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The Oracle, May 31, 1967

Harry Haigley

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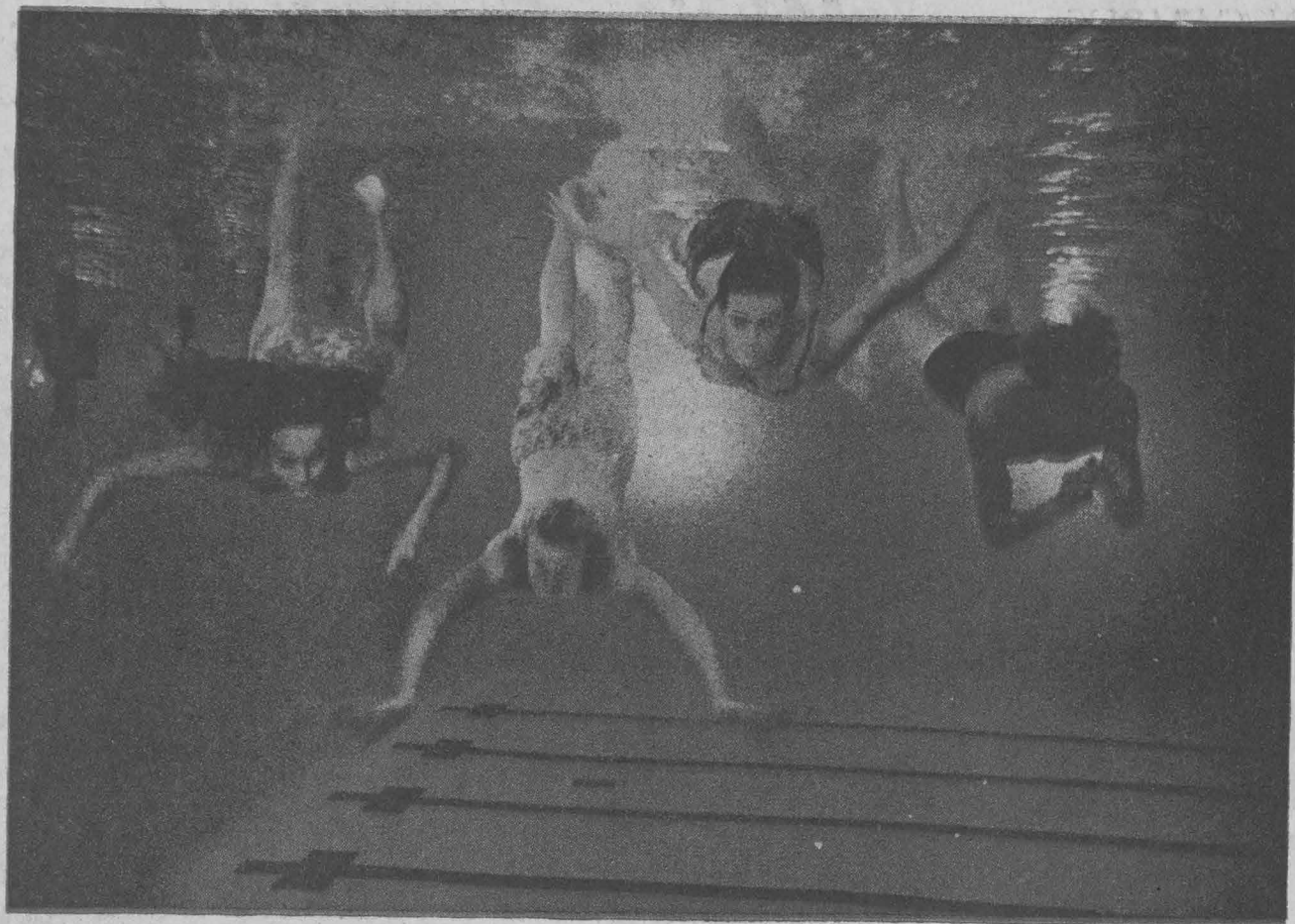


Photo by Richard Smoot

Aquanauts

Though no man is an island, wise men tell us, these four USF aquanauts are completely surrounded by water in the new Natatorium which is open two hours per day for recreational swimming. Though the girls are without bathing caps in the picture, they are required at all times. Susan Dale,

Steve Stelle (a member of the USF swimming team), Gwen-da Adams, and Bob Ohlweiler clown around for our photographer who chose the Natatorium's underwater window to getting wet.

THE ORACLE

VOL. 1—NO. 33

UNIVERSITY OF SOUTH FLORIDA, TAMPA, MAY 31, 1967

Subscription Rate
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RESIDENT, COMMUTER BLOCS PROVIDED

SA To Consider New Constitution Thursday

Consideration will start Thursday night of a new constitution tailored for the quarter system by the Student Association (SA) in a job that is hoped to be completed by the end of July.

The SA also asked that warning tickets, in which no fine is levied, be issued during Orientation and Registration Weeks.

The new constitution will propose a major change in the manner of representation in the legislature. Representation in the five colleges will be slashed from 44 to 22 seats, with the remainder to be divided between a bloc of resident students and commuters. Eleven representatives will be elected from each sector.

THE RESIDENT representatives will be elected by district, undefined in the constitution, and the commuter representatives at large. Each college association would be guaranteed two legislators.

It would, by mathematics, limit seats in the College of Basic Studies, the home of all USF sophomores and freshmen, to 14 with the other four colleges allotted two each at minimum.

The five senators would remain in the legislature, elected at large.

INCLUDED in the Judiciary Branch, in addition to the Student Court of Review, is a "University Traffic Court" composed of three students, one faculty member, and one administration member.

All members would be appointed by the USF president, and all sessions would be closed to the public unless an open hearing is requested by the defendant.

The Student Court of Review would be able to consist of non-students. Student members would serve as long as they attended the University. Non-student membership is limited to one year.

QUALIFICATIONS for president, vice president, and president pro tempore were unchanged. A 2.5 cumulative grade point ratio is still required, and 90 quarter hours must have been completed. These are the same for the Chief Justice of the Student Court of Review.

The old constitution required 60 trimester hours at the time of election.

The constitution does not say if the 90 hours required shall have been completed upon election, or inauguration. The point was disputed during last year's vice presidential campaign during which SA Vice president Don Gifford's opponent, SRG's Mike Kannensohn, was disqualified for insufficient hours.

KANNENSOHN had the required number when the winners were inaugurated. The Court said the hours must have been completed at election time, which occurred prior to a new trimester.

General elections for president, vice president, and senator are still set for November with the new term to begin in January.

In other business, Bob Carpenter was confirmed by the legislature as president pro tempore. Carpenter will leave the legislature after the summer. Rules of procedure were also approved.

NEW LEGISLATORS admitted by the legislature were Otis Olm and Harley Stock to the College of Basic Studies, Susan Shaw to the College of Education, and Frank L'Hommiedieu to the College of Liberal Arts.

Meanwhile, the Florida Council of Student Body Presidents met in Tallahassee last Friday and Saturday with members testifying before the Senate Committee on Education and Higher Learning. They reiterated their stand on the tuition issue.

They also presented the Committee with financial fact sheets which outlined the condition of the students at the member universities. The USF sheet said 43 per cent of USF students were receiving financial aid from the University.

THE STATEMENT said it did not represent those students working off-campus, and that many work full time and carry a full academic load of 12 to 15 hours.

"With increased tuition," the statement to the Education Committee said, "they will not be able to continue their education... on a normal schedule unless scholarship and loan funds are greatly increased."

The bill proposing a tuition freeze by Sen. Lawton Chiles was not voted out of committee last week. With six of the 14 committee members absent, they voted 4-4, keeping the bill in committee.

STUDENT SEN. Frank Caldwell said it would be considered again Friday.

In a release, the Council said policy statements "which will acquaint the state with the viewpoints on vital issues held by the 50,000 students the Council represents" would be forthcoming.

In an election of officers, SA President John Hogue was elected treasurer of the Council, with Charles Shepherd, president at the University of Florida, elected Council chairman; Gene Stearns of Florida State, vice chairman; Herb Smith of Florida A&M, recording secretary; and Hank Petrillo of Florida Atlantic University, corresponding secretary.

Major Changes In Constitution

- Five college associations limited to 22 seats with a minimum of two seats for each.
- 11 representatives for residents, apportioned by district.
- 11 representatives for commuter students elected at large.
- A Traffic Court under the SA Judicial Branch. It is composed of three students, a faculty and administration member.
- Non-student provided for on Student Court of Review, limited to one-year term. Student terms unlimited in time.

CTR Sponsors Exhibit, Dance

The American Printmakers, sponsored by the University Center (CTR) Arts and Exhibits Committee, is still on display in CTR 108, the University Center Gallery.

Students may view the many forms of expression anytime between 8 a.m. and 5 p.m. Monday through Friday. It is on display through June 23.

All prints are for sale and may be purchased in the CTR Program Activities Office, CTR 156E.

FRIDAY AND SATURDAY night at 7:30 p.m. in Fine Arts-Humanities 101, the Movies Committee will present another show, "Fate is the Hunter," starring Glenn Ford and Nancy Kwan, Rod Taylor, and Suzanne Pleshette.

A stewardess is the sole survivor of an airplane crash which is charged to the negligence of the pilot.

Ford, a good friend of the pilot, risks his life to clear his friend's name by re-enacting the fatal scene and cause of the crash.

A FREE Band Dance will be held at 9 p.m. Saturday in the CTR Ballroom. It is sponsored by the University Center Dance Committee. Dress is campus wear but no shorts.

The Music Committee is sponsoring an informal Hootenanny next Wednesday at 2 p.m. on the east patio of the University Center. The hour will feature Rick Norcross from the 18th String Coffee House.

The program will be folk music, sing-along, and generally musical pot luck.

Aegean Portraits Set For June 7

Portraits for the 1968 Aegean will be taken Wednesday, June 7, for Trimester IIIA prospective graduating seniors and M.A. candidates. Beverly Studio will be in 221 University Center (the Aegean office) from 8:30 a.m. to noon, and 1 to 5:30 p.m., Julie Fielding, Aegean seniors editor, announced.

A schedule sheet will be posted in CTR 223, the Office of Campus Publications, so that students may have their sittings reserved at an appointed time. This will avoid long lines and reduce the waiting time, Miss Fielding said.

STUDENTS who will not be on campus June 7 may make an appointment with Beverly Studio either in St. Petersburg or Tampa. In Tampa the address is 307 Twigg St., phone 223-3135; in St. Petersburg, Maas Bros., corner of First Avenue North at Third Street, phone 233-3424.

There will be no charge for the sitting.

Women are advised to wear skirts and blouses to facilitate being dressed in the photographer's drape. Appropriate dress for men will be dark

suit coats, dark tie, and white shirt.

Sittings for August graduates will be announced later. Reservations for the 1968 Aegean will be received in the Office of Campus Publications after July 1, and before mid-January, 1968.

TRI IIIA students who will not be on campus after final examinations may reserve their copies by mail after July 1, giving their address where the book will be mailed to them after June 1, 1968. A check for \$1, made out to the University of South Florida, plus 50 cents mailing fee, should accompany the reservation request. There will be no further charge.

Students who will pick up their copies on campus on the announced distribution days may reserve their books with payment of \$1. A charge of \$5 will be made for extra copies, or to non-University persons. Faculty and staff must make similar reservations.

The 1967 Aegean had 280 pages, including 16 in full color and, the Aegean staff says, an "equally impressive book is being planned for next year."

STUDENTS OR staff who had reserved copies of the current yearbook are urged to pick up their copies in CTR 223 as soon as possible. Books not taken before Oct. 1 will be resold on a first-come, first-served basis.

Queries this summer concerning the yearbook should be addressed to the Office of Campus Publications, CTR 223, ext. 618. The yearbook office is closed.

Men's Fashions - - Color Is A Must

By GILBERT BAILIE
Correspondent

(EDITOR'S NOTE: Gilbert Bailie is a USF student and owner of a men's clothing store.)

Full color ahead! The new fashion emphasis is color coordination of your clothes. The all purpose white shirt, dark slacks and dark suit are no longer completely adequate in today's wardrobe. Color is here!

The fashion minded young man of today must dress appropriately for any occasion, whether an interview on campus or an off-campus party. Different moods are reflected

by your wardrobe. It is important to carefully consider color in selecting your wardrobe, remembering always that color displayed unwisely may produce an unwanted image.

Outer appearance gives others their first impression; an extremely important impression.

Color rich plaids (a "must" for the traditional man) in slacks, sportcoats and suits will brighten appearance. Dress shirts, formerly consisting of solid tones and a few subtle stripes, have become color oriented. Dress shirts in checks, tattersals, windowpanes, multi-colored stripes and a host of new solids are causing a color explosion.

The clothing industry is offering the customer an endless selection of fabrics, colors, and patterns in slacks, sweaters, shirts and sportcoats.

When choosing clothes, express taste with color, a welcome contrast to the conservative dark clothing. The basic shades of olive, brown, and navy, as well as gray, are still in demand, and should constitute a part of every man's wardrobe.

Most of the manufacturers have maintained these colors, supplementing them with the vast color cycle of patterns, plaids, and stripes. The bold and dynamic look of the patterned suit has entered the fashion spectrum.

Patterned slacks need no introduction; they were the break-through for color in traditional clothing. Plaid slacks presented the fresh look men were searching for in clothing.

Be particular in selecting

these new patterns for a wardrobe. Feel sure that the selection coordinates with the existing wardrobe, and will enhance appearance.

Here's a hint: don't try to match patterned slacks with a similarly patterned sportcoat. Coordinate a solid with a pattern, for example, when wearing patterned slacks with a solid blazer.

The color trend is unmistakable and will continue to charge ahead. Although there was some hesitation concerning color in men's clothing at its concept, color has now found its way into the majority of closets.

There is no indication that this color trend will face a downfall; its present demand is unfillable.

Color is the key word, its spectrum for fashion is unlimited, adding a desirable richness to your wardrobe. Color is here!

Prof Given Grant For Bird Study

The Society of the Sigma Xi has announced through Dr. Harlow Shapley, chairman of its Grants-in-aid of Research Committee, an award to Dr. Glen E. Woolfenden, associate professor of zoology at USF.

This award has been made to Dr. Woolfenden to assist him in his study of bird populations in suburban Pinellas County.

Dr. Shapley added, Sigma Xi each year makes a number of grants to the most promising scientists at critical points in their research careers. He said research fund tries to meet those small needs overlooked by the larger foundations.

Founded in 1886, the Society of the Sigma Xi now has 163 chapters and more than 160 clubs in the major colleges and universities in the United States and Canada. It has an active membership of 93,000 scientists, sponsors 18 national lectureships, publishes The American Scientist, and in 1966, made awards in support of research totaling \$77,000.

Panhellenic Hosts Registration Tea

Fall Rushees attended the Panhellenic Fall Rush Registration Tea last Sunday in the University Center Ballroom from 2 to 5 p.m. when they registered for September rush.

Some 100 Greek representatives from campus sororities were on hand to meet the girls and answer any questions concerning rush.

At the tea rushees filled out an application and paid a \$3 refundable registration fee.

PANHELLENIC President

Mary Anne Gilbert said, "We were very pleased with the number of girls attending the tea and sincerely hope that those rushees not able to be present will mail their applications in between July 17 and 20."

July 17-20 are the dates for late fall rush registration.

Besides the registration itself, last Sunday's tea offered interested girls an opportunity to become more well acquainted with the sorority women of this campus.

Said one rushee, "The girls are very friendly and willing to help. I can't wait until September's rush!"

Action Line

Dial 619

QUESTION: Has the construction of the Golf Course come to a standstill? Will it be open by September?

ANSWER: Richard E. Heesch, assistant director of physical education, said, "Because of the recent drought conditions the contractors working on the project have had to briefly curtail operations on installing the irrigation system. They hope, however, to be back on schedule shortly and hopefully the course will open on schedule in September."

QUESTION: Is it true that the beef they use at Morrison's is Grade B?

ANSWER: According to W. N. Hunt, director of Morrison's Food Service, "There is no grade currently listed by the U.S. Department of Agriculture as grade B." Mr. Hunt said that anytime a student has doubt as to the quality

of the food served he is invited to tour, by appointment only, Morrison's warehouse where the food is processed and distributed to the University Cafeteria. Any group interested is asked to come by the University Center (CTR) 242 for an appointment.

QUESTION: Has there ever been a successful suicide on campus? Have there ever been any interesting suicides or murders on campus?

ANSWER: Dean Wunderlich, dean of student affairs, said there were two suicides some time ago. The first one took place in a dorm room where a student swallowed a lethal chemical, in 1962. The second suicide was in 1964 when a student shot himself with a revolver.

Dean Wunderlich said there had been no interesting suicides or murders on campus.

QUESTION: Why isn't there

a TV in the Argos television lounge?

ANSWER: Mr. King has ordered the TV and it should be installed soon.

QUESTION: What are the men doing in Gamma Hall office every night?

ANSWER: The men are from Andros and are being kept on the payroll by taking over the RA's duty every night.

QUESTION: Why isn't there any colored chalk available for use by profs?

ANSWER: To the best of my knowledge there has been no request in the last two years for colored chalk. We do not recommend it due to the fact it is much harder to clean the blackboards, said Charles W. Butler, assistant director of the physical plant.

QUESTION: What is the possibility of getting some

(Continued on Page 2)



Photo by Richard Smoot

In A Rush

Sorority representatives discuss plans for fall rush at last Sunday's Panhellenic Rush Registration in the University Center Ballroom. Seated are Rosemarie Calli, Delta Zeta; Irene Pomerantz, Delta Sigma Tau; Sharon Barfield, Alpha Delta Pi; Peggy Aggar, Phi Gamma Chi; Barbara Molinari,

Kappa Delta. Standing are Becky Haigler, Delta Delta Delta; Pat Donahoe, Delta Zeta; Mary Ann Gilbert, Alpha Delta Pi; and president of Panhellenic Eileen Harris, Xi, Xi, Xi; Carol McCoy, vice president of Panhellenic from Kappa Delta.

Wait Until November

The Student Association will open discussion Thursday night of a new constitution to fit the quarter system, but not even 10 per cent of the people it will affect will be able to vote yea or nay on it.

The old constitution, approved in 1964, will not work under the quarter because, among administrative reasons, election rules will be altered, terms of office changed, and the defects of the present constitution deleted or lessened.

IN THE SA's view, the constitution must be put into effect this summer for the government to operate in the fall. We agree completely on that score. But we heartily disagree with the view that summer voters must approve it. We believe final approval must wait until September, or desirably, until November.

This constitution will outline the government of 10,500 students at the minimum, and more as the University grows. If the document is voted upon this summer, with about 2,000 students expected, only

a maximum of 10 per cent will be able to vote. Elections have a way of turning out with less than 100 per cent participation. That is too few to vote on any important governmental measure.

The solution, as we see it, is to hold the referendum in the summer to approve only suspension of the old trimester constitution. The quarter constitution should be approved only as an addition to the bylaws. As an addition to the bylaws, it lets the SA operate under an updated outline.

IF THE LEGALITY of SA actions prior to approval in November is questioned, the problem, of course, can be solved by insertion of a provision of automatic approval of all measures taken since the suspension of the old constitution.

Meanwhile, if any opposition to the new constitution should develop in the fall, repairs may be made without having to go through the laborious process of amendment or hearings before the Student Court Of Review.

Loans Available

In an editorial last week, we said that it was too late to apply for a loan for the fall quarter. It is not too late.

Loans are still available. It is scholarships that are no longer available for the fall.

The Time Is Right

What happened to the manual? We mean the changes in the Board of Regents Operating Manual the SA was working so hard on last trimester.

In a meeting of the SA last March, the amendments were tabled for further consideration by and for the members. That was the last peep out of that issue and none has been heard since.

We hope the SA reconsiders this important revision to the document that rules the do's and don'ts of state student life, instead of seeming to pocket veto the measure. That is what has happened because of inactivity on it.

THE POINTS the SA, and specifically Trimester II Secretary of Academic Affairs Jack McGinnis had in mind were important.

Among them were mandatory authorization of student governments by state university presidents; establishment of the student government as a "government," instead of a "service organization;" permission of non-university controlled publications; the granting of student government authority to review new university regulations; prohibition of university action against students guilty of criminal offenses unless the violation also contradicts school regulations; and requirement of universities to compile and present to each student a copy of all regulations governing him as a student.

These points are not insignificant. The Oracle urged at length last trimester that the administration not consider these as brash demands, in an attempt to facilitate their reception. But they never reached the administration.

IN VIEW of the recent praise the students have received from the Tampa Tribune, television station WTVT, and Dean of Student Affairs Herbert J. Wunderlich, the public image of student action is now in a most favorable light. Dean Wunderlich warmly lauded

War Lightener

On this page, a letter from a Marine in Vietnam has requested girl pen pals to boost his and his men's morale while stationed in that country. In the face of the political nature of the war as opposed to an orthodox strategy, and of abundant protests of the war at home, morale could use some bolstering.

Speaking with an Air Force medical corpsman recently, he spoke of the homesickness that accompanies servicemen even while stationed in this country. He said comic strips were sent to him during his initial month away from home and that they were enjoyed tremendously.

Along with anything else the girls might want to enclose in their letters, they might try snipping out comics from home papers and sending them with the letter.

A lighter touch would do wonders for tired feet, tired limbs, or tired spirits.

Action Line

benches placed around campus in strategic places such as under trees, etc.?

ANSWER: The possibility of getting additional benches is excellent as funds are available. Fourteen benches were constructed for Crescent Hill, said Butler.

QUESTION: Is there anywhere on campus where a rock 'n' roll band can practice?

ANSWER: Raymond C. King, director of Housing, says that bands can no longer practice in Argos Center because they disturb those studying. However, they may practice in Andros Center outside or in the cafeteria shelter, or they may contact Dr. Gale L. Sperry, chairman, Department of Music, ext. 311 to see about using a soundproof music practice room in the Fine Arts-Humanities Building.

LITTLE MAN ON CAMPUS



Marine Corporal Asks For Female Pen Pals

EDITOR'S NOTE: The following is a letter from Marine corporal Rod Kirsch stationed in Vietnam to his cousin, Caron Fieldsa, 2CB. It is postmarked May 2.

Hi, Cousin,

How's school, you lucky thing? Right about now I'd give my right arm to be back there.

In case you hadn't heard, ole Rod has gone to war. I can't name where I am but there are lots of lizards and mosquitos and Commies. It's a veritable paradise. Contrary to popular belief, however, we don't spend all our time ducking bullets. We have a lot of time to ourselves. This is where the loneliness comes in. Baby, for the first time in my life, I'm really lonely. In desperation I've turned to you. I realize it's a pain, but I need a favor.

MAIL CALL is the worst part of the day for a lot of us. Most of us broke up with our girls before coming here. Those

of us who didn't are gradually losing our girls. It seems that a year is too long to ask a girl to wait while a man's at war.

We need mail, baby, to reassure us that someone, somewhere gives a damn.

This brings me to the purpose in writing. Other squad leaders have tried this with great results, I'd like to try it for myself and my men.

WE NEED female "pen pals." Any of your girlfriends who have a minute, ask them to drop us a brief line at my address. An address in your campus paper, if possible, would be great. Any letters to me that I don't recognize will be distributed between my men. Believe me there will be some prompt answers.

Although Marines fight hard and, when necessary, die hard, we're not animals devoid of human feelings. This place can rot a man's mind as fast as the rest of his body.

I'm in a jam, Cousin, and need a break. See what you can do for me, please.

4CPL Rod Kirsch 2300645
H & S Battery S-3
2nd LAAM
FPO San Francisco, Calif. 96602

A Pink Dress, Black Power, And New Pride

By JANET WELLS
The Collegiate Press Service

ATLANTA (CPS) — The little girl on the tennis court wasn't interested in anything but her new pink dress and the imaginary game of hopscotch she was playing on the lines of the tennis court. She got too far away from the people clustering around the mikes and TV cameras, and her father — a moustached Negro man in a dark suit — reached out a hand to pull her back.

"Did you see him, honey?" he asked. "Did you see Stokely Carmichael?"

The little girl was only four or five and too young to know who Stokely Carmichael was. She was probably too young, too, to know anything about discrimination. She went on bouncing on one foot, her pink skirt bobbing, until her father swung her up on his shoulder so she could look over the heads of the crowd at Stokely.

THE SNCC leader was wearing the black suit he had worn at Martin Luther King's church that morning when he led a standing ovation for the Nobel Peace Prize winner's statements against the war in Vietnam. The place was the Kirkwood Community Center and the topic of his talk was to have been the threatened renegeing of the pleasant Negro community for business.

Stokely talked instead about black people.

He told them about their history, too often forgotten by the writers of textbooks confined to Western civilization. ("They teach us what they want us to know. They have brainwashed the hell out of us.")

HE INFORMED them that the first university in the world was not in white Greece but in Negro Timbuctu. He even pointed out that if George Washington Carver had not invented peanut butter, whites would have to eat plain jelly sandwiches.

His statements were provocative if you were white, but everyone chuckled when he said, "We got love, we got non-violence, we got morality, we got rhythm. We got everything but power."

"We've got to begin to let them know that we stand together, all for one and one for all," he told them. "We got to let them know that when they touch one of us, they got to touch us all."

LITTLE NEGRO boys and SNCC members twisted among the listening crowd distributing cards which read, "Black is beautiful, and it's so beautiful to be black." Unembarrassed, a little boy thrust one into my hand.

The card seemed to sum up what the young man was trying to tell them, and the faces of the people around him were lit with the same excitement that sparkled in the eyes of the little girl's father. Stokely had told them and made them believe what no one else had — that they were not only equal but beautiful, that one does not have to be white to hold his head with pride.

They seemed to have awakened like the adolescent who realizes for the first time that he is a human being with a mind and a will and a future of his own and no longer needs or wants the constant supervision of his parents. There was a hint of teen-age rebelliousness, too, which would be outgrown with the assumption of new responsibilities.

WHEN STOKELY had finished, one of his lieutenants led the crowd in yelling, "Black Power" with a kind of "hip, hip, hooray" fervor.

The little girl in the pink dress was still unmoved as the crowd began to disperse. But one imagined that someday, with the same light that had shown in her father's eyes, she would tell her children, "One time I saw Stokely Carmichael."

And whether her white neighbors would share her enthusiasm or not, no one could take that away from her.

(Miss Wells is managing editor of the Georgia State College SIGNAL.)

Avant-Garde Scoffs Social Criticism Of The 'Squares'

Third Of Four Parts
By HENRY WINTHROP
Chairman and Professor
Interdisciplinary Social Sciences

The avant-garde members of the younger generation are proving to be merely negative critics. Their ignorance prevents them from doing anything about the social situations which they deplore and against which they inveigh.

But they have few constructive ideas for changing that social system although, it must be admitted, some of the more politically conscious youth groups do have far-seeing plans for social improvement. Their plans are, however, often more doctrinal than technically competent.

As for the "subterraneans" of the avant-garde — the hipsters in our midst, they are living on borrowed capital, both intellectual and social capital. They toil not, neither do they spin. It was the members of the older generation who did most to change the world in the 20th century. In the process they created both debits and credits.

THE YOUNGER generation is all too parasitic on the social and economic fringe benefits produced by their elders. The avant-garde criticizes the habits and values of the older generation. Unquestionably these habits and values require revision for the emerging social order.

But they are criticizing at the same time those very habits and values which created the capital through which to some extent, the hipsters enjoy themselves. They are bitter over the tragic science and technology. They blame the technically competent oldsters and the administrators associated with them, for creating a world in which these secondary, social consequences now play themselves out.

Such criticism amounts to charging the oldsters with intent to produce these secondary consequences and being indifferent to their effects on human beings. But these consequences were unforeseen by everyone and their presence bothers the old as well as the young, although



HENRY WINTHROP

both generations do not know what to do to get rid of these effects. But one cannot blame the older generation for not being omniscient.

ONLY A generation with a constructive, social philosophy can remake and improve the world. And whatever improvements are to come, they will have little chance of seeing the light of day unless the role of technology and social complexity in our lives, is appreciated.

The avant-garde persistently fails to give credit to those members of the older generation who made their protest possible, by earlier calling philosophical attention to the seeds of their discontent. The avant-garde has borrowed the ideas of "squares" who have become part of "the system" and, in the process, they refuse to grant a credit line to these "squares," whom they bitterly resent — with the battletory "Don't trust anyone over 30" — have been trying to remold "the system" nearer to their (the younger generation's) hearts' desire.

This is true of new squares as well as old "squares." Let us consider some of the new "squares" first.

IT WAS John W. Gardner, presently Secretary of Health, Education, and Welfare, who wrote "Self Renewal. The Indi-

vidual and the Innovative Society." One would think that the avant-garde would note this when they prate about self-identity. It was Hubert Humphrey who made an effort to revamp the liberal credo in "The Cause Is Mankind."

It was Elmer Davis, one of the most distinguished radio commentators of our time, who wrote "But We Were Born Free," a tract for the times which shows genuine feeling for the freedoms which the hipsters chatter so much about — freedoms whose absence, they imagine, they have been the first to discover and which they usually think of only in relation to themselves. It is Seymour Melman, a contemporary "square" and professor of industrial engineering from Columbia University, who is providing them with ammunition concerning the wasteful practices of modern society ("The Depleted Society") — practices which waste both resources and people.

AND THE best facts and arguments on behalf of international peace that members of the younger generation can lay their hands on, are coming from professional "squares" all over this country. So much for the "new" squares. What about the "old" squares?

It was Freud, a "square" from Vienna, who gave to the world that emphasis on the place of sex in civilized life which they make so much of. Likewise it was Freud who provided the insights into those modern expressions of sex which the hipsters emphasize in endless discussions, as though they themselves had discovered these insights.

It was Karl Marx, a German "square" — and there is no "square" squarer than a German "square" — who gave them a large part of the democratic credo that they prattle so much about now and yet often seem to understand so poorly.

And — if name-dropping could strengthen our point — it would be possible to mention many other "squares" who gave the avant-garde much of their spiritual capital. They have forgotten that they live on the shoulders of giants.

King's 'Vietnam Summer' Said Key To U.S. Future

By WILLIAM F. PEPPER
Special to the Collegiate Press Service
CAMBRIDGE, Mass. (CPS) — Vietnam Summer, a national educational program against the war in Vietnam announced April 23 in Cambridge by Dr. Martin Luther King, could well determine (through its success or failure) the destiny of the United States.

The first announcement of the summer program came April 15 in New York, when the civil rights leader and Nobel Peace Prize winner told 125,000 persons that college students should stay home this summer (as they did for the famous Mississippi Summer of 1964) and work within their communities toward ending the war.

National headquarters for the summer movement are at 129 Mt. Auburn Street on the Harvard campus.

SUPPORT FOR the nationwide educational and organizational effort has been forthcoming from nearly every constituency connected with the peace movement. In my judgment the success of Vietnam Summer may not only make it impossible for today's barbaric leadership to continue this wretched war, but also develop political organizational bases across the country for tomorrow's struggle to accomplish political, social and economic reconstruction.

The concept of Vietnam Summer originated with organizing experiences in the Greater Boston area. (Gar Alperovitz of

the Kennedy Institute at Harvard is now chief director of the summer project.)

Since then, a number of organizations — Women Strike for Peace, clergy and laymen concerned with the war, the National Council of Churches, and the National Conference for New Politics (NCNP) among them — have been cooperating in the effort. NCNP, for example, has placed a man in full-time work in Cambridge to help the project begin, and it is now recruiting and hiring field coordinators.

ANOTHER EXAMPLE of group efforts are those of the national leadership of the University Christian Movement and Students for a Democratic Society, as well as other student organizations who are touring campuses and recruiting volunteers. Lee Webb of the Institute for Policy Studies in Washington is serving as one of the key national directors.

Vietnam Summer is a sort of Mississippi Summer in reverse, in which volunteers work in their own communities (instead of going South) over the vacation in order to (1) identify by survey or other means the anti-war sentiment present; (2) educate and cultivate further with resource discussion sessions; and (3) organize this sentiment into specific action projects, the nature of which will be determined at the local level.

These latter may involve petitions to Congressmen demanding that they return and hold public hearings on the war

in their districts; placement of anti-war questions on local ballots; encouragement of new political groups at the local level; and even the urgent development of a national alternative to Lyndon Johnson for president of this country in 1968.

POSSIBILITIES for other activity are infinite. And, moreover, organizers are now hoping for over 10,000 volunteers at work in 500 communities by the Fourth of July.

Although the call to participate is out to professionals, housewives, workers and others, this effort needs widespread student participation in order to succeed. And students who are ready to join their brothers and sisters all over America in perhaps the most serious drive of the peace movement to date, should get in touch with the national office immediately. Because the killing, the bombing, the rape of Vietnam are still going on.

William F. Pepper is executive director of the National Conference for New Politics (NCNP). Formerly executive director of the New Rochelle (N.Y.) Commission on Human Rights, political science instructor at Mercy College in Dobbs Ferry, N.Y., and director of Mercy's Children's Institute for Advanced Study and Research, Mr. Pepper authored the controversial article, "The Children of Vietnam" which appeared in the January issue of "Ramparts" Magazine.



THE ORACLE

Bulletin Board
WEDNESDAY, MAY 31, 1967

Bulletin Board notices should be sent direct to Director, Office of Campus Publications, CTR 223, no later than Thursday for inclusion the following Wednesday. Time and room schedules of campus organizations meeting regularly are posted in the University Center Lobby.

Official Notices

FACULTY MEETING of Liberal Arts and Basic Studies, 2 p.m. Monday, FAH 101. Each of the six Liberal Arts Commissions will report on its progress to date, with opportunity for questions and discussion.

CHANGES IN EXTENSION NUMBERS: The new number of the Information Desk in the Administration Building is 113. It will be necessary to continue to dial the usual "9" to reach the downtown telephone company's information number. "184" has been added to the phone numbers in the Office of Information Services.

The Aegean yearbook office is closed for the summer. Dial 618 (Office of Campus Publications) for information or to leave messages.

DUPLICATING SERVICES will be closed from June 1 to June 12 for the printing of final examinations.

DAY CAMP DISCOUNT: Staff and faculty interested in sending their children to day camp may call 949-4607 after 6 p.m. for special rates.

PE FACILITIES: Persons using tennis and basketball courts and other PE facilities are requested to observe the rules posted. Facilities may not be used when classes are in session.

GYMNASIUM is closed at 8 p.m.

NATATORIUM is open for recreational swimming from noon to 2 p.m. Monday through Friday. Women must wear bathing caps. Hours for the outdoor pool are 2 to 6 p.m. Mondays through Sundays.

INSTRUCTIONAL MATERIALS CENTER is open from 9 a.m. to 9 p.m. Monday through Wednesday; 9 a.m. to 5 p.m. Thursday and Friday.

AGEAN SENIOR PORTRAITS will be taken in the yearbook office (CTR 223) from 8:30 to noon and 1 to 5:30 p.m. Wednesday, June 7. June graduating seniors and M.A. candidates may reserve sitting appointments by signing a time schedule posted in the Office of Campus Publications, CTR 223. There is no charge for the sitting. Appointments for August graduates will be made later.

Campus Date Book

TODAY
NAVY RECRUITERS, all day, Center Lobby and CTR 204-5.
INTERFRATERNITY COUNCIL, 2 p.m., CTR 226.

hey... PLAYBOY



- Does your room mate swipe your latest issue of Playboy?
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READER'S THEATRE COFFEE HOUSE

2 p.m., CTR 252.

THURSDAY

NAVY RECRUITERS, all day, Center Lobby and CTR 204-5.

SA LEGISLATURE, 7 p.m., CTR 252.

FRIDAY

NAVY RECRUITERS, all day, Center Lobby and CTR 204-5.

MOVIE: "Fate Is the Hunter," 7:30 p.m., FAH 101.

PLAY: "Caucasian Chalk Circle," produced by the Department of Speech, Engineering Auditorium, 8 p.m.

JUKE BOX STEREO DANCE, 9 p.m., CTR 248.

SATURDAY

MOVIE: "Fate Is the Hunter," 7:30 p.m., FAH 101.

PLAY: "Caucasian Chalk Circle," produced by the Department of Speech, Engineering Auditorium, 8 p.m.

JUKE BOX STEREO DANCE, 9 p.m., CTR 248.

SUNDAY

SIGMA EPSILON, 7 p.m., CTR 201.

SIGMA NU, 7:30 p.m., CTR 251.

PTA MEETING, 9 a.m., CTR 251.

IFC RUSH COMMITTEE, 7 p.m., CTR 205.

DEBATE: Forensic Association debate with Floyd Christian, CTR 252.

TUESDAY

PTA GENERAL ASSEMBLY, 7:15 p.m., Gym; get-together, 9:30 p.m., Andros Center.

Concerts, Lectures, Exhibitions

PLAY: "Under Milk Wood," by Dylan Thomas, 8:30 p.m., June 1-3, Theatre. Reserved seats, admission charged.

EXHIBITION: New acquisitions by Michael Ponce de Leon, Roman Vieslous, Victor Vasarely, through June 30, Li-brary Gallery.

EXHIBITION: "Corbuser: U n i t e", through June 30, Teaching Gallery.

EXHIBITION: "American Printmakers," CTR 108 from 8 a.m. to 5 p.m., week days, to June 23.

FACULTY RECITAL: Martha Reaick, faulst, 8:30 p.m. Thursday, FAH 101.

CONCERT: University Community Sym-phony, 8:30 p.m. Wednesday, June 7, Theatre. Reserved seats, no admission charge.

PLAY: "Caucasian Chalk Circle," 8 p.m. Friday and Saturday, ENG auditorium.

WUSF-TV Channel 16

TODAY

5:00 The Swedish Scene

5:30 Miss Nancy's Store

6:00 Quest

6:30 Science Reporter

7:00 General Telephone Special

7:30 Call the Doctor

8:00 Charlie Chaplin

8:30 Nine to Get Ready

9:00 Profiles in Courage

THURSDAY

5:00 Arts Unlimited

5:30 Miss Nancy's Store

6:00 American Religious Town Hall

6:30 Insight

7:00 Topic

7:30 You and the Law

8:00 State Legislature

8:30 I Spy

9:00 Daisie Playhouse

FRIDAY

5:00 Brother Buzz

5:30 Miss Nancy's Store

6:00 Charlie Chaplin

6:30 American Religious Town Hall

7:00 Operation ASC

7:30 Grow and Show

8:00 Enfoque (Spanish news roundup)

8:30 Forum (Spanish)

9:00 Teatro Frances (Spanish)

9:30 Victory at Sea

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5:00 Arts Unlimited

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5:30 Miss Nancy's Store

6:00 American Religious Town Hall

4 Universities Do One-Third Of Research

WASHINGTON, D.C. (CPS) — Four institutions conduct about one-third of the nation's university - related research, according to the 1967 survey conducted by "Industrial Research" magazine.

Three of the schools are located in California — the University of California, California Institute of Technology, and Stanford University. The fourth is the University of Chicago.

Twenty - four schools responding to the survey conduct at least \$20-million a year on research. One hundred seventy-four institutions reported at least \$100,000 in annual research funds.

THE MAGAZINE estimated that at least \$2.1-billion was being sent in university - related research, with an additional \$600-million going for 19 university - administered federal contract research centers.

The federal government is the single largest supporter of university research, with federal sources providing 66 per cent of research funds. Other sources are institutional operating funds (19 per cent); industrial contracts (5 per cent); private foundation grants (4 per cent); state contracts (3 per cent); alumni and other gifts (3 per cent); and endowment funds (less than one per cent).

Those schools which participated in the survey listed 71,121 people as "researchers."

PHYSICAL SCIENCES receive the greatest share of the research funds. They are followed by the medical sciences, engineering, agricultural sciences, biological sciences, social sciences and humanities, and other fields.

About half of the research is conducted by state and land-grant institutions.

Co-Op Students Elect Council; Griffin Chairman

James Griffin, chemistry major in the College of Liberal Arts, has been elected chairman of the Co-op Student Advisory Council for Trimester III. Other members of the Council elected by Co-op students from their own college are:

College of Education — Darlene Cardin, Mary Schwappach, and Daris Hutchinson. College of Liberal Arts — Cleta Fowler and Susan Orth. College of Engineering — Bob Claussen, Michael Gilmore, and Albert Blevins. College of Business — Manuel Echeverria, Rogers Magee, and Richard Robertson.

The Council serves in an advisory capacity to the director of the Cooperative Education Program.

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Kentucky Prof Is Run Out Of Town

By WALTER GRANT

The Collegiate Press Service

CUMBERLAND, Ky. (CPS) — The people in this small community in the far south-eastern part of Kentucky are just beginning to simmer down after waging a successful drive to run a college professor out of town.

Residents here and in other Harlan County communities have been boiling mad about a book of protest poems published by a creative writing class at the University of Kentucky's Southeast Community College in the heart of Appalachia.

The professor of the class, Lee Pennington, had to leave town and go into hiding because he did not feel safe among the angry citizens here.

THE TROUBLE began shortly after the book of poems, entitled "Tomorrow's People," was published and dedicated to Harlan County. Most of the county's residents, especially county officials, ministers, and academicians, think the poems are in poor taste and bring discredit to the county and to the college.

Three of the poems seem to be drawing the most fire. One by Angie Skidmore, a sophomore, refers to God as an "omnipotent boob." Another one by freshman Carson Hansel contains a line about Christ returning to earth only to fall in love with Brigitte Bardot. The third one, by sophomore K. D. Petrey, characterizes a sheriff in an unnamed county. This one apparently hit a little too close to home for someone.

Pennington thinks the poems are literary and not political, according to a friend who asked that he remain unidentified. He thinks the poems give the students a chance to open up and express their attitudes. The source also said the book has received the praise and blessing of Jesse Stuart, Kentucky's pre-eminent poet. Pennington reportedly is a disciple of Stuart.

NEVERTHELESS, the reaction has been severe. The source close to Pennington said the professor has received numerous threats of violence and that his life has been threatened.

The source said Penning-

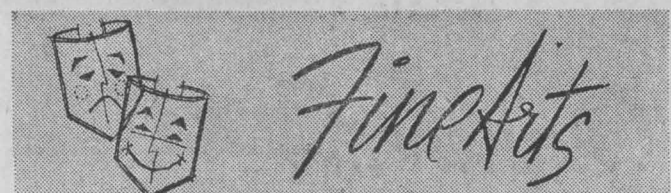
ton and his wife slept on the floor at night before leaving Cumberland because they were afraid their house would be shot at.

Pennington's friend also added that the professor would not go out unless accompanied by other people.

THE IRONIC thing is that Pennington did not write any of the poems in the book. All were written by students in Pennington's creative writing class.

Another informed source said the fact that some of the poems protest against strip mining partially explains the hysterical attitudes of some of the people.

He pointed out that strip mining operations in the area are controlled by a monolithic power structure. "Pennington's students started demanding change, and the people struck back," he said.



War On Crime Loses In Talk

The governor's War on Crime suffered a setback in public approval Monday evening in the Focus: Parliamentary Debate.

After listening to Malcolm Beard, sheriff of Hillsborough County, who was speaker for the affirmative and Raymond E. LaPorte, a Tampa attorney, speaker for the negative, the assembled students and faculty voted 35 negative and 26 affirmative concerning the resolution approving the Governor's War on Crime Commission directed by George Wackenhut.

During the debate, Beard strongly lauded the general awakening among Florida law enforcement officials that followed the announcement of the governor's privately financed War on Crime. He also stated that the governor's investigators are only "fact-finders" and do not have powers of arrest or seizure.

The mainstay of LaPorte's

argument was the conflict of interest principle. He said Wackenhut's private interests may tend to affect his public actions.

During the question and answer period, one student asked Beard if there were a public list of the names of the patrons to the fund for the War on Crime. He answered that no list had been issued but that one was to be published shortly.

'Acquisitions' On Display Here

Two art exhibits, "New Acquisitions" and "Corbusier: Unite," are on display through June 30 in the Library and Teaching Galleries.

The exhibits are part of five collections purchased by USF under a \$2,500 grant from the Florida Development Commission and the National Foundation for the Arts. The funds, matched by the university, were used to obtain works by Rauschenberg, Michael Ponce de Leon, Romas Viesulas, Victor Vasarely and Corbusier.

Included in the "New Acquisitions" exhibit in the Library Gallery are works by Vasarely, an op artist; 10 inkless intaglios by Viesulas; and 13 highly embossed prints by De Leon.



Beauty Salon & Wig Center
Fletcher Ave. at 22nd St.
By Appointment 935-1400

Under Milk Wood To Open Thursday

By SUSAN FAULKNER
Fine Arts Editor
The rich earthiness of Dylan Thomas' poetic play

Rearick To Perform In Program

The Division of Fine Arts of the University of South Florida will present Martha Rearick, flutist, in a program on Thursday evening, June 1, in the Fine Arts Auditorium at 8:30 p.m.

Assistant professor of music at the University, Miss Rearick will perform Prokofiev's Sonata in D Major and will be joined by Margery Enix, Cellist, in a performance of Dello Joio's Trio for Flute, Cello and Piano. Dr. Gary Wolf will accompany Miss Rearick on the piano.

Miss Rearick also is known for her work as principal flutist with the Tampa Philharmonic and the St. Petersburg Symphony orchestras and as soloist for both the Tampa and the St. Petersburg Chamber Music societies.

'Forum' Cast Continues Tour

"A Funny Thing Happened on the Way To the Forum," the side-splitting musical comedy of Roman love that rocked USF this past February, now is providing entertainment for servicemen as it continues on its USO tour.

The all student cast includes Don Moyer, Don Sadler, Bob Edwin, John Ryan, Doug Kaye, Brion Black, Holly Gwinn, Peggy McGrath, Jill Johnson, Nita Laca, Jerry Peeler, Carol Oditz, Jim Scott, Aleida Chumley and Barbara Richardson. They are being accompanied by Russel Whaley, chairman of Theatre Arts.

The production, which was selected by the U.S. Defense Department and the American Educational Theatre Association, made its first stop in Greenland where it stayed until May 24th. It has Iceland, Labrador and Newfoundland yet to tour, plus a five day vacation in England where the students will visit places of historical interest and drama centers.

The group is scheduled to return to Tampa around June 22.

Repertory Set For July 17

The Theatre Arts departments' Summer Repertory Festival will begin July 17 and run for two weeks through July 29.

As part of the summer theatre workshop, four one-act plays: "The Typist and The Tiger" — both by Murry Schisgal; "The Rainmakers" by W. Richard Wash, and "Private Lives" by Noel Coward will be produced and presented.

Luncheons Scheduled For Faculty-Staff

There will be three Faculty-Staff luncheons in the next two months according to Frank Spain, Program Chairman of the Faculty-Staff Luncheon Club.

Occurring on June 8, and 29, and July 20, the luncheons will be held in CTR 225-6 and will last from noon to 1 p.m.

"Under Milk Wood" will be brought to life by the USF Experimental Theatre June 1, 2, and 3 at 8:30 p.m. in the TAT.

Directed by Jack Belt, assistant director of Theatre Arts, the cast will include Joe Argenio, Jerry Duffin, John Greco, Mary Greer, Cindy Hill, Claudia Juergensen, Claudia Keldie, Pat Mentasane, Frank Morse, Nanette Nelson, Wayne Otto, Rushdy Sinoway, Art Taxman, and Patricia Williams. These 14 actors will portray 67 characters, all inhabitants of a small town called Llareggub.

"Under Milk Wood" is a moving and humorous portrait of the circle of events of a spring day in Llareggub. It begins in dreams, the deep hidden impulses of the mind, before dawn; moves with grace and ease into the bright and noisy daylight and at last, flows into the night.

BELT SAID the play was originally written for radio. "Our production is radio-like in many ways: the stage is always in darkness or semi-darkness... lights confine the location in which the

scene takes place... many of the lines are from off stage and we have to stress the voice, the poetry of the lines and the quality of the writing."

The play itself has shortcomings which tend to limit its suitability for theatrical production. It has no plot and no crisis. Yet "Under Milk Wood" represents a supply of supremely valuable personal experiences.

It is defined by a loose rather than a well ordered and fitted unity. It dispenses with the scene proper because such a confinement would limit the scope of the play.

BUT WITHOUT the scenes as such, Thomas managed to clothe this near skeletal form with wonderfully fresh and descriptive images of nature. He talks of "Houses... blind as moles... anthracite statues of horses" asleep in the fields, "dogs in the wet-nosed yards," the sound of "grass growing on Llareggub hill."

"The town ripples like a lake in the waking haze" and soon in the harbor "the fisher-

men spit and prop the morning up and eye the fishy sea smooth to the seas end as it lulls in blue."

"Under Milk Wood" is often said to be the Welsh version of "Our Town." "I think it points out the enduring qualities of people," Belt said, "like Our Town. The first and second voices are very similar to Wilders' stage manager, and Captain Cat can be compared to Emily who tells the audience what to look for and listen to."

DYLAN THOMAS worked on "Under Milk Wood" for ten years and finished it just one month before his death at the age of 39. Full of alliterative phrases, it is a light drama with plenty of earthy humor. Tickets for this first production of the Experimental Theatre ever open to the public are available through the University Box Office between 1:15 and 4:30 p.m. weekdays. Phone reservations may be made by calling 988-4131 ext. 323. Ticket prices are: 75 cents for students; \$1.25 for USF faculty; and \$2.50 for the general public.

Ramparts: A Bomb In Every Issue

By SUSAN FAULKNER
Fine Arts Editor

Ramparts, the controversial leftist magazine said by "Time" to pack "A bomb in every issue," hit the newsstand at USF just two issues ago. It has since provided fresh material for controversy for many USF students.

The background of the magazine is quite a story in its own right. It began in 1962 — being founded by Edward Keating, a San Francisco real estate man with a sizeable inheritance — as a liberal Roman Catholic quarterly.

The magazine couldn't seem to get off the ground. As Keating put it, "There weren't enough Catholic laymen to write for and buy it... Besides we got bored with just the church."

BUT THEY haven't been bored since. Headed by Editor Warren Hincle III, the staff has no interest in writing a story just to fill space, but rather in seeing that something comes of it. They use Ramparts for full-scale, armed political combat rather than detached observations. And Editor Hincle says "We look at things from a moral point of view."

Ramparts seems to have two favorite targets for its lead-packed punches: The ov-

erextended power of the CIA and the government's policy in Vietnam.

The CIA has been its darling though for over a year now — since their startling expose of CIA agents who had supposedly infiltrated Michigan State University's Vietnamese police force training center.

RAMPARTS REGARDS the CIA as "an instrument of totalitarian control... at home where it serves the manipulation of the thinking of the whole nation."

With its fresh, new make-up, color pictures and various cartoons and caricatures, Ramparts avoids the full look that is usual in many of its leftist counterparts. Its vigor bedazzles many readers into a sheeplike acceptance of its opinion as the fact.

Each month well known personages come under fire in the witty "Sorel's Bestiary," where they are portrayed as birds, beast of prey, dogs, butterflies, hares, etc.

THE ISSUE of July 1966 had a cover entitled "The Avary," and pictured heads of state as heads of birds. Readily recognizable were: Johnson as "Hickhawk (Consensus offensis)" its motto "In your hearts you know I'm right," and Humphrey, as "MYnor

Bird (ovum Exliberalis) flutter, flutter, flutter, flop."

One month Ramparts ran portions of a play called "Macbird" by Barbara Garson. The play was an obvious satire about the struggle between LBJ and RFK and was patterned after Shakespeare's "Macbeth." Characters included John Ken O'Dunc, Ted and Robert Ken O'Dunc, three witches (one a student demonstrator, one a leftist, and the other a Negro), MacBird, Lady MacBird, Earl of Warren and Mac Namara.

Each month as a service to the public, Ramparts furnishes comprehensive and thorough reviews of the arts, the theatre and cinema and books.

RAMPARTS, BECAUSE of its controversial editorial stand finds it increasingly hard to get advertising. But West Coast backers are prepared to invest and support in hopes of turning the corner.

Still, in 1965 the magazine had a circulation of 15,000 and has managed this year to win the George Polk award for excellence in journalism — an honor shared this year with the essay department of Time magazine.

"Any remarks about strange bedfellows would be... undignified," quoth the Rampart.

'Chastity' Trial Set For June 5

BOSTON (CPS) — A fiercely controversial advocate of liberalized birth control laws and legalized abortion headed toward the Massachusetts Supreme Judicial Court after a Boston judge refused to try his case in local court here, May 8.

William R. Baird, 34, of Hempstead, L.I., is rescheduled for trial June 5 in the state's high court. Roxbury District Court Judge Charles I. Taylor declined jurisdiction on him saying, "This court is not interested in giving publicity to the case... I don't want any pickets in front of this court."

Baird is charged with two violations of the state's "crimes against chastity" laws because he described modern methods of birth control and disseminated free non-prescriptive birth control devices and lists of foreign abortionists before over 2,000 cheering students at Boston University on April 6. The university and a state senator called in scores of police to arrest him.

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CLIP AND SAVE

Fine Arts Calendar Of Events For Summer

JUNE
Wednesday-Friday, May 17 through June 30; Library Gallery.
EXHIBITION: NEW ACQUISITIONS by Michael Ponce de Leon, Romas Viesulas, Victor Vasarely
Wednesday-Friday, May 24 through June 30; Teaching Gallery.
EXHIBITION: CORBUSIER: UNITE

Wednesday-Friday, June 7 through June 30; Theatre Gallery.
EXHIBITION: FINNEGAN'S WAKE, paper constructions by James Russell.

*Thursday, Friday & Saturday, June 1, 2 and 3, 8:30 p.m.; Theatre.
EXPERIMENTAL THEATRE: "UNDER MILK WOOD" by Dylan Thomas

Thursday, June 1, 8:30 p.m.; FAH 101
FACULTY CONCERT: Matha Rearick, flute

Wednesday, June 7, 8:30 p.m.; Theatre
UNIVERSITY-COMMUNITY SYMPHONY CONCERT

JULY
*Monday, July 17-Saturday, July 29; Theatre
"THE RAINMAKER," — July 17, 20, 24, and 27
"PRIVATE LIVES," — July 18, 21, 25, 18
"THE TYPISTS," and "THE TIGER," — July 19, 22, 26, and 29

Monday, July 17-Saturday, July 22;
Piano Masters Class
Voice Masters Class
Chorus Workshop

Monday, July 24-Saturday, July 29
Band Workshop
String Workshop
July Exhibitions To Be Announced

AUGUST
Galleries Closed
No events scheduled
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*Reserved seat tickets required; no charge

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