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*Life After Tomorrow*. color. 75+ min. Julie Stevens & Gil Cates Jr., dist. by Arts Alliance America, 2008. DVD

Long before *Wicked* and even the hysteria of *Hannah Montana*, there was the Broadway musical *Annie*. *Life After Tomorrow* chronicles the subsequent lives of some *Annie* cast members in its various pre-Broadway, original Broadway (1977), national tours, and movie life forms. Julie Stevens, a former *Annie*, started a web site for *Annie* alumnae, which eventually led her to codirect this documentary. Most who are interviewed have begrudgingly melted into obscurity but still have compelling stories to tell—some are definitely not PG-rated but not at all shocking. These youngsters were exposed to an adult world all too soon, and though they didn't get the lifetime of fame they sought, they all got at least 15 minutes of flashing light bulbs and Studio 54 parties. Some survived puberty and became well-known, successful actresses, such as Sarah Jessica Parker, Alyssa Milano, and Molly Ringwald. The most entertaining footage here shows the young talents performing on the Bob Hope specials and the many Merv, Mike, and Phil talk/variety TV shows of the day. Even Sandy the dog's trainer is interviewed here, though Broadway's Andrea McArdle and the movie's Aileen Quinn declined to be interviewed for their own much-blogged-about reasons. Additional DVD material includes longer interviews with former *Annie* stars, interesting reunion performances, and photos from the original Broadway show. If watching *Life After Tomorrow* leads to *Annie* curiosity, get the 1999 version originally broadcast on television and directed by then unknown Rob Marshall (Chicago). It far outshines John Huston's 1982 feature film.

By Gerald A. Notaro, Univ. of South Florida Lib., St. Petersburg