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Crow's Nest : 2014 : 04 : 14

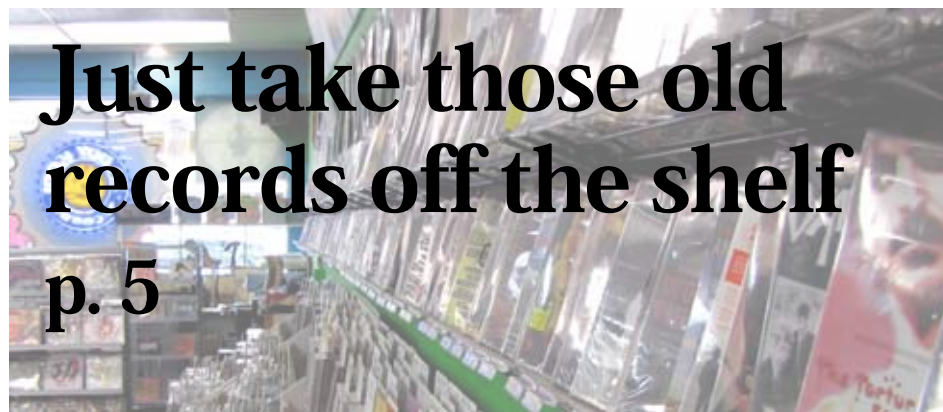
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Just take those old records off the shelf

p. 5

Lightning headed to Stanley Cup Playoffs

p. 8

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Veteran employee helped USFSP grow

BY JENNIFER NESSLAR
STAFF REPORTER

In her 27 years of working at USF St. Petersburg, Sheri Beaudreau, 52, managed the pool; began lifeguard training classes; sat on the Capital Improvement Trust Fund committee that planned the opening of the Student Life Center, which was then the Campus Activities Center; ran the Fitness Center when it first opened; installed the locks on every door in Residence Hall One; and graduated with a degree in Interdisciplinary Studies, specializing in Psychology and Women's Studies.

"USF means you stay forever," Beaudreau said, laughing.

Beaudreau, now a full-time custodian, always dreamed of opening a fitness center. Before coming to USF, she worked in other fitness centers to gain experience.

Her long relationship with USFSP began on a bicycle ride with a friend. As they rode past the USFSP pool, a sign that read "Lifeguard Wanted" caught her eye. Trained as a lifeguard, Beaudreau applied. USFSP hired her in August 1987.

It was a quiet campus before the SLC, University Student



Sheri Beaudreau specialized in Psychology and Women's Studies when taking classes at USFSP.

Center, RHO and the Science and Technology Building came along. The director of student affairs told her USFSP was thinking about opening a fitness center in the future.

Beaudreau remembers the thoughts going through her mind, "Yeah, like I'm gonna be here that long."

Within three months of being hired, she was managing the pool. The pool was infrequently used at the time.

See CUSTODIAN, p. 2

Scholarship fund honors the late Bob Dardenne

Six months after the unexpected passing of a beloved journalism professor, the USF St. Petersburg Department of Journalism and Media Studies is announcing the Robert Dardenne Memorial Fund's formation, along with an award and scholarship in the late educator and journalist's name.

BY JASON MARCUS
CROW'S NEST CORRESPONDENT

The fund announcement will be made during the department's end of the semester reception at 3 p.m. on April 18, 2014, at the Williams House on campus.

The fund exceeded the \$5,000 requirement to become official, according to Deni Elliott, chair of the Department of Journalism and Media Studies.

"Right now we have about \$11,000, and the goal is to get \$25,000 by the end of 2014, because that special number means the fund is a sustaining endowment. That money will drive the scholarship, and Dardenne's principles will continue," Elliott said.

Dr. Robert "Bob" Dardenne was an informal, down to earth, blunt

but enthralling professor, who was a driving force for USFSP's journalism department for 22 years. Elliott said the Outstanding Journalism Award in Dardenne's name will preserve his legacy.

"Dardenne's principles were that a strong connection with the local community and journalism equals a better community, and in return, maybe better journalism," Elliott said.

"I hate to advocate drugs, alcohol, violence or insanity to anyone, but they've always worked for me," Dardenne, who was 66, would say to lighten the mood in class.

He was a man who preferred comfort to style. He'd walk into class wearing a loose-fitting beige shirt, khaki pants with a small bleach stain and brown shoes. He would pick small jokes at society's

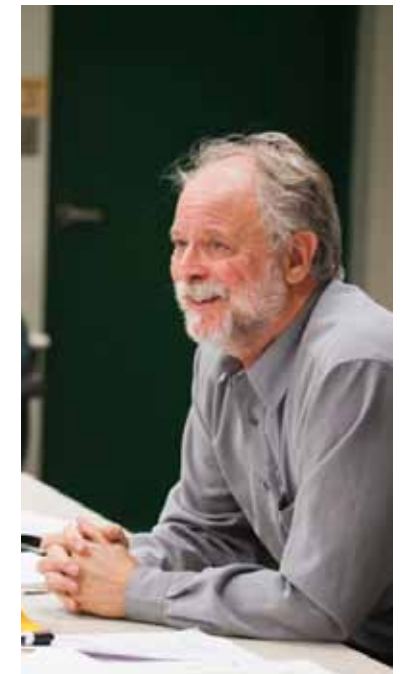
media consumption and ask provocative questions about the future, which would capture attention and demand seriousness from his students.

He was born Nov. 15, 1946, and died in his sleep on Oct. 17, 2013.

Dardenne was a beat reporter for the Baton Rouge Morning Advocate in Louisiana and eventually became a reporter, news editor and feature writer in Los Angeles, Mexico City, Washington D.C. and New York.

"He co-authored a classic book in the field titled 'The Conversation of Journalism,' and was a visionary in the sense that he was able to predict most current trends 20 years ago," said Tony Silvia, 61, a close friend and USFSP colleague of Dardenne's.

See DARDENNE, p.2



Robert Dardenne

Man sports undergarment in residence hall elevator

BY TYLER KILLETTE
STAFF REPORTER

At around 8:15 p.m. on Sunday, April 13, a student posted a photo in the USFSP Know-It-All's Guide on Facebook of a man wearing nothing but a diaper and a silver chain in a Residence Hall One elevator. Another student posted asking why police were surrounding the building.

At about 8:30 p.m., *The Crow's Nest* staff saw an ambulance and a fire truck parked outside RHO.

Our reporters went inside to ask resident assistants about what was happening, but RA Caitlin Greene said that they could not discuss anything. We asked if any notification had been sent to students, and RA Alex Johnson said, again, that they could not speak to us.

On a thread in the Know-It-All's Guide, another student reported that a middle-aged man in a diaper was escorted out of the dorm and into the ambulance.

The student who originally posted the photo on Facebook, with the caption "And this is why you really don't do drugs kids," told *The Crow's Nest* she deleted it because she was "threatened by the

RA." She said the man in the diaper lives in the room next to her on the fourth floor of RHO and appears to be in his 40s. Two other students confirmed he is an RHO resident.

Nicholas Arnold, of campus police communication services, said officers were aware of the situation and an investigation was underway. However, since the investigation was ongoing, he could

not release any information. When asked if students were notified of an emergency, he said no, because the situation did not warrant it.

Stay with *The Crow's Nest* for further developments on this story.

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News Briefs

You voted to renew USF St. Petersburg's Student Green Energy Fund, one of five green energy funds in the Florida university system. Now, SGEF needs your leadership to sustain the next three years. Working with SGEF will help you gain skills in sustainability, business and leadership. If you want to apply or have questions about the application process, contact Alyssa Winston at alyssa28@mail.usf.edu.

Tuesday, April 15

Do you like MTV's "Girl Code?" If so, come out to a comedy show at 8 p.m. in the Reef. The event features Esther Ku and Tanisha Long from "Girl Code," a series where female actresses, musicians and stand-up comedians discuss womanhood.

Wednesday, April 16

What is a semicolon? "A semicolon is used when a sentence could have ended, but didn't," according to USFSP P.E.E.R.S. Join this organization on Harborwalk from 5 to 6 p.m. to raise awareness of suicide, depression and self-harm. The Semicolon Project will be giving out semicolon tattoos to remind students their stories haven't ended yet.

Saturday, April 19

USFSP's Car Club has its first car show Saturday. A \$5 donation will get you into the event, which runs from 7 to 11 p.m. Children under 13 receive free entry, and past or current military members get in for \$1. All proceeds will benefit Shriner's Hospital for Children. The show is held across the street from Harbor Hall, at the intersection of Third Street South and 11th Avenue South.

Monday, April 21

In case you haven't seen the budding plants along Harborwalk, the Butterfly Garden is now installed, equipped with green benches and a fountain. From 10 a.m. to 1 p.m., there will be a ribbon cutting, featuring remarks from Chancellor Sophia Wisniewska, former interim chancellor Dr. William Hogarth, Student Body President Mark Lombardi-Nelson and Daniel McGarigal, director of the Department of Sustainable Initiatives.

Dardenne sought the best from his students

DARDENNE continued from front page

Dardenne was easy to talk to, and loved to hear and report other people's stories. But according to Silvia, he really enjoyed being alone. Dardenne was the kind of guy who could sit off in the distance and doodle when everyone thought he was deep into writing notes. Still, he was able to provide more information about the subject than anyone else in the room.

USFSP graduate Jamie Kennedy,

24, remembers the first time she turned in an assignment to Dardenne.

"He ripped apart my story in front of the entire class and berated me. He was mean about it, and I was so angry with him, until I looked back on what I had written and realized how terrible my story was. I deserved the criticism he threw at me, and it made me a much better writer," Kennedy said. "I never told him how much respect

I had for him and how much he affected my life and my experience at USFSP."

Dardenne had high expectations of his students and knew how to draw the best out of them.

"His worst quality was that he never appreciated his own talent and ability as much as others did," Silvia said.

Dardenne is survived by his wife Barbara and son Rob, a graduate student of USFSP, as well as his

students and colleagues from the journalism department.

news@crowsteststpete.com

If you're interested in showing your appreciation for Dr. Robert Dardenne's contributions to USFSP's journalism department with a donation, please contact Jennifer Gonzalez-Bohnert at gonzalezbohn@usfsp.edu

Symposium showcases diverse student research

By F. R. CARLSON

CROW'S NEST CONTRIBUTOR

When Kayla Witeck started her research on the relationship between butterflies and flowers, she discovered some unexpected interactions.

The biology major joined her peers at the 11th Annual Undergraduate Research Symposium, which showcased more than 100 exhibits of research and creative work from undergraduate students, on Thursday, April 10.

Passiflora flowers, also known as passion flowers, have co-evolved with a certain species of butterflies since their beginnings, Witeck found. While competing with each other, the flower and butterfly develop new traits that actually benefit each other.

"It seems as though each step in their evolution, each one has to

come up with a new trait that outcompetes the other one. That was the coolest thing to me," Witeck said.

The symposium aims to teach fundamental research techniques to undergraduates, according to Deby Cassill, associate professor of biology. She teaches her students to ask good questions, then address the question in a way that produces quantitative results and a better understanding of what is being researched.

Sometimes finding quantitative results requires using statistical analysis software. In biology major Paula Vargas' study on alcohol abstinence among world health organization regions, Vargas used JMP software, what she describes as the most challenging part of her research.

"JMP is a very complicated system, but Dr. Cassill did a great job in teaching us how to put the

data in, and how to analyze it, and the read graphs it throws at you, as well as how to write the proofs for specific data that you have," she said.

The diversity of the research amazes James McHale, head of the Psychology Department and symposium co-founder. At the first symposium 10 years ago, most students were members of either the Psychology Department or Honors Program, the two departments that founded the event. Now, work from science to graphic design is featured, McHale said.

A project on drone warfare shows the diversity of topics researched.

Political science major Thomas Hamby, studied the perceptions that various groups have on the operation of drones, a topic more qualitative in nature than other scientific topics. Hamby wanted to see

if there were any trends in USFSP student views on drones.

"I really didn't find any perception trends per se, but that begs the question that this is more of an emotional based topic, so it is hard to put a number and quantify what people's emotions are on a topic like drones," he said.

A self-described "military brat," Hamby became interested in the topic from a military perspective.

McHale hopes that some of the work will one day be a part of peer-reviewed publications and nationally juried conference presentations.

"The idea from the very beginning was that the symposium would not be the end stop but really the first stop. So really, the jumping off point, the launching pad, for later and greater things," he said.

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Beaudreau was 'outstanding graduate'

CUSTODIAN continued from front page

To increase participation, Beaudreau instructed swim lessons and started the lifeguard training program so she could hire students who visited the pool as lifeguards.

As the 1980s drew to a close, she was appointed as manager of the pool and Fitness Center. On the Capital Improvement Trust Fund committee for the CAC, Beaudreau picked out the original equipment for the Fitness Center.

A week before the center's ribbon cutting, the equipment had not arrived.

When Beaudreau called to inquire, the company told her they were planning to deliver it during the ribbon cutting.

The mayor of St. Petersburg was coming, and so was the USF Tampa Student Government president. Beaudreau said she didn't want the equipment company, which touted its "billboard on wheels," to make a scene during the ceremony.

"You're going to look pretty foolish," she told the company. She talked

them into coming the night before.

At about 8 p.m. on the eve of the ribbon cutting, the equipment arrived. Beaudreau, her former husband and the truck driver set the equipment up by themselves. Afterward, Beaudreau took a step back and realized her dream of opening a fitness center was coming true.

The CAC and the Fitness Center opened June 30, 1989, according to Zac Oppenheim, the current assistant director of Student Life and Engagement.

For the next decade, Beaudreau ran the Fitness Center full time and took classes part time at USFSP. She saw the Fitness Center expand from one room to many, adding racquetball courts and remodeling the locker rooms.

She spent nine years taking classes, but along the way, she joined the Sailing Club and started the Women's Collective campus organization. She planned to be in school for 10 years.

"I finished one year early," she

said, smiling.

During her graduation at the Mahaffey Theater, she was awarded the "Outstanding Graduate Award," an honor given to a USFSP graduate each semester for achievements in leadership, community service and school spirit.

"When I went across that stage, my smile was as big as my face," Beaudreau recalled.

Her daughter Michelle was born in 2001. Suddenly, working full time at the Fitness Center wasn't as appealing as before.

"I didn't really like spending all that time at work and not with her," Beaudreau said.

Wanting to remain at USFSP, she became a part-time custodian. Her fascination with learning was as strong as ever. She trained to become a locksmith, programming all the locks for RHO.

Now, Beaudreau lives in St. Petersburg with Michelle, 12, and their two dogs. She works full time as a custodian, but she spends all

her free time with Michelle.

Beaudreau has cleaned most buildings on campus, but in December, she was relocated to the SLC, the building she helped plan in the 1980s. Today, the building bustles with student leaders from Student Government, the Harborside Activities Board and Leadership Office.

"I've enjoyed working in the building and seeing the Student Government so active," Beaudreau said. She remembers the days when few were involved in SG and presidential candidates ran unopposed.

She said when she greets students, many ignore her. But not in the SLC.

"They're so nice," she said of the building's student employees.

But if you've ever been in the SLC and talked to Beaudreau, you may have said she was the nice one.

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Campus monitoring system to measure greenhouse gas usage

news

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BY AMANDA STARLING
STAFF REPORTER

A monitoring system measuring greenhouse gas usage on campus will be purchased and installed by fall 2014.

Student Government and USF St. Petersburg administration have pledged \$358,725 for the monitoring system, which will calculate electricity usage from all campus buildings and other utilities.

The purchase is the result of the American College and Universities Presidents' Climate Commitment, an agreement signed by interim chancellor Bill Hogarth in spring 2013. It promised USFSP would measure the greenhouse gas consumption of the campus, develop a climate action plan and project a date for the campus to be carbon neutral. The monitoring system will meet the greenhouse gas measurement part of the commitment.

"Facilities will also be able to use this energy monitoring system to have a more accurate view of individual building energy usage because right now some buildings

are tied together on one meter," said Jennifer Winter, sustainability coordinator for Facilities Services. "This would allow for more energy conservation to be put into place."

The monitoring system will provide raw, reliable data that can be observed by the Department of Sustainable Initiatives and faculty.

USFSP worked with Trane Cooling and Heating while estimating costs. Some of Trane's monitoring systems display information as a teaching tool.

"The dashboard can be imaged like a homepage that anyone can access on their

web-enabled devices to see the monitored buildings' energy consumption, and be able to use this information for personal, educational or research goals," Winter said

Campus administration pledged a total of \$100,000 into the project. Chancellor Sophia Wisniewska, according to presenters of the bill, expressed the "great value" of the monitoring system as a "tool for academic and community engagement." SG contributed the

remaining \$258,725 from reserve funds for the permanent monitoring system.

Daniel McGarigal, director of Sustainable Initiatives, thinks a monitoring system will provide data to better represent the university.

"If you go in the ACUPCC website, all the universities that have sent in their greenhouse gas inventory report have very good numbers," said McGarigal.

Other universities in Florida have signed the ACUPCC, including USF Tampa. Most estimate carbon neutrality to be reached by 2050. USFSP, a smaller campus, may project earlier carbon neutrality due to a smaller population and advanced green projects.

"We feel very comfortable that the small scale of our campus will make quicker to act," McGarigal said. "If we can get the system established, finish the parking garage and maneuver whatever laws and policies may exist for something like this to be built, we hope to be seeing returns within a year."

Since 2011, student tuition fees

have spent more than a half million dollars to fund green projects on campus. SG veterans Lauren Reilly and James Scott worked to research submetering the buildings and the green revolving fund.

"Sustainability has come a long way and I'm learning that it's not about the science, it's about the return on investment," Reilly said. "Optimizing our machines, changing habits and knowing what equipment needs to be replaced will set USFSP ahead of the curve and ahead of the state's university system, because we will hands down have the best monitoring system and be saving money like no one can believe."

The savings made from these projects, starting in fall 2014, would be returned to administration and students. When the parking garage is retrofitted with new LED lights, money saved in the electric bill would be split in half between administration and SG. In turn, SG would use the money on more sustainable projects on campus by granting it to the Clean Energy and Resource Conservation

Commission.

Alyssa Winston, a freshman and assistant director of Sustainable Initiatives, drafted the bill with senate president Franklin Alves. She noted the importance of the bill and future impact with the revolving green fund.

"It was really fascinating for me to help write one of the biggest and one of the most influential pieces of legislation we've had all year," Winston said. "And it is really going to help with the green revolving fund and establishing us as a financially sustainable campus."

Annual maintenance and operation costs will not be taken from activity and service fees.

To meet the criteria of the ACUPCC, USFSP must submit data from the monitoring system by January 2015.

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the crow's nest

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- Writes content and assists staff and correspondents

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*Position includes a small stipend

E-mail resumes and/or clips to:
tkillette@mail.usf.edu

News writers, photographers, cartoonists and opinion writers are always welcome at our weekly meetings. Stop by The Crow's Nest office (SLC 2400) Wednesdays at 5:15 p.m.

the
margin

Marginal margin ideas

BY ERIN MURPHY
STAFF REPORTER

Fact: For every Margin that makes it to print, there are seven other sad, lonely Margin ideas that remain in a folder on my computer, never to be published. As the saying goes, a half-baked idea is OK as long as it's in the oven. Well, if that's true, these ones are horribly burnt. Meet the marginal Margins.

Cool things parents say: "Wait, honey, you forgot your trapper-keeper!"

Kittens in space: One small step for cats, one giant leap for catkind.

How to take the perfect selfie: Tip #1: Point the camera at your face. On second thought, don't.

Poems that shaped my childhood: "Mary Had a Little Lamb" can still move me to tears.

A sad assortment of backhanded compliments: "That dress looks great on you -- it really hides your back fat!"

The best noses in Hollywood: #1: Adrien Brody. Distinguished, yet playful.

Seven things that only grandmothers can get away with: Thing #3: calling you "sturdy."

How to knit a Kurt Cobain sweater: The trick to this one is that you have to, oh, nevermind.

How to dress like Marcus Mumford: The classy wardrobe of a gentleman of the road may be expensive, but this is one investment that is certainly worth it.

Which Jonas Brother are you: a quiz: Oh wait, no one cares.

Why everyone should wear toe socks: They're like toe gloves. *Toe gloves.*

Albums every person should own: "Emotionalism" by the Avett Brothers.

Possible hairstyles for Howie Mandel: Well, we've got bald, and ... umm, bald.

Possible names for Sheryl the bull: Toro. Rocky. Rachel.

Twelve impossibly hipster hobbies: Ugh, hobbies are so mainstream.

Why you should apply to work for *The Crow's Nest*: Um, we the best. Obvi.

Underappreciated objects: Why we don't spend more time marveling over the wonder that is sticky tack, I'll never understand.

Alternate uses for Justin Bieber CDs: Alternate Use #24: Frisbee. Grab a friend, head to the park and watch that sucker fly!

Put your records on

A playlist

In honor of the upcoming vinyl event of the year (Record Store Day, April 19), we present to you songs that sound pleasantly scratchy and full when played on an old record player. Dust off your LPs and spin that sucker round!

BY ERIN MURPHY
STAFF REPORTER**"Light My Fire" by the Doors**

This chill, organ-laden song unwinds for seven psychedelic minutes, and is the perfect background music for studying or reading a book.

"Sweet Emotion" by Aerosmith

Nothing captures the sharp sass of Steven Tyler like a spinning vinyl. Turn up the bass on this one.

"At the Bottom of Everything" by Bright Eyes

Immediately haunting, this song starts with the speaking voice of painstaking singer-songwriter Conor Oberst, who tells a story about a plane crash. The scratchiness only makes the song more emotional, solidifying it as a perfect vinyl track.

"Out of Touch" by Hall & Oates

This catchy tune will find you dancing around in your room, rocking a hairbrush microphone like you were an '80s princess. Be warned: This earworm will remain in your head for days. For more rad, record friendly Hall & Oates tunes, check out the delightfully peppy "You Make My Dreams."

"Losing Sleep" by John Newman

Newman sings current songs with an

old-school sound. His big, boisterous vocals deserve to be spun on a format that recognizes this juxtaposition of new and old. For more listening, check out his hit "Love Me Again."

"Grease" by Frankie Valli

This title track off the movie soundtrack will instantly transport you to the nifty '50s. Its bouncy bass and brassy horns sound even fuller on a record player. Break out the poodle skirt!

"I've Got Your Number, Son" by She & Him

She & Him are one of the few modern acts that feel like they were made for vinyl listening. The song starts off with crooning vocals and spins into an audio sock-hop of sorts.

"Bohemian Rhapsody" by Queen

If ever there was a song that begged to be heard in a louder, deeper format than pip-squeak earbuds, it would be Queen's epic rock opera. Play it as loud as possible without frightening the neighbors. Sing-along mandatory.

"July" by Youth Lagoon

Trevor Powers' earnest, warbly voice is already hard enough to understand, but when played on vinyl, it's almost impossible. Somehow, this only makes this reverberating, winding track even more intriguing. Give it a listen if you're looking for a haunting,

melancholic and bass-filled vibe, and not looking to catch every lyric.

"Sir Duke" by Stevie Wonder

Turn up the treble so you don't miss the passionate clarity of Wonder's voice, sure to be overshadowed by the punchy bass if you're not careful. Possibly one of the best choruses in any song, ever, "Sir Duke" offers carefree horn riffs and soulfully sung lyrics that celebrate music itself. What more could you want?

"From Finner" by Of Monsters & Men

If listening to old, dusty LPs seems too serious of a pastime for you, spin this bright pink vinyl to get your daily dose of whimsy. Of Monsters & Men offers truly glad music, with floating, joyful sing-along choruses and silly lyrics. If that's not enough, the ghost-white legs of the man on the album cover will amuse you and your friends for days.

"Like a Rolling Stone" by Bob Dylan

A classic harmonica-infused jam, this whiny and wonderful song sounds gritty and real when spun on vinyl, just like its lyrics. You can try playing it as background music, but you'll only end up stopping whatever you're doing to sing-along. For more harmonica tunes, check out "Piano Man" by Billy Joel.

SCHOOL SUPPLY DRIVE

Benefitting: Maximo Elementary School



From April 14-25th, drop off new school supplies at one of the donation boxes on campus to participate

Brought to you by 

Record Store Day 2014

arts
& life

5

Vinyl junkies rejoice on this day dedicated to physical sound

By JASON CARUSO

CROW'S NEST CORRESPONDENT

April 19 is a day full of block parties, live music, DJs and exclusive releases, spinning the record store community closer together.

Recognized internationally since 2007, Record Store Day facilitates a unique experience between record store owners, artists and customers.

In St. Petersburg, more than six stores and venues will host events on a day that unites all music lovers, from easy listeners to metal heads.

In the heart of downtown, Daddy Kool Records at 666

Central Ave. is hosting one of the biggest record store day events around. Starting at 8 a.m., a selection of limited edition titles released for Record Store Day will be showcased along with a large sidewalk sale.

Rapper Infinite Skillz will be the master of ceremonies on the 600 Block from noon until 3 p.m. Reggae-rock band Passafire from Savannah, Ga., will have a 4 p.m. acoustic performance at the Local 662, before their 6 p.m. set at Jannus Live.

Daddy Kool will also host a free ultimate band list showcase at Local 662, with DJs and music starting at 7 p.m at

Fubar. Though admission is free, getting in line earlier than 8 a.m. is recommended if planning to snag Record Store Day exclusive releases.

At 2414 Central Ave. you'll find Planet Retro, a record store celebrating its first-ever Record Store Day in the St. Petersburg area. Opening at 9 a.m., owner Rob Sexton guarantees exclusive releases with sales on new and used vinyl. With 13 bands and five local DJs scheduled to play, the variety will range from acoustic and folk in the morning to ska, punk and hardcore in the afternoon. Planet Retro is a must for a great selection of punk, indie, jazz, blues and

more.

Bananas Music at 2887 22nd Ave. N. is the perfect place for music lovers on a budget. It will have hundreds of limited Record Store Day releases, live music, prize giveaways and food trucks full of crepes and tacos. Oh, and free beer (while supplies last) provided by Green Bench Brewing Co. DJ Tyson Mink will start things off around 9 a.m. with music to follow up until 6 p.m.

life@crowsneststpete.com



Photos by Taylor Austin/The Crow's Nest

Vinyl must-haves

(According to The Crow's Nest)

Add these rockin' records to your shopping list before heading out on Record Store Day

- **Obscured By Clouds, Pink Floyd**
 - **I'm Still In Love With You, Al Green**
 - **On Avery Island, Neutral Milk Hotel**
 - **Made in U.S.A., The Beach Boys**
 - **Live at the London Palladium, Marvin Gaye**
 - **War of the Worlds, Orson Welles**
 - **Eleven Viennese Dances, Beethoven**
- Taylor Austin

• **Viva La Vida or Death and All His Friends, Coldplay:** From the very first blippy track of "Life in Technicolor" to the violin-tinged fade out of "Death and All His Friends", this album is one to spin over and over again. Bonus: the vinyl album comes with a massive, vibrantly colored lyric book.

• **Endless Summer, The Beach Boys:** The sunniest album money can buy.

- **Rumours, Fleetwood Mac:** There's not a bad track on this wonderfully groovy '70s hit.

— Erin Murphy

• **Star Wars Original Soundtrack (1977):** C'mon, who doesn't want to listen to epic anthems for intergalactic adventures? Nothing says nerd nostalgia like this.

• **Nirvana's MTV Unplugged in New York:** The grunge legends will always belong in my collection, and I always experience nothing less than chills at the sound of the late Kurt Cobain. It would sit so nicely next to my copy of *Nevermind*.

• **Tell All Your Friends, Taking Back Sunday:** I didn't realize this was available on vinyl until recently, and I've been dying

to have it since. The alternative band was my first rock love and I crave nothing more than to reminisce their early sound.

— Amanda Starling

• **London Calling, The Clash: This is just one of the best albums ever. Punk or rock or whatever**

• **Wish You Were Here, Pink Floyd:** It's one of the albums you have to listen to in order and all the way through. It's more of an experience than an album. Listening to it on CD or on an MP3 player gives it those little skips between songs that break up the fluidity of the whole thing. I don't use my record player often but when I do I always wind up playing one of these two albums.

— Mike Hopey

- **Spilt 7, Circa Survive/Sunny Day Real Estate**

• **Garcia, Jerry Garcia**
— Jason Caruso

• **Surfer Rosa - The Pixies**
— Tyler Killelte

• **Original Soundtrack to Stanley Kubrick's A Clockwork Orange** - because sometimes you need a little Ludwig Van to get you ready for some ultraviolence.

• And, of course, anything by **Stevie Nicks** and **Fleetwood Mac**.
— Chelsea Tatham

Bike share program to expand student horizons

By AMANDA STARLING

STAFF REPORTER

Shiny spokes with green and gold frames will soon cruise the streets of downtown St. Petersburg since Student Government voted to implement a campus bicycle share program with 10 new bikes.

The bill, lead by junior Aaron Wasserman, was a stronger version of a program sought after for years. The goal to "enhance and encourage utilization of alternative modes of transportation" arrives with a \$10,000 price tag. Costs associated

with the purchase include maintenance and security.

The program has been in discussion for more than a year. When approved for research last spring, the commissioned bicycle shop failed to develop products for the program. It was time for a fresh plan. Wasserman collected estimated costs from bicycle vendors around the area.

"I pretty much had to start from scratch," he said. "I really wanted to avoid doing the thing where we throw money at the problem and see what happens. I really wanted it to work."

Wasserman worked with local bike shop ABC Trek Bicycles, which also outfits Eckerd College's bicycle share program. With necessary accessories, the initial purchase cost is an estimated \$2,792.50. The estimated maintenance cost per bicycle is \$100. The bikes will have long-lasting powder coated paint and reflective stickers for night rides.

"We're going to do a lot of data tracking to see what the unexpected costs could be," Wasserman said.

Four female and four male cruiser bikes will be available along with two hybrids. Potential

accessories include bells, baskets and enhanced lights.

University and St. Petersburg police will maintain records of the bicycles for security purposes. With the recognizable design, officers will be able to tell if a bicycle was stolen.

The bike program shares similar qualities to Eckerd's, which hosts a fleet of yellow on-campus rentals. The 10-year-old program's bikes can be rented off racks and rode to any point on campus. But unlike Eckerd and USF Tampa, the USF St. Petersburg bikes will allow

for off-campus venturing.

"What we're trying to accomplish is open the St. Petersburg downtown area to USFSP students," Wasserman said. "St. Pete is definitely a bike mecca. It's growing, honestly, and it's exciting to be a part of that."

Campus Recreation will manage the bike share program with a 24-hour checkout. Students will need to present their university IDs. The program will be reviewed after three years.

life@crowsneststpete.com

Editorial

End-of-semester bucket list

The spring semester ends on May 2. That leaves about two weeks to accomplish all your USF St. Petersburg-related hopes and dreams, especially if you're graduating this semester. Though things like sitting on the bronze bull or jumping in the fountain may seem like obvious USFSP bucket list items, our campus and its surroundings have much more to offer.

For your convenience, we've compiled a list of must-do activities, easily accomplishable before the end of the semester.

1. Study by the bay. Finals suck, but the weather sure doesn't. Snag one of the tables with the solar-powered electronic device charging stations, and you're good to go.
2. Use your USFSP discount at a restaurant that participates in the Bulls in the Burg program. Pizza from Flippers, an iced coffee from Kahwa, a refreshing treat from Tropical Smoothie Cafe at Bayfront -- there's so much pocket change to be saved!
3. Use your leftover meal plan money to buy lunch for a USFSP employee. You may just make someone's day.
4. Take out a kayak with a date. Or just a friend. Or just go alone. It'll still be fun.
5. Play Ping-Pong in the SLC's student lounge.
6. Get free food at an event on campus (we're willing to bet there will be plenty during Caribbean Culture Exchange week, April 14 through 18).
7. Walk to the Saturday Morning Market.
8. Attend a Tampa Bay Rowdies game at Al Lang Stadium (the next home game is at 7:30 p.m. April 26). Students get discounted tickets!
9. Spot a dolphin in the harbor. Just take note of the water every time you pass by -- you're sure to see one eventually.
10. Spend a day at the Dali Museum. The Warhol exhibit is only open until April 27, so hurry up if that's your kind of thing. Admission is free with your student ID!
11. Get more than one soda out of a vending machine, even though you only pressed the button once. It's all about positive thinking. If you visualize six cokes falling to the bottom of the machine really hard, you probably won't get them. But if you do, it'll be awesome.
12. See a butterfly in the butterfly garden.
13. Drink a beer at the Tavern while it's raining. Sitting inside, you'll feel more like you're in a small Irish pub than steps away from campus. According to the Weather Channel app, there's a 60 percent chance of rain on Tuesday. Plan accordingly.
14. Party at a downtown bar heavily populated by fratty college students. We recommend MacDinton's or Five Bucks. After one night taking in the stench of stale Bud Light and urine, you'll realize you're better than that and go hang out somewhere more stimulating.
15. Attend a Student Government general assembly meeting and pitch a ridiculous bill to an eager young senator. Legalize weed on campus! Exemption from class whenever you're too tired! Fire the math professor who failed me even though I missed class 17 times!

the crow's nest

The student newspaper at the University of South Florida St. Petersburg.

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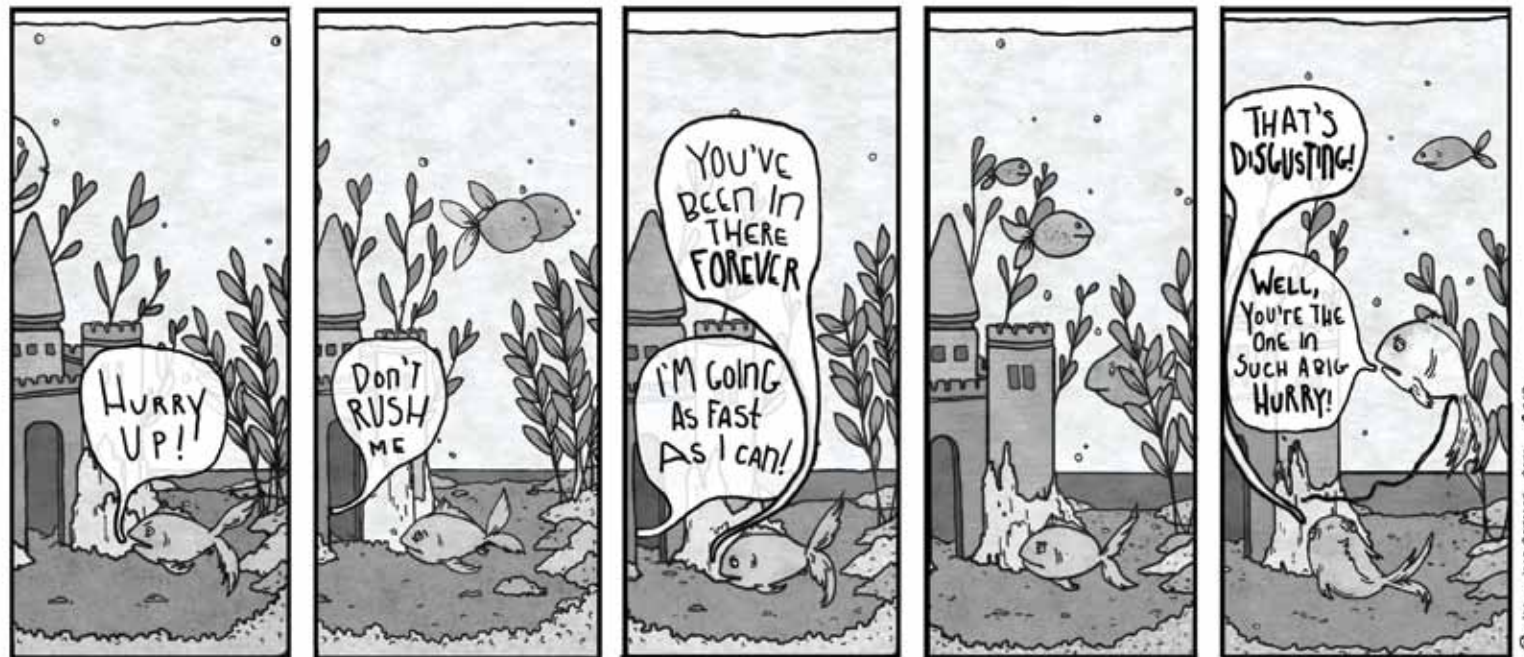
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Fish Poo

BY KATI LACKER



Throwback

On April 14, 1865, John Wilkes Booth assassinated Abraham Lincoln. Lincoln and his wife Mary were watching the play "Our American Cousin" at Ford's Theatre in Washington, D.C. Booth developed a plan to assassinate Lincoln and his two successors, Andrew Johnson and William H. Seward, but was unsuccessful. As a Confederate sympathizer, Booth hoped to overthrow the U.S. government. Lincoln died the next morning and was succeeded by Andrew Johnson.



Sexism in the comic book world

op-ed

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BY AMANDA
STARLING
STAFF COLUMNIST

I own more Marvel T-shirts than most of my friends, and I've memorized entire plots of the expanded universe of "Star Wars." I can tell you why Chewbacca isn't Han Solo's first Wookiee pal (Fun fact: Her name was Dewlanna, and she raised him aboard a smuggler vessel, the *Trader's Luck*).

But for all of the knowledge I've absorbed from master to padawan (from father to daughter), it's worthless in the eyes of most guys in the "nerd world." To many, I don't belong among Stan Lee's "True Believers," despite my understanding of the historical context of Stan's Soapbox.

I feel his eyes roll when I express my theories about continuity in the Marvel film saga. He argues when I suggest that there is more than one ice planet in the "Star Wars" universe (Illum). My plans for a stellar cosplay during the next big convention are scoffed at. I'm often talked

over, and my voice is drowned out among nasally, deep chuckles.

Why is that, exactly? Am I incompetent in my knowledge of the structure of comic books, simply for having breasts? Am I just another stupid girl, desperate for male attention, so I sink as low as stating random factoids to impress?

At Marvel creative director Bill Rosemann's campus lecture on April 9, a row of gents didn't seem interested in my contributions toward a discussion on comic and film lore. I guess the image of Hell Cat fighting the Avengers on my shirt didn't give me any credibility. The fellas talked about another ice planet in the new "Star Wars" movies and automatically assumed it would mean a return to the Rebel base on the ice planet Hoth. I mentioned Illum, and I had eyes shift away from me. They resumed talking with each other. I was essentially ignored, so I decided to return to my seat.

I felt the only people who bothered to acknowledge my understanding of all that is sci-fi were Rosemann and a fellow female geek, who spoke of the X-Men beside

me. But as Rosemann talked about the universal appeals of heroes, of how heroes' pain and experiences mirror our own, I began to realize what was wrong in the nerd world.

Guys still hold a grudge for the years of bullying before the film franchises hit the megaplex, before being a nerd was cool. They like being the exclusive club of fanboys and can't wrap their minds around a girl enjoying, and perhaps knowing more about, their favorite things.

Before the "Big Bang Theory" and the birth of the Super Hero era in film, geeks -- particularly young guys -- were subject to scrutiny. They were picked on for flipping through glossy issues of Batman, and even worse for Aquaman (sorry, the Atlantian is a little outdated unless we have him fight against global warming).

But if we look at this historically, that's how comic stories began. People designed and wrote comic books to express the very concerns they experienced, from woes of being too physically weak to protect their country to insecure sexual tension as a teenager.

Everything from the masks to conceal our own hidden identities in heroism to the essential need to belong is reflected in the comic book world. That's why the comic heroes of World War II and civil rights still resonate with us today.

So why is it that sometimes those who idolize the heroes become the villains? Why do we become Sentinels, destroying what is different from us, and Sith, hunting down what we deem to be worthy of exposure based off our knowledge or power?

Our desperate desire to be greater twists the evil inside of us. It's another universal experience, as told by comics, as we watch villains like Doctor Octopus and Magneto become absorbed by what they believe is right but, in turn, becomes harmful.

I think we need to study the pages we turn, the heroes we idolize, and read the messages our heroes' creators truly intend. Stand up to adversity, protect the innocent and guard the greater good, even when tested by the most severe circumstances.

Rosemann found heroes are

important for a reason that distinguishes what makes their powers so amazing and worth following. "It's not what they can do, but what they choose to do."

To Rosemann, superheroes are not an exclusive club anymore but are characters who can impact people and hold a universal appeal. Heroes can inspire a deaf child to be proud of his hearing aids and encourage a Muslim girl to become Ms. Marvel.

I don't want to feel like a mutant among humans, especially those who I thought I shared this passion with. Until I'm accepted, I suppose I'll stick with the X-Men and the talented artists who brought them to life, rather than the humans who shame me.

Amanda is a senior studying mass communications and news editor. She can be reached at astarling@mail.usf.edu.

Environmentalists' note: And you thought the GHG emissions were bad now...

BY MARYN JONES
GUEST COLUMNIST

A university in Sweden ran a thorough investigation of the greenhouse gas (GHG) emissions of many inland waters in India. It found that "42 percent of the expected natural carbon sink in India" is composed from the emissions of carbon dioxide equivalents.

This data was concluded from the emissions of methane and carbon dioxide in India's lakes, running water, dams, ponds and wells. And of those aquatic carbon dioxide equivalents emitted, 71 percent resulted solely from methane.

Basically, this report is telling us that the natural GHG emissions are probably a lot smaller than we originally thought. It specifically states the aquatic emissions are not accounted in the total GHG emissions for India, making the total GHG emissions for India much larger. Keep in mind that this information does not pertain to India, so the GHG emissions in, for example, the United States would increase

significantly.

What does this mean? We need to reduce our GHG emissions rather than relying on the environment to adjust to the enormous amounts of pollution that we, as humans, produce. As one of 12 waterfront campuses in the country, it is our responsibility to be aware of our aquatic emissions and participate in making the waterfront clean and beautiful. You can help by attending our Student Environment Awareness Society beach cleanups so we can keep our aquatic friends healthy!

Maryn is the vice president of the Student Environmental Awareness Society and a member of the Student Government Department of Sustainable Initiatives. She can be reached at jonesm3@mail.usf.edu.

It's the little things I'll miss the most



BY MATT THOMAS
STAFF COLUMNIST

In less than a month, I'll be graduating from here, not that you should care. I'm not all that excited to graduate though. I'm not ready. I feel like I have plenty more to learn, and I have no plans for what I'll do next. The only comforting thought that I have is that others are in the same position. At this time I can't help but reflect on the things I'll miss about this place -- the good, the not so good and the things that made me laugh.

The good

Sundays in *The Crow's Nest* office, that way I can technically say I hung out with friends if someone asks me what I did over the weekend.

Back when I lived in Residence Hall One, it only took me five minutes to walk to my campus job, and yet I still managed to be late from time to time.

Meeting people. It'll never be this easy to meet someone new on a daily basis than it is during your college career. People are mean in the adult world.

The not so good

How needlessly loud everyone that walks around the Student Life Center is.

The amount of people I know, and don't talk to for no real reason, but am forced to make awkward eye contact with.

The classmate who rambled on for far too long that you wish had exploded. If you don't know who that classmate is, it's you.

The things that made me laugh

Watching classmates cleverly use their phones under the table while a professor lectured.

Seeing the different ways my classmates would make up answers, on the fly, to a question about a reading they didn't do. It's almost an art.

The fact that someone always managed to punch a hole in the wall, every semester I lived in Residence Hall One. It's not funny because the money to repair it came out of students' pockets, but the thought of the possible events that led up to it happening each time make me laugh.

The thing I'll miss the most

More than the friends, more than the view, even more than Mark Lombardi-Nelson's enthusiasm, I'll miss USF's insanely fast internet upload speed. The runner-up would've been taking advantage of the USF ID discount, but no one is taking my ID away from me, so I don't see that as something I'm losing anytime soon. Thanks for the memories USF St. Petersburg.

Matt is a senior majoring in mass communications and the entertainment critic. He can be reached matthew17@mail.usf.edu and on Twitter @mttthms

8 sports

A calm in the Storm

A week after their blowout win over the Philadelphia Soul, the Tampa Bay Storm stumbled against in-state rival Jacksonville. The Sharks beat up on the Storm winning 60-41. Tampa Bay trailed 20-7 after one quarter and never managed to recover.

What attendance problem?

Attendance problems for the Tampa Bay Rays are old news. But, through seven home dates the Rays aren't in last place in attendance. So far this season The Trop has been 54.4% full, which is third lowest in MLB. The Cleveland Indians and Chicago White Sox.

Because it's the cup

If you liked this issue's playoff preview for the Tampa Bay Lightning then make your way over to crowsneststpete.com to see the rest of sports editor Mike Hopey's other picks for the first round of the Stanley Cup Playoffs. Spoiler alert: Boston and L.A. will play for the Cup.

**USF Sailing
2014 Thompson Trophy
Hosted by Coast Guard Academy
Regatta featured three divisions**

	TOT.
1. Stanford	173
2. St. Mary's College	230
3. Harvard	243
4. Vermont	245
5. Coast Guard Academy	255
6. South Florida	268
7. Fordham	270
8. Boston College	280
9. Rhode Island	284
10. Brown	287
11. Dartmouth	309
12. Roger Williams	311
13. Yale	319
14. Connecticut College	329
15. Minnesota	404
16. Mass. Maritime	468
17. Washington College	482
18. Hobart & Wm. Smith	487

**Truxtun Umsted
Hosted by Navy
Regatta featured four divisions**

	TOT.
1. Col .of Charleston	211
2. Georgetown	296
3. Navy	312
4. Old Dominion	339
5. St. Mary's College	370
6. Tufts	382
7. Hobart & Wm. Smith	400
8. Bowdoin	404
9. Wisconsin	487
10. Eckerd	494
11. Boston University	497
12. South Florida	514
13. SUNY Maritime	574
14. Michigan	600

**Rays
Upcoming Schedule**

- April 14**
Rays at Baltimore, 7:05
 - April 15**
Rays at Baltimore, 7:05
 - April 16**
Rays at Baltimore, 12:35
 - April 17**
Rays vs. N.Y. Yankees, 7:10
 - April 18**
Rays vs. N.Y. Yankees, 7:10
 - April 19**
Rays vs. N.Y. Yankees, 7:10
 - April 20**
Rays vs. N.Y. Yankees, 1:40
- All games broadcast on SunSports.*

History will be made

For the first time in two years the Lightning are back in the playoffs.

By MIKE HOPEY
STAFF REPORTER

If it wasn't for an injury to their starting goalkeeper and an arrest to one of their depth players, the chances of a first round win would have been high for the Tampa Bay Lightning.

Heading into the 2014 Stanley Cup Playoffs, the Lightning are learning that life happens both on the ice and off it.

First, standout goalie Ben Bishop suffered an injury to one of his wrists in the first period of last Tuesday's game against Toronto. An MRI showed no damage, but the Lightning kept him out of their final three games and hasn't provided any timetable for his return.

The second incident that can hurt the Bolts heading into the playoffs is the DUI and cocaine possession arrest for winger Ryan Malone. Malone was arrested on Saturday morning, and a bag of cocaine was found in his pocket.

Malone posted bond and was released early Saturday, but the team did not take him with them on their trip to Washington D.C. on Sunday. Before he returns, Malone has to take a drug test with the league and be cleared to play. Odds

are the Pittsburgh native will be suspended by the league.

Goaltending and depth have been Tampa Bay's biggest problems in trying to recreate the 2011 season when the team made it to the Eastern Conference Finals against Boston. For this reason, these two missing players will hurt the Bolts when they start playing the Montreal Canadiens later this week.

From a hockey perspective, Bishop's injury is more important than Malone's arrest. Bishop finally brought consistency to a position that the team has tried to fill over the last two seasons with Mathieu Garon and current backup Anders Lindback.

Bishop is fourth in the league in wins with 37, a career high for the tallest goalie in league history. His goals-against-average ends up being 2.23 goals per game, the seventh best in the league. Bishop's 0.924 save percentage is also the seventh best in the league.

Earlier in the season, Bishop's stats had him among the early favorites for the Vezina Trophy, awarded to the best goalie in the league, but the hot start cooled off around the same time that the Bolts

had trouble winning games and holding leads.

Malone's absence, while not as important as Bishop, is still unwelcome. Even though the Lightning seem to have figured out their depth issues with players like Malone, Nate Thompson, Tyler Johnson, Alex Killorn and Ondrej Palat, they cannot afford to lose too many of them. Losing Malone for the foreseeable future puts more pressure on the team to stay healthy during the grueling playoffs.

Against the Canadiens in 2014, the Lightning took three of the four games from their new division foes, but three of the games in the season series went to overtime. The lone regulation win was by Tampa Bay, a 3-1 win back on April 1.

If the Lightning are without Bishop for part or the entirety of the first round, backup Lindback is a serviceable replacement. Only one team has a player who can score almost any time he wants, and that is Tampa Bay with captain Steven Stamkos.

Prediction: Lightning in seven games.

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Rowdies draw in opener

By JASON CARUSO
CROW'S NEST CORRESPONDENT

The Tampa Bay Rowdies allowed a late goal by FC Edmonton in their Saturday night North American Soccer League Spring Season home opener, resulting in a 1-1 draw.

Matt Pickens, former goalkeeper of Major League Soccer's Colorado Rapids and Chicago Fire, was challenged early and often. With huge saves in the eighth and 28th minutes, Pickens allowed his teammates a chance to get their legs underneath themselves.

Shortly after, a free kick gave the Rowdies a few chances to challenge FC Edmonton's keeper, John Smits. The Rowdies pressure on goal proved to be too much, as they saw their first and only point of the match come neatly gift wrapped, thanks to Edmonton defender Kareem Moses' goal in the 32nd minute.

Fans at Al Lang Stadium, led by the vocal and loyal supporters

group Ralph's Mob, provided the Rowdies with the home field advantage they needed to head into the half with a 1-0 lead.

FC Edmonton seemed to regroup at halftime as they settled in to the match, beginning to fuse their speed with fluid, crisp passes. Pickens, who may have singlehandedly prevented a Rowdies loss, dealt with Edmonton's aggressive forwards all match, but was called on a shoddy foul in the 54th minute setting up a penalty kick. Edmonton's midfielder Neil Hlavaty couldn't find the sweet spot, as Pickens knocked his attempt right of the goal.

After multiple shot attempts in the second half, it became apparent the Rowdies couldn't buy a goal. With time winding down in regulation, they began playing keep-away in hopes to grind out the win. In the 88th minute, however, FC Edmonton's Tomi Ameobi was the recipient of a perfect cross pass and took advantage of it, knotting the

match at one goal each.

Stoppage time brought about a flurry of possession changes between the two teams, but neither one could create an opportunity to take the lead, resulting in one point for each club in the NASL standings.

While the Rowdies may have let this one slip through their fingers at the last minute, the result of a draw isn't all bad. With 11 new additions, including Clearwater native and last year's Golden Boot recipient Brian Shriver, it will take time for this club to mesh its multitude of talents.

The Rowdies will get their next opportunity to earn three points on Saturday, April 19, as they travel to Indianapolis to welcome the first-year Indy Eleven to the NASL.

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New USF coach brings winning pedigree

By ANDREW CAPLAN
CROW'S NEST CORRESPONDENT

On March 31, the USF men's basketball program hired Orlando Antigua to a five-year contract to be the new head coach replacing Stan Heath, who was fired after the Bulls' second straight losing season.

The hire came just one week after former Louisville assistant and Manhattan head coach Steve Masielo lost the job. After accepting a five-year deal from USF, the university discovered that he lied about his degree from the University of Kentucky.

Antigua, 41, graduated from the University of Pittsburgh and is currently one of three assistant coaches on John Calipari's staff at Kentucky.

Antigua comes to USF in the wake of a 2014 national championship berth from one of the biggest names in college basketball in the last four years, which include three Final Four appearances, two national championship appearances (one coming this season) and one national championship in 2012.

Alongside Calipari, Antigua has been part of recruiting the nation's best athletes with classes ranked No. 1 overall in four out of the last six years stringing from 2009 to 2014. The 2012 and 2014 classes ranked No. 2.

When introduced as USF's head coach last Tuesday, a reporter at a press conference asked Antigua what Calipari had to say about his possible departure from UK.

"He said that it's a sleeping giant, unbelievable opportunity. Go get the job, surprise some people. Go make history," Antigua said.

USF's new coach was emotional and choked up during his introduction speech when thanking all those who have been a part of his journey up to this point.

Antigua then said he would work on putting USF's brand on a national and international stage.

"That will take work. I'm not afraid of work," Antigua said.

"It will take commitment from not only our staff, but obviously our administration, which has already been done with the facilities and the resources made available to the program. It will also take our fans, our students and our alums from all over. This is our program, not mine, not just the players'. This is our program."

USF hopes to bring all the success Antigua had at Kentucky to Tampa during their rebuild.

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