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The Oracle, December 1, 1980

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Weather

Partly cloudy with a warming trend today through Tuesday. Highs tonight in the low to mid 70s and Tuesday mid to upper 70s. Lows tonight in the low 50s. Winds southeasterly 10 to 15 mph tonight.

Sun Dome sparkles for Rose's debut

Bulls lose close game to FAMU

By CARY WALDMAN
Oracle Sports Editor

Despite losing the season opener in the Sun Dome Saturday night to Florida A&M, University, the Bull basketball team displayed just how much had been learned from last year's dismal season and what it means to be guided by a coach of Lee Rose's caliber.

The 0-1 Bulls were defeated by the 1-1 Rattlers 65-63 before a

FAMU talks about USF — 12

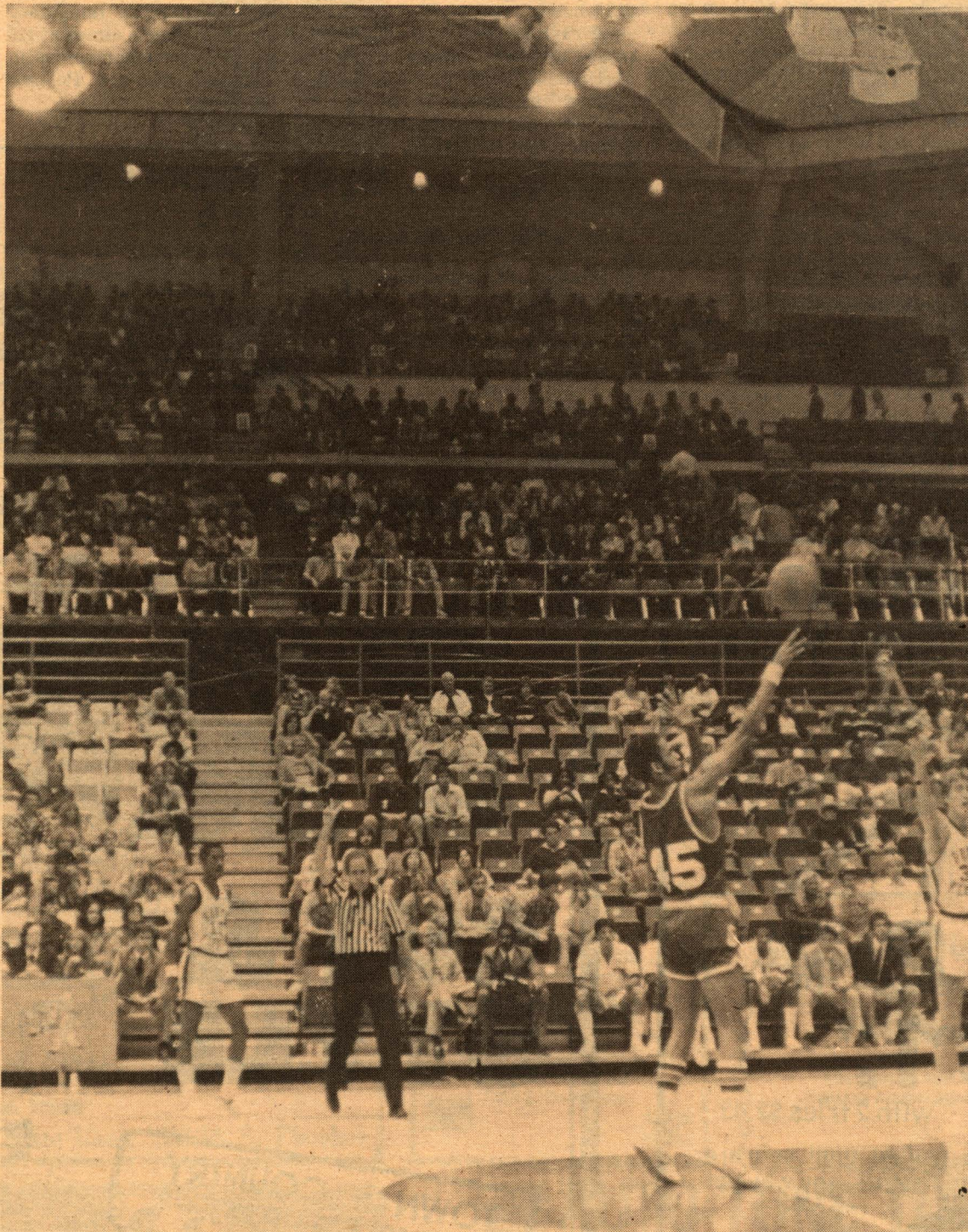
crowd of 5,213 in the first game ever held in the long-overdue mass-seating facility. USF, however, showed that the program has taken a complete turnaround after last year's 6-21 slate.

The Bulls opened up a six-point second-half advantage and then suddenly, with only 30 seconds remaining in the game, found themselves trailing the smaller Rattlers by that same margin.

In the same situation last year the Bulls probably would have rolled over and died. But now,

See BULLS, page 15

Basketball photo layout — 13



Basketball at the Sun Dome

Oracle photo by Barry Shapiro

... the Rose Garden was full for the Bulls' first game

Sun Dome opening rosy but thorny

By KATHY SUBKO
Oracle Staff Writer

The long-awaited opening of the Sun Dome went smoothly Saturday night, but few rose gardens are without thorns.

According to construction contracts, the Sun Dome is not scheduled to be completed until Jan. 30, 1981. With some improvising, the building opened Saturday for the start of USF's 1980-81.

Electricians protest Dome — 3

About 5,200 seats were available for Saturday's game against Florida A&M University, and Sports Information Director John Renneker said about 5,213 people attended the game.

At the beginning of the basketball game, there were a lot of empty seats in the sold-out student 'Rose Garden' section. Renneker attributed the open seats to students' being away for the Thanksgiving break. Ushers allowed some general admission ticket-holders into the garden as the game progressed.

See DOME, page 18

Sun Dome photo layout — 16

UP says no traffic problems at Dome opener

By DIANE DANIEL
Oracle Correspondent

Traffic and crowd control problems were minimum at the Sun Dome's sold-out Saturday night opener.

Sgt. Randy Gonzalez, University Police public information officer, said the UP had no problems inside or outside the building.

However, there were long ticket lines outside the Sun Dome.

Even after the basketball game began at 7:35 p.m., the north and

west entries to the facility (entries 1 and 4) had long ticket lines, while the other two entries were almost empty. The problem was solved when a Sun Dome crowd director announced the availability of the other two entrances.

Otto Meerbott, USF assistant director for traffic services, said 800 persons paid \$1 for parking spaces out of the 1,805 spaces available and about 100 cars were parked illegally on the grass south of the Sun Dome along Elm

Drive. The free lot next to the tennis courts was full.

There were no parking tickets issued Saturday night, Meerbott said, adding that the situation will be different at the Tuesday night basketball game against Duke University.

Gonzalez said a helicopter from the Hillsborough County Sheriff's Department was on site to observe traffic. "They (helicopter pilots) flew by briefly to check on traffic and left," he said.

The UP had traffic control points at the corners of Maple

and Holly drives and South Palm and Oak drives, Gonzalez said.

"There were no major problems with traffic," he said. "People controlled it (traffic) well themselves."

Sun Dome Director Mike Barber said he was "very pleased" with the smoothness of the Sun Dome's opening night.

Barber said the ushers, ticket takers and door guards, all USF students, did a "commendable job," especially since most of them had never been in the Sun Dome before Saturday night.

Brad Gessner, Sun Dome assistant manager, said there were a few complaints from spectators about sight lines to the basketball court, but he did not specify where the problem areas were. He also said several toilets that had worked before Saturday night were inoperable, but he said they will be repaired by Tuesday night.

Exit from the Sun Dome was as organized as the entrance had been, with only a short wait at the revolving doors and a brief traffic backup.

Tremors, freezing weather afflict quake area

NAPLES, Italy — Two earth tremors Sunday jolted quake-stricken southern Italy where snow and subfreezing temperatures added to the misery of thousands seeking shelter at the distant homes of friends or in government-provided hotel rooms.

The first shock, at about 3 a.m., damaged a clinic in Potenza, forcing the evacuation of patients being treated for injuries from last Sunday's first quake, which killed more than 3,000 people.

The second and stronger jolt came just before 9 a.m. Authorities said the aftershocks, among the strongest of nearly a hundred that have rumbled through the area with generally diminishing intensity, caused no deaths. But 62-year-old Giuseppe Fiorino died of a heart attack, officials said, after he rushed from his shaking house, saving two children, at Madonna del Arco near Naples.

"We're still scared, very scared," said an elderly woman who moved to her car after the pre-dawn jolt.

The military command's latest casualty figures showed 2,915 people dead, 1,547 missing and 7,079 injured.

Snow, sleet and temperatures down to 23 degrees prevailed through the night. The survivors endured cold, wind and rains last week during more moderate temperatures that left them in ankle-deep mud.

Ahead of most of them was the decision of whether to become an earthquake refugee or remain in the tent camps set up on soccer fields and other open spaces in the stricken communities.

"For the old and the babies, the tents are a waiting room for death," said Dr. Vincenzo Palumbo at Calabritto.

Giuseppe Zamberletti, Italy's chief of government relief operations, ordered hotel owners along the Tyrrhenian, Ionian and Adriatic coasts to tell police how many rooms were available for survivors.

A statement from Zamberletti's office said the government would guarantee hotel

owners that it would clear the quake victims out by April 30, when tourist season starts, and would pay standard rates.

Defense Minister Lelio Lagoria, a Socialist, has proposed that the government construct temporary housing for those now in crude shacks, autos, state railroad cars, and the 10-person tarp tents brought in by international relief workers. The luckier survivors received campers and mobile trailers donated by Italians and Europeans.

The military estimated there

are 265,000 homeless and that shelter can be found for 170,000 of those. About 65,000 people are expected to leave for friends and family in northern Italy, Europe and the United States and 30,000, it is believed, will stick it out at home.

The government's temporary resettlement plan is aimed at 126 of the worst-hit communities in Avellino, Salerno and Potenza provinces.

Survivors of the 1962 earthquake in Belice, Sicily, which killed 300 people and of the 1976 quake in Friuli to the north, which killed 1,000, are still living in "temporary" lodging.

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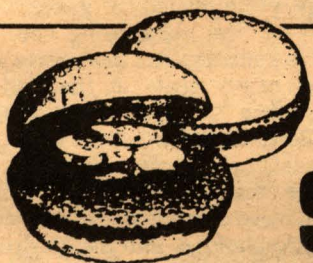
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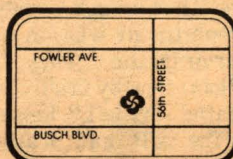


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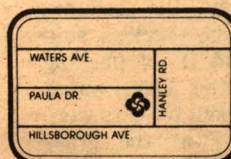
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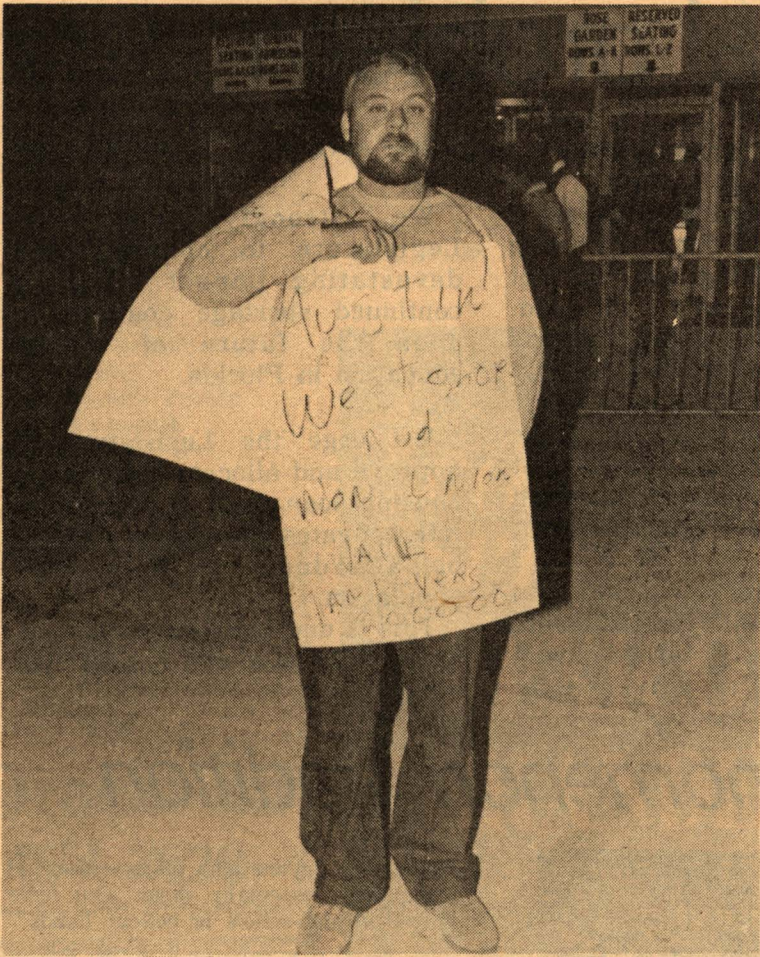
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Electrician-protestor says Dome dangerous



Electrician Walt Swisher
... someone could be killed

By MICHAEL DUNN
Oracle Editor

Two Tampa electricians withstood Saturday night's cold weather to protest what they called a taxpayer's rip-off — the Sun Dome.

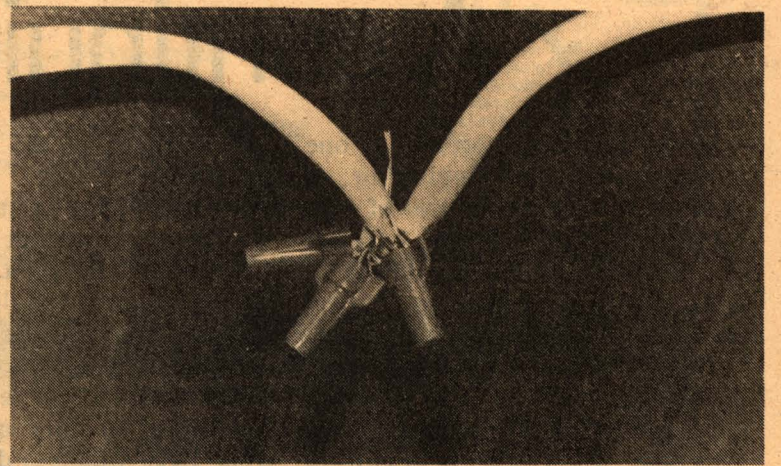
Walt Swisher and his brother Eugene, two Tampa-based electricians, said they were protesting "the shoddy craftsmanship" of the Sun Dome and a wasted \$2-million spent over the dome's original budget.

"It's dangerous," Walt Swisher said about the Sun Dome's construction. "There's cracks all over. You can look up there and see the cracks," he said.

Swisher said because the dome was built by inexperienced non-union workers, the work was of poor quality and left many hazards.

"We (union workers) built Tampa Stadium on time and without faults," he said. He said the money saved by employing non-union workers was going into the pockets of the contractor — Austin Westshore.

Swisher pointed out what he called a very serious danger concerning the ticket booth at the northwest entrance to the dome. Loose wires were leading to the ticket booth, and many persons were walking over them. The wires were not in conduit (pipes used to protect them), which



Electric wires at ticket booth
... held together with plastic caps

Swisher said was illegal. The wires were connected by pieces of red plastic.

Swisher then pointed to the bottom of the ticket booth. The

booth was resting on two wooden planks, which Swisher said meant the building was not grounded. He said if someone

See ELECTRIC, page 9

Oracle photos by Barry Shapiro

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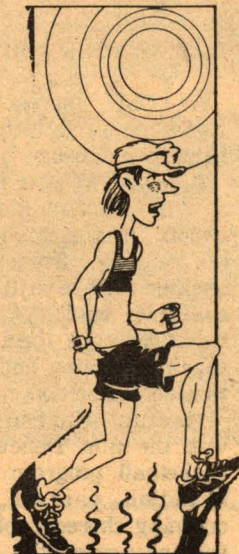
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A continuing, crucial problem

As we approach the end of one quarter and the beginning of another at USF, some of the problems plaguing the campus and students at the beginning of Qtr. 1 will be returning during Qtr. 2.

There are no easy answers to problems such as the housing shortage, which was the focus of attention when school began in September.

While the housing shortage faded into the mainstream of student concerns, the administration could not and has not allowed the problem to lose its priority.

Recently, in fact, housing representatives from Florida's nine state universities met to discuss alternatives for alleviating the problem in the quarters that lie ahead.

The Inter-Institutional Committee on Student Housing conference ended with the committee's decision that a low-interest loan from the Florida Legislature was the only viable solution to the immediate problem.

According to Ray King, USF director of housing, the committee reviewed all possible sources of funding, and the legislative loan fund appeared to be the only feasible alternative.

Whether this is good news or bad news will depend on the legislative response, which perhaps will rest upon the Legislature's view of the crucialness of the situation.

"It is terribly important for all of us to get the news up to the Legislature that we have a critical housing shortage here and that it's going to get worse," King said.

That is certainly the key, as with each quarter more and more applications for admission are received. How many of those applications can be accepted may

well depend on the Legislature's decision.

Universities simply cannot continue to accept students as they have in the past if the schools do not have the facilities to meet the needs of those students.

The problem at USF was particularly severe at the beginning of this quarter when over 1,000 students decided not to attend USF after they were turned away from campus dormitories.

The impact of the shortage was attributed to increased enrollment, the rising cost of off-campus housing and apartment

conversions to condominiums.

According to King, the Legislature has already passed a law setting up a fund to finance university housing but did not allocate any money for the fund.

Each quarter that passes without legislative action only deepens the wound that already exists. Certainly, the causes of the housing shortage have not disappeared but have instead worsened over the past several months.

The Legislature will have to bear responsibility as students are by necessity turned away from Florida's universities,

unless corrective action is taken soon.

We strongly urge the Legislature to consider the devastating impact which a continued shortage could have upon the future of higher education in Florida.

We urge the Legislature to approve and allocate funds for a housing loan fund, a loan with interest rates low enough so as to be affordable to a student population.

This is one legislative decision which USF students cannot live without.

A new USF phenomenon: tradition

By MARJORIE JOHNSON MOE

As USF approaches its silver anniversary, a relatively new phenomenon is being introduced to the campus: tradition.

Although Webster has defined tradition as "the handing down of information, beliefs and customs by word of mouth or by example from one generation to another without written instruction" (1979 collegiate edition), most of USF's neo-traditions are being introduced with careful planning and usually with much written instruction.

The first tradition introduced this fall was the Sun Dance, a tribute to the basketball program and Lee Rose. Instruction packets were distributed outlining choreographed steps, the route winding around the campus, music and words that were the combined efforts of Hilton Jones and Bill Hug.

Led by cheerleaders, a pep band and the Sun Dolls (a new tradition themselves), the first Sun Dance was deemed successful by those involved. But its tradition-capability test will come next quarter when the Sun Dance is repeated for homecoming.

Although homecoming is certainly a tradition, homecoming activities have not been a full-campus celebration. John Priede, chairperson of the Homecoming Committee, expects that to change in 1981.

"Homecoming hasn't been a tradition for all students," Priede said. "This year there will be more activities and programs."

Guest Commentary

Continuing homecoming traditions will include student organization displays and a Stampede, the major concert-pep rally celebration. But with the adjunct of the Sun Dome, homecoming may experience a rebirth this year.

If a pattern seems to be emerging, it is no coincidence. Many of the new traditions center around basketball.

"School spirit focuses on athletics," said Phil Morabito, student organization adviser, "and displayed spirit is what builds tradition."

In his newly created position at USF, Morabito has already ignited the spark under Inter-Fraternity Council. The 22-year-old has selected "Pride, Class and Winning" as a theme.

"If you take pride in something and do things with class, then you're a winner," Morabito said.

Something of a professional spirit-raiser and tradition-builder, Morabito will concentrate his early efforts on fraternities while Liz Williams, Greek adviser, will concentrate more on the sororities. Morabito plans to assist many other student organizations in the future.

Among the goals he has set is to elevate the importance of singing in fraternities. Working toward that goal, IFC sang the alma mater at the first basketball game of this season. Thus, as Morabito hopes, another tradition may be born.

IFC may have reserved the first game, but many USF students, staff and faculty members hope to perform during other basketball games in the Sun Dome. In fact, all pre-game and halftime basketball entertainment will feature USF talent.

Basketball entertainment coordinator Jim Crouch hopes to build a tradition that will show off the amount of talent at USF. Auditions for alma mater and national anthem performers and halftime entertainers were held recently, and Crouch hopes to schedule a variety of performers.

More musical excitement will be generated by yet another tradition: a volunteer pep band. Instigated by Coach Lee Rose and Dr. Richard Bowers of the physical education department, Student Government is helping to organize the band.

Rose and Bowers have promised to pay a band director and will supply music for the group. The newly formed pep band will travel to some away games.

"It'll take a good strong band to be heard in the Sun Dome," said Student Government President Shaune Einbinder. "We're

looking for anyone who plays a musical instrument, especially those who have played in high-school or college bands."

No need to worry about strong voices cheering in the Sun Dome. "Greenie" and "Goldie," special cheerleaders who will roam the stands, are new traditions to enhance the spirit at basketball games.

Selected at Fall Fling were Greenie Bruce Butcher and Goldie Liz Dellalonga. In addition to their "Crazy George" antics during the games, both will be featured with the USF cheerleaders in the Gasparilla Parade.

If the power of positive thinking can bend rules, come Gasparilla Day USF will witness another birth of a tradition. Anthony Distributors has agreed to underwrite the costs of creating a USF float for the city's most celebrated parade.

Although the parade entry deadline is past, Einbinder is hopeful. "We plan to have a design competition open to all students," she said. Dr. Nancy Cole, chairwoman of the theater department, has volunteered her department's expertise. Einbinder hopes engineering students will help, too. Joe Tomaino, Director of Alumni Affairs, has committed a cash prize award for the selected float design.

Who will represent USF on the Gasparilla float? Still another tradition, USF's Sun God and Sun Goddess.

Sponsored by IFC, Panhellenic, Student Government and the University Center Activities Board, the Sun God and Sun Goddess competition will be open to the entire student body.

Designed by Fine Arts alumna Barbara Burras, extravagant costumes for the chosen couple and 20 female attendants will be provided by Anthony Distributors. The court should represent the campus well, with two attendants sponsored by each of the nine college councils and one each from Black Panhellenic and Panhellenic Councils.

Most likely, not all of these neo-traditions actually will be passed from one student generation to the next. But in many offices around the campus, USF's heritage is being carefully planned this year.

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'Hoffperchild's' obvious satire

Editor:

I have been following the Ted Hoffperchild saga for days, and I am highly amused at the people like Brian Crawford and innumerable others who cannot see past their own prejudices and pretensions.

Mr. Hoffman's piece was, most obviously, a satire on chauvinistic attitudes as a whole, comparable in intent to Jonathan Swift's "A Modest Proposal." Mr. Swift wasn't seriously advocating the eating of babies any more than Mr. Hoffman was advocating a return to "barefoot and pregnant" ideologies of many days past. To miss so obvious a point requires a monumental dedication to shallow demagoguery and political gain (re Mr. Crawford).

Maybe I'm wrong. Maybe I'm the one who has missed the point and the seemingly uninformed and rather moronic letters that have taken Ted Hoffman's piece seriously were right. Maybe he is advocating a return to the dark ages, where men were men and women knew their place. Maybe Naaahhhhhh!

Literal-mindedness, it seems, is a pitfall of the serious student who works hard and long, tireless but without inspiration, eloquent but without vision. It is indeed unfortunate that we have so many who write to the Oracle. I would be pleased to see an enlightened mind enter into editorial statement. Alas, it seems that we are consigned to wit on the level of Brian Crawford, et al.

"You have an excellent grasp of the obvious. Too bad it doesn't exist." — John Carewold.

The obvious, especially that obviousness that is couched in

elaborate and unnecessary wordiness, exists only in the minds of those foolish enough to take anything at face value without actually thinking about it (many of our "radicals," as a matter of fact, fit into this mold (sic).)

The point of this letter is to show exactly what is often attacked in lieu of being understood. Satire is often missed, and people are needlessly offended (or offended at the wrong thing). When they reply, they reply to something bearing only the vaguest resemblance to the satirist's original idea, and they waste good editorial space on, it turns out, useless rhetoric.

Yours,
James C. Woodard, 3CHS

Comments on 'Extravaganza'

Editor:

First of all, thank you for covering the Black Panhellenic Council's Extravaganza. We appreciate coverage of at least one of our positive events. However, we don't appreciate all of the negative publicity on the fight — which is, of course, behavior we do not condone.

The Black Panhellenic Council has given a Greek Extravaganza Walk for the last eight years and has never received any coverage by the Oracle. This year we received some coverage but the only coverage we received was negative. First of all, it must be stated that the fight happened more than an hour after the Extravaganza was over, not during the event as was written by the Oracle. The event was attended by more than 400 persons, but when the incident concerning the fight took place,

there were only a handful of persons still around. We all know that there have been other fraternity fights and incidences on police records, yet these fights were not reported and sensationalized by the Oracle.

The second major point was that the fight occurred between two individuals who happen to be members of Greek letter Organizations and not between the two organizations that were mentioned. The Extravaganza is not like a roast of the other organizations. It is traditional steps and songs performed by each organization exemplifying their own organizations and only in a minor way making mention of other organizations.

Sincerely,
Arthur L. Mallard
President Black Panhellenic Council

Kasandra Smith
Vice President Black Panhellenic Council

Editor:

As adviser (not president, as you stated,) to Black Panhellenic Council, I would like to clarify some matters concerning the fight after the Extravaganza Walk. The fight took place at approximately 11:20 p.m., almost an hour after the Greek Extravaganza. I know because I was there. Nearly all of the students attending the event were gone and not even aware of the fight. The bad thing about the fight is that neither of the two individuals involved are USF students. So the two fraternities have to suffer for two of their former members.

I, along with the president and vice president of Black Panhellenic Council, have a scheduled meeting with Mr. Walbolt to give him a full report

of the incident, so that the University can take action that they deem necessary. The council has been involved in many positive functions — on campus and in the community — and we refuse to let this incident blemish our reputation.

As to my not being available for comment, no one even tried to contact me. In the future when you refer to me, please address my name correctly . . .

Wanda Lewis-Campbell
Black Panhellenic Adviser

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Peter Fiskio

"The River" — Bruce Springsteen: Bruce continues to stake out the parameters of rock 'n' roll without becoming pretentious or stuffy or (surprise) without repeating himself.

"Empty Glass" — Pete Townsend: The Who's guitarist and songwriter continues to grow, spiritually, emotionally and politically. This is perhaps the most complete definition of the total human spirit found on a rock album yet. Importantly, it does rock, every bit as hard as "Who's Next."

"Peter Gabriel" — Peter Gabriel: Gabriel, possessor of one of rock's most original voices, has a vision of the future that is frightening, haunting and scientific without lacking passion or hope (that is, he thinks there will be a future). The tunes are catchy, too.

"Scary Monsters" — David Bowie: Bowie's most accessible music in years, slightly ahead of its time, but not broodingly futuristic. A perfect dessert to Gabriel's main course.

"The Metal Box" — Public Image, Ltd.: Johnny Rotten's post-Sex Pistols band has come up with a stunning album, minimal sound for maximum effect. Though not for everyone, this is the most original music recorded in years.

"Get Happy" — Elvis Costello: Though not his best album, it still stands out among the competition. El also continues to chart new territory for himself, which is admirable.

"The Pretenders" — the Pretenders: For everyone who's forgotten that rock 'n' roll is dance music.

"Argy Bargo" — Squeeze: The best music of its type since the Beatles' "Abbey Road." Catchy melodies, intelligent but unpretentious lyrics and the know-how to make it sound good on record.

"Common One" — Van Morrison: A top singer at the top of his form. Though difficult to describe on paper, Morrison's blend of spirituality and jazz-influenced music makes this a thoroughly enjoyable elpee. Mellow without being banal or boring.

"Soldier" — Iggy Pop: Music for our times, more so than the Clash because it's closer to our experience and has a sense of humor. Powerful rock music from a man whose reputation seems to be holding him back.

Peter Fiskio is former music critic and news editor of the Oracle.

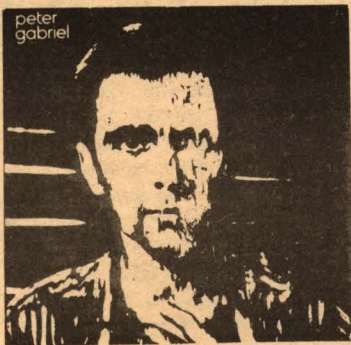
Mike Ragogna

1. "Peter Gabriel" — Peter Gabriel
2. "The River" — Bruce Springsteen
3. "Me, Myself and I" — Joan Armatrading
4. "The Wall" — Pink Floyd
5. "Scary Monsters" — David Bowie
6. "Empty Glass" — Pete Townsend
7. "Shadows and Light" — Joni Mitchell and "One Trick Pony" — Paul Simon
8. "Deface the Music" — Utopia
9. "There and Back" — Jeff Beck
10. "Zenyatta Mondatta" — the Police

Singer Mike Ragogna is the former USF hot dog man and now spends his time compiling "ten best" lists and occasionally playing at CDB's pub in Town and Country.

1980

New wave comes of age but
'It's Still Billy Joel to Me'



By DAVID OKAMOTO
Oracle Entertainment Editor

Though they disbanded only a few months after the release of their debut album, Pearl Harbor and the Explosions made the year's most prolific statement in their song "Shut Up and Dance."

Applying that phrase to 1980, those who snubbed new wave music in the past and were convinced that the phrase was synonymous with punk, finally accepted the "new" music, quit their bitching and indeed, started dancing (pogoing, twisting, whatever) to something other than disco, as rock emerged as the year's dominant music.

Blondie ("Call Me"), the Pretenders ("Brass in Pocket"), the Clash ("Train in Vain"), Gary Numan ("Cars"), Devo ("Whip It") and the B-52s ("Rock Lobster") led the way up the top 40 charts, while Split Enz, Talking Heads and Elvis Costello were not far behind.

New wave brought not only outrageous names (Dead Kennedys, Phil N the Blanks, Bowling Balls From Hell and any terminal disease or bodily function), but more importantly, it started a resurgence in energy and emotion, from the bitter anger of Costello to the celebratory fun of Nick Lowe and Rockpile, important facets of rock 'n' roll that had become lost in the complacencies of the Styx, Kansas and Supertramps of the last decade.

Even "mellow" artists like Linda Ronstadt, Joan Armatrading, Poco and Andrew Gold felt the energy but met with mixed results on the subsequent albums.

Billy Joel tried too hard to sound like Bruce Springsteen and flopped (ironically, Springsteen must have got tired of everyone emulating him, so on "Hungry Heart" he sped up his vocal track to perhaps spoof Joel and ended up with his first bonafide hit single since "Born to Run").

Country music received a shot in the arm from, of all people, John Travolta, whose "Urban Cowboy" flick spawned a new lifestyle as cowboy hats and leather boots replaced disco jeans and roller skates and mechanical bulls substituted for live entertainment in clubs across the country.

A 250-pound Texan named Christopher Cross came out of nowhere and usurped the King of Make-Out Music title away from Michael Franks, turning in one of the year's more pleasant surprises.

Rest in peace: Bon Scott of AC-DC; Tommy Caldwell of the Marshall Tucker Band; Keith Godchaux of the Grateful Dead; and John Bonham of Led Zeppelin.

STEVIE NICKS AWARD FOR MOST ANNOYING AND OMNIPRESENT BACKGROUND VOCAL AND MUSICAL INFLUENCE OF 1980: Doobie Brother Michael McDonald (see, among others, Kenny Loggins, Christopher Cross, Robbie Dupree and the Pointer Sisters).

GOOD SAMARITAN OF THE YEAR AWARD: Billy Joel, who defended his \$12.50-per-ticket concerts — "If you look at the marketplace, \$12.50 is not in line with ticket prices, which tend to run as high as fifteen or more. It's a pretty low price and I do it that way because I want the kids to be able to afford to see the shows." Thanks, Billy.

WHAT THEY WON'T DO FOR \$\$\$ AWARD: Whoever taped the Dec. 3, 1979 Who concert at Cincinnati's Riverfront Coliseum (when 11 fans lost their lives) and bootlegged it under the title of "Stampede." (Runner-up: Sid Vicious' mother, who released "The Sid Vicious Family Album," featuring baby pix of the late Sex Pistol, earlier this year).

AMY VANDERBILT AWARD FOR WORST ETIQUETTE: The crowd at the J. Geils concert at Curtis Hixon Hall who pelted opening act 3-D with cups, ice and eventually a beer bottle before the group got halfway through their set.

Meanwhile, things were a little more exciting on



the local front in 1980 as the Agora Ballroom, a chain of nation-wide rock showcase clubs, opened in Tampa and presented such never-before-seen-in-Bay-area acts as the Ramones, Iggy Pop, B-52s, Ultravox, Kid Creole and the Coconuts and of course, the Todd Rundgren-Ian Hunter benefit show.

Other memorable performances: Tom Petty and the Heartbreakers at the Bayfront Center; Warren Zevon at the USF Gymnasium; Harry Chapin at Sarasota's Van Wezel Hall; Sanctuary (before they lost two prominent members) at the Putney Street Pub; the Anybods (before they disappeared) at the Roadhouse; Wally Watson Band at Hot Night in Havana.

TOP ALBUMS OF 1980

1. "The River" — Bruce Springsteen: a double LP of car and street references would have been hard to take, so The Boss complemented them with a healthy dose of straight-ahead rock 'n' roll, saving him from redundancy and giving his fans the best of both of his worlds. A triumph in every sense.

2. "Empty Glass" — Pete Townsend: "Let My Love Open the Door" was a great single but nothing compared to the rest of this powerful LP: almost enough to make you forget the absence of a Who album this year.

3. "Get Happy" — Elvis Costello: a bit fragmented with its 20 tunes (and the sound quality of the Columbia product is poor compared to the British import), but Costello continues to churn out biting yet melodic songs that even in their less-than-spectacular moments far outdo most of today's mainstays. In two years, when someone says "Elvis," you'll have to ask, "Which one?"

4. "Bad Luck Streak in Dancing School" — Warren Zevon: From the gunshots which begin the LP to the primal screams that end "Wild Age," this album bypassed the overhype that engulfed "Excitable Boy" and proved Zevon to be one of rock's most talented and perhaps dangerous figures.

5. "Big Smash!" — Wreckless Eric: Never lived up to its title, but Still Records' most unpredictable artist turned in a fabulous one-two punch of brash, sneering power pop. This double LP combined the best of his early work with new material and captured the essence of pop in all its glory and trashiness.

Some albums that, though flawed, managed to stand out in this somewhat uneventful musical year:

"Setting Sons" — the Jam: England's most popular new wave group, the Jam have been combining lower middle-class attitudes with punk politics and jangling power pop for three albums. This is their most accessible work, but American buyers overlooked it. Too bad.

"Welcome to the Club" — Ian Hunter and "One for the Road" — the Kinks: Further proof that rock 'n' roll is meant to be recorded live.

"Hold On" — Carolyn Mas: Hard-rocking New Yorker with a touch of Springsteen, Mas writes and sings with more guts and passion than Deborah Harry and Pat Benatar put together. Still a cult figure, Mas and her live shows are supposedly even more intense and captivating than her albums.

"Up Escalator" — Graham Parker: Not as good as last year's "Squeezing Out Sparks" but an engaging album nevertheless. Parker is getting farther away from his pub-rock roots with each LP. One can only hope this is as close to mainstream he is going to get.

"Willie Nile" — Willie Nile: 1980's most impressive debut album. An energetic singer-songwriter whose songs run from lyrical folk-rock ("Vagabond Moon") to new wave simplicity ("That's the Reason I Love You"). Picture a rocking, cynical Steve Forbert.

Willard Fields

1. "4X4" — McCoy Tyner Quartets: This is probably the best jazz album to come out in 1980. A double album, it features McCoy and a different quartet (hence, the title) including Freddie Hubbard, Bobby Hutcherson and Arthur Blythe on each side. Every cut is a jewel.

2. "Special Edition" — Jack De Johnette: Every combination Jack De Johnette puts together turns to gold and this one is no exception.

3. "Journey to the One" — Pharoah Sanders: Sanders has finally come out of the closet and shed the Coltrane understudy image with a beautiful, melodic album featuring "You've Got to Have Freedom" and "Easy to Remember."

4. "Dynamite" — The Louie Belson Big Band: Recorded live at the Concord Jazz Festival in Concord, Ga. August, 1979, this LP truly lives up to its title.

5. "Sunshine" — Ernestine Anderson: Warm, powerful jazz vocals from Anderson, who covers such standard tunes as Sammy Cahn's "Time After Time," Billie Holiday's "God Bless the Child" and Duke Ellington's "Satin Doll."

6. "Compassion" — Charles Tolliver Music, Inc.

7. "Helen Humes and the Muse All-Stars" — Helen Humes: Humes is a legendary jazz singer who sang with the Count Basie band in 1938 and recently appeared at the Village Lounge in Orlando. This album ranges from soft ballads ("Body and Soul") to powerful blues interpretations ("Loud Talking Woman").

8. "Skylarkin'" — Grover Washington, Jr.

9. "Rush Hour" — The David Chesky Band: A 24-year-old New York City-born keyboardist, Chesky studied with John Lewis, a jazz keyboard master. He has lent his talents to several popular television and radio commercials and he debuts on Columbia, which in itself is quite an accomplishment (Columbia is generally known as the label of proven jazz masters.).

10. "Kittyhawk" — Kittyhawk

This list was compiled by WUSF jazz director Willard Fields and his staff.

Nikki Sandler and Stu Septoff

(in no particular order)

"The Specials" — the Specials

"The River" — Bruce Springsteen

"London Calling" — the Clash

"Remain in Light" — Talking Heads

"End of the Century" — Ramones

"1980" — Gil Scott-Heron and Brian Jackson

"Emotional Rescue" — Rolling Stones

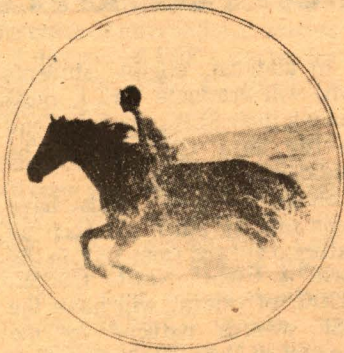
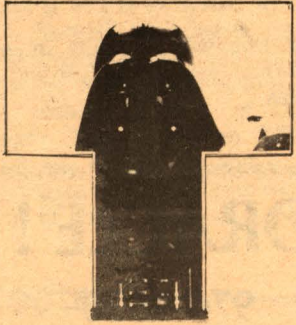
"Phoenix" — Dan Fogelberg

"Love is a Sacrifice" — Southside Johnny and the Asbury Jukes

"One for the Road" — the Kinks

Nikki Sandler and Stu Septoff anchor WUSF's "Free Form Radio" rock show Fridays and Saturdays from 11:30 p.m. to 1 a.m.

CINEMA: 1980's



A cinematic year of humans . . .

By TED HOFFMAN
Asst. Entertainment Editor

1980 was, thematically and morally, a polarized year for cinema.

Horror, sparked largely by the recent success of "Halloween," continued its bloodthirsty attack on nerves and pocketbooks.

But terror was pushed aside by the unexpected popularity of "people" films, a trend as rewarding aesthetically as it was financially, clinging to the coattails of the "Breaking Away's" and "Kramer vs. Kramer's."

Two Oscar winning carry-overs from 1979 that did not premiere in the Tampa Bay area until 1980 were "Being There" and "All That Jazz." While neither film

was realistic per se — both were, in fact, largely surrealistic — both featured well-developed characters weaving their ways through remarkable situations.

The fine performances in those films (Peter Sellers as Chance and Roy Scheider as Joe Gideon, respectively) exemplify one of the staples of the "people" wave.

"Coal Miner's Daughter" boasted Sissy Spacek in a dazzling portrayal of Loretta Lynn; Robert Redford's hefty "Ordinary People" was powered by thespians Timothy Hutton and Donald Sutherland; and all the makeup in the world could not hide the great talent of British actor John Hurt in the subtle, difficult role of "The Elephant Man."

The top money-maker of the

year by far was "The Empire Strikes Back," but right on Darth Vader's heels came "Airplane," a sleeper whose bizarre humor pulled in huge crowds and sent its profits through the stratosphere.

John Travolta, whose swiveling hips had bumped the disco fad into full convulsion, triggered the next great musical stampede with "Urban Cowboy," a silly, hackneyed film that redneck moviegoers made a blockbuster.

Woody Allen continued his self-abusive exhibitionism with the fragmented "Stardust Memories," an experiment that was simply too personal to come off on film.

Although horror in cinema will undoubtedly continue, the order of the day appears to be a move into our own homes, our own families and our own hearts.

something a supernatural-terror-suspense-horror.

The trouble with these movies, at least most of those that assaulted us this year, is that they are usually pretty horrible stuff. Studios tend to look at their product not in terms of quality or originality, but in terms of how many suckers they can reach through promotion.

A representative from one of the major studios once told me, "All we've done in the past twenty years is to perfect the art of promoting our product to make back as much money as possible."

That's why "Friday the 13th," which he called "the worst piece of junk we've made in years,"

grossed \$6 million in its first three days in the theaters. Some ("Dressed to Kill," "Fade to Black") had at least some flair

about them. Others ("Terror Train," "Mother's Day," "Friday the 13th," "He Knows You're Alone") came to town like crooked carnivals, staying long enough to pocket the dole and creeping out of town before their victims had a chance to spread the word.

I only hope that after this recent rash of horrible horror films and terrible terror movies producers have passed the sick blood from their systems, but I doubt it.

Tim McCausland is the OSP film coordinator.

HOFFMAN'S TOP 10 (alphabetical order):

1. "Airplane" — Sidesplitting puns and sight gags made this "Airport" take off take off.
2. "All That Jazz" — Bob Fosse's autobiographical film was as fascinating as it was visually brilliant.
3. "Being There" — Peter Sellers' tour-de-force performance was icing on this rich cake.
4. "The Black Stallion" — An emotional triumph, stunningly photographed.
5. "The Elephant Man" — A slowly paced but riveting study of ignorance, courage and dignity.
6. "The Empire Strikes Back" — Darker and deeper than "Star Wars" but just as exciting.
7. "The Long Riders" — Wall-to-wall action in a gritty, slap-leather western.
8. "My Bodyguard" — Humor and poignance highlighted this warm exploration of teen-age relationships.
9. "Ordinary People" — A moving portrait of a family in crisis, marvelously acted.
10. "???" With still a month to go in 1980 and such ballyhooed films as "The Stunt Man," "Kagemusha," and "Raging Bull" yet to come, I'll reserve judgement.

. . . and inhumans

By TIM McCAUSLAND

No one these days would stake his reputation on the piety of a commercial film studio, so it should come as no surprise that just about every major studio this year cashed in on that old, dead horse, the horror film.

There is now more variety than ever before in the genre, causing us to try and come up with a broader dichotomy, like "terror film" or "supernatural suspense," and I suppose eventually we'll be calling

McCAUSLAND'S TOP 10 (alphabetical order):

1. "Being There" — Peter Seller's performance as Chance, the idiot savant, made this the warmest film of the year.
2. "The Black Stallion" — One of the most quietly beautiful films in recent years.
3. "A Coal Miner's Daughter" — Like Loretta says, "It sure ain't borin'."
4. "The Elephant Man" — John Hurt's brilliant performance makes it easy to look beyond Merrick's superficial freakishness and into his beautiful soul.
5. "The Empire Strikes Back" — The humanity of this film outshines its already thrilling technical wizardry.
6. "The Long Riders" — An impressive exploration into the themes of loyalty and honor among thieves.
7. "The Marriage of Maria Braun" — A war-widow-turned-prostitute is a decadent, yet accurate allegory for wartime Germany.
8. "Ordinary People" — Robert Redford made the transition from actor to director with supreme grace.
9. "The Shining" — Sorry, Ted, but I think just about everyone missed the point of this one, having entered the theater expecting to be made sick with fear.
10. "The Stunt Man" — When this film opens here, Tampa audiences are in for a thoroughly enjoyable experience.

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Four-year limit on Basic Grants extended

The Higher Education Amendments of 1980 removed the 12-quarter, four-year limit on the Basic Educational Opportunity Grant (BEOG), better known as the Basic Grant, and extended it to the period required for completion of a student's first bachelor's degree.

Therefore, current USF undergraduates working on their first degree who have submitted a Student Eligibility Report (SER) for a 1980-81 BEOG to the Office of Financial Aids and were denied a Basic Grant because they had already received their 12 quarters, are requested to come to the Financial Aids Office in SVC 262 and sign up for an extension of their Basic Grant.

Students currently attending USF who previously have received four full years of Basic

Grant, but who have not submitted a SER for 1980-81, are encouraged to do so. If they did not file for a BEOG because they felt they were not eligible, they should pick up a BEOG application in SVC 262 and file immediately.

If these students have a SER but have not turned it in because they believed they were not eligible, they should turn it in immediately. Students who filed for a BEOG and received a SER with an Eligibility Index low enough to qualify but threw it away because they believed they were not eligible because they had received four years, should write to the address below giving their full name, Social Security

number, date of birth and old and new address if their address has changed, and ask for another set of their SERs. The address is: Basic Grant, P.O. Box T, Iowa City, IA 52243.

It should be noted that the SER must be valid before payment can be made. If selected for validation by BEOG or USF, the entire validation process must be completed before payment can be made.

In addition, eligible students who will graduate Qtr. 1, must submit their SER prior to the end of the term (Dec. 10) to be eligible for payment.

Students whose needs have been met by other aid such as external aid and from USF in the form of CWSP, NDSL, USFSL, SEOG, et cetera, will have the USF awards reduced by the amount of their Basic Grant. If possible and legal, these

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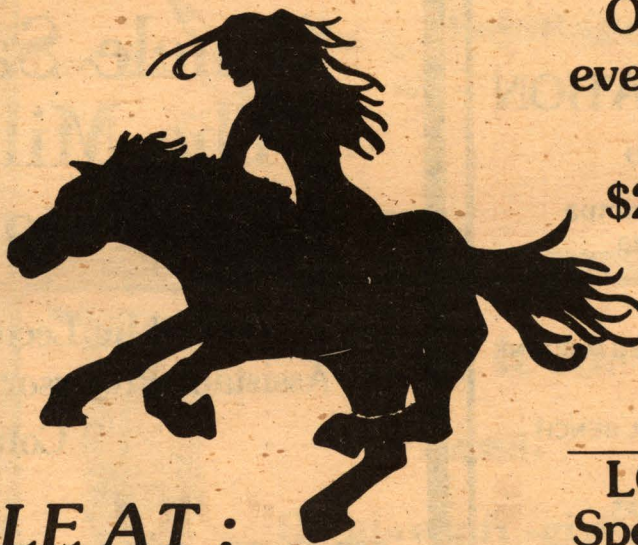
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LET building renamed today

The USF Arts and Letters building will be renamed for the late Russell M. Cooper in a ceremony at 2 p.m. today in the Arts and Letters auditorium.

A pioneer planner of USF, Cooper helped develop USF's academic curriculum and select the original faculty. He served as dean of the College of Liberal

Arts from September 1960 until USF was reorganized in 1971.

At that time, Cooper became assistant to the vice president for Academic Affairs and later was a professor of international studies and director of USF's Center for World Order until his death in March 1975.

David H. Smith, current dean of the College of Arts and Letters, will open the dedication program today. Guest speakers will include USF President John Lott Brown, English Professor Elton E. Smith and communications Professor Robert C. O'Hara.

A bronze sculpture of Cooper, designed by St. Petersburg artist Stewart Smith, will be unveiled and later attached to the wall near the building's entrance.

Following today's ceremony will be a reception in the lobby of the newly named Russell M. Cooper Hall.

Students inducted into national honor society

The Eta Chapter of Pi Gamma Mu recently inducted the following USF students into the national social science honor society: Bruce Bates, Joseph R. Cozatt III, Kimberly Evalenko, Bill Gardner, Macrea William

James, John Johannes, Mike Newquist, Pam Osborne, Pablo F. Rivera, Betty Luddington Schmidt, Mark Eugene Steponaitis, Kirk Volker and Hope Hoch.

Elected to office were: Bill Gardner, president; Hope Hoch,

first vice president; Mike Newquist, second vice president; Kirk Volker, third vice president; and Mark Steponaitis, administrative assistant.

Pi Gamma Mu has a meeting today at 2 p.m. in SOC 275.

Electric

Continued from page 3

tripped over the wires and the connection broke, allowing the wires to touch the building, anyone leaning against it could be electrocuted.

"If one of those wires shorted on that building, someone could get killed," Swisher said.

But Joe Warner, director of Environmental Health and Safety at USF, disagreed.

"I would not call that an imminent safety hazard," Warner said. "It's (the wire) not in conduit, but there's no exposed wire."

Warner said the unprotected wires were the responsibility of the contractor. "This (the hazard) is of a temporary-type nature, and it's to be worked on next week."

"He (Warner) ought to be fired," Swisher said. Swisher insisted the unprotected wires were very dangerous. But Warner said the Sun Dome was in a state of "beneficial occupancy," which he described as "not hazardous — just everything not completed yet."

"It does meet the code for temporary conditions," he said.

Warner said he could not say whether the problem would be corrected by Tuesday night's game against Duke University, but he hoped it would be.

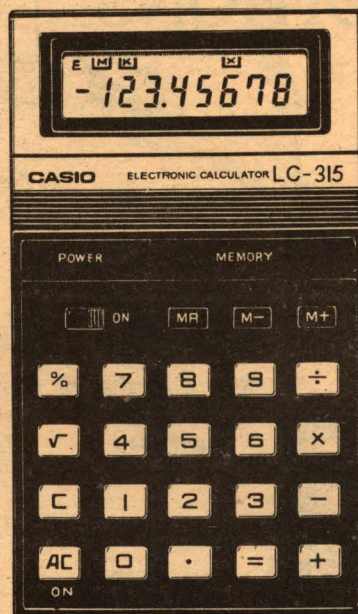
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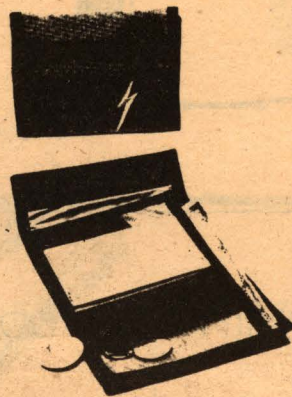
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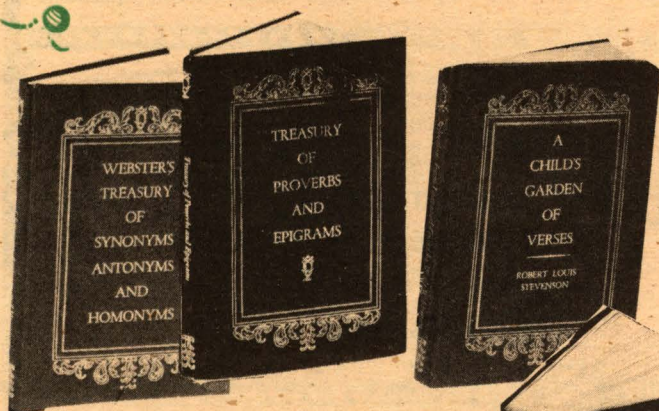
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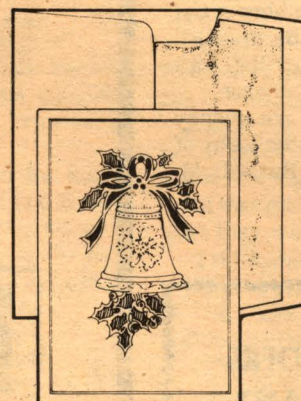
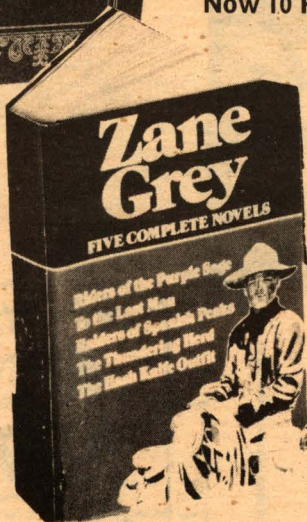
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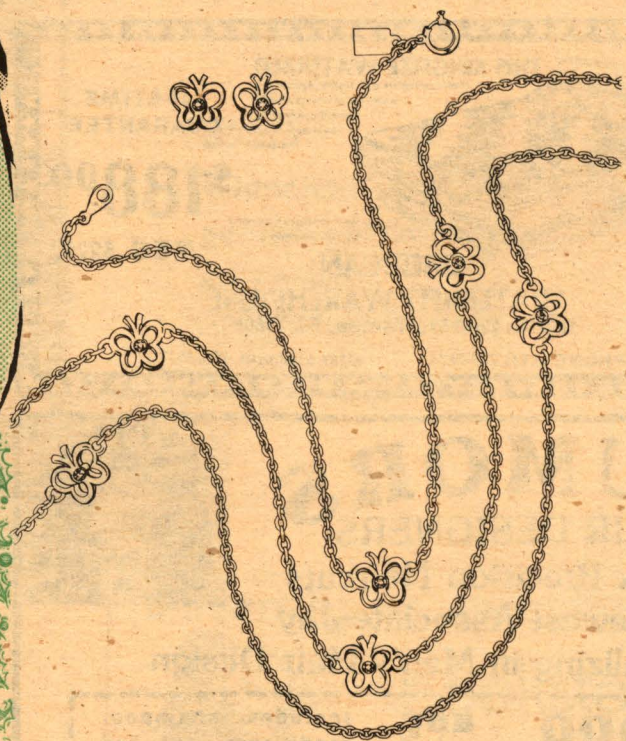
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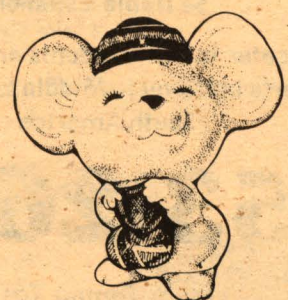
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FAMU had reasons to beat Bulls

By MICHAEL BETTS
Oracle Sports Writer

There were a few factors that the Florida A&M University players and coaches believed helped them to their 65-63 come-from-behind win over the USF Bulls Saturday night in the Sun Dome.

To start matters off, the Rattlers were the first visiting team ever to play in the long-overdue Sun Dome. As that first team, the Rattlers thought that their game with USF should have been the dedication game, and because it was not, it got them psyched up.

"I really believe that USF

should have made this game the dedication game for this arena," said FAMU Coach Josh Giles.

"We are both from the same state, and the Florida schools should and need to stick together in basketball," Giles said. "When we found out that the game being played three days later after ours was going to be the dedication game, we were quite surprised."

"We had a very enthusiastic attitude about playing tonight," said Rattlers forward Paul Grady, who scored 12 points against the Bulls. "The Sun Dome is a beautiful place, but we were disappointed that this school decided on Duke instead of us."

Like both Giles and Grady, 6-foot-5 guard Darryl Spence, FAMU's top scorer for the night with 22 points, expressed his disappointment about the dedication decision.

"That gave us an extra boost tonight," Spence said. "The other players and myself would have liked to have been a part of the ceremonies of this dome."

Perhaps the second factor for the Rattlers' win was playing against the Bulls' renowned Coach Lee Rose.

"It was a great win for me," Giles said. "I defeated Lee Rose; that gives me personal satisfaction. This has to be the best win I've had in my coaching career."

"We came here to do a job. We came here to play basketball," Grady said. "I, for one, wasn't

thinking too much about playing against a team coached by Rose."

"Coach Rose is a great man in basketball," Grady said. "But we had something to prove about our coach too. I will love to play again against USF and Rose; it should be a tougher game."

Probably the last factor that aided the Rattlers to their victory was playing against a new and unknown opponent.

Giles said USF was a much better team than he thought they would be. But he also said his team was ready for the Bulls and that they were eager to play.

"I think we came into the game a bit over-confident," said Giles of his club's 100-84 loss to Bethune-Cookman the night before. "We had a lot of reasons to win. We didn't want to be 0-2 on the season and going home to

Tallahassee.

It appears that the Rattlers were truly upset by not being in the grand-opening ceremonies of the Sun Dome.

Giles seems to have summed up the feeling of the Rattlers the best. "We made our own dedication game. We wanted to spoil things for USF and we did."

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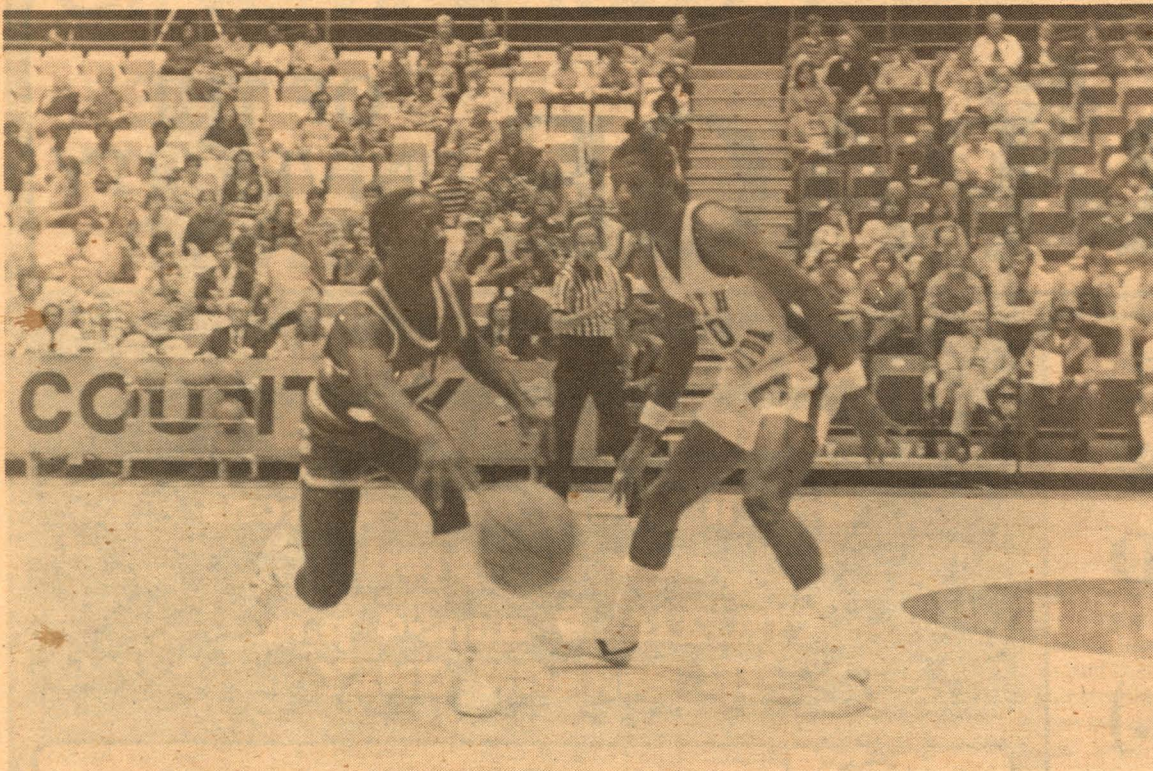
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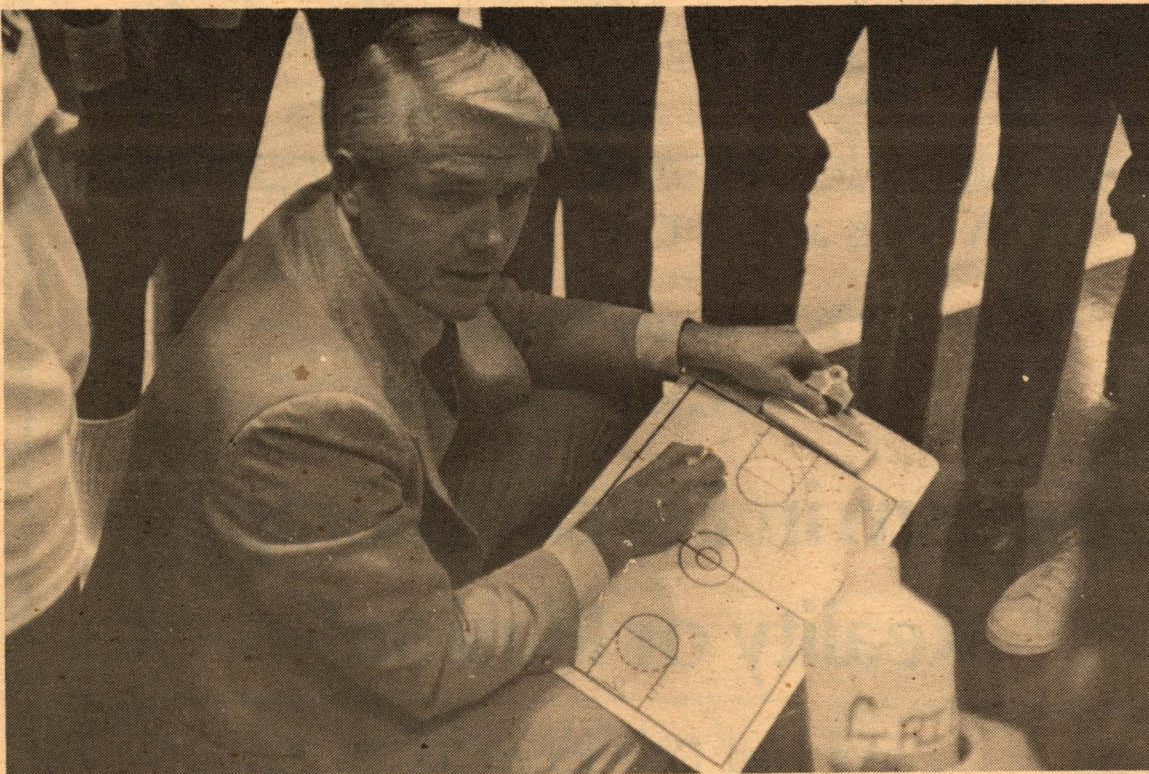
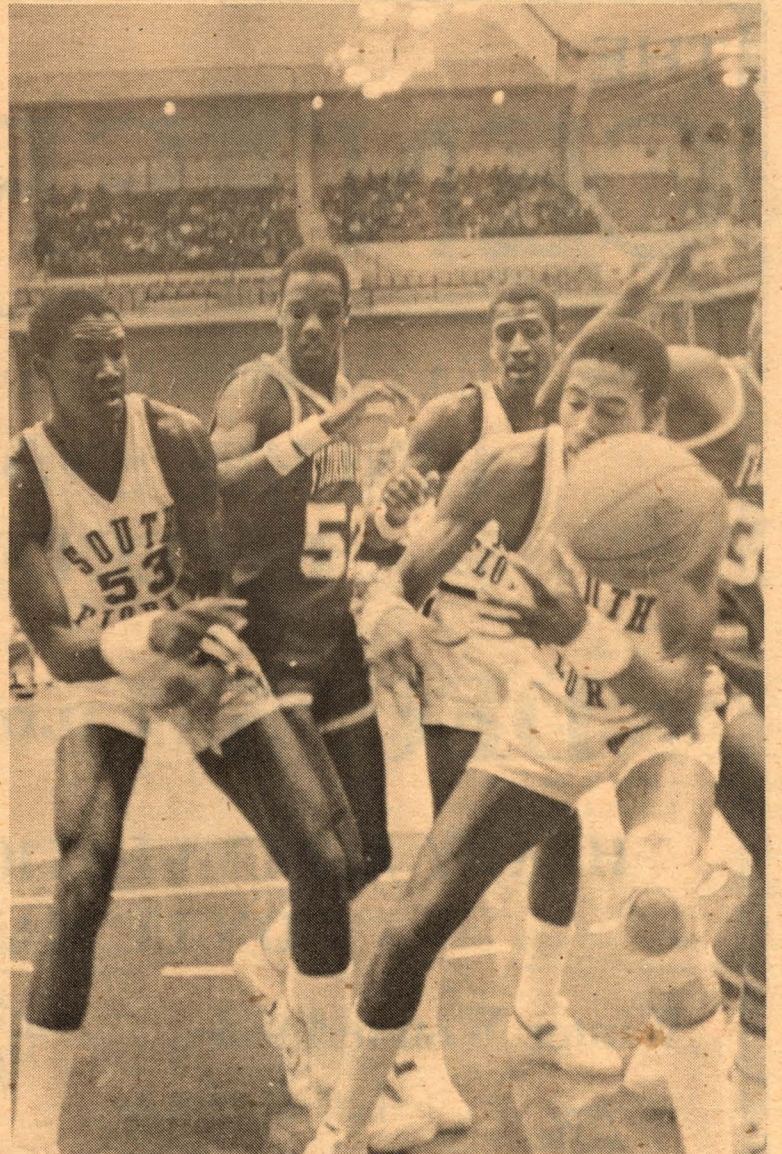
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BasketBulls in action!

Tony Grier (above) defends against an FAMU drive. Vince Reynolds (right) scored 24 points in Saturday's game to become high scorer of the evening. He is shown trying to catch a ball on its way out of bounds as his teammate Willie Redden (no. 53) attempts to help him. Coach Lee Rose (below) maps out some Rose Garden strategy.



Oracle photos by Barry Shapiro

Brahmans Cossairt breaks two school marks

By MICHAEL BETTS
Oracle Sports Writer

The 1980 USF women's swimming team has a new star — her name is Sharrie Cossairt. Cossairt has already broken two school records in the 200-meter and 400-meter individual medleys in the Brahman's first two meets of the season.

The native from Fort Myers has been swimming competitively since the age of 6. Cossairt said she was brought up to swim and that it is a family tradition.

"I used to swim with my sister and brother," Cossairt said. "I love to swim. I love the competition of the sport and the satisfaction one gets when you swim well."

Against Daytona Beach Community College Cossairt swam the 400-meter IM in a

record time of 4:52.37. The old school record, set back in 1977 by Doretta Betz, was 4:55.52.

Cossairt broke the former USF record of 2:17.71 in the 200-meter IM, set by Liz Walker in 1977, by a time of 2:16.77 against Florida State University and Brenau College.

Cossairt said before her first meet as a Brahman her times in those two events were already faster than USF's record times.

"They (the times in the 200-meter and 400-meter IM) weren't my fastest times," Cossairt said. "I know I will improve on them."

Swimming coach David Belowich praised Cossairt on her accomplishments and said she has proved herself admirably to him and to the rest of the team.

"She is a very good person to build a team around," said Belowich. "She has a very positive attitude. She makes the

team work harder."

Although Cossairt received offers from the University of Miami, the University of Tennessee, the University of Cincinnati, and Auburn University, she chose USF because it is only three miles away from home and she thought that USF had the best program.

Cossairt said that she received personal satisfaction when she received her scholarship to USF. "I have put a lot into swimming after all of these years," said Cossairt. "Knowing that a school wanted you and that you are good is a wonderful feeling."

"I have only swum for one coach before," Cossairt said. "I thought that it would be hard getting used to another one, but Coach Belowich has made it really easy for me. He has answered all of my questions. I wouldn't go anywhere else."

Cossairt said she does not like to think about a race until right before she swims. "I don't want to cramp or choke up," she said. "I like to swim my own race; I don't want to worry about whom I'm competing with."

Like the other members of the team, Cossairt writes down her thoughts of how she is going to do in an upcoming meet. "We try to picture ourselves swimming those times," Cossairt said. "It takes a lot of mental pressure off."

Cossairt believes there is an internal drive that keeps her going. She said she must have a good workout in order to be pleased with her swimming.

"As long as I know and coach Belowich knows that I have done what I'm supposed to do and that I have put in a good effort, then it is all worth it," Cossairt said.

Cossairt has won over 50

trophies and 250 ribbons in her young career and said she would like to try to set new USF records in the 500-meter freestyle, the 100-meter and 200-meter breaststroke, the 100-meter and 200-meter butterfly and 100-meter IM.

Cossairt said the most important goal for this year is to swim well at the Southern Intercollegiate Championship at the University of Georgia at Athens.

Co-captain Nancy Ryan, a senior swimmer, said it is good to have Cossairt in the pool, because it gives the rest of the team a reason to swim better.

"It is different this year because you know there is someone who has high caliber, someone who you can swim against," Ryan said. "Cossairt is good competition; that makes the others work that much harder."

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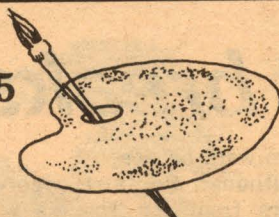
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Continued from page 1

with some talented newcomers in the lineup, a season of growing pains behind them and Rose at the controls, the Bulls fought back and even had a chance to tie the score when guard Tony Grier's 35-foot jump shot skimmed off the rim as the buzzer rang.

"I congratulate Florida A&M on the win, and it was a really hard-fought ball game for both teams," Rose said at a post-game press conference. "I was really pleased with the way the team didn't quit and with the good crowd turnout."

"Once the students get back from their Thanksgiving holiday it will make it that much better for us."

The Bulls had a 30-26 lead as they entered the locker room at the half, aided by forward Vince Reynolds' 13 points and forward Rob Rutledge's eight. Reynolds took game-high honors in both scoring and rebounding with 24 points and 11 rebounds.

"Reynolds played extremely well," Rose said. "Physically and production-wise, Vince far exceeded what I had expected from him."

The Rattlers opened the encounter in man-to-man defense

against the Bulls but eventually switched to a 2-3 zone that proved to be more effective.

The Bulls, who went into the game with only nine players dressed on their depth-depleted roster, were forced out of their tough man-to-man defense because of foul trouble. When 6-foot-11 center Willie Redden fouled out with 1:58 left, things were made even worse.

The Bulls were up 51-46 with 7:54 remaining, but Rattler guard Alex Bunion's goaltending basket and center Pete Taylor's three-point play with 6:29 left tied the score — it was nip-and-tuck from there.

With less than three minutes remaining, the Bulls offense suddenly went cold as shot after shot did everything except go through the hoop.

FAMU then took advantage of the cold spell, and with 2:41 left guard Darryl Spence, who paced the Rattlers' attack with 22 points, canned two free throws to give his club a 59-57 lead. The Rattlers hyped that advantage to six points before the Bulls' late comeback attempt proved to be futile.

"They hit the key shots at the crucial times and we missed some easy laybacks that we shouldn't have," Rose said. "We were tight, and it had some effect

on us."

"Spence was outstanding and kept them in the game," Rose said.

The Bulls found themselves trailing 65-59 with just 30 ticks left on the clock. Sophomore guard David McGhee hit a 19-foot jump shot with 13 seconds remaining, and Grier added two foul shots to cut the deficit to 65-63 with three seconds left.

USF then fouled FAMU's Bobby Harper on an inbounds pass before any time elapsed on the clock. Harper missed the front end of his one-on-one and gave the Bulls one last chance for the equalizer.

Reynolds tapped Taylor's missed free throw to a waiting Grier, who raced the ball up court into shooting range. But to

USF's misfortune, the shot bounced off the rim and thus ended all hopes for a victory.

"Tony is our best shooter and most creative player, and the play was planned," Rose said. "If

it came out clear like that, the rebounder was supposed to throw the ball out to Tony and go."

"This is the best win that I have ever had in my coaching career," See BULLS, page 19

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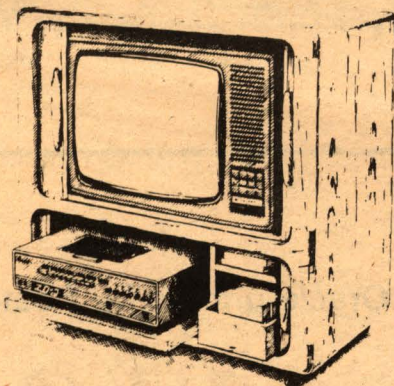
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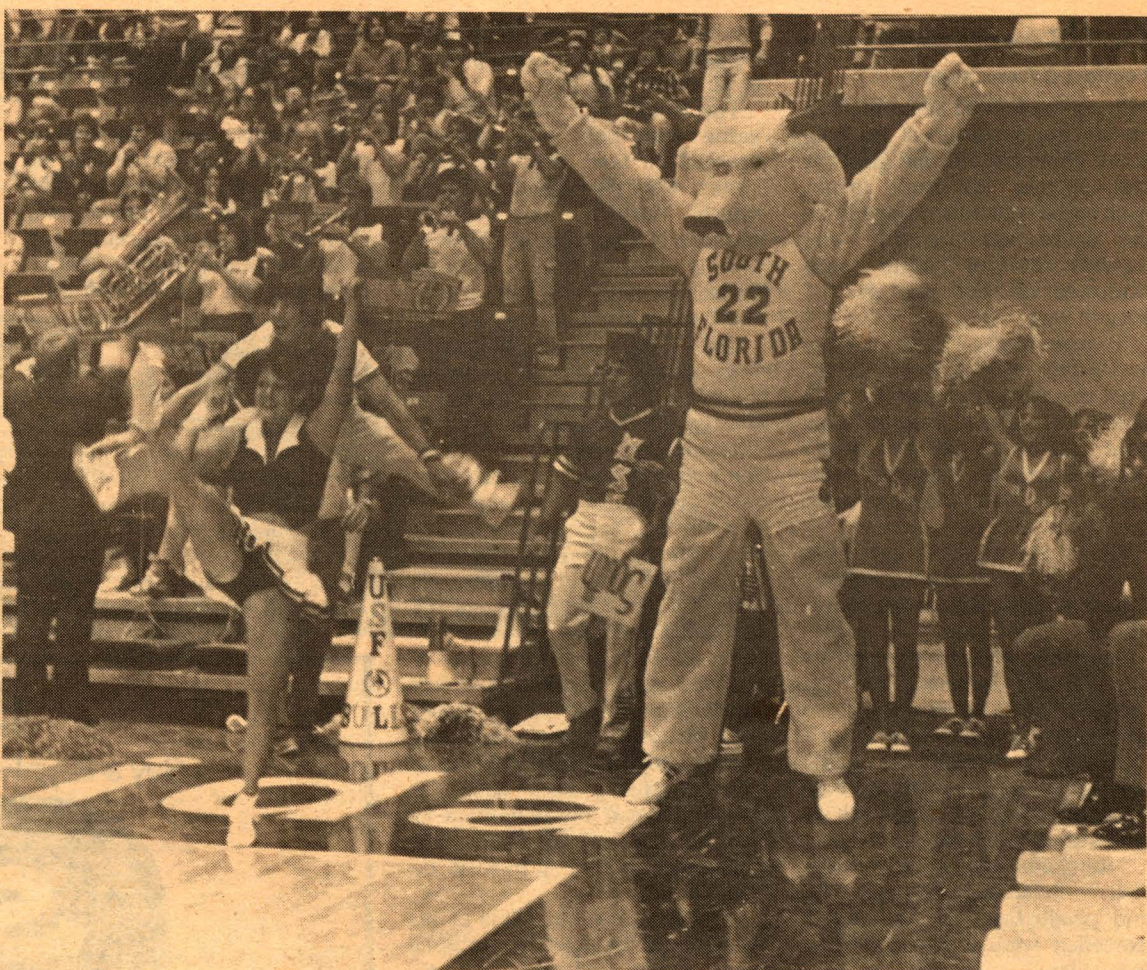
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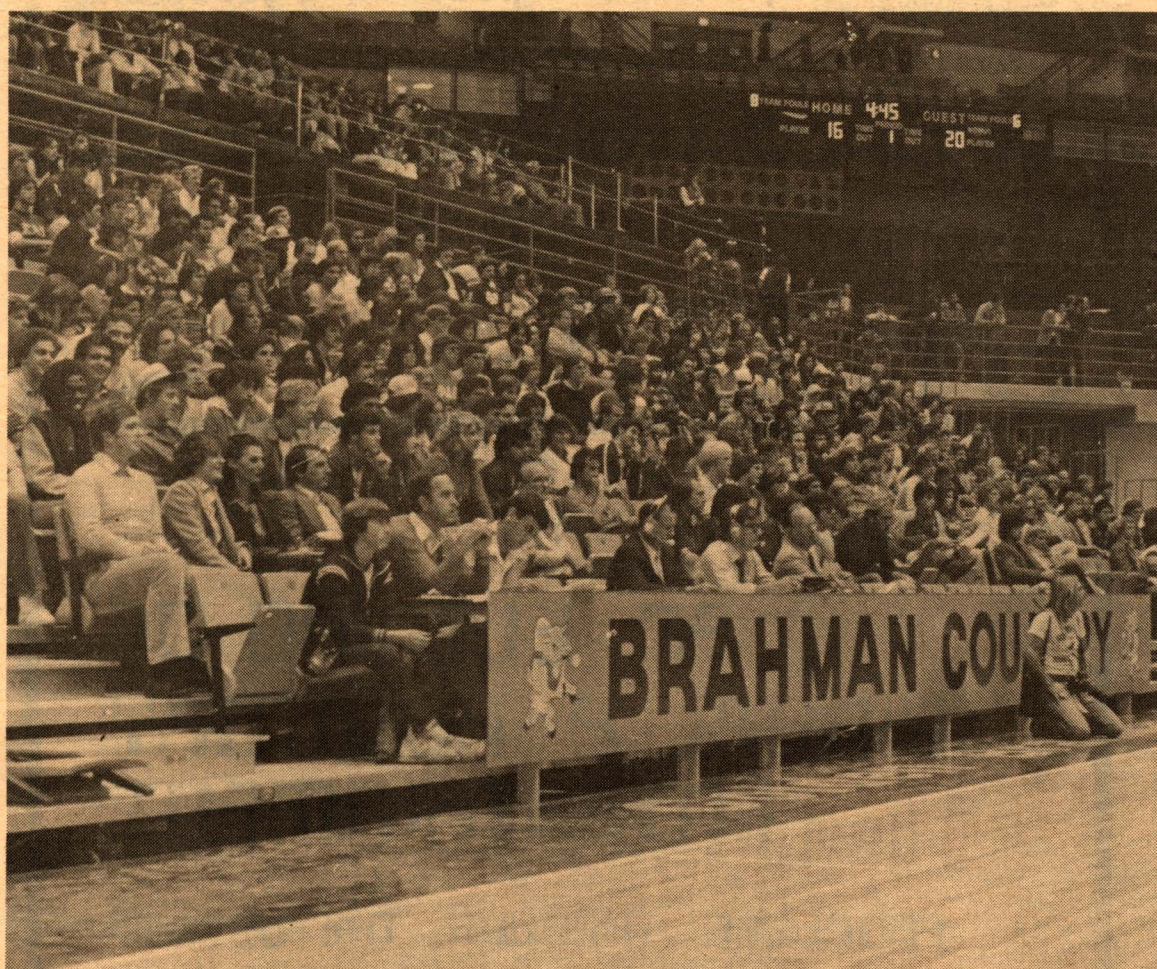
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Thousands of Bulls fans showed up at the first Bulls basketball game of the season, which was played in the new USF Sun Dome. The Sun Dolls (top left) were there along with the Brahman mascot (above). Many USF alumni (below left) watched as the Bulls lost a close game to FAMU 65-63. Coach Rose (below right) was photographed during an expressive moment, while the new pep band (bottom) belted out some music.



Oracle photos by Costas Angelakis

Lee Rose photo by Barry Shapiro

Scavenger Hunt

ORACLE—December 1, 1980

17

By Dave Agresti

Using directions, fill in the correct answer associated with each clue.

- (West)
11. Point Academy
 22. Yankee
 33. Orient
 44. Robert Perry's Pole
 55. Cowboy Movie
 66. Our University
 77. Walled-in Berlin
 88. Lefty's Paw
 99. Quiet on the front
 10. "Dallas 40" Movie
 11. Minister Abby
 12. Mitzi Gaynor's "Pacific"
 13. Bismark's Dakota
 14. Wings of Man
 15. Fried Chicken

Answers to Wednesday's Scavenger Hunt

ALPHABET-Answers: 1. H; 2. G; 3. A; 4. K; 5. N; 6. D; 7. R; 8. P; 9. V; 10. I; 11. T; 12. O; 13. B; 14. Z; 15. L; 16. J; 17. Q; 18. E; 19. S; 20. M; 21. W; 22. C; 23. Y; 24. U; 25. F; 26. X.

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Sterling Silver Flatware

Gold Chains, Rings, Etc.

(Regardless of Condition)

Platinum

Gold & Silver Coins

Gold Watches

Old Pocket Watches

• Free Gold Testing

• Gas Money w-Sale
of \$25 or more.



UNIVERSITY OF SOUTH FLORIDA

DIVISION OF AUXILIARY SERVICES

The Division of Auxiliary Services is now accepting applications from students wishing to serve on the newly created Auxiliary Services Board of Directors. The Board will establish policies for the University Campus Shop and Bookstore, Textbook Center, Medical Bookstore, Golf Course and vending operations. Applicants for the five non-paying positions must be currently registered full time students with a cumulative grade point average of no less than 2.0. All interested students may obtain an application from the receptionist at the University Campus Shop located in the University Center.

Deadline for applications is December 8, 1980.

Dome

Continued from page 1

USF President John Lott Brown and Vice President for Student Affairs Dan Walbolt both sat in seats where they could not see the game.

"There are significant problems with the second-level seating," Walbolt said.

Seats on the second level were folding chairs set on platforms. Only persons sitting in the first rows of the three sections of folding chairs had a clear view of the game.

Mike Patterson, director of USF Facilities Planning, said the folding chairs will be replaced by permanent seats on a retractable frame during a 12-day break from home basketball games in December.

Persons who purchased seats in the general admission third-level section were confronted Saturday night with 20 to 23 mph winds when entering and exiting the building's top level. Patterson said the winds will not change even if the wind speed outside the Sun Dome varies.

According to Joe Osterman, an engineer for Facilities Planning, four fans were used to provide the correct air pressure in the Sun Dome.

Sun Dome Director Mike Barber said one fan is sufficient to hold the fiberglass roof up, but for safety reasons all four were used Saturday.

Students monitored the doors on each level, and when one of the doors on level three was open, the other doors in the same quadrant had to remain closed to control

the amount of air pressure in the building.

Scott Thompson, one of the door monitors, called the wind problem ridiculous.

"It seems like a real basic engineering flaw to me," Thompson said.

During a test conducted last week, Barber said, it was determined that 18 doors can be opened at one time in the Sun Dome without affecting the support of the dome. He said the revolving doors located on the second floor are to reduce the amount of air pressure that escapes when people enter and exit the building.

The chances of the Sun Dome's roof collapsing during a basketball game are slim, according to Barber.

When Sun Dome construction is complete, Patterson said, people with general admission tickets will have access to the third level

from inside the building and will not have to use the windy outside doors.

The air pressure supporting the fiberglass roof was monitored by technicians when the crowd left the building at once Saturday.

In addition, some of the doors in the building are not adjusted properly, according to Patterson.

"The doors in this building are in horrible shape," he said.

Utilities technician Jim Baxter said one of the doors on the northeast end of the Sun Dome fell out while three children were going through.

Barber said the company responsible for the installation of the doors is Mid South Glass Company Inc., subcontractor for Austin Westshore, who is responsible for the construction of the Sun Dome.

Pritchard Service Inc. is responsible for maintenance, concessions and custodial ser-

vices in the Sun Dome.

Barber said USF was able to obtain a full service contract from Pritchard, which saved the University money.

University Police spokesman Sgt. Randy Gonzalez said safety was good at Saturday's game.

Barber said in addition to the policemen on duty in the Sun Dome for basketball games, two fire marshals with emergency medical service training will be present.

Barber and his assistants Linda Bradley and Brad Gessner have hired about 200 students to work in concession stands, monitor doors and seating, and take tickets. He said about 112 were on duty Saturday night.

Barber said he did not allow volunteer organizations to run concession stands or monitor because of the safety factors involved in a new building.



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Looking for an easy way to earn some extra money? Turn your spare time into cash by submitting names for mailing list of persons potentially qualified to fill position openings with our member corporations. Receive generous appreciation bonuses. For details, fill out and return coupon.

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This Ad Appeared _____

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Grand Opening Special!

Shampoo, cut-n-blo dry

Only **\$7.00**

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Temple terrace
Across from Publix

Offer good with coupon Expires 11-29

GENE'S PAINT & BODY SHOP

SPECIALIZING IN
MAJOR WRECKS

Urethane Enamel
All Over Paint Job
Minor Door Dings

only **\$199⁹⁵**

With This Ad Good Thru Jan 1, 1981

12112 N. NEBRASKA AVE.

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GIRLS NITE OUT

ALL MALE REVUE

Wed. &

2 for 1

Thurs. Nights

ALL NIGHT

(With College I.D.)

Males Must be Escorted

2086 GULF TO BAY, CLEARWATER

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CLOSED SUNDAYS

447-6044

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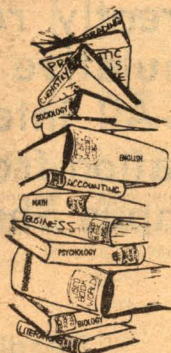
JAN. 9

FOR YOUR

USED TEXTS

ALL SUBJECTS

BOUGHT



2315 E. FLETCHER

Continued from page 15

FAMU Coach Josh Giles said about the victory.

"Beating a Lee Rose team is also great. I have so much respect for Coach Rose, and we are both in the same predicament; we are trying to build successful basketball programs at our schools."

Grier followed Reynolds in scoring for the Bulls with 14 points, while Redden ended with nine and Rutledge with eight.

If the Bulls expect to find more success this season, they will have to have more points produced by their bench. Of the four reserves who played (only four dressed), only Rutledge was able to put any points on the board.

The Bulls also committed more turnovers than the Rattlers, 19-13, and had the ball stolen from them eight times.

The Bulls have only until Tuesday night to bounce back and prepare themselves for the talented Duke University Blue

Devils in the Sun Dome dedication game. As of Saturday night, only 1,000 tickets remained for that game. With students returning from their holiday layoff, the game should be a sell-out.

Reserve Room hours extended

The USF Library Reserve Room hours have been extended as follows: Dec. 1-4, 8 a.m. to 1 a.m.; Dec. 5-6, 8 a.m. to midnight; Dec. 7, 1 p.m. to 1 a.m.; Dec. 8-9, 8 a.m. to 1 a.m.; Dec. 10, open until 10 p.m.

During the quarter break, the library will be open from 8 a.m. to 5 p.m. Monday through Friday and closed on weekends. It will also be closed on Dec. 25 and 26, and Jan. 1.

Regular Reserve Room hours will resume Jan. 7.

Military draft lecture today

"Uncle Sam Wants You: The Military Draft in America" will be the topic of author and historian John W. Chambers at a free public lecture today at 2 p.m. in CBA 104.

Chambers, a college professor and former television and newspaper journalist, worked with Sen. Mark Hatfield during the 1980 legislative debates about adoption of the present draft registration plan in the United States. He will discuss implications of draft registration and the draft in historical perspective.

Today's speech is sponsored by the University Lecture Series and the USF history department.

Cornell has racial problems

ITHACA, N.Y. (CH) — Cornell University is the latest campus to consider action after a series of racially motivated incidents.

Cornell President Frank H.T. Rhodes publicly condemned what he called "the recent unprovoked acts of bigotry and racism against some of our black, Asian and Jewish students by unidentified whites." His statement was followed by a call from three black administrators for a full investigation of the incidents.

They included a physical and verbal attack on a black student by 10 white males; the painting of anti-Semitic comments on the door of the Young Israel House

after a Jewish holiday; the theft of an international residential college sign and the delivery to an Asian student of a campus phone directory covered with obscene ethnic remarks.

Darwin Williams, one of the black administrators asking for the investigation, said other racist incidents have occurred but were not reported to campus safety officials. Williams and the others are asking the Cornell trustees to develop a specific plan for dealing with campus racism as they have done for sexual harassment.

University officials said they don't know if those involved in the incidents are Cornell students.

Bulletin Board

Monday

The Student Finance Association will hold a general meeting at 2 p.m. in BSN 2200. Elections will be held, and all interested persons are urged to attend.

Fellowship of Christian Athletes will meet at 7 p.m. in CTR 251. All interested persons are welcome.

American Criminal Justice Association will meet at 2 p.m. in CBA 318 for its weekly meeting. Anyone interested is invited. Students need not be criminal justice majors.

Tuesday

Eckankar — A Way of Life will meet at 7:30 p.m. in CTR 200 for a free introductory lecture and book discussion on "Your Right to Know." The meeting is open to students and the general public.

Wednesday

The Student Finance Association will hold its executive committee meeting at 2 p.m. in BSN 2200. Plans for Qtr. 2 will be discussed, and all interested persons are welcome.

Business College Student Council will hold its weekly meeting at 2 p.m. in BSN 2304. Interested business students are invited.

Cooperative Education will meet at 2 p.m. in SVC 243. The orientation session is free and open to the public.

Thursday

National Health Federation, Tampa chapter, will hold its monthly meeting and health lecture at 7:30 p.m. at the Tampa Bay Center Mall Community Room. William C. Douglass will discuss "Orthomolecular medicine vs. chemical warfare medicine." The public is invited for a donation of \$1.50. Cost for members and students is 75 cents.

North Tampa School Of Dance

15616A N. Nebraska

(monthly schedule)

Phone for information on campus 974-2408 off campus 971-0154

Exercise

Basic conditioning classes for stretching and toning of the muscles and weight loss.

Monday thru Friday

10 a.m.-11 a.m.; 11 a.m.-12 noon

Dancercise

A continuous exercise program using general dance movements to invigorate the body and tone the muscles.

Wednesday . . . 6 p.m.-7 p.m.

Saturday . . . 2:30 p.m.-3 p.m.

Disco

Partner and group dances (Get ready for "New Year")

Tuesday & Thursday . . . 7 p.m.-8 p.m.

Wednesday . . . 7 p.m.-8 p.m.

Saturday . . . 6 p.m.-7 p.m.

Jazz-ercise

Coordination and muscle toning using body isolations Jazz-movements and combinations as a format.

Tuesday & Thursday . . . 6 p.m.-7 p.m.

Wednesday . . . 6 p.m.-7 p.m.

Saturday . . . 12 noon-1 p.m.

Jazz Dance

For beginners & intermediates

Monday thru Saturday 1 p.m.-2:30 p.m.

Tuesday & Thursday 8 p.m.-9:30 p.m.

Wednesday . . . 8 p.m.-9:30 p.m.

Saturday . . . 1 p.m.-2:30 p.m.

Classified

1 PERSONALS

SOLAR WINDOW FILM for cars and homes. Stops heat, fade and glare. Smoke and bronze reflective films, expert installation. Fully guaranteed, reasonable prices. Tom 886-5183. 12-1

DISC JOCKEY for your party. All types music—country, rock, disco. Contests, prizes. John 935-5596. 12-8

CASH PAID for good used records, tapes. Good condition only. Buy, sell, trade. John, 935-5596. 12-8

TYPEWRITERS. Highest prices paid for portable and electric typewriters. Call Sun Coast Office Equipment today. 985-1556. 12-4

Pattie Atwater-Happy 20th birthday-You've been a terrific roommate. I'll really miss you next semester. Good luck at Simmons-nunuts-I think you're going soft. Love always, Laurie. 12-1

Student needs a place to stay during Xmas vacation. Will pay rent while working full-time. Please call Liz 977-4592. 12-3

JAYBIRD: Although Nov. 29 has passed our Love will always last. Happy 20th Birthday. Love, Carol. 12-1

HAPPY BIRTHDAY Skeeter love you always, your HLG. 12-1

Bob G. my friend the Pike pledge — Thank for the movie. I had a nice time. A friend of Ms. Lantis. 12-1

GREEKS — Come out and show your support for Lee Rose and the Bulls at Riverfront pre-game party. Tues. 3-6. Free beer. Wear your letters to get in. IFC. 12-2

Trade 2 tickets USF Madrigal X-mas party 12-4 for another date. If not sell. 971-5277. 12-1

2 ANNOUNCEMENTS

SPRING QUARTER IN NYC. NYC campus in Brooklyn. Full credit in art, theatre, urban studies. Housing \$350, 2 months. Limited, apply now. Lupton, SOC 282, 2536. 12-8

2 ANNOUNCEMENTS

Private tutoring offered in Math: Trig, Algebra, etc. Reasonable charge, negotiable, call 977-6385. 12-3

Students over traditional age (SOTA) Happy hour every Thursday, 4:30-6:30 at the Giraffe Lounge, Royal Plaza Motor Inn, 4139 East Busch Blvd. (Just east of Busch Gardens) Relax! and enjoy good company. 12-4

Congratulations to Debbie Friefeld on becoming a TEP little sisters of TAU Epsilon Phi. 12-1

PEP RALLY in the Sun Dome. Dec. 1 at 7:00 p.m. Come support your team, dance with the dolls, show your spirit and come cheer with us — The USF Cheerleaders. Hear you There! 12-1

6 RIDES & CARPOOLS

CALL ME about a ride to Syracuse, NY, or vicinity for Christmas break. Bill, 988-3206. 12-1

7 TRAVEL OPPORTUNITIES

WANTED: Students looking for adventure. Exchange at over 30 universities across the USA through the National Student Exchange. Call: 2536. 12-8

USF SUMMER CARIBBEAN TRIPS. JAMAICA June 11-22, 4 credits, \$495. CAYMAN ISLANDS August 15-23, 3 credits, \$435. Limited to 11 each. OCT Program, SOC 282, 2536. 12-8

11 SERVICES OFFERED

DEAN ACCREDITED typing service: Thesis, Dissertations, term papers, book editing, publisher's representative. 971-4377 (just off campus). 12-8

SECRETARIAL CONSULTANTS. 7628 N. 56th St., Suite 7, 988-0308. Professional typing for letters, thesis, dissertations, resumes. Welcome walk-in clients. 12-8

UNISEX CUTS—\$3 per cut, licensed. Tuesday thru Saturday, 9 a.m.-5 p.m. Linda 985-3661. 12-3

11 SERVICES OFFERED

Typing — Full-time professional typist. IBM. Specialize APA, Turabian, Spelling, correcting and good proofreading part of service. Nina Shiro. 961-2349. 1-13

TYPING SERVICE—Term Papers, Theses, Dissertations, Manuscripts, Etc., IBM Correcting Selectric II Typewriter, Professional fast Quality Service. Rush Jobs, Including Evenings and Weekends. Low Student Rates. Shirley Troup. 932-2618. 12-8

12 HELP WANTED

OVERSEAS JOBS—Summer-year round. Europe, S. Amer., Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. write: IJC, Box 52-FL 6, Corona Del Mar, CA 92625. 1-12

LOOKING FOR A JOB? Openings available in Oracle Advertising. 20 hrs. a week-car a must. All majors welcome. For interview, apply in person to Sandy in LET 472 between 10 a.m. and 2 p.m. daily. 12-8

Lawn mower operators. \$3.10 hr. Fit your schedule. Daily 7-4:30. Saturday 8-4. 949-2881. 12-3

Immediate openings in Advertising and Marketing. We offer flexible hours earning \$7.05 per hour. Work part-time during school year and full-time over holidays. Gain valuable experience for your future. We also offer opportunities in management. For personal interview call 877-6072, Mon. & Tues. 12-8

WANTED—Electronic Technician II to build and service the latest in audio technology. Minimum qualifications: graduation from a standard high school, supplemented by approved training course in radio or electronic equipment installation and repair and two years of experience in the installation, maintenance and repair of AM and FM communication systems, radios or other electronic equipment or equivalent. Application deadline December 5, 1980. Contact Dr. Brad Albers, 974-2387. The University of South Florida is an affirmative action Equal Opportunity Employer. 12-5

ARE YOU interested in working full-time over Christmas and-or summer vacation while continuing to work part-time during the school year? Earn up to 20K per yr. Apply anytime in person at: Recreational Warehouse, 14701 N. Nebraska Ave., Tampa, FL 33612. 12-8

COCKTAILS-FOOD waitress. Apply in person. Ask for Shams or Hutch. 11911 N. Dale Mabry. 12-5

BUSINESS STUDENT for evening clerical work, 20-25 hr-wk. Ask for Rogie at 877-7511, Tropical Garment Mfg. Co. 12-1

12 HELP WANTED

POSITION available for secretary-assistant to student government comptroller. Typing required. 20 hrs wk. Minimum wage. Apply CTR 156. 12-3

17 APARTMENTS & HOUSES FOR RENT

QUIET, Natural Beauty. .2 BR, 1 bath, \$220-\$275. Office 11700 58th St. Ph. 988-0886. 12-8

BRAND NEW DUPLEX! \$280 2 BR, 1 bath, WOODED LOT. 13221 22nd St., ph. 988-0863. 12-8

1 Bdrm-1 Bth Apt. to sublet next to USF golf course \$245 mo. \$200 Deposit & elec. Move in by Dec. 1. Call Daniel 971-8904. 12-2

Furnished one bedroom. Sub-lease 'til April. Rent \$160. 22nd and Fletcher. 977-4210. Available now. 12-3

18 APARTMENTS & HOUSES TO SHARE

FEMALE needed to share two bedroom, two bathroom nicely furnished apt. 5 min. USF 977-6053. 12-1

FEMALE ROOMMATE, reliable non-smoker to share 3 bd-2 bath house. Quiet neighborhood. Central air-heat, fireplace, washer-dryer, 7 miles from USF. \$150 month. Call Maria, 988-0562, 986-1108. 12-1

FEMALE roommate needed Qtr. II. \$127 a month plus 1/2 utilities. Close to USF. Call 971-7203 after 5 pm. 12-3

Roommate needed to share 3 bedroom Apt. at the Way. Rent \$113.00. One third utilities starting Qtr. 2. 977-7413. 12-3

Male roommate needed: 3bd-2bath house, 10 min. from USF, \$120 and 1/2 util. Call 961-6379. 12-3

Roommate needed immediately for 2 bed-1bath duplex near campus. Rent \$137.50 plus 1/2 elect. Must be neat, a studier-partier and like pets. Call 977-7940. 12-1

Female needed for the Way Apts. Master bedroom-bath. \$120 plus one third utilities. Call 977-2171. 12-3

Female looking to find and share apartment with same. Must be non-smoker, serious student and love dogs. Call Laura-886-6577. 12-3

Female Roommate share 3-2 house with 2 mature students, 2 miles from USF. Rent \$115, one third utilities, 988-2146. 12-3

19 PETS & ANIMALS

Adopt lovable male black half siamese kitten 7 wks. old. 977-6923. 12-1

20 FOR SALE—Miscellaneous

LEVI basics 12.99 straight boot or bell. Shirts, buy 1 get 1 for 1c. Fashion jeans 25 pct. off. Faded Glory, Viceroy, Sasson. Free alterations. Denim Center, Busch Plaza. 988-0120. 12-1

BRAND NEW Woman's Western Boots, size 6 1/2. Never been worn. \$50.00—less than half the original price! 879-4424. 12-1

Sale on Levi straight-leg jeans-\$15.99. We have western boots & western shirts for men & ladies too. Also 100's of cowboy hats. Only 10 min. from campus. First stop light south of Busch Blvd. Bermax Western Wear. 8702 Nebraska Ave. 12-2

Minolta SRT-201, Vivitar 75-205 mm, 50 mm 1.7, 28 mm 2.5 WA, filters and case. Call 985-0513 after 4:30. 12-3

For Sale: Naugahyde bean bag chairs, 10-gallon aquariums—complete. Make offer. 977-2337. 12-2

23 FURNITURE & APPLIANCES

WATERBED—Excellent condition. Kingsize, fur-lined frame & headboard. Call 977-6836, John. 12-1

For Sale: Velvet Brown, Beige and Copper Sofa with matching chair. Contemporary design. Call 977-4195. 12-3

25 AUTOMOBILES

\$40 CASH for junk cars complete. Fast free pick-up with or without wheels. 223-5195. 8-12

\$40 AND UP for junk cars complete. Fast pick-up, 884-8642 8 a.m. to 9 a.m. 8-2

\$45 AND UP for complete cars. Free towing, 626-1929. Evenings, 677-3993. Parts for sale. 12-3

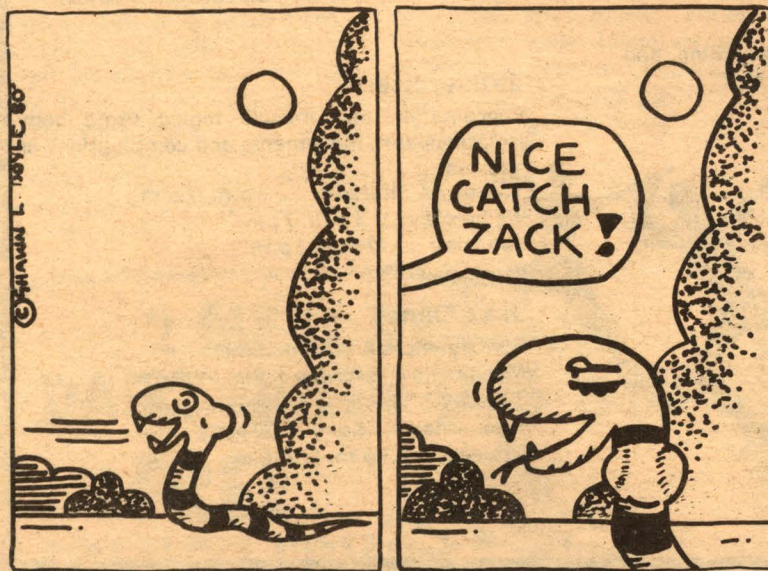
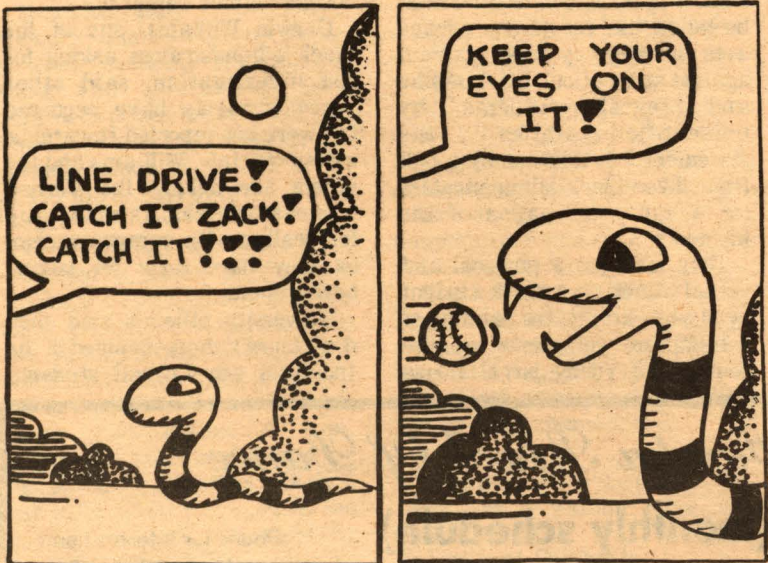
'70 Chevy Malibu, rebuilt engine, good body and tires. \$650 or best offer. 977-4311. 12-3

26 MOTORCYCLES & SCOOTERS

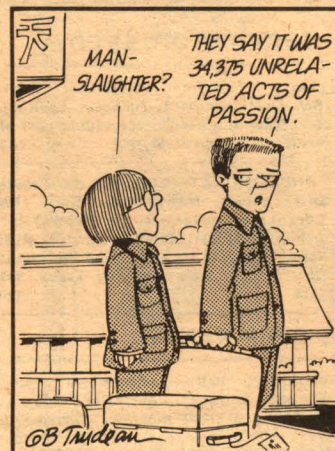
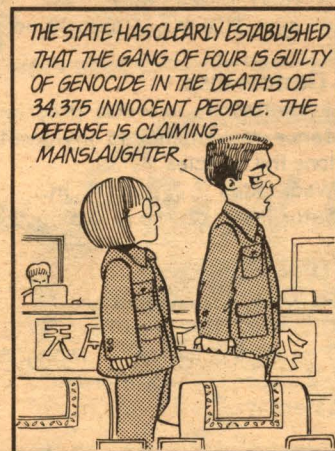
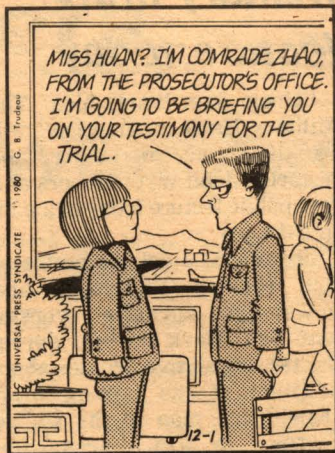
90cc Kawasaki great mpg. Extras \$300. 977-2913. 12-5

Zack & Friends

Shawn Doyle

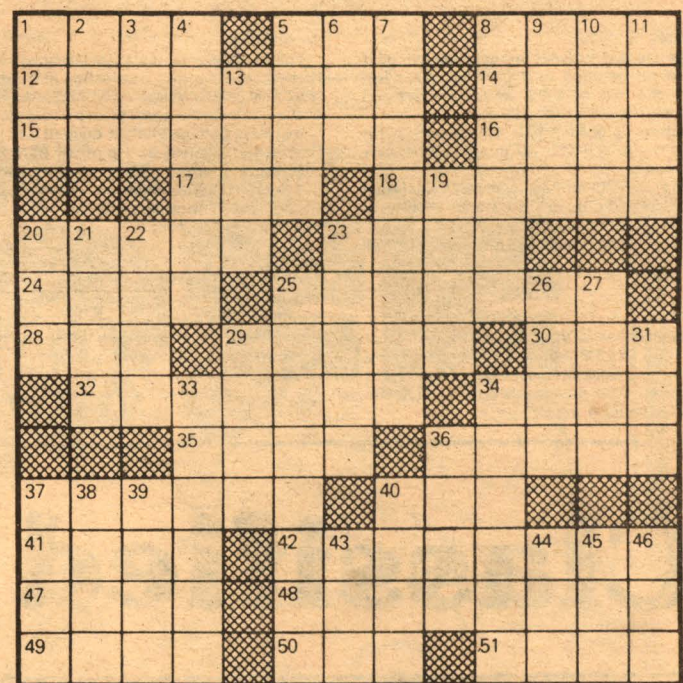
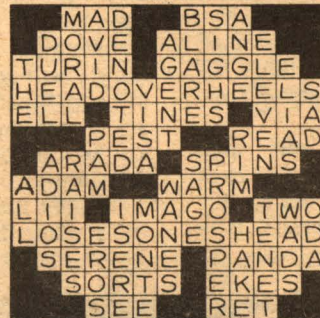


DOONESBURY



Crossword By Eugene Sheffer

- ACROSS 40 Dawn 3 Roofing 20 Old adage
1 Opera star: goddess 21 Sleeveless
Lucrezia — 41 Step 4 Turkish inn garments
5 Small barrel 42 Canadian 5 Granny, 22 Russian
8 The Three river for one river
Wise Men 47 Metallic 6 Poet's word 23 Holy (L.)
12 Name of a element 7 Person of 25 High-speed
newspaper 48 Appraise importance skier
14 Guinness 49 Food fish 8 Vilify 26 Inland sea
15 A sachem 50 Cincinnati 9 Medicinal 27 Unite
16 Solitary player plant closely
17 Hair pad 51 Baseball 10 Actor: Leo — 29 Platinum
18 Strangers pitcher 11 Desserts wire loop
20 Witch-hunt DOWN 13 Moslem 31 A curve
town 1 Egyptian god priest 33 Native lead
23 Kind of 2 Chemical 19 Bed of a sulfide
party prefix wild beast 34 One adopting
24 Countenance Avg. solution time: 27 min. an affected
25 City in stance
Michigan 36 Loathsome
28 Pallid 37 To impale
29 Happen 38 Word in
30 Female Japanese
ruff ship names
32 A kind of 39 Sacred
grouse image
34 Chums 40 Minced oath
35 Assyrian 43 Salutation
war god 44 Negative
36 Pleats vote
37 Exhibits 12-1 45 One — time
pleasure Answer to Wednesday's puzzle. 46 Strong urge



CRYPTOQUIP

12-1

LNE LKWEOC YXAFKNYFH LNYM-
IWKC XA CNOCK INMCKH

Wednesday's Cryptiquip — SWING AND SWAY IS
BADGERED BY TORSO TWISTING.

Today's Cryptiquip clue: M equals K

The Cryptiquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

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WHEN IS A THEORY SCIENTIFIC ?

a lecture by
Professor J.W.N. Watkins
of
THE LONDON SCHOOL OF ECONOMICS
Tues. Dec. 2, 1980 3:30 pm
Arts & Letters, Room 126
Sponsored by the Philosophy Dept.
All students & faculty are welcome

S.O.T.A. and Psi Chi
present

a lecture by

Dr. Louis Penner

U.S.F. Psychology Professor

**"Sexism in Psychotherapy -
Reality or Illusion"**

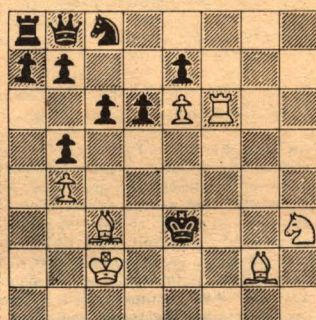
Wed. Dec. 3, 2 p.m. CTR 251

Free and Open to the Public

chess

By SIDNEY A. SILBERMAN

Problem No. 676 composed by
A. Forster, Broadmoor, England



WHITE TO PLAY AND WIN
SOLUTION TOMORROW

SOLUTION TO NO. 675
N-B5=B-Q3=N-Q3 Mate

A Chess Book containing
over 50 problems is available
for \$1.35 post-paid from
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O, P.O. Box 1737, Largo, Fla.
33540. Include your name,
address, zip code and make
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