

4-15-1970

USFSP Bay Campus Bulletin : 1970 : 04 : 15

University of South Florida St. Petersburg.

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Recommended Citation

University of South Florida St. Petersburg., "USFSP Bay Campus Bulletin : 1970 : 04 : 15" (1970). *Crow's Nest*. 653.

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USFSP

BULLETIN Vol. 1, No. 19
St. Petersburg Campus

Wednesday
April 15, 1970

HAL HOLBROOK

MARK TWAIN TONIGHT

Tickets for the Hal Holbrook performance of "Mark Twain Tonight" may be obtained by students of USFSP at the Cashier's Desk beginning Wednesday, April 15. The event is scheduled for the Bayfront Center on Sunday, April 19 at 3:00 p.m. Tickets are available on a first come, first served basis. These tickets are \$4.50 to the general public, but \$2.00 to USFSP students as the Student Association will pay part of the cost. Limit two tickets per student. Please bring your student card.



free!



Film Series USFSP

THE ORGANIZER

TUESDAY, APRIL 21
7:30 PM

WEDNESDAY, APRIL 22
1:50 PM

FEEDBACK

WE WANT TO HEAR FROM YOU!

FEEDBACK is a new feature of the BULLETIN. It is an open forum designed for the expression of all areas of thought and creativity. Students, faculty and staff may submit contributions on any topic, in any format to Bulletin personnel in the Student Activities Office in Building B.

REMEMBER

the TYPING ROOM in 221-C, Building A (with a newly acquired adding machine.

the pool table for your leisure in the room adjacent to the Bookstore.

the sundry brochures available at the Receptionist's Desk in the Lobby of Building A.

STUDENT ASSOCIATION MEETINGS... Tuesday... 3:00 ... in Room 114, Building B... everyone urged to attend...

USFSP BULLETIN is printed weekly by interested students in conjunction with the Student Association. Anyone having pertinent information or announcements should submit this to the Student Activities Office in care of the BULLETIN. Deadline is every Tuesday at 12:00 Noon.

THE ORGANIZER, an Italian film will be presented on April 21 and 22 on the St. Petersburg Campus as part of the Student Association's Film Classic Series. Despite the fact that the story sounds dismal (a strike at a textile factory in Turin at the end of the 19th century brings a seedy intellectual to the foreground as its spokesman in getting better working conditions), it is actually a film based on a hopeful concept and is probably Mastroianni's greatest character role. THE ORGANIZER has won numerous awards for excellence including an Academy Award nomination for Best Screenplay, Grand Prize winner and International Catholic Film Office Award at the Buenos Aires Film Festival, one of the 5 Best Foreign Films of the Year, National Board of Review award winner, Best Actor of the Year (Marcello Mastroianni), Independent Film Importers and Distributors of America Award winner.

"This simple social drama turns out to be engrossingly human, compassionate and humorous." --New York TIMES

"A stirring and stinging social document --and one of the best movies of this and many a year." --New York HERALD TRIBUNE

USFSP



Attention Education

MAJORS

ADVISING SCHEDULE FOR QUARTER III 1969-70

ELEMENTARY: (Degree-seeking, except Block)	Mrs. Carlson	10:00 a.m. to 2:00 p.m. Tuesday, April 28 Tuesday, May 12 Tuesday, May 26
SECONDARY:	Mr. Gordon	2:00 p.m. to 4:00 p.m. Wednesday, April 22 Wednesday, May 6 Wednesday, May 20
ENGLISH EDUCATION:	Mrs. Allen	2:00 p.m. to 4:00 p.m. Tuesday, May 12
GRADUATE: (Degree-seeking)	Dr. Karns	4:00 p.m. to 5:00 p.m. Monday, April 27 Monday, May 11 Monday, May 25
NON*DEGREE-SEEKING: and CERTIFICATION (graduates and undergraduate)	Mrs De Meza	10:00 a.m. to 2:00 p.m. Wednesday, April 29

See Mrs. Pierce, Rm. 107-A for appointments, at least two days in advance.

We are looking for a new image. Instead of going under the temporarily acquired nomenclature of The BULLETIN, we would like a new name and thought you would agree.

So, for the past fortnight, we've conjured imaginative mastheads.

We've created such distinctive gems as:
Harbor Herald
Bayboro Fare
Morning Morning-Star
St. Pete Pitter-Patter
Sgagull Sentinel

But, none of these seem to have a dynamic impact. And ORACLE, JR. is out of the question.

Can you help?
Please submit any and all suggestions to USFSP Bulletin personnel in the Student Activities Office located in Building B, just off of the Student Lounge.

aint to Bender

It's just as well that the meek will inherit the earth; no one else would stand for the inheritance tax.

--Detroit NEWS MAGAZINE

(Have you filed yours?)

BELLS~

(Ed. Note: The following is a poem by Mr. Caesar Rivera, an instructor at St. Petersburg Junior College, Clearwater Campus. It serves to remind us of something we may or may not miss at USFSP.)

Hear the screaming schoolhouse bells--
Horrid bells!
What a frightful tale of terror in their dreadful decibels!
In the quiet halls of learning
How they psal out their loud yearning!
Too much horrified to speak,
They just shriek, shriek, shriek,
Out of tune,
In a murderous appealing: To class! To class! To class! To class!
In a mad expostulation to the frantic lad and lass,
Screaming louder, louder, louder,
With their electronic power,
In a desperate endeavor
To destroy our cochlear drum,
And in less than sixty seconds leave us numb.

Untitled

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Hal Holbrook

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Wednesday, April 22

1:50 PM

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Marcello Mastroianni Independent Film Importers and Distributors of America award Winner.

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Point to ponder

It's just as well that the meek will inherit the earth : no one else would stand for the inheritance tax. Detroit News Magazine

(Have you filed yours?)

Attention Education Majors

Advising Schedule for Quarter III 1969-1970

Elementary: (Degree-seeking except Block) Mrs. Carlson 10:00 am to 2:00 pm

Tuesday, April 28

Tuesday, May 12

Tuesday, May 26

Secondary: Mr. Gordon 2:00 pm to 4:00 pm

Wednesday, April 22

Untitled

Wednesday, May 6

Wednesday, May 20

English Education: Mrs. Allen 2:00 pm to 4:00 pm

Tuesday, May 12

Graduate: (Degree Seeking) Dr. Karns 4:00 pm to 5:00 pm

Monday, April 27

Monday, May 11

Monday, May 25

Non-Degree Seeking and Certification (graduate and undergraduate)

Mrs. De Meza 10:00 am to 2:00 PM

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See Mrs. Pierce, rm. 107-A for appointments, at least two days in advance.

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Horrid Bells!

What a Frightful tale of terror in their dreadful decibels!

In the quiet halls of learning

How they peal out of their loud yearning!

Too much horrified to speak, They just shriek, shriek, shriek,
Out of Tune,

In a murderous appealing: To class! To class! To class!

In a mad expostulation to the frantic lad and lass.

Screaming louder, louder, louder. With their electronic power,
In a desperate endeavor

To Destroy our cochlear drum,

And in less than sixty seconds leave us numb