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The Oracle, March 12, 1975

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Christian enters no contest plea

TALLAHASSEE — Former Education Commissioner Floyd Christian last night pleaded no contest to conspiring to accept or accepting \$49,000 in kickbacks and lying to a legislative committee to cover it up.

The 60-year-old Christian could face a maximum of 25 years in prison on the three felony charges.

"Do you understand that this is an admission — practically equivalent to a plea of guilty?" Circuit Judge Ben Willis asked Christian.

"I understand that," Christian replied.

Willis referred Christian to the Parole and Probation Commission for a pre-sentence investigation and set sentencing for April 4.

The former education chief came into night court looking pale and subdued in a dark blue pin-stripe suit with a light pink shirt.

Special Prosecutor T. Edward Austin said the state had agreed, in exchange for the plea, not to file six other felony charges and to dismiss any other pending cases against Christian.

"In other words, these will be the only cases in regard to Christian," Austin said. Christian's plea waived his right to a jury trial and left sentencing entirely to the judge.

Austin said that the state had agreed to accept pleas either of guilty or no contest and recommended that Willis find Christian guilty on only one

count. He said the state had no preference concerning which of the three and had no recommendation to make on the sentence.

The perjury count carries a maximum sentence of 15 years in prison and a \$10,000 fine while the other two charges have a maximum penalty of five years and \$5,000 each.

Christian resigned following the indictments when impeachment in the House appeared certain. He remained secluded at his home, allowing his lawyers to wage legal struggles in the First State Court of Appeals which led to a ruling, later by the Supreme Court, that the five indictments were defective.

He emerged last month, announcing he was forming a consultation firm to specialize in collective bargaining negotiations between teachers and local school officials.

Judge Willis said Christian would remain free on the \$63,000 bond ordered following his indictment last year.

According to the informations, Christian conspired with St. Petersburg businessman Robert Bussey, now living in Argentina, in 1969 to accept \$20,000 in return for securing a mobile classroom contract for Bussey's American Builders of Pinellas Inc.

Continued on page 2

Crew tells what it's like to travel with Cousteau

BY ELLIE SOMMER
and DAVID RUSS
Oracle Staff Writers

The silent and deserted deck of the Calypso, docked next to the USF St. Petersburg campus, presents a marked contrast to the hurried scenes of the craft on Jacques Cousteau's televised specials.

The research vessel, Cousteau's 140-foot converted World War II minesweeper, pulled into Tampa Bay two weeks ago for spring cleaning.

Instead of the usual 25 to 35 crew members and guests who inhabit the boat when at sea, only seven crew members and Madame Simone Cousteau are now on board.

Jeff Tworzydlo and Ross Wignay stopped their

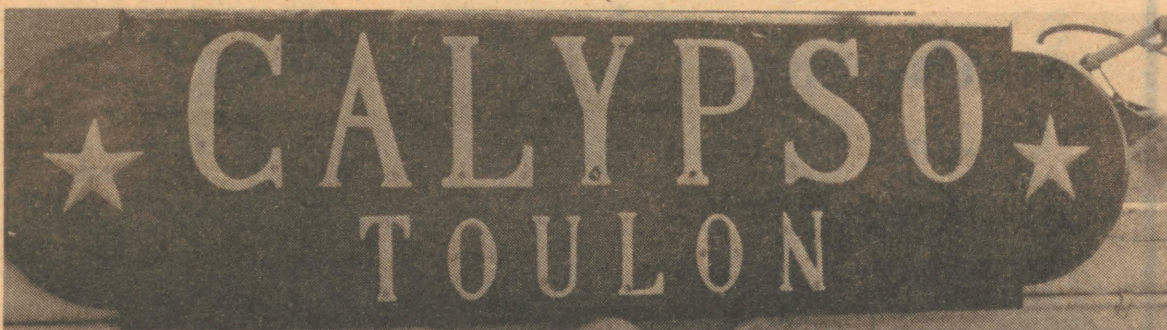
spring cleaning momentarily to talk about their life aboard the Calypso.

Tworzydlo gazing over the deck of his floating home, commented on its bareness. "One month ago we were tripping over each other," he said.

Now with the usual equipment, including a helicopter gone for repairs and the absence of many of the crew, the Calypso is not the same vessel people see on television.

Some sightseers may be disappointed as they stand on the dock and stare aboard. To some it looks smaller and less glamorous than its TV appearances suggest.

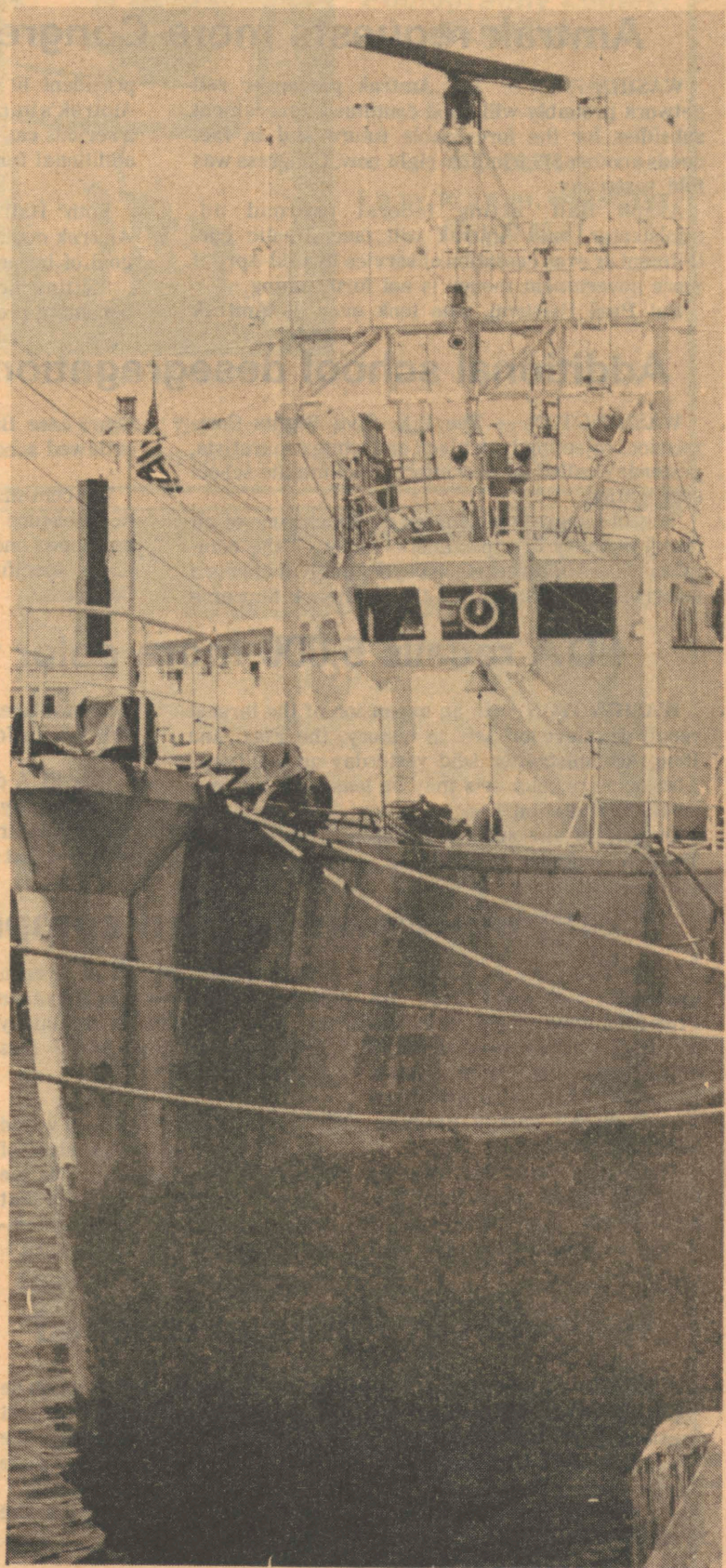
Continued on page 11



Calypso

Jacques Cousteau's famed Calypso, familiar to many from the televised "Undersea Adventures," is temporarily docked in Tampa Bay near USF's St. Petersburg campus. Sightseers crowd the former World War II minesweeper, while community leaders and city officials try to entice the famed explorer to make St. Petersburg his permanent headquarters.

Oracle photos by Ellie Sommer



inside today

France:

A Frenchman with a gleam in his eye dispels some American myths about life in romantic France. Interview with French cultural attache, page 3.

First:

USF's softball team wins the season opener, 7-0. Three USF pitchers allowed the University of Tampa team only three hits, page 8.

Freaks:

Gibson: It's different. Story and pictures page 13.

Senate unit okays Cambodia aid

WASHINGTON — A Senate subcommittee yesterday voted 4 to 3 to provide \$125 million in emergency military aid to Cambodia.

The vote came as Defense Secretary James Schlesinger said the military situation in Cambodia is grim, but hope still exists and "the fall of Phnom Penh is not imminent."

WITH A House subcommittee apparently deadlocked over Cambodian aid, the Senate foreign assistance subcommittee

rejected President Ford's request for an additional \$222 million in military aid for Cambodia, but accepted an administration compromise proposal for less than half that amount.

Subcommittee Chairman Hubert H. Humphrey, D-Minn., who voted against the measure, said it would "only prolong the killing."

The subcommittee also approved some \$90 million in food and other economic assistance

for Cambodia.

Sen. Frank Church, D-Idaho, who also opposed the military aid measure said: "The government in Cambodia lacks the sufficient support of the people. Everyone acknowledged it to be corrupt — a prisoner of its own capital, surrounded by its people who want to bring it down."

THE MILITARY aid that would be provided under the bill, which now goes before the full Foreign Relations Committee, would come from military stocks

held by the Defense Department.

Humphrey said he would ask President Ford to appeal to the United Nations to negotiate a cease-fire.

wire news

From United Press International

Amtrak requests more Congressional funding

WASHINGTON — The Amtrak passenger rail network probably will need continued government subsidies for the foreseeable future and in fact needs another \$77.9 million right now, Congress was told yesterday.

Asaph Hall, acting federal railroad administrator, said Amtrak will face drastic curtailment or even cessation of service by mid-April if more government money is not forthcoming.

But Paul Reistrup, who took over as Amtrak

president 10 days ago, was less foreboding about Amtrak's immediate future. He said: "We will be in a serious cash position after March 31 unless these additional funds are available."

Both Hall and Reistrup acknowledged that Amtrak could not live up to its original legislative goal of becoming a "for profit" corporation.

"Sitting here today, I see no hope of Amtrak becoming profitable in the near future," said Hall.

Additional school desegregation efforts needed

WASHINGTON — The U.S. Civil Rights Commission, rejecting both black and white separatists, yesterday called for new efforts to eliminate school segregation.

"School integration remains the touchstone of all racial equality in a pluralistic society," the commission said in a report surveying progress toward integration 20 years after the landmark Supreme

Court case Brown vs. Board of Education which outlawed school segregation.

The commission said a uniform national standard to measure desegregation efforts should be developed and said it would take the initiative and make specific proposals to President Ford and Congress.

FDA recalls 5,000 more color television sets

WASHINGTON — In an expansion of the largest recall of television sets in history, the Food and Drug Administration said yesterday an additional 5,000 or more color sets may be leaking dangerous levels of radiation.

Owners of the sets — Panasonic, Quasar and Toshiba brands — will be notified by the

manufacturers of the problem and asked to bring the sets in for repair.

The FDA disclosed that it will require the companies to pay consumers mileage money for the trip to the repair center. Owners of the sets can also demand that the repair be made in their home.

Congress works toward compromise program

WASHINGTON — Congress decided yesterday to let President Ford's veto of the oil tariff delay bill stand for the time being while the House pushed toward a compromise with Ford on an overall energy program before March 26.

The House voted 364 to 57 to refer the vetoed bill to the Ways and Means Committee, which drafted the measure, and

Chairman Al Ullman of Oregon said it would be held in abeyance as long as Ford's voluntary suspension of oil tariff fees remains in effect.

The Senate said earlier it would not act on the veto in view of Ford's 60-day suspension of the second and third dollar fees that were to bring the tariff on imported oil to \$3 a barrel by April 1.

The House vote came amid new talk of compromise with Ford on an overall energy program.

Rebellion in Portugal crushed

LISBON — Air force units loyal to former President Gen. Antonio de Spínola bombed a military barracks at Lisbon's civilian airport yesterday in a brief lived uprising against the leftist government. The government said it crushed the rebellion and that Spínola had gone underground.

It was the first indication that Spínola had been involved in the rebellion.

Kissinger negotiations fail

UNITED NATIONS — Secretary of State Henry Kissinger's personal intervention failed yesterday to bring quick Greek Cypriot agreement for resumption of negotiations in the Cyprus crisis.

Kissinger interrupted his Arab-Israeli peace shuttle to discuss the Cyprus crisis with Turkish officials in Ankara.

Christian:

Continued from page 1

Christian was accused of taking \$29,000 in unlawful compensation from American Builders.

In the third information, he was accused of lying in a sworn affidavit to the Joint Legislative Auditing Committee when he said he had no business dealings with British American Bank Limited when, in fact, a \$20,000 certificate of deposit was in the bank for his use.

Gurney trial gets underway

TAMPA — The attorney for former Sen. Edward J. Gurney yesterday attacked the credibility of two former state GOP officials who are scheduled to testify for the government in the federal bribery-conspiracy trial of Gurney and four co-defendants.

In his opening statement, C. Harris Dittmar said that almost \$500,000 raised by fund-raiser Larry Williams was not for Gurney's personal benefit.

Dittmar's statement followed the opening argument of Assistant U.S. Attorney Harvey Schlesinger, who said the money was raised allegedly as a political slush fund as a result of Gurney's slipping grasp of the Republican party in Florida and his declining image within the state.

Bill would allow tax boost

TALLAHASSEE — The House Community Affairs Committee overwhelmingly approved a bill yesterday giving cities and counties the right to increase sales taxes by one cent.

But the community affairs panel and a House Finance and Taxation subcommittee killed three other bills that would have provided relief on property and utility taxes. Dying in committee were bills increasing homestead exemptions by \$5,000, setting a seven mill limit on property taxes and exempting the first \$30 of utility bills from local public service taxes.

The bill gives voters in cities and counties the right to decide if they want the extra sales tax. Should voters in individual localities chose to increase the tax from four to five cents, half of the extra funds would be used for property relief.

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Deans ok ROTC enrollment plan

BY STEVE SPINA
Oracle Staff Writer

The Council of Deans yesterday voted unanimously to support an ROTC cross-enrollment program between USF and the University of Tampa (UT).

Fundamentals of the program will be worked out after the proposal goes through the proper University channels, Vice President for Academic Affairs Carl Riggs said.

Riggs and Pres. Cecil Mackey will make a final decision on the cross-enrollment program after receiving recommendations from the Faculty Senate and other groups.

Earlier this quarter both the Student Senate and the Academic Programs Council endorsed the proposal for cross enrollment. Riggs has asked the faculty Senate to also consider the proposal.

Faculty Senate Chairman Jesse Binford said the proposal for ROTC will be brought up at today's senate meeting, but a committee will probably be formed to look it over before the full senate considers it.

The University will pay UT \$50 for each USF student who enrolls in the ROTC program, plus additional funds for classroom and

storage space and maintenance.

In other business, Riggs told the deans to look closely at current and proposed course offerings and the importance of the courses in each college.

Riggs said that in order to save all "gutter" or essential courses, colleges may have to drop courses that are not essential to academic programs.

Deans should consider the importance of each course to a particular academic program, Riggs said. He also suggested that some colleges offer fewer sections of some courses and less often.

The deans also should prepare

"target figures" for the cuts in their colleges, Riggs said. These contingency plans would not have much meaning yet, he said, because anticipated cuts are not definite and could change.

Riggs said Mackey is preparing for his trip to the People's Republic of China this month. Mackey will leave at the end of the month and spend about four weeks there, Riggs said.

Attaché culturel parle de la femme et de la société

...or, the French cultural attache talks about women and society...

BY ILENE JACOBS
Oracle Staff Writer

Gerard Roubichou sat straight in his chair, hands clasped in his lap. He let his blue eyes and spontaneous smile express amusement, concern, anticipation.

Roubichou is the French cultural attache to seven Southern states including Florida and he recently visited USF for two days to observe and talk with students studying French.

The 35-year-old attache spoke in nearly flawless English about his work, current attitudes toward French women and cultural diffusion.

"PEOPLE THINK France is either an elite society or they think it is a mythical men-chasing-girls one," Roubichou said.

"But what is more important is that France is a modern country, which means inflation, pollution and the energy crisis.

"It should be interesting for foreign language students to see there are problems in other countries and that maybe we are coming up with other solutions."

ROUBICHOU WAS quick to say that American textbooks about his country often give a "mythical" image of France. He said he had heard that a book used at USF claims that "the Frenchwoman above all tries to realize her femininity" and leaves the math and science to the boys.

"I can assure you, they are also taking part in mathematics and science," he said, smiling.

Gerard Roubichou: Times are changing in France



"Things are changing in France," he said. "For the first time in history we have a — how do you translate it — state secretary to the feminine condition."

ROUBICHOU talked about his first experience in America in 1966 as visiting lecturer at the University of California at Berkeley.

"When you meet American culture in California, it's shocking," Roubichou said. "And I liked it; that's why I'm still here."

He said American culture has crept into France by way of tee-shirts, music and hamburgers.


He said the French people speak several words in Franglais, a hybrid of the two languages. "Snack bar" and

"tee-shirt" are frequent examples.

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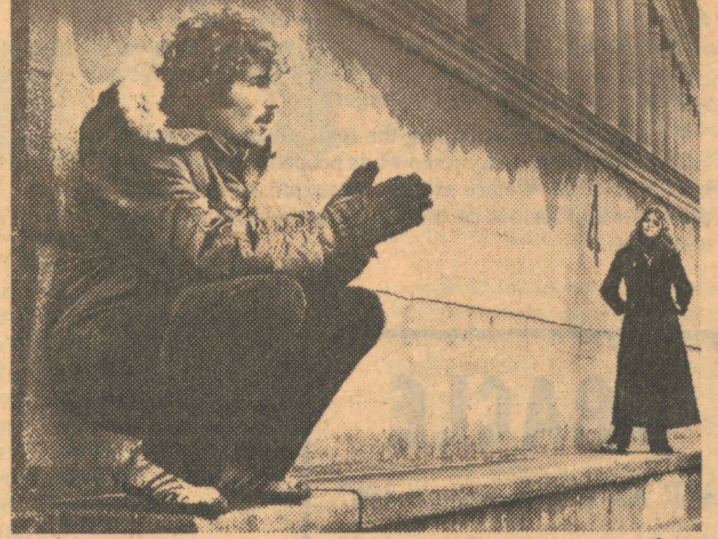
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Budget needs reassessment

Perhaps we could offer Gov. Reubin Askew a dictionary.

Calling the proposed 1975-76 State University System (SUS) budget a reduced allocation is slightly inaccurate. We suggest the proper word is emasculation.

ALTHOUGH WE will not argue against every state agency tightening its belt because of rising costs and shrinking state revenue, the SUS is being asked to swallow a \$54.2 million cut in its budget request.

Dr. Ken Boutwell, SUS vice chancellor for Administrative Affairs, has said that if Askew's recommendation is adopted by the legislature, state universities will have to offer fewer classes — with more students in each class — and cut back research. If universities are forced to drastically cut services, each citizen in the state will be the loser.

Larger classes are quite feasible in many areas, but an across-the-board increase in class sizes will be accompanied by a decrease in educational quality.

Considering the current quality, that could mean the end of the opportunity for a valuable education in the SUS.

We ask the legislature to look closely at Askew's budget before making its allocations. We feel it could present some serious problems for the state.

ONE EXAMPLE of this is readily seen when the budget proposal for the Department of Education is contrasted with the recommendation for the Department of Health and Rehabilitative Services (HRS). While educators are being asked to cut their services to the public, HRS is being offered a sizeable increase (5 per cent over this year's allocation).

And part of this added funding would be spent on prison facilities.

The Oracle will not argue that Florida's prisons are overcrowded and in need of updating, but we feel it is an unfortunate comment on the state's priorities when we spend more money in punishing people than educating them.

One survey of the nation's prisons has shown that 57 per cent of the blacks in prison (and, according to the study, most prisoners are black) have no more than a ninth grade education.

Perhaps this may tell state officials something about the role of education in cutting rehabilitative costs.

PERHAPS NOW is a good time for the state to begin assessing the whole idea of correction and rehabilitation with an eye to the cost saving of work-release programs.

Better use of state hospital facilities would also free a sizeable chunk of the HRS budget.

We are not recommending the legislature chop into the HRS budget in the way Askew has proposed the education budget be axed. We are asking a thoughtful assessment of priorities and serious consideration of the need for quality education.



JUST A TRIM!

Dean saga difficult to figure

editorials

Once there was a dean. A very contented, well-liked dean who had the respect of most of the faculty and students in his college.

Then, there came an official announcement from a far-away university that this dean was coming to the distant school and would no longer be at the humble southern university.

THE FACULTY and students were very concerned. Why was their dean leaving after working with them only less than two years, during which time

he had professed to enjoy his job?

To allay their worries, the dean said what he did was his business and would the press and public please butt out.

But, being interested they didn't butt out. And the northern school insisted the dean had been hired while the dean (whose salary the public paid) insisted what he did was none of anyone's business.

Then one day, the dean left.

AS EXPECTED, he was next seen at the distant school.

So the humble southern school began to look for a new dean. As the applications began to trickle in, low and

behold, the former dean's résumé was in the pile.

The committee that had been appointed to seek a new dean received about 60 hopeful applications. Because the humble school did not want 60 deans, the committee narrowed its list to 10 applicants.

The former dean was among the finalists.

And while the committee continued to debate the matter of who should become dean, the former dean said nothing — presumably because he still feels that what is done with the public's money is his own business.

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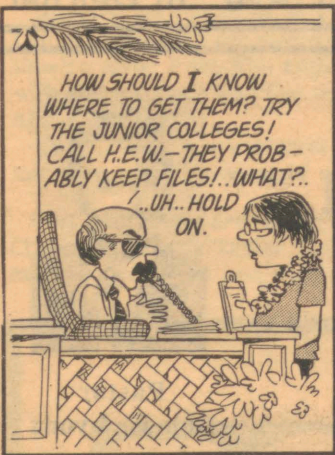
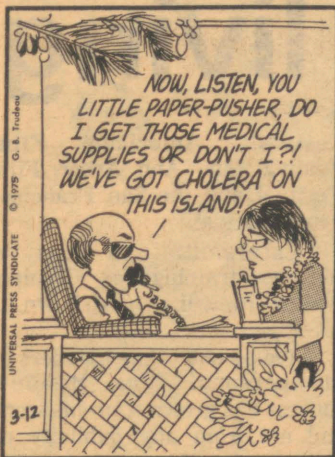
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Research at universities valuable

BY HANS JUERGENSEN
USF Humanities Professor

Let me address myself to the paradox of research vs. teaching and make an attempt to resolve it.

Suppose that universities eliminate research from their activities. The reasons for doing this can be tabulated as follows:

1. RESEARCH REQUIRES time and takes away from classroom teaching.
2. Research is expensive in hours and equipment.
3. Research is difficult to evaluate until its results begin to operate.
4. Research results benefit only a small segment of the general public.

These are a few of the thoughts that cause legislators to be tempted to reduce research in a state university system. Money is tight; universities should teach the largest number of clients, etc., etc.

BUT, IF we follow through on this type of reasoning, what would happen to technology, social improvements and the entire range of human endeavors? They would stagnate. Future planning would become impossible in science, government, business, the arts, the social sciences — and even in the means of national defense.

Is that what is wanted in a country of America's magnitude and human resources?

Where do our intelligent citizens obtain the tools to improve conditions? Shall we be content with knowledge as it stands today, adding nothing but acting upon precedents already established?

On what basis will lawyers, physicians, engineers, business people and humanists operate? The status quo? What type of problem-solving would be possible in, say, ecology, the energy crisis, economics or cultural behavior? Is not the need for planning in all fields desperate? Do we not understand that each generation must face problems different from those of each previous generation?

WOULD NOT the correct avenue to problem-solving be a more intense drive toward research?

guest commentary

How many years of research preceded the landing on the moon, the comprehension of American technology and our pre-eminence in cultural pursuits?

Reason demands that we allocate more, not less, aid to research precisely because we are in dire straits economically.

Our shortsightedness in economic, political and social operations has forced the federal government to engage in retrospective research, most of which would not have been necessary if there had been futuristic research. It is quite obvious that the only institution that makes progress possible is the university. Curtail the scholar and you insure retrogression. (Cf. Germany under Hitler.)

I am not advocating that all professors in a university become researchers in depth. Every teacher engages in research in order to keep up with current discoveries in the field. Nor does a professor need to publish constantly to prove his or her value to the university. Even in our profession some lean more toward teaching and others toward exploration. We need the best of both.

BUT WE must train the next generation of competent scholars as well as educated generalists. To reduce graduate offerings is bound to hurt the quality of life just as a "publish or perish" policy can do violence to quality general education.

There need exist no conflict between the two approaches. A university must have room for the good teacher, the good scholar, the good artist (creative as well as performing). If the university is not permitted this spectrum of action, there will, before long, be little left to preserve and less to look forward to.

Clark asks bill consideration

Editor:

I would appreciate your consideration of House Bill 57 which I have introduced in the Florida

House of Representatives. It deals with cost reduction coupled with an increase in production by state agencies, a rare com-

bination these days.

Briefly, here are the benefits of my proposal:

1. Would restrict odd year

sessions to general legislation, thus allowing approximately 1,125 legislative man-days to be freed from the duties of appropriations and taxation duties that now must be performed each year.

2. Would reduce the number of session days from 60 to 30 in even years, thereby saving the taxpayers more than \$2 million.

3. Would restrict the even-year sessions to budgets and financing. Not only will this afford better attention to these matters, but the "horse trading" that allows the budget to become involved with general legislation would be minimized.

4. Would free top management in every state agency from the tedious duties of budget planning each year and return them to the two-year planning practiced before the 1968 constitutional revision. This has been the greatest disadvantage of annual sessions — the loss of productivity in other areas to the budget process. Agencies would be more efficient.

5. Private citizens who feel the necessity to maintain an interest in general legislation would save money because they would only have to cover the session half as often.

6. Very substantial savings in printing costs would result because revisions in general laws would only be printed by the state every two years.

7. Since education receives about 60 per cent of the budgeted funds, the schools would profit the most by this proposal in view of the tremendous time spent each year in preparing the budget under the current procedure.

My proposal will need grass root support so the public will understand this is a means to save money and improve efficiency rather than some wild scheme to reduce the work load of the legislators.

John R Clark
State representative

Administration rules Oracle; paper 'propagates' USF cagers

Editor:

The Oracle recently printed an editorial urging any and all to drive five hours to attend a basketball game. Previous press coverage mentioned the fact that the team suffered from a lack of support, this indicated by the low attendance.

I interpret the low attendance figures to mean simply that few people in the University community care enough about the team and sport to take time from their other more vital activities. And in times such as these when all kinds of expenditure cuts are

being considered, a lack of interest might sufficiently indicate those areas where cuts should be made.

Another observation inclines me to admonish the Oracle for what appears to be yellow journalism. The large front-page picture on last Tuesday's Oracle, when viewed with the editorial mentioned, is evidence of such.

When a newspaper no longer confines editorial comment to the appropriate page it becomes propaganda. Ideally, a newspaper should be an instrument to report events and

letters

opinions, not for the propagation of Brahman boosters.

Other observations too numerous to list here lead me to believe that the USF administration now controls the Oracle, what it prints and how it prints it. Because the students don't care enough to get involved, the administration has taken control. Who decided the victor of the SG election the Oracle or the students?

Students must get up off their apathy and professors down from their ivory towers if we are to make any meaningful progress. We can learn from one another if we make the attempt.

Joseph M. Schmidt

More basketball coverage asked

Editor:

Is the Oracle really behind the Brahman? Why did the Oracle wait until the Golden Brahman's last home game to editorially support their efforts? Why were there no box scores following each game? Why were team and individual statistics never given? This void is difficult to understand in a campus newspaper that has space to reproduce television schedules that are available in all local newspapers.

S.W. Schneller
Assistant Professor of Chemistry

Editor's note: Since most basketball games end shortly after the Oracle's 10 p.m. copy deadline, it is impossible to include box scores in the edition.

Women's Center needs aid

Editor:

USF has on numerous occasions stated its commitment to affirmative action. The USF Women's Center is a part of that affirmative action, to recognize

and serve the special needs of women, because of discrimination that has dominated past admissions and treatment of women in the academic community.

The Student Finance Committee, acting through SG, agreed to pay \$225 service award to each coordinator at the USF Women's Center, recognizing the essential nature of the services provided by the coordinators working in conjunction with numerous staffers.

Secondhand (through a memo from C. F. Hewitt to R. Merrick and R. Sarafan), coordinators of the Women's Center learned that they would not be paid the awards, because "all A & S funded groups must stay within their budgets." Ironically, the Women's Center was awarded a total budget for 1974-75 of \$5,500 out of a requested \$18,000.

If SG, in addition to the many women using the services of the Women's Center, recognizes the necessity of the service awards to help compensate for a patently inadequate budget, why then do not Hewitt and Joe Howell?

Maria Mother Wit
Women's Action Committee

Because Friday's Oracle will be the last edition of the newspaper for Qtr. 2, we will publish more than one guest commentary this week. We will also attempt to provide as much space as possible for letters so readers may express their views.

Hindle: Filmmaking part of living

BY ELLIE SOMMER
Entertainment Editor

Will Hindle, associate professor of Visual Arts, is alive and creating in the College of Fine Arts. But being a terribly modest and unimposing sort, it is doubtful many students other

than film buffs know he is there.

Well, Hindle's time has come. Tonight in the Engineering Auditorium at 6:30 an assortment of Hindle's award-winning films will be shown free to the public. The presentation will include a discussion by the filmmaker

about the current trends in personal filmmaking.

Money and fame are alien to his style. His films, he claims, are part of his life; and his life part of his films.

"FIRST I'M A good human being; then I'm a filmmaker." Once when a group of students from the Grand Valley State College system in Michigan paid for his lecture tour to their school, he reimbursed them almost in full. It seems in order to hear his lecture, they had given up money set aside for their own film showings.

Hindle's vivacity and enthusiasm are not in the least hampered by his unassuming nature. His descriptive and sensitive manner is most noticeable when he speaks of his films in terms of their human awareness.

"Billabong," for example, is a film that originated from a few minutes of film of children employed by Job Corps. Hindle relates the story through film of these bewildered, backwoods children who were transported

from their homes in Virginia to work in Portland, Ore. He was dismayed when the children merely waved into his camera.

UPON CLOSER inspection, Hindle noticed the aggressive nature of the children stemmed from their need for acknowledgement. He returned to film their pathetic situation and lifestyle.

Films like this have won Hindle numerous awards at national and international film festivals, both well known and esoteric. All the films to be shown tonight have taken "first place" in such competition as the Cannes Film

Festival, American Film Festival, the Ann Arbor Film Festival and the San Francisco Film Festival.

"Watersmith," a film of summer training for Olympic swimmers, will also be shown.

Noted as one of the founders of the personal film, Hindle's success has grown from his work and not from any publicity or conscious effort to develop contacts. His primary concerns, he said, are his students and his art, both of which are very much a part of his life and the lives he films.

Arbus photographs will be shown here

A photography exhibition organized by the Museum of Modern Art in New York City will be sponsored at the USF Library Gallery by the Florida Center for the Arts.

"Diane Arbus: Photography" will be on exhibit from March 24 until April 27. The late Arbus produced most of her work between 1963 and 1971. She is credited with changing many photographic concepts by turning from socially conventional material to exotic and anomalous subjects such as dwarfs, giants,

sword swallowers, the King and Queen of a Senior Citizens' Dance and transvestites.

Arbus focused her camera on unusual people in frank and unpretentious situations. Her daughter, the writer Doon Arbus, observed that her mother, when asked what she really wanted to photograph, said: "I want to photograph what is evil." Doon Arbus further explained that by evil her mother meant forbidden; things too dangerous, too frightening or too ugly for anyone to view.

But, paradoxically, Arbus spent much of her time photographing children.

Her reputation as a major figure in photography was indicated when she became the first American photographer to exhibit her work (posthumously) at the Venice Biennale.

In 1971, the year before this recognition, Arbus committed suicide.

Two choirs will sing

The 60-voice USF Concert Choir will present a program of varied music ranging from pre-Bach to contemporary compositions Tuesday. The concert will be held at 8:30 p.m. in the University Theatre. Admission is free.

Under the direction of Robert Summer, assistant professor of Music Arts, the ensemble will present several spirituals, parts of the Mozart Vesper Service and 20th century composer Benjamin Britten's "Rejoice in the Lamb" and other pieces.

The Choir will be joined by the Chamber Singers, well-known for their Madrigal Dinner performances and workshops.

In the past year, the Concert Choir has performed in the Tampa-St. Petersburg area, on television and recently at McKay Auditorium in an all-Gershwin concert.

USF, HCC plan alumni party

The University of South Florida and Hillsborough Community College Alumni Associations will co-sponsor their first party Friday at 4 p.m. at the Library & Loft Restaurant in Ybor City. Admission price of \$2.50 will cover the cost of refreshments.

Anyone who has completed one course at HCC or USF is an alumnus and invited to attend. Further information is available from the USF Alumni Services at 974-2455.



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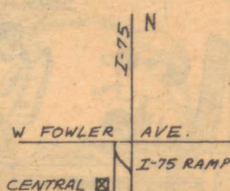
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Evening Service 6 p.m.: "Youth Choir"

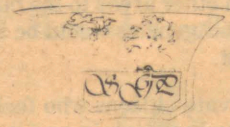
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Oracle photo by Eric Mencher

Recreating the life and times of Charlie Chaplin
...readers rehearse a dance for today's Literature Hour

'Chaplin' to be presented in a multi-media mode

"I, Charlie Chaplin" will be staged today at 2 p.m. in LET 103. Admission is free to this quarter's last Literature Hour sponsored by the Department of Speech Communications.

Adapted and directed by Peggie Lax, adjunct lecturer of Speech Communications, the performance is in a multi-media chamber theatre style. Four film clips from Chaplin's movies are combined with slides, music and live readers to depict Chaplin's life from the age of 12.

Two Chaplin's are always present on stage. The older Chaplin narrates, while the younger one portrays Chaplin's formative years.

Cast members are Robert Bullcok Jr., Charles Gilliam, Eva Cristiani, Victoria Taylor, Debby Stone, Michael Blanton, Carlo Accardi, Nelson Alba and Richard Baber.

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Experimental plays set

Three experimental theatre offerings will be presented this week by Dale Rose's TAR 454 class. All shows will be in TAR 120 at 2 p.m.

Friday, director Francis Thomas will present "A Day for Surprises," written by John

Guare. G. Mose's "The Ultimate Grammar of Life" will be presented Thursday. Mike Billeris is the director. Thursday and Friday, director Nancy Storey will present Jules Feiffer's "The Unexpurgated Memoirs of Bernard Mercandeiler."

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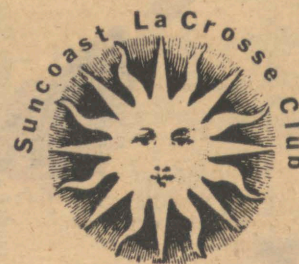
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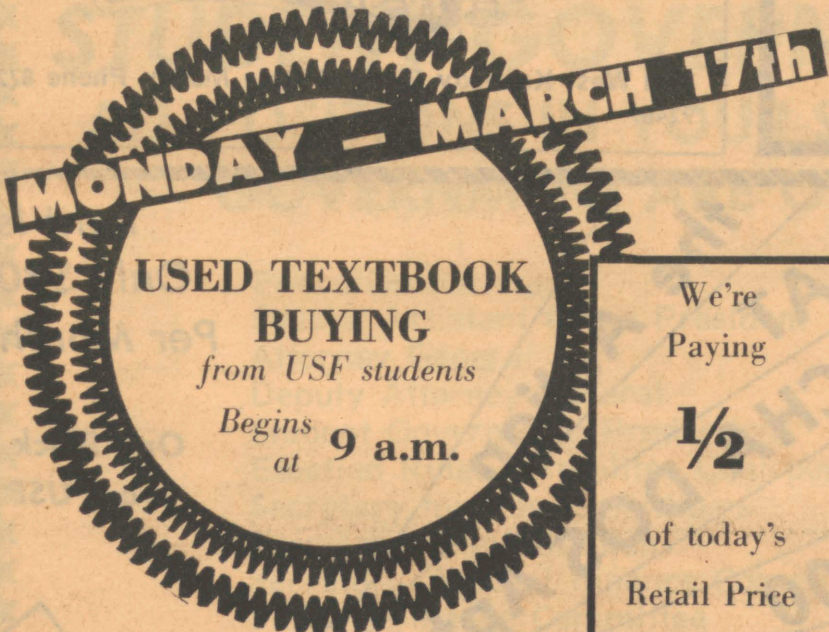
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sports

March 12, 1975

Brahmans blank Spartans 7-0

Three pitchers combined to give up only three hits as USF's softball team beat the University of Tampa 7-0 in the season opener yesterday.

Jan Brinkman set the Spartans down for two innings, Debbie Cieslinski gave up a pair of hits in

four innings and Debbie Leonard allowed one in one inning.

"I wanted to look at all of them," Brahman coach Jane Cheatham said of her pitchers. "I was pleased with what I saw. Nobody panicked or blew."

Fifteen of USF's sixteen players got into the game. Only Linda DeBoard, who tore some ligaments in her right foot in Monday's practice, did not see action.

The Brahmans scored two in the first, one in the fourth, two in the fifth and two in the sixth, but left 11 on base as they handed Tampa its first loss in as many games.

Shortstop Charlie Brown and first baseman Terry Roache had the only extra-base hits, a pair of triples.

"I maybe could have stretched

it to a homer," Cheatham said of Brown's triple, "but I didn't want

anybody sliding. The field is not in very good condition."



Oracle photo by Bill Schwarz

USF shortstop Charlie Brown
...tripled in her team's first win

Baseball team loses

Florida Southern College scored two runs in each of the last three innings to beat USF's baseball team 6-5 in Lakeland yesterday.

"We had them on the hook, but we lost them," Coach Jack Butterfield said.

The Brahmans scored four in the top of the seventh on four straight singles by Steve Sharrock, Bobby Reynolds, Tony Rizzo and Rick Stenholm and a double by Weldon Wright.

After the Mocs tied it up in the eighth, USF went ahead again in the ninth. David Dennison reached on a fielder's choice and Carlos Tosca went in as a pinch runner. Lou Garcia singled, Dave Bearden walked and Chuck Adams walked to force in the Brahmans' fifth run.

In the bottom of the ninth, Florida Southern got a pair of singles, a walk, an infield hit to tie the game at 5-5, and a walk to force in the winning run.

Charles Mischo was charged with the loss in relief of Jay Keller, who lasted six and two-thirds innings, and Mark Miggins, who pitched one and one-third.

USF, now 6-3, returns home tomorrow for a 3:30 p.m. contest with the University of North Carolina. Steve Ruling is scheduled to start for the Brahmans.

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Oracle photo by Bill Schwarz

Goalie Mike Monroe (left) records one of his 31 saves
...but the Brahman lacrosse team loses 13-6

Netters visit Jacksonville

Looking for its third straight win, the USF men's tennis team travels to Jacksonville today to face Jacksonville University at 1:30 p.m.

The match will be the first of three in three days and the second in a week that will see the netters playing four times in five days.

"I DON'T think that will hurt us, though," coach Dan Holcomb said. "Right now we're anxious to play — we need match practice. 'We're just beginning to get sharp,'" he added.

After an opening loss to Rollins College, the Brahman topped Ball State University and Florida International University over the weekend, both by scores of 7-2.

In those contests, the USF doubles teams were undefeated.

"I'M VERY pleased with the play of our doubles combinations," Holcomb said. "Right

now I'm spending a lot of time with the number three team (Mike Huss and Gary Roebuck), trying to solidify them. When that happens, I can see our doubles teams as three sure points."

Following today's match with the Dolphins, USF visits Flagler College in St. Augustine tomorrow and returns home to face Duke University Friday at 2 p.m. on the Andros Courts.

3 West, PIKE advance

Beta 3 West relied on balanced scoring as it topped Theta 1 60-49 to win the intramural resident division basketball title yesterday.

Jay Pattie poured in 18 points for the winners, while Tom Scholz added 16 and Jeff Schlotterbeck scored 14.

PIKE relied on Bob Eckes' 16 as it rolled over Lambda Chi 68-50 for the fraternity Division crown.

In the semifinals of the independent division, the Seconds crushed Black Soul 82-52 and the Bottoms whipped the Jets 57-43. Bruce Albe paced the Seconds with 25 points.

Today at 4:15 p.m. in the gym Beta 3 West will take on PIKE, then the Seconds face the Bottoms at 5:30 p.m. The winners of those games will vie for the campus title tomorrow at 4:15 p.m. in the gym.

In other intramural games, Alpha Tau Omega downed Sigma Nu 51-41, Guidance crept by Alpha Tau Omega-White 40-39, and Omega Psi Phi (OPP) bombed FIJI 65-38. Carl Reaves paced OPP with 22.

Swarthmore tops USF

Mike McDermott tallied two goals for the Brahman, but his efforts were in vain as the USF Lacrosse Club lost to Swarthmore College 13-6 yesterday.

"I think we kept up with them," Brahman coach Jeff Fox said. "We didn't get humiliated at all."

The game was tied at 5-5 with 5:54 gone in the second period, but Swarthmore enjoyed a 7-5 lead at the half.

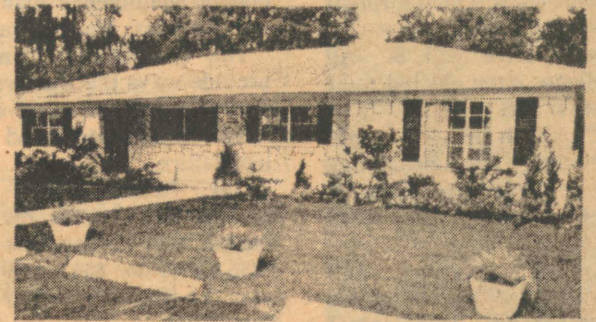
"They just dominated the game in the third period," Fox said. "We hardly got a shot off and they just blew it wide open."

"The thing that killed us today was our goalie (Mike Monroe) couldn't clear the ball," Fox said. "Mike played a great game save-wise, but he just didn't clear well."

Monroe accumulated 31 saves in the contest.

The Brahman are idle until the weekend when they host the Jacksonville Lacrosse Club Saturday and the Orlando Lacrosse Club Sunday. Both games are at 2 p.m. on USF's soccer field.

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Selections near complete for Mackey task force

BY STEVE SPINA
Oracle Staff Writer

Formation of a Universitywide budget task force should be completed by tomorrow. All but one college have elected their representatives and faculty, staff and student groups will name their representatives today and tomorrow.

The task force will include 18 persons — 10 faculty (eight elected in their colleges and two appointed by the Faculty Senate), four students and four staff members.

The college of Behavioral and Social Sciences will hold a runoff election today to determine who its representative will be. All other colleges have elected their faculty members.

THE CAREER Service Senate has scheduled a special meeting to name its two representatives, Senate Chairman Jack Boyd said.

The Administrative and Personnel Committee will select the remaining two staff representatives today, Commit-

tee chairwoman Phyllis Marshall said.

SG will name four student representatives today. The appointees will be selected by the executive branch and will not be subject to Student Senate approval, Vice President Wayne Wechsler said.

Last week USF Pres. Cecil Mackey asked that the task force be formed to help sift through budget suggestions for next year's budget.

THE TASK FORCE won't have decision-making power but will play a key role in developing a budget contingency plan for the coming year, Mackey said.

The contingency plan would provide ways the University can cope if it does not receive all the funds it has requested of the legislature.

Gov. Reubin Askew recommended Monday in his 1975-76 budget that universities receive \$235.2 million, \$54.2 million less than the State University System requested.

Mackey said formation of the

task force would allow members of the University to determine which parts of their programs and areas could best be cut if cuts become necessary.

Permits expire

Students and staff members who have temporary parking permits good through the end of Qtr. 4 must have them revalidated for Qtr. 3.

Otto Meerbott, traffic coordinator, said the white mimeographed certificates are being replaced by green cardboard ones whose writing will not so easily bleach.

Temporary permits are issued to students and staff members who can show a need to park outside their designated areas.

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Museum said well placed for academic opportunity

BY DAVID RUSS
Oracle Staff Writer

The Board of Regents (BOR) will probably consider approving the location of the proposed Hillsborough County museum on the southwest corner of USF at its April meeting, Corporate Secretary Hendrix Chandler said.

Chuck Baker, assistant county museum director, said he thought the BOR had approved the site at its meeting on Monday, but Chandler said the Board did not consider the item and "to my knowledge hasn't received a request to consider it."

Baker said he is pleased with the county commission's unanimous decision Friday to locate the museum at USF rather than at one of the proposed downtown sites.

THE USF MUSEUM site holds many opportunities for both the museum and the academic programs here, Baker said.

The University will provide the land and technical assistance for the museum and the county will pay all construction and operating expenses, according to the agreement the Commission has with USF.

Construction on the 10-acre site is scheduled to begin this summer and "we're hoping for completion by December, 1976," Baker, a USF graduate, said.

Commission approval of the \$1 million project came after a year-long struggle between the commission and the Tampa City Council over the possible locations for the county museum.

The advantages of the USF site include access to scholarly resources for documentation and research on the museum's collections. USF researchers could get to the museum easily instead of having to commute to a downtown site, Baker said.

Another plus for the USF site is easy access to the computers here.

The museum will provide a store of exhibits that can be studied by the colleges of Natural and Behavioral Sciences, he said.

Traveling exhibits from other museums around the country would also come to USF, Baker said.

In addition to providing job and study opportunities for USF students, the museum will also make possible formal programs in museum education and administration, he added.

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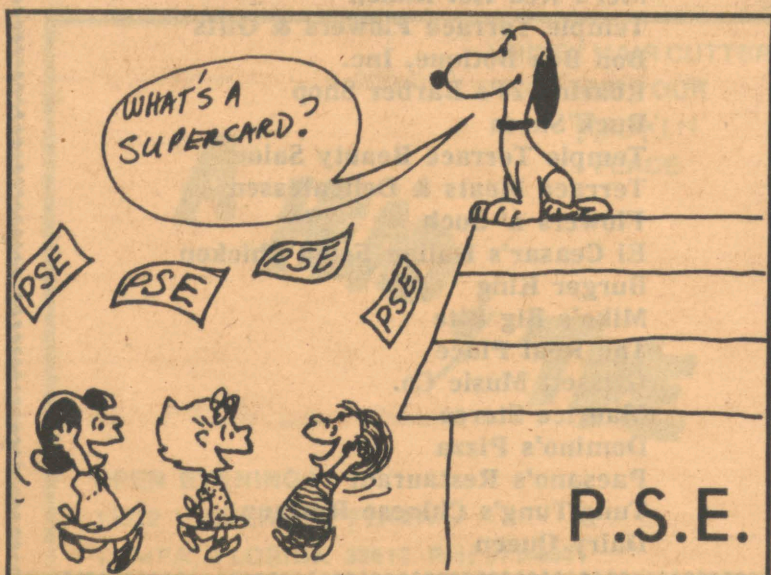
RAVEN
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1427 N. Fla. Ave. North of Fletcher 935-5414



Continued from page 1

THE PEOPLE flock around the dock, poking their cameras into the private lives of the crew. The crew members say they sometimes feel like a sideshow attractions. They admit they enjoy the attention, but they long for their privacy.

"After months at sea, we like solitude," Tworzydlo says, pleadingly, as though an interview were too much of invasion.

Ross, who has worked with Phillipe Cousteau (Jacques' son) is now a communications technician aboard the Calypso. The relationship between Cousteau and the crew is an informal one, he says.

EVERYONE ABOARD jokes and clowns when conditions allow

without respect to position or authority, Ross says.

By having a cook on board, he says, the crew is guaranteed at least three good meals a day. "When you're out diving all day, you don't want to have to sit down to a couple sandwiches," he said. The night before the interview, the main dish was prime ribs, he says.

Ross says that although the elder Cousteau "is not a poor man by any means," the financial backing for most of the projects comes from the Cousteau Society and ABC television contracts. With 38,000 members contributing \$15 a year, the Society, whose headquarters is in Westport, Connecticut, aims to increase membership to

100,000 by the end of the year, he says.

THE CALYPSO has just finished a NASA-sponsored research project of water sampling in the Gulf of Mexico. The ultimate goal of this particular project is to perfect an oceanic forecast system via satellite for fishermen. Eventually the system will operate worldwide, Tworzydlo says.

Scientists have been discussing the project for the last 10 or 12 years, he says. "And I think he (Cousteau) is the only one who can make it possible," he says, radiating respect for his captain.

While Tworzydlo relates the events of their most recent work, he moves with excitement into the actual methods and results of the crew's research. An experienced diver from Key West, Tworzydlo says he dreamed of cruising with Cousteau from his childhood.

His impressions of the crew are those of team spirit, unity of purpose, optimism and op-

portunity. They are all multi-talented. Divers are cinematographers and vice versa, he says. Filming is both spontaneous and planned, but either way it is a major part of Cousteau's work.

All the Europeans aboard are multi-lingual. When Tworzydlo first came aboard six months ago he quickly realized that only the Americans were struggling with the language barriers of the international crew.



Oracle photo by Terry Kirkpatrick

Jacques Cousteau's Calypso
...attracts tourists and residents

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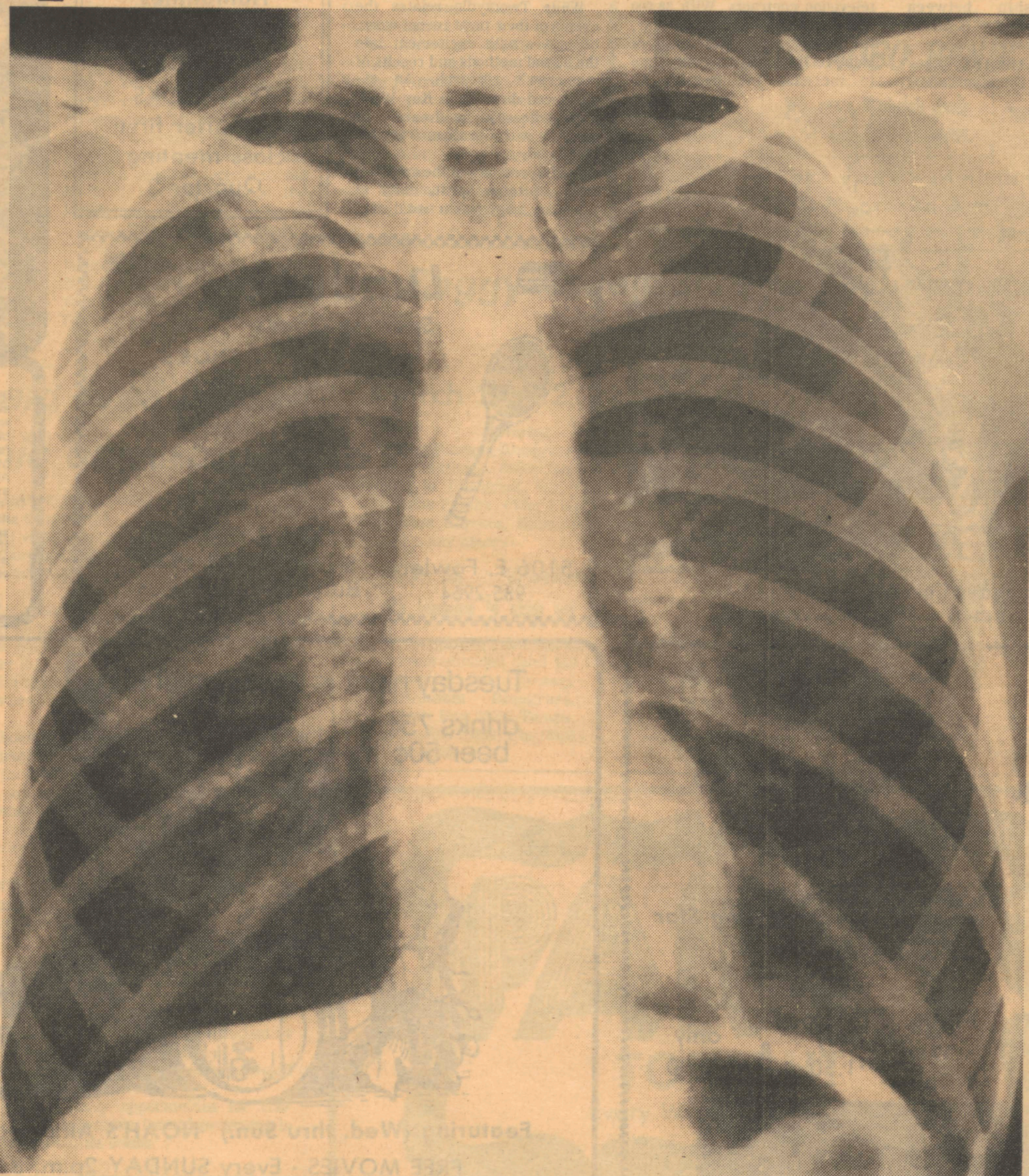
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A town where 'carnies' settle

BY ILENE JACOBS
Oracle Staff Writer

The first clue that something is different about Gibsonton sits alongside U.S. 41 on the town's north edge.

There, sporting a for-sale sign, stands a 15-foot sideshow sign in the shape of a medieval castle, painted fluorescent orange, green and purple, with "Dracula's Pad" written across it in black, blood-dripping paint.

This carnival sign is a familiar sight to the people of Gibsonton. They've seen lots of them. The sleepy little town just 15 miles south of Tampa is home to more than 3,000 carnival folk and their families.

LORRAINE LINK, a senior majoring in anthropology, has spent the past two months studying the town and its uncanny inhabitants for a field methods course directed by Michael Angrosino, assistant professor of Anthropology.

At least twice a week she visits Gibsonton to collect information about its history, interview prominent townspeople and try to figure out what keeps the place together after the "carnies" hit the road each spring.

Link had no contacts when she

first went to Gibsonton, but she quickly found the International Independent Showmen's Association — fondly referred to by its 3,500 members as "the club."

ALMOST ALL social and civic life revolves around the nine-year-old club, which is the newest and largest showmen's club in the world.

Every kind of carnival personality is represented in Gibsonton. Sword swallowers, jugglers, cotton candy vendors, costumers, fat men and midgets mingle with the few hundred "marks" — people who don't work for the carnival but live there too.

Only about three per cent of the population are "freaks" (and "freaks" is a term they use themselves). But nobody stares at the middle-aged midget ambling down the street, and everybody remembers the now-deceased sideshow giant Al Tomaini more for his work as the local fire chief than for his monstrous height. Nobody blinks twice at the little desk in the post office where tiny people fill out forms.

M. K. WILLIAMS, a postal worker and 30-year resident,

talked about how the desk happened to be there on one of Link's trips to the town.

"The old postmaster had to put it up for the little people," Williams said as she leaned over the counter, eager to tell her stories. "Before it was put up, they had to stand on the bumpers of their cars and lean on the hoods to write money orders."

Link's study started out to document how these "freaks" with afflictions get along in the

local society, but her report has become a full-blown ethnographic study, researching all aspects of the town's culture.

She first heard about the town on a David Frost television special in January, a show that angered her because it focused on "freaks" rather than the town as a whole.

Her teacher, Angrosino, said her goals match her results.

"She was interested in the question of adaptation — in-

terested in how people out of the mainstream of American life adjust."

"It's such a unique community," Link said. "Carnies can take an active part in the community and they live a normal, comfortable life without being subjected to a lot of attention."

"As the fat man said on the David Frost show, 'where else could a 750-pound man walk down the street and feel comfortable?'"

TV, radio classes offered

Several courses will be offered through Your Open University (YOU) next quarter on WUSF-TV, Channel 16, and WUSF-FM radio, 89.7.

TV courses are ART 301-501, Introduction to Art, 4:30 p.m. and 8 p.m. Monday through Wednesday, three hours; FIN 201-501, Personal Finance, 3:30 p.m. and 7 p.m., Monday through Friday, five hours; ANT 371-501 Anthropological Perspectives, 5 p.m. and 8:30 p.m., days unavailable, four hours; GPY 371-501, Weather and Man, 4 p.m. and 7:30 p.m. Monday, Wednesday and Friday, five hours.

Sex and Violence, PHI 112-501, 5:30 p.m. and 9 p.m., Monday and Wednesday, two hours; PHY 371-

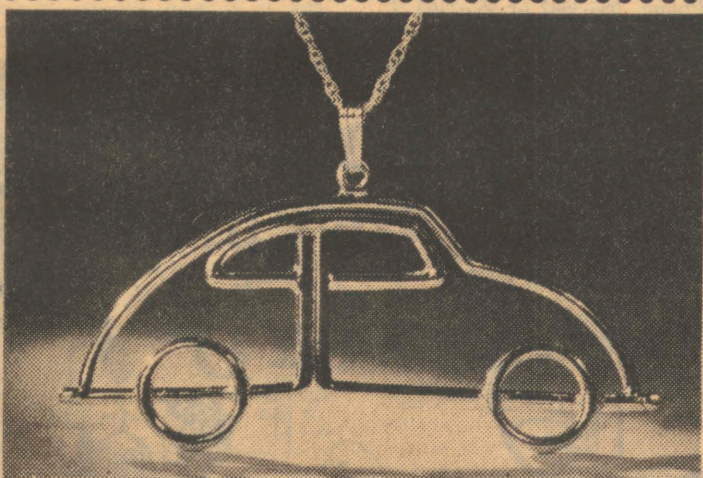
501, Contemporary Physics, 2:30 p.m. and 6 p.m., Monday through Friday, five hours; PSY 201-501, Introduction to Psychology, 3:30 p.m. and 6:30 p.m., Monday through Friday, five hours.

Radio courses are MUS 371-501, Issues in Music, 4 p.m. and 8 p.m., broadcast simultaneously on WUSF-TV, two hours; and MUS 205-501, Introduction to Electronic Music, 6:30 p.m. Monday and Wednesday, two hours.



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Our other alternative is VISTA, a one-year volunteer assignment somewhere in the U.S. We're looking for graduates in business, law, health fields and other areas.

See the recruiters on campus at the Student Center, March 12, 13, 14. Remember, sitting around is nowhere.



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March 13 and 14 promise to be exciting as Maurice Stereo presents its first Power Seminar. We are extremely fortunate to have Jim Carroll, of McIntosh Laboratory, conducting this seminar. Long admired and one of the most respected people in the stereo industry, Mr. Carroll has a unique talent for translating highly technical terms and concepts into language that is easily understood by professionals and laymen alike. Mr. Carroll will discuss and demonstrate the effects of power on distortion, accuracy of musical reproduction, and listening pleasure. We strongly urge anyone with questions about

amplifier power not to miss this seminar, especially if you are contemplating a purchase in the near future. We can guarantee that you'll learn more about amplifier in two hours than you would through a lifetime of casual study.

There will be sessions at 1, 3, 5:30 and 7:00 p.m. on Thursday, March 13, and on Friday March 14, at North Store only. So that you will not miss out and there will be room for you call now and make your reservation. (CALL 988-9181). Maurice Stereo is looking forward to these seminars as one of the most informative events of the year.

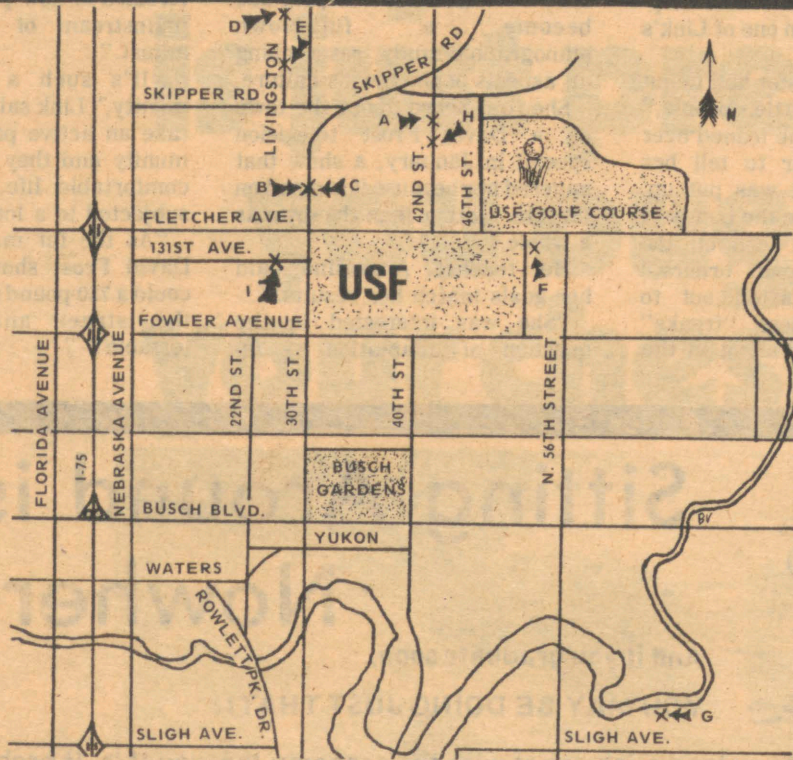
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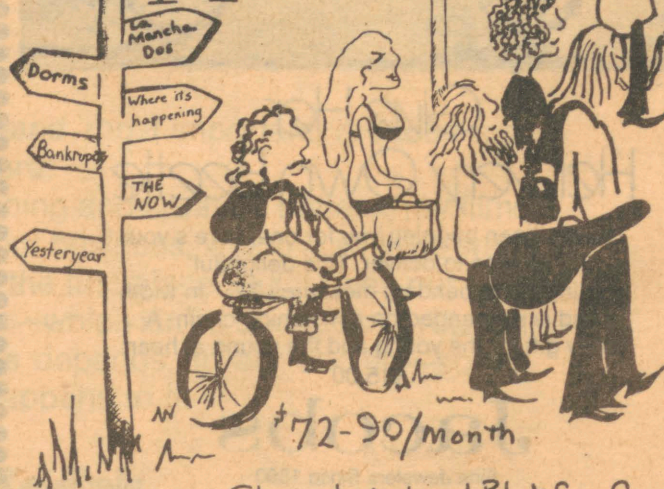
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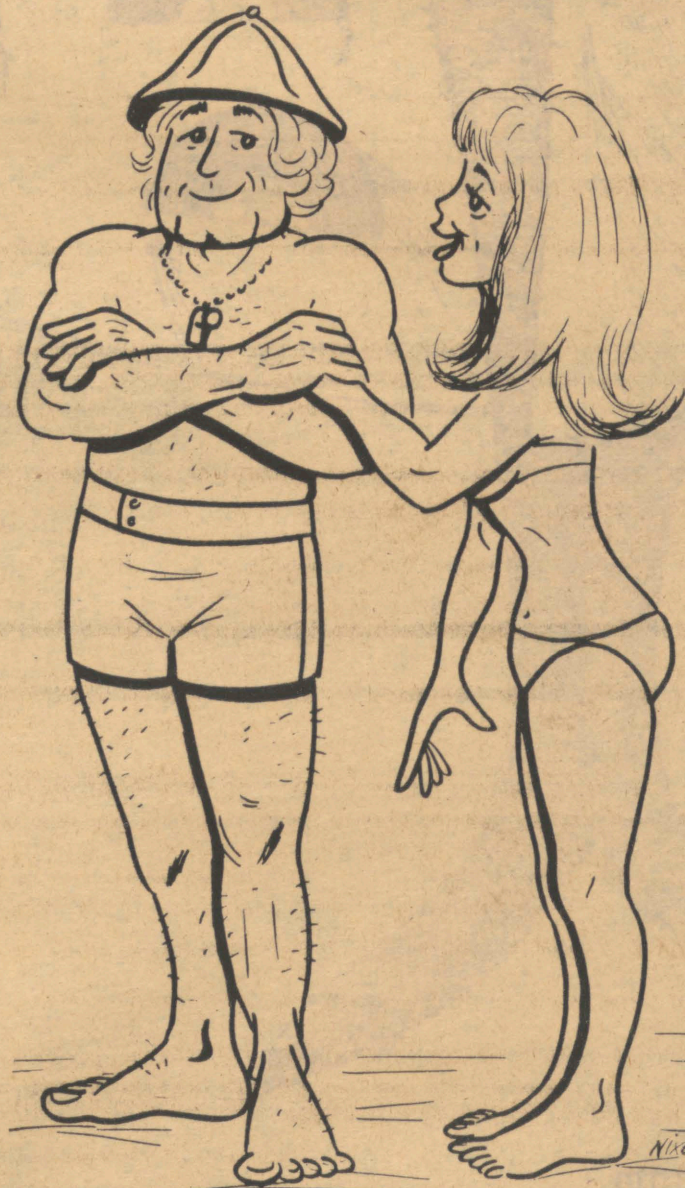
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