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## The Oracle, April 1, 1980

Mike Gottschamer

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## tuesday's ORACLE

April 1, 1980 Vol. 15 No. 2 16 pages

USF  
ARCHIVES

### Weather

Fair today becoming partly cloudy Wednesday. Lows in the low to mid 60s tonight. Highs in the lower 80s. Winds becoming northeast today.

## WUSF Freeform radio may get live programs

By JAY MEISEL  
Oracle Staff Writer

USF administrators and students agreed during the quarter break to try to work out an arrangement under which WUSF-FM's Freeform radio could become live programming.

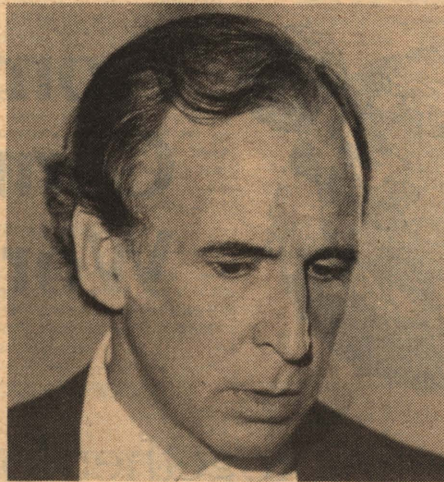
At a meeting between students and administrators held during the quarter break, student Tracy Cooley asked USF President John Lott Brown to approve live broadcasting for the student Freeform radio program.

"We would like to get into live broadcasting. We feel it (live broadcasting) would put us in a position of growth," Cooley said.

But Director of Educational Resources William Mitchell said there could be a legal problem. He said according to Federal Communications Commissions guidelines, he must have the authority to review material before it goes on the air or to be able to fire the person who was in charge of the program.

Currently, the Freeform radio program is taped beforehand and reviewed by radio officials before it goes on the air.

Cooley emphasized what he said is his



John Lott Brown

belief that students have proven their responsibility. He noted that much of the programming done so far during the past year by students has not needed to be changed.

"We care about the station and how it is seen in the community," Cooley told Brown.

Brown said while he would not order Mitchell to agree to live broadcasting, he thought the students were making a reasonable request. He suggested that possibly Mitchell could hire the students for \$1 a year and then have the right to fire them.

Mitchell said he would talk with one student already employed by WUSF-Radio and try to work out an agreement.

Live broadcasting would provide the students with valuable experience for when they look for a job, Cooley said.

When Mitchell said there was possible legal problems in making Freeform radio live, Cooley and Student Government Senator Ken Spear complained that Mitchell did not really want student

programming.

Cooley said Mitchell told him at an earlier meeting that he really did not want student programming on the radio station, but that he might agree to the live broadcasting, if Cooley did not discuss the issue further with Brown or the press.

"We feel we have shown we can get it (the programming) done. The problem seems to be that we are not wanted," Spear said later in the meeting.

Brown criticized Cooley for bringing up issues of personality that were not central to the issue at hand.

"You are not making a bit of progress. You are going backward fast. I have tried to work with you constructively, and I think Dr. Mitchell has done so also," Brown told Cooley.

However, when the meeting ended, Brown said it had been "useful."

Also discussed at the meeting was the possibility of student internships at WUSF-FM for mass communications students. Brown said he would try to find some funds to implement such a program.

## Source of computer center irritant still unknown

By KATHY SUBKO  
Oracle Staff Writer

USF Vice-President for Administration and Finance Bert Hartley announced Monday that there is still no solution to the irritant affecting employees in the USF computer center.

Employees on the second and third shifts in the computer lab have complained of chest pains, headaches, stiff necks, dry throats, nausea and sore eyes since late January.

During a press conference Monday afternoon, Hartley said medical epidemiologist Dr. Peter Baxter was called in from the National Center for Disease Control in Atlanta to investigate the problem.

"Baxter is carrying out a series of tests to assist in diagnosing the problem," Hartley said.

Hartley said the test results are expected to be in within the next

two days, but it will probably be a week or two before any conclusive information is uncovered.

According to Hartley, no possibilities for defining the irritant have been eliminated yet.

He said tests have been conducted by IBM representatives and medical people from USF, but so far there has been nothing to demonstrate that a health hazard clearly exists.

Evidence of sulfates and nitrates has been found in the air in the computer lab but not on a level to be considered a health hazard, Hartley said.

Mike Simmons, head of the USF Information Services, said Baxter is interviewing computer center employees, testing air samples, temperature levels, humidity levels and making preparations for blood tests and other experiments if necessary. However, Simmons said since Baxter just arrived at USF, he has refused to comment.

Workers who have noticed the symptoms have seen medical doctors and nothing other than the symptoms has been found, Hartley said.

Simmons said three computer center employees have quit their jobs since complaints of the irritant began.

But Acting Director of the Computer Center John Jackson said all three employees have gotten substantial pay increases at their new jobs and did not indicate that they left because of the irritant.

"We have not been told that the

reason they left was due to the symptoms," Jackson said.

He said two people on the 3 to 11 p.m. shift have complained of the symptoms and four people on the third shift (from 11 p.m. to 7 a.m.) have experienced the symptoms in different degrees.

But computer operator Mark Maiville, on the second shift, said all four people on his shift have experienced the symptoms to some degree.

"At various times I have experienced sudden severe headaches, been unable to breathe and began suffering from nausea around meal times and about an hour after meals," Maiville said.

He said he has worked with computer operations for the past six years and feels the problem is restricted to USF.

"I have only been employed at USF for two weeks, so I know the problem must be here," Maiville said. "I have been working with computer operations for the past six years, so I am reasonably sure the problem is in this particular location."

Maiville said he has seen a doctor and is waiting for test results but has not missed a day of work because of the symptoms.

Maiville pointed out that the temperature in the USF computer lab is warmer than in other computer rooms he has worked in.

"I would dislike giving up my job, and I am fairly confident that they will find a solution to the problem soon and take steps to rectify the situation," he said.



Bert Hartley



Oracle photo by Arthur Brice

### Hey, you taking my photo?

Pelicans, just like thousands of college students, flocked to the beach during the recent spring break. These four fellows were catching some rays on a seawall in Tierra Verde, south of St. Petersburg.



# Judge delays decision on McDuffie trial move

A judge postponed a decision Monday on whether to again move the trial of five white Dade County policemen charged in connection with the alleged beating death of a black Miami insurance executive and ordered jury selection to begin.

Dade Circuit Judge Lenore Nesbitt summoned prospective jurors 18 at a time from a pool of 150 and allowed attorneys limited questioning about what pretrial publicity the jury candidates were exposed to and how it would affect them.

Of the first 18, only six said they had heard or read nothing of the

case; two others said they had formed an opinion but would be able to decide the case on the basis of evidence and law.

The officers are accused in connection with what prosecutors say was the beating death of Arthur McDuffie, 33, in Miami last December after police stopped him for a minor traffic violation. McDuffie was riding a motorcycle when an officer reported seeing him run a stop sign.

Security was tight. Deputies used metal detectors to screen persons entering the gallery of the courtroom.

Defense attorneys sought a change of venue, claiming publicity in the Hillsborough County area would preclude the defendants' rights to fair trial.

Judge Nesbitt moved the proceedings from Miami, calling the trial "a time bomb I don't want to go off in my courtroom or the community."

McDuffie fled on his motorcycle and was chased by police officers who prosecutors claim began beating him with flashlights and nightsticks when they caught up to him.

McDuffie died in a hospital four days later. Initial police reports

indicated he was injured when he fell to the pavement, but a medical examiner said his skull was "cracked like an egg" by "long, heavy blunt objects."

The defendants, fired after the incident, are Alex Marrero, charged with second degree murder; Ira Diggs, charged with manslaughter and aggravated battery; Michael Watts, charged with manslaughter and Ubaldo Del Toro and Herbert Evans, both charged with being accessories after the fact.

Judge Nesbitt rejected defense motions to dismiss charges or delay the trial for a week because

manslaughter charges were dropped Friday against William Hanlon, who now is expected to testify for the prosecution under immunity.

Defense attorneys argued that the move to drop Hanlon as a defendant so close to the start of trial left them no time to take sworn testimony from him.

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## Capsules

### House compromises on SUS remedial courses

TALLAHASSEE, Fla. — Sweeping recommendations of Florida's Postsecondary Education Commission survived nearly intact at a preliminary House committee session Monday, but lawmakers squared off on a suggestion to remove remedial education from the state universities.

They settled, however, on a compromise that would allow undergraduates to commute to community colleges if they have to catch up on unmastered basic skills.

"We're still remediating at law school," said Rep. Jon Mills, commenting that remedial education is appropriate at any level.

The House Committee on Higher Education voted unanimously in favor of the compromise after Rep. William Conway, D-Holly Hill, pressed for a proposal that would have mandated an end to remedial education at the college level altogether by 1986.

### Hostage accused of sexual relations with guard

TEHRAN — Authorities say they have found diaries detailing an Iranian revolutionary guardswoman's alleged sexual relations with a Marine who is now among the 50 American hostages at the U.S. Embassy.

Ali Akbar Parvaneh, a Justice Ministry investigator, said he will probably question the Marine about his relations with the 23-year-old woman who was reported hanged by her brother Thursday after he discovered she was pregnant.

A spokesman for the militants occupying the embassy said they are prepared to hand over the Marine, identified as Staff Sgt. Michael Moeller of Loup City, Neb., for questioning.

Investigators say they have found three of the dead woman's notebooks discussing her alleged sexual relations with Moeller, which were supposed to have taken place two months before the embassy takeover Nov. 4.

### Judge rejects astrology defense proposal

FORT LAUDERDALE — A Broward circuit judge threw out a novel defense based on astrology Monday in a rape and robbery case and asked prosecutors to investigate whether the lawyer was trying to "make a circus" of the judicial system.

Miami Beach lawyer Jack Nageley responded "Judge, that's the end of the line," and quit the case.

Nageley said he would resign from the Florida Bar Association and Circuit Judge Joseph E. Price said that might preclude charges of professional misconduct against him.

The judge appointed another lawyer to represent Mark Quinn Denton and delayed indefinitely the trial, which had been scheduled to start Tuesday.

Nageley had claimed the position of the stars when Denton was born made him walk into a South Florida home 23 years later, knife a man, rape a woman and walk out with a brassiere on his head.

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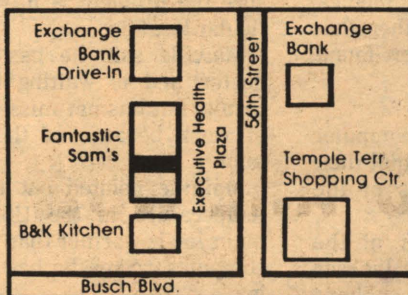
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# New course offered for Frisbee fans

By DAVID JACKSON  
Oracle Staff Writer

USF students are able to earn academic credit for throwing, catching and spinning a Frisbee.

Beginning this quarter, Frisbee will be offered as a physical education elective. The two-hour course will be taught Mondays and Wednesdays from 10 to 11:48 a.m., said Nick Hart, one of the course instructors.

"Primarily what we're trying to do is educate people so that they know some things about Frisbee history and the techniques, skills and strategies required to play different types of disc sports," Hart said. "We want to make sure the players feel comfortable when they're

throwing the Frisbee.

"The purpose of the class is not to turn out a lot of hot dogs or fancy players or to overdo that aspect at all," he added.

Hart, holder of a World Class Frisbee Masters ranking, said he and Amy Meyjes, who has a Frisbee Masters ranking, will teach the course. Hart and Meyjes are members of the USF Frisbee club and Ultimate Frisbee team.

Hart said students can sign up for the class during regular registration. He said the course is divided into three categories — beginning, intermediate and advanced.

"The students will be evaluated in several different areas. The first thing we do is assess where

they are in terms of skill level," Hart said. "Amy will be taking primarily the beginning students and I'll take the advanced. We'll split the intermediate group."

Hart said the course includes a written midterm and final exam, as well as two written assignments. Students will be required to devise their own Frisbee game and develop a nine-hole disc golf course, Hart said.

"We want to first give them a taste for the different types of games and the strategies for those games to be played — double disc court, Ultimate, golf, freestyle, guts," he said. "We also want them to come up with their own game as a part of a project for the class."

Hart said the main goal of the

course is to help students improve their Frisbee skills. He said proficiency tests will be given to check each student's improvement rate.

The text for the course is "Frisbee Player's Handbook," by Mark Danna and Dan Poynter, Hart said.

"It covers just about every throw you could possibly think of and just about every game. It's a very complete text," Hart said.

The course will consist of lectures and actual practice with

the Frisbee, Hart said. Lecture topics include the history of disc sports, the concept of flow in disc sports and the possible sociological-anthropological implications of disc sports, he said.

"Primarily we're going to be working on technique in catching and throwing skills," Hart said.

Hart said Frisbee was a Common Learning Network class at USF in 1976-77. He said he and Meyjes have been thinking about

See FRISBEE, page 14

## Search for new vice president narrowed to 17 applicants

By DEBBIE CALLISTEN  
Oracle Staff Writer

The search for a new vice president for Academic Affairs for USF has been narrowed down to 17 applicants, according to Dr. William Katzenmeyer, chairman of the 15-member search committee.

Katzenmeyer said that number should be cut in half by April 15 and then to four or five finalists who will come to the University for interviews with various campus groups. He said the selection process should be completed by mid-May.

Dr. Carl Riggs, who has served

as USF vice president for Academic Affairs since 1971, was appointed last fall by University President John Lott Brown to head USF's graduate and faculty research programs. Riggs will begin his new job Sept. 1, after his current position has been filled.

The University has received nearly 200 applications from educators around the country for the job of chief academic officer at USF.

"We're very impressed with the quality of the people who've applied. I would be very surprised if we couldn't find a qualified candidate from among them," Katzenmeyer said.

"Right now, we're calling references and inquiring around on campus," Katzenmeyer said.

He said the committee will recommend from two to four of the finalists to USF President John Lott Brown, who will make the final decision.

The vice president for Academic Affairs, who reports directly to Brown, will be responsible for academic program development, faculty appointments and promotions and tenure. Deans representing USF's 11 colleges, along with the provost of New College in Sarasota, report directly to the vice president.

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## Stringent or lax admissions: Which is best?

Current state university admission requirements state applicants must have at least a 2.0 grade point average in high school along with a total score of 800 on the Scholastic Aptitude Test with at least 400 on the verbal portion or a score of 17 on the American Collegiate Tests. If students are from out-of-state, they must also be from the upper 40 percent of their class.

Beyond that, the present Board of Regents ruling allows 10 percent of the admissions to fall below those criteria at the discretion of the admissions administration.

Opposition has arisen to a new rule discussed by the BOR last Friday which would require a 3.0 average in high school. Beyond that, universities could still admit 10 percent of the applicants who fall below those standards. However, if a university wanted to admit any more than 10 percent it would have to obtain BOR approval.

That is where the controversy arises. The BOR program committee deferred decision on the

new ruling because of that final clause. The issue comes down to weaker versus more stringent standards for admissions.

Florida A & M University Vice President for Academic Affairs Gertrude Simmons resents having to go to the BOR for approval of exceptions over the allowed 10 percent. Her view: "It is less costly to educate someone than it is to leave someone uneducated."

However, Tampa Regent Terrell Sessums believes the contemplated admissions standards are not stringent enough.

It comes down to a question of whether society could benefit more from educating more people or fewer at a higher standard.

To USF Director of Admissions Bob Levitt, there is no conflict. Because the United States has a pragmatic way of life, he thinks what would most help Florida and society in general should be considered.

"Our great concern for extending equality is fine, but we should not exclude our desire to improve on the quality," Levitt

said. What we need is "equality of opportunity and quality of instruction." He thinks the university system can have both.

That sounds desirable, but is it possible? If students are admitted and cannot keep up with the work, they will eliminate themselves through academic failure. In that way, the quality of the university will not be lowered, and yet those students that might have been eliminated because of testing bias will have a chance for higher education.

One problem with that argument is that the progress of a whole class could be hindered. USF Vice President for Academic Affairs Carl Riggs brought up the fact that when one encounters a class of exceptionally bright students, professors can move along at a rapid pace. With a few slower students who cannot grasp the material, the professor must regress continually. Riggs also said it is not totally fair to failing students either. They have wasted their time and their money, he said.

The community colleges can be

used to build up students' capacities, Student Government President Shaune Einbinder said. Then, instead of the universities being forced into offering remedial education, funds could be used to offer higher level courses and to further research, she said.

Possibly, the situation will force a progression to two distinct forms of higher education. One system would be open to those with lower grade point averages or test scores. When those students can meet the more stringent criteria of the second system, they would be admitted into that system.

Increased academic standards could only benefit the quality improvement of the State University System. If any universities would like to admit more than 10 percent of the students who fall below the present minimum requirements, they would simply have to obtain BOR approval. If they have good reasons for their proposal, the BOR should certainly approve the exception.



Would you think it odd if the General Motors board of directors appointed Ralph Nader as their chief lobbyist? Or if the National Organization of Women asked Phyllis Shafley to represent them in Washington? Undoubtedly you'd say it was crazy. It seems reasonably safe to say that people who are opposed to something cannot adequately or fairly represent it to others. More likely, depending on the degree of their opposition, they would use their position to undermine the goals of their sponsor, or at least operate under a policy of non-interest to avoid having to compromise their own beliefs.

Governor Graham recently appointed Lt. Gov. Wayne Mixson to represent his interests in the Florida Legislature. Now this is rather strange to feminists or anyone else in favor of the Equal Rights Amendment since Mixson is unalterably opposed to the passage of the ERA. And we know. We've all heard Graham exclaim any number of times how strongly he supports the Equal Rights Amendment and will do everything in his power to see that it gets passed. Mixson's appointment is an odd way for Graham to show his support for the ERA.

We have been assured by Mixson that he will do his best to support what he does not support. Does that sound reassuring to you? Just another example of the reality of being female—you get used to doublethink and doublecross. Mixson's appointment is an example of doublethink. Here is an example of doublecross: Give me your money and support, says the politician, and I promise to do everything I can for you when I'm elected. Later he says, now that I'm elected and have had a chance to talk with the "fellas" about political realities, I think I'll experience a moral dilemma. (That's sort of like a real bad virus that's going around, and the first

## An epidemic of 'moral dilemma' strikes again

### Focus on Women

by Pat Rowantree

symptom is you get to do something no one would ever have expected you to do and you're covered.) Moral dilemma is also synonymous with turnaround, about face or doublecross.

Graham has not, as of yet, experienced or caught a "moral dilemma" over women's issues. In fact, he keeps reassuring us he still really cares—really. But, a lot of women feel ignored. His recent judgeship appointment, helping one of those poor victims of "a moral dilemma" move out of his political dilemma, made us wonder if the governor remembered us. (If only feminists had gone to The University of Florida law school together and now found themselves in prominent positions from which they could help one another maneuver politically.)

Now Mixson's appointment has convinced most of us that we surely have been forgotten. We can almost hear the governor asking, "ER, What?" That's ERA, governor, remember, you used to support it. Ah, well don't worry about it, it's just us disenfranchised feminists out here howling over it. As long as you don't offend your buddies, you should be OK.

If all the people in this state aren't

sensible or sensitive enough to support the ERA, all women surely should—that's 52 percent of the voters. Imagine, a united, voting 52 percent of the electorate, enough to make politicians tremble and probably even wipe out the spread of the horrible "moral dilemma" thing that's going around. One thing is for sure, they

wouldn't forget who supported them and why.

Until then, however, thank you governor for demonstrating the solid integrity that goes with public office these days. We know Mr. Mixson is just going to do everything in his power to help us, just like some of your other appointments really will and just like we know the Status of Women Commission is really going to result in some dramatic and long-overdue changes for women. What's that, governor? No, it's Status, S-T-A-T-U-S of Women, governor. You remember it, don't you, back in the fall you said...

## ORACLE

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# He's condemned to a life of perpetual motion

"Good evening. Welcome to 'Great Moments in Epic Melodrama.' Tonight, we present the final act from John Q. Student's momentous history play, 'Johnny Tries To Graduate From USF.'"

"Johnny" is the story of one man's struggle with his inner self and the establishment which has condemned him to a life of perpetual motion in the university system.

"It is the beginning of Johnny's last quarter at the university. He has just returned from spring break and is heading toward his mailbox in the dorm to check for old mail."

Quarter 3. Scene 1.

(Enter Johnny.)

"I wonder if I got any mail over the break. Aah, a letter. I wonder who it's from?"

(Reading aloud to himself.)

"...report to your advisor at once.' Ooh gosh, what could they want from me?"

(Ominous sounding organ music is played in the background.)

Scene 2.

(Johnny visits his academic advisor.)

"Yes, and what can I do for you young man?"

## SCRATCH is stimulating

To the editor:

Mr. Bivins, sir, is unable to appreciate true talent in a paper of mediocrity. Let there be no doubt that SCRATCH provides some of us with stimulation far surpassing that of the personals column. Treadwell (funny that Mr. Bivins would assume that this person is a man) is able to truly address some of the profundities of reality — providing insight into why much of our precious space is occupied by mundane asses.

Yesterday, Treadwell suggested, through his characters, that maybe we should ask the good Wizard. Maybe Mr. Bivins should do the same and avoid his own "mindless hysteria."

Yours in fruitful devotion . . .  
Brian Crawford

"Well, actually, I received this computer print-out sheet advising me to see an advisor. There's nothing wrong, is there?"

"Let me see now (reading the sheet very carefully). Aah yes, it's all very simple. Since you thought you were going to graduate at the end of this quarter in June, the computer is informing you that it will not accept X number of credits toward your graduation."

"Won't accept? I don't understand. I was all set to graduate."

"According to your IBM academic educational university collegiate transcript record, you have taken three courses which are roughly equivalent to one another. The computer won't let you graduate until the discrepancy is cleared from its memory."

"Won't let me graduate? But how does the computer know that these courses are 'roughly equivalent?' What'll I do?"

"I suggest you go see the dean of the college."

"The dean."

(And more ominous organ

## Swamp-of-consciousness By Jeff Jurgensmier

music...

Scene 3.

(Johnny has made an appointment to see the dean of the college, and sits outside the dean's office in a wooden, awaiting his fateful rendezvous with destiny. Exit anonymous student from the dean's office. Johnny rises from his chair, with the wrinkled print-out in hand, to meet the occasion.)

"What can I do for you?"

"It's about my transcript."

"Aah yes, I've been reviewing your record. You can be proud."

"Thank you, but what about my graduation?"

"...and a student may not take classes which are roughly equivalent to one another..."

"But they weren't 'roughly equivalent' to one another."

"...and in other words..."

"When can I graduate?"

"...don't argue with the computer."

"But who is the computer?"

## STUDENT GOVERNMENT

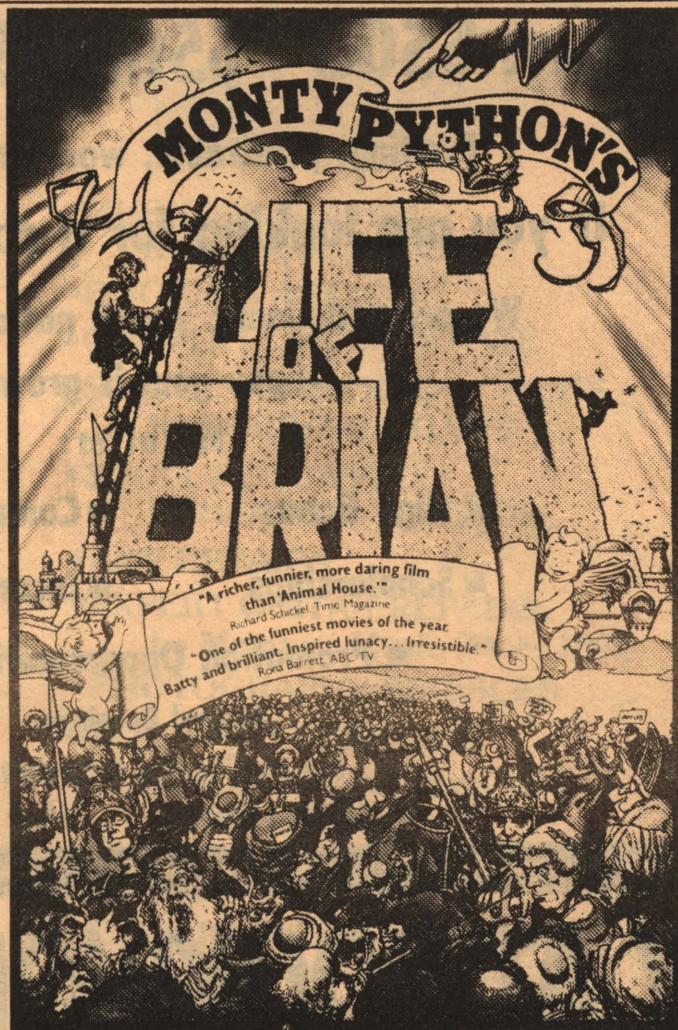
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"Where is it?"

"It must be here somewhere."

"It has to be."

(Johnny exits the dean's office. He sits outside the door in the wooden chair and waits for the computer. The curtain closes.)

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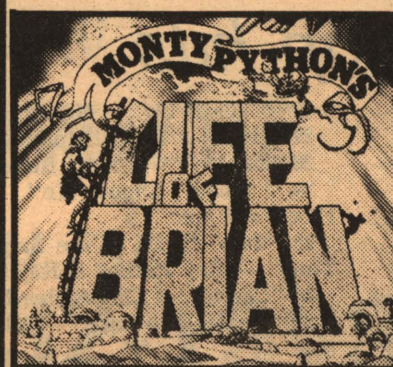
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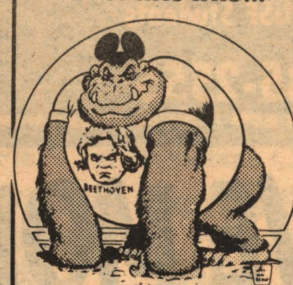


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When it comes to rock 'n' roll...

## Chrissie Hynde and Pretenders mean business

By PETER FISKIO  
Oracle Entertainment Writer

Pretenders put on an interesting show at Tampa Theatre Sunday night, not quite rising to the rock 'n' roll fantasies they clearly entertain, but demonstrating a potential to do so.

Singer and rhythm guitarist Chrissie Hynde is THE Pretender in many ways. She looked on the band's musicians as sidemen, a role they seemed content to play.

From "Precious," the opening number, through "Brass in Pocket," singer Hynde exhibited a curious kind of sexuality, half threatening and half pleading.

Her sexual politics are clearly on a personal level. This shouldn't be surprising; after all, she fronts an all-male rock 'n' roll band, and is already liberated professionally.

As new bands usually have to do, Pretenders ran through all the songs on their one album to flesh out the 70-minute set. When in control both of the music and of the audience, Pretenders can be as exciting as the Police or Rock-

### Concert Review

pile, but when the crowd sat down, the musicians, particularly Hynde, took it as a personal affront.

Guitarist James ("Don't call me") Honeyman Scott did a competent job of re-creating the licks that are found on the group's album, but exhibited no real flash. Pete Farndon on bass was similarly able. However drummer Martin Chambers bashed away at his kit with the fire Keith Moon once had.

The live format gave Pretenders a chance to turn in a version of "Stop Your Sobbing" that rocked more than the Nick Lowe-produced original, and gave Hynde a chance to demonstrate the awesome power of her voice. If some of her stage movers seemed make-believe, her voice was the real thing.

Though not as pretty as Linda Ronstadt's or as expressive as Patti Smith's, Hynde's voice had enough power to project over the band, even when they were playing their loudest. If her potential is realized, Pretenders could quickly join the top ranks of the new wave.

Despite the unevenness of the show, Pretenders were impressive. If you missed them this time through, you won't want to miss their return.

Local boys Zenith Nadir made good for most of their 45-minute set as show openers, but got bogged down somewhat in repetitious material. They pose as punks with some authenticity, and play with a high degree of musicianship, but need to be a bit more sincere in their songwriting if they hope to escape the limited confines of Buffalo Roadhouse more than once in a while.



Pretenders

### Top pop hits

- |   |  |
|---|--|
| 1 "Second Time Around" — Shalamar             | 21 "Even it Up" — Heart                                |
| 2 "I Can't Tell You Why" — Eagles             | 22 "Him" — Rupert Holmes                               |
| 3 "Off the Wall" — Michael Jackson            | 23 "Survive" — Jimmy Buffett                           |
| 4 "Sexy Eyes" — Dr. Hook                      | 24 "Think About Me" — Fleetwood Mac                    |
| 5 "Too Hot" — Kool & the Gang                 | 25 "Two Places at the Same Time" — Ray Parker & Raydio |
| 6 "Call Me" — Blondie                         | 26 "Carrie" — Cliff Richard                            |
| 7 "Another Brick in the Wall" — Pink Floyd    | 27 "You May Be Right" — Billy Joel                     |
| 8 "Ride Like the Wind" — Christopher Cross    | 28 "I Can't Help It" — Olivia & Andy Gibb              |
| 9 "Come Back" — J Geils                       | 29 "Do Right" — Paul Davis                             |
| 10 "Refugee" — Tom Petty                      | 30 "Stomp" — Brothers Johnson                          |
| 11 "Three Times in Love" — Tommy James        |  |
| 12 "Give it All You Got" — Chuck Mangione     |  |
| 13 "Firelake" — Bob Seger                     |  |
| 14 "Back on My Feet Again" — Babys            |  |
| 15 "Lost in Love" — Air Supply                |  |
| 16 "99" — Toto                                |  |
| 17 "Special Lady" — Ray, Goodman & Brown      |  |
| 18 "Desire" — Andy Gibb                       |  |
| 19 "Fire in the Morning" — Melissa Manchester |  |
| 20 "Longer" — Dan Fogelberg                   |  |

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# 'Animal House,' 'Alien' highlight Film Art Series

By TED HOFFMAN  
Oracle Entertainment Writer

The Film Art Series flexes its muscles this quarter with an impressive lineup including several recent blockbusters.

All films will be shown in LET 103; admission, unless stated to the contrary, is \$1.25 for students with valid ID and \$1.75 for others.

From the top:

Sacrilege takes a back pew to outrageous silliness (or silly outrageousness) in "Monty Python's Life of Brian," the controversial comedy about a messiah born in Bethlehem on the holy night — just down the street from that OTHER kid. (Plays Wednesday at 7:30 and 9:30 p.m.)

"Animal House" is a deep, subdued, slow-moving study of bland college fraternity life in the '60s. And if you'll buy that, I've got this perpetual motion machine... (Plays April 9 and 10 at 7:30 and 9:45 p.m.)

Following those crazy, bawdy



Stephen Furst  
...in 'Animal House'

'Realism and Metaphor'  
to be on display

"Realism and Metaphor," an exhibit which is the culmination of two-years work by Margaret Miller, director of the USF Galleries, will be held in the Fine Arts Gallery on the USF campus from April 14 to May 24.

Thirty-two works by 17 major artists will be on display. The artists include Alfred Leslie, Jack Beal, Sidney Tillim, Bill Haney (who will also be part of the Visiting Artist and Scholar lecture series) and Mernet Larsen of the USF art faculty.

This will be the first time that these painters have been shown together with this theme. The exhibition will allow viewers to critically assess a recent ambition among a number of painters to deal with complex subjects that have implications and references to a metaphorical nature that extend beyond the phenomenological elements of the paintings.

Most of the paintings have a continuous illusionistic space and the incident portrayed goes beyond the specific event pictured. The artists often make clear references to the paintings of the Old Masters in terms of structure and content.

The show will also be presented in Miami at Florida International University (July 25-Aug 15) and at the Jacksonville Art Museum (Sept. 4-Oct 19).

The Fine Arts Gallery is located in the Student Services building and is open from 10 a.m.-5 p.m. Monday through Friday and from 1-4 p.m. on Saturdays.

comedies is a French import, "Madame Rosa." (Plays April 23 at 7:30 and 9:30 p.m.; \$1.50 for students with valid ID, \$2.25 for others.)

A big ugly cousin to "Jaws" and "It! The Terror from Beyond Space" gets the munchies in "Alien," a visually stunning nerve-render set aboard a massive, claustrophobic space freighter. Indigestion will never be the same. (Plays April 30 and May 1 at 7:30 and 10 p.m.)

## Preview

"The Seduction of Mimi" stars Giancarlo Giannini as a man submerged in self-spawned political and sexual problems. An Italian film from the widely uneven Lina Wertmuller. (Plays May 7 and 7:30 and 9:30 p.m.; \$1.50 for students with valid ID,

\$2.25 for others.)

Katherine Hepburn won an Oscar for her portrayal as Eleanor of Aquitaine in the highly praised "The Lion in Winter," a British film with an all-star cast. (Plays May 14 at 7:30 and 10 p.m.)

"Allegro Non Troppo" is a hilarious, brilliantly conceived animated parody-tribute to Disney's "Fantasia," Italian style. A moving experience not to be missed. (Plays May 15 at 7:30

and 9:30 p.m.; \$1.50 for students with valid ID, \$2.25 for others.)

The series winds up with "Manhattan," the "mature" Woody Allen's slow, personal exploration of relationships somewhere to the right of "Annie Hall" and the left of "Interiors." "Sleeper," where are you? (Plays May 21 and 22 at 7:30 and 9:30 p.m.)

All in all, an outstanding array of films.



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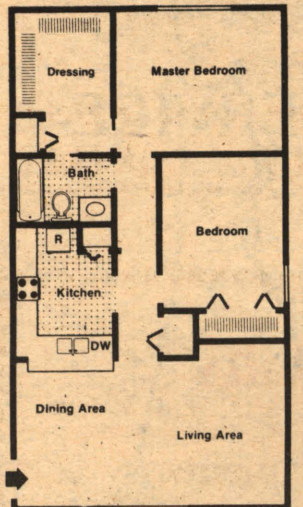
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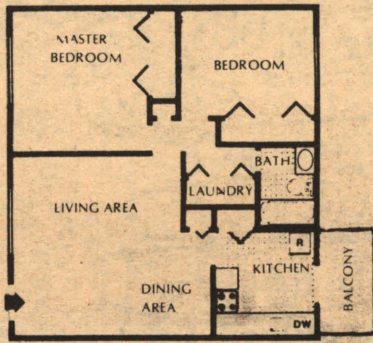
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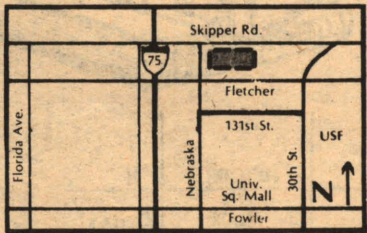
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# USF professor talks about women in combat

By CARLTON BALL  
Oracle Correspondent

Young women in America today face the possibility of being drafted into the armed services. But according to a USF professor, it would not be the first time.

According to Dr. Judith Ochshorn, associate professor of USF's women's studies program, there is a long history of women serving and fighting in the military.

"Women have fought in active combat as late as the 19th and 20th centuries," Ochshorn said. "In the 1830s thousands of women participated as soldiers and sailors in the Turkish war for independence.

"And closer to home, how can we forget about the women who fought with the guerrillas against us in Vietnam?"

Ochshorn said she is personally opposed to the draft for both men and women.

"I don't want to see our boys drafted and fighting in another war and it's certainly unfair to expose women to the savage conditions of war," Ochshorn said.

"It's not right that women should share equal responsibility for defending this country when they don't have equal rights in it," Ochshorn said.

Ochshorn said that until ERA is passed women will not have equal rights under the law.

"Women should not even be asked to consider to fight until they have all the same rights as men," Ochshorn said. "And that won't happen until ERA is passed."

Ochshorn said the recent proposal to draft women into the armed forces is not a new idea.

"The issue of drafting women was brought up in the latter years of World War II," Ochshorn said.

"A bill which would have drafted nurses into the armed forces was passed by one house of

Congress. However, the war ended before final action was taken.

"I'm sure the bill would have passed, and women nurses would have been drafted if the war would not have ended," she said.

The idea of women fighting doesn't conform to our 20th century ideas, said Ochshorn.

"Some people have the idea that women never did much of anything to help build our country, but who do you think

came across the frontier with men?" she asked.

"Women had to fight Indians and tend the land when their men died or were forced to be away from home months at a time," she said.

And going farther back in history, many other examples can be found, Ochshorn said.

All through the Middle Ages, barons' wives militarily defended feudal manors while their

husbands were away, Ochshorn said.

Caterina Sforza, a famous woman of Renaissance Italy, wore full armor and defended her kingdom, refusing to surrender even when her six children were taken hostage, according to Ochshorn.

And there are actual records of Roman women fighting in their own armies against invading barbarians, she said.

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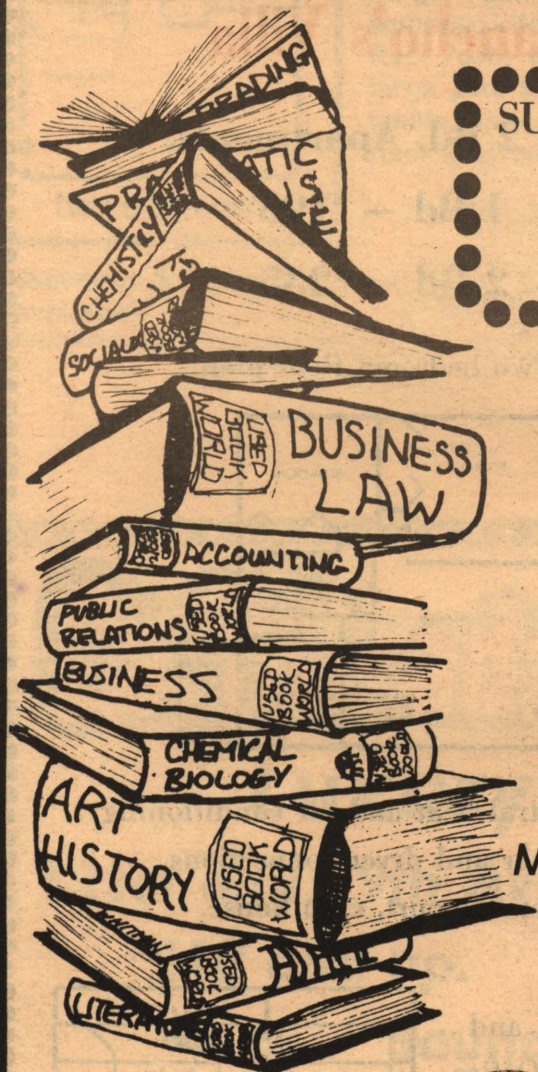
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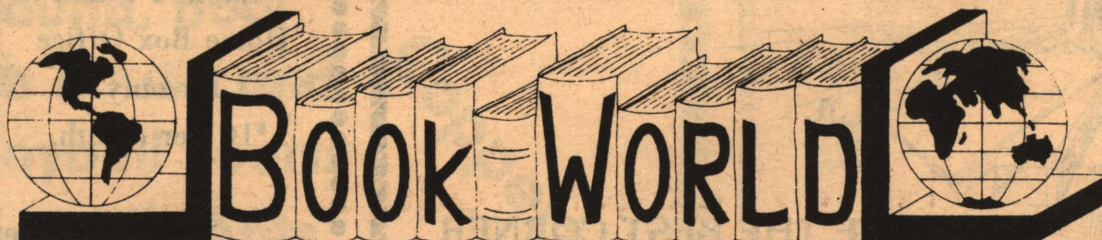
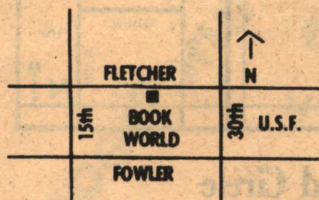
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# Acting dean of continuing education chosen

Jerry Koehler, assistant to USF President John Lott Brown, has been named as the new acting dean of continuing education at USF.

Vice President for Academic Affairs Carl Riggs recently announced Koehler's appointment which will become effective July 1.

Koehler will replace James Heck, dean of regional campus affairs, who had also been serving as acting dean of continuing education.

The division of continuing education was formerly a part of regional campus affairs but has been moved to Academic Affairs.

Riggs said Koehler was named acting dean after a recent national search failed to find a permanent dean for the department.

Brown asked Koehler to devote his full time to the position until a permanent dean can be found next year, Riggs said.

Koehler originally came to USF in 1976 as a teacher and director of the center for Organizational Communications Research and Services in the speech communication department.

Prior to coming to USF, Koehler was director of the University of California at Irving's Executive Program from 1972 to 1976, and while there developed, promoted and administered executive development programs for the Graduate

School of Administration.

Also, Koehler has served as an international representative for American Express Investment Management Company and is a

nationally renowned authority on organizational communication.

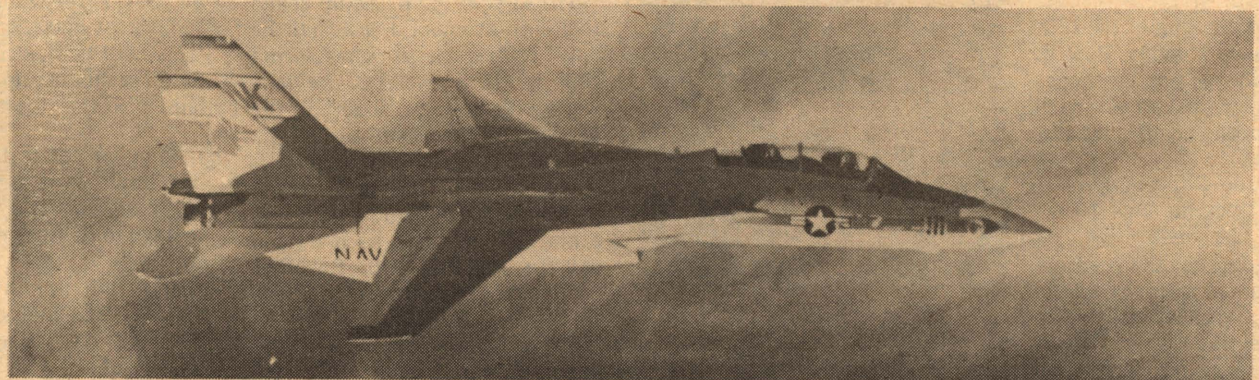
Koehler is the author of several professional papers and books,

including "Public Communication" and "The Corporation Game," for which he was selected by Books West as one of the prominent authors of

1975.

He is currently completing textbooks on "Human Communication in Business" and "Interviewing."

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## Athletic Department

## Looking through 'Rose' colored glasses

By KEITH KOHN  
Oracle Sports Editor

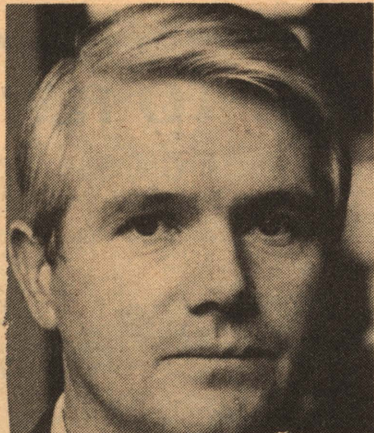
"Mr. 'X' is now Mr. 'R,'" said USF Athletic director Richard Bowers.

In a closed meeting of the USF Athletic Council Monday, Bowers introduced the person he hopes will be the new basketball coach at USF — Purdue head coach Mr. 'R,' Lee Rose.

Rose led the Boilermakers to the No. 3 spot in the NCAA tournament last week.

As a candidate for the position, Rose said he has not yet decided to take the job vacated by Chip Conner earlier this year, although he answered questions as if the job was his while answering questions posed by the council.

Rose later attended a question-and-answer session of the basketball coach search committee, which had members of the HERD, USF's alumni supportive organization.



Lee Rose

... might coach here

There, he explained to committee members his philosophy on coaching, winning and handling players.

"I'm delighted to be down here and to talk to the various committees," Rose initially told the search committee. "I'm sad as to the reasons why I am down here.

Chip and I are friends."

"But," he continued, "I have no control over those circumstances. You would hire someone anyway."

The 43-year old potential coach told both groups flat-out that the only reason he is considering USF is because of his previous work with Bowers. Together, the two wrote the Constitution of the Sun Belt Conference.

"I've known Dick and worked with him," Rose said in obvious praise. Bowers had been having private meetings with Rose for the past several weeks, Rose said.

Another major factor for the move might possibly be the weather, he said.

"If you've ever spent a winter in Indiana, you'd know why," said Rose. "I like to jog, play tennis — you can't do that in three feet of snow."

Rose also commented on why he would leave one of the most prestigious posts in his profession

to coach a 6-20 team.

"North Carolina belongs to Dean Smith," he said. "Florida doesn't belong to anybody."

"I'm not saying it's going to be an easy job. I want the program to be first class."

He said he has plans to take a mediocre team and work it up the ladder to the "final four."

"You've got to take what you have and work with them (the players)," he said. "I would like to have many pro players — but I can't get those. The players would like Johnny Wouton as coach — but they can't get him. We'll just have to work with what we've got."

He also said he believes USF can gain community and student support once the Sun Dome opens.

"You've got the facility. Whether or not you've got the enthusiasm, you have got to know that."

And to support, he says, is

going to be his biggest concern during the next few days, when he said he will think seriously about the post. He said he is looking into the possibility of a TV talk show to gain support.

Players, along with winning, he said, are his major concerns.

"I've had players miss trips, games and practices so they can study. You have to make a commitment to the player academically. We (at Purdue) set up a system where the players have four nights of supervised study."

By being the "totally consumed coach" that he says he is, Rose explained that he would like to head the program at USF so he can "prove Charlotte was not a fluke."

While coaching at underdog University of North Carolina at Charlotte in 1976, Rose led the 49ers all the way to the NCAA tournament and the NIT tournament.

## Softball team drops record

By KEVIN DRADDY  
Oracle Sports Writer

Going into the spring break, the Lady Brahman softball team was sporting an undefeated record. During the break, all was not as well, as the team's record fell from the undefeated ranks.

The Brahmans played a mediocre record of 13-9 during the break. Overconfidence and taking some teams too lightly

spelled out the Brahmans' performance.

At the Falconette Invitational in Miami the team went 3-2, losing the finals of the loser's bracket to Broward Community College 8-6.

The Brahmans hosted Stetson next and swept a double-header 1-0 and 3-0. Florida Southern hosted the Brahmans at Lakeland, splitting a double-header with the Moccasins, winning the first

game 4-1 and dropping the second 5-4.

Florida State swept two games from the Brahmans 1-0 and 5-1. FSU was a very competitive and tough challenge for the team.

The Brahmans placed second at the University of Central Florida Invitational, losing to the University of Florida in the final 11-2. The team went 3-2 in the tournament.

After the Brahmans picked up

a win over Lake City Community College, they hosted a nine-team invitational in which they placed third.

Again, dropping down to the loser's bracket in the tournament, the Brahmans picked up successive victories over Stetson, UCF and Florida International University to place them against UF in the finals of the loser's bracket.

See SOFT, page 13

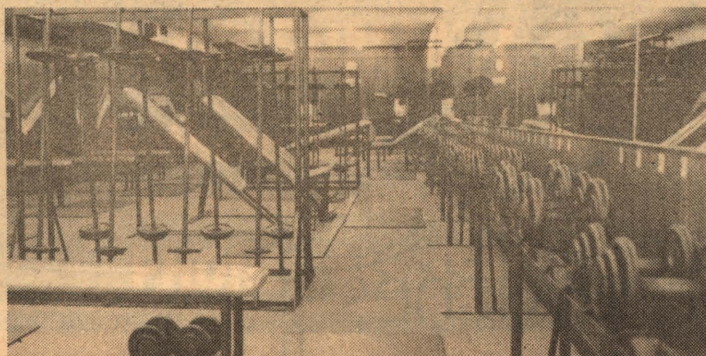
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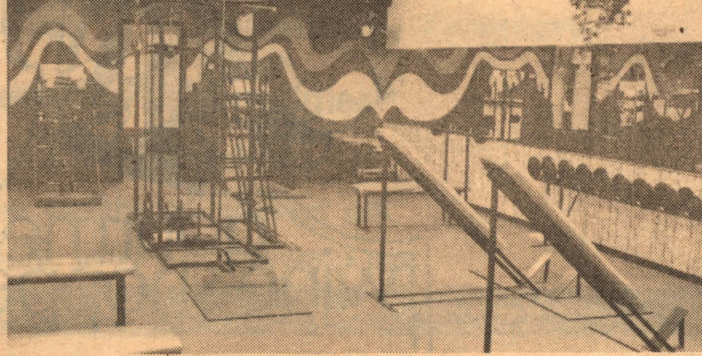
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## Task Force to hear from community

A meeting open to the public has been scheduled by the task force President John Lott Brown set up to survey the University of South Florida's intercollegiate athletic programs and recommend actions for improvement.

The "town hall" type meeting is set up to hear from anyone and all at the University Center, room 255-256, April 2, beginning at 7:30 p.m.

President Brown asked the task force to take an in-depth look

at USF's entire athletic program, its mission, current status, administration, facilities and support groups, and to make its evaluations and recommend steps the University should consider for improvement.

## Soft

Continued from page 12

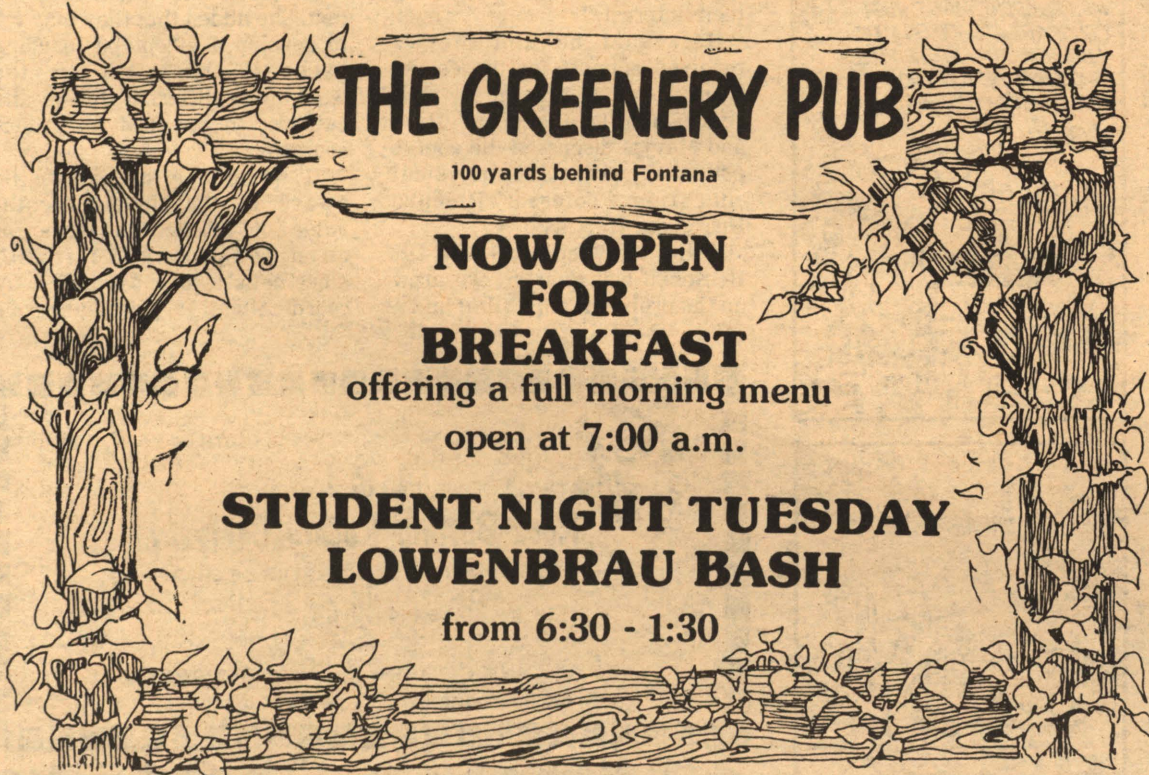
The Gators were able to pull off a four-run rally in the seventh inning to eliminate the Brahms from the tournament, 4-3.

The Brahms are nearing the end of their season and are looking forward to the state tournament that they will host.

It will be an opportunity for them to put it all together. They have beaten every team in the

state except a persistent UF team. The tournament is going to be played in mid-April.

Today the Brahms travel to Orlando to square off against UCF and UF at 2:30 p.m.



# THE GREENERY PUB

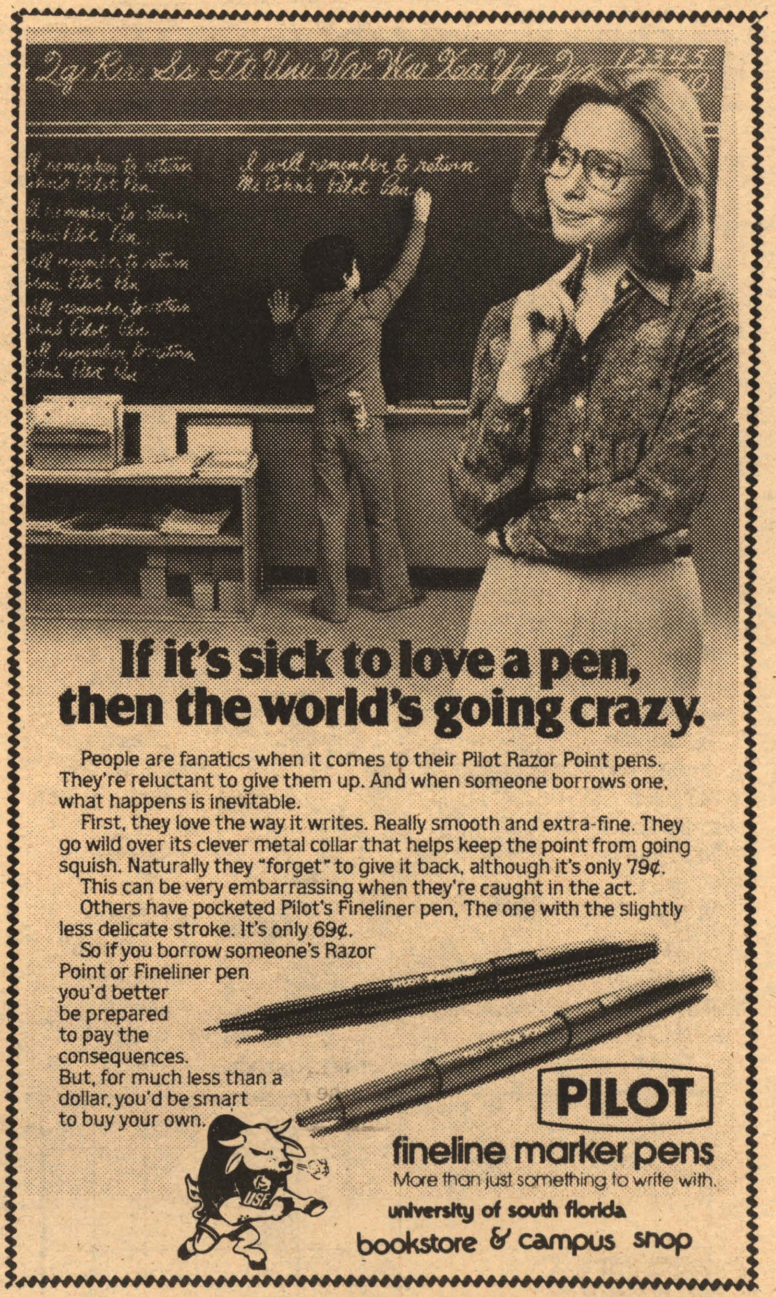
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So if you borrow someone's Razor Point or Fineline pen you'd better be prepared to pay the consequences. But, for much less than a dollar, you'd be smart to buy your own.



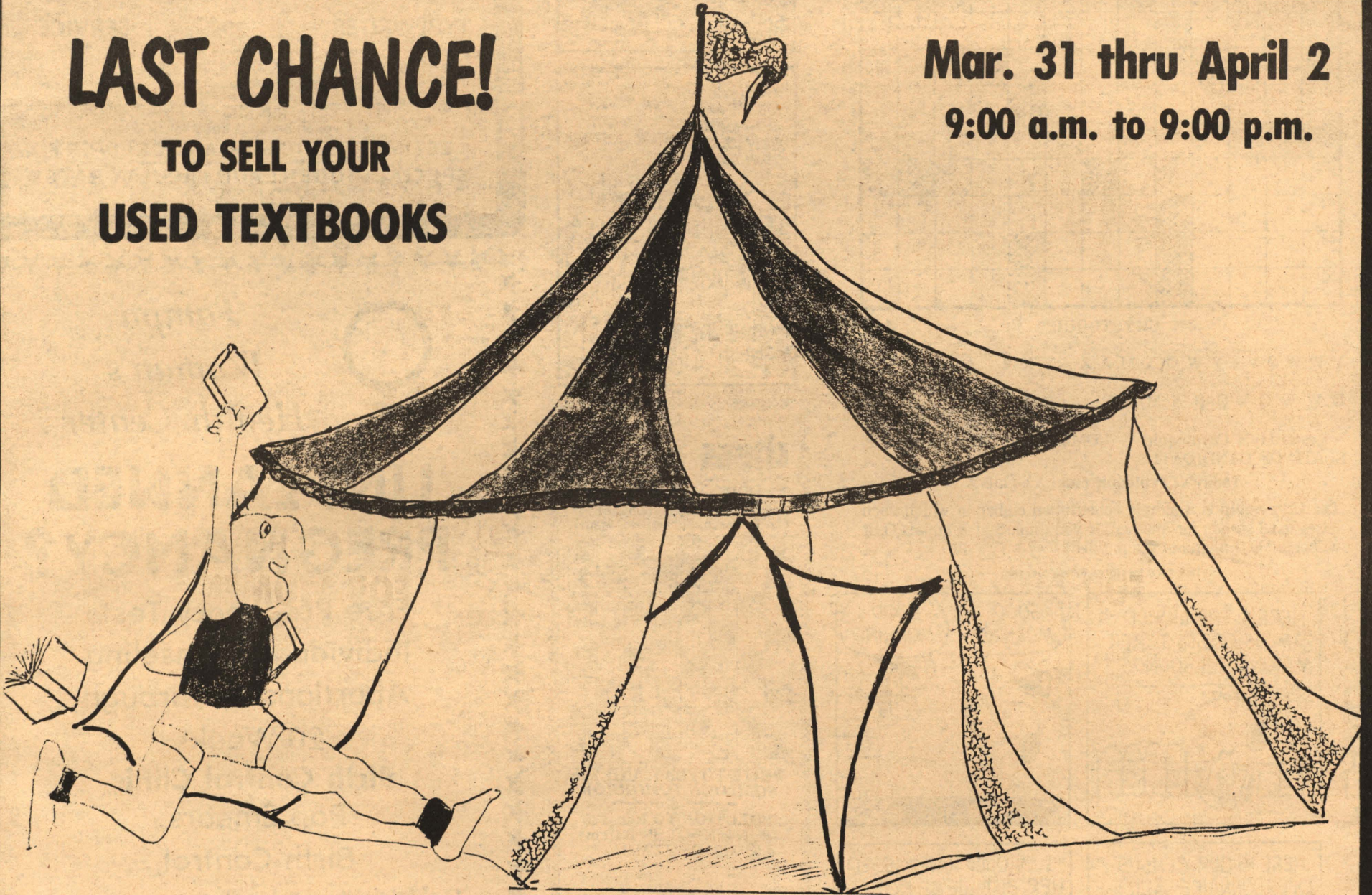
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# LAST CHANCE!

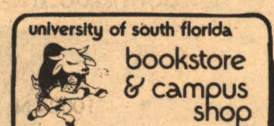
## TO SELL YOUR USED TEXTBOOKS

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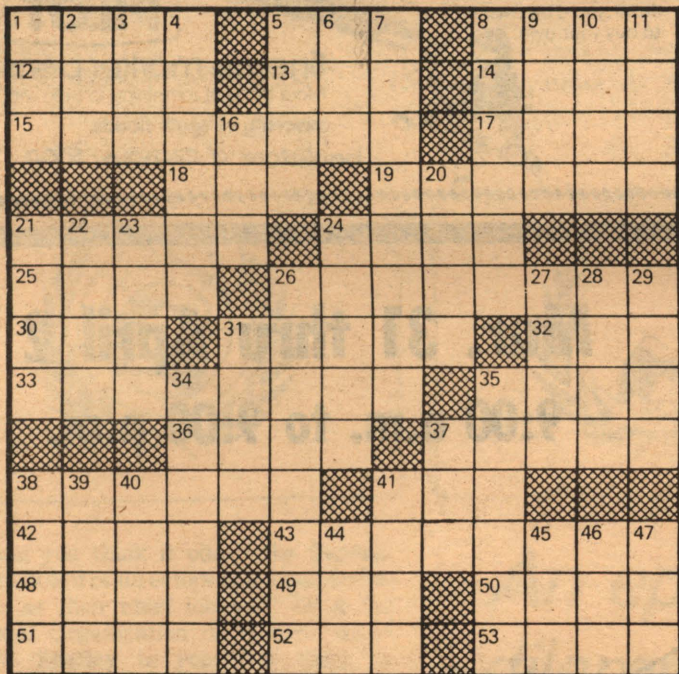


**Crossword By Eugene Sheffer**

- ACROSS**
- 1 Amazon estuary  
5 Machine part  
8 Author of "Atlas Shrugged"  
12 River in Asia  
13 Biblical name  
14 Assam silkworm  
15 A kind of leather  
17 Paroxysm of pain  
18 Ram's mate  
19 Social groups  
21 He wrote "Winnie the Pooh"  
24 Check  
25 Entrance  
26 Regan's sister  
30 The turmeric  
31 Garments  
32 Part of NATO (abbr.)
- DOWN**
- 33 Durable fabric  
35 Portico  
36 Noted trumpeter  
37 Wasp's weapon  
38 Chant  
41 Cravat  
42 Face of a timepiece  
43 Fireplace fuel  
48 Leather oil flask  
49 Pedro's aunt  
50 French river  
51 Dregs  
52 Cunning
- 33 Strong, low cart**  
**DOWN**  
1 Leather moccasin  
2 I love (L.)  
3 Robot drama  
4 Warm  
5 Sheltered inlet  
6 Miscellany  
7 City in California  
8 Complain  
9 Spirited horse  
10 Baseball team
- 11 Loose, hanging ends**  
**DOWN**  
16 Be in debt  
20 Frees  
21 Refuse of grapes  
22 Idea: comb. form  
23 Ananias, for one  
24 Automaton  
26 Amends  
27 French novelist  
28 Metallic element  
29 Biblical king  
31 Destruction  
34 Wild dogs of India  
35 Fretted  
37 One of the Caesars  
38 Social lion  
39 White or Blue  
40 Record  
41 Serving vessel  
44 A fuel  
45 "— Town"  
46 Money of account  
47 Ruler of Tunis
- Avg. solution time: 24 min.

COO LOCAL BEE  
ORD AFIRE RUM  
BREAKFAST ERI  
NEE ISRAEL  
AUBURN SOAK  
LER SSE NIATA  
PLEA ETE SWIM  
SEARS AND ANE  
KNOT CRAYON  
MADAME HAY  
ABO BREAK EVEN  
SOW ERASE ALE  
HUN RATES NAP

Answer to yesterday's puzzle.



CRYPTOQUIP

4-1

Y W W Q V Y W U X M A Z Y X V A Z X U D P  
D W W Q Q P A M P P

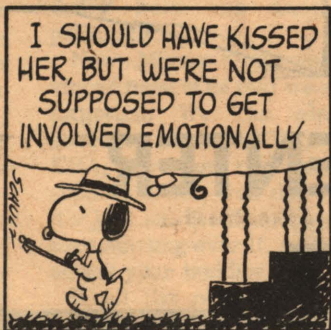
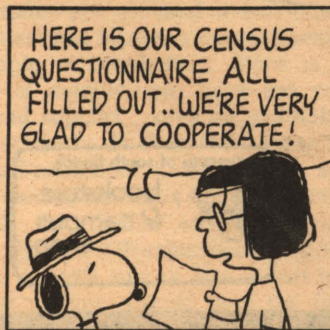
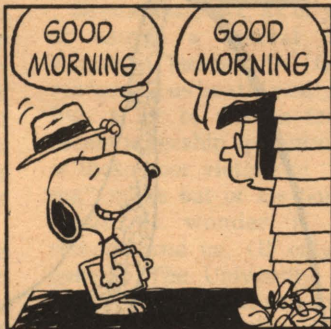
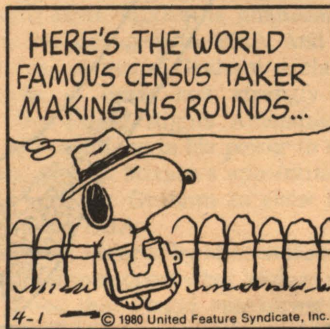
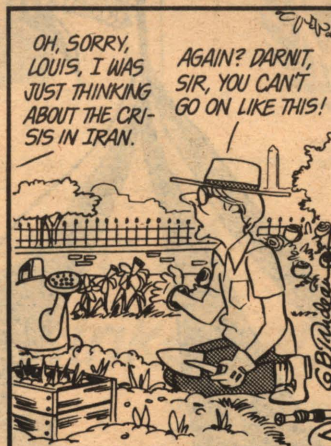
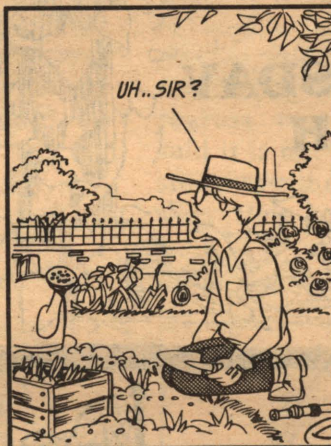
Yesterday's Cryptoquip — COMMITTEE SELECTS FINE SLATE OF CANDIDATES.

Today's Cryptoquip clue: X equals A

The Cryptoquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle.

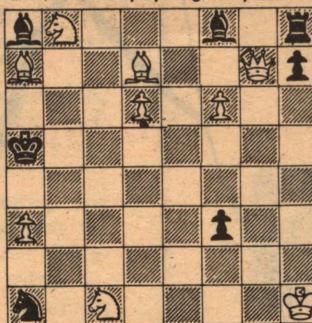
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By SIDNEY A. SILBERMAN

Problem No. 536 composed by Len F. Beach, Springfield, Maine



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P-N4=N-Q1=P-B4(ch.)  
K-Q3=Q-Q7 Mate

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**Frisbee**

Continued from page 3

starting a Frisbee physical education class for about a year.

"Amy was working on her master of arts in physical education, and I'm working on mine in communications, so we both had been in teaching situations," he said. "We also had both done a lot of Frisbee clinics and demonstrations in local high schools. We were teaching in the neighborhood of 1,500 people a day — how to throw Frisbee, what sort of games you can play with it, just peaking their interest."

Hart said he and Meyjes received support for the course from Andy Honker, USF recreational supervisor. Hart and Meyjes discussed the course proposal with USF physical education Professor Richard Heeschen, Hart said.

"After a few contacts with Dr. Heeschen last quarter, we drew up the proposal, got a film, had a

petition signed by roughly nine to 10 percent of the campus population, and we brought in a variety of discs. We presented it to the recreational physical education faculty," he said.

Meyjes said she is excited about teaching the course.

"We've spent many hours in preparation for the course proposal," she said. "I'm most pleased that Frisbee is now accepted as a sport rather than being viewed as a fad."

Meyjes said she and Hart plan to devise a disc sports teaching text. She added that they may try to develop a videotape teaching package primarily for the teaching of different throws and catches, to be used for future courses.

"I would like students to be aware of the developmental value of Frisbee in terms of cardiovascular fitness, kinesthetic awareness and body coordination," Meyjes said.



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**PREPARE FOR GMAT ON USF CAMPUS.** Noncredit classes meet Thurs. evenings, April 10-May 29. \$48. Enroll at Continuing Education, FAO 105; 974-2403. 4-4

**LSAT PREPARATION ON USF CAMPUS.** Prepare for verbal & math sections. Noncredit Classes meet Wed. evenings, April 9-June 4. \$57. Enroll at Continuing Education, FAO 105; 974-2403. 4-4

**MILLER ANALOGIES TEST.** Develop verbal skills for MAT at USF. Classes meet Mon. evenings, April 7-May 5. Enroll at Continuing Education, FAO 105; 974-2403. 4-4

**GRE MATH & VERBAL PREPARATION ON USF CAMPUS.** Noncredit. Math classes meet Thurs. evenings, April 10-May 29. Verbal meets Tues. evenings, April 8-May 27. \$48 each. Enroll at Continuing Education, FAO 105; 974-2403. 4-4

**TUBING** down the Itchetucknee River, Sat. April 19. \$7.00; sign up in CTR 222. Enjoy a day of fun in the sun, sponsored by the UC Activities Board. 4-15

**USF AMBASSADORS,** Welcome Back! I know that this will be our best quarter yet! No April foolin' and with much love, Barbara. 4-1

Visit **NEW ORLEANS** tonight. Bourbon St. night at the Phi Delta House. North 42nd St. Meet the Brothers of Phi Delta Theta. Any questions call 971-4276. Lance. 4-1

Any natural science or undeclared majors wishing to fill two senate seats, come to SCA 204 this Wednesday at 2:00 p.m. 4-2

**PAUL SINCLAIR** - Happy Belated Birthday. I hope your spring break was fun. I missed you. Love, Only Barefoot! 4-1

## 1 PERSONALS

To Roberta of Epsilon I East - Hope you have a terrific birthday! I'm glad we're friends. Love, Linda. 4-1

## 2 ANNOUNCEMENTS

**Education Majors** - The College of Education has 1 vacant Senate seat. A special election will be held on Wed. April 2nd at 2:00 in the 3rd floor lounge (EDU). All those interested please attend. 4-1

**Business College** has one senate seat open. Interested apply BSN 2304, Wed. (April 2) 2:00 p.m. 4-2

## 6 RIDES AND CARPOOLS

Need ride from USF to Riverview. Gibsonton after Wed. night class (9:00 p.m.). Will pay for gas. 677-3122, after 6. 4-3

## 7 TRAVEL OPPORTUNITIES

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**ENTERTAINMENT WRITERS NEEDED!** If you're interested in reporting on any of the "lively arts" events on campus, see David in LET 469 after 2 p.m. (No experience necessary but knowledge of grammar and spelling a must!). 4-1

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Take a gamble! LIT council needs volunteers to work at casino night. Dealers, hostesses, and more. All interested people come to a training session April 7, in the "Bulls Den" (Andros) 9:00. 4-4

## 13 SITUATIONS WANTED

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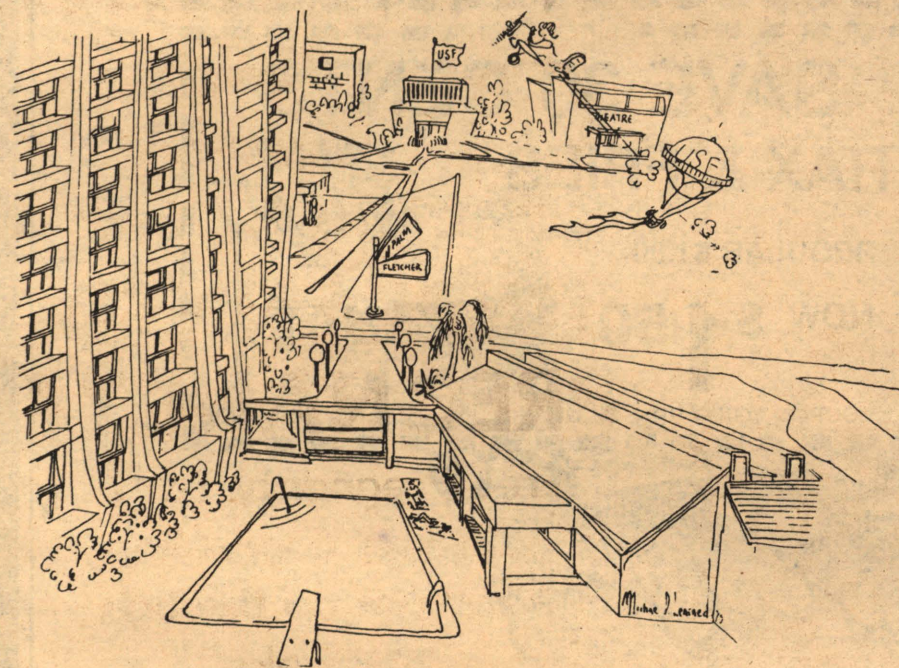
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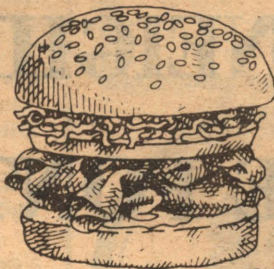


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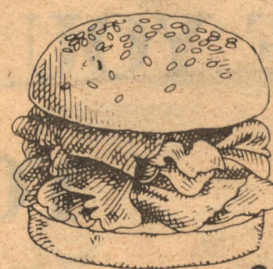


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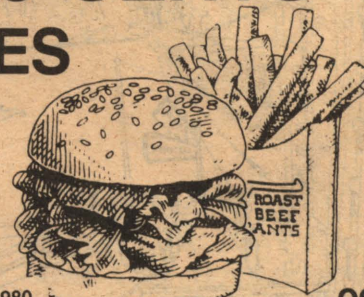


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