Introduction: Teaching the Works of Anne Finch, Part II

Jennifer Keith  
*University of North Carolina at Greensboro, jmkeith@uncg.edu*

Tiffany Potter  
*University of British Columbia, tiffany.potter@ubc.ca*

Follow this and additional works at: [https://digitalcommons.usf.edu/abo](https://digitalcommons.usf.edu/abo)

Part of the Dramatic Literature, Criticism and Theory Commons, Educational Methods Commons, Feminist, Gender, and Sexuality Studies Commons, and the Literature in English, British Isles Commons

**Recommended Citation**

Keith, Jennifer and Potter, Tiffany () "Introduction: Teaching the Works of Anne Finch, Part II," *ABO: Interactive Journal for Women in the Arts, 1640-1830: Vol.14: Iss.1, Article 9.*  
Available at: [https://digitalcommons.usf.edu/abo/vol14/iss1/9](https://digitalcommons.usf.edu/abo/vol14/iss1/9)

This Pedagogy Special Issue is brought to you for free and open access by Digital Commons @ University of South Florida. It has been accepted for inclusion in ABO: Interactive Journal for Women in the Arts, 1640-1830 by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact [digitalcommons@usf.edu](mailto:digitalcommons@usf.edu).
Introduction: Teaching the Works of Anne Finch, Part II

Abstract
This essay introduces Part Two of the two-part "Concise Collection on Teaching the Works of Anne Finch," guest edited by Jennifer Keith (Aphra Behn Online, vol. 14, no. 1, 2024). The first part of this collection appeared in Fall 2023.

Keywords
Anne Finch, pedagogy, teaching

Creative Commons License
This work is licensed under a Creative Commons Attribution-Noncommercial 4.0 License

This pedagogy special issue is available in ABO: Interactive Journal for Women in the Arts, 1640-1830: https://digitalcommons.usf.edu/abo/vol14/iss1/9
In this second part of the collection of essays dedicated to teaching the works of Anne Finch, contributors offer approaches to teaching her poems and plays in a wide range of courses and contexts. As part of a course on Early Modern Women Writers and Media, Elizabeth Heckendorn Cook includes a richly interdisciplinary approach to teaching Finch’s songs through the lens of performance. Focusing on the multimedia aspects of early modern women’s writing, Cook widens students’ experiences of writers’ arts practices while enabling students to put earlier work into dialogue with their own expressive work. Anne Finch’s poetry is at the center of Melissa Schoenberger’s innovative library project aimed at drawing students to the English major and, especially, to early writers. Her essay describes the structure of a collaborative learning event called “Eat and Greet,” during which students explore library resources to gain information literacy, understand the importance of editorial work, and, not least, learn about eighteenth-century literary culture. Jennifer Keith’s essay features Finch’s poetry in presenting strategies for teaching poetry that are applicable to a variety of courses. In a discussion of two assignments that draw on students’ creative and critical faculties, Keith offers specific ways to help students engage more deeply with poetry while experiencing the differences between modern social media and early modern socio-literary cultures. This collection concludes with Diana Solomon’s essay, the first to address approaches to teaching Finch’s plays. Giving special attention to her plays as closet drama, as opposed to publicly staged plays, Solomon describes ways to include Finch’s works in a course on Restoration and eighteenth-century drama. Enhanced by Solomon’s expertise in using plays’ paratexts, her essay offers strategies for helping students explore readers’ and audiences’ encounters with plays by Finch and her contemporaries.

1 This essay introduces Part II of the “Concise Collection on Teaching the Works of Anne Finch,” guest edited by Jennifer Keith, Aphra Behn Online, vol. 14, no. 1, 2024. To read the essays in this part, follow this link https://digitalcommons.usf.edu/abo/vol14/iss1/. To read essays in Part I, follow this link: https://digitalcommons.usf.edu/abo/vol13/iss2/.