

11-16-1980

## The Oracle, November 16, 1980

Mike Gottschamer

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# friday's ORACLE

November 16, 1979 Vol. 14 No. 107 16 pages

## Weather

Generally fair through Saturday. Mild afternoons and cool nights. Lows mostly mid 40s to low 50s. Highs in the low to mid 70s. Winds north and northeast around 10 mph decreasing at night.

## Behind dedication lurks debate

By RICK MITCHELL  
Oracle Staff Writer

Although dedication activities this week celebrate the opening of USF's new College of Business Administration building, legal complications raised during construction of the unusual complex have yet to be cleared.

The fact is that the building, initially occupied in September, was some eighteen months overdue in completion. That fact is one of few that the contractor, architect and the state agency in charge — the Department of General Services (DGS) — have been able to agree on. Meanwhile who is responsible for the delay is a matter of disagreement.

According to Jake Bohannon, Tampa representative of DGS, the delay stemmed from problems encountered with brick panels used on second-floor window soffits in the building. A soffit is the underside of an archway or window.

These brick panels were used extensively in the design of the buildings. When panels around the top of the building began showing cracks, the soffit panels were removed because they presented a danger to anyone who might be below, said contractor Joel Sainer, president of Sainer construction company.

"Those things weigh 2,000 pounds. Anyone standing underneath could be killed. It was a dangerous situation," Sainer said.

To expedite construction the "soffits were plastered and stuccoed," Bohannon said. But according to a representative of

Rowe Holmes Architects this whole process could not have delayed the project more than two months.

"The delay came about by the contractor's refusal to do any work. He insisted there was a brick problem, and we told him there was no brick problem to solve. This dialogue went on and delayed completion for almost two years," the representative explained.

"The brick panels were broken almost exclusively in the handling." Construction workers, in moving the panels and installing them, "overstressed them beyond what they would be stressed on the building. No panels cracked while they were on the building, not one," said the Rowe Holmes representative, who asked to remain anonymous because of the likelihood of the issue going to trial.

The contractor completely refuted the architect's theory.

"We build what's on the funny paper. This was a very complicated masonry job. These big huge panels made out of brick had to be hoisted up 40 or 50 feet in the air and attached to the building," Sainer said.

"The building had several structural problems through no fault of ours," he said. "Our firm pointed out to the State of Florida a very serious structural fault. There's no question — it wasn't our fault."

Sainer maintained that "faulty designing was to blame for the delay."

Sainer said if the brick panels had been left on the window soffits they could very well have fallen.

"The architect said he wanted them

made of this kind of brick and a certain kind of mortar and it wasn't working," he said.

Bohannon disagrees.

"That's questionable (whether or not the panels would have fallen). They (the contractor) broke several of them in the process of handling, and until proven otherwise" the delay will be attributed to material handling only. That's the main issue of the delay."

According to Bohannon, the "state had reports made on it through the Pittsburgh Testing Laboratory" to come up with this position.

"We feel very strongly about this. There has never been any indication that the design was faulty. No mistakes have been found. If we were to use these panels in another project we'd do the same thing, with the same calculations the Rowe Holmes representative said. The architect held firm that the design was sound."

"The only other ingredients were the contractor and the materials," he said. The material being faulty is a "possibility but not likely. A portion of the same batch of panels has been used somewhere else very successfully."

The architect suggested Sainer did not really know what went on at the complex jobsite.

"Joel Sainer was only out on the job maybe two or three times and is relying on information given to him by his project manager, who has since left the company," he said.

Sainer's message is clear. "The only stand I have is that it is not Sainer con-

struction company's fault. We'll prove it in court if we have to. The engineers changed the design drastically (to compensate for the panels). The \$64 question is who is going to pay for all the delays caused by the faulty designing. We say we want to be paid. That's our position."

The architect denied any change of design.

Sainer said he is in the "midst of filing a claim with the state for the delay caused against my construction firm for additional costs of construction and inflation accrued on materials bought."

USF facilities planning director Mike Patterson estimated the total additional costs of the project attributable to the delay at \$90,000.

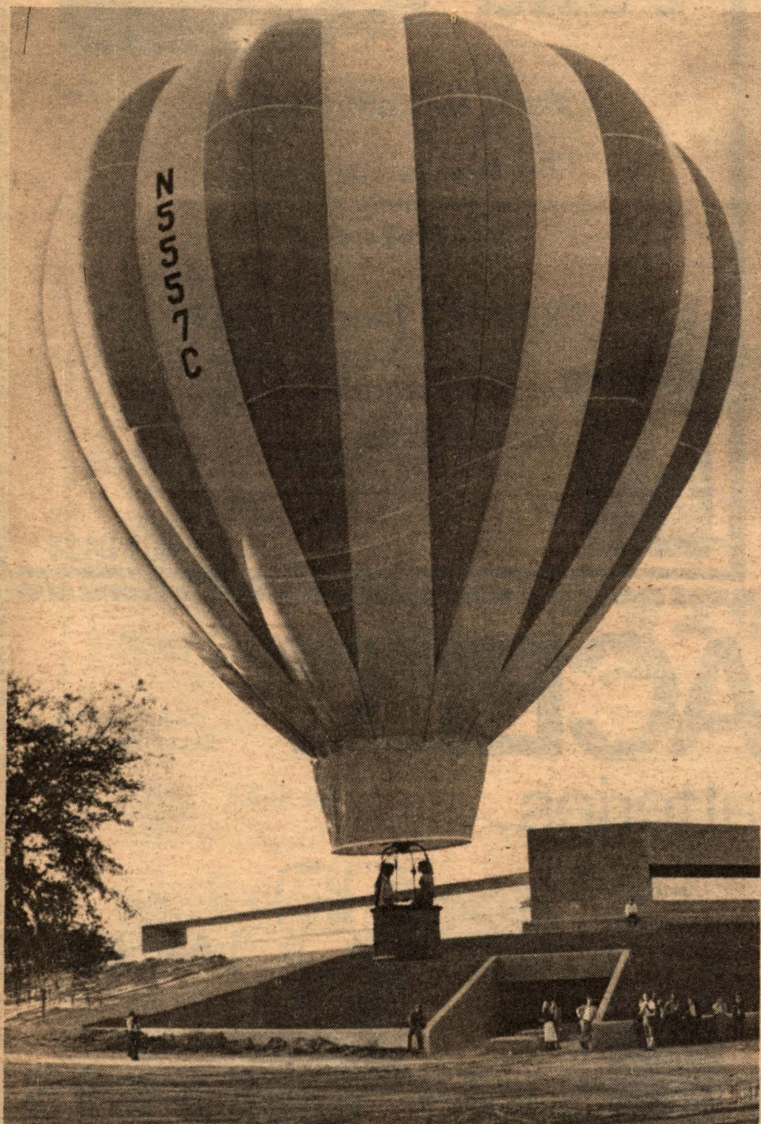
Sainer said, "No way. It's much more, but the exact dollar amount I can't say."

Bohannon said the issue would "definitely go to trial. If he's got a legislative claim maybe we can straighten it out in the hearing."

His claim will have to be filed directly with the DGS.

Sainer Construction Company could be assessed a charge of a certain amount of money for each day the project's completion was overdue because of a clause in the builder's contract, Bohannon said. But this would depend on the results of a hearing.

The architect representative said Rowe Holmes did not want the "issue blown out of proportion," as it was with the "multipurpose center. We disagree on some things and agree on others."



Oracle photo by Walt Batansky

And they're off to a flying start. . .

Accounting Professor Maryanne Rouse and her husband set off in their "beautiful balloon" as part of the dedication ceremonies for the Business Administration Building.

## N.Y. Yankees' owner a man of many interests

By KATHY SUBKO  
Oracle Staff Writer

"Owning the New York Yankees is like owning the Mona Lisa," said George Steinbrenner, principal owner of the team, who spoke before a packed auditorium Wednesday night.

As part of the dedication ceremonies for the new Business Administration building, Steinbrenner discussed "Recreation, Sports and the Florida economy."

Steinbrenner was introduced by President John Lott Brown, Dean Robert G. Cox of the College of Business, and Frank Edwards of the Student Advisory Board which sponsored the speech.

In addition to being owner of the Yankees, Steinbrenner is the Chairman of the board of the American Ship Building Company and part owner of the Chicago Bulls National Basketball Association team.

Steinbrenner is also a member of the Board of Trustees of USF, the University of Florida and the University of Tampa.

His professional career has ranged from the United States Air Force Strategic Air Command to being assistant football coach at Northwestern and Purdue Universities.

Among Steinbrenner's honors, which Brown noted, was

recognition by Fortune Magazine as one of the "Twelve Movers and Shakers of the U.S.A." in 1970.

Steinbrenner began by talking about the Yankees, which much of the audience came to hear about.

"Sports is a common language in the United States, and discipline in an individual or team is important," he said.

Steinbrenner volunteered some of his personal philosophies: "This is a world that is looking for leaders and a person's most important attribute is dealing with people."

The audience applauded when Steinbrenner said support for our fellow men is important, but using money for foreign aid when people in this country are starving, is a misappropriation of United States assets and resources.

In a question and answer session following his speech, Steinbrenner was asked about the firing of Billy Martin.

"I like him," said Steinbrenner, "but it's difficult when Billy finds the need every few months to rearrange somebody's face."

When asked why managers are so often fired when a team doesn't perform well, Steinbrenner said, "Because you can't fire all the players."

Several people questioned Steinbrenner's interest in



George Steinbrenner

Tampa. He said the Tampa area has great potential and he plans to "devote his abilities to helping Tampa."

Students, in particular, were interested in Steinbrenner's opinion about the possibility of a USF football team.

"You can't sell USF baseball short," he said. He suggested that USF concentrate instead on the baseball and basketball teams before they take on a football team.

Many people also asked Steinbrenner for advice on entering the business world. "If you've got an idea, go to it," he said. "Anything worth doing is worth doing today."



# Islamic student militants reject release plea

Islamic student militants, declaring they take orders only from the Ayatollah Ruhollah Khomeini and the Iranian people, rejected a suggestion by Iranian officials Thursday that they free their women and black hostages at the U.S. Embassy in Tehran.

It was the latest sign of a major split between Iranian authorities and hundreds of students who have been holding about 60 American and more than 30 non-American hostages since seizing the embassy Nov. 4.

As the students reaffirmed their demand for extradition of Shah Mohammad Reza Pahlavi, U.S. and other diplomats huddled at the United Nations over the Iran crisis.

President Carter, who has banned Iranian oil imports and frozen Iranian government assets in the United States, said in a speech Thursday to an AFL-CIO convention in Washington that he was holding Iranian authorities "fully responsible" for the safety of the hostages.

"They will be held accountable," he declared in a speech interrupted repeatedly by loud applause and whistles.

But despite diplomatic efforts and mounting U.S. economic pressure, one Western source in Tehran reached by telephone from Bonn, West Germany, said foreign diplomats believe it looks like a long siege.

U.S. officials say the shah, hospitalized in New York for

cancer treatment, may be well enough to travel in two weeks. The Mexican government is expected to give him refuge again, and he also has been invited to Egypt.

But one Iranian official, Ambassador to Britain Ali Afooz, said this would not cool the U.S.-Iranian conflict.

"Egypt or Mexico — they're U.S. puppets. It doesn't matter where he goes," he told a London news conference.

Adding to the uncertainty was a report by Tehran radio, monitored in Washington, that Khomeini has canceled all appointments until Dec. 5 because of "slight fatigue and illness."

Iran's acting foreign minister, Abolhassan Bani Sadr, suggested

Wednesday that the non-American embassy captives might be freed by the weekend. On Thursday he told a CBS radio correspondent all women and "blacks" would be freed soon.

The State Department says six or seven of 15 women hostages are Americans, and there is at

least one black American hostage.

Foreign Ministry spokesman Ibrahim Mekkala later told The Associated Press women and blacks "possibly" would be freed "due to the fact that Islam has got a lot of respect for women and due to the fact we consider blacks to be oppressed people."

## Protests held throughout state

The continuing crisis in Iran is spurring patriotic demonstrations around the state.

Several hundred University of Florida students protested the seizing of the U.S. Embassy in Tehran by burning Iranian flags and singing "God Bless America" late Wednesday.

In North Miami, 75 persons carried anti-Iranian posters Thursday night. Over the weekend, similar protests were held at Miami-Dade Community College and at the University of Central Florida in Orlando.

"This is just the beginning," said protestor Jay Azriel in

Gainesville. "If those American hostages are harmed, there will be uprisings on university campuses all across the country."

An estimated 300 University of Florida students carried banners with such slogans as "Iran, You Eat Your Oil — We'll Keep Our Food" and marched down Gainesville city streets and through campus.

Police reported no problems. Jacksonville city officials planned a candlelight vigil Thursday for the American hostages being held at the embassy. Mike Tolbert, city special

events director, said the vigil won't be "inflammatory."

He said the vigil is intended to be a show of respect for America and its leaders.

A protest at Jacksonville University was cancelled Wednesday night at the request of university officials.

"I decided to cancel the rally because of concerns about the safety of students," said protest organizer James Leddon.

Most of the people at the Olympia Gym in North Miami were unhappy with President Carter's handling of the Iranian situation.

## Tampa babysitter rescues child and puppy from fire

TAMPA (AP) — "Thinking back about it today, I don't see how I was so brave," 14-year-old Melinda Faulk said from her hospital bed Thursday where she is recovering after rescuing a 2-year-old baby and a puppy from a flaming house.

"The TV caught fire and flames were flying everywhere. I was scared," said the teenager from a hospital in nearby

Brandon where she is being treated for smoke inhalation.

The 9th grader carried little Heather Marie Shores to safety, then raced back into the burning house to save her 11-week-old cockapoo, Chico.

Melinda was minding the child at her own home in suburban Clair Mel City Monday when the television caught fire. Melinda's parents were at work.

"I heard this pop and the TV

started smoking," she said. "I didn't know what was going on, so I called my sister and her husband said to unplug the set. But when I went to do that, all I saw were flames everywhere."

She fought her way through the flames and thickening smoke to a back bedroom, grabbed the napping youngster and carried her to safety. "I practically threw her out the door," Melinda said.

## Disco Tonight!

Empty Keg 8:30 p.m.

Sponsored by the Gay Coalition

The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period mid-September through mid-June; three times weekly during the academic year period mid-June through mid-August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

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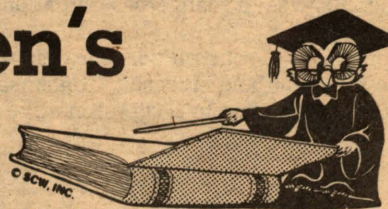
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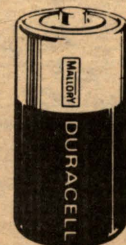
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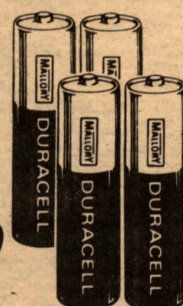
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# Senate supports USF football committee

By JULIE YOBST  
Oracle Staff Writer

Despite numerous senate complaints that supporting a USF football committee will eventually lead to funding that committee, the USF student senate passed a resolution Tuesday evening to "wholeheartedly support" such a committee.

Senator Alan Grunspan said the purpose of the resolution was only "to increase enthusiasm" for USF among students. "Around USF we need a rallying point," he said.

But some senators disagreed with Grunspan and his resolution,

saying that the USF basketball team already provides that "rallying point" for students.

Alan Valdes, senator from the College of Fine Arts, said USF students have the Tampa Bay Bucs if they like football.

"We are still a young school," he said. "If we get football we will lose sight of academics." He mentioned the University of Tampa and their unsuccessful experiences with a football team.

"They didn't last long," he said. "And now they have been in the red for years because of it."

Peter Baronoff, newly elected senate president, said the proposed team plans to solicit funding from local businesses

and USF alumni. He also said that it would only be a Division 3 team, "for school spirit."

Regardless of the initial size of the team, it will eventually become a financial burden to both USF and SG, said Sen. Ken Spear.

"We're not going to get any money from our alumni for 30 to 40 years," he said.

Spear, a member of the senate budget committee, said the proposed team would drain funds from the Activity and Service budget, therefore the budget would "end up with zero funding for student organizations on campus."

Any statement which says the senate "supports" a football team would bind the senate into funding that team, he said.

Senator Scott Mallick said that as representatives of the students at USF, the senate was bound to do what the students wanted. "And they want a team," he said. "School is not just for academics. A team would start small and encourage school spirit."

Spear suggested that an amendment be added to the resolution that no A&S funds be used for football. But Grunspan rejected that idea.

"The theme of this University is 'Accent on Learning' and we're getting away from that," said Tracy Cooley, senator from the

College of Arts and Letters. "There is too much money coming from the A&S budget and going into athletics already. We have one Division 1 sport. Our rallying point should be basketball."

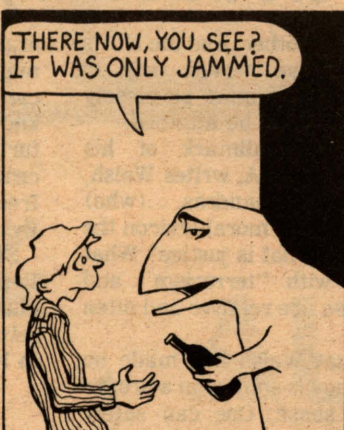
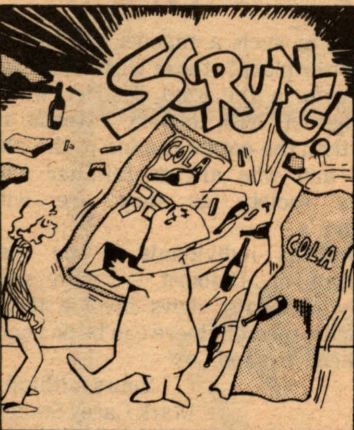
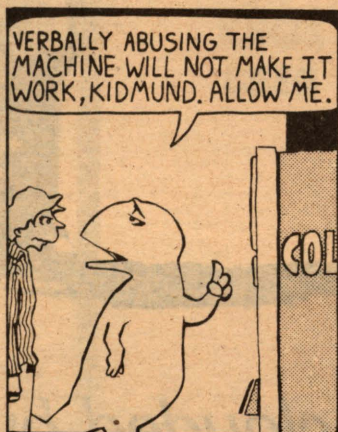
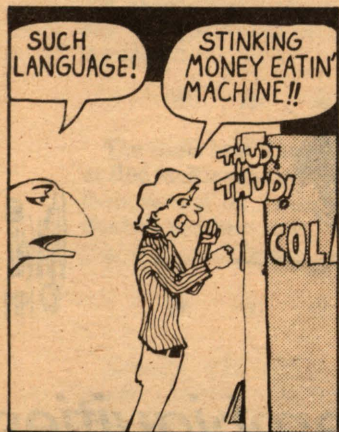
Further statements that "a school gets to the point where it is there for the athletic activities" came from Sen. Don Durrance.

"People on the teams get special privileges," he said. "They lose sight of what the whole University is for."

After active discussion on the resolution the senate passed it. Said one senator in leaving, "All they (football committee) are talking about is support. They are only saying they want our support."

## SCRATCH

by Treadwell



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## College of Business Administration Dedication Activities

**Friday, November 16**

12:00 Noon—Luncheon with Mr. Michael Simon, "The Cost of Government Regulation: Results of the Business Roundtable Study" (\$4.90) University Center Ballroom.

2:00 p.m.—Panel: "Regulatory Reform in Florida" (BSN 1201)

2:30 p.m.—Community College Conference. Jesse Smith, "Today's Graduate: How Well Is He Prepared for the Job Market?" BSN Auditorium

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## No-fault is faulty

A USF bicyclist, through no personal fault, collides with a car. The automobile driver gets charged with careless driving. But when she goes to collect from the driver's insurance company for medical expenses, she finds out she will only recover about three-fourths of the money she spent.

This is what recently happened to USF engineering student Phyllis Ferster.

Because of revisions made in Florida's no-fault insurance regulations this year, uninsured pedestrians or bicyclists must prove "permanent loss of bodily function, permanent injury...or significant and permanent scarring or disfigurement or death" before they can collect 100 percent of their medical expenses.

Since Ferster does not own a car and hence does not have insurance coverage, she cannot recover all of her medical expenses. That means she will have to shell out about \$70 out of her own pocketbook.

A Tampa lawyer said she might be able to collect the whole amount under the third-party liability law. If she could prove in civil court that the driver was negligent, the attorney said, she would be able to receive the entire amount.

But a Florida Insurance Consumer Services Division employee disagreed. He said there existed no liability and it does not matter whose fault it was. Any judge would dismiss the case in the initial hearing, he said.

In any case, Florida's insurance law should be changed so that innocent people do not have to pay part of their medical expenses.



## Walsh's plea for IRA clouded by ambiguities

To the Editor:

Sean Patrick Walsh's plea (Nov. 14) for the British to vacate Ulster and "permit the whole people of Ireland...to choose their own national destiny" is not without its merits. Unfortunately, in his attempt to define the status of the Provisional Irish Republican Army, Mr. Walsh fails to erase the ambiguities and contradictions which often cloud such argumentation. And, as a result, is unable to separate himself from the sophistry and casuistry which he so righteously condemns.

He is correct when he states that the term "terrorism" is purely relative. One man's terrorist is, indeed, another man's patriot. However, any waxen effort at purifying the IRA's public image is doomed to failure. White-washing the "Provos" as noble heroes whose only desire is the formation of a united Ireland totally disregards the realities of the situation. Walsh maintains that the IRA is but a result of English imperialism and, as such, cannot be classified as a cause of the problem. By examining the situation in such a monocausal manner, however, he fails to comprehend the complexity of the issue. Multicausality applies as much to

Irish history as to any other. And the IRA's antics — which have served only to aggravate the unrest — must be closely scrutinized if peace is to be attained.

Ambiguity is the hallmark of his treatise. Critics of the IRA, writes Walsh, are "contemporary Cassandras... (who) have omitted from their moral lexicon the concept of justice." What is justice? What is morality? As with "terrorism" and "patriotism," these are relative and often vague terms.

It is obvious that Walsh has made no attempt to examine his subject in a proper historiographical sense. One can safely assume that he has presented his

argument in such a manner so that he might better placate those Irish-American constituents in the 82nd District whose knowledge of Irish history extends no further than the potato famine of the 19th century and who are as familiar with Ireland's society as they are with Byzantium's.

So long as individuals — be they Republican or Unionist — with such blatantly obstinate views involve themselves in the turmoil, there can be no peace in Northern Ireland.

Yours faithfully,  
Mark Carey Stakem  
4 HTY-RUS

## In defacing USF property, RCYB has gone 'too far'

Dear Editor:

The Revolutionary Communist Youth Brigade has gone too far in the way of defacing property owned by a University of which I attend. It shows total lack of control, respect and appreciation for a system, which, unfortunately, lets this organization exist. I may not be the best in the world, but I love my country and everything it stands for.

This "organization" is a menace to American youth. The RCYB stands for nothing but a treasonous threat to our government and the fact that this

"organization" exists shows lack of patriotism on the part of those who let it exist. Whenever there is an international dispute this group can be counted on to attack the United States internally.

The group should be disbanded and exported individually to a country, which shouldn't want them because we sure don't. Stand up students of USF; let's be the first to defend America and rid ourselves of these fruitless traitors!

Ballard P. Walden  
2DUS

## Association formed to serve needs of graduate students

Editor:

Graduate students constitute approximately 10 percent of the students enrolled at USF. There is presently no single student organization on campus to serve the needs of the graduate students as a group. To provide such an organization, several graduate students are organizing a Graduate Student Association. We will provide a forum for the exchange of ideas among students in the different colleges, provide a structure through which the graduate students may participate more fully in the life of the University and serve

as a representative body through which the views of the graduate students may be expressed to other segments of the University in an attempt to improve the academic and social lives of our students. We need representatives from each department on campus to participate in the organization of the Graduate Student Association. Our next meeting will be Friday, Nov. 16 at 2 p.m. in CTR 202. I urge all graduate students to attend this meeting or to contact me at MDC Box 40.

Edith Hartley  
8MSG

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# The RCYB succeeds in creating public opinion

In "Catcher in the Rye," Holden Caulfield says that morons hate to be called morons. The Revolutionary Communist Youth Brigade is probably no exception. They WOULD like the color of the book though — it's red.

In many ways the RCYB reminds me of juvenile delinquents. Maybe younger. They spray-paint emotional slogans on the sides of buildings in much the same manner as a third-grader might write with a crayon on the wall: "Sally has cooties."

Bruce Williamson, USF assistant professor of biology, a person who is supposed to be smart, a person who is supposed to be a leader, a person who is supposed to be setting an example for the young people at USF, acts like an overgrown third-grader with a beard. He says he "accepts responsibility" for the defacement of University property (as a member of the RCYB), but what is "accepting

responsibility" when one sneaks up in the middle of the night and scribbles "The shah must face the wrath of the Iranian people" on the side of a university building?

"Justice will be served by the shah's return. Let him face the wrath of the Iranian people," Williamson was reported to have said in the Nov. 15 Oracle.

What's Williamson's big interest in the shah anyway? Is it a personal vendetta? Is it an elevated desire for world justice that the rest of us somehow never aspired to? Or is it just publicity for the RCYB?

If the RCYB has a well-meaning message, why can't they find a well-meaning way of expressing it? When Williamson said the RCYB "accepted responsibility" for the spray-painted messages, was he speaking of himself? His fellow communist youths? What does he mean when he says he "accepts responsibility"?

The funny thing is, University Police Chief Paul Uravich said, "If we can find the person responsible, we will make an arrest."

## Circles by Michael Donovan

Steve Hunter, RCYB speaker and reporter for the "Revolutionary Worker," was reported in the Oracle as saying the RCYB's purpose was: "We go where the shit is sticking and we make it thicker."

That's a purpose? That's what the RCYB is all about? That's what they want US to do, too?

Don't ask what Hunter's statement means. It doesn't sound like something I'd per-

sonally want to get involved with. I never was too good at sticking "shit" on things or even making it thicker for that matter.

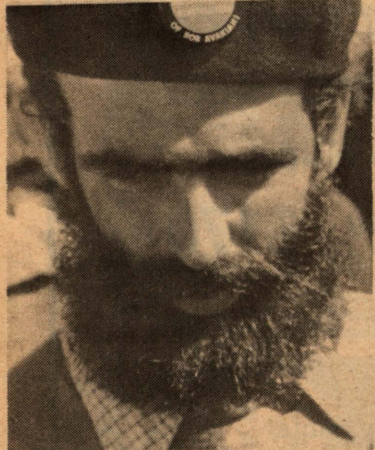
Communication is a funny thing. Perhaps Hunter was speaking in some sort of code. Maybe he thinks he made himself clear. And then maybe that's just his way of saying "justice for all." Hard to say.

Hunter was also reported in the Oracle as having said the RCYB wants to seize power. Whether he

meant the power of the United States, Iran or the UC mall we don't know.

Again Hunter allegedly said that the RCYB wants to create public opinion. I'd say they succeeded at that.

And finally Hunter said the RCYB wants to break down reactionary sentiment. Maybe the RCYB should make that statement their "purpose" — it sounds much better than the one they've got.



**Bruce Williamson**  
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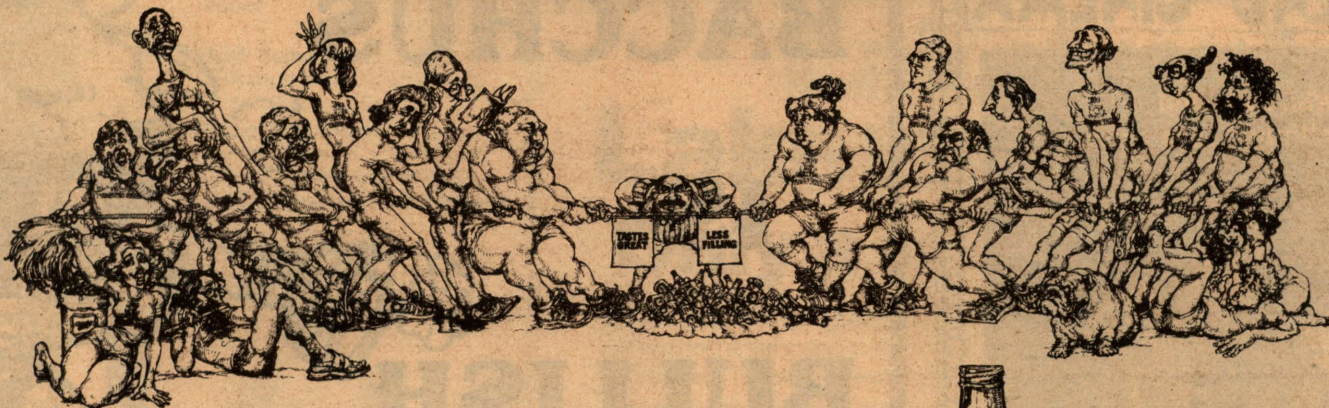
## HEAD THEATRE



## 'MEAN STREETS'

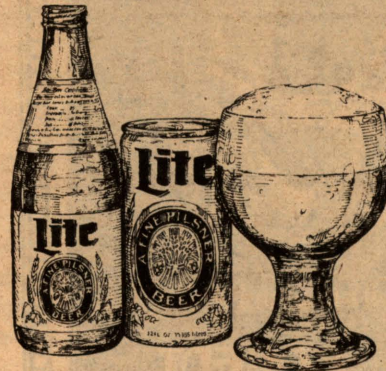
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University of South Florida

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After turning down chance to be a swimmer

## John Huls makes a big splash onstage

By MARY LOU SIMO  
Entertainment Correspondent

"I could never make a career out of theater," John Huls said when he first came to USF two years ago with aspirations of becoming a swimmer.

Today, Huls is one of the few students who has been in every main-stage faculty theater production for the past year. In addition, he is currently directing his first time a one-act play titled "Deathwatch."

"I've been in theater for two years and have found there is a lot to end to what you learn," Huls said. "I feel like I'm still in the womb because this is such a vast and complex art form."

Huls' desire to learn more about the theater is what brought him to the art of directing. Since then, he has learned how to budget his time, how to work with actors and, in general, what it's like being in the director's chair.

Huls feels if a show is cast correctly, 80 percent of the climb to success is completed. How the director deals with the actors throughout the rehearsal period is the rest of the journey.

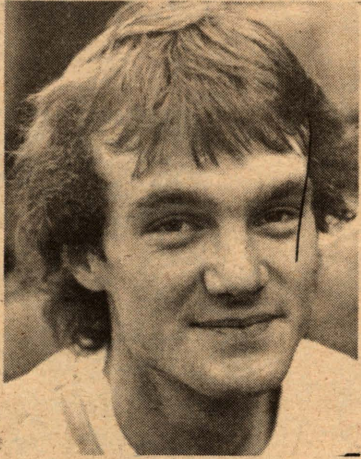
"I try to let the actors work in a free environment," Huls stated. "You (the director) give ideas, they (the actors) create."

Sometimes, however, the amount of freedom the actors have must be channeled in the proper direction; it then becomes a delicate balance for the director,

who must decide if he is giving his actors too much information or not enough.

"Actors aren't stupid," Huls said. "I find myself spoonfeeding them at times. When an actor just cannot see, then you (the director) must be the guide."

"Deathwatch," written by Jean Genet, is described by Huls



John Huls

as an unrealistic, dreamlike play focusing on three men trapped in a prison. It plays today at 2 p.m. and 8 p.m. in the Centre Studio (TAR 120).

"With the intricate subject matter of the play, I wish we had more time," Huls said. "I use the little time I have as much as I can." But Huls cannot dedicate all of his time to "Deathwatch." "After all, I've got another show ('Servant of Two Masters'), the laundry, dishes and still have got to write home to mom," he said with a laugh.

He chose to direct "Deathwatch" because of the feelings he has toward the play and the

playwright. "Genet's major theme was his quest and search for identity. He was betrayed by the world and seeking a deeply needed spiritual integration within the world," Huls said.

"Deathwatch" is going to make a certain statement and I want my audience to feel. I want them to leave knowing they've experienced and shared something."

The most important factor that Huls has learned as a new director is to remain objective. "It's being able to receive ideas from designers and actors," he said, "not forcing concepts down everyone's throat."

After working with practically every faculty director in the theater department, Huls candidly admits to Paul Massie being the most influential.

"During 'Candide,' with a cast of about 40, Paul made each and every one of the actors feel like special people. He is one figure that has stayed within my mind during 'Deathwatch' and I've tried to incorporate his style into my directing," Huls said.

For next quarter, Huls plans to direct a work with music and text written solely by students; however, he would like to try his hand at directing and acting after college.

"I'd like to do both," he said. "Directing is totally new to me and I'm still very excited about

acting."

The desire to become a minister has been prevalent in Huls since a young age and he feels that theater satisfies that desire. "Theater people are very religious (in a sense) because of their sensitivity to their art," he

said.

Yet, he came to USF with the dream of becoming a swimmer. "But I took a few theater classes and fell in love," he said. "The warmth and friendliness you get at the theater you don't normally get at the pool."

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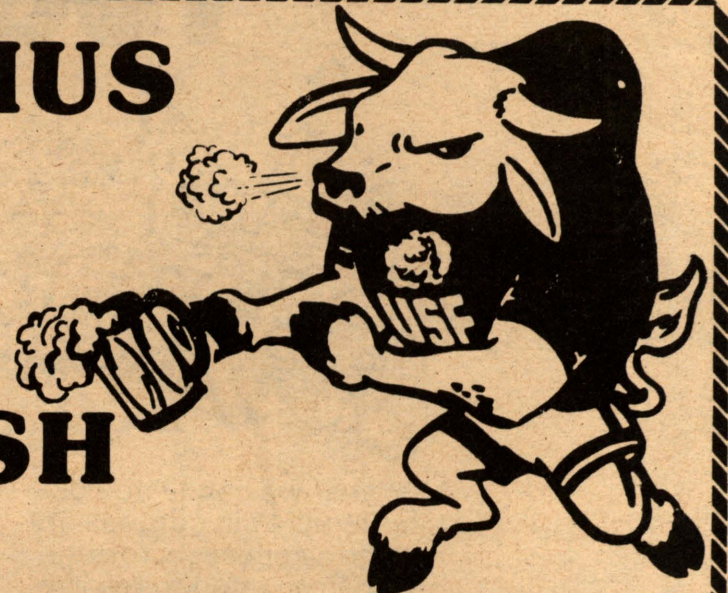
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# Kansas, Sniff 'n' the Tears to play Lakeland Civic Center

By JOHN HAMLIN  
Entertainment Correspondent

Kirshner recording artist Kansas returns to the Lakeland Civic Center Nov. 23 at 8 p.m. with special guests Sniff 'n' the Tears.

Kansas is currently on a massive tour of the country in support of the band's seventh album "Monolith." This album marks the first time the band has completely produced its own record and contains a polished and progressive approach to its own brand of music.

The single from "Monolith," "People of the Southwind" is the latest in a string of hits from their last three studio releases and like the others, it peaked high on the record charts and received extensive airplay throughout the country.

A single from their fourth album "Leftoverture," called



Kansas

"Carry On My Wayward Son," immediately launched the band into nationwide popularity two years ago. The band quickly secured its hold on the American record-buying public with a strong follow-up album "Point of No Return," which featured the title song and "Dust in the Wind" as two more top forty hits.

Opening the show will be Sniff 'n' the Tears noted most for their recent hit "Drivers Seat" from their debut album "Fickle Heart."

Tickets are \$8 for limited advance and \$9 general admission and available at Asylum and Sun Bums record stores (a Beach Club production).

## USF Percussion Ensemble to play Sunday night

The USF Percussion Ensemble, under the direction of Robert McCormick, assistant professor in the music department, presents its first concert of the season Sunday at 8 p.m. in FAH 101.

This show will feature the world premiere of "Coexistence," a composition for clarinet and percussion quartet written by Howard Buss, professor of composition at Florida Southern University.

Also featured will be the USF Marimba Group, who will perform several ragtime arrangements including "Two Movements for Mallets."

Rounding out the program will be a performance of William Kraft's "Nonet for Brass and Percussion" and a Latin percussion piece featuring Ramon Lopez, Barry Zimmerman and Rich Macar.

Admission is free.

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## Top Sellers

The following are Billboard's hot record hits for the week ending November 24 as they appear in next week's issue of Billboard magazine.

### HOT SINGLES

1. "No More Tears"—Barbra Streisand — Donna Summer (Columbia-Casablanca)
2. "Babe"—Styx (A&M)
3. "Still"—Commodores (Motown)
4. "Dim All The Lights"—Donna Summer (Casablanca)
5. "Heartache Tonight"—Eagles (Asylum)
6. "Please Don't Go"—K.C. & The Sunshine Band (TK)
7. "You Decorated My Life"—Kenny Rogers (United Artists)
8. "Send One Your Love"—Stevie Wonder (Tamla)
9. "Tusk"—Fleetwood Mac (Warner Bros.)
10. "Pop Muzik"—(Sire)

### TOP LP'S

1. "The Long Run"—Eagles (Asylum)
2. "Cornerstone"—Styx (A&M)
3. "In Through The Out Door"—Led Zeppelin (Swan Song)
4. "Tusk"—Fleetwood Mac (Warner Bros.)
5. "On The Radio—Greatest Hits, Volumes One & Two"—Donna Summer (Casablanca)
6. "Journey Through The Secret Life of Plants"—Stevie Wonder (Tamla)
7. "Rise"—Herb Alpert (A&M)

## Faculty art exhibition opens tonight

By LYNN GREENSMITH  
Entertainment Correspondent

The 17th Annual USF Art Department Faculty Exhibition, which runs through Dec. 15, will open with a reception tonight from 6:30 p.m.-9 p.m. in the Student Services Gallery.

"It (the show) is a commitment of the full-time permanent faculty, so students see what the faculty is doing," said Margaret Miller, assistant professor of the visual arts department.

"All the works are recent and this allows the community to see the art before it is sent to galleries in New York and California," she said.

One may see the work of Theo Wujcik in the Brooke Alexander Gallery, Bruce Marsh in the Joyce Huj Hunsaker Gallery, or Alan Eaker and Don Saff in the Getler — Pall Gallery in New York.

"Space is a problem (in the SVC gallery)," Miller said, "so the professors are limited to two

large pictures or their equivalent. All types of media, from oil to sculpture, are included.

"Staging of the show is really important," Miller explained. "The staging affects the viewer's impression of a work. If a

painting is hung next to a clashing picture the impression will be a bad one."

(Note: The two faculty films scheduled will not be shown "due to inappropriate conditions in the Student Services building," Miller said.)

*The Great American*  
*Cinema part 8*

**ON THE TOWN** (7:00 p.m.)  
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**ST. LOUIS BLUES** 9:30 p.m.)  
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1½ Mile "Turkey Trot" Fun Run

University of South Florida - November 17, 1979, 9:00 a.m.

Registration from 7:00 a.m. to 9:00 a.m. - Race Time Saturday

The 1979 Themis Thanksgiving Classic and Turkey Trot are the first of a series of annual races sponsored by the Themis Honor Society of the University of South Florida. All racing proceeds will go to the Themis Foundation for Cardiac Research and Rehabilitation established at the University of South Florida College of Medicine in conjunction with the Tampa Veterans Administration Hospital.

Our challenging 10K Course is AAU certified and is located totally within the beautiful USF campus. The race features mile splits, water stations, and accurate Chromex timing. Our Turkey Trot is a 1½ mile loop, specially designed for fun.

Both races will have a common start promptly at 9:00 a.m. in the gymnasium area. For the Classic 10K Race, trophies will be awarded to the overall male and female winners, as well as the first place finishings for males and females in each age division. Ribbons will go to the second through fifth place in each age division. Turkeys and other fun prizes will be awarded to the overall male and female winners of the Turkey Trot. Bring this form with you, and the entry fee will be only \$3.00.

The minimum donation entry fee is \$3.00 for either race, and \$4.00 on race day. All fees are tax deductible.

### Themis Thanksgiving Classic I and Turkey Trot ENTRY FORM

Name..... Address.....  
City..... State..... Zip..... Phone.....

I am entering (circle one only): Thanksgiving Classic I (10K) or Turkey Trot

Men: 15 and under	Women: 15 and under
16 - 25	16 - 26
26 - 36	26 - 36
37 - 49	37 - 49
50 and over	50 and over

Make checks payable to Themis Honor Society

For and in consideration of permitting the undersigned to participate in the Themis Thanksgiving Classic I or Turkey Trot Fun Run on November 17, 1979, held on the University of South Florida Campus, I hereby hold harmless and release the University of South Florida, Themis Honor Society, the University of South Florida College of Medicine, the Tampa Veterans Administration Hospital, the United States Govern-

ment, the American Heart Association, and any other sponsor and/or official from liability for any injury, illness, or death suffered by me in connection with this event. If I should suffer such an injury or illness, I authorize the officials involved to use their discretion to have me transported to a medical facility and I take full responsibility for this action. I also certify that I am physically fit for this event.

Signature..... Date..... Signature of parent of guardian if participant is under 18.....



# 'New York, New York' weekend film at USF

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### Films

#### OSP WEEKEND CINEMA

"New York, New York" — tonight at 8 in LET 103. Also, Saturday night at 8 in UC Room 252 East during OSP's Uptown Saturday Night. Admission is free to USF students with valid IDs and \$1.75 for others.

#### OSP HEAD THEATRE

"Mean Streets" — tonight and Saturday at midnight in LET 103. (Admission same).

#### UNIVERSITY SQUARE MALL CINEMAS

Cinema 1 — "10" (R)  
Cinema 2 — "And Justice For All" (R)  
Cinema 3 — "Yanks" (R)  
Cinema 4 — "Animal House" (R)

#### EASTLAKE CINEMAS

(Eastlake Mall)  
Cinema 1 — "Animal House" (R)  
Cinema 2 — "Apocalypse Now" (R)  
Cinema 3 — "Fiddler on the Roof" (G)

#### VARSITY SIX THEATRE

Cinema 1 — "The Fish That Saved Pittsburgh" (PG)  
Cinema 2 — "The Life of Brian" (R)  
Cinema 3 — "Meteor" (PG)  
Cinema 4 — "Luna" (R)  
Cinema 5 — "The Onion Field" (R)  
Cinema 6 — "Prize Fighter" (PG)

### Billiards Demonstration

Nick Varner will perform a billiards demonstration this afternoon in the UC Gameroom from 2-4.

### Clubs

Papa Joe's (14929 N. Nebraska) Alien plays Friday and Saturday. \$1.50 cover charge.

Proud Lion (4970 Busch Plaza) Sanctuary plays Friday and Saturday. \$1 cover charge.

Junkyard Lounge (13417 N. Nebraska) Five Miles High plays Friday and Saturday. Cover Charge is \$1.50.

Rough Riders (1901 13th St.) Bob Gross plays Friday and Saturday. No cover.

Peanut Gallery (11329 N. Nebraska) Hot Shandy plays Friday and Saturday. \$2 cover charge.

Putney Street Pub (Tampa Bay Center) AZ plays Friday and Saturday. No cover.

Buffalo Roadhouse (4341-5 N. Armenia) Quatrain plays Friday and Saturday. \$1.50 cover charge.

Hobbit Pub (14985 N. Nebraska) Airwaves plays Friday and Saturday. Cover charge is \$1.50, first draft free.

Skipper's Smokehouse (910 Skipper Road) Open Jam, Sunday 1 p.m. to 8 p.m.

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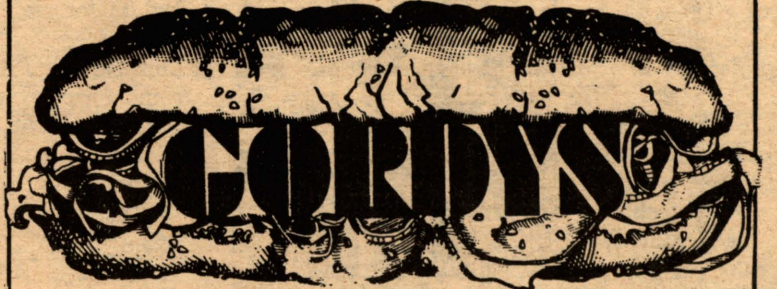
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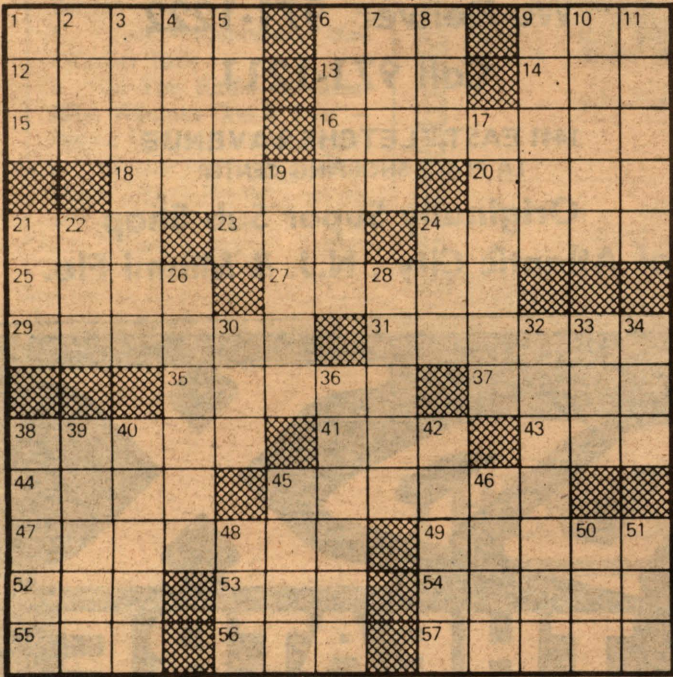
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Crossword By Eugene Sheffer

- ACROSS  
1 Mails  
6 Rent  
9 Place of luxury  
12 Lifeless  
13 Brit. honor  
14 Yoko  
15 Actor  
16 Marine mollusk  
18 Light rowboats  
20 Discharge  
21 I love (L.)  
23 Creator of "The Raven"  
24 Parts of some diamonds  
25 Type of horse  
27 Actor Bean  
29 Shoe style  
31 Inventor's protection  
35 Verdi opus  
37 Yes —?  
38 Winged  
41 Skill
- 43 Reverent wonder  
44 Ice cream pedestal  
45 Scoffs  
47 English monarch  
49 Awaken  
52 Suffix with Japan  
53 — flash (at once)  
54 Begets  
55 WWII org.  
56 French possessive
- 57 Choose  
DOWN  
1 Spot  
2 Single unit  
3 Begins a journey  
4 Travel by ox wagon  
5 Divest  
6 Shoe style  
7 Recedes  
8 Darjeeling  
9 Weaver's needs  
10 Broadway hit
- 11 Bards  
17 Shed  
19 Edibles  
21 Past  
22 Combine  
24 Neck piece  
26 Stagger  
28 Extra  
30 Caviar  
32 Obliteration  
33 Vane direction  
34 — the line  
36 Shoe material  
38 Companion of pains  
39 Soil  
40 Bancroft and Baxter  
42 Succinct  
45 Chinese: comb. form  
46 Irritate  
48 Partner of Yang  
50 Dry, as wine  
51 Time zone, for short
- Avg. solution time: 25 min.
- 11-16
- Answer to yesterday's puzzle.

LAIC CAB CHOW  
IRMA HIE HARE  
LIAR ERA ALAR  
TAMPER RAFFLE  
EMU MES  
CAST BABYSTEP  
ORT ILO EVE  
STEPONIT SPAT  
PEN HIP  
BIDDER ENACTS  
ANOA EAR ROAN  
BOWL ARE ELIE  
ANNS DID DALE



CRYPTOQUIP

11-16

M K H F F R - O E F M S E U R A H U Z A O  
N H T F K S A U H Z O H I I N H T M A

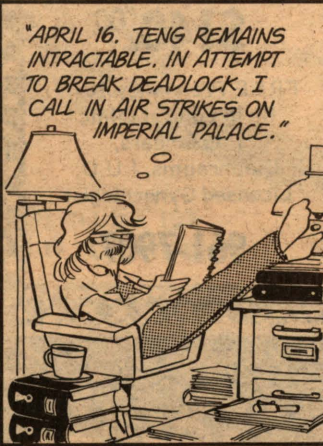
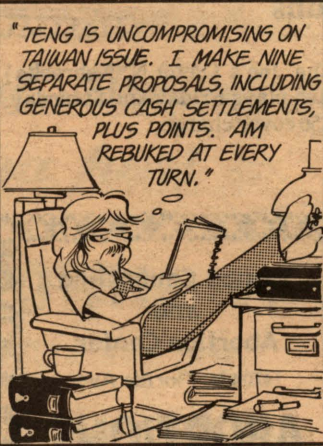
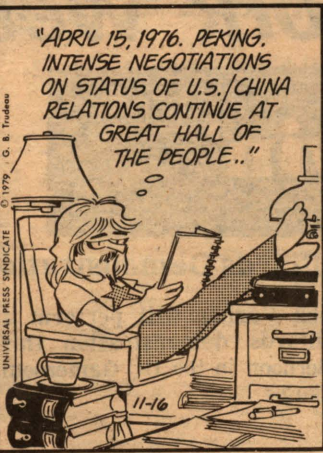
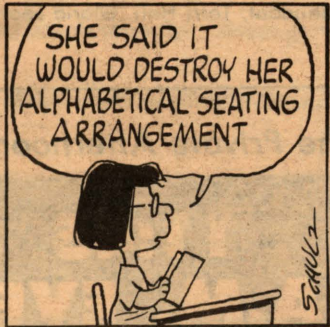
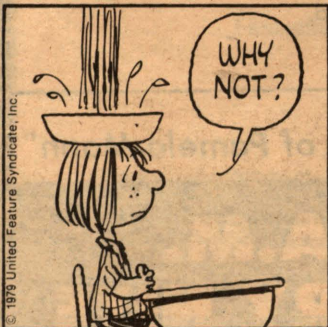
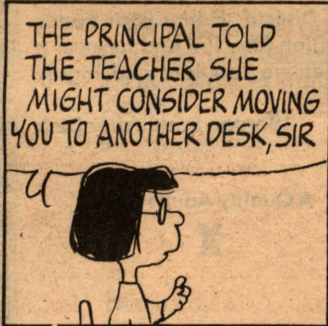
Yesterday's Cryptquip — YOUNG TURKS GORGE ON TOUGH HEN TURKEY.

Today's Cryptquip clue: S equals T

The Cryptquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

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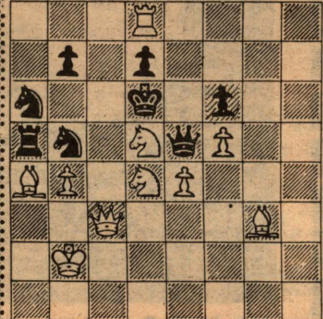
PEANUTS®



chess

By SIDNEY A. SILBERMAN

Problem No. 469 composed by J. Bellefleur, Montreal, Can.



WHITE TO PLAY AND WIN  
SOLUTION TOMORROW

SOLUTION TO NO. 468  
N-Q5=R-K2[ch]=NXR#

A Chess Book Containing over 50 problems is available for \$1.35 post-paid from National News Service, Dept. O, P.O.Box 1737, Largo, Fla. 33540. Include your name, address, zip code and make checks payable to National News Service.

Sensuous Sound Systems

4216 E. BUSCH BLVD.  
TAMPA, FLA. 33617

ANNOUNCING  
MOBILE HIGH FIDELITY  
BY  
AUDIOMOBILE

DIVISION ADVENT

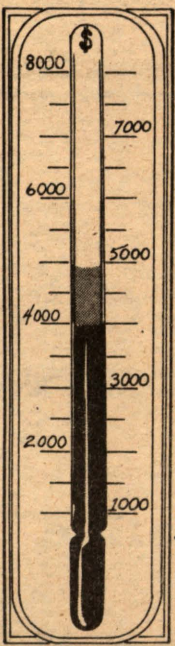
SA400  
40W rms  
POWER AMPLIFIER

\$119<sup>95</sup>

Audiomobile SA400 40W rms Power Amplifier can be used as a booster Amp or as a power Amplifier for decks. Fuse protections guarantees fail safe operation into four speakers or less. Sophisticated circuit design eliminates engine noise normally associated with auto stereos, and it is made by Advent Corporation

985-5164 988-7059





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soars to \$6000**

**AMERICAN MULTI CINEMA'S  
VARSITY 6** 971-5566 FOWLER AND NEBRASKA

ADULTS \$3.00 STUDENTS & SR. CITIZENS WITH AMC CARDS \$2.50 TWI-LITE SHOW \$1.50 CHILDREN \$1.50 - SPECIAL ENGAGEMENTS EXCLUDED

(TLS) INDICATES TWI-LITE SHOW - TICKETS ON SALE 30 MINUTES PRIOR TO TLS

<b>THE FISH THAT SAVED PITTSBURGH</b> PC	<b>Honk if you love Brian</b> MONTY PYTHON'S <b>LIFE OF BRIAN</b> R
<b>SEAN CONNERY</b> it's coming at 30,000 m.p.h.... <b>METEOR</b> PG	<b>JILL CLAYBURGH</b> <i>Luna</i> R
<b>JOSEPH WAMBAUGH'S</b> A True Story. <b>THE ONION FIELD</b> R	<b>Tim Conway</b> <b>Don Knotts</b> <b>The Prize Fighter</b> PG

REDUCED ADULT & STUDENT PRICES for TWI-LITE SHOW TICKETS LIMITED TO SEATING

## Lambda boys strike again!

In a flash of pin-stripe suits and cigar smoke, the Lambda Chi Alpha fraternity pulled off a coup to rival Capone's Valentine's Day Massacre.

It was the 13th annual President's Kidnap, and the

brothers of Lambda Chi successfully snatched the heads of their rival fraternities and sororities.

The ransom for the captives consisted of canned goods, slated for donation to the Faith

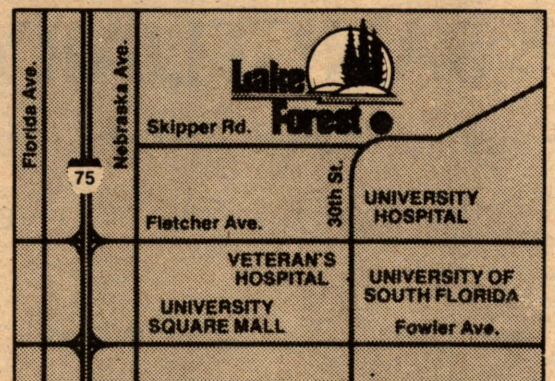
Children's Home in Tampa.

Tampa Mayor Bob Martinez was also abducted and suffered along with the other kidnapes in the UC with only an open bar and a big table of eats to keep them alive.

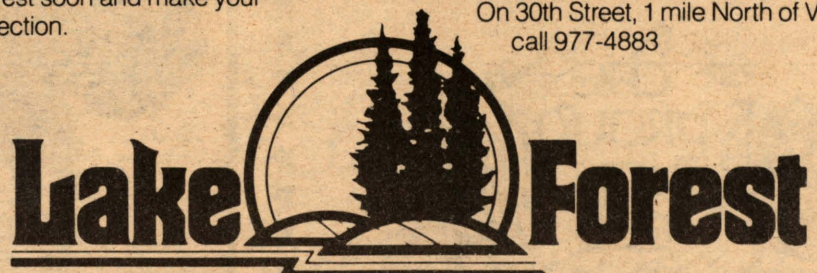


## Lakefront and Lakeview Homesites Only a mile from University

For the discriminating, Lake Forest has developed a very select section of custom homesites. These are large lakefront and lakeview lots, heavily wooded, in a neighborhood of \$100,000 homes. Although minutes from University - Temple Terrace conveniences, here, through the preservation of unspoiled woodlands and placid lake, you can retreat to a private world of quiet delights. Only 38 homesites are available and are offered to custom homebuilders and individuals who can appreciate the numerous benefits of this unique and exclusive lifestyle. Visit Lake Forest soon and make your homesite selection.



On 30th Street, 1 mile North of VA Hospital or call 977-4883



Furnished models - single family homes and townhomes  
open Monday-Saturday: 10 a.m.-6 p.m., Sunday: Noon-6 p.m.

**Just a  
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...hot, mouth watering pizza!  
Made with our special blend  
of sauce and cheese and  
topped with your favorite  
items!

We'll deliver your hot,  
delicious pizza to your door  
in thirty minutes at no  
additional charge.

We're number one in fast,  
free delivery, and just a phone  
call away!

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**One dollar  
off**

\$1.00 off any large pizza!  
One coupon per pizza.

**Expires: 11-23-79**  
Fast, free delivery  
2030 E. Fletcher  
Telephone: 971-7875  
7618 N. 56th St.  
Telephone: 988-9145  
6117 Florida Ave.  
Telephone: 238-9557





# Green and Gold scrimmage tonight

By CARY WALDMAN  
Oracle Sports Writer

Tonight's annual Green and Gold intersquad game will not only give Bull fans their first glimpse of this year's mens' basketball team, but it will also start what should be an even more spectacular season than last year's second-place finish in the Sun Belt Conference standings.

**"The fans will be able to see how much depth the team has, which is the most it has ever had. They will also see what our players can do."**

— assistant coach  
**Gordon Gibbons**

Today's game starts at 7:30 p.m. and will be held in the gym on campus where a capacity turnout would be most welcomed by the team and its coaches.

It will mark head coach Chip Conner's first and only time this season that he will play spectator and observe the game from the stands, letting his two assistant coaches, Gordon Gibbons and Scott McCandlish, skipper the teams.

Gibbons will head the Gold team while McCandlish will command the Green. McCandlish won last season's game in what Gibbons calls a "blowout." His team beat mine by at least 15 points, but hopefully the game will be much closer this time around," Gibbons said.

The Gold club is manned by 6-foot-10 center Willie Redden, 6-foot-6 forwards Lewis Shepherd and Jeff Fiser, 6-foot-6 forward and guard Scott Stapelton, 6-foot-5 point guard Tony Washam and 6-foot-3 guards Rick Harrison and Greg Miller.

The Greens will have 6-foot-9 center John Grant, 6-foot-8 forward Hiram Green, 6-foot-7 forward Jorge Azcoitia, 6-foot-3 guards Tony Grier and Rick Lyon, and Rick Lyon, and 6-foot-two-and-a-half point guard Pete Jensen.

Gibbons plans to start Redden, Shepherd, Washam, Stapelton and Fiser; whereas his counterpart will go with Grant, Green, Azcoitia, Grier and Jensen.

Both coaches agree that the Gold Squad has a little more muscle and the Green has a bit of an edge in the speed department.

"Today's game is a special night for the fans, players and the coaches," McCandlish said. "It will be the first chance for the fans to see the team in action this year. It will also be the first time the players will play before some fans and it will give the coaching staff a good look at the players in a game type situation."

"This is going to help us considerably since the season is only two weeks away," he said.

Gibbons feels that the competitiveness that has been demonstrated in practice will be the same in the game and he expects a good showing.

"The fans will be able to see how much depth the team has, which is the most it has ever had," Gibbons said. "They will also see what our players can do. Most will be surprised at the maturity of the four sophomores, who were freshmen for us last year, and the wealth of talent that the new recruits have — causing it to be a really good night for everyone."

"What we as coaches want is for the team to execute well and if they do that then we will be satisfied. "It really doesn't matter who wins or loses, we just want a good game from the players. Fan support is also important and we are hoping for a good crowd."

The next game for the Bulls

will be their season opener Nov. 30 at Eckerd College in St. Petersburg. South Florida then plays its next eight games at home in the Bayfront Center and Tampa State Fairgrounds.

## Cafe' Toni

Art  
...In Spanish  
and  
Italian Cuisine



Special—Two Entrees  
\$5.95—With this ad

**FREE**

glass of wine  
with meal  
Expires 11-21-79

Try our delicious  
Prime Beef Steak  
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Hrs. Tues.-Sun.  
11:30 - 10:00 p.m.  
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11603 N. 15th St. Tampa  
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8 a.m.-6 p.m.  
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FEVER**

**KC & Association**

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**Uptown Saturday Night**



They are distictively different... Beautiful  
Talented. The only Traveling Disco Show  
with beautiful ladies to lead the party.

Theatrical staging, light show, and giant sound.  
All of the latest music. Dance contest & party games.

DON'T MISS THIS MAIN EVENT  
SATURDAY, NOV. 17 at 8 pm in the Univ. Center.  
FREE from OSP

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**ORIGINAL DENIM JEANS**

REGULAR **\$9.99**  
\$18.00

Gals waist sizes 27-32

**FLORIDA'S  
LOWEST PRICE!**



**1707 E.  
FOWLER AVE.**

Across From  
University Square Mall

**Mon.-Sat. 10-9  
Sun. 12:30-5:30**



## Sports shorts

The University of South Florida baseball team defeated the Florida College Falcons 4-3 Thursday, behind the slugging of outfielder Joe Perna.

With the Bulls trailing 3-2 in the eighth, Perna came to bat after outfielder Vince Ferlita walked. Perna socked the Falcon pitch to deep right for a two-run home run that put South Florida in the lead for good.

The Bulls took the early lead in the first frame when Perna and Tim Corcoran started things off with walks. They then scored on Kelly Harte's double to give USF a 2-0 advantage.

FC nudged ahead with three unearned scores in the sixth. This set the stage for Perna to go into his usual clutch-hitting performance.

\* \* \*

The Bulls host Tampa U. today at Red McEwen at 3 p.m. and end their season on Saturday with a double-header at Valencia Community College at noon.

\* \* \*

Saturday USF will host the 1979 winter Special Olympics. The basketball and gymnastic competition will take place in USF's gym.

\* \* \*

The USF Ultimate Frisbee team, ranked 20th in the country among all university teams, heads to Sarasota and Robart's Arena Saturday to compete against the Orlando Fling team. The Ultimate team is now 1-1. Today, after Slappy Hour, the Frisbee club will be playing Frisbee golf.

\* \* \*

The USF LaCrosse team meets the Silver Stix lacrosse club of St. Petersburg Saturday here at 1:30 p.m. The game is one of the club's pre-season matches to warm up for the January lacrosse season.

\* \* \*

The Themis Honor Society is sponsoring a 10-kilometer Thanksgiving Classic and a

three-kilometer Turkey Trot Saturday at 9 a.m. to benefit cardio-vascular research at USF's College of Medicine. Both races begin at 9 a.m. at the entrance of USF's gym. Two large turkeys will be awarded as prizes, in addition to trophies and ribbons awarded in each age category. The event is AAU certified. Registration will be

held Saturday from 7:30 a.m. to 8:30 a.m. The fee is \$4.

\* \* \*

The Beta Hall annual football marathon kicks off today at 5 p.m. and continues for 24 hours through 5 p.m. Saturday. The event will feature Bay area celebrities.

## LAMBDA CHI ALPHA

13th Annual

## Presidents Kidnap

# PARTY

13  
KEGS  
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13  
KEGS  
BEER

TONIGHT, 9:00 p.m.

Wildlife Club on the Hillsboro River

\$2 Donation

Benefits Faith Childrens' Home

FREE

## AUDIO CLINIC

FREE

Test your amplifier, Receiver, Turntable  
on Fri. and Sat. 12 noon to 5:00p.m.

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# Sensuous Sound Systems

Our technicians will check equipment  
performance based on manufacturers published spec's.

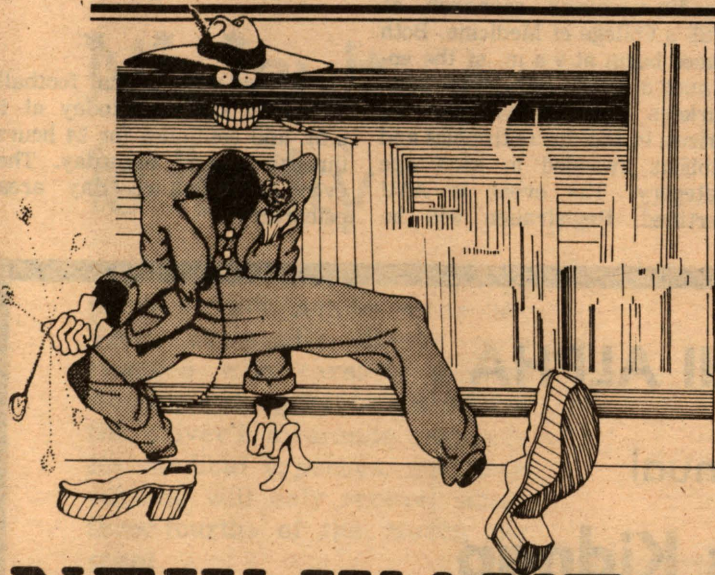
Our service dept. uses the most  
up to date equipment available.



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4216E. Busch Blvd. Tampa, Fl. 33617



**TOMORROW NIGHT:****OSP MAIN EVENT**

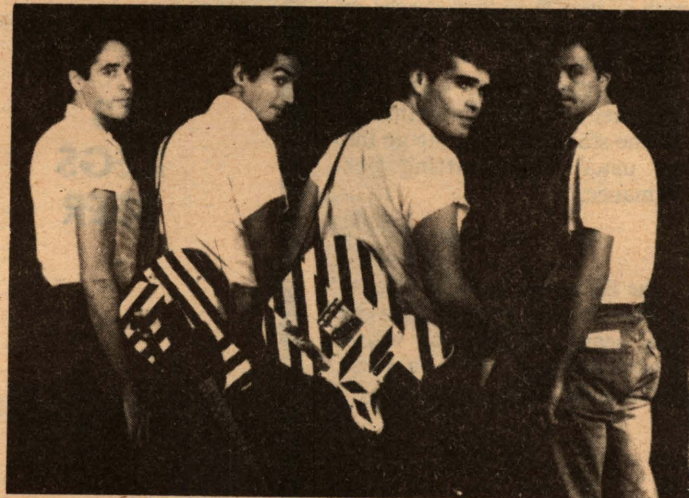
# UPTOWN SATURDAY NIGHT

Nov. 17 in the U.C., 8-12

## **NEW WAVE** — *Rock and Roll*

*in the Keg*  
starring

ZENITH NADIR  
THE U-MONS (From L.A.)  
NEW NEWS  
JETSONS (RM 200)



## **DISCO**

— From Atlanta  
by the American Dream Dance Scene  
with KC & Friends. All night in Ballroom

## **JAZZ**

— with OUTBACK (Rm 200)

## **MOVIE**

— New York, New York  
with Robert DeNiro & Liza Minnelli

## **PANTOMIME**

— The Enchanted Family U.C. Lobby

## **MAGIC**

— Kim Magic (Keg South)

## **CENTER CAFE ACOUSTIC MUSIC**

Doug Rooney  
Mike Ragogna  
Barry Koch &  
Tony Levitas  
Zacov Zaitz



## **ITALIAN RESTAURANT**

— Empty Keg South —

**ITS ALL FREE!!!**

Except Food & Drink



# Classified ads

## 1 PERSONALS

CASH PAID FOR GOOD USED RECORDS AND TAPES. GOOD CONDITION ONLY. BUY-SELL-TRADE. JOHN. 962-2014. 12-10

Rocky Horror Picture Show — 1980 Calendar-T-Shirts-News Magazines and Lots More. Send self-addressed stamped envelope to: P.O. Box 121, Safety Harbor, FL 33572 for brochure. 11-16

Visiting Professor & wife needs 1 BR apartment in USF vicinity Quarter 2. Contact Mrs. Genter 974-2857. 11-16

Female roommate needed to share a furnished 3 bedroom apartment at "The Way" starting Quarter II. \$103.33 a month plus one third utilities. Call 977-1753. 11-16

I NEED TO SUBLET apartment for Quarter 2. Elderly parents of USF faculty. Keith Lupton, Ext. 2536 or 932-1174. 11-27

ATTENTION: Alpha Phi Omega Pledges! Loved that kidnap! Revenge is ahh so sweet! Can't wait for your projects! Dress warm, all ye "Bakers-Dozen." Leadership, Friendship, Service forever, initiation draws near. Love, "The Chef." 11-16

JOE P., Happy Birthday, Babe. —Love you, Karen. 11-16

DEAR BIFF: HAPPY NINETEENTH BIRTHDAY. HOPE IT'S THE BESTEST. REMEMBER, YOU'RE MY H.P.L. LOVE YA ALWAYS, LEEFURD. 11-16

LSD: Bayba, it's going to be an "Erotica" weekend. Hope you're ready to ROCK with RFO tomorrow nite. TNT's gonna explode! 11-16

UNKNOWN PLEDGE: Hey sweetie, thanks! I sure wish that rabbit would hurry up and tell me—You've really got me stumped! Love, your sub-bis sis, Tina. 11-16

## 2 ANNOUNCEMENTS

Earn extra money, persons who have or are recovering from Infectious Mono please call 870-1592. 12-4

LOOK OUT U.S.F.—We're officially SIK! Join our club, call 971-1209. Social and charitable organization. Thank you. E.J. and Dave!! 11-16

## 6 RIDES & CARPOOLS

WILL SPLIT GAS with anyone in exchange for ride vicinity of Chicago, Ill. for Christmas break. Call Jerry, 977-2280. 11-16

## 7A EXCHANGE OPPORTUNITIES

UNIQUE OPPORTUNITY to exchange up to a year at any of 35 state universities. PAY IN-STATE FEES; grades transfer. Apply now. Renee, 2536, FAO 122. 1-1

## 8 LOST & FOUND

Black leather motorcycle jacket lost in U.C. Friday, November 9th. Has sentimental value. Large reward for return. Call Fred at 834-6793. 11-19

LOST: MAN'S BROWN WALLET. It contains important I.D.'s. If found, please call: 971-4222 or bring to Robbins Apts. on 131st Ave., Apt. 12. 11-17

LOST NOV. 10th: Horn-rimmed prescription glasses. Desperate! Please call or return to BOOK WORLD. 977-4590. 11-16

## 11 SERVICES OFFERED

Professional Typing Services, Automatic Typewriter. AIDE SECRETARIAL SERVICE 229-0489. 12-10

DEAN ACCREDITED SPECIALIZED THESIS, DISSERTATION AND TERM PAPER TYPING. OFFICE 971-4377. JUST OFF CAMPUS. 11-7

TYPING SERVICE — Professional, accurate. Minor spelling, grammar errors corrected. Term, research. Lake Magdalene area. 961-7093. 12-10

TYPEWRITER REPAIRS: Student & Faculty discounts. Free Pickup & Delivery. 7222 N. Dale Mabry, ph. 962-1211. 6-9

"PROFESSIONAL TYPING SERVICES" Theses, dissertations, resume writing available. IBM Selectric. Campus pickup-delivery. 985-5650. 11-21

TYPING. Full-time professional typist. IBM. Specialize APA, Turabian. Spelling correcting and good proofreading part of service. Nana Schiro, 961-2348. 12-3

EXPERIENCED TYPING done in my home. Fast accurate service with reasonable rates. Term papers, reports, etc. Just 5 min. from university. Please call 977-3416 or 977-8233. 11-16

## 12 HELP WANTED

The Oracle Advertising Dept. is now taking applications for positions in Advertising Sales. Pay is by commission and gas mileage is provided. Excellent field experience. All majors acceptable. Apply in person to Jeannie in LET 472 M,W,F 12-2; T,TH 10-2. 12-10

The Oracle needs writers to cover news and feature stories. Experience not required. Knowledge of basic grammar and spelling helpful. Call Curtis Morgan or Arthur Brice at 974-2619 or come by LET 472 to apply. 10-26

Overseas Jobs — Summer-year round. Europe, S. America, Australia, Asia, Etc. All Fields, \$500-\$1,200 monthly. Expenses paid. Sight seeing. Free info — write: IJC, Box 52 — SD, Corona Del Mar, CA 92625. 12-4

Christmas jobs. Flexible hours. As much as \$5.33 per hour. Car necessary. Call 12 noon-3 p.m. 877-6553 11-20

Several ambitious marketing or business students needed. Can earn \$1,500.00 per month part-time with Crown Marketing Concepts. Phone 884-5631 in Tampa for an appointment. Ask for Carol Stark. 11-19

## 12 HELP WANTED

Part time employment-Opportunity for excellent commissions in exciting career of advertising sales, work your own hours, start immediately. Call 971-7697. 11-16

Activities Coordinator for 5-9 year olds. 12:30-7 p.m. Monday-Friday call Barbara 971-2301. 11-16

ATTENTION FRESHMEN! Interested in science? The U.S. Geological Survey has several affirmative action, part-time job openings in our MPES program for minority, full-time students as drafting, science and computer aids. Pay: \$3.90-\$4.30 per hour plus tuition and books. Call Judy Fretwell at 228-2124. 11-16

Students needed to sell fresh cut flowers for Thanksgiving. Paid daily. Call 971-5635 and 932-7973. 11-21

YOUR STUDENT GOVERNMENT is accepting applications for a Student Lobbyist for Quarters II and III. Must be willing to relocate to Tallahassee during Qtr. III. Submit complete resume to CTR 156 by 11-28-79. 11-26

YOUR STUDENT GOVERNMENT is accepting applications for Election Rules Committee (Chairperson and two assistants). Apply CTR 156 by 11-30-79. 11-26

## 17 APARTMENTS & HOUSES FOR RENT

1 & 2 BR Apts. Cent. Air, Carpet, Drapes, Pool. From \$180. 1915 E. 131st. Res. Mgn., apt. 112, 977-2910. 11-20

Vestavia Apts.: 1 bedroom to sublease. \$200.00 monthly. Choice location overlooks pool and courtyard. Need a quiet, responsible adult. Call 971-0500 or 971-3681 anytime. 11-16

FONTANA HALL — contract for sale. Female. Co-ed floor. Quarter II and-or III. Call Jeannie at 977-8125. 11-16

FONTANA HALL CONTRACT AVAILABLE (MALE) QT. II & III. CONTACT BRAD, ROOM 206 OR 977-8837. 11-19

CONDO — 2 BR 2 Bath, Washer, Dryer, Dishwasher, Refrig., Pool, Tennis, Racketball. Near USF Golf Course, \$450-month. 935-8131. 11-16

TWO FONTANA CONTRACTS for sale. Call Mindi or Lori at 977-5233. 11-16

FONTANA CONTRACT—Must sell immediately! Call Nikki, 971-2524. 11-27

FONTANA HALL—Contract for Qtr. II and III for sale. Co-ed, 2nd floor. Call Bruce, 971-3254, room 233. 11-16

## 18 APARTMENTS & HOUSES TO SHARE

MATURE Male Roommate Needed to Share Expenses. Furnished Apartment. \$110-Month, Utility, Plus Deposit. Call Keith, 988-6433. 11-16

## 20 FOR SALE—Miscellaneous

SAVE \$100 — SECURITY DEPOSIT GOES TO BUYER. FONTANA FEMALE CONTRACT FOR SALE IMMEDIATELY OR QUARTER II. 977-4579. 11-15

PADDED, SWIVEL BAR STOOLS — \$15 EACH; NON-COVERED DOUBLE BED BOX SPRINGS AND BOARD — \$25. 977-8927, 8 a.m.-7 p.m. 11-19

## 25 AUTOMOBILES

1967 PLYMOUTH Belvedere—Very good condition. 1979-80 Commuter sticker on bumper. \$550.00. Call 988-2347 after 1. 11-16

SALE: 1966 Oldsmobile F-85. 2-door, V-8, Automatic, Power Steering, Light Blue, Runs Great. Reliable transportation for student. \$400 or best offer. 949-3877. 11-20

APORT WANTED, running or not. Datsun, VW preferred, but others considered. 223-1574, ask for Wesley. 12-7

## 25A AUTOS WANTED

\$40 cash for junk cars complete. Fast free pick-up with or without wheels. No hassle, no hassle, 223-5195. 12-10

## 25A AUTOS WANTED

\$45 and up for complete cars. FREE TOWING. 626-4727, 621-1929, Evenings call 685-4885. Parts for sale. 12-10

\$45 and up cash for junk cars complete. Fast pick-up. 689-5621, evenings 689-9216. 12-10

# Classified Ads 974-2620

## CORRECTION

The Oracle incorrectly carried an advertisement in the Wednesday, 11-14 edition stating the

## FLORIDA GULF COAST SYMPHONY

would present a concert on Thursday, Nov. 15th. The next concert is Thursday, Nov. 29th. The Oracle regrets the error and any inconvenience this may have caused.



# Glass Tinting Solar Film Autos, Vans, Trucks

- Cuts Glare
- Adds Beauty
- Saves Upholstery Fading
- Privacy & Protection

Install  
Homes &  
Businesses

## Sun Stop of Tampa

14723 N. Fla. Ave. 961-3306  
Ricks Enterprises

STOP

# HAIR STOP

\$10.00 Hair Cut Special

988-7610

STOP

10923 56th St.

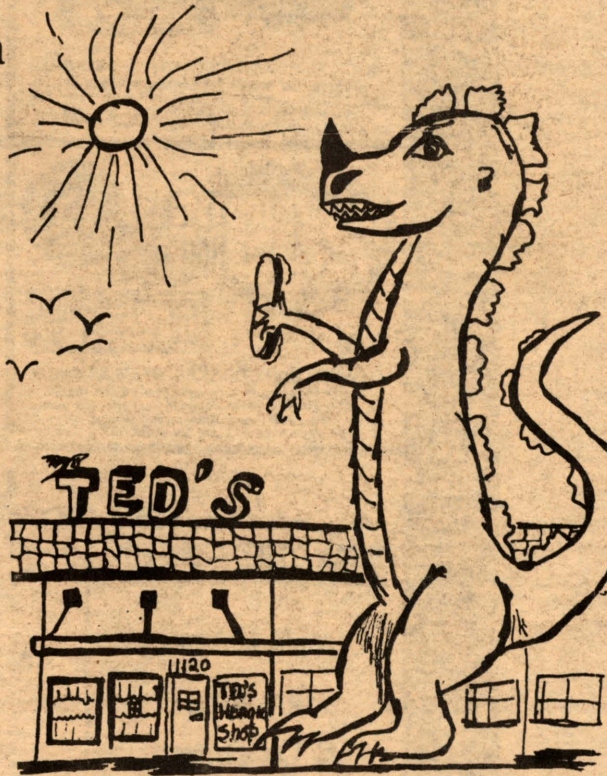
# TED'S HOAGIE SHOP

Free Delivery USF Area

Call 971-2254  
or 977-5085

2 for 1  
Buy one  
sandwich  
get another  
of  
equal value  
FREE

(not good on deliveries)  
Expires 11-21-79



For monster-sized appetites,  
Come to Ted's

Open 11 am Til Midnight  
11120 N. 30th St.

Redeem  
Coupons

at Fletcher Ave.

Dairy Queen  
brazier Store

We  
Treat You  
Right



SAVE 40¢

Savings based on recommended  
retail selling prices

1/6 lb. single  
**HAMBURGER**  
fries & pepsi



**\$1.29**

With Coupon

LIMIT 2 WITH COUPON

Good through November 17, 1979



SAVE 68¢

Savings based on recommended  
retail selling prices

1/3 lb. double  
**HAMBURGER**  
and fries



**\$1.29**

With Coupon

LIMIT 2 WITH COUPON

Good through November 17, 1979

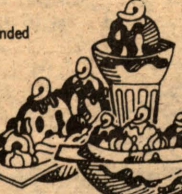


SAVE 60¢

Savings based on recommended  
retail selling prices

Your choice of these  
**DQ ROYAL TREATS**

- Fiesta • Parfait
- Banana split



**69¢**

With Coupon

LIMIT 2 WITH COUPON

Good through November 17, 1979

© AM D.Q. Corp., 1979



## CUSTOM hi-fi

Discount centers

\$5.00 DOWN  
HOLDS ANY ITEM  
IN LAYAWAY  
TIL CHRISTMAS!!

\$8.50 ea

**PIONEER CAR STEREO SPEAKER SAVINGS**  
For a great sound, use great speakers!  
PIONEER P-16-L: 6 1/2" heavy duty door-mount  
car stereo speakers. Full range, high compli-  
ance. Black leatherette finish!

\$29.95

**BOOST CAR STEREO PERFORMANCE & SAVE**  
Upgrade the sound of your car stereo!  
JET SOUNDS JSL-31: Car stereo amplifier  
with 15 watts per channel. Give your stereo a  
boost in the right direction!

\$49.95

**HUGE SAVINGS ON THIS COMPACT SPEAKER**  
Luxury listening from ECI at a great low price!  
ECI PROFILE 400: Compact sized three-way  
high fidelity speaker features 8" woofer. Top  
of the line from ECI!

\$69.95

**BALANCE THE MUSIC AS WELL AS THE TIRES**  
With this Concept car stereo equalizer!  
CONCEPT EQ-8070: Seven-band under-dash  
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Mix the sound to suit your ears!  
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For great car stereo Jet Sounds is unbeatable!  
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Matte black cassette deck ready to mount!  
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