see if your colleagues have asked the same question before you.

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## MANAGING EDITOR\*

- Directs staff, content and coverage
- Proofs design, photography and content
- Must be available weekends, especially Sundays
- Writes content and assists staff and correspondents

## SECTION EDITORS AND ASSISTANTS\* (3 positions)

- News, Arts and Life, Opinions or Sports
- Develops story ideas for staff and correspondents
- Localizes national and international news
- Edits section stories and works closely with the managing editor and the editor in chief
- Assistants work alongside editors by writing stories and working on projects

## PHOTO EDITOR\*

- Collaborates with staff to produce photographs for stories each week
- Edits and proofs photographs for placement
- Works with writers to develop photo captions and subject names

## COPY EDITOR

- Proofs all content and writes headlines
- Works with managing editor and editor in chief in proofing of content and design
- Weekend availability and knowledge of AP Style is recommended

## CREATIVE DIRECTOR\*

- Oversees newspaper layout and design
- Works with graphic designer to develop visual content
- Must be available Sundays
- Knowledge of basic design skills and Adobe InDesign is recommended

## GRAPHIC DESIGNER\*

- Collaborates with the creative director
- Produces graphics and illustration for stories
- Creates advertising content when required

## DISTRIBUTION MANAGER\*

- Fills news stands with new issues
- Takes delivery from the printer
- Tracks readership
- Must be available Monday afternoons and evenings

## ADVERTISING MANAGER\*

- Reaches out to potential advertisers and maintains relationships with past customers
- Communicates with creative staff regarding ad content and placement

## MARKETING MANAGER\*

- Develops strategies to increase readership
- Advertises and promotes the newspaper
- Collaborates with staff on projects to increase readership

*\*Position includes a small stipend*

E-mail resumes and/or clips to:  
[tkillette@mail.usf.edu](mailto:tkillette@mail.usf.edu)

News writers, photographers, cartoonists and opinion writers are always welcome at our weekly meetings. Stop by The Crow's Nest office (SLC 2400) Wednesdays at 5:15 p.m.

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## Where are they now?

By ERIN MURPHY  
STAFF REPORTER

Ah, the '90s. The era that brought us Cory Matthews, Amanda Bynes and Danny Tanner also brought us the lesser known, and perhaps underappreciated, Stuart Minkus and Kimmy Gibbler. Below, we investigate the now-faded stars of a bright, shining decade.

**Lee Norris:** He wore high-waisted khakis before it was cool. The actor formerly known for his role as nerdy, squeaky-voiced Stuart Minkus (who also made a name for himself on TV drama "One Tree Hill") will reprise his role in the "Boy Meets World" follow-up sitcom, "Girl Meets World."

**Freddie Prinze Jr.:** We know what he did last summer, but what is he doing now? Prinze, who starred in 1999's "She's All That," also appeared on episodes of TV shows such as "Friends" and "24." He married his "Scooby Doo" co-star Sarah Michelle Gellar and has two children.

**Lori Beth Denberg:** Denberg, everyone's favorite wise-cracking relayer of "vital information" on Nickelodeon's sketch comedy show "All That," is slated to act in an upcoming 2014 for-television movie called "Goody Goody." Oh, goody!

**Kel Mitchell:** While Kenan Thompson of "Kenan & Kel" went on to work as a cast member for "Saturday Night Live," his orange soda-loving partner in crime seemed to be missing in action. However, on March 29, Mitchell appeared at the Kids Choice Awards to honor show creator Dan Schneider.

**Andrea Barber:** Barber, best known for pestering the living day-lights out of the Tanner family as Kimmy Gibbler on "Full House," retreated into relative obscurity after her acting days but has stated she'd like to return to the career. Stay away, Gibbler. Stay normal.

**Jonathan Taylor Thomas:** Thomas, the other JT that made the ladies swoon, is known for his role as Randy Taylor on "Home Improvement," and also for wonderful '90s classics like "The Lion King" and "I'll Be Home for Christmas." Most recently, he acted on Tim Allen's sitcom "Last Man Standing."

## The Crow's Nest guide to stayin' alive

By CROW'S NEST STAFF

*If the last few weeks of class are bringing you down like the '90s brought down the Bee Gees' music career, don't put away the disco pants yet (as you can see, we run out of relevant references around this time of the year). Here are a few things to do that will recharge your brain computer and keep you stress-free. The end is near, friends!*

**Little Manatee River State Park** – Take a hop and a skip over the Skyway Bridge (about 25 minutes), out of the city and into the country. You'll be amazed how fast sidewalks and strip malls give way to cows and crop fields. At the park, enjoy hiking trails, kayaking, some nice views and the chance to see some creatures, including gopher tortoises, armadillos and, of course, manatees. \$5 per vehicle, \$2 for bikers and peds.

**Open Mic Comedy Night at the campus library** – No guarantees on this one, but it might be funny, and there's free food! Acts only get five minutes tops, so you won't suffer long.

When: Wednesday, April 16, at 7 p.m.

**Got canned goods?** – Stop by Green Bench Brewing Co. any time during the month of April. Six cans



This awesome guy is waiting for you at Little Manatee.

Ryan Ballogg/The Crow's Nest

will get you one free beer, and 10 will get you two (limited to two free beers). All cans collected will be donated to the St. Petersburg Free Clinic.

**Go watch a Rowdies match** – There are two chances to see the Rowdies play at Al Lang Stadium this month: Saturday, April 12, vs. FC Edmonton and Saturday, April 26, vs. the Atlanta Silverbacks. Both games start at 7:30 p.m.

**See a movie** – The Harborside Activities Board hosts showings of "Wolf of Wall Street" and "The Lego Movie" this month (see their Facebook page, or one of the billion posters around campus for details). Muvico has a couple gems playing right now as well. We recommend "Captain America: The Winter Soldier" (see the review) and "The Grand Budapest Hotel" for the most distracting, out-of-this world

experiences.

**Take up a (legal) hobby** – Longboarding, sailing and parking-garage-pinball are all achievable on campus. Or pick a Bee Gees song, go to the second floor of the library and sing your heart out. See how long it takes you to get kicked out, or kicked in the face.

arts@crowstestpete.com

## Captain America: The Winter Soldier

## Review

By MATT THOMAS  
STAFF REPORTER

Whereas "Iron Man 3" and "Thor: The Dark World" served as solid action movies with characters cracking jokes between and during set pieces, "Captain America: The Winter Soldier" comes in as the straight-laced older brother of those two movies. He can tell a joke or two, but he wants to tell a more grounded story (by comic book standards) with character depth and political awareness, while still being action-packed like his little brothers. This is the Marvel movie we deserve.

After the events of "The Avengers," Steve Rogers (Chris Evans) is keeping a list of things he's missed during the 70 years he was frozen. He works as a S.H.I.E.L.D. agent, but is uneasy with how the agency operates. He's called into action when the enemy turns out to be much closer than expected. It's a story of espionage and deception that reflects on the real world issues of today.

At his side are S.H.I.E.L.D. spy Black Widow (Scarlett Johansson) and retired army "pilot" Sam Wilson (Anthony Mackie). Nick Fury (Samuel L. Jackson) makes a stronger impression this time around as S.H.I.E.L.D.'s director. All of the characters have an

interesting interplay during the film's quieter moments that also carries over to when it's time to dodge bullets and explosions.

The gun violence in the movie, given recent mass shootings, is uncomfortable to watch at times, but you get the sense the filmmakers are aware of it. Each bullet fired has meaning and isn't done just because guns are cool. When civilian lives are at risk during some of these sequences, our heroes are aware of the danger and do what they can to get people to safety.

Once Captain America goes one-on-one with someone, it's appropriate to get giddy about the action. "The Winter Soldier" has one of the better hand-to-hand fight scenes ever seen in a movie amid a decent amount of shield bouncing action.

The movie is shakiest when the main villain's plot and methods are revealed. It seemed too far-fetched. And much like Thor's "The Dark World," the subtitle "The Winter Soldier" doesn't play as big a part in the main story.

Overall, the strengths of "Captain America: The Winter Soldier" lie in its characters, action and political intrigue, with an ending that leaves you excited for what's next to come. Don't forget to stay for the two exciting post-credit scenes.

# Local jams (and jellies)

## A Playlist

arts  
& life

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Radio music making you want to throw up? Tired of all the artists on your iPod? The cure might be just down the street, in the nearest bar -- or even next to you in the grocery store checkout line. This playlist contains all-natural, minimally packaged bands and musicians from St. Petersburg, the Bay area or, at the very least, from Florida. For the hole in your soul that "big music" can't fill.

By CROW'S NEST STAFF

For more local goodness, check out the Live Music Collective's Coexist Music and Arts Festival (previewed below) on Thursday, April 10.

### "Beggar's Guild" by Roadkill Ghost Choir

Hailing from Deland, Roadkill could be described as Manchester Orchestra meets Fleet Foxes, with a little more twang. They know just when to tone down the distortion and bring in some folk-y guitar picking. True to their name, you'll find lots of eerie harmonies on their debut EP "Quiet Light." *The Choir is currently touring the country but come home to play WMNF's Tropical Heatwave on May 9.*

### "Dog Radio" by Polyenso

Long past their days in the hardcore scene as Oceana, this group of St. Pete locals has evolved into a soulful, smoother blend of indie rock. Impressive percussion arrangements by Denny Agosto and mellow trumpet lines by Alec Prorock set them apart from other bands.

### "9th Step" by Gators in the Sawgrass

You can find this bluegrass band from Gulfport playing somewhere (with plenty of beer taps) in St. Petersburg just about every weekend. Their newest addition is USF St. Petersburg student Gordon Burt on mandolin. The line "All we know is crazy," from this number just about describes their live performance. If that still doesn't fill your desire for songs picked and plucked,

give "Way Down" by Naples band the Wholetones a try. *See Gators play Green Bench Brewing Co. on April 11.*

### "Long Gone" by Archaic Interest

This song plays like a psychedelic surfboard ride with Jimmy Morrison. Enjoy the journey, man. For more St. Pete garage surfing, jamming and tripping, check out Jensen Surf Company and Selectric. *See Archaic Interest play Local 662 on April 19.*

### "Swan Song" by Lovebrdd

If you'd like to leave the confines of traditional musical structure behind all together, the noise-based creations of Patrick McBratney, under the moniker "Lovebrdd," will take you there. If you like what you

hear look up his noise record label Lava Church.

### "Goodness in Us" by Jun

St. Petersburg multi-instrumentalist Jun Bustamante is in tune with the cosmos on this song that features an exotic rhythm and a message of good will. She has a vocal style that you just have to hear for yourself. *See her play Hideaway Cafe with Ophelia on May 9.*

### "Supersoul" by Happiness Machine

This St. Pete five-piece, led by two adorable brunette sisters, lives up to their name with poppy, bubbly music that will make you experience an array of feelings -- but mostly happy. *See them play Green Bench Brewing Co. with the Grecian Urns on May 31.*

### "The Rainbow Sound" by Gentleman Please

Alastair St. Hill's grainy falsetto carries this local pop-rock band through frenzied rhythms and bouncy guitar riffs. Their lush, distorted tunes are hard to come by, however, as they rarely play a live show. *Please play more live shows, Gentleman Please.*

### "Sound Travels" by Halcyon

Skipper's Smokehouse has been like a second home to veteran Tampa folk-rock duo Halcyon, who host popular shows there on a regular basis. Doing original material since 1989 has earned them a huge following. Harmonizing at its best. Next up they will be playing in Orlando at Horsepower on May 4th at 4p.

## Arts event to benefit LGBT Welcome Center

By RAVEN MARTINEZ

CROW'S NEST CONTRIBUTOR

The Studio@620 will host "QUEERY: A Music and Arts Benefit," a show featuring local artists and musicians to benefit the Metro LGBT Welcome Center on Friday, April 11.

Proceeds from the show, including the \$5 entry fee, will be donated to fund the up-and-coming LGBT Welcome Center and Metro Wellness and Community Centers.

Metro Wellness and Community Centers began as a series of charity events hosted by members of the King of Peace Metropolitan Community Church. Evolving into one of Pinellas County's first AIDS support groups, Metro eventually sprouted from the church into a stand-alone entity. To this day,

Metro still offers free HIV testing and services for those fighting HIV or AIDS.

The LGBT Welcome Center will be established in a historical house in the Grand Central District. According to the welcome center's Facebook page, the space will provide a place to meet, educational and health resources and even a coffeehouse.

The Studio@620 event is hosted by Queery, an initiative through the Metro Community and Wellness Centers that describes itself as a "queer youth program."

Three local bands and three local solo musicians will perform at the studio, located at 620 First Ave. S. in St. Petersburg.

Mark Castle, a one-man act will exhibit his electro-pop style. Some of his tracks are trance-like and

vivid, while others are more fast-paced dance numbers with looping vocals.

Young Egypt produces dark, waning house tracks. Distorted vocal samples echo in layers over the long, saccharine tones and dragging beats.

Finishing up the night will be Laser Coffins + Lars Warn. Laser Coffins' sugary, bubblegum dance-pop has some industrial, electronic undertones. In keeping with the other musicians, Laser Coffins sample vocals, but their squeaky-cute, helium-floating voices contrast with the dark mutterings of Young Egypt.

Lars Warn certainly makes a point to retain humor in his work. Performing his swaying trance music alongside Laser Coffins will complement the metered, racing

beats.

The lineup of artists showing off their work is Mia Culbertson, Emily Miller and Prisilla 3000.

Culbertson, a graphic design student at USF St. Petersburg, is an illustrator and printmaker with a long resume of exhibitions and volunteer work in St. Petersburg. Her prints frequently feature themes from nature, and her bold lines are consistent throughout her pieces.

Miller, a painter, has women as central figures in most of her work. Her single-plane scenes echo her statement about how girls of the '90s were brought up to flatten their identity to fit into the digital outlet of social media.

In a statement on her website, it says her art addresses the repercussions of growing up as a girl during the late '90s and focuses on the

effects of marketing on femininity.

Prisilla 3000, with a mixture of personal work and the reblogged work of others on her blog page, is a digital artist with a penchant for pixel work with strange, distorted forms.

Though benefits held specifically for the LGBT community are infrequent, even in downtown St. Petersburg, the importance of establishing a welcome center for the community is not understated. Bullying and alienation are familiar themes within the LGBT community, and the idea of creating a safe space for everyone to come together is another step toward eradicating these themes.

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## Preview: Coexist Music and Arts Festival

By TYLER KILLETTE

STAFF REPORTER

Peace, love and rock 'n' roll ... and hip-hop, blues, pop and folk.

Well, really, every band playing the Coexist Music and Arts Festival is of a different genre. But that's what the event, put on by USF St. Petersburg's Live Music Collective, is all about -- celebrating diversity!

From 3 to 7 p.m. on Thursday, Aug. 10, on Harborwalk, six local bands will jam on the lawn, while

artsy vendors post up in booths along the sidewalk. But if not to get your groove on or shop for trendy things, go for the raffle prizes. You could win a cruise, a paintball outing, some snazzy headphones or tickets to the Big Guava Music Festival and other concerts. Proceeds go to Operation Coexist, a nonprofit organization to improve life through music.

Here's the lineup of musical acts:

Makari -- The Tampa-based

poppy progressive rock sextet have shared a stage with Florida-turned-national pop-punk acts like We The Kings and Go Radio. They play catchy yet powerful melodies driven by vocalist Brandon Cullen's piercing falsetto.

The Real Clash -- This 10-piece hip-hop collective, born out of St. Petersburg College, attempts to they redefine the hip-hop genre through a "clash" of rock and rap.

Selectric -- A St. Petersburg threesome producing warm and fuzzy psychedelic rock tunes with an infusion of gritty blues.

Lonely Drones -- A local indie-folk band, spinning simplistic, earthy melodies.

The Green Benchers -- St. Pete dudes who make lush, groovy garage rock, emphasizing their old-school vibe with quirky vintage garb.

Ella Jet Music -- A folk-pop solo act from St. Petersburg who jams with just her sweet vocals and acoustic guitar. Fingers crossed she'll play her cover of Dolly Parton's "Jolene."

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# the crow's nest

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## Editorial

# A night out could cost more than you think

Upon walking into a bar, there's a good chance you'll get ID'd at the door. Some bouncers may even swipe your driver's license through a nifty little card reader to verify it's not fake.

It doesn't seem like a big deal. Flashing your ID to prove that you're of legal age to consume alcohol is routine. Whipping out photographic proof that you are, indeed, 21 and old enough to be in a bar may even be seen as a rite of passage.

But there's a lot more information on your driver's license than just your birthday.

Your full name. Your address. Your sex. Your height. Your driver's license number. Whether or not you want to donate your organs when you die. And that's only on a Florida license. In some states, a driver's license also reveals your eye color, natural hair color, weight, fingerprint and, outrageously, your social security number, according to an article by *Slate*. Some forms of identification may even

reveal whether one has a medical condition.

And, as *Slate's* Albert Wong points out, none of these details are necessary to prove one's age. Without serving a necessary function, using a state-issued ID as proof of age makes one more susceptible to criminals, Wong says.

It's not likely a doorman or bartender will be able to memorize all of this information with just a quick glance. But someone who holds onto it for a while, perhaps to "get a better look," could be taking note of your information. And, if your ID is swiped through a machine that converts your info into plain text, to be stored in a database for who knows how long, anyone with access to it could have access to your identity.

Identity theft is not uncommon in the United States. The website identitytheft.info claims 15 million U.S. citizens suffer from identity theft each year. Wong cites incidents where Best Buy and Office

Depot employees used customers' personal information to steal their identities.

He adds that misuse of driver's license information has led to instances of not only theft but abuse, stalking and murder. Maybe the doorman knows you're hooking up with his ex-girlfriend. Maybe he has anger issues. Well, now he knows where you live.

Though the solution to this overly revealing method of age verification is simple, as Wong reports, it's not especially widespread.

"Proof of age" cards, which display only what is necessary to verify one's age, such as full name, birth date, photo and signature, are commonplace in Western Australia. According to Wong, similar strategies are used in Ireland, the Isle of Man, New Zealand, the United Kingdom, the Australian jurisdictions of Queensland and Northern Territory and the Canadian province of Ontario.

So, with such a simple solution,

what's stopping the good ol' US of A from following suit? What's stopping us from saving millions of dollars on investigating identity theft cases every year?

Perhaps the fear is that it would be easier to make a fake "proof of age" card than a fake driver's license. But, wouldn't we rather have people simply faking their ages than faking their entire identities? Kids have an easy enough time getting a fake ID now, anyway, so that argument doesn't have much merit.

This is an issue most people probably don't think about when going out for drinks on a Saturday night. But for those who have woken up to maxed out credit cards and calls from the IRS, trusting a stranger with such a wealth of personal information may not be worth the \$3 gin and tonic from the dive bar downtown.

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## Ask the Health Educator:

*Do you have a question about sex, alcohol, nutrition, stress or anything else health and wellness related? USFSP Health Educator Victoria M. Beltran has the answers!*

Every month, Student Health 101 will feature the column, "Ask the Health Educator." To submit questions, send an email to usfspwellness@gmail.com and include "Ask the Health Educator" in the subject line. Your information will remain anonymous and your question may appear in the next issue of Student Health 101!

**Q:** I have a personal question about alcohol, but I don't want it to sound like I'm an alcoholic! Lately, I've been noticing that I'm not handling stress all that well anymore,

and I'm reaching more and more for alcohol to help me through. I'm not getting wasted every day, but I'm definitely getting worried that I'm starting to depend on it. How do I know if I have a problem?

- *Alcohol Is Not My Friend*

**A:**

Dear *Alcohol Is Not My Friend*,

There are approximately 88,000 deaths attributable to excessive alcohol use each year in the United States. Excessive alcohol use is the 3rd leading lifestyle-related cause of death for the nation.

Increased alcohol intake is common among college students. But in reality, only a small percentage of students actually binge and abuse alcohol, even though students think that *everyone* is getting wasted all the time. Excessive drinking includes heavy drinking, binge drinking and any drinking by pregnant women or underage youth.

Most people who binge drink

are not alcoholics or alcohol dependent. Binge drinking, the most common form of excessive alcohol consumption, is defined as consuming:

- For women, four or more drinks during a single occasion.
- For men, five or more drinks during a single occasion.

Heavy drinking is defined as consuming:

- For women, more than 1 drink per day on average.
- For men, more than two drinks per day on average.

If you feel like you may have a problem, there are resources to which you can turn. At AlcoholScreening.org, you can take a confidential self-test to assess your drinking patterns and receive personalized feedback. You'll find out whether your alcohol consumption is likely to be within safe limits, or if it may be harmful to your health, either now or in the future.

(AlcoholScreening.org is a

project of Join Together, a project of the Boston University School of Public Health.)

We also are having an event for National Alcohol Screening Day on April 10 on Harborwalk from noon to 2 p.m. where you can get screened and have your questions about alcohol answered.

You can also make an appointment to see a counselor at the Wellness Center. With the guidance of a professional, you can explore these issues and ways to help yourself if you do you have a problem with alcohol. Getting help is nothing to be ashamed of, so be proud that you've recognized something that you want to change and have started the process just by asking!

-Victoria M. Beltran, MPH, CHES, Wellness Center Health Educator

## Throwback

*The bloodiest years in American history began on April 12, 1861, with the beginning of the Civil War. An ongoing conflict between the North and South over the issue of slavery led to the Southern states threatening, and actually going through with, secession from the Union.*

*For the next four years, the Union and Confederate states fought continuously. The war ended with 620,000 soldiers dead, both Union and Confederate.*



# Sexual assault on college campuses

op-ed

7



BY MATT THOMAS  
STAFF COLUMNIST

On Jan. 22 of this year, President Obama set up the “White House Task Force to Protect Students from Sexual Assault.” Vice President Biden, serving as chair of this task force, was given 90 days to come up with different solutions to prevent and raise awareness of sexual assaults on all college campuses along with helping schools address each offense properly.

I thought to myself, is it really that bad? I couldn't help but look at a few statistics, and I came across some disturbing details. The most jarring: 20 to 25 percent of women will experience a completed and/or

attempted rape during their college career, according to *Campus Safety Magazine*.

That statistic has stayed with me everywhere I go on campus, with each class I walk into, with each *Crow's Nest* meeting I attend, and anytime I enter my job on campus. I didn't realize until this semester that I'm always surrounded by women. Each one with their own story, some choose to share, others keep it a secret. It's an uncomfortable thought. But just because you don't think about it, doesn't make it go away.

I hope the task force is successful in its efforts to raise awareness of this issue, but unfortunately, it will continue to happen, and it's going

to fall on each college to properly handle the aftermath.

Regardless of your opinion on the Jameis Winston debacle at Florida State University, we can all agree, it was handled poorly. There are plenty of holes to be filled in both accounts, and it was a shoddy investigation. Comments like “She shouldn't have been drinking anyway since she was underage,” aren't helping.

That brings us to what we call rape culture -- the thing that prevents us from taking this issue as seriously as we should. We all make bad decisions from time to time, but it doesn't matter what she was wearing. It doesn't matter if you thought she wanted it. It doesn't matter if she was looking at you the whole night.

If she, or he (let's not forget about male rape), says no, or is clearly not of sound mind, then don't do it.

In the end, it's up to us as individuals to prevent this. The White House Task Force isn't going to supervise us at every bar or party. People who wish to harm others are getting cleverer and more dangerous as time goes on. Even if you're just an observer, if something doesn't seem right to you, as a decent human being, it is your responsibility to intervene. No matter how much of a hassle it may be.

Last week, USF Tampa hosted Take Back the Night, an event encouraging survivors of rape and sexual assault, as well as allies, to get together and raise awareness. Stories

were shared, slogans were made and people were able to connect. This is how we make changes.

One might look at crime statistics for USF St. Petersburg and think, *well, we only had three reported forcible sex offenses in 2011*. However, 60 percent of sexual assaults go unreported, according to the Rape, Abuse & Incest National Network.

So who is to say we're as clean as we look?

*Matt is a senior majoring in mass communications and entertainment critic. He can be reached at matthew17@mail.usf.edu or on Twitter @mtthms.*

# Jazz, not for your average elevator



BY TAYLOR AUSTIN  
STAFF COLUMNIST

April is National Jazz Appreciation Month, allowing 30 days for the expression of gratitude of what Dr. John Edward Hasse, curator of the Smithsonian's National Museum of American History, regards as a true American art form.

Mostly associated with 1920s and 1930s America, jazz can truly be found at the genesis of our country's cultural awakening and identification. As early as the 1800s, the blending of African and European influences along the Atlantic Slave

Trade produced the beginnings of jazz in America.

Throughout the 1800s, jazz picked up momentum with the help of the African-American church setting, and the introduction to salon and minstrel music. By 1890, Afro-Cuban influence was added to the repertoire, turning cities like New Orleans and Havana into destinations for live music exchange.

With the dawn of the 1900s, the intertwining of ragtime and blues was in full swing, and many jazz artists began playing in Vaudeville shows that traveled to the West and North.

By the 1920s, jazz had acquired dozens of sub-genres including Afro-Caribbean jazz, gypsy jazz and swing jazz. The 1920s also brought

the advent of the “big jazz band.” We have Duke Ellington, the Dorsey Brothers, Artie Shaw and many others to thank for this.

Transforming and sustaining itself throughout the 1940s and 1950s, jazz took on many new forms, giving birth to bebop, which greets like Charlie Parker and Dizzy Gillespie boldly brought into the popular music scene.

Remaining a constant parallel to American culture and movement, jazz became iconic in the 1960s and 1970s, attached to many African-American Arts and Nationalism movements. The interest in African-related song titles and lyrics exploded, and songs like “Uhuru Africa” and “Niger Mambo” became anthems associated with unity and

change.

Psychedelic jazz, jazz rock and jazz funk were infusions created by the youth. Exploration and rebellion perpetuated the creation of these genres and shaped artists such as Frank Zappa and Miles Davis.

By the 1980s, resurgence in traditionalist, “straight-ahead” jazz became popular, out of which smooth jazz was born. Chaka Khan, Sade and Al Jarreau combined downtempo instrumentals with distinctive vocals.

The jazz of the 1990s and beyond is a pluralism in which no specific style dominates, allowing for the popularity of a wide variety of styles.

In many ways, jazz has carried America through the ages, providing an instrumental backdrop of our

transformation over the past 238 years, filled with the sounds of saxophones, clarinets, vibraphones, guitars and trumpets. Jazz's influence is transparent yet highly potent, and serves as an audible history of America, constantly concurrent with the flow of American culture and society.

My favorite jazz album is “Trouble Man” by Marvin Gaye. Give it a listen.

*Taylor is a junior majoring in history and photo editor. She can be reached at tayloraustin@mail.usf.edu or on Twitter @mapplemix.*

# Losing my faith in humanity



BY CHELSEA  
TATHAM  
STAFF COLUMNIST

**Slut-shaming and double standards in Mississippi**

The passing of a law in Mississippi requiring schools to teach sex education, rather than just abstinence, was supposed to be a celebrated thing. But according to a *Los Angeles Times* article from April 2, the sex education lessons weren't exactly what parents and lobbyists were hoping for.

According to the article, a school district in Oxford has curricula where students are asked to pass around an unwrapped Peppermint Pattie, or another piece of chocolate, and see how dirty it got.

This dirty, probably half-melted confection is used as a representation of a girl who has had sex – used, dirty and less valuable.

In the midst of this slut-shaming and inappropriate sex education,

*The world failed this week when it came to sexual rights and education. There was slut-shaming with Peppermint Patties in Mississippi and a ban on an abortion for a raped 10-year-old in Senegal, Africa. This is the last time I complain about not having anything controversial to rant about.*

Mississippi has one of the highest teen pregnancy rates in the country, with a third of all babies born in the state born to teenage mothers.

But many of the laws cater to conservatives in this traditionally religious state. Because of its religious and conservative roots, some drug stores in rural areas have been known to refuse the sale of contraceptives to minors. Students even have to get a signed permission slip to take a sex education class.

Who's really losing in this situation? The students.

The students are the ones who aren't learning proper ways to have safe sex lives, and some aren't even learning another option aside from abstinence.

If a teenager wants to have sex, he or she is going to do it. It's the responsibility of the parents, the

school system and the lawmakers to ensure students are given the right tools to prepare themselves.

What angers me the most is there's still a double standard when it comes to the sex lives of men and women. Female students are taught that having sex makes them less valuable and used by using dirty chocolate as a symbol.

Why not pass around an unwrapped Butterfinger and see how fast it loses its chocolatey coating and falls apart?

**Napoleonic law limits women's health**

On the other side of the world, a 10-year-old girl in Senegal, Africa, was raped by a neighbor and is now pregnant with twins, according to an article by *The Guardian* in the U.K.

If that's not awful enough, the girl is also forced to continue her pregnancy because of Senegal's strict abortion law, one of the harshest in Africa.

Abortions are only permissible if it is a life or death situation. Women must also get three physicians to certify that her pregnancy is life threatening for the abortion to be legal.

Women who are found to have had illegal abortions face up to 10 years in jail. According to the article, 40 women were arrested for illegal abortions in the first six months of last year. And hundreds of women in Senegal die every year from abortions done illegally and without a proper doctor.

Like the students in Mississippi, many women who live in rural areas of Senegal have little access to one doctor, let alone three doctors or

proper contraceptives.

Though human rights activists in Africa continue to strive for legal abortions for victims of rape and incest, the law still stands that the only legal way to have an abortion is to save the life of the mother.

Many countries in Africa are still considered “third world” and are not caught up with the normal standards created by the Western world. But it's still heartbreaking knowing that not only is a girl raped, but she will also have to become a mother to twins at an age when she is still a child.

*Chelsea is a senior majoring in mass communications and managing editor. She can be reached at chelsea11@mail.usf.edu and on Twitter @chelsea91t.*

**8 sports**

**USF Sailing results**

**SAISA Team Race Championship at Charleston, S.C. April 5-6**

**1. College of Charleston 5-1**  
Skippers: Jake Reynolds,

Ryan Davidson, Nick Johnstone. **Crews:** Alicia Blumenthal, Emily Stuart, Rebekah Schiff, Septima McAdams.

**2. South Florida 4-2**  
Skippers: Christopher

Stocke, Connor Brady, Paul Perry, Fernando Monllor. **Crews:** Ali Yarbough, Colleen Hartman, Rebecca Campbell.

**3. Eckerd College 0-6**  
Skippers: Tony Collins,

Alejandro Monllor, Jason D'Agostino, Walker Banks, Robert Savoie. **Crews:** Sarah Hanson, William McKenzie, Jessica Resnick.



# Come sail away

*Chelsea Tatham/The Crow's Nest*

## Races and scoring

Sailing can be a difficult sport to follow. Unless spectators are on a boat following the action, it is hard to watch. Combined with the fact that sailing is never talked about on ESPN, and it's easy to see why so many people don't know what happens out there on the water. To alleviate this problem, here's a quick guide to the different types of races and how they are scored.

### Fleet Racing

The goal of team racing is to go as fast as possible and have the best finish. The scoring for fleet racing is called low-point scoring and works the same as golf. The lower a school's score, the higher they finish. The first place team has the fewest points, and the last place team has the most. Finishing first in a race gives you one point, second gives you two points and so on. Teams typically only have one entrant per race, but in some regattas the same school can enter many times. The only strategy for fleet racing is to go fast and beat everyone else.

### Team Racing

Unlike fleet racing, team racing requires a lot of strategy. Team racing has an equal number of boats from two schools. The boats race in a multi-turned course with the goal of getting the most teams in the highest finishing places. Like in fleet racing, team racing scores work the same way, first place gets one point, etcetera. If a team scores less than 10 points they will usually win. Strategy in team racing comes into play a lot more. Teams have to communicate to make sure that the other school doesn't finish in the top three.

**BY MIKE HOPEY**  
STAFF REPORTER

The USF Women's Sailing Team officially got their start in 1997. When the school wanted to add a football program, officials tried to see what other women's teams could take on more players to balance the numbers of student athletes.

Title IX requires that college athletic programs be equal between the sexes. With rosters in softball, basketball and soccer already maxed out,

then athletic director, Paul Griffin, had the idea of adding a sailing team to the athletic program. That team was placed in St. Petersburg where the school already had an experienced sailing club.

In the years since the addition of sailing to USF athletics, the team has gone on to compete at the highest levels in college sailing. The program is consistently ranked in the country's top 20. As of the most recent poll, the women's team is No. 20.

The entire time the women's team

has been active, the club coed team has been right along. The success of both programs has been a result of coaches Allison Jolly and Timothy King treating both programs the same, and holding every sailor to the highest standard. King, who was hired as the coed coach in 2012, has helped make the team No. 17 in the country.

As the school year is winding down for students, the sailing team is gearing up for their qualifying season. Both the women's and coed

teams are competing to qualify for their national championships.

Being a sailor requires not only physical ability and talent, but also a work ethic to balance school and sailing. Students have to work a bit harder to complete their work and compete in the almost weekly sailing events that USF participates in.

The sailing program has become a part of the USFSP community through the hard work of the coaches, dedicated alumni and especially the sailors.

## Sailor bio: Megan Hostetter

**BY MIKE HOPEY**  
STAFF REPORTER

Sophomore Megan Hostetter came a long way to be a member of the USF sailing team. Originally from Hyannis, Mass., a small town on Cape Cod, Hostetter came to USF for the chance to sail. A chance she is trying to make the most out of in a difficult balancing act.

Hostetter has been sailing since her maternal grandfather put her in a sailing class at the Clearwater Yacht Club during her summer trips to visit them.

In high school she competed for her high school team on Cape Cod. She knew she wanted to keep sailing in college and ultimately picked USF based on its reputation and the chance to sail all year.

The advantage, she says, to sailing in St. Petersburg as opposed to her native Cape Cod is that she can't get rusty from having to stop sailing during the cold winters. She also adds that not having to wear a

wetsuit in the cooler fall and spring months is a nice bonus.

Through two years, Hostetter used two of her eight semesters of eligibility. She has been studying biology but plans to transfer to Tampa for engineering. After her transfer, she will still be able to compete for the women's sailing team but knows it will make things harder.

But she has the support of her coaches, she says. They have encouraged her both on the water and academically. Where some athletic coaches might kick a student off the team when they struggle, coaches Allison Jolly and Timothy King told her to work on her academics and the sailing team would always be there when she was ready to come back.

Hostetter has the concerns of any student. She has to worry about what her major will be and when she will graduate. But added to that, she has to worry about how to make her starts better too.

## USF Sailing Schedule

### Apr 5-6

- SAISA Team Race Championships at Charleston
- Emily Wick Women's at Coast Guard Academy

### Apr 12-13

- Thompson Trophy at Coast Guard
- Four Winds Invitational at New College

### Apr 19-20

- SAISA Women's Championship at University of North Carolina
- Wilmington George Morris at Boston University (invite)
- Admiral's Cup at King's Point, NY (alternate)

### Apr 26-27

- SAISA Coed Championships at Jacksonville

### May 27-30

- ICSA Women's semifinals and National Championships at Navy

### May 31-Jun 2

- ICSA Team racing national championships at St. Mary's

### Jun 3-6

- ICSA Coed semifinals and National Championships at St. Mary's