

2-9-1972

The Oracle, February 9, 1972

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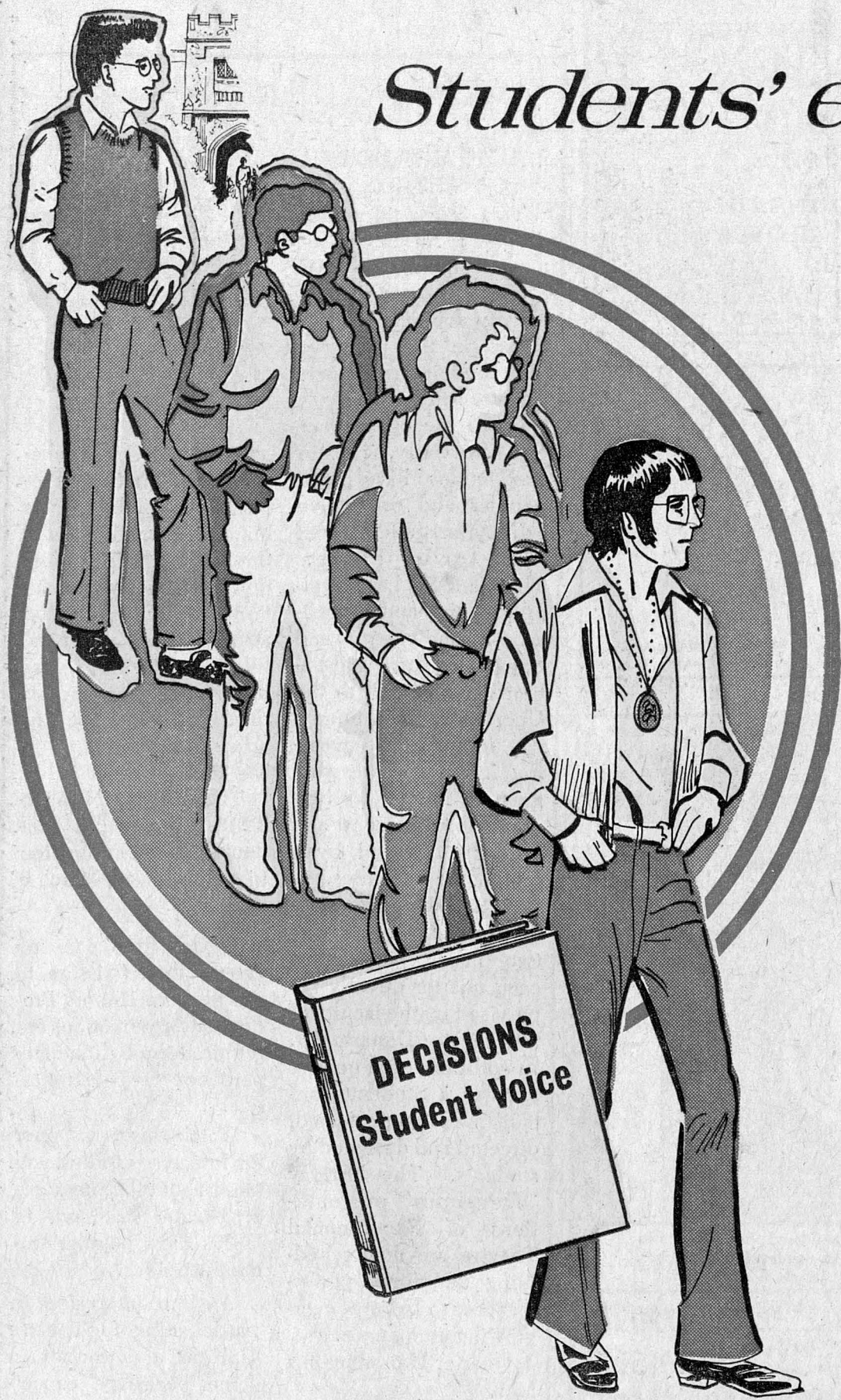
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Students' evolving role in decision-making

The times, they are a-changin'



MACKEY
... at FSU

Students, of course, are not alone in the current transition. As the styles and moods change, the people involved find they also must change.

Hair has gotten longer and the dress has become more colorful. President Mackey, while at Florida State University, wore his hair short. His image has changed and he has found the mood of the students has changed also.

Students, unhappy in the past, demanded to be heard; and the administration has decided they must at least appear to be listening.

Radio and television and Hotline programs, unheard of a few years ago, now bring the President out of his office to hear the questions, complaints and suggestions.

Heard or just acknowledged, the student voice has gained attention.



MACKEY
... at USF

THE ORACLE

VOL. 6, NO. 16

UNIVERSITY OF SOUTH FLORIDA

WEDNESDAY, February 9, 1972

ACCESS tonight will feature Albert Hartley, vice-president for administrative affairs. Dial 974-2215. Program time 6:30 p.m., radio 89.7 FM.

Faculty legislative body almost reality after wait

USF's faculty may soon have its own legislative body, culminating nearly eight years of work, giving faculty a needed power base, according to Faculty Council Pres. Hans Juergensen.

It will come in the form of separate Faculty Senate, similar to student government, and a career personnel body which will replace the present University Senate, he said.

Under the present system, administrative and career personnel have been able to offset faculty power by block voting.

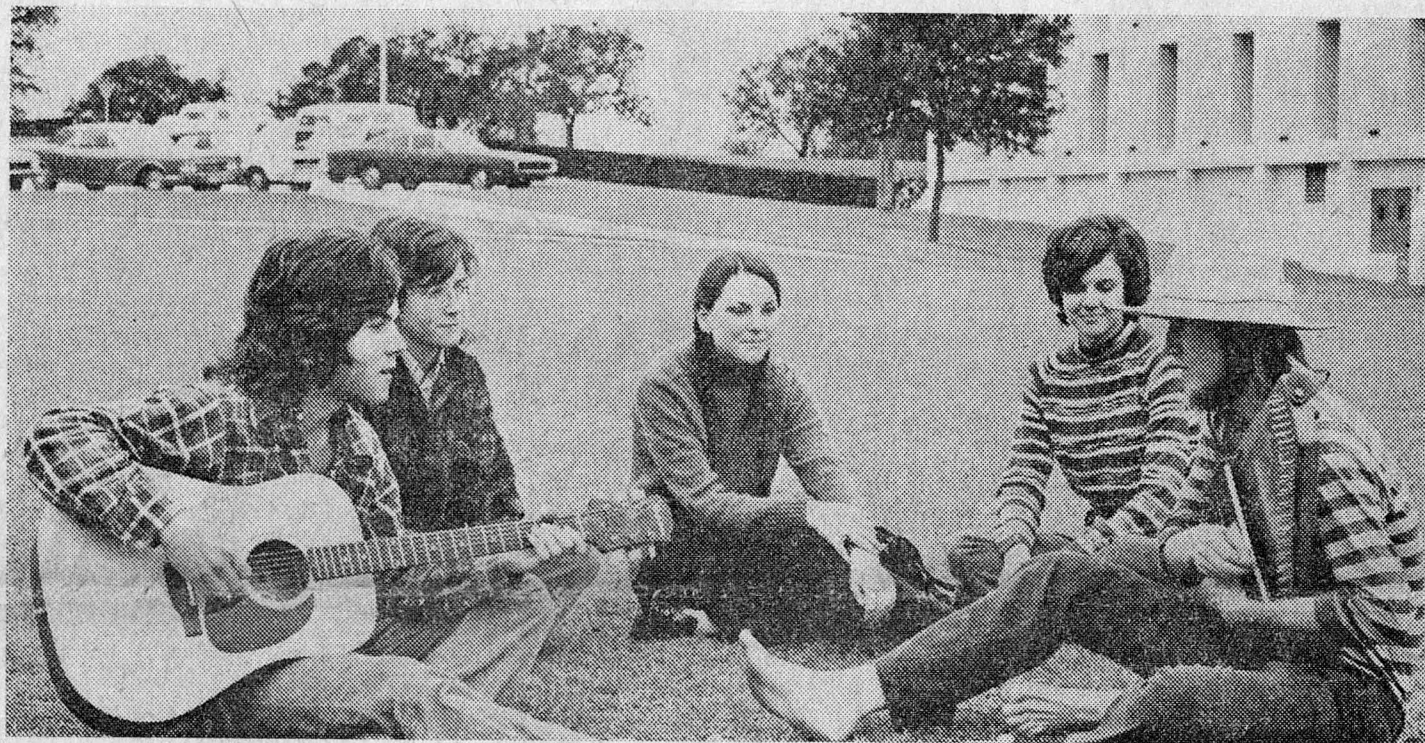
The change will come after the full results of a questionnaire sent out by Dr. Juergensen is sent to USF Pres. Cecil Mackey.

His survey came in response to Mackey's urgings for the faculty to become more involved and to take the initiative.

By Friday, Dr. Juergensen had received 313 responses out of approximately 900 sent. Of these, 220 favor a separate faculty body, with some willing to permit student participation.

Student Government, however, wants the faculty to exclude students and to have their own body.

In a resolution passed Thursday, SG approved separate faculty and career personnel bodies with a coordinating council for matters of mutual interest.



Sounds of guitar and autoharp blend on the lawn . . .

between Alpha and Gamma as two young musicians learn that music is one way to attract attention . . . and girls.

Declining enrollment at USF hurts outlook for increased state funding

By JOE GUIDRY
Oracle Staff Writer

Enrollment at USF this year has fallen far short of expectations causing budgetary worries and speculation about the causes of the drop in growth rate.

Albert Hartley, vice-president for the administration, said the projected average enrollment for this year had been 16,210 but after the enrollment of Qtr. 1 this figure was dropped to 15,627.

"THIS IS a much lower

growth rate than USF has ever experienced in eight years," Hartley said.

The projected enrollment made during third quarter each year, is based on the number of full time students enrolled at USF and the expected growth rate. The legislature uses the projected enrollment to budget the university.

Since the projected enrollment figure was high, the legislature, which pays 80 per cent of the university expenses, overbudgeted USF according to Hartley.

"THE BUDGET is directly related to the number of students expected," Hartley said. "The number of new students increases the amount of the budget because more facilities and faculty positions are needed."

Being overbudgeted does not mean the university has luxury money Hartley explained because the money is granted in categories for expenses and salaries and can only be spent on the specified purpose for which it was allotted. All the funds not spent at the end of the year revert back to the state.

Hartley also said tuition funds, which pays for 20 per cent of the university's expenses, had fallen far short of what the university expected and USF had a deficit of \$500,000. He said the state did allow a university to use the money it had been overbudgeted if it was in debt and USF would use some of the overbudgeted money to pay the \$500,000 deficit.

HE SAID USF would have to realize the difference between the projected enrollment figure and the actual enrollment next year in order for the legislature to budget properly. Dr. Carl Riggs,

vice-president for academic affairs, is making an analysis of the enrollment for the legislature, Hartley said.

Mike Rose, secretary of student finance, said the drop in growth rate had cut Student Finance's funds which are drawn from the student activity fee included in tuition. He said the drop in funds had not caused him to cutback funding of any programs but said

Continued on page 12

Student voice gains attention on campus

By VALERIE WICKSTROM
Oracle Staff Writer

Student involvement over the last five years has changed from the possible role of a "beer-drinking fraternity brother" to the active participation role.

Although students believe there is still a long way to go, the student has made decisive gains over the past five years. At USF, changes in student roles have been noticeable and universities and colleges throughout the nation are experiencing a similar transition.

THE STUDENT voice is not a new concept; it has been around since the late 50's when the "beer-drinking fraternity brothers" began to emerge from their state of lethargy and saw they had no control over their tuition, activity fees, local or state education policies and rules, and they were powerless to change or influence either curriculum or faculty selection.

Mar-Jo crime brings police investigation

Reports of several breaking and entering and rapes in the Mar-Jo apartment complex has prompted a Hillsborough County Sheriff's Department investigation.

According to police, four or five breaking and entering have occurred during the past two months — three of these happening between Dec. 23 and 24.

"It is not unusual to have a lot of breaking and enterings in the area from Armenia Avenue to the Mar-Jo complex," said Lt. Deadingfield.

"In the past three months, three rapes have been reported," stated Lt. Miller, in charge of rape investigation. "There was a suspect earlier, however at this time there is none."

"We have sent officers over in shabby dressed clothes to observe the complex during the night but they have been unable to find out anything. However, the investigation is still very active," he continued.

"In one case, the door had been left unlocked. It would help if people would lock their doors," Miller said.

ANALYSIS

"Most changes either aren't noticed by the average student or are completed over a period of weeks during which time the student forgets about them."

Joe Howell,
vice president for
students affairs

After 15 years of post-World War II calm, the student voice awoke the world in 1960 with a roar, demanding extended student rights and greater responsibilities.

The administration was forced to give way. Not much; a comparative fraction of an inch on the scale of student rights, but enough to give students a foothold on the formidable mountain of university rules and policy.

AFTER SOME ten years of excuses and hesitation, university administrators conceded that students had an interest in student affairs and were both entitled to and capable of making decisions that govern students.

Obviously a change in the university student himself took place before the establishment in American colleges would make any immediate policy changes concerning the student voice.

THE FIRST flood of seasoned Vietnam veterans returning to school under the GI Bill hit university campuses in 1965. Older students who had previously been unable to

attend college because of high tuition rates were now able to continue their education, raising the average student age.

As compared to USF's first 10 years when founder Dr. John S. Allen found himself "working with mainly 18, 19, and 20-year-olds," Dr. Cecil Mackey, works primarily with students 21 years or older. In 1972 USF's enrollment broke down into an over-20-years-old age group of 84 per cent. Hence, more concerned and mature students are attending school.

Admittedly, one can see change in administrative policy concept following student protest, and oral promises for rights and responsibilities have been made to students. But what then, and where is the student voice in university decision making?

Although the idea of a university without controls is being developed, one finds

continued on page 12

Adams attributes win to dorm campaigning

Mark Adams scored a decisive victory over New Voice Party leader Joe Chaitkin in election of USF student body-Student Government president last week.

Splitting the ticket, New Voice Party candidate John Hogg edged Adams' running mate Rodney Presley by 86 votes to capture the vice-presidential office.

A total of 2,234 votes were cast in the presidential election as a 1,000 vote-participation decline was noted at the close of the stormy election day. Adams attributed his victory to the fact that he carried USF campus dorms. "The dorms were the key to my election; we went door-to-door and really found what the students want", Adams said.

While Chaitkin carried Sociology and UC polls, splitting Fine Arts with Adams, Adams took the majority of votes at Business, Language-Literature, Chemistry, Engineering, and Education, as well as dorm complex polls.

In the close vice-presidential race Hogg won polls at Lang.-Lit., FAH., Soc., UC and Argos while Presley carried Bus., Chem., Eng., Edu., and Andros.

SG president announces five openings in cabinet

In an unprecedented move, newly-elected Student Government (SG) President Mark Adams has announced that USF students may apply for five executive SG cabinet positions.

The five positions and their pay per quarter are: Secretary of Finance, \$500; Attorney General, \$500; Secretary of Resident Affairs, \$200; Secretary of Academic Affairs,

\$200; and Secretary of Public Relations, \$200 per quarter.

SG PRESIDENTS in the past have appointed their cabinets and positions have not been open to the student body at large. Adams hopes to institute a new practice and raise the quality of cabinet members through this new process of application.

Students interested in the five cabinet positions should

apply at the Student Government offices, UC 156.

Adams and the cabinet will take office in March.

PREDICTS SUCCESS

Adams, who was an appointed legislator first quarter this year, foresees no conflicts between the legislative and executive branches during his administration. Often compared to last year's elected



ADAMS
... president



HOGG
... vice president

Final vote for president was Adams — 1,235; Chaitkin—909; total 2,234. Vice-presidential voting totals were Hogg—1,154; Presley—1,068; total 2,222.

Election and Rules Committee (ERC) Chairman Richard Merrick announced balloting results for 11 commuter senators. Elected are: Ken Nichols, Mark Levine, Chris Clifford, Ed Conway, Debby Kearly, Salleye Simons, Bill Davis, Arthur Baron, Charles Aplin, Martin Munley, and Beth Bell.

president, Bob Hightower, who experienced difficulty between his administration and the legislature and eventually resigned. Adams said, "We (the executive and legislative branches) can work together just fine."

Adams also denied rumors which claimed he would hire a lobbyist to work in Tallahassee on behalf of SG interests. "I'm not going to have an un-

necessary waste of student funds," Adams said, adding that he would seek other ways to keep Florida government channels open to USF.

He is also questioning the expenses SG will incur when they hold the annual inauguration banquet in March. Adams says this is in keeping with his policy to halt unnecessary spending of student funds.

Oracle to print daily

The Oracle will be published Tuesday through Friday during Qtr. 3.

Vice President for Student Affairs Joe Howell approved the increase in publication frequency on the recommendation of the Advisory Committee for Student Publications.

THE ADVISORY committee, which was appointed at the beginning of Qtr. 1 by Howell, made the recommendation because it perceived a need for additional University news coverage with more timeliness.

Plans call for The Oracle to be distributed in the mornings four days a week, Tuesday through Friday. A five-column tabloid format will be adopted.

Advertising and news deadlines will be announced at a later date.

The Oracle began publication as a weekly in 1966.



Oracle Photo by Mike Thompson

One of the nice things
...about a rainy day is that you can share your umbrella with someone else.

Day care service to begin

The USF St. Pete Campus now has a fully staffed child-care service in operation.

The facility is available to all pre-school children of students, faculty, administrators and staff.

DISCOVERY Room is under the direction of Kevin & Eileen McVeigh. McVeigh is a Ph.D. candidate and former professor, with experience in day-care work. Mrs. McVeigh is an experienced, certified primary school teacher, who also has worked in educational administration.

Hours of operation are 8 a.m. to 4 p.m., Monday through Friday.

A fee of \$10 a week for full days and \$5 a week for half days is charged to cover the cost of programming.

The Discovery Room is located on the ground floor of the recreation building, just below the pool area. Easiest access is from the driveway on the west side of the recreation complex.

THE CENTER'S only requirement is that children be at least 2 years old and toilet trained.

According to McVeigh, the activities planned for the center include work with cognitive and creative learning skills, indoor and outdoor play, swimming instruction and field trips.

Meetings between the Bay Campus administration and the Student Association will begin Monday in an effort to open lines of communication.

THE MEETINGS are the result of recent controversy

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3-year B.A. opposed here

USF officials have challenged in part Jerry Thomas' proposal for a 3-year baccalaureate degree. Maintaining the general opinion that there is no "magic number of years" at which the college program should be set, officials fear the arbitrary discarding of certain subjects from the curriculum.

Edward Martin, Director of Academic Services, explained that he would be "opposed to any simple reduction of the education process by 25 per cent."

THOMAS introduced his bill, saying that there is no reason why a student should have to study four years to earn a bachelor's degree. He suggested a reduction of the number of required courses by one fourth.

Martin agrees with Thomas on the set number of years students spend in college. "I don't think that three years is the magic number, or four or five years," he said. "I don't think that the number is any big deal."

But, he says, one of the major problems with the bill is the decision of what courses should not be required. Thomas claims that the decision can be made painlessly by cutting out unnecessary courses, and has been quoted as saying, "Many humanities courses fall into this category."

MARTIN SAYS he doesn't feel any course can be auto-

matically counted out, but, "I don't think any particular course is sacred."

Proficiency tests and sufficient high school credits currently constitute programs to shorten the number of years a student spends at USF.

Students may take College Level Examination Program (CLEP) Tests for up to 45 hours of Basic Studies credits for \$25. The tests are given the second Saturday of every month.

SOME HIGH school seniors take courses for credits now, and have in the past at USF. But, Martin admits, the number has been "just a handful," and most of them were sons or daughters of USF faculty members.

Empty Keg to offer free beer

The USF Rathskeller will host its official grand opening Friday with beer on the house for students or faculty with Empty Keg Club cards.

According to Student Government officials one permanent and two portable bars will be used by sponsoring Eastern Food Service to distribute kegs of free beer to patrons over 21 years old from 3:30 to 5:30 p.m.

No one under 21 will be admitted to the Rathskeller during the grand opening according to Paul Bradley, public relations.

Entertainment will feature the "Red Hot Prof," a local USF band featuring Dr. John "Knocky" Parker on piano; Dwayne E. Lake, drums; Dr. William Garrett, saxophone; Dr. William Cameron, bass and vibes; Jose Taylor, flute and saxophone; Dr. Herb Boyd, saxophone; J. Rich Brightwell, bass; Ruth Brightwell, vocalist; Dr. Tony Zaitz of St. Leo, clarinet; Bob Gelinos, bass.

The grand opening will be sponsored by the university and Eastern Food Service for "Keg Clubbers" only; no guests will be allowed and cards will be checked at the door.

BAY CAMPUS

over student charges that they have little to say in the decision-making process at the Bay Campus.

The administration will be represented by Dean Lester Tuttle in the weekly sessions to take place in his office at 11 a.m. each Monday, Rm. 102 A Building.

STUDENT Association President Lou Kubler will represent the students at the open meeting. Kubler, "urges all students to attend as the purpose of these meetings is to promote interaction between the student body and the administration on matters of common interest."

RECENT student complaints have revolved around inadequate parking on campus, limited class offerings due to a lack of available faculty and unavailable used books because the main USF bookstore in Tampa fails to supply used books.

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THEATRE USF

THEATRE: ALIVE AND WELL AT USF

This is a paid advertisement to inform the USF Students about a student activity too rarely mentioned in the pages of their student newspaper: Theatre Productions.

Since the opening of the University, Theatre Productions have been popular and productive activity for students, staff and townspeople. Theatre USF has developed a large and enthusiastic audience and brought regional and national recognition to the University. Open to anyone interested in working in theatre, the program is funded by Student Activity Fees and further supported by a reasonable box office.

As a continuing activity, Theatre USF presents two major productions each quarter directly supervised by the faculty of the Theatre Department. In addition, each quarter features a Student Honors Production, selected, directed and designed by students. The Friday "free-hour" presentations of Experimental Theatre are now scheduling additional performances to satisfy ever-growing attendance.

Quarter II productions are:

THE CHALK GARDEN, by Enid Bagnold: a Centre Stage Production to be presented February 15 through 19 and 22 through 26. This comedy-suspense play deals with three generations of English life and is centered on an eccentric grandmother, her impetuous granddaughter and a mysterious young lady who is hired as governess-companion.

Anyone interested in participating in Theatre USF as a performer in some "backstage" capacity can obtain further information by visiting the Theatre Department Office (TAR 230) or telephoning extension 2701.

Reserve seat tickets and information of both Centre Stage and Main Stage productions are available at the University Box Office (TAT) daily from 1:15 to 4:15 p.m.



RICHARD III, Shakespeare: a Main Stage Production scheduled for March 2 through 4 and 9 through 11. This production will feature the internationally celebrated actor Paul Massie in the title role. Mr. Massie has returned to USF for his third appointment as artist-in-residence in Theatre.

THE LION IN WIN-TER, Goldman: a Student Honors Production in Centre Stage, March 6 through 8.

While there is no charge for admission to the Student Honors Productions, reservations are required through the Department of Theatre office.

Watch this newspaper for future ads telling you more about the programs of Theatre USF, one of USF's most popular student activities.

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'It's my right to write about anyone,' --Mailer



By NORMAN GOOGEL
Oracle Staff Writer

Norman Mailer, novelist and more recently a cinematographer, intended to read some poetry and discuss his film "Maidstone," which premiered at USF Feb. 5.

But before he could begin his lecture last Thursday, an enraged women's lib advocate charged "Why didn't he (the moderator) say anything about your sexism?"

Mailer, caught unexpected but used to such charges, said "I don't believe I'm a sexist . . . but let me do it (prove it) my way."

Mailer began to discuss Maidstone, but soon interrupted himself, noting "I sense an air of disappointment and antagonism here."

Displaying the same Mailer wit with which he'd handled William Buckley and Gore Vidal, he said coyly "I can see you're not interested in the delicate lyric and incredible metaphysic of my film — that you'd rather enter an impromptu debate . . ."

In the interchange which ensued, for-

mer Student Government Vice-President Mary Margaret Rutledge approached the podium, saying "I don't wish to debate Mr. Mailer. I think he's a brilliant writer, perhaps the most brilliant, but he's consistently sexist."

"It's my right as an artist to write about anyone, male or female, in any manner . . . I'm not writing for women or even for humans. If I may use my one obscenity of the evenings, 'f... the humans' . . . it's totalitarian if I have to worry about whether or not women will like it when I write, "Women's liberation is half revolutionary and half totalitarian. When there's politicians' liberation, it'll be equal to fascism — a country with a dictator," Mailer added.

Leaning gently over the podium, Mailer said "films are the most dynamic art form — the one which affects the brains and senses the most."

Maidstone, which Mailer described as an "underground film to the scale of Cecil B. DeMille," is based on Bobby Kennedy's assassination.

"I think we've blundered upon a new way of film-making which allows for more creativity," he said.

USF re-evaluates, expects budget cut

USF is re-evaluating its programs in preparation for a budget cut by the legislature according to Albert Hartley, vice-president for administrative affairs.

Hartley said Robert Mautz, chancellor of the state university system, has written a letter to the state universities stating that the universities should be prepared to not realize the resources they had requested from the legislature since Governor Askew had recommended a significant reduction in budget requests.

THE CHANCELLOR'S letter listed three ways the reduction in funds could be overcome. 1) to cancel programs planned for 1973. 2) to cancel 2 new state universities. 3) for the universities to re-evaluate their existing programs.

Hartley said the universities consider the third alternative the most realistic.

Dr. Joe Howell, vice-president for student affairs, Dr. Carl Riggs, vice-president for academic affairs and Hartley are all working in their areas to re-evaluate programs and list priorities according to Hartley.

HARTLEY SAID he had instructed the directors in each division of administration to study their programs and re-evaluate them. He expects their report by March 1.

"It may be necessary to

"It may be necessary to shift resources from one function to another. If we do not get funds for new positions in the budget we may have to shift someone from an existing position to another or find a vacant position we were funded for to meet the expense."

—Albert Hartley

shift resources from one function to another," Hartley said. "If we do not get funds for

new positions in the budget we may have to shift someone from an existing position — to another or find a vacant position we were funded for to meet the expense."

He said he did not expect any employees to lose their job because of a cutback in the budget.

"I DO anticipate an increase in work loads," Hartley said.

Jim Clark, executive assistant to President Mackey, said he knew of no specific programs that would be affected by the cutbacks in the legislature's allotment. He also said he did not anticipate anyone losing their job.

Dr. Carl Riggs, vice-president for academic affairs said he had discussed the chancellor's letter with the deans and chairmen and asked them to study their programs and set their priorities and needs.

He said he did not know if a cutback would affect any new programs but said he did not expect it to affect staff jobs.

Stringfellow address cites Bible on 'Christian ethics'

William Stringfellow, defense attorney in the Harrisburg 8 conspiracy case, explained the importance of Christian ethics in dissent by the Berrigans and others in a speech in the Argos lounge Thursday night.

He gave no formal speech, reading only from the Book of Acts in the Bible and from a letter he and Anthony Towne wrote to the Berrigans after being charged with harboring Daniel Berrigan.

BERRIGAN was arrested by FBI agents at Stringfellow's home in connection with a plot to kidnap Henry Kissinger which allegedly involved Berrigan and seven others.

The conspiracy charges have since been changed to involve only anti-government actions at draft boards and other war related facilities.

ALTHOUGH the charges were dismissed, Stringfellow said that he was cautioned about making political statements.

"We cannot live worthily as human beings in fear of offi-

cial harassment," he said, explaining that he will continue working for what he believed.

Attacking the system of surveillance in America, Stringfellow said, "The Administration is afraid of its own people . . . truth . . . non-conformity . . . citizens who behave as free men."

HE SAID the government is fostering the idea that dissent equals violence and whatever the government does is justified. He called the Harrisburg case and the 1972 presidential campaign "inextricable."

Acquiescence not apathy, Stringfellow said, is today's campus mood. He said the "quietism" is similar to the German experience in the Thirties.

Stringfellow said it was hard to introduce religious questions of ethics or morals into the courtroom. He experienced this problem, he said, during the heresy trial of Bishop James Pike.

HE ACKNOWLEDGED the way the government operates

outside the law and the helplessness many Americans feel in the face of such power.

McLain cites pay inequities

By TOM PALMER
Oracle Staff Writer

State Senator David McClain (R-Tampa) is pressing the investigation into this year's salary increases for USF faculty and administrators, charging that there are gross inequities.

McClain's main charges are that the best teachers, many of them women, received no raises, and that funds were transferred to give administrators pay raises while denying raises to some faculty members.

THE DECISIONS were not made at the department level as is customary, but by Pres. Cecil Mackey himself, McClain charged.

McClain denies that Pres. Mackey has either answered his inquiries adequately or followed the intent of legislative appropriations for the raises.

Nevertheless, Mackey said Friday, "The salary increases were distributed in line with Board of Regents expectations," adding that they were better distributed than ever before.

IN A position paper the American Federation of Teachers (AFT), charged that

of the 38 top professors, according to the Qtr. 2 evaluations, 23 received no raises. Half of the top 22 raises went to department chairmen, according to the AFT.

There is disagreement among members of the American Association of University

Professors (AAUP) on the blame for the disparity. AAUP President Pascal Strong says that department chairmen are to blame.

THIS LEAVES unanswered the question of who transferred the funds for pay raises for administrators.

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Florida & Waters Ave. 932-2346

'Tiger Cages,' U.S. atrocities outlined in Don Luce talk

Journalist Don Luce told USF students of the "tiger cages" he found in South Vietnamese political prisons and how America supports such political repression in a speech Wednesday night in the Argos Lounge.

Luce, whose visa and press card were revoked by the South Vietnamese Government for exposing these things, was sponsored by the USF Religious Council.

THE VIETNAMESE people, Luce said, say to Americans, "If you could think of us as people, it would be harder for you to bomb us."

Luce told of the breaking up of families, the dislocation of communities and the treatment that U.S. presence has brought to Vietnam.

"We made more Viet Cong than we've killed," Luce said.

DISCOVERY OF the "tiger cages" by Luce and two U.S. Congressmen brought attention to the issue of political prisoners in South Vietnam.

He said they found, in cages five feet wide and ten feet long, three to five prisoners whose legs had atrophied to little more than flabby tissue and who were tortured and ill-fed in attempts to break their spirit.

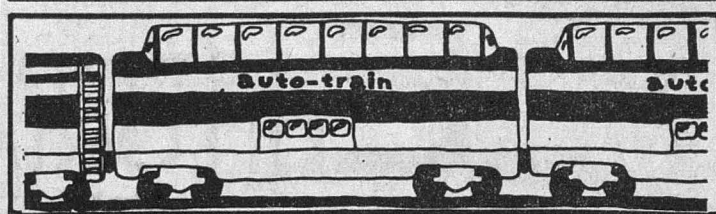
Luce said that there are 100,000 political prisoners in South Vietnam today, many of whom have never had trials and in 1971 the U.S. Government spent \$400,000 for 384 additional "isolation cells."

IN 1971, Luce said, the United States contributed \$30 million to the South Vietnamese police and only \$4.50 million to education. This is an indication of where U.S. interest lies in Vietnam, Luce said.

Luce's greatest disappointment, he said, was when he came back to the United States. He expressed amazement at the apathy on college campuses over the issue of the war.

"Daniel Ellsberg has been charged with treason for proving that the government has been lying for 10 years," Luce said, shaking his head.

LOOKING OVER the entire panorama of U.S. policy in Vietnam, Luce concluded, "We never understood the people."



TODD THEATRE

NEBRASKA AT FOWLER 971-0007

A LONG HARD LOOK AT TODAY'S STUDENTS ON AND OFF CAMPUS! AND GRACE — WHO LOVED THEM ALL...

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GENERAL CINEMA CORPORATION

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2001: A SPACE ODYSSEY

THE UC PROGRAM COUNCIL PRESENTS:

2001: A SPACE ODYSSEY

FEBRUARY

11, 12 and 13

7:30 and 10:30

LAN 103

ORACLE EDITORIALS AND COMMENTARY

The Oracle is written and edited by students at the University of South Florida. Editorial views therein are not necessarily those of the faculty adviser or the University administration.

Three year degree proposal may sacrifice quality for quantity

State Senate President Jerry Thomas has introduced a bill into the legislature revising the requirements from four to three years for a bachelor's degree from a state university. Concurrently, the Board of Regents has begun to study a similar three-year degree program.

Thomas may have an excellent and innovative idea for education. But his reasons are all wrong. He hopes to speed up the educational process by eliminating unneeded courses from the curriculum. The students would then be able to begin earning incomes a year sooner and the universities will be able to handle more students in the

same amount of time, relieving overcrowded campuses.

Thomas' proposal would turn the four-year universities into little more than vocational schools. It would eliminate providing the student with a well-rounded background which has long been a stated aim of a college education.

The courses eliminated will be electives and general education subjects. Although these courses may not contribute directly toward providing an income, they are important in developing a human being instead of a machine. All that would be left would be engineering majors taking only engineering courses, psychology ma-

jors taking only psychology, business majors taking only business, etc.

Sen. Thomas is right in that taxpayers are entitled to the most for their money, but most should refer to quality and not quantity. We might be able to award more degrees in a shorter period of time but the diplomas won't be worth as much in the final analysis. It would only be cheapening the product, not the cost of production.

There are several other problems, other than philosophical, with the three-year degree idea.

How will this affect the relative standing of state universities with other universities in the na-

tion. Any Florida graduate interested in graduate school in any field may be doomed because his degree does not meet the standards which other schools require. With all else being equal, it seems obvious that graduate schools would prefer the four-year degree with a broader background.

What will happen to the state's extensive junior college system. Will an A.A. degree be given in one year or will junior colleges expand to three year programs also?

Most students will complain that there are too many requirements now and not enough time for electives. By establishing a three-year degree requirement, there will be less time for electives and a more rigorous and inflexible schedule of required courses.

While the Regents and legislature are studying the three-year degree, they should be aware that there is more than just a time factor involved. By taking 18 hours per quarter and attending for the full year, any student can graduate in 2½ years. And that's not by shaving the standards of the degree.

USF has two methods of awarding credit to students which Senator Thomas may not realize. USF allows students to waive Basic Study courses based on their high school record. This gives students the opportunity of using their hours for additional courses. USF also allows students to waive or receive credit in certain areas by taking proficiency examinations. USF is also investigating more ways to blend the senior year in high school with the freshman year of college.

There is nothing sacred about a four year program of study.

What is sacred is quality education.

Commentary

By LIZ BARNES

(Editor's note: Former Oracle staff writer Liz Barnes is attending school in Mexico this quarter.)

The Mexico City sky is thick and grey with smog in the early mornings when we run to catch our bus to school. There are no pollution controls here, and black smoke pours out from every bus and many cars. It is a heavier smog than in Tampa, and some say it may be worse than Los Angeles. At any rate, by the end of the day, our eyes are red, and we are sick of the smell of diesel fumes.

But at night the city is like a fairyland of bright lights and interesting people. From the Latin American building, the tallest in Mexico, one looks down on multitudes of ant-sized humanity, making their way through the city's streets. In the Pink Zone (La Zona Rosa) one sees people of every imaginable economic class. Women in full length mink or leopard promenade past beggar-women sitting on the cold sidewalk. The beggars look mournfully into the faces of each passerby and stretch out cupped hands. Many hold tiny babies in their arms or send their toddlers to beg for them.

For the North America visitor, such open poverty is painful to see. In New York, for instance, one can for the most part avoid pitiful people by staying near the big hotels and Saks Fifth Avenue. United States poverty,

... out the other

by Robert Boyle

Tombstone

"See the horse is runnin' real free, over there on the flat sand land across the bay," the Tombstone stranger said, offing his mount.

"That mean we gotta go over there to do our thing?" asked the Tombstone Man's good friend, Mr. Testyles.

"No man, there's plenty of stuff around here, and plenty of folks doin' it," Tombstone marked, "there's gettin' to be a lot more all the time."

"You know," Mr. Testyles sighted, "I've been seeing a lotta horse tracks 'round here lately, but I figger we're gonna see a lot more running, and real soon too."

"Yea," Tombstone mirthed, "lotsa people been dabblin' and playin' round with the Ice Cream Man's horse, when he come draggin' by. That horse, he kinda mean. Why every once in a while, when you're just ain't expectin' it, he really gets on you."

"I've seen the works . . ." Mr. Testyles tried, but surrendered to the interruption of his pointman.

"Just when you get close enough, and don't give a damn no more, that mean old horse slides a spike in your heart, and before long you're all his."

"With the Ice Cream man droppin' all the sugar, down that trip to Nowhere land," Mr. Testyles continued from afar, "How'd we ever get so lucky?"

"I heard the sheriff say, we got all the horses, because of the grass. He says, 'the horse just naturally gonna follow where the grass goes,' but I don't think he really knows the difference between horse and bull. One's just as dangerous as the other."

"Someone else told me, a lotta dudes were real big in the cavalry back in the war. Well, at least this time their bringin' somethin' home besides the clap. Over there, maybe they needed it. Killin' people ain't nothin' you wanta hafta be thinkin' about when your doin' it," Tombstone excused.

"Well," shot up Mr. Testyles, "I just ain't got nothin' better to do."

"We won't hav' nothin' to worry about, since the sheriff and his whole posse is out trying to put out the big grass fire. Long as he keeps on doin' that fer us, we won't thave to worry much about business. He's a stampedin' them right towards us. We won't get 'em all that gets burned out or busted, but we're gonna get our fair share."

"Won't the townspeople try to do something about it, Stone Tom?" Mr. Testyles nodded.

"Why should they? We're doin' them a favor. Like if the freaks weren't doin' a horse thing, they might wanna go someplace or do something. That always either cost the townsfolks money or cause them trouble or both. If somebody chased all the horses away, they might even start askin' a few questions they had before they started ridin'. Why, we're, the best thing that's happened to the Joneses, since television."

"What kinda questions?" threw-up Testyles.

"Like, why doesn't anything ever make any difference, or whatever happened to the Great Silver Dead Catfish," jived Tombstone.

"Oh, come on man, you're just feedin' me a lotta junk, aren't you, Tom stoney-man?" Testy told.

"That's right man, that's right," Tombstone.

Last chance to register for primary

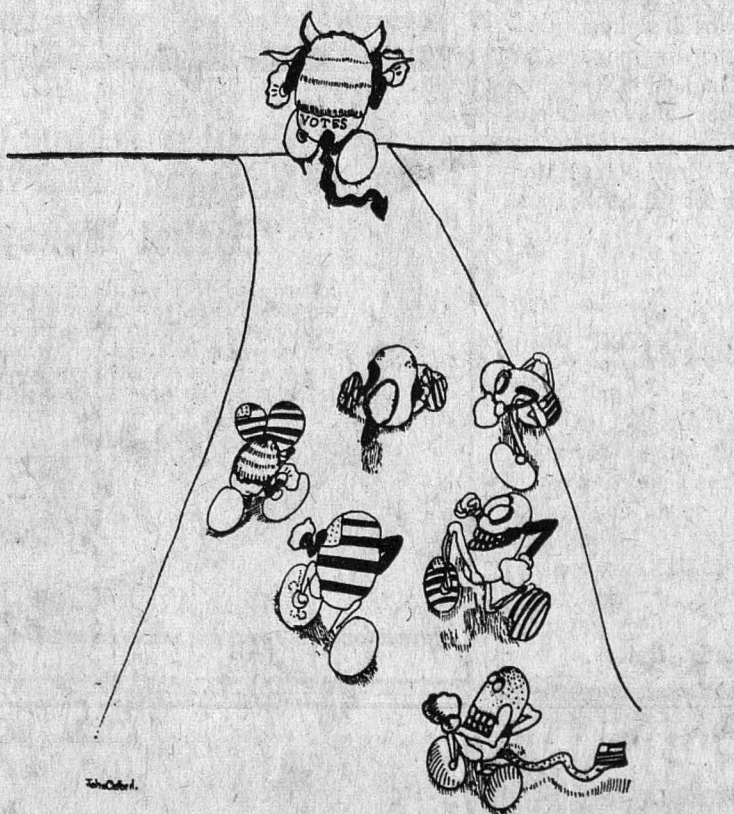
Saturday will be your last chance. The voter registration books will close Feb. 12 throughout the state and will not be reopened until after the March 14 Presidential Primary.

In the coming month, the Tampa area will be getting heavy attention from most of the large field of candidates. The news media will be saturated with news and advertisements about each candidate. Many will try to woo the student voters and give you the opportunity to hear them on campus.

The field presents enough diversity so that almost anyone can identify with one or more of the candidates on major issues.

Only by voting will you be entitled to express your opinion and evaluate the statements and positions of each candidate in a way that the entire nation will be aware of. And only by registering will you be allowed to vote.

Don't be left out. Next week will be too late. Register now.



Florida's path of temptation

Letters

Mailer the man

I saw Norman Mailer tonight. Unfortunately, if you were not an English major or an esoteric in fiction writing, his ramblings and skimming comments on drunken poetry and film making would have bored you into leaving, as half of the audience did. There was an almost incessant mumbling in the crowd. It was annoying and irritating. No doubt the personified uneasiness caused our guest to feel uncomfortable and obliged to be entertaining. The number of people that had the right, the right in that they were interested in hearing what the man had to say, could have fit into the Lan-Lit auditorium. With all the movement and heel clicking that was going on (somewhat reminiscent of a junior high school assembly in the heat of May), if something of value or significance was uttered most people had to strain to hear, or miss the point completely.

Norman Mailer is a man to be appreciated as himself. He has made a name for himself. Some respect him, some admire him and many despise him for what he writes. This is not the issue. It is a handful of students from the audience that demonstrated their immaturity

and commonness by antagonizing and interrupting him. Those comments could have been constructively phrased and would have enriched Mailer's talk, but, as it was, their impudence and capriciousness deleted from the overall effect of the crowd and speaker interaction. However, Mailer's coolness converted the snarling she-wolves into humble sheep when they were given the floor to speak.

Norman Mailer proves himself a brave man. He is subjected to and welcomes calculation, evaluation and provocative, challenging questions. He is the kind of man whose conversation promotes awe with enlightening words, not a lecturer who can deliver an organized dissertation on a new method of filmmaking and keep his audience spell-bound. But, he is sensitive and courageous enough to submerge himself in society. And, as a writer, he turns this sensitivity into a strength with the magic to create.

EDIE RICHMAN 3ENG

Campaign violations

Editor:

When candidates in the recent Student Government elections declared their intentions to run, they were given a "candidate's packet" which included Bill No. 17, stating rules for candidates to follow during the elections. Yet even with these precautions, flagrant violations did occur. While candidates were out denouncing wrongs of others and how they could eradicate them, they, in the process, violated the very ideals they said they would initiate.

One that I was personally confronted with concerns the placement of signs on cars without the owner's consent, which was clearly stated in Bill No. 17, which was included in the candidate's packet.

What I would like to know, Mark Adams and John Hogg, is how you think you can effectively run a body of thousands when you can't even read the rules which govern your own campaigns, which in turn enable you to be elected. I hate to think of the incompetency that will result as of your being elected to Student Government. My suggestion to you is simple and cliché: practice what you preach. We would all benefit from it, and maybe you wouldn't look like asses.

TIM MATTHEW, 2ACC

The USF mentality

It's sad that the USF mentality was

so aptly demonstrated the night Norman Mailer spoke in the gym. The whole circus was there — blundering baboons, jackasses and egotists. By the dozens they walked out.

Perhaps their minds, as demonstrated by an egotistical lass named Mary Margaret, were in the gutters of Playboy Magazine. They came to see a fight. They came to see Mailer chew into "the women's lib bitches," the Gore Vidal's, the Richard Nixon's.

He didn't intend to. Mailer came to speak about filmmaking, writing, and a little about himself. Obviously he didn't come to be intimidated into a debate with a woman who screamed "Sexist" at him the minute he took the podium. I wept crocodile tears for you, Mary Margaret, when you backed out of the debate you had instigated. Perhaps some day your modesty will sweep you into the presidency of the U.S.

And those who walked out were the finest example of the "all you need to get into USF is a note from your mother" mentality.

There was no debate promised, no wild Playboy sex harangue on liberated women. Perhaps Mailer was right when asked if the public influences him. " — the public," he replied. There is no nobler attribute to those who lacked the intelligence to hear him out.

RICK ABRAMS, 4COM

It's the right time

Rated X

By Rick Mitz

College yearbooks yearly nearly die of dreariness when they're issued every June. It's refreshing to see one that's not the run of the paper mill — one without pictures of sorority sisters and their brothers crammed onto a divan, quarter, half- and full-backs in their varsity drag, and beauty queens with shining teeth and pimpleless complexions.

But last June, along came "Gumbo," a product of Louisiana State University and one of the first X-rated yearbooks. "Gumbo" got itself into producing an honest representation of campus life. Maybe she was too honest.

Included in the book was a photograph of a red, white and blue marijuana cigarette; a series of satires on such sanctions as motherhood, and four photos of nudes taken in art classes, which changed the book's rating from R to X. "Gumbo" was a partial success. Students loved the book and, for the first time in the college's history, "Gumbo" went into a second printing.

The State Legislature, however, wasn't so pleased. A resolution of disapproval was passed. Said one legislator, who once attacked the teaching of Shakespeare in the school system, "I've never seen more nasty pictures. A student cannot show it to his little brothers and sisters."

And the LSU student-body president retorted, "Anyone who thinks that book has pornographic value hasn't seen very much good pornography."

"Gumbo" follows an inevitable student press pattern. Four years ago, campus papers ran what were labeled "obscene" words, back when the watchword, "telling it like it is," was telling it as it was.

Now it seems that yearbooks have gotten in the picture by getting in the pictures of nude bodies, student smoking habits and other aspects of life on campus. Maybe one provocative picture is worth a thousand four-letter words.

Observations from Mexico

though undeniable, is better hidden. In Mexico City one cannot forget for more than an instant the great discrepancy between the rich and the majority who are poor.

At the Universidad Nacional Autonoma de Mexico, where eight USF students are attending classes this quarter, the general poverty of the people has been taken into consideration. Total cost for a year's tuition here is only 200 pesos (\$16) for residents of Mexico.

One of the murals on the Administration building in the University City best explains the purpose of the university, which is to reach out to all of Mexico. Painted by David Alfaro Siqueiros, the mural depicts a body of students extending their arms to "the people," so that culture and learning may become a part of society. "The People and the University; the University and the People, for one national culture, neohumanistic, reaching out equally to all."

The school for foreign students in the university, which began classes Jan. 24, is quite unique. Though there are many students from the United States, the school is intended for students from every country. There is a mixture of many cultures with students from Turkey, Sweden, Japan, Germany, France, Canada and others. Most are concentrating on learning or improving their Span-

ish, and Spanish classes range from superior down to beginners.

Classes begin early in the morning for some students, but most restrict their classes to the hours between 9 a.m. and 2 p.m., and by 2 the university is for the most part deserted. Like USF, UNAM is a commuter school, and there are no dormitories on campus.

When not at school, there is much to interest a foreign student. It is particularly important to get out of the polluted city and into the beautiful mountains. People flock to a national park near here for picnics, games, and exploring of an old convent. The convent, built in the 16th Century, was used as a fort in the Revolution of 1910. It is a mass of cold stone rooms, beautiful gardens, and fascinating underground tunnels. The tunnels are blocks long, and the only light is that of candles.

In less than two hours, one can reach Cuernavaca and Taxco. In these smaller towns the pace is much slower, and it seems there are more tourists — perhaps because they look more different from the natives than in cosmopolitan Mexico City. The markets there are fascinating, but for U.S. tourists the prices soar.

However, the more Spanish a person can speak, the better his chances of a good price. The more Spanish a girl can speak, the less chance she will be hassled by the Mexican Romeos. The more Spanish a foreigner here speaks, the better his chance of becoming a welcome part of the proud Mexican community.

The impetus to study is great. With the Spanish language every phase of Mexican life seems appealing and exciting.

Letter policy

The Oracle welcomes letters to the editor on all topics. All letters must be signed and addressed including student classification.

Letters should be no more than 100 words, triple spaced typewritten. The editor reserves the right to edit or shorten letters. Letters received Thursday will be considered for publication the following Wednesday.

THE ORACLE

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ACP ALL-AMERICAN SINCE 1967

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CAGE SEASON

Not wasted despite bad record

By JOHN BRILL
Oracle Sports Editor

USF basketball is having a bad season, but the "things we set out to do are being accomplished" said Coach Don Williams.

These "things" are maturity, game tempo, good shot selection, team defense and moving the ball against the press defense.

THE LAST three points were of interest to me since they have been a problem for the Brahman all year. Williams explained his reasons for listing these factors.

"The shot selection is better than last year," but the Brahman have a lower field goal percentage this year. Williams explained, "we are

playing tougher defenses and because of this (defense) the guys lack confidence."

AS FAR as defense, Williams said, "there has been steady progress throughout the entire team. The players are helping each other out more."

The bad passes, traveling violations, and lost balls speak for themselves. Turnovers were at their highest against Florida when the Brahman had 40 and have recently been as low as six against LSU (New Orleans).

Also the schedule is much tougher. According to the Brahman mentor, "this is a third-year schedule." The reason USF is playing such a list of top name schools is to have a rapid rate of player devel-

opment and increased recruiting. Williams joked, "We sure didn't do it for a winning record."

ASKED HOW team morale was holding up with a 4-12 record, Williams said "excellent, these are the greatest bunch of guys to work with. Of course there are some depressions because they are not used to losing."

Hand and hand with team morale, Williams spoke of the tremendous support for the Brahman. "It must be discouraging to fans who wanted the same kind of year as last season (19-4), but the fans who know what it's (basketball program) all about are staying with us."

EVEN THE PLAYERS are impressed with the support. So impressed, said Williams, "they want to do something for the fans." The Brahman coach couldn't say enough about the USF backers. "It's hard to believe fans cheer for you when you leave the court."

Williams summed up this conversation and the season, "mistakes stand out when you lose, but are easy to overlook when you win."



WILLIAMS

ORACLE BULLETIN BOARD

Bulletin Board notices should be sent direct to "Director Student Publications LAN 128" (ext. 2617) no later than noon Thursday for publication the following Wednesday.

Official Notices

New 1971-72 National Zip Code Directories have arrived and are available only for those offices that have an old one to turn in that does not have "FREE COPY - NOT EXCHANGEABLE" stamped on the front cover. Copies must be exchanged in person and not through the Campus mail system. For further information contact the Campus Post Office, ext. 2606.

Faculty and A & P: If you have not received an order form for purchase of academic regalia for Commencement Exercises, June 11, 1972, please contact the University Bookstore, CTR 102, ext. 2631.

Dance Department needs a piano accompanist for dance classes. Applicants should be able to read music as well as play fluently. Hours are flexible and salary will be fixed accordingly. Contact William Hugg, chairman of the Dance Department, TAR 230, ext. 2701.

Dr. Victor Harold Vroom, a specialist in industrial organization at Carnegie-Mellon University, will address students and faculty of the Psychology Department during the free hour, Feb. 11 in SOC 145. The topic will cover his new book, "Leadership and Decision-Making," to be published next month.

Urban Studies Fellowship Program 1972-73 for graduate students. Guidelines and applications available in the Graduate Studies Office, ADM 226, ext. 2646. Deadline is Mar. 1, 1972.

Arabic Seminar - Summer 1972: Institute of International Education will sponsor a graduate seminar in Arabic in cooperation with the University of Ghana Institute of African Studies. For more information contact the Graduate Studies Office, ADM 226, ext. 2646.

Lost and Abandoned personal property (bicycles, tape player, tool box, microphones and cords) will be sold at public auction on Feb. 18, 1972, at 2 p.m. Location of sale Security Office corner of Maple Drive and Fletcher Avenue. All proceeds from the sale will be placed in an appropriate fund and be used solely for student scholarships and loan purposes.

Continuing education: Guidelines and forms for proposals to be submitted for

funding under Title I (Community Service & Continuing Education Programs) Higher Education Act of 1965, for fiscal year 1972, are available in the Center for Continuing Education Offices, FAO 105. Preliminary proposals are due in Tallahassee, March 1.

Campus Date Book

Meeting times and places of organizations which meet regularly are posted on UC Lobby Bulletin Boards.

TODAY

Administrative Luncheon, noon, CTR 251

Bridal Series, 8 p.m., CTR 248

THURSDAY

BIS Luncheon, noon, CTR 248

Song Festival Warmup, 4:30 p.m., CTR 200, 201 & 202

Song Festival Auditions, 6 p.m., CTR 248

Afro-American Society Concert, 8 p.m., LAN 103.

FRIDAY

Japan Productivity Center Meeting, 9 a.m., CTR 255 & 256

Song Festival Warmup, 6 p.m., CTR 200, 201 & 202

Song Festival Auditions, 6 p.m., CTR 252

Movie, "2001", 7:30 & 10:30 p.m., LAN 103.

UCPC Dance, 9 p.m., CTR 248

Coffee House, 9 p.m., Empty Keg Film Forum Movie, midnight, FAH 101

SATURDAY

Movie, "2001", 7:30 & 10:30 p.m., LAN 103.

Ethos Valentine Ball, 8 p.m., CTR 248

Coffee House, 9 p.m., Empty Keg

SUNDAY

Helpline, 6:45 p.m., CTR 200

Movie, "2001", 7:30 & 10:30 p.m., LAN 103.

MONDAY

Philosophy Dept. Conf., 9 a.m., CTR 255 & 256

Office of Academic Affairs Luncheon, noon, CTR 252 E

Focus Debate, 7:30 p.m., CTR 248

WEDNESDAY, FEB 16

Housekeeping Institute, 8 a.m., CTR 252 & 251

College of Education Luncheon, noon, CTR 248 I

Bridal Series, 8 p.m., CTR 248

Co-Op Education

TODAY, FEB. 8

Career Planning Session for students interested in co-op assignments. Quarters III and IV, 2 p.m., SOC 127.

MONDAY, FEB 14

Co-op Student Advisory Council meeting, FAO 100N 2 p.m. All co-op students invited to attend.

Some openings for Quarter III and IV are as follows:

Special Education: The Devereux Foundation, Devon, Pa., MacDonald Training Center, Tampa.

Early Childhood Education: Day Care Center, Tampa.

All education majors: Office of Education, Wash., D.C.

All engineering majors: Many positions available in all areas.

Chemistry: Jim Walter Research Corporation, St. Petersburg, Food & Drug Adm., Wash., D.C.

Speech Pathology & Audiology: Volusia Easter Seal Center, Daytona Beach, Sunland Training Center, Ft. Myers.

Microbiologist: Food & Drug Adm., Wash., D.C.

The following are special co-op positions for black students Q. III.

Business Adm. Tampa, Washington, D.C.

Accounting: Jacksonville, Tampa.

Political Science: Washington, D.C.

Sociology: Washington, D.C.

For these special openings, contact Andrew Minor, FAO 126.

Career Planning And Placement

The following organizations will be interviewing on campus. Check with Career Planning and Placement, ULI 518, ext. 2295 (or call 2200 for tape-recorded schedule) for interview locations, to schedule appointments or for further information.

FEBRUARY 2

First National Bank at Orlando, B.A., M.A., Finc., Econ., & Acctg. majors.

FEBRUARY 22

Kurt Salmon Associates, B.S., M.S., I.E., I.M., & B.M.A. (w/tech. undergrad. degree) for Mgmt. Consultants.

Aetna Life & Casualty Co.

FEBRUARY 23

Pratt & Whitney Aircraft, B.S., M.S.,

SMF or Energy Conv. options majors for positions in Analytical, Experimental & Design Eng.

Arthur Anderson CPA, B.A., M.A., Acctg. majors for Staff Accountants

FEBRUARY 24

American Hospital Supply, B.A., B.S., M.A., M.S., Bus., Sci., & Lib. Arts majors for Mktg., Finc., & Tech., & Admin. Program

Haskins & Sells CPA, B.A., M.A., Acctg. majors for positions as Staff Accountants

Continental Can Co., B.S., I.E., E.E., & M.E. majors

FEBRUARY 25

Factory Mutual Engineering, B.S., All Eng. majors for positions as Field Eng. for work in loss prevention.

Standard Brands, B.A., B.S., Majors in Bus. Admin., Econ., Mktg. & Mgmt. for Sales Mgmt. Trainee Program.

EDUCATION

FEBRUARY 22

Pinellas County Schools, B.A., M.A., All Ed. majors.

FEBRUARY 23

DeKalb Schools, B.A., M.A., all Ed. majors w/ Georgia Professional T-4 Teaching Certificate.

Hillsborough Community College, M.A., must have 36 cr. hrs. of grad. work in subject area for Jr. College Teachers

Faculty council

The University Senate's Faculty Council will meet Feb. 14, at 2 p.m. in Education 202 C&D.

Biology seminar

Dr. Donald Kaplan, of Fairchild Garden Research Laboratory, will speak on "Comparative development and leaf morphology in the monocotyledons." Feb. 11, 2 p.m. in the Engineering Auditorium.

Organic garden club

The Sunshine Organic Gardening Club

will meet Feb. 14 at 7:30 p.m. in the Episcopal University Center. Everyone who is interested in learning the Organic way of gardening is invited to attend. Officers for this year will be elected at this meeting. Please bring your plants for exchange and materials for recycling.

Endurance deadline

The deadline for students to apply for Qtr. 3 entrance to USF is Feb. 29. Students cleared by the Admissions Office will register on March 27 and 28. Continuing students will be allowed to pre-register Feb. 28 to March 3, by appointment only.

Service engineers

The Service Engineering Associates of Atlanta will conduct an Institute in Housekeeping Management and Supervision at USF, Feb. 16-18 in the UC. It is designed for persons from industry, hospitals, banks, schools and commercial concerns who are interested in housekeeping management, supervision and sanitation.

The registration fee is \$100 for one person from a firm and \$90 each for two or more persons from the same firm. Enrollment information is available from USF's Center for Continuing Education.

Operation Easter

The Sphinx Club of Alpha Phi Alpha fraternity is sponsoring Operation Easter Basket, designed to give destitute families in the Tampa Bay area Easter baskets of food, clothing and useful household items.

Goods can be left at Student Organizations in the UC and the Tampa Urban League in Tampa Park Plaza. For additional information or transportation of goods call, Roger Storr, 971-5725; Earl Moore, 251-3612; or Joe Mattox, 971-7741.

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THEATRE USF

By CHRIS SANSON
Oracle Staff Writer

Primarily designed to provide broad and thorough training to the Theatre Arts major, Theatre USF offers "experience through learning."

The program includes the presentation of three major productions, the experimental theatre, and courses in acting, directing and modern theatre practice.

OF THE THREE major productions, one is directed and designed by students, the student honors production, which is

After 20 years alliance theatre life to Massie



MASSIE

Orders to Kill. The British entry in the Cannes Film Festival for that year (1959), the

film was Massie's first, and he won an Academy Award for his performance in it.

Subsequently, he was cast in his first professional stage role and made his first television appearance, a series of "firsts" which led into what Massie now calls "too much, too soon," an eleven-year stretch of film, stage and television appearances.

Five years in North America included seasons with the Festival Theatre, Stratford Ontario, the American Theatre Academy, the Washington Arena Theatre and Ford's Theatre.

IN SIXTEEN years of acting, Massie had run the gamut from stage to radio, from tragedy to comedy, from Shakespeare to Tennessee Williams.

Through the American National Theatre Association, USF first contacted Massie to serve as guest star in the Theatre USF production of Moliere's Tartuffe, in 1965. He was invited back, in the same capacity, for the 1968 production of School for Scandal.

"Before," Massie says of his previous visits to USF, "I never had any formal teaching duties. Still, I found the experiences here exhilarating."

SINCE THE fall quarter, he has been here as artist-in-residence, and his duties in-

clude instructing advanced classes in acting and directing, as well as participating in the Theatre's production of Richard III.

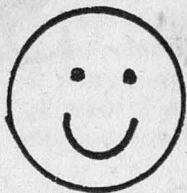
He is pleased with the opportunity to teach, to "share my experiences," as he puts it. And he conducts his classes in simulation of real life: he believes discipline is "not only necessary to succeed, but necessary to truly enjoy acting to the fullest."

"Acting is a very painful process," says this man who loves the profession, "and it gets more painful as the years go by. Possibly because you're digging deeper all the time and divulging more of yourself."

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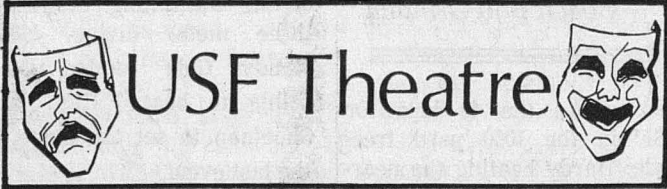
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a project for graduating seniors, and part of their curriculum.

"The student submits a project outline. In it he specifies

what he intends to do with the play, casting, designing, etc." Jack Belt chairman of the department said.

Projects range from a single individual's performance to a full cast show.

In addition, Theatre USF has summer productions. Last year the company toured West Side Story for five weeks. They visited St. Petersburg, Orlando, Fort Lauderdale and Sarasota.

FUNDS FOR the productions are appropriated by Student Activities, although the box office revenue helps defray the costs.

"I feel the productions are a part of our educational program and I think the state should pay for them," Belt said. "I don't think it's fair for the students to have to pay twice for student activities funds, and later for admission."

Experimental Theatre

Experimental Theatre presentations are classroom projects directed by students and supervised by an instructor. These are presented every Friday at 2 p.m. free of charge.

"HERE THE students have a chance to direct. The plays are rehearsed for two weeks prior to the performance, which means there are two plays in rehearsal at a time," Belt said.

In addition Theatre USF every year brings a guest artist, "sometimes to do a show others as an artist in residence."

British theatre and motion picture star Paul Massie is this year's guest. Massie, who will be starring in Richard III, is teaching advanced acting and directing courses.

The theatre also services the music and dance departments by building the scenery and operating the lights for their performances.

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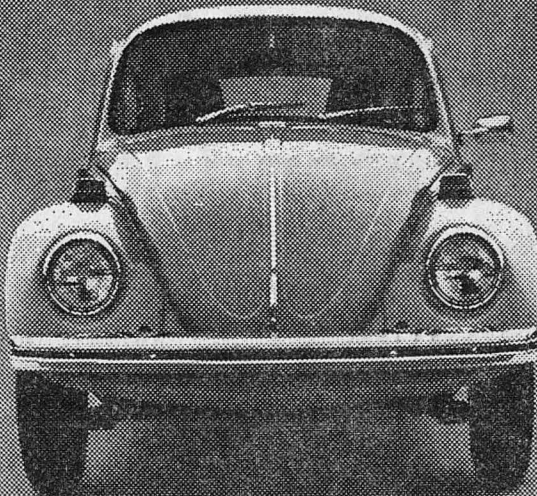
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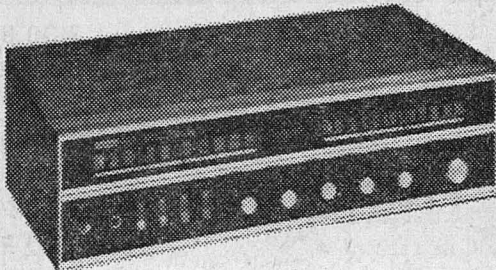
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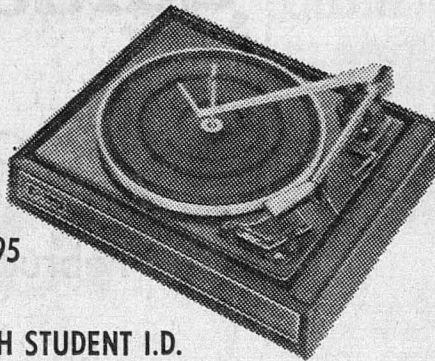
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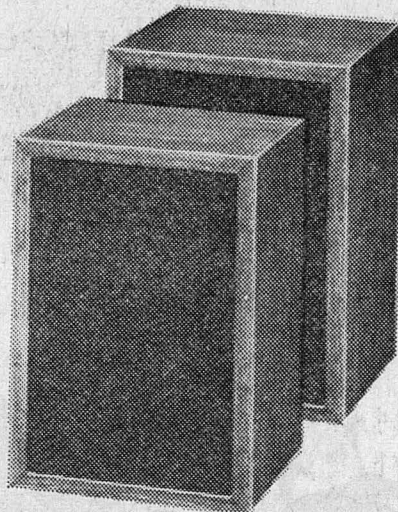
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Taylor, dancer with philosophy

By MARIA GARCIA
Oracle Activities Editor

"I would like to make it clear from the start that these dances are primarily meant

to be a kind of food for the eye."

With this philosophy, Paul Taylor has been "feeding" some of the finest modern

dance performances and choreography of the past 14 years.

SCHEDULED TO perform in the Theatre Friday and Saturday nights, the Paul Taylor Dance Company will be appearing for the second time at USF. Its first appearance 4 years ago closed with six curtain calls.

Seventeen foreign tours and nine Broadway seasons have established the Company among the highest ranking in the nation and abroad. Personal accomplishments like having instructed the Royal Danish Ballet and having choreographed a dance especially for Rudolf Nureyev, have placed Taylor in a category all by himself.

"Taylor is a giant among modern dance choreographers," Time Magazine has said of him. And indeed he seems to have a capacity for growing in stature over the years.

The recipient of the Guggenheim Fellowship for Choreography in 1961 and again in 1966, Taylor has also received similar honors in Paris, London and Santiago, Chile.

OFTEN CALLED "goodwill ambassadors," the company of ten dancers, including Taylor, has represented American dance in Arts Festivals at Edinburgh, Vienna, Paris, Baalbek, Spoleto, Athens and Holland, among others.

Across the United States, they have performed at the Billy Rose Theatre, City Cen-

Feb. 10 — Free dance demonstration. 8:30 p.m. TAT.
Feb. 11 — Free open rehearsal. 4 p.m. TAT. First performance 8:30 p.m. TAT.
Feb. 12 — Second Performance. 8:30 p.m. TAT.

ter and Philharmonic Hall and have been hosted by some 200 colleges and communities.

In its return appearance at USF, the Company will give a dance demonstration, master class and two performances. Tickets are \$1.50 for full-time students and \$3.00 general admission, and they may be purchased at the Theatre Box Office 1:15-4:30 p.m. week-days.

Prize winning composer to conduct concert here

Charles Wuorinen, Pulitzer prize winning composer, will conduct a concert of his own works here Saturday.

His compositions include symphonies, choral and vocal music, opera, solo instrumentals and chamber works. He is also known for his tape and electronic music, among them **Times Encomium**, his prize-winning composition.

Two University ensembles will join Wuorinen in the performance. The New Music ensemble will present **Ringing Changes and Composition for Violin and Ten Instruments**, featuring solo violinist Edward Preodor.

THE ENSEMBLE, under the direction of Spencer Lockwood, will perform **Salve Regina: John Bull**, a composition dealing with the transcription of a work by John Bull.

The highlight of the evening will be Wuorinen's performance as piano accompanist for soprano Elizabeth Wrancher.

Wuorinen has received numerous grants and awards and has been honored by the American Academy of Arts and Letters.

The concert will be in the Fine Arts Auditorium at 8:30 p.m. Admission is free.



Bettie DeJong and Paul Taylor

... in a scene from *Three Epitaphs*

Mailer falls short

'Maidstone' doesn't rock viewers

By LISA SMITH
Oracle Staff Writer

MAIDSTONE is an abortion.

To avoid clinical misunderstandings, this Norman Mailer film, presented by the Film Arts Series last weekend, can by no means be branded sterile at its outset.



Review

ON THE contrary, Mailer's artistic intentions coupled with the "structured, not scripted" (as he calls it) narrative plane of MAIDSTONE have embryonic possibilities which are not to be denied.

Mailer presents through MAIDSTONE a bizarre, loosely-formatted commentary on the presidential campaign of movie director Norman T. Kingsley, played by Mailer. While body guards conspire to

assassinate the arrogant hopeful, Kingsley himself, nearby, casts a film portraying an all-male brothel.

The two films, Kingsley's and Mailer's, intersect throughout MAIDSTONE with liquidity. But the control crucial to the maintenance of a high level of intensity is deficient.

✓ The quality of the film itself is unnecessarily poor, detracting greatly from its overall outlook.

✓ Mailer's editing of MAIDSTONE lacks inventiveness in some instances, and drills with ineffective monotony in others.

✓ The visual imagery which could have been a foundation for MAIDSTONE is treated as incidental and developed poorly.

MAIDSTONE, however, as an entity cannot be called impotent. Rather, it is a fertile effort which suffers from technical stumbling blocks.

The cast of MAIDSTONE is speckled with Mailer's cohorts and acquaintances, ex-wives

and children, employing only three known actors, Harry Yulin, Rip Torn, and Ultra Violet.

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USF hosts regional meet for 80 English chairmen

Eighty chairmen of university English departments in the Southeast will attend an Association of Departments of English (ADE) regional seminar Feb. 10-12 at Tampa's Manger Motor Inn under the sponsorship of USF and ADE.

Dr. James Parrish, a chairman of the USF English department, is conference director. Speakers at the first such regional conference at Northwestern University in November developed the thesis that English departments must be-

come interdisciplinary to survive. The Tampa conference will examine ways of accomplishing this change.

Major addresses will be delivered by Dr. Barry Marks, chairman of the English department at American University, on "Interdisciplinary

Study and the English Department" at 8 p.m. Feb. 10; Dr. Richard Green, chairman of the University of Florida English department, on "The Politics of Educational Change" at 9 a.m. Feb. 11; Dr. Max Kaplan, director of USF's Institute for Leisure Studies, on "A New Language for the New Leisure" at 1:30 p.m. Feb. 11; and Dr. Wallace Douglas, director of Northwestern University's Curriculum Center in English, on "The Necessity for a New Definition of English" at 9 a.m. Feb. 12.

Other participants include Dr. Calhoun Winston (University of South Carolina), Dr. George Harper (Florida State University) and Dr. Stanton Millet (University of West Florida), all English department chairmen.

USF's director of academic services, Dr. Edwin P. Martin, and Dr. Irving Deer, USF professor of English, are also on the program.

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—FOR YOUR INFORMATION

Rap House opens

The Rap House opens Feb. 9, at 7:30 p.m. on the second floor of Argos above the bookstore. Thereafter it will be open every Wednesday night for students who want to rap. Student participation will determine the funding of a free coffee house to be developed later. The Rap House is sponsored by the Drug Rap Cadre, George Orras, 2 EDU., and Margie Silberman, 1 EDU., are in charge.

Advertising meeting

The Advertising Association will meet Feb. 14 in Lan. 117 at 2 p.m. Guest speakers will include professionals in four areas of communication: electronic, newspaper, advertising agency and radio. Anyone may attend.

Circle K meeting

Circle K, an International Collegiate Service Organization, meets every Monday at 2 p.m. in the UC. Check the board for room number. All those who are interested in joining an involvement organization are invited to attend.

Chemistry seminar

Dr. Willard F. Libby of the University of California will talk on "Heterogeneous Catalysis" Feb. 10 at 4 p.m. in Chemistry 105. Dr. Libby will also discuss "The Environment Doctor" Feb. 14 at 8:30 p.m. in Lan. 103. The public is invited.

Overseas Center

The Overseas Information Center schedule for Qtr. 2 is: Monday, Wednesday and Friday, 11 a.m.-1 p.m.; Tuesday 2-5 p.m.; and Thursday 3-5 p.m. The center is located in Social Science 201 and is open to all students, faculty, and staff.

Services offered by the center are: travel, study, jobs, tour information, academic programs, international student IDs, passport applications, and information from most nations.

Jackson meeting

An organizational meeting to support Sen. Henry "Scoop" Jackson will be held Feb. 11 at 2 p.m. in UC 200. For information call Ben Goodwin, State Coordinator for Students for Jackson at 253-0905 or Bob Jeff at 988-8624.

Psychology speaker

Dr. Victor Harold Vroom, professor of psychology at Carnegie-Mellon University, will speak at a colloquium of the Business and Psychology Departments Feb. 11 at 2 p.m. in Soc. 145. The subject will be "Leadership and Decision Making," the topic of Dr. Vroom's recent book.

Learning lab program

The following films and video tapes will be played in the Learning Lab, Feb. 9-15. The days of shows are in parentheses.

Films:
The Enchanted, Conservation and Classification (W); He Who Gets Slapped (M); and Balance in Nature, Plant-Animal—Communities-Ecological Successions, Tundra Ecology (M, T).
Video tapes:
Behavior Theory in Practice part 2 (W, F) and part 3 and part 4 (T); Manipulative Activities for Elementary Students (W); Micro Teaching Films: Higher Order Questions (W), Group 3 (W, R); French Skit: Langue et Langage Less. 5 and 6 (W, R), and Less. 7 (M); German Skit: De Anfang Less. 5-4 (W, F) and Less. 7 (T); General Chemistry (211), Less. 17-20 (W, R, F, M), Less. 21-24 (M, T); General Chemistry 212 Less. 17-20 (W, R, F, M), and Less. 21-24 (M, T).
Show times are available by calling 974-2341. After 5 p.m. call 974-4040.

Bahama trip

A Bahama trip is planned for March 18-26 by Bob Haywood of the University Chapel Fellowship. The purpose of the trip is to study experiences in human behavior aboard the 65 foot yacht which is the living and learning laboratory for the week.

The cost of the trip is \$170. Interested students should contact Mr. Bob Haywood at 988-1185.

Natural science board

The College of Natural Science Student Advisory Board now has an office in the Science Center 406. Anyone interested in acting on the board or helping to improve the college should leave their name and number at the office or mail the information to UC 387.

Flying club meeting

The USF Flying Club is holding a general business meeting Feb. 13, 1 p.m. at St. Pete Bay campus in building B. Anyone wishing to join should attend this meeting.

It is important that all members attend the meeting. If someone cannot attend, contact Warren Startup at 974-2444. Leave your name and address to receive membership card.

Radio club films

The amateur radio club will show two films on ham radio operations. Feb. 14 at 2 p.m. in the Business Teaching auditorium. 101. Students, faculty and staff members are invited to attend.

Photo club meeting

The Photo Club will meet Feb. 9, 2 p.m. in the University Center (UC). Mr. Bishop, from the Mass Communications Dept., will speak on Macro-Photography.

European bus tour

Plans will be made for a bus tour through Europe to the Middle East Feb. 9 at 8 p.m. in Soc. 151. The cost has not been set as yet. OCT credit will be given to those who participate. Any student interested should attend the meeting.

More information can be obtained by contacting Dr. A. Hechiche, ext. 2249 or Dan Wilensky, 971-1596.

Phi Beta Lambda

USF Phi Omicron Chapter of Phi Beta Lambda will be host District Four Contest Feb. 19 from 8 a.m. to 5 p.m. All members are urged to attend the following meetings: Feb. 9, 7:30 p.m. at Mike Garver's apartment and Feb. 16, 7:30 p.m. at Judy French's apartment. Maps are located in BSA 317.

Cycle riders' union

Interested students are invited to attend a discussion of cycle insurance and AIAA-sponsored insurance Feb. 10, 8 p.m. in the Kiva.

Young Rep. meeting

The Young Representatives will meet Feb. 14 in UC 252.



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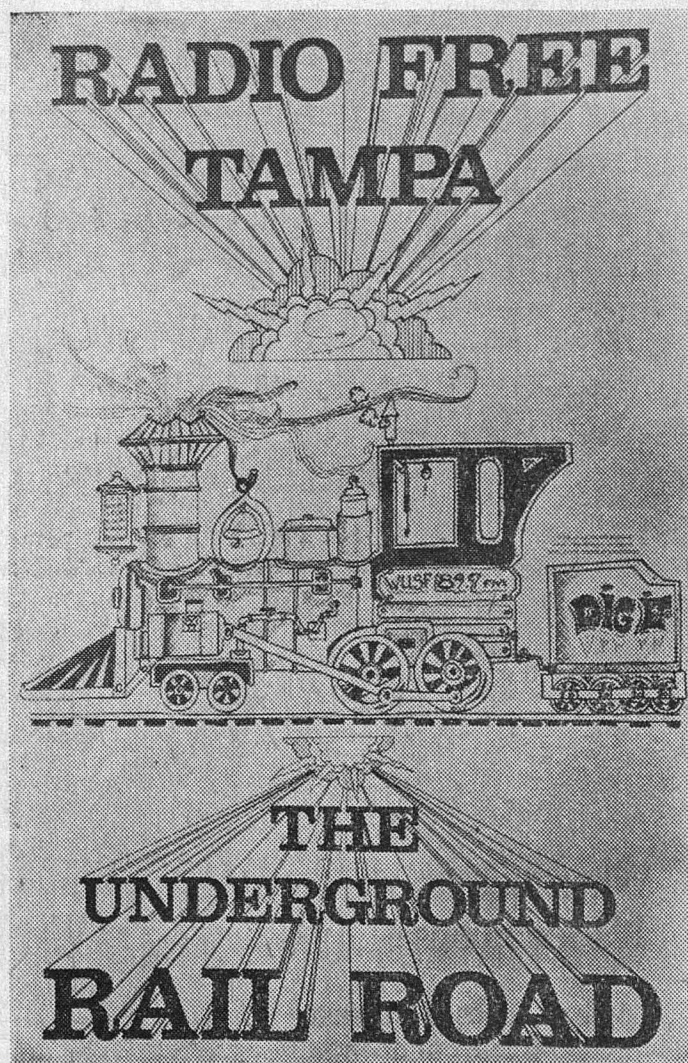
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In celebration of their first anniversary, WUSF-FM's Underground Railroad is having a weekend of super entertainment complete with live bands. Tune in on 89.7 and be prepared for a one-way non-stop journey into the land of underground music.

Chaitkin tired, disillusioned after election campaigning

By NORMAN GOOGEL
Oracle Staff Writer

Joe Chaitkin said he ran for Student Government (SG) president because he believed students were dissatisfied with the "traditional-conservative" kind of president.

But now Chaitkin, tired and disillusioned after losing a

close run-off election to Mark Adams last Wednesday says he's disappointed in USF's students.

"I WON'T listen to students' complaints about the ineffectiveness of SG anymore," he said, sighing more from fatigue than contempt.

"I learned while cam-

paigning that students were lethargic, apathetic, and 'turned-off' by SG and the concept of voting in SG elections.

"The legislature is no place to do anything," he said. "I think I'd like to get involved in co-ops, free university, and things like that. They run

their programs with honesty, integrity — and benefit students directly."

EVEN THOUGH his New Voice Party running mate John Hogg was elected vice president, Chaitkin was not optimistic about the new administration.

"Hogg will be restricted under the auspices of the Adam's administration," he said. "I'm not really sure what to expect from Adams though because he didn't promise anything in his campaign."

Chaitkin said he believed SG probably made more progress under Jeff Smith than any other president. "But Smith wasn't as innovative as he could have been. He's still administration-oriented."

Chaitkin said he intends to "ignore the fine. They (ERC) have no power to issue fines. I'm not going to pay any attention to it," said Chaitkin who plans to neither pay the fine nor take action in student court against the ERC ruling.

Frat council to publish book; provide beer at 'Happy Hour'

The Interfraternity Council (IFC) is publishing its own yearbook and donating three kegs for a "Happy Hour" Feb. 18 at the Empty Keg.

IFC president Bob Milhoan said they decided to publish their own book after a dispute with the Aegean concerning page and photo allotment for fraternities last quarter.

"WE WERE unable to work out the differences after meeting with the Aegean editor Gail Kallins, so we decided to go ahead with our own book," he said.

The yearbook will cost each organization \$25 for two pages instead of the Aegean's \$40 for

one page, but each organization must sell one page of advertisements.

Mike Postak, a brother of Sigma Phi Epsilon, will edit the book.

The IFC invites everyone to

drink to the new Empty Keg at their "Happy Hour" from 1 to 3 p.m. Feb. 18. They're also considering ways to decorate and improve the atmosphere of USF's German-style beer hall.

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Found: pair of gold wire-rimmed glasses in front of SOC. bldg. on Feb. 3. Also, clear w-blue trim bubble umbrella found in LAN 115 on Feb. 1. Contact Oracle Advertising, LAN 472, ext. 2620.

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Decision making

continued from page 1

that most administrators and students believe an effective student voice is now in an advisory capacity, although administrators have different ideas about where the active student voice can be found and best utilized.

THERE ARE five main power bases in the USF student voice structure: appointive committees, the University Senate, College Councils, Student Organizations, and Student Government, all of which have evolved into advisory bodies in the last five

years.

Student critics will be quick to charge that the student voice has not significantly changed since the violence-filled late 1960's, but according to Dr. Joe Howell, Vice President for Student Affairs, this is because "most changes either aren't noticed by the average student or are completed over a period of weeks during which time the student forgets about them."

Five years ago students had not gained an advisory voice. What the administration said went, and usually without any sort of student consultation,

even in areas of student affairs.

Five years ago students were represented on 12 all-university committees. Now students have the majority on 25 of 73 all-university committees and organizations, and also serve on 44 other administrative and organizational committees.

Five years ago students had no say in the selection of college deans or department chairmen. In 1972 students serve on committees which recommend both deans and chairmen and they have also helped choose the USF vice-

presidents of student affairs, academic affairs, and administrative affairs. They are currently working to nominate an assistant to the vice-president of student affairs, via student committees.

Five years ago \$200,000 of student funds were allocated to student organizations through a committee of faculty, students, and administrators. Now a student heads the

finance committee composed of students and two non-student advisors who have no actual voice on the committee. In 1972, \$1.7-million will be distributed by the student finance committee.

In five years the student voice has evolved from an unheard whisper outside the doors of administration buildings to a voice of advice which reaches the ears not

only of local faculty and administrators, but of persons involved in the state and national educational spectrum.

It's not inconceivable that students may further develop a system of student liaison within the university administration and that someday students themselves may serve in administrative positions in institutions of higher learning run for and by the students.

Enrollment

continued from page 1

he did not expect to fund any new programs.

ROSE THOUGHT the drop in growth rate may have represented a trend for USF enrollment.

"Enrollment usually drops after a tuition increase like we had first quarter but it's usually up by Qtr. 2," Rose said, "but it did not increase significantly this quarter. We're not experiencing the massive growth rate we've had in the past, it's far cheaper to go to a junior college."

Hartley also thought the junior college had reduced USF's growth rate but he did not think it would greatly reduce USF's growth.

"Besides junior colleges, students are taking different routes in choosing their careers, some are going directly to industry," Hartley said, "but the trend is for higher education and we're still going to get a large share of these students, particularly as we are in the process of developing a graduate program."

Hartley said the greatest drop of students this year has been in the freshman class (about 200 less than expected)

and graduate student (about 250 less than expected) but he said he expected the freshman number to stay fairly constant since the Board of Regents had put a ceiling on freshman enrollment at 2,400.

"**THE GROWTH** rate will not be as great as it has been," Hartley said, "but it will definitely continue to increase."

University Registrar James Lucas said his office had been studying why the growth rate had dropped by interviewing the students who had been accepted but who did not attend USF.

WHILE THE STUDY was not yet completed Lucas said the four main reasons the students gave for not attending USF were:

- ✓ USF did not have the programs the student wanted
- ✓ They could not get sufficient financial aid
- ✓ They could not find adequate housing
- ✓ Another university accepted them before USF did.

Lucas said the reason given most often was the lack of financial funds.

"The junior colleges are definitely affecting enrollment, Lucas said, "it's strict-

ly a matter of economics, they can attend junior colleges much cheaper."

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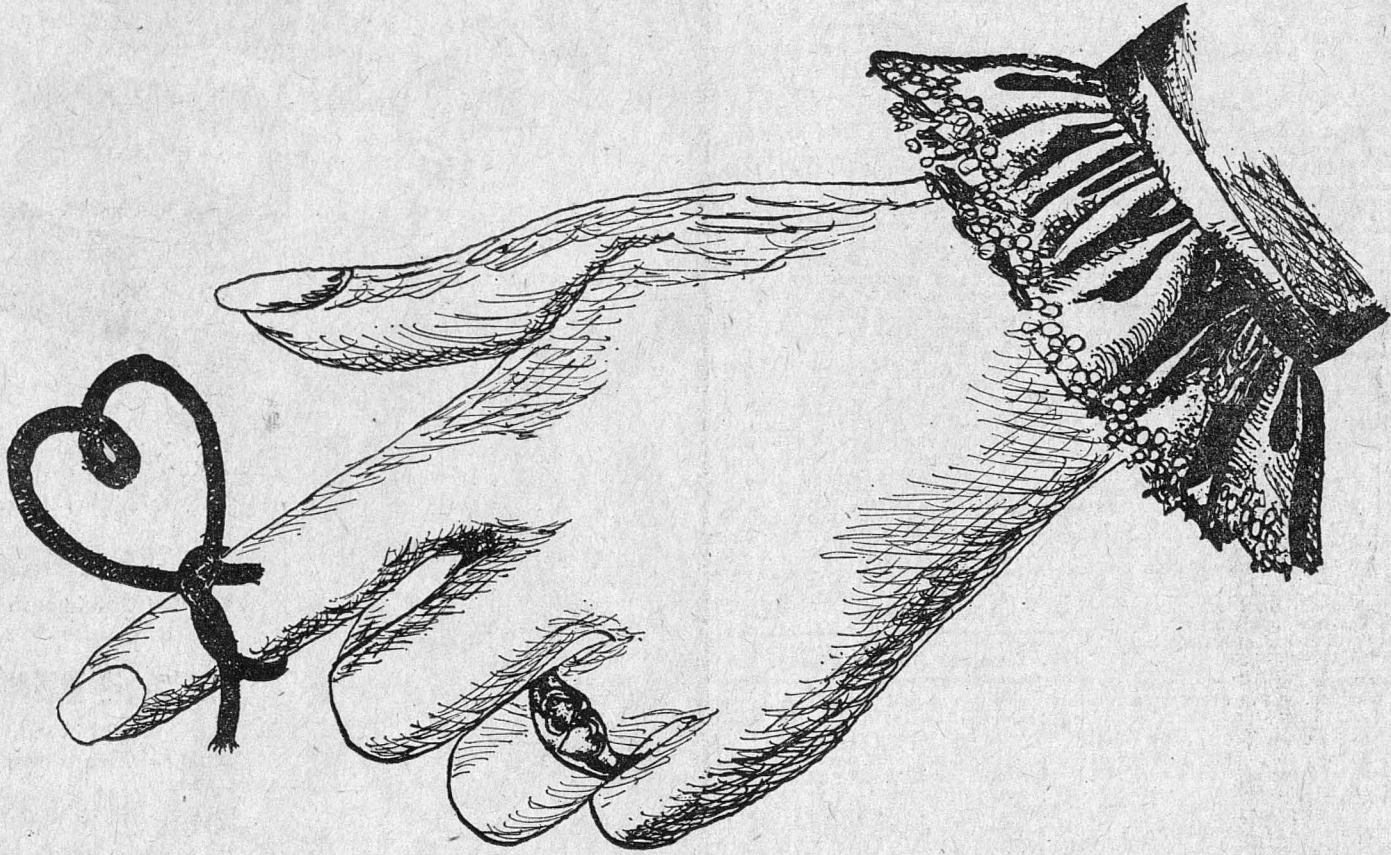
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