

1-11-1980

## The Oracle, January 11, 1980

Mike Gottschamer

Follow this and additional works at: [https://digitalcommons.usf.edu/usf\\_oracle\\_spc](https://digitalcommons.usf.edu/usf_oracle_spc)

---

### Recommended Citation

Gottschamer, Mike, "The Oracle, January 11, 1980" (1980). *The Oracle (Print Editions)*. 495.  
[https://digitalcommons.usf.edu/usf\\_oracle\\_spc/495](https://digitalcommons.usf.edu/usf_oracle_spc/495)

This Book is brought to you for free and open access by the USF Oracle Archive at Digital Commons @ University of South Florida. It has been accepted for inclusion in The Oracle (Print Editions) by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact [digitalcommons@usf.edu](mailto:digitalcommons@usf.edu).





# Friday's ORACLE

January 11, 1980 Vol. 14 No. 125 16 pages

USF  
ARCHIVES

## Weather

Increasing cloudiness and chance of showers today or tonight, becoming partly cloudy Saturday. Highs near 80 today and mid 70s Saturday. Lows upper 50s tonight. Winds southerly 15 to 25 mph today, decreasing tonight.

# Study recommends tuition increase

By JAY MEISEL  
Oracle Staff Writer

A consultant team's recommendations for a new State University System budgetary system could also mean significant increases in tuition rates, according to a USF official.

The recommendations were made by a consultant's firm to the Joint Executive and

"The consultants recommend that student tuition and fees increase at the same rate as state appropriations for the first five years under the new formula approach," said Bert Hartley, vice president for Finance and Planning.

Hartley said if SUS funding were to increase by 10 percent during the five years after the proposed budget system was implemented, then tuition would

enrollment as a factor, but also has other factors.

"It could be good — it could be bad," said Hartley about the proposed framework for a new budgetary process. "There is no way to know until you see the formula itself and know all the financial implications."



Although the consultants recommended the framework of the plan, they did not say how much weight each factor such as enrollment or course level should have in the formula.

Nevertheless, Hartley said he had concerns about several parts of the framework, which could

mean less funds for USF.

Under the proposed framework, funding would go to six areas: instruction, academic support, student services, institutional support, plant operation and maintenance and scholarships and fellowships.

The amount of funds to the first four of those areas would be based on full-time equivalent enrollment, program level of instruction and discipline-cost groups. Funding for the physical plant would be determined by size.

"FTE enrollments would be adjusted only every five years based on the average enrollment of the preceeding five years. Interim adjustments to enrollments at any university are called for only at the threshold level of 15 percent or greater," Hartley said in a letter to USF President John Lott Brown.

"This could represent a substantial problem for our St. Petersburg Campus, the Sarasota Campus and the Ft. Myers Campus," Hartley wrote.

Those campuses would be hard-pressed to accommodate an increase in enrollment without additional funding, he said.

Another area which concerns

Hartley is the classification of USF as a comprehensive university compared to naming the university of Florida and Florida State University as research universities in the consultant's recommendations.

Those classifications will also be included as factors in the formula, with apparently the research universities receiving more funds in a couple of areas than the comprehensive universities.

"It is, however, clear to me that the designation of USF as a 'comprehensive university' rather than a 'research university' will have significant impact upon funding levels in the future," Hartley wrote.

Branch-campus funding is another of Hartley's concerns. The framework does not take into account the large cost for USF of providing instruction at the branch campuses, Hartley said.

According to the proposal, universities would receive more funding for large numbers of part-time students and — or economically disadvantaged students.

Additional funds would also be provided to make up for

See TUITION, page 9

**"The consultants recommended that student tuition and fees increase at the same rate as state appropriations for the first five years under the new formula approach."**

**—Bert Hartley**

**Vice president for Finance and Accounting**

Legislative Commission on Post-secondary Education, which was formed by the Legislature last year to study higher education in Florida.

The consultants recommended in their final report to the commission that if the new budgetary formula they propose is implemented, then during the first five years of operation, tuition should be increased correspondingly to funding increases.

also increase at a rate of 10 percent a year.

Last year, the Florida Legislature rejected a tuition hike. Chancellor E. T. York has said that Florida has the second-highest level of undergraduate tuition in the South.

SUS officials have long complained that funding for the system is based too much on enrollment.

The consultants propose a system which includes

# College of Arts and Letters turmoil continues

By ARTHUR BRICE  
Oracle News Editor

The USF College of Arts and Letters has been embroiled in controversy since its inception nearly 10 years ago. To this day the problems persist.

According to one long-time faculty member, a former Arts and Letters dean lost his job for fighting with a student who had insulted his secretary, who also happened to be his mistress.

More recently, problems erupted shortly after David Smith became Arts and Letters dean in 1976.

Some faculty members in the college have fought a continuing battle against Smith's rule. The attacks on the dean have been led by two Arts and Letters professors who were fired from their respective department chairmanships at the recommendation of Smith. They, along with several other college faculty, said they would like for Smith to be fired. Tirelessly, they have tried to have Smith removed for more than two years. But Smith vows he will not resign under pressure.

Last quarter, the controversy between the dean and his foes centered around the foreign languages department. Specifically, Anna Motto,

professor of classics and a former language department chairman (1974-78) who was fired from that post by USF President John Lott Brown at Smith's recommendation, claims the majority of the faculty in the department of foreign languages has not accepted Eugene Scruggs as the new department chairman.

Scruggs was named to the post last summer by Smith.

Motto said Scruggs was unable and unwilling to assemble the foreign language faculty together at a meeting this past quarter.

"No other department in the college is under such conditions," Motto said. "The chairman does not have the power to assemble the faculty, and even if he could, he won't."

A meeting of the foreign language faculty that Scruggs had called for Oct. 10 had to be cancelled for lack of a quorum.

There are 17 faculty positions in foreign languages, but only eight professors were at the meeting. There had to be nine professors at the meeting for there to be a quorum.

The meeting was rescheduled for Oct. 15, but was cancelled again. Scruggs said three professors left the Oct. 10 meeting before it could get started, and three other faculty members were out in the hall and

would not come in to the meeting.

But Motto and Carlos Cano, associate professor of Spanish, deny that is what happened.

"Scruggs just couldn't get the people to come (to the meeting). There was so much confusion," Motto said.

Scruggs admitted not being able to gather the foreign language faculty "does pose a problem."

"But the responsibility has to do with the people who won't come. I cannot force people to come to a meeting," he said.

Since he could not get the department together to elect representatives to the Faculty Advisory Committee (FAC) and the Arts and Letters Council,



Scruggs mailed out ballots to the department faculty.

"The department had to have some way to have an election in a way everybody could participate," said Scruggs. "The voting process was fair and equitable."

But that constituted a break with department procedure, Motto said. The department policy, she said, has been that all elections were held at open meetings with secret ballots, which were counted immediately.

Motto convened a department meeting on Oct. 25 which nine foreign language faculty members attended.

Any faculty member is allowed

to call a department meeting.

The faculty at Motto's meeting elected their own members to the FAC and the college council.

On the ballots that Scruggs sent out, Wilhelm Grothmann was elected to the college council and Christian DelaMenardiere, Victor Peppard and Warren Hampton were elected to the FAC.

Grothmann, DelaMenardiere and Peppard received nine votes each, said Scruggs. He said Hampton got eight votes.

At Motto's meeting, Cano was elected to the college council. DelaMenardiere, Hampton and Motto were elected to the FAC. All received nine votes.

See TURMOIL, page 3



Dr. Anna Motto (left), former chairman of the foreign languages department, and David Smith, dean of the College of Arts and Letters.

**Women's tennis team  
has new coach — 12**

**Dept. of communication  
to present 'Rites of Passage' — 6**



# Soviets continue to move into Afghanistan

KABUL, Afghanistan — Diplomatic sources reported the Soviet Union has moved additional men and armor into Afghanistan, but Moslem guerrillas were said Thursday to have closed a strategic highway linking Russia with the capital city.

There also were reports that an Afghan army brigade fought with Soviet troops in Kandahar, in southwestern Afghanistan, and both sides suffered heavy casualties.

The reports could not be confirmed independently.

Afghanistan's new pro-Soviet government broadcast a letter to President Carter accusing the United States of "trying with all its force to work against us."

The official Soviet news agency Tass said in a dispatch from Kabul that an American Roman Catholic mission here had been functioning as an "underground center" for recruiting "counter-revolutionary agents" to circulate "subversive literature." Tass claimed the mission was part of the American cultural center run by the U.S. Embassy.

The 152-nation U.N. General Assembly, which has no power to take punitive action, scheduled debate on the situation in Afghanistan. The Soviet Union, which on Monday vetoed a Security Council resolution calling for withdrawal of all foreign troops, has an estimated 100,000 soldiers in this Central Asian nation.

Afghanistan, a poor mountainous country whose people are overwhelming Moslem, is surrounded by Pakistan to the south and east, Iran to the West, and the Soviet Union to the north. It a tiny border with China in its northeastern corner.

Historically, Afghanistan has been non-aligned. But a succession of three pro-Soviet Marxist governments have ruled the country in the past 20 months, prompting Moslem Afghan rebels to declare "holy war." Some observers speculate the government's inability to halt the rebellion prompted the Soviet intervention that began Dec. 27.

Afghan sources and Asian diplomats in Kabul, quoting

Afghan military officials and travelers just returned from the area, said the Salang Highway was blocked Tuesday by fighting near the Doshi or Khenjan bridges, about 90 miles north of Kabul.

The sources also said the Soviets poured three more divisions into Afghanistan this week, bringing to seven the number moved in during the past two weeks.

Heavy military traffic also was heading south into Afghanistan from the Soviet cities of Torgundi, in the Turkoman Republic, and Termez, in the Uzbek Republic, according to diplomatic sources. They also reported fighting in Nangahar province, east of Kabul, and said Russian troops had attacked rebel units near Saidabad, about 50 miles southwest of the capital in Wardak Province.

Meanwhile, more than 2,600 Afghans are pouring into 12 major refugee camps in Pakistan each day, apparently in search of the religious freedom they fear has been lost in their Soviet-dominated homeland.

## Capsules

### Moslem militants stir speculation in Iran

TEHRAN, Iran — Moslem militants from the U.S. Embassy made a surprise pilgrimage to Qom on Thursday and consulted with Ayatollah Ruhollah Khomeini, stirring speculation that some solid development may be near in the long captivity of their American hostages.

But one possibility was that the militants were only trying to persuade Khomeini to order that U.S. diplomat L. Bruce Laingen, in custody at the Foreign Ministry, be handed over to them.

The government radio reported that the leader of a shadowy assassination band called "The Koran" and 15 of his comrades had been captured after a shootout with militiamen. The band had claimed responsibility for a string of political killings, including the slaying of a Khomeini associate last month that many Iranians denounced as the work of the CIA.

### Potential jurors chosen for Bundy trial

ORLANDO — Lawyers in Theodore R. Bundy's murder and kidnapping trial finally agreed on 12 potential jurors Thursday. But many of the 12 were not expected to survive challenges over their opinions about the defendant's guilt or innocence.

Circuit Judge Wallace Jopling, meanwhile, dismissed two women jury candidates. One said she would require Bundy to prove himself innocent of charges he kidnapped and brutally murdered 12-year-old Kimberly Ann Leach in February 1978. The other acknowledged talking about the case outside the courtroom.

The trial of the 33-year-old Bundy, a former Utah law student from Tacoma, Wash., and a convicted double murderer, was moved here from Live Oak because an impartial jury couldn't be seated in that North Florida community near where the body was found.

### Shivering go-go girls heat up Carter campaign

WASHINGTON—The Carter-Mondale campaign is heating up, but the topless-bottomless go-go girls who dance in a bar on the first floor of the president's national re-election headquarters say they're being frozen out.

In an effort to force them to move, the building management has refused to heat the bar, say the glitter-gartered ladies at "Sabina's Salaam."

Sabina Ozbay Stiles, the black-haired, snappy-eyed owner of the topless-bottomless bar, says the building's manager offered her \$25,000 to close the business, but she rejected it.

"I make good money here," she said, gesturing grandly at her dimly lit palace on downtown 14th Street, a neon-stretch of porno flicks and "adult" book stores several blocks from the White House. Several employees, wearing see-through sequined body stockings while waiting to perform, nodded in agreement. But each time a customer opened the door, they shivered as a cold draft swept down the bar.

## Which Flynn is the real Flinn?

TALLAHASSEE, — Rep. Bill Flynn, a 62-year-old restaurant owner who lost his House seat once before, conceded Thursday that he'll have a tough re-election fight this year because of legal problems facing a colleague — Rep. Gene Flinn.

Although the names are spelled differently, Flynn and Flinn are pronounced the same. Both Miami Democrats represent the same multi-member South Dade district, so many of the same voters who put Flynn in office for a two-year term in November 1978 cast ballots for Flinn.

Flynn's problem is the bad publicity surrounding recent allegations that Flinn demanded sex from two former legislative aides as a condition of employment. A former Flinn law client also has accused the 48-year-old freshman legislator of impropriety.

"No one has called my (Miami) office yet, but people in the Capitol have kidded me, saying 'Hi, Gene,' kiddingly," said Flynn, who was in Tallahassee for a week of committee meetings.

"But it could be difficult when it comes election time. There are a lot of new people moving in."

In fact, said Flynn, he's

already thinking of making campaign signs that specifically point out he's the Flynn with a "y," not the other one.

"The people in my district know my name is Bill, not Gene, and they don't ever misspell it," said Flynn. "I think my constituents pretty well know the

difference, but we might use those posters."

Flynn notes that he and Flinn often were mistaken for each other during the 1978 campaign. And some political watchers charged Flinn "rode on the popularity of Bill Flynn."

### correction

### IFC CASINO NIGHT

should have read:

FRIDAY 7:30 (tonight)  
Empty Keg South

We regret this error in Thursday's Oracle, page 7.

## OSP WEEKEND CINEMA

A ROBERT EVANS PRODUCTION / A ROMAN POLANSKI FILM

**JACK NICHOLSON** **FAYE DUNAWAY**  
"CHINATOWN"

The most highly acclaimed film of 1974!



Fri. & Sat. at 7:00 & 9:30 p.m. in ENA  
FREE w-valid ID. Others \$1.75  
OSP Is Funded By Your Student Government

The Oracle is the official student-edited newspaper of the University of South Florida and is published five times weekly, Monday through Friday, during the academic year period mid-September through mid-June; three times weekly during the academic year period mid-June through mid-August, by the University of South Florida, 4202 Fowler Ave., Tampa, Fla. 33620.

Opinions expressed in the Oracle are those of the editors or of the writer and not those of the University of South Florida. Address correspondence to the Oracle, University of South Florida, LET 472, Tampa, Fla. 33620.

The Oracle reserves the right to regulate the typographical tone of all advertisements and revise or turn away copy it considers objectionable.

Programs, activities and facilities of the University of South Florida are available to all on a non-discriminatory basis, without regard to race, color, creed, religion, sex, age, national origin or handicap. The University is an affirmative action Equal Opportunity Employer.

DEADLINES: General news 3 p.m. daily for following day issue. Advertising, 5 p.m. Tuesday for Monday issue, 5 p.m. Wednesday for Tuesday issue, 5 p.m. Thursday for Wednesday issue, 5 p.m. Friday for Thursday issue, 5 p.m. Monday for Friday issue. Advertisers requiring proofs must submit copy one day prior to normal deadline. Classified ads taken 8 a.m. to 5 p.m., LET 472, two days before publication in person or by mail with payment enclosed. Advertising rates on request, 974-2620, Monday through Friday, 8 a.m. to 5 p.m. Stories and pictures of interest to students may be submitted to the Oracle in LET 472 or through the suggestion boxes in the Library and UC.

This public document was promulgated at an annual cost of \$322,588.58 or \$1.14 per copy, including preparation, printing, and circulation, to disseminate news to the students, staff and faculty of the University of South Florida. (Eighty-five per cent of the per issue cost is offset by advertising revenue.) (80-10)

## Second Annual Wine - Beer Tasting

(Proceeds to USF Baseball Program)

January 16, 4-7:30 p.m.

Gasparilla Room, Curtis Hixon

Selected Import & American Wines & Beers

Admission \$5.00

Includes ticket to USF-UNO Basketball Game

(Tip Off at Curtis Hixon 7:35 p.m.)



# Woman jailed for Iran tour speaks at USF

By BOB MALLETT  
Oracle Staff Reporter

A member of the "Send the Shah Back — Hands Off Iran Delegation," whose recent trip to Iran landed her in a Tallahassee jail, displayed copies of documents in a press conference at USF Thursday she said had been seized at the U.S. Embassy which she said proves that the embassy was a "nest of spies."

Carol Downer, an employee of the Los Angeles Feminist Women's Health Center and part of a six-member delegation of Americans who recently toured Iran in support of the Iranian cause, said a Leon County judge had revoked her stay of sentence on a 1977 trespassing charge in an effort to "punish" her for visiting Iran.

According to Downer, Judge Charles McClure had submitted his decision to revoke the stay attached to a copy of a Tallahassee Democrat story about her trip with the explanation that the trip was not consistent with conditions of her stay of sentence.

But, said Downer, after she turned herself in last Friday, the Democrat ran several articles about the judge's action and her trip to Iran, which led Judge McClure to give her an indefinite stay of execution on Monday.

"They thought if every day they were going to have another story on Iran, it was better to let me out," Downer said.

Downer was one of six Americans invited by the Iranian

students to tour Iran Dec. 5-15 as sympathizers to the Iranian cause in order to evaluate conditions there.

"I went to Iran because I was afraid there was going to be a third world war and I was in support of the Iranian revolution," Downer said.

In the course of their tour, Downer said the delegation, along with members of the American media, were taken to visit three of the deposed shah's 13 palaces in Tehran, large slums and the former secret police headquarters where thousands of Iranians were tortured.

Downer claimed that despite the fact that media members were present on the tour, no mention of the delegation's tour was ever made on American television or in newspapers.

"There is no news coming out of Iran through those people (the American media), said Downer, who claimed that the media are making their own news because of their personal biases.

"What is coming out is just wishful thinking," she said.

In an attempt to support her claims about U.S. interference in Iran, Downer read from documents which she said had been given to her by the students holding the embassy.

The documents, which were typewritten on plain paper with the word "Secret" in bold letters at the top and bottom of each page, dealt primarily with the internal struggles going on in Iran and how they could be ex-

ploited to the United State's advantage.

"There us no reason in the world to think the documents are not authntic," said Downer when asked about the validity of the documents.

Downer said the most impressive thing about the delegation's tour was meeting with the Iranian people, who she described as "very politically aware" and who have the "utmost respect and love" for the American people. She contrasted that to the attitude and response of most Americans.

"The people in this country are mad at the Iranians because of the fear of their own government that it might push the button or lead us into the third world war," Downer said.

## Turmoil

Continued from page 1

Scruggs said Motto's meeting had "no right to conduct an election.

"That kind of election is not valid," he said.

Motto sent down Cano's name as college council representative but the council refused to recognize him as a delegate.

Motto said the council determined that the balloting conducted by Scruggs was indeed a valid instrument and seated Grothmann while asking Cano to leave.

"The majority of the department will not accept Grothmann as the member of the college council because he was not elected at an open meeting," said Motto.

Motto, along with several foreign language faculty members, attended the college council meeting on Nov. 30 to ask the council to reconsider its decision not to seat Cano. But the council refused to reconsider by a 7 to 3 vote.

Motto submitted to the council

letters from the two foreign language department secretaries who were employed by the department in 1977 when the issue of proxy voting was determined.

"I can verify that at a departmental meeting, the department voted to do away with proxy voting of any sort except in matters of tenure. Any professor who did not attend a meeting at which a vote took place, except on tenure matters, could not vote no matter what the reason was for the professor's absence from that meeting," wrote Diane Wilson, who was foreign languages secretary from October 1975 until September 1978.

Maureen Kilfoile, the other foreign languages secretary in 1977 wrote:

"In the minutes of Oct. 19, 1977, which I took as secretary of the department of foreign languages, the term 'proxy voting' was used broadly to describe every type of absentee voting. The faculty at that meeting endorsed the elimination of 'proxy voting' in

all cases except tenure. From that day on, no faculty member in the department was permitted to vote on any issue (except tenure) unless he himself was present at a faculty meeting."

Scruggs maintains that "proxy voting" meant that no one else could vote in place of the faculty

member, but that it did not preclude mailing ballots.

Scruggs conceded "the whole University is aware" of a morale problem in the foreign languages department. But it is a problem, he said, every other language department has faced.

But Motto denies she had a

morale problem in the department during her tenure as department chairman.

"That is absolutely not true," she said. "The majority of the department supported me throughout my tenure as chairman."

See TURMOIL, page 11

## Students & Staff!

## You Are Invited . . .

Join us for a rewarding experience this winter. Take some noncredit courses, for fun, or to help you get ahead! Offerings include;

### Special Interest

Calligraphy I: Roman, Jan. 29—Mar. 18

Calligraphy II: Italic, Jan. 31—Mar. 20

Careers for Women in Banking, Feb. 7-28

The Careful Writer, Jan. 30—Mar. 19  
Class Piano for the Adult Beginner I, Jan. 31—Mar. 20

Class Piano for the Adult Beginner II, Jan. 28 — Mar. 17

Creative Effects in Photography, Jan. 31—Mar. 20

Darkroom Techniques: Black & White Printing, Feb. 5—Mar. 18

The Energy Crisis, Feb. 6—Mar. 5

Esperanto: The International Language, Feb. 4—Mar. 3

Figure Drawing, Jan. 29—Mar. 18

Folklore & Folklife, Feb. 5—Mar. 18

Guitar I, Feb. 4—Mar. 17

Guitar II, Feb. 6—Mar. 19

Impressionism, Feb. 5—Mar. 11

Investing for Profit, Feb. 4—Mar. 10

Introduction to American Theatre Today, Feb. 7—Mar. 13

Landscape Painting, Feb. 7—Mar. 20

Managing Children's Problems, Feb. 11—Mar. 17

Men & Divorce, Jan. 31—Mar. 13

Moving Up: Career Decisions, Jan. 29—Mar. 18

New Still-life Painting, Feb. 2—Mar. 22

Parapsychology, Feb. 5—Mar. 11

Personel Effectiveness, Jan. 30 — Mar. 19

Philosophy & Social Change, Feb. 5—Mar. 18

Productive Job Seeking Skills, Jan. 28—Mar. 17

Recreation Theatre for Single Adults, Feb. 6—Mar. 5

The Religious Experience, Feb. 4—Mar. 17

Time Management for Women, Feb. 7—Mar. 6

Transactional Analysis, Jan. 31—Mar. 20

Woman's Body—Woman's Mind, Feb. 4—Mar. 10

### Youth—Teen

Educational Theatre Workshop, Feb. 2—Mar. 15

Math Skills Improvement for Junior High School Students, Jan. 30—Mar. 19

Math Skills Improvement for Senior High School Students, Jan. 30—Mar. 19

Reading—Study Skills for Junior High School & Senior High School Students, Jan. 26—Mar. 15

### Improving Test Skills

Development of Math Skills for the GRE, Jan. 31—Mar. 20

Development of Verbal & Math Skills for the GMAT, Jan. 24—Mar. 13

Development of Verbal & Math Skills for the LSAT, Jan. 30—Mar. 26

Development of Verbal Comprehension for the GRE, Jan. 29—Mar. 18

Development of Verbal Skills for the Miller Analogies Test, Feb. 4—Mar. 3

Preparation for Medical & Dental School Admission Tests, Jan. 29—Mar. 18.

For a catalog describing these and other courses,

CALL US! 974-2403

Continuing Education, USF (FAO 105)  
An Equal Opportunity Institution

## HEAD THEATRE



## LUCKY MAN!

"... a masterpiece!! Savagely funny, humor-rich, dextrous and musical." Rex Reed, NEW YORK DAILY NEWS.

FRI & SAT AT MIDNIGHT IN ENA  
Free W—VALID ID, OTHERS \$1.75

OSP IS FUNDED BY YOUR STUDENT GOVERNMENT



## Camelot, the New Frontier are gone

By DAVID REILLY  
Special Features  
New York Times Syndicate

BOSTON — The young woman across the hall is not impressed with Jimmy Carter. She is going to support Ted Kennedy because he is better presidential timber. I respect her opinion, and she is right, Ted Kennedy does look like a president. He looks like the 35th president.

There are people who say that Jimmy Carter is a bad president because he cannot lead, because he cannot attract the best people to government. What they mean is that Carter can't lead them because they have not chosen to follow,

that Carter does not attract the best people to government because he has not asked them into his government. "Remember the good old days?" they ask each other. "Remember Jack?" Then all eyes turn to Ted.

The whole Kennedy-for-President campaign is coming across like a bold grab for the past. People don't want to vote for this Kennedy, they want to vote for a Kennedy. They won't be electing a new president, they will be exhuming an old one. A lot of people had their politics frozen on Nov. 22, 1963. For five years they looked longingly at Robert Kennedy, for 11 more they've courted Ted. Now Carter is in trouble and they believe the time has

come. No, returned. They are asking Sen. Kennedy to lead us into the '80s with their heads screwed around 180 degrees to 1960.

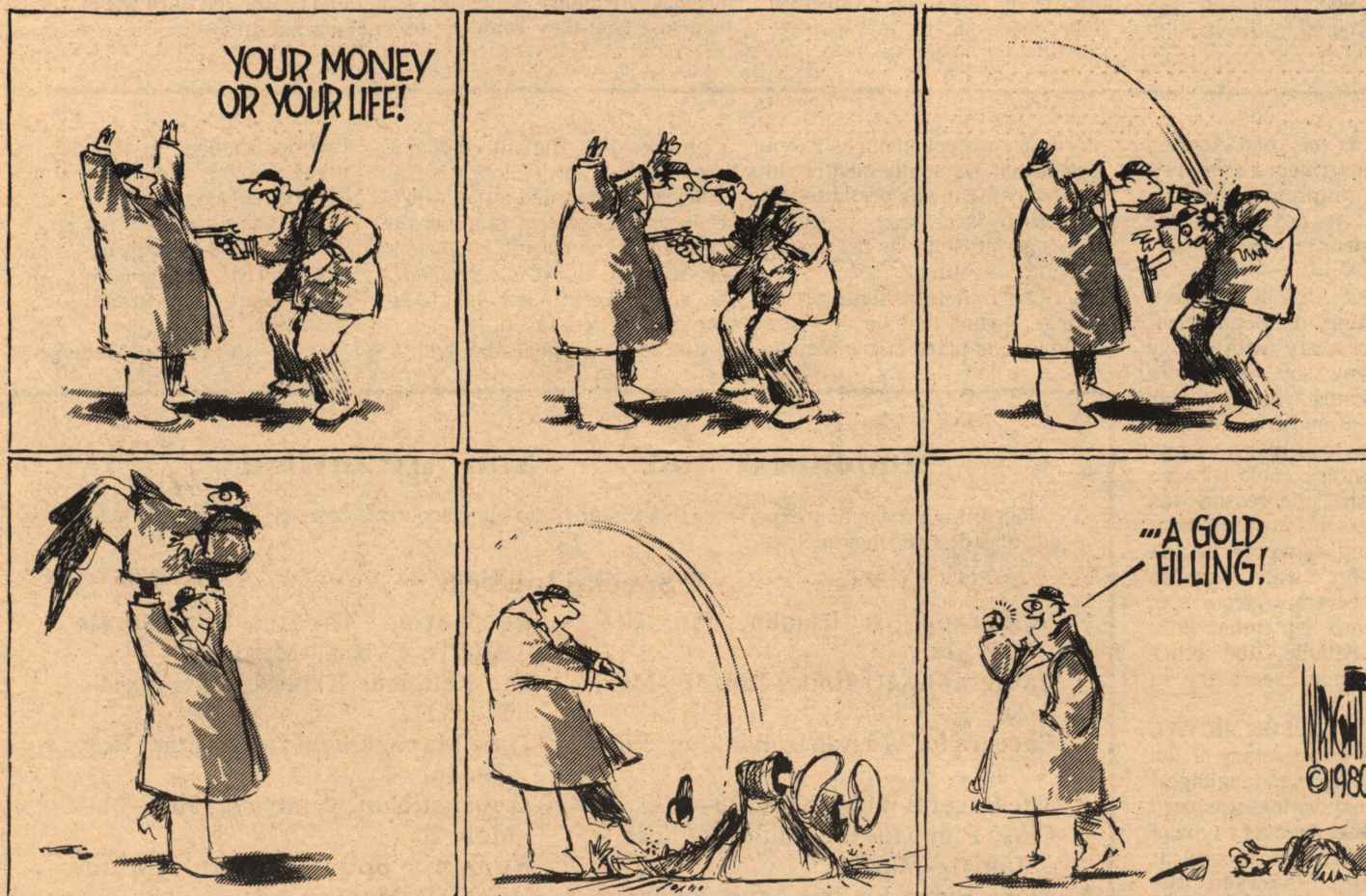
Well, Camelot is gone. The New Frontier has ended, finished, died.

There is a Doonesbury cartoon in which two characters, Mark and Mike, crack each other up with the rhetoric of the New Frontier, like "The energy we bring to our endeavors will light a torch, and the fire from that torch shall truly light the world." And the two young men roll on the floor with laughter at such corn. But their laughter dies and their expressions change to fear, then to sadness.

"God," says Mark. "What's happened to us?"

"I don't know, man," Mike whispers. "I don't know."

What has happened is that the times have changed. The dreams are the same, but "the torch has been passed (again) to a new generation." The newcomers have to make their own day. The change has not been of a dynamic making, it has not always been for the better, but we're working on it. I think John Kennedy would have enjoyed the change and not minded the passing of his time as much as his apostles do. I don't know who the new leaders are or what the new battle cries will be, but a vote for Ted looks like a nostalgia trip, a protracting of the inevitable. It's time to move on.



*Rowantree's  
column  
showed  
him the light*

Editor:

What an ignorant chauvanist pig I've been. Before reading Ms. Rowantree's enlightening article in Wednesday's Oracle, I thought women had the right to express their beliefs. I thought women could decide to conceive or not conceive. I thought women had rights guaranteed under the Constitution. And, imagine this, I even thought our trial system was based on "innocent until proven guilty"!

After reading the views expressed by Ms. Rowantree and published in the Oracle, one would tend to assume that women do have a right to express themselves, but I guess I was wrong.

According to ads placed in the Oracle by the Tampa Women's Health Center,

### Letters Policy

The Oracle welcomes letters to the editor on all topics. Letters, triple-spaced and less than 300 words in length will receive primary consideration.

Libelous statements and those in poor taste will not be printed. Every letter must include the author's name, signature and university classification. Names will be withheld on request.

If something's  
not broken,  
why fix it?

### letters

I.U.D.'s, diaphragms, etc. are readily available. Ms. Rowantree, though, observes that women don't have the choice to conceive or not to conceive, so I guess I was wrong again.

As for women not having rights, I always assumed that all people are guaranteed the same rights under the U.S. Constitution, with the biggest limiting factor being each individual. However, that cannot be right since Ms. Rowantree declares it is not.

From the several judges and lawyers I've talked to, every person put on trial is innocent until proven guilty beyond a shadow of a doubt. Ms. Rowantree says they're wrong.

Oh, and one more thing. My backwards myth of a religion has taught me that women should submit to their husbands and husbands should submit to their wives with both submitting to God. Why, I'm almost positive I've read something to that effect in my Holy Book of Myths. Yet Ms. Rowantree has made a believer out of me.

Yes, after reading that wonderful article, women everywhere can find the strength and courage to pull themselves from the slimey gutter of submission and humility and strive to assert the right to control their own bodies, minds and destinies, blindly ignoring the fact that everything they want is here, now.

And they have you to thank for it Ms. Rowantree.

John Barrett  
2PHY

## ORACLE

Associated Collegiate Press  
All-American

Society of Professional Journalists  
Mark of Excellence

Columbia Scholastic Press  
Medallist Rating



Associated Collegiate Press

Editor  
Mike Gottschamer

Advertising Manager  
Jeannie Holton

News Editor  
Arthur Brice

Entertainment Editor  
David Okamoto

Wire Editor  
Audrey Botsikas

Photo Editor  
Cherie Diez

Sports Editor  
Keith Kohn

Copy Editor  
Michael Donovan

Layout Editor  
Diane Cuddihy

Adviser  
Leo Stalnaker

Advertising Coordinator  
Al Fleming

Production Manager  
Joe McKenzie

Greetings:

Ginger Tyndal's column was a welcome one and her observations about the proposed change to a state-wide semester system were apt. I have taught under the semester, trimester and quarter concepts, and have heard the virtues of each extolled. When the semester system was in vogue, administrators got nervous sphincter valves thinking about the advantages of changing to trimesters. No sooner had the three-term approach gotten underway than those same experts began researching the supposed joys of offering an academic degree through the quarter term. Now they chuckle and twitch in anticipation of changing to semesters once again.

How nice it is to know that — in the 20 or so years of teaching left to me — I will be forced through the whole spectrum once again. At the time of my retirement, my younger colleagues will once again be faced with changing back to the semester system from the trimester or quarter approach. Why can administrators never learn the simple lesson that if something is not broken it should not be fixed?

Cecil B. Currey  
Professor  
Department of History



# Workers need a bill of rights for protection

By VICTORY S. KAMBER  
Special Features  
New York Times Syndicate

NEW YORK - It is no secret that corporations are spending more money these days to try to influence the political views of employees. In fact, it is generally conceded in the world of consulting firms that anyone who can show a large corporation how to manipulate the attitudes of its employees has struck a rich vein of gold.

Big business has never cared so

automobile or an apartment building and wants to do something about it.

We need a bill of rights that protects the woman on the job from sexual harassment and embarrassment.

We need a bill of rights that protects the private citizen's right to speak out on political issues without fear of reprisal from employers or supervisors.

We need a bill of rights that makes it perfectly clear that a man or woman's private life is just that - private.

The author is assistant to the president of the AFL-CIO's building and construction trades department.

much about the lives of the people who do the work. Big business cares about our political convictions, about our personal loyalties, about our private lives. What big business does not seem to care about are our constitutional rights.

We have found ourselves in an era when the man or woman on the job needs a set of federally protected laws that make it clear what he or she is entitled to do and what employers can and cannot do regarding acts of personal conscience or privacy. We need a national Worker's Bill of Rights.

We need a bill of rights that would protect the worker who finds dangerous negligence in the manufacture of an airplane or an

We need a legally instituted reform of corporate practices parallel to the reforms we have seen in recent years regarding the practices of other omnipotent institutions. We should not allow our personal lives to be manipulated and inspected by employers any more than we should roll over and play dead for big government.

We are frequently required to sacrifice our rights to privacy in exchange for employment. Use of

lie detectors in pre-employment interviews should be eliminated nationally. Corporations should be prohibited from compiling information about employees that does not directly pertain to their suitability for adequate and satisfactory job performance. Use of surveillance or private investigative agencies should be prohibited by law. Any aspect of an employee's private life not directly and unquestionably affecting work performance should remain private and out of the domain of employers' information files.

Americans are proudest of the right to free speech. It must be guaranteed on the job. Workers must be guaranteed the right to speak out on company policy if they feel it necessary. We must be protected from retribution against "whistle-blowing." We must remain free men and women even in the working situation.

A job should not be considered

a reward for unquestioning loyalty. A worker must be protected against reprisal for refusing to commit what he or she feels to be an immoral act in the name of good business. If we refused to lie or cheat or steal or bribe or camouflage corporate misdeeds, we must then be protected from any company action against us.

In the past, most Americans have been in a position to be fired for almost any reason - for good reasons or bad reasons or even for stupid or immoral reasons. For the most part, workers are protected against discrimination on the basis of sex, race, religion, national origin, age or union activity. They are not, however, protected against discrimination because of their political beliefs, private conduct or opinions on issues such as gun control, abortion or company management. Neither are they protected against malicious intent, culpable negligence or

sheer capriciousness on the part of their employers.

A Workers' Bill of Rights would help straighten out this illogical situation. Workers should be judged on the work they do. They should be expected to perform and to contribute to the industry at hand. Only failure to meet these reasonable expectations should be grounds for dismissal, demotion or disciplinary action.

During the last half-century, laws to protect the rights of workers have been enacted in West Germany, Japan, France and Britain, among other countries. The United States, which likes to think of itself as the perfect mixture of capitalism and personal freedom, is the only major industrialized nation in the world where such a law does not exist.

It is time this lapse of judicial judgment was corrected.

Lundeen Sporting Goods  
T-Shirts  
Silk Screening  
5114 Fowler Ave. 985-2964

## Welcome Back Shabbat Program Services

Free chicken Dinner 6:30p.m.

at

Chabad House Jewish Student Ctr.  
3645 College Park Apts.  
(on Fletcher)  
985-7926



## Wally Watson Band

OSP SLAPPY HOUR— TODAY OSP SLAPPY HOUR— TODAY

## OSP SUNDAY CINEMA



Winner of  
6 Academy Awards

## FRANK CAPRA'S IT HAPPENED ONE NIGHT

Sunday at 8:00 p.m. in LET 103  
FREE w-valid ID, Others \$1.75

## ΣAE

extends to you another invitation to meet the brothers and learn about the brotherhood at Sigma Alpha Epsilon. For more information, stop by the rush tables at the assigned times listed below:

### RUSH TABLES & DISPLAY

Today, Jan. 11th — 2-4 — U.C. Lobby  
Monday, Jan. 14th — 2-4 — U.C. Lobby  
Wednesday, Jan. 16th — 2-4 — U.C. Lobby  
Thursday, Jan. 17th — 12-2 — U.C. Lobby

### PARTIES

Sat. Jan. 12th, SAE Rush Party, 8 p.m. till? Wildlife Club. 4 kegs, wine, plus cookout; hotdogs, beans with bacon & other appetizers.

Wed. Jan 16th, SAE Rush Party 7 p.m. till 12. Greentree Village — Clubhouse. Beer, wine, snacks.

Fri. Jan. 18th, SAE Rush Party 3 p.m. — 6 p.m. 42nd Street Pub. 35c Drafts.

Sat. Jan. 26th, SAE Rush Party 8 p.m. — 12 U.C. Ball Room — USF. Beer, wine, snacks. Invitation Only.



1st in Sports  
2nd to none  
in Socials

Rush Chairman:  
Don Donelson  
977-7293



## Department of communication to present 'Rites of Passage'

by COLLEEN DUNN  
Entertainment Correspondent

"It has something spiritual to it that I like," said Bernard Downs, assistant professor of communication. Downs is director of "Rites of Passage," the first major production of the communication department this year, which will be presented Friday and Saturday at 8 p.m. in LET 103.

"Rites of Passage" features a compilation script with selections written by H. Hesse ("Siddhartha"), G. Snyder ("The

Bath") and J. Cleland ("Fanny Hill").

A compilation script is made up of various different selections from the world of literature, including African poetry, English song and Indian sacred literature. Nancy Locke, assistant director, selected the various sources, grouped them together and then produced her own unified creation.

"It's like making a collage," Downs said.

"Rites of Passage" is the story of different universal stages in our lives - birth, leaving home, love, marriage, death and

rebirth.

"It will be very educational for all of us," Downs said, describing this well-rounded production which features dance, song and literature.

"I like the text very much. It has a special significance to it," he continued, "It is an elevation of spirit, wonder and reverence for life."

"Rites of Passage" is a story about the joy of living, as the things we overlook and take for granted are pointed out to us with sensitivity, tenderness and a sense of beauty.



A scene from 'Rites of Passage'

The show is directed by Downs and Dr. Raymond Schneider. Schneider will direct the next

production "Winds in the Willows," which will play Feb. 28-Mar.1 at 8 p.m. in LET 103.

## Alice People create a wonderful wonderland

By MARY LOU SIMO  
Oracle Entertainment Writer

Alice People present "Alice in Wonderland" through Jan. 20 at McKay Auditorium; Thursday through Saturday at 8 p.m. and Sunday at 7 p.m. Tickets are \$5 general admission and \$3.50 for students.

A middle-aged couple was seen skipping and singing down the sidewalk in front of the Falk Theatre after viewing the Alice People's latest production of "Alice in Wonderland." They were clearly suffering from its side effect: childmania. "Alice" finds a delightful way of bringing us back to the frivolous, frolicking days of childhood filled with curiosity and spontaneity.

The show begins with an almost bare stage lined with doors and newspapers with one dimly lit light bulb hanging from a parachute above. A chanting noise is heard and suddenly from

### theater review

within two sliding panels emerges what looks like a multi-legged creature. The creature then divides into six human beings of whom five begin shortly afterward to spin and toss a young girl into the air. From this moment on, prepare for an evening of youthful energy coated with its share of sensuality.

As Alice (vibrantly portrayed by Rosemary Orlando) is passing through her small and large worlds, one can actually see her confusion through director Dale Rose's timing and fast-paced

stunts, gracefully melting one scene into another. If she is not being thrown, whirled, twirled or spun, she's walking through the audience while the other characters are doubling as doors, tables and the other vast assortment of characters.

It isn't so much individual performances that excel, but the product by the ensemble of actors. Though Alice was the only consistent character in the play, the rest of the actors played a number of different roles.

Perhaps the funniest scene occurs when Alice meets with the Mad Hatter (Tom Ellis) at his tea party. The facial expressions of David Sellers as the helpless and

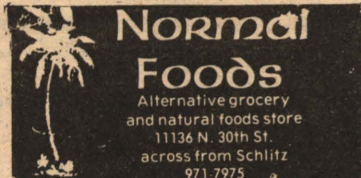
innocent Dormouse with butter crammed into his mouth by the Hatter, not to mention those of Jeff Norton as the flighty Hare with a napkin or such stuffed into his nose while still trying to hold a conversation with Alice, were absolutely side-splitting. One could easily believe he was viewing an old three stooges or Marx Brothers film.

Director Rose also excelled in conveying sheer laughter one minute and a gasp of fear the next. For example, one moment one is enjoying the antics of the hysterical Chesire Cat (William Downe), and the next working into a frenzy over the outcome of Humpty Dumpty (David Sellers),

who commits suicide by actually falling off an eight-foot ladder onstage.

Overall, the play flowed at a quick, consistent level, showing that Rose is truly a master of the timing craft. The hairline precision and spontaneity of the action was timed so beautifully that one wrong move by the actors would have caused a disaster.

Alice is wonderful.



**NO COVER NO MINIMUM**  
**SANDY EVANS**  
and Love Power  
at the Gallery Tuesday thru Saturday  
Showtimes 9 and 11 P.M.

**SUN. NITE: ENTERTAINERS SPECIAL**  
Bar drinks \$1 - meet traveling groups - swap ideas - sit in - steal material - discuss equipment - meet groupies  
- unlx. 8:30 'til ??????  
971-3900

**STONES' TRAVE LODGE**  
2501 EAST FOWLER AVE.-PH. 971-3900

CLIP AND SAVE

# \$2 OFF

JUST ABOUT "EVERYTHING"

SHAMPOO, CUT & STYLE  
BODY WAVE • PERM • COLOR  
CONDITIONING • FROSTING  
HIGHLIGHTING • STRAIGHTENING  
HAIR DRYERS • CURLING IRONS • ETC.

Inventory Sale. Clearance Sale. No matter how you cut it, it's a great way to start off the New Year in style. We are trimming prices on just about everything — even our trims. If you want it, and we've got it, it's \$2 less during January. That goes for our professional styling items as well. \$2 off...all month.\*

\*Dry cuts and hair care products not included

**SAVE AN EXTRA \$1**  
Visit us during our weekday "Happy Hour" and we'll clip another \$1 off. That's Monday thru Friday, from 10 til 2. \$3 off everything.\*

**Fantastic Sam's**  
the original Family Haircutters

Executive Health Plaza • 9342 - 56th Street • Temple Terrace 985-8509  
Monday thru Friday 10-8 • Saturday 9-6



# Take anything but a slow boat to 'Chinatown'

By ROBERT H. BROWN  
Oracle Entertainment Writer

"Chinatown," directed by Roman Polanski; starring Jack Nicholson, Faye Dunaway, John Huston and John Hillerman; plays tonight and Saturday night at 7 and 9:30 in ENA. Free to students with valid ID, others \$1.75.

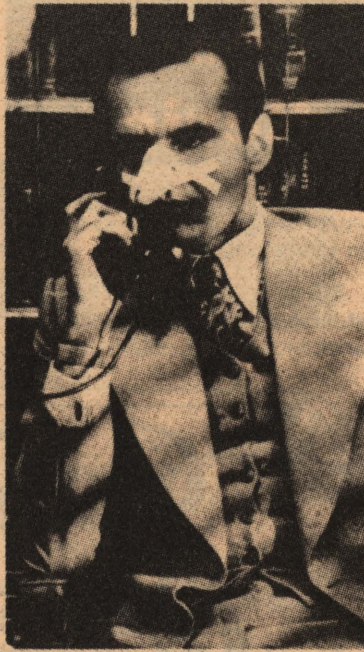
The hard-boiled detective is one of our few genuine, unique American institutions. Brought to life and popularized in the '30s through Chandler and Hammet's great characters, Philip Marlowe and Sam Spade, the cult went on to greater fame and popularity in many films of the late '30s and '40s such as "The Big Sleep," "The Maltese Falcon," and, in 1974, "Chinatown."

"Chinatown," set in the '30s,

has the look to match the era. The colors are muted, richer in pinks and reds, similar to the way many color film stocks from that time appear today.

Robert Towne's Oscar-winning screenplay provides dialogue that could have come right out of an earlier film (if not for the profanity). The situations too, somehow ring familiar—not as cliché, but more like loving tributes.

J.J. Gittes (Jack Nicholson) is a fast-talking, wise-cracking, hardboiled-as-a-four-hour-egg detective, specializing in divorce cases. A mysterious woman hires him for what looks like a simple matter of an unfaithful husband, which sends Gittes into a



Jack Nicholson

complicated and dangerous case. Two men seem determined to get the detective off the case (one of whom is played by the film's director, Roman Polanski.) Gittes, however, determined to find out exactly what has been going on, gets drawn in, with the audience following right along.

"Chinatown" is fast-moving and suspenseful, keeping the viewer on the edge of his or her seat while the twisted, complicated plot unwinds.

The performances are fantastic—just what you would expect from a cast headed by Nicholson and Faye Dunaway. John Huston (who directed "The Maltese Falcon") is quite convincing as Dunaway's filthy and filthy-rich father.

"Chinatown" is an intriguing, well-wrought, thrilling neo-classic detective film, so walk, drive, fly or take a slowboat to "Chinatown"—but don't miss it.

## 'Pilgrim's Progress' plays tonight in UC ballroom

"Pilgrim's Progress," a motion picture based on the famous book by John Bunyan, will be shown tonight at 7:30 in the University Center ballroom.

Sponsored by the Campus Bible Fellowship, "Pilgrim's Progress" follows Pilgrim during his flight from the City of Destruction as he seeks his way to eternal life. He encounters such well-remembered characters as Pliable, Obstinate, Help, Faithful, Hopeful, Mr. Interpreter and his archenemy, Apollyon.

"Pilgrim's Progress" was written centuries ago and is second only to the Bible in its volume of sales.

Admission is free.



Pilgrim's Progress

"In any language, the film is laugh-out-loud funny." —Newsweek

"Wonderfully zany!" —New York Daily News

"A sparkling comedy!" —San Francisco Chronicle



## LA CAGE AUX FOLLES

Exclusive Tampa Bay area showing  
Crossroads Cinema - St. Petersburg  
Coming January 18th to Varsity 6

## AMERICAN MULTI CINEMA'S VARSITY 6

971-5566 FOWLER AND NEBRASKA

ADULTS \$3.00 STUDENTS & SR. CITIZENS WITH AMC CARDS \$2.50 TWI-LITE SHOW \$1.50 CHILDREN \$1.50 - SPECIAL ENGAGEMENTS EXCLUDED

(TLS) INDICATES TWI-LITE SHOW. TICKETS ON SALE 30 MINUTES PRIOR TO TLS

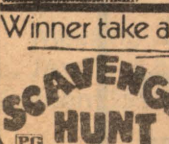


ROLLER BOOGIE

JOHN BELUSHI  
1941



There are three sides to this love story.  
DUSTIN HOFFMAN · MERYL STREEP  
**Kramer vs. Kramer**



Winner take all!  
**SCAVENGER HUNT**

Double Feature  
Garden of Death  
plus  
Seed of Terror

REDUCED ADULT & STUDENT PRICES for TWI-LITE SHOW TICKETS. LIMITED TO SEATING.

YOGA  
USF CLUB

University Gym  
Room 101  
Tues. 9:00-10:00 p.m.  
Thurs. 7:30-9:00 p.m.  
Beginners to Advanced  
Starting Jan. 15

## USF KENPO KUNG FU SOCIETY

MEETINGS  
MONDAYS AND  
WEDNESDAYS  
5-7 p.m. GYM 101



BEGINNING  
CLASSES  
FORMING  
NOW!

In High School they play Football  
In college they play Rugby.

## The U.S.F. Rugby Team

won the Florida State Division II in the  
December Florida Cup Tournament, and  
is looking for new players to carry  
on the fine team tradition in the 1980 season.



Practice Tuesdays &  
Thursdays 7-9 p.m.  
Intramural fields  
(across from ministries).  
Traditional Beer Blast  
after every game.

A class in Rugby Football will be offered beginning  
January 15th 7p.m. Soc 132 through the  
Common Learning Network.

To sign up  
contact the CLN in the U.C. ,or just come to the class.



# 'O Lucky Man!' is funny, surrealistic satire

By ROBERT H. BROWN  
Oracle Entertainment Writer

"O Lucky Man" starring Malcolm McDowell; plays tonight and Saturday at midnight in ENA; admission free to students with valid IDs and \$1.75 for others.

"Once upon a time" is a fitting opening for a funny, surrealistic satire on just about everything.

The film follows Michael Travis (played by the highly underrated Malcolm McDowell)

as his new job as salesman for the Imperial Coffee Company sends him into some too-close encounters with the government, the Army, police, big and bigger business, sex, religion, charity, medical "science," prisons and the courts — taking him from the highest levels of society to the lowest pits.

This serves as the basis for some far-reaching satire that is brilliant, hilarious, exciting,

## Movie Review

surprising, obscene and incredibly entertaining.

McDowell is great as he stumbles through one problem to another, being incredibly lucky in

his escapes only to fall into something worse, with his winning smile and cunningness aiding him all the way.

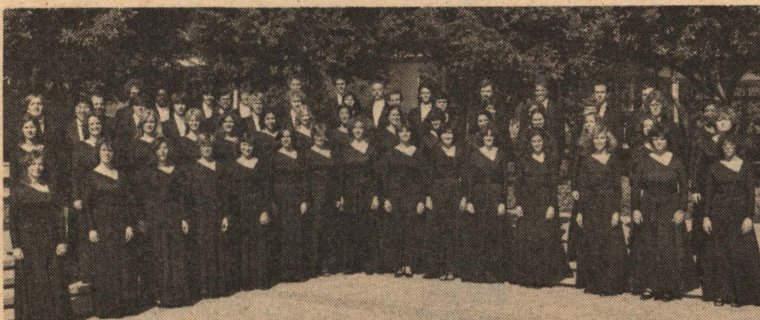
Also aiding him is the music of Alan Price. Shifts in scene are often accompanied with strange songs, with often funny, and always telling lyrics.

Although a long film, it is never boring and always keeps the

audience wondering what could possible be next.

Travis says about all of it: "I did my duty. I only wanted to be successful. I did my best."

That applies to the film as well as the director, writer and cast, who obviously did do their best, making "O Lucky Man" quite successful.



### California State University Choir

Frank Pooler, acclaimed for his work in the avant-garde and development of choralography, will direct the University Choir of California State Long Beach tonight at 8 in the Fine Arts Auditorium.

The 60-voice choir has toured Europe and Scandinavia, performed gospel music with Mahalia Jackson, been featured on a recent Carpenter's Christmas television special and recorded a nationally distributed album, "Profile."

The performance will be presented free of charge as part of the choir's Florida concert tour.

## Judaic Studies Institute

Classes will begin this Sun. evening 1-13

Five Books of Moses  
Jewish Women in Jewish Law  
The Talmud  
Hebrew I & II  
Israel Today  
Jewish Meditation  
Jewish Medical Ethics  
Jewish Cooking  
Melodies of the Soul

For more information, or to register contact Chabad House, CTR 217, Bx 2463, or call 985-7926, 971-6768.

### THE UNIV. CENTER ACTIVITIES OFFICE Announces

The Formation of an Activities Board  
For Students To Program Activities  
For Students.

Applications are now being  
accepted for executive and  
committee chair positions.

President  
Vice-President  
Sec/Tres.

Outdoor Recreation/Public Relations  
Ideas & Issues/Visual Perspectives  
Indoor Recreation/ Performing Arts  
Variety Unlimited.

Application Deadline Jan. 18  
Pick Up Applications in Ctr 222

These programs are paid for in part by your Student Government



**DINNER  
& DANCING  
NIGHTLY**

**FLOOR SHOWS AT 9 & 11  
LIVE DISCO FROM 12-2 a.m.  
DINE FROM A COMPLETE  
MENU OF FINE  
STEAK AND SEAFOOD**

**David Grayson  
Show**

**Jan. 7 - 12**

2708 N. 50th  
AT 14  
NEAR FLORIDA  
STATE FAIR  
621-2081

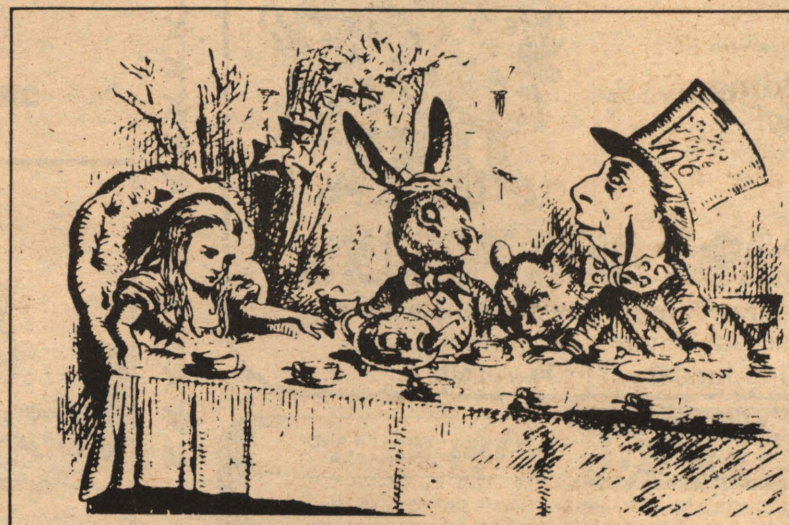


"... totally engrossing theatre ...  
run don't walk to Alice ..."

BOB MARTIN, Tampa Times, 10/4/74

*The Alice People Proudly Present*

## ALICE IN WONDERLAND



A Satirical Adaptation Of The Classic  
Jan. 4th - 20th

Thurs. - Sat.  
8 p.m.

Falk Theatre  
Univ. of Tampa  
Reserv. & Info.

Sundays  
7 p.m.

**256-7911**

Tickets  
Ad. 5.00  
Std. 3.50

Tickets also available at Maas Brothers  
(Westshore and Tyrone Square Malls) Sr. Cit. 3.50  
and the Tampa Theatre box office. Group Rates

"Alice" is intended for Mature Audiences

**SEASON TICKETS STILL AVAILABLE**

ALICE • ROOM SERVICE • WORLD PREMIERE • CABARET

\$15.00 • Save Over 25% • Charge By Phone • Preferred Seating

PROUD TO BE IN RESIDENCE AT THE U. OF TAMPA



# 'Chinatown,' 'O Lucky Man!' set for weekend

## Films

### OSP WEEKEND CINEMA

"Chinatown" — tonight and Saturday night at 7 and 9:30 in LET 103 (admission is free to

Kramer" (PG)

Cinema 5 — "Scavenger Hunt" (PG)

Cinema 6 — Double Feature: "Garden of the Dead" & "Seed of Terror" (PG)

at 3 during the first Qtr. 2 Slappy Hour.

The group specializes in '50s — and '60s — influenced rock'n'roll dance tunes.

Admission is free.

Nebraska) Shakers plays Friday and Saturday. \$2 cover charge.

Skipper's Smokehouse (910 Skipper Rd.) Open Jam, Sunday 1 p.m. to 8 p.m.

Mi Backyard (6902 N. 40th St.) Matras plays Friday and Saturday. \$1 cover charge.

Rough Riders (1901 13th St.) Alan Phillips plays Friday and Saturday. No cover.

Hobbit Pub (14985 N. Nebraska)

The Jets play Friday and Saturday. \$2 cover charge.

Proud Lion (4970 Busch Plaza) Sanctuary plays Friday and Saturday. \$1 cover charge.

Putney Street Pub (Tampa Bay Center) AZ plays Friday and Saturday. No cover.

Freebird Pub (14802 N. Nebraska) Jim Ridge Band plays Friday and Saturday. Cover charge is \$1.50.

## groovin' and movin'

USF students with valid ID and \$1.75 for others).

### OSP HEAD THEATRE

"O Lucky Man!" — tonight and Saturday at midnight in LET 103. (Admission same).

### VARSITY SIX THEATRES

(Fowler and Nebraska)

Cinema 1 — "Roller Boogie" (PG)

Cinema 2 — "1941" (PG)

Cinema 3 & 4 — "Kramer vs.

### UNIVERSITY SQUARE MALL CINEMAS

Cinema 1 — "Star Trek" (PG)

Cinema 2 — "Going in Style" (PG)

Cinema 3 — "The Jerk" (R)

Cinema 4 — "The Electric Horseman" (PG)

### Slappy Hour

The popular Wally Watson Band plays the Empty Keg today

## Clubs

Peanut Gallery (11329 N. Nebraska) Robins and Coman play Friday and Saturday. Cover charge is \$2.

Buffalo Roadhouse (corner of Buffalo and Armenia) Palm Breeze and Strait jackets play Friday and Saturday.

Junkyard Lounge (13417 N.

## Tuition

Continued from page 1

deficiencies in faculty and other academic support items.

Apparently, under the proposed budgetary system, research universities would receive more funds for scholarships and fellowships.

One recommendation of the consultants is that the state legislature begin determining where the SUS appropriations go. Now, the Board of Regents has a major say where the funds go within the system.

"To take away the budgetary allocations authority from the regents is a major, major recommendation. It is one that I think is not in our best interests," Hartley said.

The commission will probably consider the consultant's recommendations on funding at its next meeting next week, according to commission Chairman William Reece Smith.

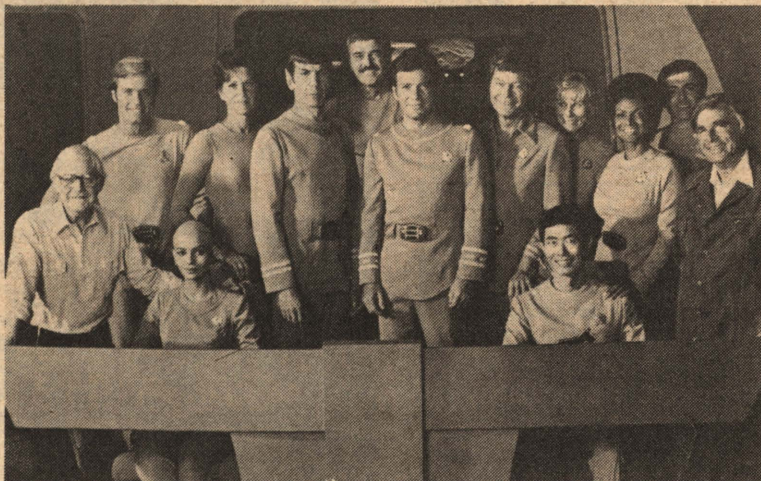
### correction

### IFC CASINO NIGHT

should have read:

**FRIDAY 7:30 (tonight)**  
**Empty Keg South**

We regret this error in Thursday's Oracle, page 7.



Cast of Star Trek

## Job Mart

Monday, Jan. 14

E-Systems, Inc. ECI division, B or MEE, March, June and August 1980.

Johnson and Johnson Baby Products, B Business or others with a business interest, March — June 1980.

Tuesday, Jan. 15

Tampa Electric Company, B-EE, ME, ChE June and August 1980.

Wednesday, Jan. 16

National Aeronautics & Space Administration, B-EE, ME, December 1979, March, June and August 1980. Will interview seniors on a space-available basis for summer employment.

Friday, Jan. 18

Internal Revenue Service, B or M all majors, December 1979, March, June, August 1980

Monday, Jan. 21

Walgreens Drugs, B-Business Administration, March and June 1980.

Tuesday, Jan. 22

Hewlett Packard, Co-op only.

Meco-Mechanical Equipment Co., B-ChE, June 1980.

Texas Instrument, B or MEE, ME, IE, ET, CS, ChE, Physics, March, June 1980.

Wednesday, Jan. 23

Century '21' Dorothy Hamilton, Inc., B-any major March, June 1980.

Firestone Synthetic Fibers Company, B or M, ME, ChE, December 1979, March, June 1980.

Hewlett Packard, B or MEE, ME, ET, December 1979, March 1980.

Texas Instrument, same as Jan. 22

Thursday, Jan. 24

Metropolitan Life Insurance Co., TBA.

Hewlett Packard, same as Jan. 23.

University of Tennessee Space Institute, B or MME, Engineering Science, Physics, ChE, CS, Meteorology, Math, December 1979, March, June, August 1980.

## Groggery Pub

ANNOUNCES

### "BUD BLAST"

Sat. Nite Jan. 12th

35¢ DRAFTS

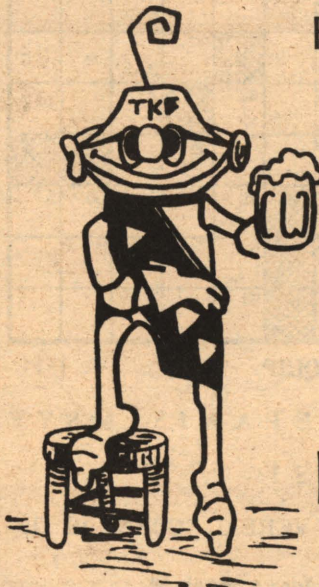
\$2.00 PITCHERS

8 p.m.-1 a.m.

971-5959

2301 E. Fletcher

## T K E



Fraternity Rush  
Party

Saturday,

8:30 p.m.

Empty Keg  
South

All Men & Women Welcome!!

## Alpha Phi Omega National Service Fraternity

Welcomes all USF Students interested to attend an informal get-together to find out what A-Phi-O is all about! Discover yourself and others in leadership through service.

Alpha Phi Omega



Meeting  
Fri., Jan. 11, 8 p.m.  
UC Room 255-256

Rush Project  
Sat., Jan. 12  
UC departure  
9:30 a.m.

## Sun Bums Records

"Your Complete Record Store"

Large Selection of Rock, Jazz, Soul

LP's....8-Tracks....Cassettes

LP New Releases As Low As \$4<sup>99</sup>

This Great Selection of Cut-outs for only \$2.99

Rush—A Farewell to Kings

Yes—Tormato

Pablo Cruise—Worlds Away

Firefall—Luna Sea

Gino Vannelli—Brother to Brother

Firefall—Elan

"Plus Many More"

Also we carry Posters, Cards, Kama Sutra Products, Boxes, Candles, T-Shirts, Record Accessories and Concert Tickets.

Good for 50¢ Off  
Any LP or Tape

Not in conjunction with  
other sales or promotions.

Expires 1-17-80

Store Hours  
Mon-Sat 11-10  
Sunday 12-6

Good for  
50% Off Paraphernalia

Not in conjunction with  
other sales or promotions.

Expires 1-17-80



by Garry Trudeau

# Crossword By Eugene Sheffer

- ACROSS**

1 — in (collapses)

6 — a plea (plead guilty)

9 Nabokov heroine

12 Ward off

13 Be obligated

14 Truck

15 Girl of song

16 Immature

18 Dark brown fur

20 Italian royal house

21 Time of life

22 Neither's companion

24 Comrades

25 Ooze

27 Further

29 Published in installments

31 Mount of —

35 Savory

37 Architect Saarinen

38 Lowest point

41 Sprite
- 43 Beam

44 "—'s Irish Rose"

45 Introductory bout (sports)

47 Greenness

49 Worship

52 High, in music

53 Toddler

54 A class

55 Law, in Spain

56 Ram's mate
- DOWN**

1 Wheel part

2 The kava

3 Dutch painter

4 Silkworm

5 Rear

6 Concealed

7 English poet

8 Through

9 Stop (Naut.)

10 — Alighieri

11 Poker stakes

17 Darling (colloq.)

19 Implements

21 Balaam's beast

22 Command to a horse

24 Ferrer or Torme

26 Felt sorry for

28 According to —

30 River into the Rhone

32 Montpelier is its capital

33 Time period

34 Type of bean

36 Cylindrical and tapered

38 Maritime

39 White poplar

40 Obscene

42 Pennants

45 Bow

46 Concept

48 Shoshonean indian

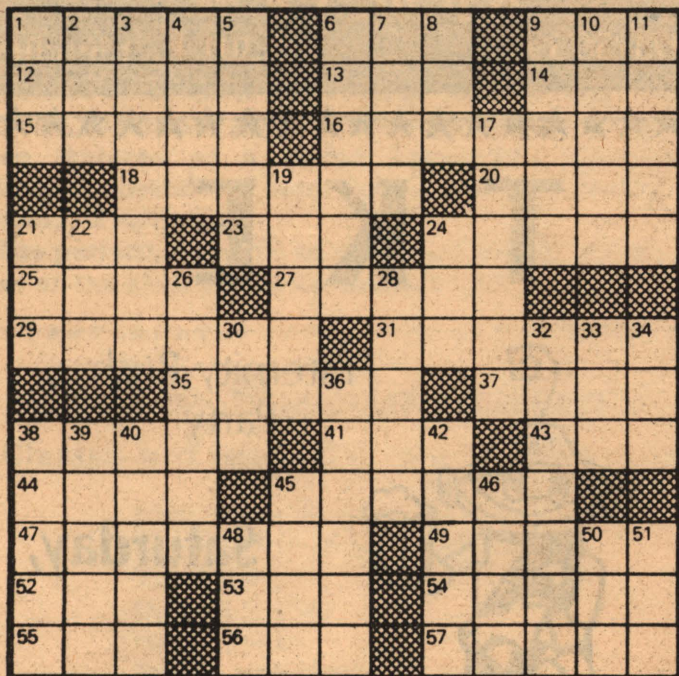
50 Repent of

51 Letter

Avg. solution time: 25 min.

DRED BIT SPAT  
RETE UNA HALO  
AMON GNU ERIN  
BONITA TREATY  
SOB ITS  
ALAE OPPOSING  
LET ORE TOO  
PROPOSES LEWD  
MOW TOE  
WRITER EXPOSE  
RAZE HER ELAN  
EVEN ERE RENO  
NEST AND SAGS

Answer to yesterday's puzzle.



CRYPTOQUIP

1-11

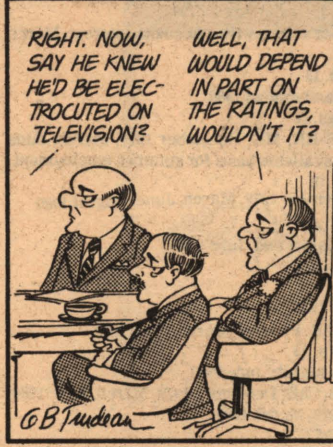
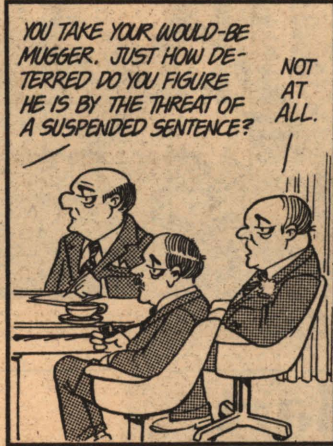
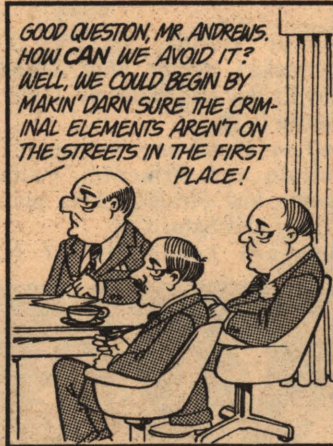
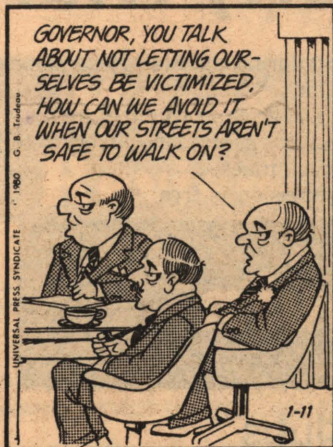
WGYGYG KSSI MEPAWIS MSYE  
KIPAWSD G-DSSI

Yesterday's Cryptoquip — VERBAL CORN IS INCONCEIVABLE AS CEREAL.

Today's Cryptoquip clue: A equals M

The Cryptoquip is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words, and words using an apostrophe can give you clues to locating vowels. Solution is accomplished by trial and error.

© 1980 King Features Syndicate, Inc.



**chess**

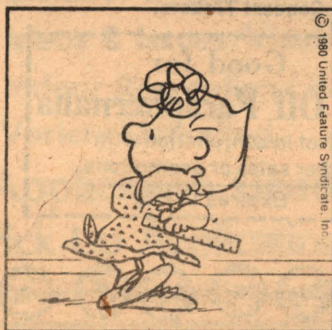
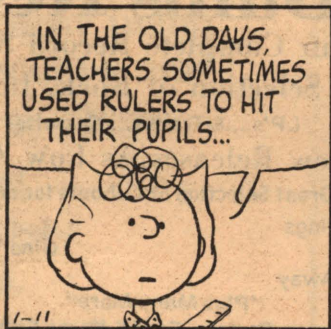
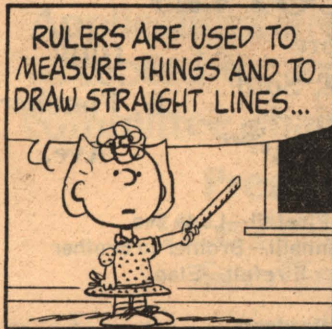
By SIDNEY A. SILBERMAN

Problem No. 488 composed by A. Foster, Broadmoor, Eng.

WHITE TO PLAY AND WIN  
SOLUTION TOMORROW  
SOLUTION TO NO. 487  
B-B2=N-B7=N-N3#

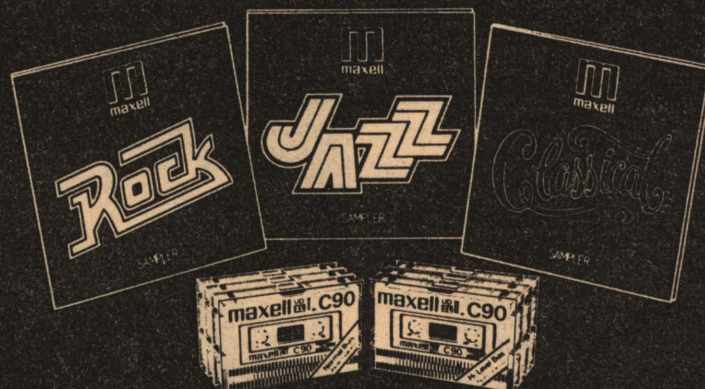
A Chess Book Containing over 50 problems is available for \$1.35 post-paid from National News Service, Dept. O, P.O. Box 1737, Largo, Fla. 33540. Include your name, address, zip code and make checks payable to National News Service.

PEANUTS®



4216 E. BUSCH BLVD.  
TAMPA, FLA. 33617

maxell presents...  
ROCK, JAZZ & CLASSICAL



Buy 3 UD-XL 90 Cassettes  
and get one of these  
Limited Edition Stereo Albums FREE!

## FEATURED ARTISTS

ON THE ROCK	ON THE JAZZ	ON THE CLASSICAL
Daryl Hall and John Oates	Louis Bellson	Bonifacio Bianchi
Harvey Mason	Chick Corea	Julian Bream
Odyssey	Paul Desmond	Chicago Symphony Orchestra/ Sir Georg Solti, cond.
Omaha Sheriff	Dizzy Gillespie	Virgil Fox
The Alan Parsons Project	Woody Herman	The Philadelphia Orchestra/ Eugene Ormandy, cond.
Rufus/Chaka Khan	Henry Mancini	Jean-Pierre Rampal
Starbuck	Mark-Almond	
The Strawbs	Oscar Peterson	
Triumph		

Sensuous Sound  
Wants You To Hear  
The Best Music  
On The Best Tape.

1 WEEK ONLY  
UDXLII < 90

\$3.99 ea

And The Record Is  
**FREE**

In Business Over 10 Years  
Professional Service Center

985-5164 988-7059



Continued from page 3

"I still retain majority support of the department in spite of over one year's absence from the post (department chairman)," Motto said.

Scruggs said the root of the problem is money.

But Motto sees it differently. The problem, she said is Scruggs.

"The problem would persist no matter who was in the chair. I can manage the day-to-day problems of the department. It has nothing to do with my competence of running the department," Scruggs said.

Smith admits there is "apparent polarization" and termed it "unfortunate."

The dean says he supports Scruggs, though.

"Scruggs knows a good deal, and I can't lose confidence in him," Smith said.

Smith said there is a group of people more interested in opposing than in working with the department.

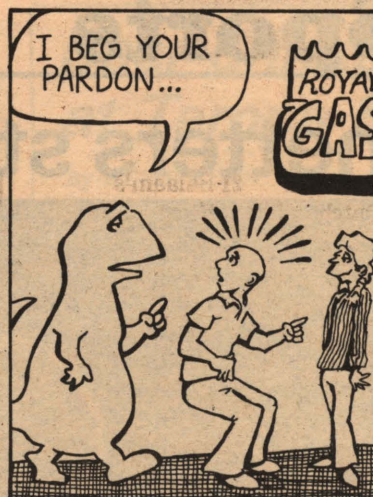
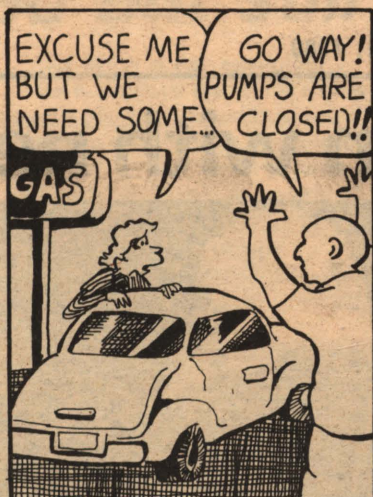
"In the short run," he said, "if people continue to behave this way, then the problem will persist."

Cano disagrees.

"They accuse the department of being rowdy, yet the actions that they themselves take are not aimed at a solution," Cano said.

"We do not have a voice in the department because the department does not meet. Now, we don't have a voice in the council meetings because they refuse to hear the majority," Cano said.

It appears the battle of Arts and Letters is far from over.



**Wedding Plans?**  
We're Here to help.

Personalized Invitations  
Personalized Napkins & Matches  
Guest Books - Photo Albums  
Cake Tops - Toasting Glasses  
Wilton Decorating Equipment & Supplies

*The Honey Bee Shop*  
Bridal & Baking Supplies

Formerly Dunn's  
10202 N. 30th St., Tampa  
9:30-5:30, Sat. Til 5:00  
971-7599

**UNIVERSITY BICYCLE CENTER**

Professional Repairs on all makes Reasonable Prices

**RALEIGH SALES**  
You'll save time and money later  
Open 8 a.m.-6 p.m.  
1220 E. Fletcher Ave.  
Phone 971-2277

## Oracle Advertising Works

Call 974-2620

**Save \$2.00**

when you buy any 12" medium pizza with your choice of one or more items  
Expires 1-17-80 6R



**Little Caesars® PIZZA STATION**

Little Caesars PIZZA STATION

### TWO LOCATIONS

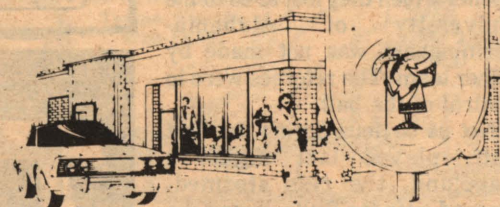
**1915 Fowler Ave.  
University Area**

**977-7913**

**5803 56th Street  
Temple Terrace**

**621-9441**

(Across from University Mall) (Just North of Hillsborough Ave.)



Sun.-Thurs.  
10:30 a.m.-11 p.m.  
Fri. & Sat.  
10:30 a.m.-1 a.m.



**"double double"**

• TWO DOUBLE PIZZAS

**99¢**

Expires 1-17-80

6R



**"lotsa pasta"**

• SPAGHETTI  
• CRAZY CRUSTS

**99¢**

Expires 1-17-80

6R



**"lotsa pizza"**

• DOUBLE PIZZA  
• TOSSED SALAD

**99¢**

Expires 1-17-80

6R



# Women netters start season with new coach

By RICK MITCHELL  
Oracle Assistant Sports Editor

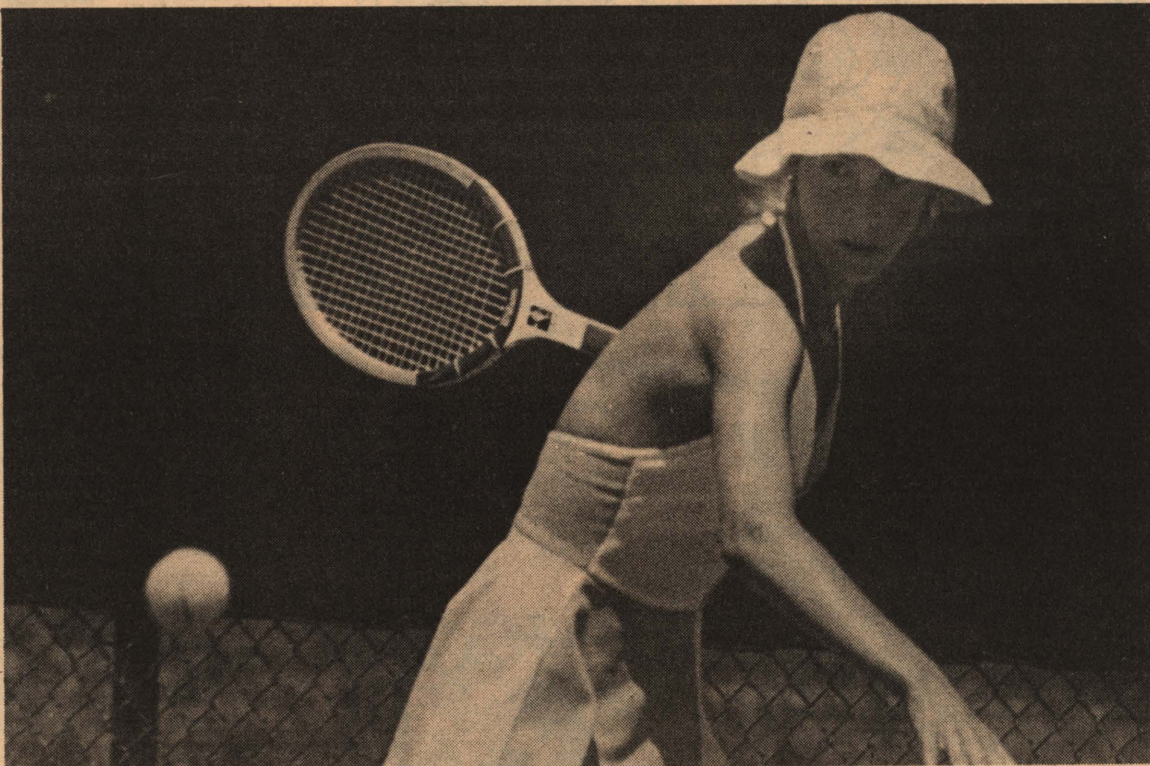
The USF women's tennis team, the most successful team sport at USF in 1979, has a throng of new players and a brand new coach as it prepares to travel to Deland Monday to open its 1980 season against Stetson University.

Coaching the squad this year is USF alumnus Sherry Bedingfield who played No. 1 for the Brahman in 1971 when USF was rated third in the nation by the Association of Intercollegiate Athletics for Women.

Bedingfield played on the U.S. pro circuit for what she describes as "a short while." Her brief playing career was highlighted with her play in the junior Wightman cup competition. She gave up tournament tennis soon after because of a shoulder injury and because she wanted "to be a better teacher than player."

After spending a short time at USF three years ago as assistant to then women's and men's tennis coach Del Sylvia she became a teaching professional at the Tampa Airport Resort.

"I always had an interest in USF," said Bedingfield, whose new team was rated 11th in the nation by the AIAW last year. "I feel we have the potential to be the top school in the nation. We were No. 11 in the country last



**Diane Gondolfo in a match last year**  
... one of four returnees from nationally ranked team

year. I hope to improve on that a little each year.

But Bedingfield admits her work is cut out for her. Last year's top-two players are both gone. All-American Judy Hanrahan graduated, and No. 2 Lisa Levins transferred to the

University of Florida.

"It's going to affect us in some way, losing the top two, but I'm confident in this group that I have now," Bedingfield said. "They're all hard-working and responsive."

Four of last year's top-six

players are returning this year. Sophomore Katharine Hogan was last year's No. 3 player, sophomore Lisa Busko was No. 4, senior Lee Myers was No. 5 and Diane Gondolfo was No. 6.

Bedingfield said no permanent lineup for 1980 has been

determined yet. Along with senior Barbara Stack and Yvonne Koopman, who are also returning from last year's team, there are five other women trying out.

Bedingfield, along with Hogan, Busko, Myers and Gondolfo, traveled to Palm Springs, Calif. over Christmas break to play in the national Collegiate Tennis Classic, Jan 4-6.

USF finished sixth out of eight teams in the classic, which included the finest college teams in the country. Represented was the University of Southern California, UCLA, San Diego State, William and Mary College, the University of California at Bakersfield, the University of Florida (which finished first in the competition) and Rollins College.

"The whole team played very tough matches and deserves a lot of credit," Bedingfield said. "Diane Gondolfo won her match and so did Katharine Hogan."

The new coach declined to comment on her expectations of the coming season. "I don't have anything to compare with. I will say, though, that I'm not going to be satisfied with any losses. But it is only my first year. That doesn't mean at all, though, that I'm discounting this season."

Because USF has a very tough schedule this season, Bedingfield

See TENNIS, page 13

## Disappointing loss for Bulls

By KEITH KOHN  
Oracle Sports Editor

LAKELAND — The Decision in the Bulls' Sun Belt Conference opener which they lost 92-83 to the University of Alabama-Birmingham was not made by either team. The referees were in control of the ball.

Not as obvious during the first half, played last night in Lakeland, the refs stormed-trooped over the Bulls, giving the Blazers free throw after free throw.

To top things off, with less than a minute left in the game a technical foul was called against the USF bench. The technical was assessed after USF Coach Chip Conner gave one of the officials some choice words.

"I reacted to what I thought was a foul," the normally placid Conner said afterwards. He would not comment further on the incident.

Conner said he was disappointed with the loss, which dropped the Bulls record to 4-7 and 0-1 in the conference. But he said he was pleased with the improvement of starters Jorge Azcoitia and Tony Washam.

"It's a very disappointing loss for us," Conner said. "I felt like we were playing better. The story of the game was the way they shot in the second half."

In the second half there were 12 baskets in 13 trips down the floor for the Blazers. The Blazers also shot 71.4 percent from the floor for the game.

UAB was led by senior forward Larry Spicer who had 21 points, 17 in the second half. Keith McCord had 27 points, 12 in the second half for the Blazers who

See BULLS, page 13

**FRONT RUNNER**  
specialists in  
RUNNING - RACQUETBALL  
TENNIS - SOCCER EQUIPMENT  
professional  
rocket stringing  
4341 W. Waters Ave.  
1/4 mi. west of Dale Mabry  
\$3.00 off any pair of shoes with this ad  
Phone 885-3171

**TODD X THEATRE**  
11618 NEBRASKA  
971-0007

**NOW SHOWING**

**GRAB A TIGRESS BY THE TAIL!**

"Watch The Fur Fly In This Highly Erotic Porn Sensation"  
- Erotic Film Journal

**Tigresses** XXX  
... and other man-eaters  
the tigresses...  
VANESSA DEL RIO JACK & JILL MONROE  
SAMANTHA FOX RIKKLO'NEAL The SLOAN TWINS  
2nd Feature - "Second Big Hit" XXX

**OPEN 11:45 A.M.**  
**TILL 2:00A.M. EVERY NITE**

**Alice People Theatre Company**  
**AUDITIONS**  
For: "ROOM SERVICE"  
Sat. Jan. 12th • Sun. Jan. 13th 1-4 p.m.  
12 Men (18-65) • 2 Women (20-33)  
BY APPOINTMENT ONLY:  
Call 256-7911

**Dairy Queen**  
**brazier.**

Redeem  
Coupons  
at Fletcher Ave.  
Dairy Queen  
**brazier** Store

**We Treat You Right**

**SAVE 40¢**  
Savings based on recommended retail selling prices  
1/6 lb. single  
**HAMBURGER**  
(w—fries \$.96)  
Good through Jan. 13, 1980

**DQoupon**  
**49¢**  
With Coupon  
LIMIT 2 WITH COUPON

**SAVE 68¢**  
Savings based on recommended retail selling prices  
1/3 lb. double  
**HAMBURGER**  
(w—fries \$1.29)  
Good through Jan. 13, 1980

**DQoupon**  
**89¢**  
With Coupon  
LIMIT 2 WITH COUPON

**SAVE 60¢**  
Savings based on recommended retail selling prices  
Your choice of these  
**DQ ROYAL TREATS**  
• Fiesta • Parfait  
• Banana split  
Good through Jan. 13, 1980

**DQoupon**  
**69¢**  
With Coupon  
LIMIT 2 WITH COUPON

© AM D.Q. Corp., 1979



## Paralyzed but still winning

By DEBORAH BALL  
Oracle Staff Writer

Alan Finn is not your ordinary tennis player.

In fact, Finn, a 25-year-old graduate student in Physical Education for the Handicapped, doesn't consider himself any different than anyone else.

But there is one exception. He is perhaps the world's only tennis player with cerebral palsy. Finn's right side is affected by cerebral palsy, but it hasn't stopped him from competing in national tennis tournaments and graduating from college.

"I wanted to play football, but my doctor said no contact

sports," Finn said.

Since Finn's right side is affected, he takes credit for a one-hand service, which he says is unique.

Much of Finn's tournament play has been successful, especially since he is ranked ninth in the New England region.

Finn also felt his reasons for earning a degree in Special and Physical Education for the Handicapped would show people that a person with a little inconvenience can do a lot.

"I have been helped by physical education," Finn said. "Tennis has given me a successful outlook on life, and the children I teach will learn from me, being handicapped."

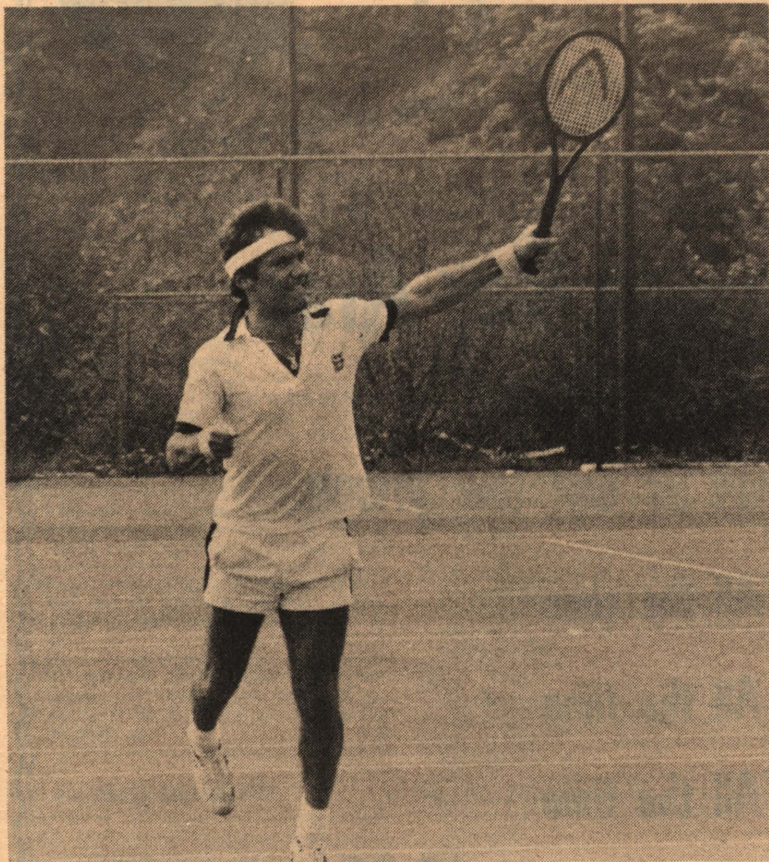
Finn attributes his success on the courts to his parents, Harriet and Joseph Finn. "My mother put the tennis racket in my hand. I began playing tennis at age 12," he said.

This weekend, Finn will participate in the local aspect of the nationally televised Cerebral Palsy Telethon, on WTSP-Channel 10, hosted by St. Petersburg.

There will be, according to WTSP-TV Production Manager Paul Koenig, "20 minutes of local programming out of each hour."

"It (telethon) will begin 11:30 Saturday night and run until 7 Sunday evening," he said.

John Eastman will be the host, he said.



Alan Finn, a cerebral palsy victim  
... ranked ninth in New England tennis

## Bulls

Continued from page 12

raised their record to 11-2 and 5-0 in the conference.

The Bulls were led by Tony Greer with 20 points and Azcoitia with 16.

On Azcoitia's play, Conner said: "He had good buckets in the second half that we needed." But, Conner added, "In the second half the (UAB) just shot us out.

## Tennis

Continued from page 12

said she anticipates no problem in recruiting.

"I'm going to try very hard to recruit high-caliber players that can break into our top-three next year." She added that despite rumors to the contrary, the women's team does have a recruiting budget left to work with.

The Brahman play in Deland Monday at 2 p.m. and in Lakeland Tuesday against Florida Southern. Florida Southern comes here Jan. 22 for USF's first home match.

They just drilled it. It was the inconsistency that we've been dealing with."

USF now must face the hot

University of South Alabama Panthers before a regional television audience Sunday afternoon at USA's home gym.

**XEROX COPIES**

Only 4¢ a page

Lowest Price Anywhere!

**KINKO'S COPIES**

5112½ E. Fowler Ave.

Near CDB's - in Herald Square

**January  
Specials**

**Gasoline**

2c gallon discount

**Beer-Pabst**

\$1.85 6-pack

12 oz.

**Cigarettes**

62c pack

**Must Use Coupon  
For Gasoline Discount  
2 cents per gallon**

Offer expires Jan. 31, 1980

**SPUR GASOLINE**  
&  
Campus Car Wash Center

2602 E. Fletcher Ave.  
Open 7:00 a.m. -  
11:00 p.m.  
971-2029

## Beer drinkers get rowdy at Tampa Stadium

By KEITH KOHN  
Oracle Sports Editor

### Opinion

Why would anyone, let alone the Tampa City Commission, want to stop selling beer in Tampa Stadium?

It couldn't be because they want to lose revenues for the city, but that is what will happen. It's not because they want to control the amount of intoxicated drivers leaving the grounds, because people will get drunk during events anyway.

So what could be the reason?

The commission announced Thursday, it wants to control groups of "rowdy" individuals from disrupting other fans.

That is a logical reason, but,

and that's a BIG but, to punish over 70,000 potential fans for such a small group is not.

The Miami City Commission, just at the beginning of this season, approved the sale of beer in the Orange Bowl. That was probably the biggest attendance booster for the stadium since the Dolphins won a conference championship, or at least since the Bowl opened.

Not only will stopping the sale of beer cut revenue from the sales, it could also lose spectators.

Don't do it folks. I don't want to stop starting trouble.

## BFO is still fighting for grid squad

Determined to have a football team at USF as soon as possible, the Brahman Football Organization will hold a random student-opinion survey beginning Tuesday and lasting for one week.

The survey will be the official one used by Dan Walbolt, vice president for student affairs, to determine if the minimum 75-percent student approval will be used, said Diane Bonnilla, vice president of the BFO.

**THE NATURAL KITCHEN**  
NATURAL FOODS RESTAURANT

**GOOD FOOD FOR YOUR MIND AND BODY!**

10200 N. 30th Street  
Tampa, Florida  
971-3107  
MON-FRI 11:00AM-9PM  
SAT 12:00NOON-9PM

4100 W. Kennedy Blvd.  
Tampa, Florida  
870-1385  
MON-FRI 11:30AM-8:30PM  
SAT 12:00NOON-8:30PM

THE BEST MIXED STEAMED VEGETABLES IN THE WORLD!

## FREE 24-HOUR BANKING SERVICE

You can open the bank anytime with a Sunbanker 24 Card! It's free with a checking account at the Sun Bank of Tampa Bay.

At any Sun Bank office in Tampa, you can use your card for cash withdrawals, deposits, payments and transfers from checking or savings. And, your card gets you cash from more than 80 SunBank 24 machines across Florida.

Do your banking anytime...at Sun Bank.

Temple Terrace Office 5880 E. Fowler

**Sun Bank of Tampa Bay**

**Leisure  
Travel**

**985-7423**

**Tickets at  
Airline  
Prices**

Now Open On Saturday.  
Just around the corner from USF at  
10946 N. 56th St.





Serving your Head Since 1974

# WOODEN NICKEL

Florida's largest selection of Paraphernalia  
Welcome Back U.S.F.



Serving your Head Since 1974

Now Enlarged with more Records  
Paraphernalia - Leisure Gifts

## Lowest Priced Records In Tampa Bay Area

We're not afraid to print our record prices  
and you don't need coupons to get records at our low prices.

All \$5.98 list Albums only **\$3.99** All the time

All \$7.98 list Albums only **\$4.99** All the time

All \$8.98 list Albums only **\$5.89** All the time

**\$3.99**

Kenny Loggins "Celebrate me home"  
Journey "Next"  
Cheap Trick "In Color"  
Dave Mason "LET IT Flow"

**\$4.99**

Kenny Rogers "The Gambler"  
Fabulous Poodles "Think Pink"  
Kenny Loggins "Keep the Fire"  
Frank Zappa "Joe's Garage Act 1"

**\$5.89**

Tom Petty "Damn the Torpedoes"  
Eagles "The Long Ryn"  
ZZ Top "Pequello"  
Bette Midler "The Rose"

Special orders at the same low prices (Albums or Tapes)

## Cutouts from \$1.99

We also feature a large selection of:

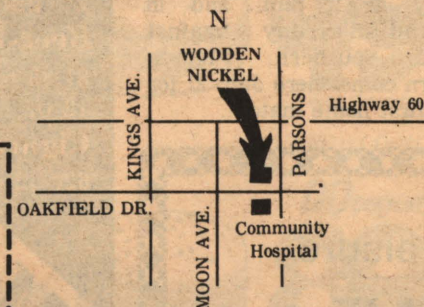
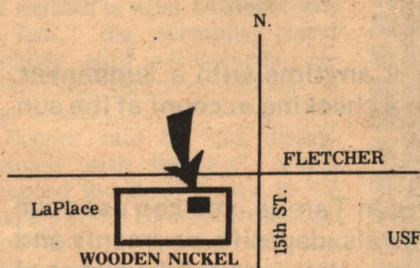
Cards Posters Candles Oils Boxes

Unique gifts Incense Jewelry Waterbeds Kama Sutra Products

Personal Checks Accepted

Tampa  
1441 E. Fletcher Ave.  
Suite 1475  
977-0904  
Mon-Sat. 11 am-9 pm  
Sun. 1-6 p.m.

Brandon  
226 Oakfield Dr.  
685-7535  
Mon. - Sat 11-7  
Closed Sunday



30% off  
Selected  
Paraphernalia

Expires 1-28-80

BUY 1 PACK  
of incense get 1 FREE  
with coupon  
limit 3 packs

Expires 1-28-80

Any 5 packs of  
papers for \$1.00  
over 100 to choose from  
with this coupon

Expires 1-28-80

Look for our complete Paraphernalia Ad  
in Tampa Coupon Directory.



classifieds

1 PERSONALS

QTR. III IN NEW YORK CITY for full academic credit. USF's dynamic project in Art, Theatre, Urban Survival, March 30-May 28. Contact Keith, OCT Program, FAO 122, Ext. 2536. 2-15

Cash paid for good used records and tapes. Good condition only. Buy-Sell-Trade. John 962-2014. 3-17

Female Roommate for furnished Apt. near USF. \$125. Danette 251-8962. 1-14

The OMNIBUS is now accepting fiction, poetry, art, cartoons, etc. for its Quarter II issue. Show your creative talent. All contributions welcome. Call Donna at 974-2679 or come to LET 475 between 3 and 5 p.m. for details. 1-15

Volunteers needed as subjects for Masters Thesis in Speech Pathology. Male and female 18-25 yrs. Testing done on USF campus. Call Cathy 932-4769 after 5 p.m. 1-18

DRINK OR DROWN, Monday 1-14-80, 8:00 p.m. at the 42nd STREET STATION. A keg will be given away to the organization with the most people present. I got off at the STATION and so can you. 1-14

HAVING A PARTY? Rent a Sound System, including D.J. for your rock or disco pleasure. For information call 977-1185. 1-14

PART-TIME PHOTOGRAPHER NEEDED. 8 hrs. per week; wages and all film supplies provided, call Donna at 974-2679 or stop by LET 475 between 3-5 for details. 1-15

WOULD SYLVIA MAJKA please call 977-5962. Ask for Steph. If not there, please leave message where I can contact you. 1-16

USF WOMEN—Sorority rush will start January 14 —don't miss out—sign up NOW! Contact the Greek office in the UC for more info. 1-11

2 ANNOUNCEMENTS

2ND ANNUAL KE Basketball Tournament Jan. 12-13, open to any USF student teams of 5 or more members. \$10 entry fee will be required per team and trophies will be awarded. Contact Mike Lapan 971-4340 or Rey Barreto 877-1755. KE Red Tide Rush party at Wedgewood downstairs Rec. room on Sat. Jan. 12 at 9 p.m. Everyone is invited. 1-11

THE COMMON LEARNING NETWORK will hold a general meeting Wednesday 16 Jan. in UC 110 at 3:00 p.m. All coordinators are invited to attend. 1-11

WANTED: Acoustic Musicians for Acoustic Jam, Monday, 14 Jan. 80, in the Empty Keg North, 8-10 p.m. Beer at Slappy Hour prices. Sponsored by the Common Learning Network. 1-11

LIGHT OF THE FUTURE—Fiber Optics. A presentation by General Telephone, sponsored by IEEE Computer Society. Monday, January 14, 2-3 p.m., ENG 003. 1-11

6 RIDES & CARPOOLS

WOULD LIKE TO CARPOOL from Brandon to USF, M-F, 8-4, or later. Call Teresa, 689-3140. 1-14

CARPOOL from St. Pete to Tampa. On campus m-F, 8-5. Call Betty, 974-2676 or 867-7401. 1-15

8 LOST & FOUND

REWARD: Lost wedding band, engraving in ring. If found, call Betty, 974-2676. 1-15

11 SERVICES OFFERED

DEAN ACCREDITED SPECIALIZED THESIS, Dissertation and Term Paper Typing. Office 971-4377. Just off campus. 3-17

TYPEWRITER REPAIRS: Student & Faculty discounts. Free Pickup & Delivery. 7222 N. Dale Mabry, ph. 962-1211. 6-9

TYPING. Full-time professional typist. IBM. Specialize APA, Turabian. Spelling correcting and good proofreading part of service. Nina Schiro, 961-2348. 1-16

ANXIOUS ABOUT MATH? Help relieve those anxious feeling. Attend the FREE Math Anxiety Reduction Workshops. For further details, contact the Counseling Center, 974-2831. 1-10

12 HELP WANTED

The Oracle Advertising Dept. is now taking applications for positions in Advertising Sales. Pay is by commission and gas mileage is provided. Excellent field experience. All majors acceptable. Apply in person to Jeannie in LET 472 M, W, F 12-2; T, TH 10-2. 12-10

Piano accompanists for Ballet classes and/or improvisation for modern dance. Must be full-time student to qualify for service awards. Hours MW 8-10 a.m.; MWF 10-12. Phone 974-2614. 1-21

RN's LPN's Needed immediately. HIGHEST PAY RATES. Private duty and staff relief. Choose your own days and hours. Call today 877-9288, National Nursing Service. 1-16

RELIABLE DRIVER AND CAR to transport children to and from school. Call 949-6563 after 5 p.m. 1-11

BARTENDER & SNACKBAR—Part-time, \$3.10 + tips. Babe Zaharias Golf Course, 932-8932. 1-15

TUTOR WANTED — Student that excels in the sciences and math. Preferably someone that has scored high on the MCAT, or now is in graduate school working in science research. Part-time, good pay. Call 988-0001. 1-18

WUV'S — Looking for energetic people with preferable day-time hour availability. Schedule is flexible with hours as many or as little as preferred. 626-1707. 1-11

YOUR STUDENT GOVERNMENT has a paid part-time position, 20 hrs. a wk., for Senate Clerk. Interviews will be held on Tuesday, Jan. 15 from 12-5 p.m. Interview sign-up in SG office, UC 156. 1-15

NEEDED: Handy-yard person. Regular basis. 962-3965 1-3 p.m. for appt. Lakeside Learning Center, Fla. Ave. 1-15

12 HELP WANTED

DANCE MAJOR to work with children several days a week at Center. Salary negotiable. Call for appointment 1-3 p.m., Lakeside Learning Center, 16510 N. Florida Ave., Lutz, Fla. 962-3965. 1-15

MIN. WAGE & MEALS—Elem Ed or Early Childhood major to work in child care center. Call for appointment 1-3 p.m. 962-3965, Lakeside Learning Center, 16510 N. Florida Ave., Lutz, Fla. 1-15

KITCHEN HELP—Seven days 8-12. Call for appointment 1-3 p.m. 962-3965. Lakeside Learning Center, 16510 N. Florida Ave., Lutz, Fla. 1-15

YOUR STUDENT GOVERNMENT has the paid position of Executive Assistant available immediately. Experience in student government or administrative work preferable; a hard worker a must. Apply in U.C. Rm. 156. Deadline 1-15. 1-15

15 MOBILE HOMES

Female to share trailer near USF. \$120 Mo. 986-4336 Evening. 1-16

17 APARTMENTS & HOUSES FOR RENT

2 BR, 1 BATH APTS. Available now. Country living just east of USF — bicycle distance. AC, carpet, appliances. \$220 rent; \$150 deposit. Office at 11700 58th St. North. Phone: 988-0886, 988-0863, 988-2102; evenings 985-1137. 1-23

COUNTRY CONDOS. 2 BR Townhouse, 1 1/2 bath from \$245.00. Between Fowler & Fletcher on 56th St. No. Mon.-Fri. 10-5. 988-1704. 1-11

Near USF, Newly Painted, Renovated, 2BR Apts. for Lease, Clean Quiet Surroundings, \$190.00, 985-8035, 977-0063 1-18

MALE FONTANA HALL contract for sale. 20 meal plan. Please call 988-7458 for more information. 1-11

18 APARTMENTS & HOUSES TO SHARE

Male roommate needed, \$90, one third utilities, 5 minutes from campus. ph. 971-0167. 1-11

Female roommate needed for two bdrm. apt. Non-smoker preferred. 112.50 rent and 1/2 utilities per month. Call Debbie or Lynn at 977-1666. 1-11

RESPONSIBLE FEMALE roommate needed to share nice two bedroom, two bath apt. at The Way. Call Kim, 971-0995 anytime. 1-15

Female roommate wanted to share two bedroom apartment 2 miles from USF. Would also consider sharing your apartment. Rent is \$100 plus 1/2 utilities. Call Karen at 977-6959. Keep trying! 1-15

19 PETS & ANIMALS

Free kittens to a good home. Box trained. Beige, black and gold, orange and white. Call 977-6010. 1-11

20 FOR SALE MISCELLANEOUS

RUMMAGE SALE—Sat. and Sun., 10-5, desk, trundle bed, craft supplies (esp. macrame), household goods. 12702 20th St. N., near USF. 1-11

21 MUSICAL INSTRUMENTS

Gibson J-55 (swell back) acoustic guitar. Excellent condition; but moved to a Martin. \$300.00 with case. Call in afternoon if interested: 977-0486. 1-11

23 FURNITURE & APPLIANCES

Miscellaneous Apartment Furniture. Couch with matching chair, \$150.00. Dining room table \$165.00. 3 piece book shelf, \$150.00. Coffee table, \$40.00. Call 977-0971. 1-11

Dinette Set — 36' x 40, Formica, 4 Chairs, 988-3156. 1-11

25 AUTOMOBILES

ATTENTION: 1973 Monte Carlo. P-B, P-S, A-C, heat, AM-FM cassette, mechanically sound, new tires, 90,000 miles. Call 977-0875 evenings. \$1,200. 1-11

25A AUTOS WANTED

\$40 and up for junk cars complete. Fast pick-up, 884-8642, 8 a.m. to 9 a.m. 3-17

\$45 and up for complete cars. FREE TOWING. 626-4727, 621-1929. Evenings call 685-4885. Parts for sale. 3-17

\$40 cash for junk cars complete. Fast free pick-up with or without wheels. No hassle, no hassle, 223-5195. 3-17

26 MOTORCYCLES & SCOOTERS

1980 Honda 750K. 1,400 miles, just broken in. \$2,200. Moving — Must Sell. Call 977-0971. 1-11



Lesley M. Andersons D.D.S. GENERAL DENTISTRY UNIVERSITY PROFESSIONAL BUILDING 3500 FLETCHER AVE. SUITE 129 TAMPA, FLA. 33612 BY APPOINTMENT (813) 971-6300

Use Oracle Classifieds

99¢ SPECIALS MEXICO GRANDE 6 TAMPA LOCATIONS Tampa Bay Center 879-4379 8220 Hanley Rd. 885-3232 4015 South Dale Mabry 839-4727 524 W. Brandon Blvd. (Brandon) 685-3869 1874 N. Highland Ave. (Clearwater) 461-3714 USF Area: 1509 E. Fowler (Across from University Sq. Mall, Next to Wendy's) Ph. 971-8180

3 Beef or Been Tacos 99c With coupon Save 46c Expires 1-20-80 1 Beef Burrito and 1 Beef Taco 99c With Coupon Save 65c Expires 1-20-80

Tampa Woman's Health Center UNPLANNED PREGNANCY? Free Pregnancy Tests Individual Counseling Abortions up through 20 Weeks Birth Control Clinic Pap Smears, Birth Control, I.U.D., Diaphragms 977-6176 3004 Fletcher Ave.

PREMOVING SALE Jan. 7 — Jan. 12 Software for Apple, TRS-80, Pet REG. SALE From PDI 13.50 10.95 G2 14.95 11.95 Ron Graff 7.95 6.95 6.95 5.95 Software House Mail Prog. for Apple 19.95 14.95 High Tech's Some Common Basic Prog's. (incl. book) 40.00 29.95 Mail prog. 40.00 24.95 Sam's Z-80 Microprocessor REG. SALE Programming & Interfacing 10.95 8.95 Hayden's Cobol with Style Design of Digital Systems 6.95 5.95 (6 vols.) 19.95 15.95 Digital Computer Logics and Experiments (4 vols.) 14.95 10.95 Above two sets (10 vols.) 29.95 24.95 HAZELTINE TERMINAL model 1420 REG. SALE 995.00 945.00 ACOUTIC MODEM Novation's CAT 199.00 189.00 USED TRS-80 LEVEL II 16k \$550.00 Some Quantities Are Limited. No Rainchecks. AMF ELECTRONICS 11146 N. 30th St. Tampa 971-4072 Hours: M-F 10-6 p.m. Hours: Sat. 10-4 p.m. WE ACCEPT VISA and MC



# 2-DAY HI-FI

CUSTOM hi-fi

DISCOUNT centers

We're Selling Over 60 Name Brands  
—CHEAP and FAST!!!—

## STORE HOURS

Friday 11:00 - 8:00

Saturday 10:00 - 6:00

Sunday 12:00 - 6:00

ALL LOCATIONS OPEN THIS SUNDAY

# BLAST



**\$2.49**  
ea  
**maxell CASSETTE TAPE**  
Professional choice for hi-fi reproduction!  
MAXELL UD C60: Ultra Dynamic series 60-minute blank cassette tape with lower noise, low distortion and wide dynamic range.



**\$18.99**  
ea  
**SAVE BIG ON VIDEO TAPE!**  
Stock up at this great low price!  
FAMOUS NAME L-750 Beta format video tape with 3 and 4 1/2 hour playing time. Bright picture, sharp image, vivid color, clean sound!

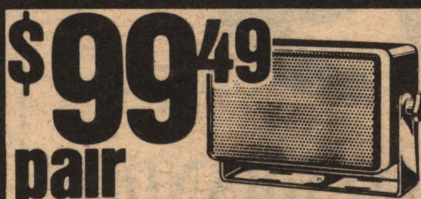


**\$59.95**  
each  
**YOU CAN OWN THIS GREAT STEREO SPEAKER UNDER \$60**  
ECI PROFILE 400: Compact sized three-way speaker features an 8" woofer. Check it out!

**PANASONIC VIDEO RECORDER**  
7 Day Programmable Unit  
**899.95**  
Save over \$400.00



**\$99.18**  
ea  
**Technics MICRO SERIES SPEAKERS FROM TECHNICS!**  
TECHNICS F-1: Compact two-way stereo speaker with 4" woofer (cone type), horn type tweeter. Weighs only 5.07 pounds.



**\$99.49**  
pair  
**MINI MESA 15: THE SMALL SPEAKER WITH A BIG PUNCH**  
MINI MESA 15: 2 1/4" cone tweeter, woofer with 3/4" voice coil, 15 watts RMS, with frequency response of 60-20,000Hz. Only 6" x 3 1/2" x 3 1/2".



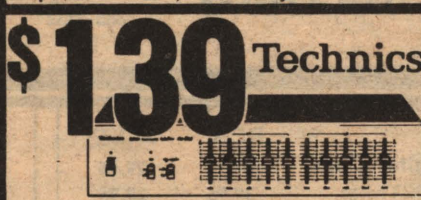
**\$109**  
**Technics SEMI-AUTOMATIC TECHNICS DIRECT DRIVE TURNTABLE**  
TECHNICS SL-82: With electronic speed switching for high reliability, plus front panel operational controls that permit operation without lifting cover.



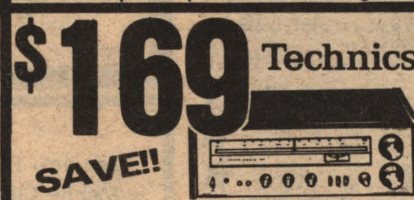
**\$119**  
**SAVE ON PIONEER 8-TRACK**  
Records from any source, plays thru any system  
PIONEER/CENTREX RH 60: 8-track play/record deck with twin VU meters, pause, fast forward, & more. Select 1- or 4-program or endless play.



**\$136** **SAVE!**  
**Technics TECHNICS TAPE DECK SAVINGS**  
With Dolby and tape selectors  
TECHNICS RS-M7: Front-loading stereo cassette deck with Dolby, full auto stop, 3 position tape selector, VU meters, pause control & more!



**\$139** **Technics**  
**TECHNICS STEREO FREQUENCY EQUALIZER!**  
TECHNICS SH8010: Pro-style graphic equalizer gives tight control over tonality of program material. Five bands per channel.



**\$169** **Technics**  
**SAVE!!**  
**TECHNICS 25-WATT RECEIVER**  
With low distortion power amp design  
TECHNICS SA 200: AM/FM stereo receiver with 25 watts per channel and no more than 0.04% THD\* Outstanding in the budget price range!



**\$179**  
**CONCEPT CRAIG COMPLETE CAR STEREO SYSTEM UNDER \$180**  
CRAIG T639 in-dash AM/FM cassette with push-button tuning (foreign chassis size) & CONCEPT CS6923 6 x 9" triaxial speakers.



**\$179**  
**PIONEER PIONEER COMPACT SYSTEM**  
Convenience and great sound combined!  
PIONEER/CENTREX RH2255: AM/FM stereo with built-in automatic record changer, 8-track record/playback deck, plus a pair of speakers!



**\$199**  
**PIONEER PIONEER CAR STEREO WITH SUPERTUNER, PUSHBUTTONS!**  
PIONEER KE 2000: AM/FM in-dash stereo with locking fast forward/rewind, auto replay, LOC/DX, light touch electronic pushbutton tuning, and Supertuner!



**\$249** **TEAC**  
**SAVE!!**  
**WHAT YOU HEAR IS WHAT YOU GET WITH THIS TEAC DECK**  
TEAC A 300: 3-head Double Dolby cassette deck lets you hear actual recording in Dolby decode as it's being made! Superior features.



**\$249**  
**Technics TECHNICS QUARTZ TURNTABLE**  
Semi-automatic, with electronic braking  
TECHNICS SL-1401: Quartz locked direct drive. Electronic detector triggers auto return, protecting record and stylus from needless wear and accidental mishandling!



**\$259** **Sansui**  
**SAVE!!**  
**SANSUI PURE POWER RECEIVER**  
Advanced phono equalizer for clear stereo sound  
SANSUI G-4500: AM/FM stereo receiver with 40 watts per channel and no more than 0.1% THD\*. Click stop volume control, mic mixing.



**\$363** **vector research**  
**SAVE!!**  
**VECTOR DOLBY DECK WITH METAL TAPE CAPABILITY**  
VECTOR VCX300: Music Search System makes this an excellent choice for your new audio system. Bias/EQ, Memory Stop and much more.



**\$539**  
**SANYO SANYO DELUXE COLOR TV**  
With remote control convenience!  
SANYO 91C83: 19" (diagonal) solid state color television with touch tuning, all-new high power chassis, deluxe simulated-walnut cabinet.



**\$599** **Technics**  
**SAVE!!**  
**TECHNICS TUNER AND AMP MAKE A GREAT COMBINATION**  
TECHNICS ST-8077 AM/FM stereo tuner plus SU-8077 integrated DC amp (60 watts/channel, max. 0.02% THD\*) Same clean styling!

## QUANTITIES LIMITED!

**LAY AWAYS  
ACCEPTED**  
Dealers  
Welcome

All Across America in 42 Cities in 10 States! America's Biggest Name in Discount Stereo Means Nationwide Discount Power!  
**4043 W. KENNEDY**  
Tampa  
870-2346

**2234 EAST BAY DRIVE**  
Keene Plaza - Largo  
586-3404

**10760 N. 56th St.**  
Temple Terrace  
985-2212

**CUSTOM MAKES IT EASY TO SAVE!**  
■ Most major credit cards accepted!  
■ Interest-free layaway!  
■ Easy monthly payments with approved credit!  
\*Minimum continuous power output RMS at 8 ohms from 20-20,000 Hz.



# CUSTOM hi-fi DISCOUNT centers