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CROW'S NEST

University of South Florida
St. Petersburg Campus
Vol. 2, No. 10

December 1, 1970

REGISTRATION FOR QUARTER II

Dec. 9.....St. Pete Campus

Jan. 4&5.....Tampa Campus

Jan. 6.....Classes begin!

Ed. Majors

Placements information for Education majors graduating in March, June, August, may be obtained during January of Quarter II. Representatives from various counties in the area are scheduled to meet with interested students.

More information will be available in the CROW'S NEST when final commitments have been made.

FASHION SHOW

WEDNESDAY - DECEMBER 2nd

FREE

11:00-12:00

FREE

AUDITORIUM

FASHIONS FROM SEARS

MODELED BY USFSP STUDENTS

FILM SERIES FUMBLES FRIDAY

SORRY! If you were one of the unfortunate persons who arrived at the USFSP Auditorium last Friday night, only to be greeted by a magnificent cancellation sign, to you we proffer this sordid explanation. The film UPTIGHT was STOLEN!!!!!!!

However, it was none of our doings here in St. Petersburg. Wednesday, officials from Films, Inc. notified Wayne Hoffmann, Director of Student Affairs, that the film had been taken from the Atlanta exchange station. Detectives were working on the case. Due to Thanksgiving vacation, a substitute could not be sent as there was no one to receive it.

FRIDAY ~ DECEMBER 4th

STUDENT ASSOCIATION
PRESENTS

•FRIDAY EVENING FILM SERIES

7:00 P.M.

PLUS

LOVE

9:30-11:30 PM

MUSIC!

DANCING • OR • LISTENING
"THE OUTLAWS"

FREE • REFRESHMENTS • FREE

USFSP AUDITORIUM

FREE TO ALL COLLEGE STUDENTS (WITH ID) AND THEIR GUESTS.



DOWNHILL RACER

WITH ROBERT REDFORD

THE MIND BIND

Somewhere in those occult compartments of brain matter dwell scattered facts and ideas patiently waiting active utilization. Since a supreme task of one's education is the ability to use retained information in some profitable manner, we are introducing a new selection, The MIND BIND. Each week it will feature choice morsels of trivia, arranged in sundry enigmatic forms, to tease your mind and wits. Your profit, of course, will be accomplishing a test of retention powers or, perhaps, acquiring a few bits of added information. We welcome any contributions or reactions to this column.

 UNITED STATES--Capital Cities II

STATE	CAPITAL
1. _____	Jefferson City
2. Delaware	_____
3. _____	Charleston
4. Oregon	_____
5. _____	Baton Rouge
6. Maryland	_____
7. _____	Pierre
8. North Carolina	_____
9. _____	Harrisburg
10. Mississippi	_____

ANSWERS BELOW

ANSWERS

to a course in American Geography

10.	Mississippi
9.	Pennsylvania
8.	North Carolina
7.	South Dakota
6.	Maryland
5.	Louisiana
4.	Oregon
3.	West Virginia
2.	Delaware
1.	Missouri

FROM THE CLASSROOM

Sam Adams' COM 330 class was given a VOLUNTARY guided tour last Wednesday evening through St. Petersburg's Police Station by Policeman O. Murphy and police beat reporter Mike Fleischer of the TIMES.

The eight students met, as usual at the EVENING INDEPENDENT newsroom, and then whizzed to the station to view the facilities of St. Pete's law enforcers, including the new communications offices, booking area, and filing department.

Fleischer gave some insights from the reporter's view as to what news resources were available via the police department.

When asked about the "prime times" for crime, Murphy indicated that December, 6-11 p.m., in hot weather, a full moon, are times when a noticeable increase in the general crime rate occurs.

The students found the tour informative, but some stated that the station seemed cramped and quite warm, indicating that perhaps better working conditions should be provided for city police.

USFSP CROW'S NEST is printed weekly by interested students in conjunction with the Student Association. Any pertinent announcements or information may be submitted to staff personnel in the Student Activities Office located in Building B, adjacent to the Student Lounge. DEADLINE: Monday at Noon.

point to ponder

ANOTHER FORM OF WASTEFULNESS IS THE EXPENDITURE OF WORDS BEYOND THE INCOME OF IDEAS.

**H.F. Hendrichs in
 SUNSHINE MAG. ZINE



CHECK
 USFSP BOOKSTORE
 FOR
 CARDS OR GIFTS



MUSIC PHILE
Discount records

2435 Ninth Street South
St. Petersburg

Advertisements

WANTED

WOMEN over 21 to work in concessions at Derby Lane (after Jan. 4). Contact Joe Johnson, P. O. BOX 15204, Tampa or call him at 884-5139.

LOST AND FOUND

Located in the Cashier's Desk lobby of Building A.

NEW CLUB?
ON CAMPUS



SAO

REVIEWING THE SITUATION

RECORDINGS

by Bill Dean

Thanks to the MUSIC PHILE for use of NEW MORNING by Dylan

NEW MORNING is Bob Dylan's latest record and is another step in his musical evolution. Since Dylan's recovery from his motorcycle accident, his recordings have returned to a more folk oriented sound, but each display also has shown other themes outside of the folk idiom. Musically, the songs on NEW MORNING are heavily influenced by Negro traditions (gospel, blues, jazz) and by contemporary popular melodies. While the lyrics are primarily concerned with the basic emotions, thoughts, and desires commonly associated with folk music.

Despite the many styles of music employed by Dylan, he has remained essentially a balladeer throughout his career. His genius stems from an ability to convey feelings in a musical novelty and lyrical sense rather than through a complex tonal arrangement. On NEW MORNING, this synthesis of influence and personality at which Dylan is a master is exemplified in "Sign on the Window". The verse section of the song is simple, with only a piano accompaniment to the vocal, but the refrain builds with traditional gospel clarity of feeling. Lyrically, the song reveals a maturity in Dylan and an identification with the universal values of man rather than the aspiration of his own generation. In much of his earlier works, Dylan mocked the older generation and took pride in the uniqueness of his own. In "Sign in the Window" the sentiments expressed are a realization of humanistic life.

The style throughout the rest of the album varies. Two songs "If Dogs Run Free" and "One More Weekend" draw heavily from Negro blues. The vocal on the former is slow and accentuated, sounding more like a poetry reading, and is a balanced contrast to the freewheeling blues/jazz of the music. "One More Weekend" is close to country style and is reminiscent of early Paul Butterfield music.

Dylan has a tremendous ability to assimilate current musical trends into his own creations. "The Man in Me" is a spiritual brother to the songs on Paul McCartney's album McCARTNEY, expressing the light and uncomplicated happiness of true romantic love.

NEW MORNING is a beautiful album, simple, human and honest. And such honesty in a time characterized by so much falsity, does, in itself, make the album totally worthwhile.

On Tuesday, November 22, the Senior Accounting Organization (SAO) of USFSP was officially organized by formal acceptance of the Constitution, by-laws, and voting in of permanent officers. Elected are:

President: OWEN E. BAILEY
Vice-president: JOE ANTONUCCI
Secretary: MACK WALLACE
Treasurer: PAUL HOFFSTEDER

Faculty Advisor: GENE McCLUNG
Off-Campus Advisor: BOB FERRIS
(Mr. Ferris is a C.P.A. and supervisor at Tornwall, Lang, & Lee Accounting firm in St. Petersburg.)

Any Accounting majors, including part-time students, are eligible for membership and should contact the above officers for further information.