

2-2-1972

The Oracle, February 2, 1972

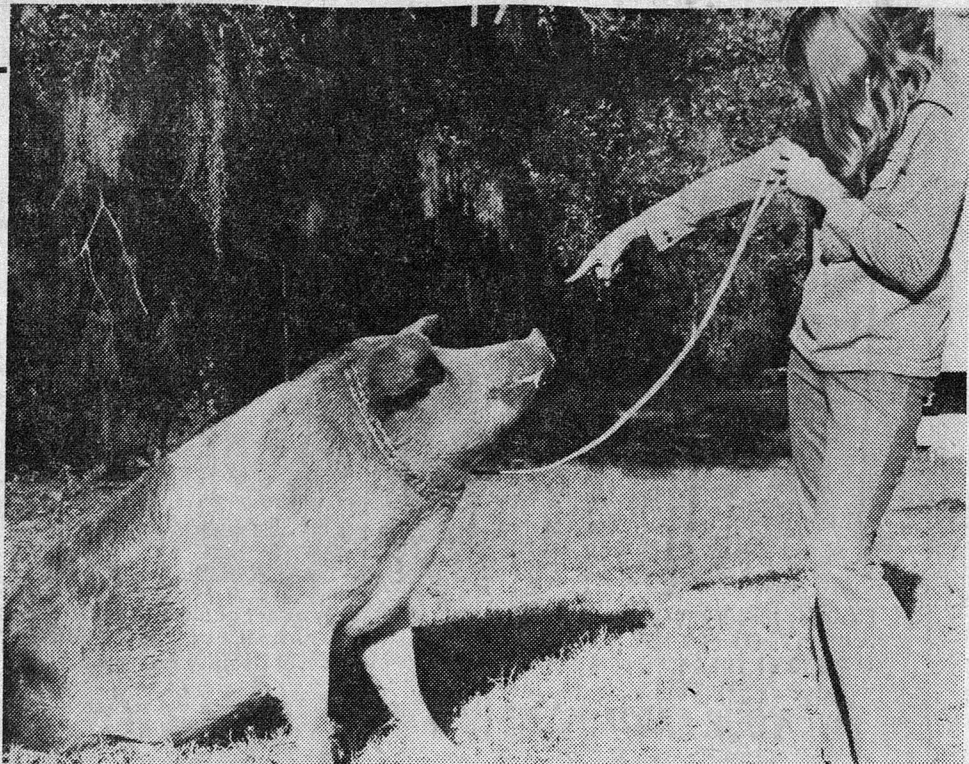
Mary Ellen Moore

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POOKA TAKES A SEAT UPON COMMAND FROM NANCY WHITE
...hog trained herself to "potty" in tire.

Oracle photo by John Moale

'POOKA'

Quite visible—all 400 pounds of her

By JOSE QUEVEDO
Oracle Makeup Editor

In Irish Folklore "Pooka" is an invisible mischievous animal, but in the USF community "Pooka" is a quite visible pet hog—all 400 pounds of her.

Named after the Irish "Pooka" because of her sportive and waggish behavior, Pooka has been taught to sit, kneel, open and close doors and turn on water faucets.

"GENERALLY, POOKAS are trouble makers—the name suited Pooka when I got her," said Nancy White, graduate teaching assistant of speech.

Pooka was six weeks old when Miss White received her as a Christmas gift from her boy friend. Within two weeks she learned to kneel and at 12 weeks she was

taught to sit—a chore difficult for hogs to perform.

Originally a house pet, until she became too large, Pooka trained herself to "potty" in a tire, watch soap operas, and communicate her feelings through noises.

"SHE TALKS alot. She is very expressive. You can tell how she feels about a particular event by the tone of her voice," Miss White said.

Pooka has helped Miss White evaluate her friends. Miss White has discovered that since her acquisition of Pooka, most of her friends have fallen into one of three categories:

Those who "refuse to come into your home because you have a hog, not realizing that Pooka gets two baths a week and is cleaner than any dog they've ever had."

Those who "think it's very important to know someone who has a hog."

Those who have always been good friends and don't care one way or the other if you have a hog."

A professional horse trainer, Miss White applied similar reward-punishment conditioning to Pooka as used in the training of horses.

"I love horses, but I particularly enjoy hogs because they're a challenge," she said. "Hogs are not loyal to and dependent on humans. They're highly intelligent and totally independent animals."

"Right now I'm trying to find a good home for Pooka so that I can get a young pig and start the training process over again," she said.



THE ORACLE

VOL. 6, NO. 15

UNIVERSITY OF SOUTH FLORIDA

WEDNESDAY, February 2, 1972

Early articles 'premature'

Loopholes delaying drug analysis plan

By NORMAN GOOGEL

Oracle Staff Writer

Loopholes in USF's drug analysis program are preventing its operation, a USF official said Monday.

Dr. Joe Howell, vice-president for Student Affairs, said the analysis needs approval of the state and district attorneys.

ARTICLES IN The Oracle and The Tampa Times which indicated the program was

"The purpose of the analysis is not to guarantee the purity of drugs for users, but to provide another source of information about the kinds of drugs found on campus."

—Joe Howell



It was also decided that the drug samples, originally planned to be submitted in numbered envelopes, would not be codified.

HOWELL SAID that drugs would now be identified according to their street names, technical names, and the possible effects of the drugs.

Ray Doyle, spokesman of Drug Rap Cadre, the student-run drug counseling service which organized the analysis, said, "We don't want the public to believe we're running a program to aid pushers... it's really a drug education program—we can make students aware of potentially bad drugs which are being sold on campus."

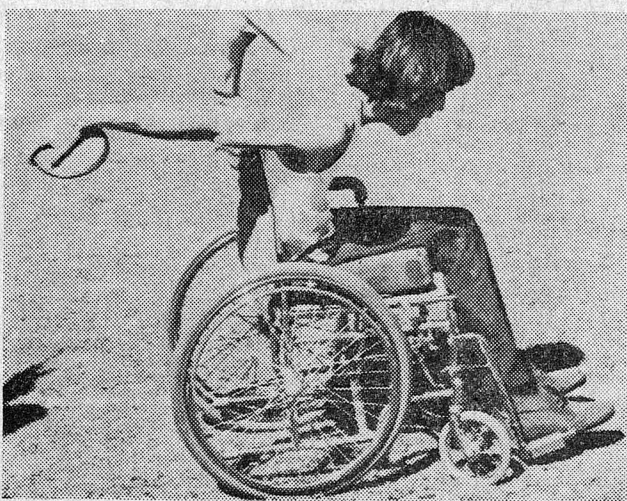
Howell said, "the purpose of the analysis is not to guarantee the purity of drugs for users, but to provide another source of information about the kinds of drugs found on campus."

THERE IS much disagreement concerning the contents of drugs and the extent of their usage at USF. We hope to clear up some of these questions through the analysis," he said.

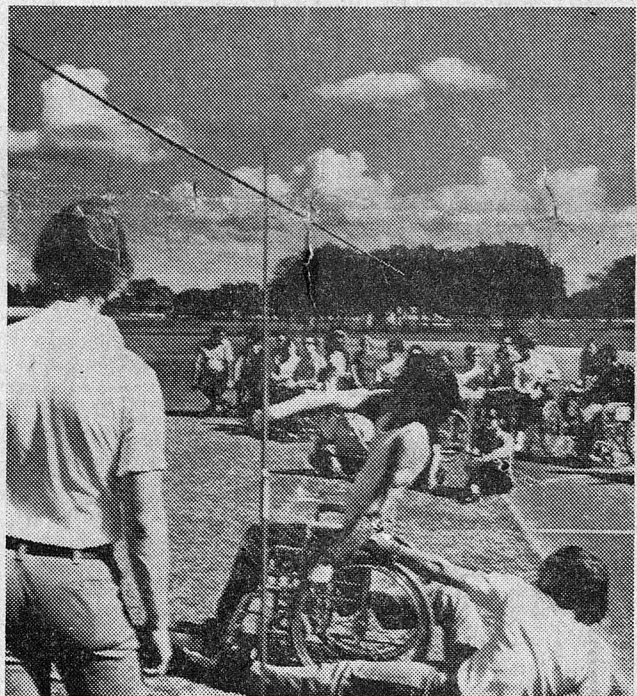
"Our ultimate goal, however, is to show that the misuse of drugs is not necessary," Howell said.

The drug analysis is only one of the programs of Drug Rap Cadre, which counsels students on all problems relating to drugs.

Continued on Page 6



Oracle photos by John Moale



Wheelchair students from USF . . .

participated in a clinic showing wheelchair students' sports activities last Saturday at the USF track. The clinic featured the Illinois Gizz Kids and the Tampa Wheels. In the top photo, Jack Beaufait, a USF student and a member of Tampa Wheels, participates in the discus throw.

Adams, Chaitkin in final runoff for presidency

By VALERIE WICKSTROM

Oracle Staff Writer

A run-off election for Student Government-student body president and vice-president, as well as the election for commuter senators is being held today.

Students can vote for either Mark Adams or Joe Chaitkin as presidential candidates, and John Hogg or Rodney Presley as vice-presidential candidates by presenting a student ID card and a future ID card at any of the 10 polls on campus.

LAST WEEK'S commuter election was invalidated when it was discovered that candidate Debby Kearly's name had been left off the ballot. Students will select 11 candidates from a field of 13 including: Kearly, Bill Davis, Salleye Simons, Edward J. Conway, Arthur Baron, H. H. Sheppard, Charles Thomas Aplin, Ken Nichols, Martin Munley, Mark Levine, David Farbshtein, Beth Bell, and Chris Clifford.

PRESIDENTIAL RACE

Mark Adams led all the candidates with 1,012 votes. Joe Chaitkin tallied the second-highest count with 707 votes. George Adriaansen received 490 votes while Chuck Caro received 119 of the total

3,328 votes cast.

John Hogg tallied 896 votes while Rodney Presley followed with 654 votes.

Polls which will be open today from 9 a.m. to 9 p.m. include: Bus., Eng., Lang-Lit., FAH, Soc., Nat. Sci., Edu., Andros, Argos, and the UC.

Senate results

Student Government senators elected from seven colleges and two resident areas in last week's elections include: John Koch and Marjorie Slater, Language-Literature; Beatrice Harmon and Richard Mayberry, Fine Arts; John Shelley and Sandi Crosby, Natural Sciences; Peter Holland and James Breiden (write-in), Social Sciences; Ken Richter and Tim Matthews, Business; Benjie Spurling and Jeff Crisman, Education; Robert Stevens, John Brooks, and Walter Smith, Argos, and Elisa Freiden, Christine Parr, and Susan Davis, Andros.

Engineering cast a surprise write-in vote in the election of two senators Rick Kubach and Jim O'Malley.

'The Book:' criticism 'picky,' says Howell

"The Book" is a statement of the "rights and responsibilities of Students" attending USF. Published in September, 1971, it was compiled by the Office of Student Affairs. Oracle staff writer Tom Palmer has been evaluating the book from the students' point-of-view. This, the final article includes reaction and comment from an administration spokesman.

By TOM PALMER

Oracle Staff Writer

Vice-President for Student Affairs Joe Howell charged that many of the criticisms of "The Book" were "picky" and that he should be judged by his actions, not by what is in "The Book".

His comments came in an interview after the first three sections of this series had

Mackey approves extended hours for amplification

Pres. Cecil Mackey has approved a new amplification policy for USF which extensively extends the number of hours allowed for outdoor amplification.

The policy was recommended to Mackey last week by the task force committee on "The Book" and Vice-President for Student Affairs Joe Howell.

IT ALLOWS outdoor amplification on Crescent Hill from 10 a.m. till the UC closes (currently 11 p.m. Sunday through Thursday and 1 a.m. Friday and Saturday), on the Mall from 6 p.m. till the UC closes and outside the residence halls from 6 p.m.-11 p.m. Sunday through Thursday and 10 a.m.-1 a.m. Friday and Saturday.

All events using amplified sound outdoors must be registered with the University Center.

Continued on Page 6

EVALUATION REPORT

been published.

Howell said that in addition to the "picky" criticisms, he resented the suggestion that he or any other members of the Administration would act badly or use repression in dealing with students.

THE TASK FORCE is making suggestions to be submitted to Pres. Cecil Mackey covering rules in "The Book" and a new amplification policy was approved Jan. 26, he said.

In cases where the Administration's desires differ with those of the Task Force, the Task Force members would be able to present their case to Mackey, according to Howell.

He said the present amplification policy was "the best we could do." He said he expected other changes would come later.

He said work would continue on "The Book" and predicted, "It's going to be a refined document, hopefully one that is going to be the best for the majority of students on campus."

HE DISCUSSED "The Book's" constitutionality on WUSF-FM's "Access" program Jan. 12 and said then, "I think I could say that, in my opinion, everything in 'The Book' is constitutionally sound."

He also said he would try to achieve what was "fair" and not necessarily what was "constitutional".

Many of the rules in "The Book" are state laws or Board of Regents policy, he said, and he cannot control or

change them.

Task Force Chairman Pat Strong agrees with Howell in many of these cases. He admitted some of the rules in "The Book" might not be constitutional, however.

The Task Force, according to Strong, is not a reaction to criticisms launched in Qtr. 1 by campus radicals, but a permanent committee organized last spring.

THE NEW amplification policy's passage will leave the group more time to devote to other changes, he said.

"We can't do it overnight, though."

USF instructor of Political Science Sortirios Barber differs sharply with both Howell and Strong.

"In effect, the (amplification) policy can be summed up as . . . permitting only that public speech which receives the prior approval of

Attorney Stringfellow here tonight at Argos



STRINGFELLOW . . . defending Berrigan

William Stringfellow, the attorney for Daniel Berrigan, and Don Luce, the journalist who uncovered the "tiger cages" in South Vietnamese political prisons, will speak tonight and Thursday in the Argos Lounge at 8:30.

Luce, who will speak tonight had his visa withdrawn by the South Vietnamese government after he exposed the fact that torture of prisoners was widespread in the prison on Con Son Island.

He will have an exhibit in the University Center during the day which depicts the history of the oppression and struggle of the Vietnamese people and the current situation in Vietnam.

Stringfellow will speak Thursday night, Daniel Berrigan was staying at Stringfellow's home at the time he was arrested by FBI agents.

Author Norman Mailer speaks tomorrow night

Norman Mailer, author, movie maker and Vietnam critic, will speak Thursday at 8:30 p.m. in the Theatre.

His writings include "The Naked and the Dead," "Cannibals and Christians," "The Armies of the Night" and, most recently, "The Prisoner of Sex."

He is also the man women's determinist Germaine Greer said she might want to go to bed with, just out of curiosity.

In 1969, Mailer ran for mayor of New York and he has been both a critic of Administration policies in Vietnam and a spokesman for the artistic community in New York.

His latest movie, "Maidstone", will premiere Feb. 4-6 at USF in its first showing in the Southeast.



MAILER . . . Vietnam critic

Faculty group OKs questionnaire to rate administrators during Qtr 3

Several questions regarding the definition, value and scope of the questionnaire which the American Association of University Professors (AAUP) plans to use in evaluating the Administration next quarter, arose at their monthly meeting Wednesday.

Several members asked the committee which formulated the questionnaire to define "faculty," the main disagreement being over whether department chairmen were faculty or administrators.

OTHER CRITICISMS of the questionnaire included questions about its scope, with many members pointing out areas which they wished the questionnaire would cover.

Also, there was sharp disagreement over the policy of

anonymity of responses. Many members felt that anonymity would insure greater honesty in the replies.

HOWEVER, they decided that all blanks asking for information which might be a threat to one's anonymity be optional.

Vice-President for Academic Affairs Carl Riggs said that he would use the results of the questionnaire to pinpoint trouble spots.

Riggs added that if the questionnaire were distributed, he would have many questions about its motives and proposed goals.

HE REJECTED the idea that it would be a "popularity contest" and questioned whether faculty members were close enough to his office's functions to make an intelligent evaluation.

He agreed that the current faculty organizational system was "abominable."

Concerning his other point, however, he said, "I don't feel that the faculty, in general, can thoroughly evaluate upper administration in relation to what a Regent expects of them."

USF hiring more blacks

By LARRY ROBERSON
Oracle Staff Writer

USF's Affirmative Action Plan (AAP), designed to place more blacks in professional positions is described

as "fairly good," by Troy Collier, Assistant to the Vice President of Student Affairs. One of the goals was to increase the percentage of black employees in profession-

al positions from 12.7 in 1969 to 14.2 in '72, said Collier, USF Equal Opportunity Chairman.

HE ALSO announced the appointment of five blacks to professional positions at USF, and methods were proposed to increase the enrollment of black students on campus from three to five per cent in '72.

Collier called the USF Security Department, which recently added more blacks to its staff in professional positions, a leader in equal employment.

"ALTHOUGH THE university has made significant efforts to meet the goals, several obstacles were omitted. One of those obstacles was the sudden wave of competition for competent black administrators and black students," Collier said.

Collier said, "Several methods were used to seek black employees, such as contacting

black newspapers, the local Model Cities program, black colleges, churches, and civic clubs."

"One of the biggest drawbacks with the enrollment of black students was the lack of financial aid for those students who were unaware of the procedures necessary. This problem is one that we are really working on continuously, several proposals are on the drawing board now," Collier said. He declined to comment on them at this

"Although the university has made significant efforts to meet the goals, several obstacles were omitted. One of those obstacles was the sudden wave of competition for competent black administrators and students."

—Troy Collier

Mock primary picks Muskie

Edmund Muskie scored a narrow victory over George McGovern in USF's mock Democratic Presidential Primary conducted by Student Government last week in conjunction with the annual SG elections.

A total of 983 voters participated in the mock primary in which Muskie took 245 votes, followed by McGovern with 217. Third in the race was New York Mayor John Lindsay with 118 votes; Shirley Chisholm took fourth place with 108.

EUGENE McCarthy re-

ceived 86 votes of support followed by Hubert Humphrey with 72, George Wallace with 69, and Henry Jackson with 62.

Sam Yorty, Mayor of Los Angeles, got six votes and Senator Vance Hartke received two votes.

Republican Presidential candidate Richard Nixon received 19 write-in votes.

Other write-ins included Ted Kennedy with seven, Linda Jenness with three, and Pat Paulson, Ralph Nader and USF Political Science Professor Sotirios Barber each with one vote.

Bay Campus gives medical services to ailing students

By JAN TAYLOR
Oracle Staff Writer

All fulltime students who become ill or injured while on the USF St. Pete Campus are entitled to medical services without out-of-pocket cost.

Included in this program is ambulance service to Bayfront Medical Center Emergency Room or the Suncoast Medical Clinic.

BASIC emergency-room cost will be covered up to \$10 and additional treatment will be covered if administered in the emergency room up to \$25.

The emergency room cost will be paid only as a result of injury or illness occurring on campus.

Off-campus medical care will be paid by the university only if authorized, prior to treatment, by Dr. Wayne Hoffman, director of the Office of Student Affairs, St. Pete campus.

A student accident and sickness insurance plan can be purchased through the University which provides comprehensive coverage at a "nominal" fee.

The clinic and infirmary service of the Student Health Center, Tampa Campus, is also open to Bay Campus students.

Members of the opening night audience at Potpourri Jan. 21 were entertained by Paul Frazier, Darryl Shepard and Tara, an Irish Ballad Group.

The menu included an assortment of cheeses, coffees, ice drinks, tea and pastries. ALONG WITH the regular shows and added attractions in the game room there was a farewell party for Art Cos-



grove, activities director and the installment of Dave Russell as his successor.

Each Friday and Saturday night the Potpourri will have live entertainment and a movie of the week.

Show time is at 9 p.m. with the second show at 11 p.m. A 50-cent admission charge covers all entertainment.

The Potpourri is a newly-opened Coffee House established for students and faculty on the USF Bay Campus. It is located next to the swimming pool in the recreation complex. Reservations are suggested due to limited floor space. Make reservations at the activities desk, ext. 270.

A movie party for underprivileged children Jan. 15 in Pinellas Park was termed a "tremendous success" by Vince Hartin, chairman of the USF Bay Campus Community Relations Committee.

Passion play

The North Tampa Kiwanis Club is sponsoring the performance of the Oberramberg Passion Play in McKay Auditorium, Feb. 18-20. Performances are Feb. 18 and 19 at 1:15 and 8:15 p.m., and Feb. 20 at 2:15 and 8:15 p.m. Circle K is selling advance tickets at \$3 and \$4 in University Center (UC) 221A, 10 a.m. to 2 p.m. After Feb. 8 tickets will cost 50 cents more.

Nursing conference
The college of Nursing will sponsor a Florida League of Nursing Conference on "Improvement of Patient Care Services" today in UC 248, 10 a.m. to 4 p.m. Open to the public.

Biology seminar
The Department of Biology presents Dr. Alan Michael, Systematics-Ecology Program, Marine Biological Laboratory, Woods Hole, Mass., speaking on "Species distribution and environmental factors in heterogeneous environment" on Feb. 4, 2 p.m. in the Engineering Auditorium.

Sorority charter
The Zeta Epsilon Chapter of Alpha Kappa Alpha will celebrate its chartering Feb. 5. Students are invited.

Graduate studies
Dr. Robert C. Earnest, coordinator of Graduate Studies, School of Business, at Florida State University, will be on campus Feb. 4, from 10 a.m. to 4 p.m., in Business 301. Anyone interested in business graduate studies at Florida State, contact Pam Morris, ext. 2960, for an appointment.

Chemistry seminar
Dr. Harry H. Sisler of the University of Florida will talk on "The Chlorination Reaction" with Multicentered Bases of the Group V Elements" Feb. 3, 4 p.m. in Chemistry 105.

Ethos sweetheart ball
Ethos, black women's service organization, will present their annual sweetheart ball Feb. 12, 9 p.m. to 1 a.m., in the UC Ballroom. The event is semi-formal and invitational.

Blues, boogie concert
There will be a Blues and Boogie concert Feb. 9, 8 p.m. to midnight, in the Argos Lounge. The concert is being produced by Chuck Caro to stimulate interest in voter registration and is free if you have a voter registration card. Bear and Raindriver will provide the music.

Radio club open house
The USF amateur Radio Club will hold an open house Feb. 4, from 9 a.m. to 5 p.m. It will feature the \$12,000 of transmitting equipment the club recently purchased.

Humphrey meeting

The Students for Humphrey will meet tonight in UC 205 at 7 p.m. Anyone interested in supporting Humphrey is invited to attend.

Film association

All members of the University Film Association are required to attend a meeting today in LAN 119 at 2 p.m. Topics for next year will be decided.

Learning lab program

The following films and video tapes will be played in the Learning Lab, Feb. 2-7. The days of shows are in parentheses. FILMS: Crisis in Levittown, (W.R.); Don't Tell Me, I'll Find Out, (W); Conservation, (R.F.T.); Classification, (R.F.T.). VIDEO TAPES: Behavior Theory in Practice, Part 1, (W.F.); French Skill: Language of Language, Lesson 3-4 (W.R.); French Skill: Language of Language, Lesson 5-6 (T); German Skill: Der Anfang, Lesson 3-4 (W.R.F.); German Skill: Der Anfang, Lesson 5-6 (T); CHM 211-212: Gen. Chem. Lecture, Lesson 13-16 (W.R.F.); CHM 211-212: Gen. Chem. Lecture, Lesson 17-20 (T); Micro-Teaching Series, Group 11 (W.R.); Micro-Teaching Series, Group 11 (T); Behavior Theory in Practice, Part 11 (T). Show times are available by calling 974-2341. After 5 p.m. call 974-4040.

Press club meeting

The Press Club will meet at 2 p.m. today in LAN 462.

Operation Easter

The Sphinx Club of Alpha Phi Alpha fraternity is sponsoring Operation Easter Basket, designed to give destitute families in the Tampa Bay area Easter baskets of food, clothing and useful household items. Goods can be left at Student Organizations, in the UC and the Tampa Urban League in Tampa Park Plaza. For additional information or transportation of goods call, Roger Storr, 971-5725; Earl Moore, 251-3612; or Joe Mattox, 971-7741.

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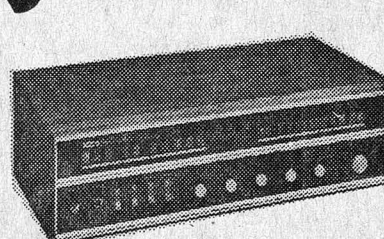
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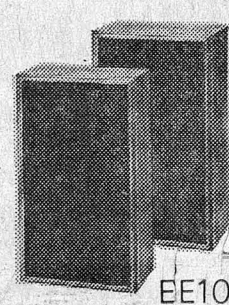
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Beer cards selling at 230 a day

USF's campus tavern became a reality last week with the opening of the University Center Rathskeller, Jan. 25. Jeff Smith cut the ribbon in a formal opening ceremony and

drank the first mug of beer while displaying his Rathskeller beer ID card no. 00001. Students who are 21 may purchase the green and gold laminated cards for 25 cents

at the Student Government offices UC 156, 9-11 a.m. and 2-4 p.m. Monday through Friday and from 5 to 9 p.m. Monday through Thursday. APPROXIMATELY 230

cards are being sold daily to USF students, staff, and faculty and administrators who have a USF picture ID and a Florida Driver's License. The main problem in Rath-

skeller operations now is that students aren't leaving their beer ID's on the tables while they drink, according to Paul Bradley, SG Public Relations. "People are forgetting to leave their cards on the table," Bradley said. "It's part of the process which will keep the Rathskeller open and it's important that users comply and leave their ID's in the open while they are drinking."

A GRAND opening of the facility is planned for an, as yet unannounced, Friday in February with various fraternities and student organizations donating kegs of beer which will be distributed free of charge to card-holding drinkers.

Part-time sitters present substitute for proposed USF day care program

If you are a student with children and would like to have a few hours away from your kids every day, Mike Turner, of USF's Career Planning and Placement Center, may have the answer.

Although the operation of a day-care center for children of USF students is an effort

too monumental to undertake in the near future, a satisfactory substitute is currently being effected which will employ student babysitters on a steady part-time basis.

The service will operate primarily on a one-to-one basis, with employers and employees personally settling the

matters of hours, cost, duties, etc. according to Turner.

Turner believes this free service will satisfy not only the needs of the USF woman who must divide her time between school and children, but also the needs of the woman who is altogether unable to at-

tend school due to parental duties.

Any student interested in part-time baby-sitting, or any student parent in need of a sitter for her children may inquire about the baby-sitting service at the Center for Career Planning and Placement.

Mackey answers questions on evaluation procedures during 'hot line' session

Questions ranging from evaluation procedures to new residence hall regulations came up as Pres. Cecil Mackey conducted an informal "hot line" session last Thursday.

Asked about the weight of student evaluations on department and faculty decisions, Pres. Mackey said while evaluation procedures are not complete, he hopes to institute a program of effective review by which students will benefit through serious consideration of the forms by department chairman and professors.

Responding to a question concerning residence hall policies, Mackey said alteration of the present Board of Regents policy concerning visita-

tion will not be considered until the end of Qtr. 3.

A freshman resident brought up questions concerning the difficulties and confusion he encountered during registration. Pres. Mackey agreed the present situation is not the most effective. He said steps are being taken to improve these conditions.

Mexico tour set for spring break

Members of the USF community will have a chance to tour Mexico during the quarter break.

Travel, lodging for six nights, eight meals, guides, interpreters and a pre-tour briefing session are included for \$360.

At least \$50 should be paid by March 1 to Dr. Ray DeHainaut at the University Chapel Fellowship or through UC Box 2551.


Sponsored by the Office of International Studies, the trip will include a trip to Mexico City and the sights surrounding it with side trips to Cuernavaca and Taxco.

'Zero population' group to host state meeting

USF's chapter of Zero Population Growth (ZPG) will host a state conference here on Saturday in University Center 251, starting at 9 a.m.

Their conference will focus around the confederation of various ZPG chapters in Florida and the lobbying effort in Tallahassee on the abortion on demand bill.


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ORACLE EDITORIALS AND COMMENTARY

The Oracle is written and edited by students at the University of South Florida. Editorial views therein are not necessarily those of the faculty adviser or the University administration.

Spin the wheels of progress with 'educational reorganization'



Bottoms up!

The Rathskeller has finally opened. It's been a long time in getting approval and in getting the physical facilities and technicalities worked out. We finally take our place along with FSU and UF who have had beer available on campus for years.

We may not be out of the woods yet. A rigorous security system involving special ID cards has been put into effect to insure that no beverage license regulations are violated.

No doubt that for at least the initial period, the operation will be watched closely.

Yes, the special ID and the policy of keeping it visible on the table may seem very picky but we must put up with them for at least a while. One violation may close the Rathskeller permanently.



Too many people have worked too hard and waited too long to allow one moment of indiscretion to ruin the effort.

So enjoy the beer and the atmosphere.

The Florida Legislature has begun its annual session. It was only last spring that the issues of campus morality, radical speakers, increased tuition, and minimum classroom hours for faculty exploded. With the ashes from these controversies still smoldering, the legislature is ready to plunge into this year's topic "educational reorganization."

The legislative process is not far enough advanced to determine exactly what action the legislature will seriously consider, but the most commonly mentioned plan would involve eliminating the Board of Regents and the elective cabinet position of the Commissioner of Education and install a 15 member Board of Education to supervise the entire state educational process. The Board would be appointed by the governor and they, in turn, would appoint a chancellor who would have virtual operational control of the university system, including the hiring and firing of presidents. The board would be advised on policy matters for the university system by a board of trustees.

Before the politicians get carried away in their own rhetoric, they should carefully consider the entire idea of reorganization and its effects.

One major reason for the difficulties between the universities and the legislators has been a problem of communication. Not that there aren't plenty of memos, committee hearings, etc., going on, but that neither group understands what the other really intends. A definitive statement of the philosophy of education may go a long way in eliminating this problem.

Are universities to be centers of exchanging thoughts and ideas or merely training centers for profes-

sions? If everyone could agree on a problem of this nature, problems of dorm visitation and "radical" activities would become merely procedural.

How will a reorganization help education? Remember, the Board of Regents was created in part to shield the university system from direct political control of either the legislature and the governor. The Regents' terms were staggered to avoid having one governor replace all at once, and also to provide continuity for the university system.

Now the Regents are under fire for doing their job well. They are not completely free of political pressure in policy decisions, as witnessed by visitation, but most Regents have done a reasonably competent job of running the state university system. The individual members have tried to become personally aware of the state's campuses, more so than any legislators.

The idea of having all education under one board sounds pleasing, but there is such wide divergence in different levels of education to render this job almost impossible. In effect, the board of trustees for the university system would be a Board of Regents without power.

The entire scheme will add another layer of administrators and boards which will only increase the difficulty in communication. The original problem will be magnified, not reduced.

The state educational system is not perfect and we're not against change. But make sure the changes will be constructive and rational. Spinning the wheels of progress may only create a dust cloud to confuse the onlookers. But when the dust settles, nothing material has been done.

... Out the other

by Robert Boyle

The glass tower

(This column in no way reflects the opinion, nor the philosophy of the USF Oracle.)

The real world of Fantasy revolved around its institution of higher yearning, the University of Some Fantasy (USF). Being a stranger in this frame of mind, I sought out a member or two of the native population to guide me to this new knowledge.

Normally, a good place to go for information in these sinister places is the local newspaper office. In this case, it was the "Prognosticator," but as we shall see it was not as reflective of the thinking, and not as representative of the inhabitants, as I had assumed.

Members of the population gave such rave descriptions of their paper as, "Boring," "Colorless," "Non-representative," "Meaningless," "Totally without redeeming social value," "irrelevant," and "a very expensive bulletin board."

"Far out man," replied one statistic, "So far out, it's nowhere."

Well, needless to say, I was shocked, knowing the tremendous popularity enjoyed by our own student newspaper. I decided to visit the paper, no matter where it was not. Following directions, I went about so far out, turned right onto "Indecisive Circle," and proceeded on to "Nowhere," which was described as the exact location.

In the modern version fairy-tales, the substance of towers is no longer ivory. Instead, this distant institution was housed in a capsule of glass. (That may account for lack of stone throwing on their part.) The grass surrounding the glass tube was rich and green. I am told this is the effect of a natural by-product created by this type of production.

When I entered the heartbeat of the Prognosticator, the newsroom, a discussion was in process. The editor, Grate, was telling off a tiny reporter.

"This story on Santa Claus is totally one-sided, not balanced, and you've used adjectives, and that is against the rules." What is this bull (censored) about him being 'fat and jolly'?"

Cowering behind his typewriter, Tot the besieged reporter retorted, "I'm sorry, I'm sorry. I just couldn't find anyone who really hated Claus."

"That's no excuse," Grate said, almost falling off the line in the middle of the floor.

After Tot had left in tears, I explained to Grate what I had heard the students saying about the paper, and I asked him what he thought about it.

"What difference does that make. I don't need them, and they do not understand how a paper should work. Besides, we get our money from the Big Administrator, not them," he advised, while dusting his picture of a wispy-haired, middle-aged youth on a motorcycle.

I told him that I understood the students did pay for it through their student activities fee at the beginning of each quarter.

Settling back into his established seat he explained that while the money was the students' at first, it became the state's, and the state gave it to the Big Administrator. "The students have absolutely no right to say how the Administrator's money is spent."

"Aren't you afraid the students will not reelect you?" I wondered.

"Reelect me," he laughed, "They have no right to say who is editor of their, . . . er, my paper."

"Well, if you don't listen to the students, how do you know what kind of paper to put out for them?"

"That's easy for anybody who ever worked on a Real Paper. You do the same things they do on Real papers. I have friends in towers just like this, and I call them to find out what to do." Grate explained.

I was confused, "How do they know what to do?"

"Simple, they just call each other," he said slapping me on the back and shoving me down the open elevator shaft.

I was able to rest better in the hospital knowing that the establishment press had everything under control. After all, it really must be the students fault for not understanding good journalistic practices. Maybe though, if everybody lived in the same . . .

Letters

Disorganized election

Editor:

Why is the voter turnout regarding SG elections always so bad? The attitude of the average student at USF is such that a sufficient gathering couldn't be assembled to witness "the second coming of the Divine Kingdom." This attitude or lack of concern, can be closely associated with the USF "election" process. Wednesday's farce lacked organization and even minimal controls to insure accurate results. There was also an apparent disregard for uniformity in the administration and collection of the ballots.

How was one person left off of the ballot for the SG Senators? I talked to several people who didn't get the "last" ballot, the one concerning an ROTC program. Why weren't those candidates seeking the U.S. presidency placed in alphabetical order? Finally, why wasn't the last ballot given the same attention

as the SG ballots? Those polling stations I visited had these last ballots either in an open cardboard box or lying scattered upon the table.

The candidates that ran deserve a fair election, one that has been planned in advance, one that at least shows that SOME thought went into it. At this point I also feel that anyone not questioning the validity of this "election" should seriously consider having his head examined.

MICHAEL J. HARDIN, 4MKT

Cross Country

Editor:

I would like to comment on the article concerning the dropping of Cross Country at USF. Being a member of the team and considering the reasons why Cross Country was dropped, I know I do not agree with that article.

For the probability of achieving championship quality and regional or national success and recognition, we as a team strived to meet these goals. It takes time to develop a champion; look

at our basketball team. The Cross Country team trained throughout the year in order to prepare itself for the fall season. All of this training is done on a self-motivated, individualized effort. Last season, Coswell DePeiza won the championship 4 mile race. We as a team finished second. Remember it takes time to build a champion.

As far as student, faculty and community interest and support, we received little support from our athletic department. Upon the first of the season the team was informed that the sport was being dropped. So immediately the pressure was on. The situation was placed in front of us as; Become nationally recognized this Fall. People who would think that a Cross Country team can go into a season with this type of pressure placed on it and function well with a fairly unseasoned team, do not have a good understanding of the complications involved in competitive running.

In regard to the value to participating athletes, I must say our values are very high. Any man that will train all year long, mornings and evenings, every day

of the week, just so he can run in 12 races in the fall, must have some values toward Cross Country. Some of our team members were not on scholarship. I personally have taken with me some valuable experiences concerning training techniques, physical and mental gains, sportsmanship qualities, and an opportunity to express myself and athletic ability within a highly structured organization.

KENNETH CHORNEY, 4EDP

Women are capable

Editor:

This letter is in reference to Mr. Robert S. Hightower's letter of Jan. 26. As a woman in this society, I am extremely aware of rampant sexism when I happen to run across it, and I so managed to stumble over it while reading Mr. Hightower's letter to The Oracle.

Mr. Hightower, in the process of discussing the upcoming Student Government elections and the responsibilities that a President would have (such as representing USF at the Board of Re-

gents meetings, overseeing Student Activities fees, etc.), made this statement: "This last fact alone should dictate our choosing a prudent and responsible MAN". The word MAN (or men) is then mentioned at least four to five more times in the body of the letter.

My question to Mr. Hightower is: Are you of the opinion that a MAN is the only qualified person to run for the office of President of Student Government? Granted, there were no WOMEN who ran for this post in the past elections, but does that mean that there is no WOMAN on this campus (or anywhere) who is a responsible and prudent person, and is capable of holding down this office? Or do you hold on to the view that so many men still cherish: that women are flighty, scatterbrained (inferior in intelligence) persons, as compared to intellectually superior men.

I suggest, Mr. Robert S. Hightower, that you climb down from your high tower (male superiority position) and begin to discover that women are human beings and just as capable of holding responsible positions which demand intelligence and good judgement, as men are.

NANCY E. HALE, 2SOC

Haphazard campaign

Editor:

This is my first year at USF and because of my ignorance of this school's student government and the people who control it, I tried to obtain lucid platitudes of all the SG candidates so I could cast a minimally knowledgeable vote. It turned out to be a Herculean effort. Most of the candidates handed out reams of flyers which were filled with glittering generalities and band wagon themes. The New Voice Party candidates were the only people who at least attempted to nail down issues. Perhaps their reasoning was specious, but they tried. I can only guess that the haphazard campaign waged this quarter reflects the apathy and acquiescence of the students. These same students wring their hands and beat their breasts over Student Government incompetence but refuse to participate in the process or to even search out

the issues. This is the cause of our unique brand of administration despotism. Wake up.

RICHARD A. BIRDSALL, 1AMS

Blowing his cool

Editor:

Knowing very well he and some of his campaign workers were breaking the rules of election, Joe Chaitkin and associates illegally campaigned within the UC cafeteria on election day. When I called this to the attention of the Election Rules Committee, Mr. Chaitkin blew his fabricated cool and denounced me as an ass and the Election Committee as invalid. Then Chaitkin refused to assume the responsibility for his workers.

Earlier in the campaign when Senator Ken Richter wrote a letter in the Oracle pointing out the hypocrisy of Chaitkin's actions during an S.G. meeting, Mr. Chaitkin again blew his cool. He threatened Mr. Richter with physical harm if he continued to hassle him, New Voice and all.

What kind of New Voice Party is it that refuses to tolerate truthful dissent? What kind of objective President would Mr. Chaitkin make if he resorts to physical threat to his fellow students, whether they be right or wrong? The decision is yours, but I won't cast my vote for Chaitkin.

CHUCK CARO, 3SSI

Thanks for the votes

Editor:

I would like to thank all of you who worked and voted for me. I have been in SG for five quarters and I intend to continue to work for students in any capacity I can.

In my opinion, there is one candidate who is highly capable and who will work vigorously for students. He is Rodney Presley. I feel Rodney will do the best job. I appreciate your support and urge you to vote for Mark Adams for president and Rodney Presley for vice-president.

JOE GONZALEZ

It's the right time

Howdy, Howdy Doody

By Rick Mitz

As older people revert to their pasts through No, No, Nannette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of those vintage Camp-side memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Howdy Doody Shows that were last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days

of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith — Howdy in tow — has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia — where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy — the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are — has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia.

Gee Whiz.

THE ORACLE

ANPA PACEMAKER AWARD 1967, 1969
ACP ALL-AMERICAN SINCE 1967

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'The Book'

Continued from Page 1.

the Administration," Task Force member Barber said.

"FIRST AMENDMENT

values should transcend other values," he said, referring to the phrasing of the new amplification policy which included the word "annoy," which

Barber said is a vague word legally.

Alluding to Strong and Howell's optimism over the progress made in changing the

rules in "The Book", Barber said, "We're not advancing, we're trying to catch up!"

"Rules should exist to function independently of the idiosyncrasies of those who apply them," he continued.

He said those in power cannot be trusted to act justly, but must be bound by rules.

Amplification

Continued from Page 1.

ter 24 hours before the event.

NO ELECTRIC music is allowed outdoors, the policy states, unless "the music is predominantly of the acoustic type or the music is merely incidental to the purpose of the event."

The policy does allow electric music indoors if a building has been reserved for the event.

Special programs sponsored by student groups are allowed in the gym. But it discourages activities in the gym at times other than the weekend that involve members outside the University community or programs with electric music.

Vice-President Howell must approve all programs held in

the gym.

THE NEW policy replaces the one in "The Book" which only allowed outdoor amplification at free hour (2-3 p.m.) unless authorization had been granted by the Vice-President for Student Affairs.

One of the Task Force members, Sotirios Barber, filed a minority report to the committee protesting its approval of the policy.

Barber complained the policy was approved by the committee after several committee members and Dr. Howell had made changes in the committee's original recommendation so the proposal would be accepted by Mackey.

Barber said, in the report, that the committee should

have had Dr. Howell explain why the original proposal was changed.

"By its actions," Barber states in his report, "the Task Force has permitted itself to be used as a tool to legitimize an amplification policy which can only be described as parsimonious and poorly informed in its approach to First Amendment values."

Dr. Howell said he was glad that he and the committee had agreed on one policy to recommend to Mackey but added the Task Force did not have to agree with his revisions and could have submitted a different policy to Mackey. In that case both Howell and the committee could have made a recommendation to Mackey.

"IT IS an error to fail to appreciate this," he concluded.

He said the question which must be asked is, "Does 'The Book' protect the rights of the minority?"

In his minority report on amplification he charged that the Administration was very stingy in granting First Amendment rights to students.

He also criticized Pres. Mackey who, while supposedly favoring the "clear and present danger" philosophy publicly to faculty, had said in regard to amplification that he didn't want crowds on campus because they might be disruptive.

"Either he doesn't understand the meaning of the clear and present danger philosophy or he was insincere," Barber said.

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Bulletin Board notices should be sent direct to "Director Student Publications LAN 218" (ext. 2617) no later than noon Thursday for publication the following Wednesday.

Official Notices

The Faculty Council of the University Senate will meet Mon., Feb. 14 at 2 p.m. in EDU 202 CAD.

The Society for the Psychological Study of Social Issues, a division of the American Psychological Assn., has recently initiated a program designed to provide volunteer consultants for agencies and organizations that need professional services. Members of the university community interested in offering their services to local and state groups that do not possess the financial resources necessary for hiring consultants should contact Dr. Max C. Derike, Dr. Harold L. Hawkins or Dr. Louis A. Penner, ext. 2491.

Governor's Budget Recommendation: President Mackey announced that the Governor's budget recommendation included a 5 pct. increase for faculty and administrative and professional employees for fiscal year 1972-73. The Governor also recommended a 5.25 pct. increase, plus the remaining adjustment recommended by the Brown Report for career service employees. At the present time no question has been raised by the Legislative Committees as to the appropriateness of these recommendations. As the Governor's budget recommendations move through committees, they will be monitored and significant developments will be reported through Intercom.

Quick Copy charge for duplicating will increase from 1 cent per copy to 1.1 cents on Mar. 1.

Guidelines for the National Science Foundation Instructional Scientific Equipment Program are available in Div. of Sponsored Research, LAN 105, ext. 2892. Deadline is Mar. 1.

Ed Resources Films available for use Feb. 2-9: A Computer Glossary; Information Machine; Speed Chain; Chemical Engineer; Promises to Keep; Out There; A Lonely Island; Rivers in the Sky; Key to the Future; Color Cartoon No. 204; Math Is a Mystery; I Do and I Understand; This Is The Mallard; Alexander Calder; Mobiles; Carmakers; Hello, Dolly; The Structure and Function of the Vestibular Apparatus No. 104; A Parajito; The Hollywood Review; The Bob Knowlton Story; Dance Your Own Way; Maidstone.

Public Auction: Lost and abandoned personal property will be sold at public auction Feb. 18 at 2 p.m. at Security Office corner of Maple Dr. and Fletcher Ave. All proceeds from the sale will be placed in an appropriate fund and used solely for student scholarship and loan purposes.

Campus Date Book

Meeting times and places of organizations which meet regularly are posted on UC Lobby Bulletin Boards.

TODAY
University Religious Council Exhibit, 8 a.m., CTR 251.
Bridal Series, 8 p.m., CTR 248.

THURSDAY
BIS Luncheon, noon, CTR 256.

Movie, "Hello Dolly," 7:30 & 10 p.m., FAH 101.
UCPC Dance, 9 p.m., CTR 248.

FRIDAY
Children's Movies, 10 a.m., CTR 252.
Movie, "Hello Dolly," 7:30 & 10 p.m., FAH 101.
Coffee House, 9 p.m., Empty Keg.

SUNDAY
Movie, "Hello Dolly," 7:30 & 10 p.m., FAH 101.

MONDAY
Gasparilla Day.

WEDNESDAY, FEBRUARY 9
Administrative Luncheon, noon, CTR 256.
Bridal Series, 8 p.m., CTR 248.

Career Planning And Placement

"The following organizations will be interviewing on campus. Check with Career Planning and Placement, ULI 518, ext. 2295 (or call 2200 for tape-recorded schedule) for interview locations, to schedule appointments or for further information.

FEBRUARY 14
Florida State Personnel Board, All floors.
Coca Cola, B.A., B.S., Mktg., Acctg., & Chem. majors.
Allstate Insurance Co., B.A., B.S., M.A., M.S., All majors.

FEBRUARY 15
Florida Power & Light, B.S., Elect. Eng. majors.
Metropolitan Life Insurance, B.A., B.S., All majors.

FEBRUARY 16
Firestone, B.A., B.S., Bus. Admin.,

Mktg., & Lib. Arts majors.
Peat, Marwick & Mitchell CPA, B.A., M.A., Acctg. majors.
U.S. Army Materiel Command, B.S., Mech. & Elect. Eng., & other interested majors. Primary consideration for those in upper 1-3 of class with 2.9 GPA.
Canning, Wells, & Salzer CPA, B.A., Acctg. majors.
LyBrand, Ross Bros. & Montgomery, B.A., M.A., Acctg. majors.

FEBRUARY 17
IBM Corporation, complete info. will be available on interview sign-up sheets.
Watson & Company, complete info. will be available on interview sign-up sheets.

FEBRUARY 18
Procter & Gamble, B.S., M.S., Degrees in ChE., M.E., E.E., I.E., & C.E. for Plant Management & Engineering Division.

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"The Truth About Indochina" — as told by Don Luce, Discoverer of the Tiger Cages in South Vietnam Prison — Argos Lounge, Feb. 2, 8:30 p.m.

"The Berrigans and Radical Action Against The War" — by William Stringfellow, Attorney for Father Daniel Berrigan. Stringfellow was indicted for harboring the Priest — Argos Lounge, Feb. 3, 8:30 p.m.

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The drug scene invades athletics

By JOHN BRILL

Oracle Sports Editor

USF athletes caught using drugs "will go through usual University procedure," according to athletic director Dr. Richard Bowers.

"If they are guilty over there (University policy), they are guilty over here . . . and vice versa," said Bowers. He also feels that "athletes don't use them (drugs) any more or less than students."

THE TWO drug families abused most by athletes are amphetamines (uppers) and anabolic-androgenic steroids (used to gain weight and strength).

Tony Jonaitis, athletic trainer at USF, said the drug situation "has changed considerably because players are

under trainers and coaches." Jonaitis continued, "re-education and information have shown them (athletes) that bad things can happen."

The first recorded death from drug usage was in the late 1890's when a British cyclist died from the use of amphetamines. The drug prob-

lem was not really known publicly until Jim Bouton (baseball) and Dave Meggysy (football) published their books.

MOST ATHLETES feel the problem is blown out of proportion. When the Baltimore Colts were at USF, many players were asked about the drug situation.

Johnny Unitas said he has never seen a drug problem on the football field and his back-up man Earl Morrall said the drug abuse "has really been exaggerated."

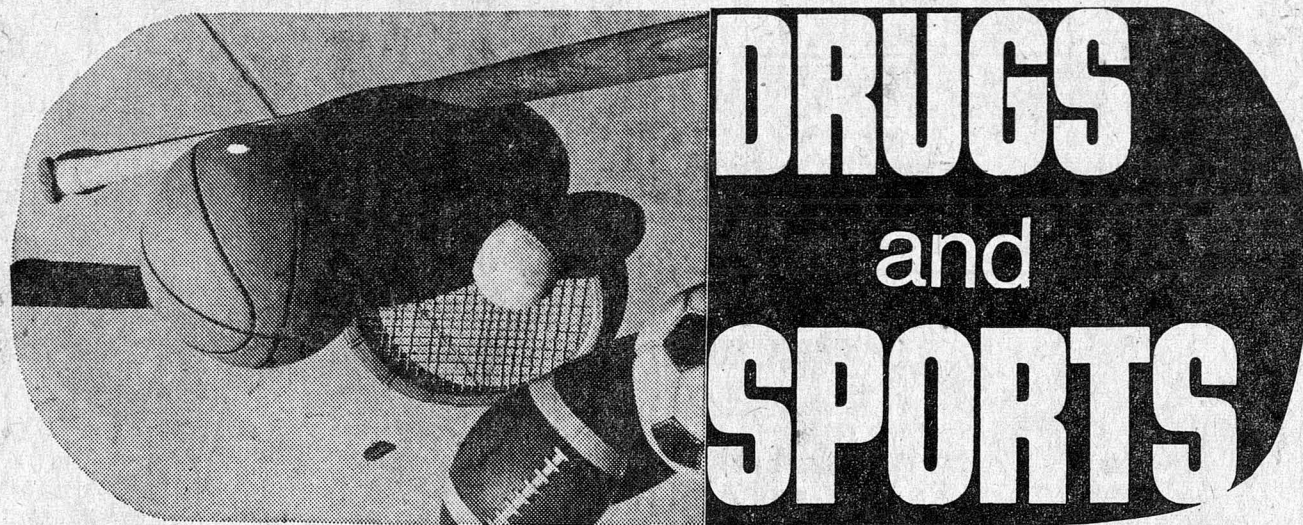
Jonaitis worked with the Colts while at USF and said the team has "no drugs available." Halfback Tom Matte

added the teams discourage abuse with strict penalties for possession and use.

THE NCAA (National Collegiate Athletic Association) has campaigned with the slogan "Get high on sports not drugs" and the NFL (National Football League) has performed numerous TV commercials warning youngsters to stay away from drugs. MLB (Major League Baseball) players also conduct drug clinics throughout the country.

As "The Coach" says, children grow up today watching hours of TV commercials which say drugs calm the stomach, quiet their nerves, relieve aches and pains, etc. Kids grow up thinking drugs are the answer.

The NCAA, NFL, MLB and many other groups are saying drugs are not the answer.



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Cagers lose fifth in a row tough road trip upcoming

The Golden Brahms hit their longest losing streak of the year with two more losses this week as they prepare for a road trip that coach Don Williams describes as "very tough."

USF hasn't tasted victory since the Florida A&M game

Jan. 13, but were close against Mercer (5 points) and North Carolina (6).

THIS WEEK the Brahms are in the middle of a five-game road trip. Tonight and tomorrow USF will be in New Orleans to play Loyola and LSU.

Coach Williams didn't know much about Loyola, but plenty is known about LSUNO. The Privateers, 1971 AP National Champs, have won 34 in a row in the gym known as the "House of Horrors." Last week LSUNO whipped the Brahms by 21 points at Curtis Hixon.

ALSO LAST week, coach Bob Shiver's freshman won one and lost one. The Baby Brahms whipped a City League All-Star team and lost to Lake City CC.

In their last game the Brahms dropped a close decision to the University of West Florida, 74-68. This game was

marred by 43 personal fouls.

Officials John Kaufman and John Hamilton called 28 fouls on USF and four Brahms fouled out. Some 2300 fans started to show their disapproval by hounding the refs and hurling objects toward the court.

Coach Williams said the "officiating wasn't that bad."

John Kiser continues to lead the Brahms in scoring this year with a 20.4 average. Tommy Davis is a close second with 19 ppg. Leading the rebound department are Robinson with 10.6 per contest and Arthur Jones with 10.4.

Narrow victory opens season for women netters

USF's women's tennis team opened its 1972 season with a 5-4 victory over the Florida Gators.

Last year the netters finished with a perfect 7-0 slate and a third in the USLTA National Championships.

FLORIDA HAS a strong team this year with good depth," Coach Jo Anne Young pointed out, "their number one player last year is playing number six today."

USF and Florida split the singles matches and the Brahms had to win two of the three doubles to win the meet.

In singles, Sherry Bedingfield won 6-2, 7-5. USF's number two and three players both lost. Carole Ford dropped a 6-5, 6-1 match while Barbara Beattie lost 6-4, 4-6, 6-2.

Terry Sherlock and Glenda Smith won their singles matches to set the stage for the doubles events.

COACH YOUNG was "surprised we lost as many single matches. We made a lot of errors on our strokes."

Sherlock and Smith, the number four and five players, won the deciding match 6-4, 6-1. Bedingfield and Ford won 6-2, 2-6, 6-2 and Beattie and Kudler lost 6-4, 6-3.

Coach Young summed up the match with Florida saying "we were fortunate to win."

This week the Brahms travel to Miami-Dade North on Friday and the University of Miami on Saturday. They return home on Feb. 19 against Rollins at 10 a.m.

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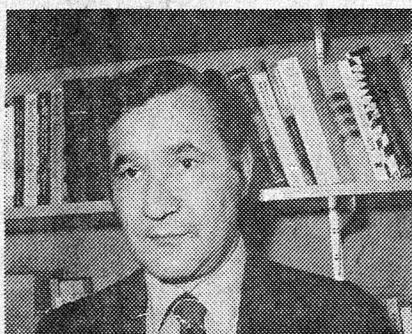
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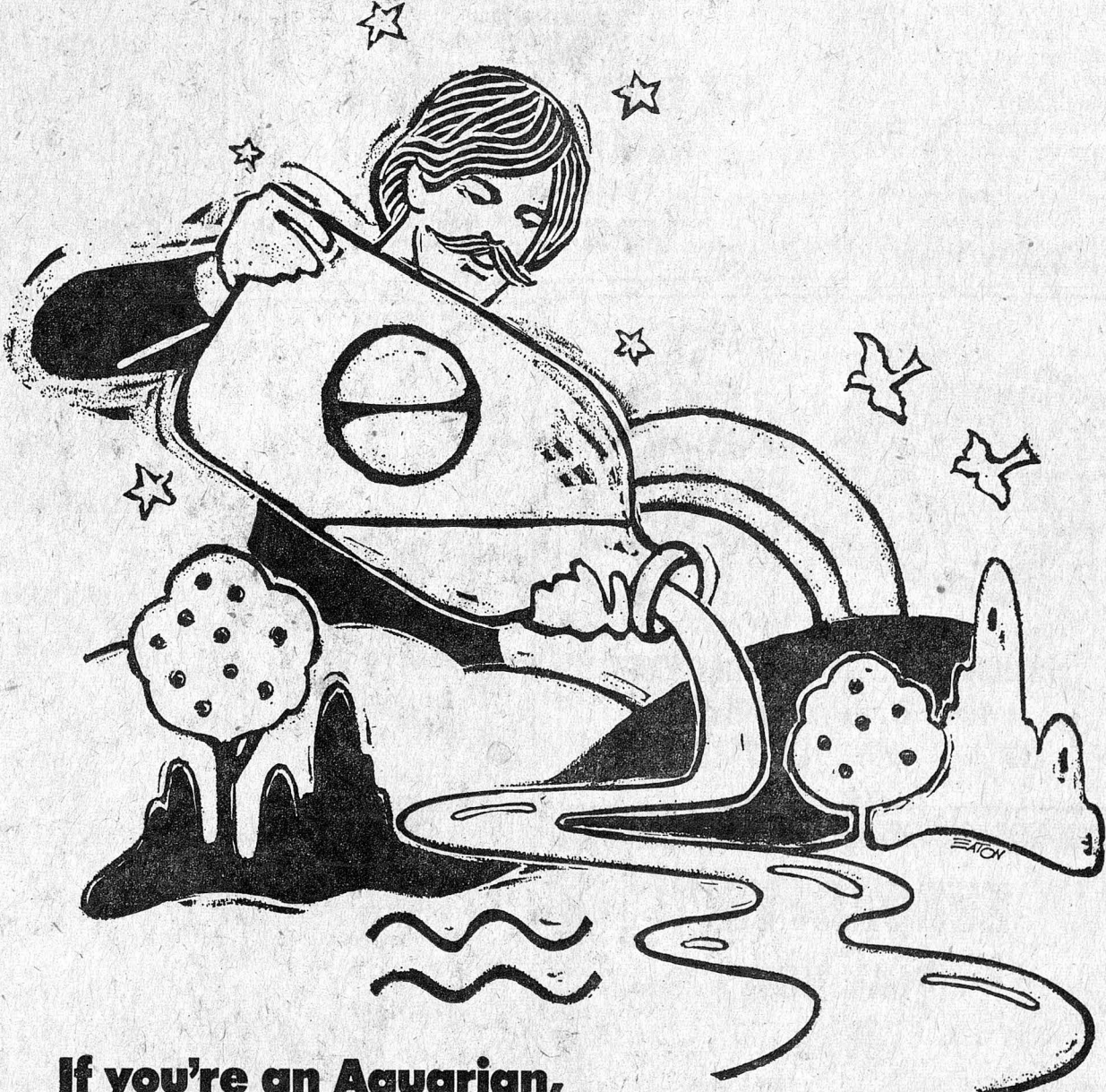
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Young film talent basis for Genesis

By CHRIS SANSON
Oracle Staff Writer

Proof of the exciting work being done by a new generation of filmmakers is Genesis III, a collection of films ranging from 60 seconds to nearly 30 minutes.

The program is an assemblage of the latest works by students and independent filmmakers, that, although similar in high quality, differ in theme and presentation.

OMEGA, THE award winning film that deals with "the transformation of man from his physical shell to an immortal being of energy" is a fitting conclusion to an excellent program. Donald Fox took two years to make this film, that combines special techniques of animation to evoke the mysticism of outer space.

Fox, who has been making films since age 12, ambitiously experiments with techniques and does a creative job of bringing his message across.

Refusal

Touching on the worn-out subject of draft-dodging, Don MacDonald's 30-minute film **A Matter of Conscience**, is the most provocative of the Genesis program. Tom Dreschler and Christian Hayden are featured as two draft resisters that have taken opposite approaches to the problem of war and the draft.

Dreschler, who went to Canada, is a clean cut, average American guy. Taken out of the setting, he would be the typical college graduate, with a teaching job, who enjoys nature and a happy family life.

INSTEAD, Dreschler comes through as the draft resister, disowned by family and friends, who chose to go to Canada, not so much because of Vietnam, but because of what he calls "the American

Catcher in the rye speech production first stage version

For the first time anywhere, J. D. Salinger's *The Catcher in the Rye* will be presented on stage by the USF Speech Department.

Under the direction of Professor Bernard Downs, the all-volunteer student cast will perform Feb. 4 and 5 at 8 p.m. in LAN 103.

"We are trying to maintain on stage the narrative form of prose fiction," Professor Downs said. "We are not trying to make it a play."

Admission will be free. No I.D. necessary.



Culture." As he sees it, "if we get out of Vietnam we'll be someplace else."

Christian Hayden is Dreschler's opposite. He is the familiar, stereotyped draft resister; long-haired, bearded and radical.

Hayden chose jail rather than exile and insists on being called a draft resister and not a conscientious objector.

MacDonald uses a detached matter-of-fact method in presenting his story. It is this method that makes **A Matter of Conscience** effective.

INDUCTION, by Larry Larstead deals with mass condi-

tioning and reminds the viewer of the possible future if the present trend of electronics and computers continues.

In a laboratory classroom setting, Larstead shows how students are taught the process of imbedding an electrode in the pleasure centers of the brain. He switches back and forth between this scene and the flight of one of the rats that escaped from the laboratory.

The rat that remains dies, after having outrun its usefulness. The future of the other is uncertain and the viewer is left without an answer.

Other documentaries like **Cinemania**, **Runs Good, Delin-eation**, and **Less Is More**, help make Genesis III a two hour program of outstanding entertainment.

Maidstone to premiere

The Southeastern premiere of Norman Mailer's **Maidstone** will be presented at USF Feb. 4.

Maidstone, Mailer's latest venture as a writer-director-star deals with Norman Kingsley, a movie director, who decides to run for the presidency in his spare time.

Mailer says the film is "structured, not scripted." His cast consists of a few professional actors but mostly of

drinking buddies, hangers-on, three of his four ex-wives and some of his offspring.

The film will run through Feb. 6 at 6:30, 8:30 and 10:30 p.m. in the ENA. Admission is \$1.00 with I.D.

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OLATUNJI

Promotes culture thru music

By MARIA GARCIA
Activities Editor

Six hands, a powerful voice and every muscle in the body of four dancers combined last Friday night in the Theatre to spur a near-capacity audience to a standing ovation.

Michael Olatunji and his seven-piece troupe of musicians and dancers drew cheers from a predominantly white audience in their performance of African songs and dances, proving Olatunji's theory that "music is the universal language."

A SOFT-SPOKEN man, Ol-

atunji emerges as a powerful performer on stage. Leading his musicians on the drums, he follows every move of his dancers with the intense concentration of a totally dedicated man.

However, his total commitment to promoting African culture throughout the world, goes beyond his stage performance. He devotes much of his time to the Center for African Culture, the first of its kind offering instruction in ten African languages, dances, music and drama. And he is trying to establish more cultural centers.

"The basic problem is one of identity, if there is something with which you can identify, you'll be able to stand on your own."

Michael Olatunji

"The basic problem is one of identity," Olatunji says. of the black man in America. "If there is something with which you can identify, you'll be able to stand on your own."

HE HAS been trying to promote black identity since his days as a student in Moorhouse College, when he realized that more could be accomplished through the arts than through his chosen field, public administration.

"By the time I went to New York University for graduate studies, I was already a professional artist," Olatunji

says. He left New York shortly before obtaining his PhD degree to dedicate himself fully to the performing arts.

Since the release of his million-selling first album, **Drums of Passion**, in 1958, Olatunji has tried other means of "educating" people in reference to Africa. With a book already published on the subject of African musical instruments, he is presently doing research in the area of dances.

"OVER THE last four years, we have concentrated on doing more than just entertain," Olatunji says. "We have concentrated on bringing our show to an educational level."

On stage last Friday night, he demonstrated what "education" was all about. With quiet humor he established a close bond with his audience at the beginning, and he never lost touch with them for a minute.

Like the man said after one of his most popular numbers: "That's the way it's supposed to be."

Pro Musica ensemble to perform tonight

After appearances before audiences throughout the world, the New York Pro Musica will perform again tonight at 8:30 p.m. in the TAT Theatre.

One of America's most important concert attractions, the ensemble features classic pieces of Medieval and Renaissance music. In an attempt to approximate as closely as possible the musical sounds of the past, Pro Musica instruments are modeled after old instruments in various collections.

MUSICAL DIRECTOR Paul Maynard and the ten soloists who make up the ensemble succeed in attaining a height of authenticity and artistry.

A Pro Musica concert is an excursion into the great musical past. Sacred works first performed in the cathedrals of 13 century

France; songs, dances and delicate ballads from the medieval French court and countryside; dramatic pieces of Renaissance Spain, and the sounds of the glittering Tudor reign in England, are among their selections.

Their tour of the Soviet Union and two South American tours were triumphs. They've also made appearances at music festivals in Berlin, Spain, Holland, Israel, Spoleto and Dubrovnik. At home Pro Musica has been successful at the Berkshire Festival, the Ravinia Festival, the Caramoor Festival and annual appearances at the Stanford Summer Festival.

Tickets for their performances tonight are available at the Theatre Box Office. Admission for USF full-time students is \$1.50; general admission is \$3.00.

Choral symposium shows concert hall dwindling

By LISA SMITH
Oracle Staff Writer

"Music is not only for concert halls; the concert hall is

rapidly dwindling. It is time to get out of ethical musical isolations. The need now is for a comprehensive background for everyone in music."

With a combination of wit and provocative ideas, Pulitzer Prize-winning composer Norman Dello Joio vocalized several of his philosophies on music last Friday at 2:00 p.m. as part of the Music Forum series.

AWAITING HIS tasks as master composer of the fourth annual choral symposium at USF, Dello Joio substituted for regularly scheduled master composer William Schuman in the capacity of critic-at-large for the symposium.

According to the renowned vocal composer, "voice is that instrument that can make

statements with a warmth and vitality that few instruments have," as was well-proved through the 20 pieces featured at the presentation.

SUBMITTED BY composers from various southeastern states and carefully scrutinized before selection as part of the program, the selections were aired once, then critiqued by Dello Joio and sung a second time with alterations made.

High school choruses which had been rated superior in state competition were selected to perform the pieces.

The two-day symposium, featured renditions by small vocal groups on Friday. Larger choruses sang Saturday afternoon. The USF Fine Arts Chorale ended the program with a tribute to William Schuman, performing his "Carols of Death."

Campus Activities

FEB. 2

UC Bridge Lesson. CTR 252 East. Beginners 2 p.m. Intermediate 3 p.m. Bridal Series. Selecting a Diamond. CTR Ballroom. 8 p.m. Admission free.

Student Lithography Show. Thru Feb. 11. CTR 108. 10 a.m. to 5 p.m. each day.

Speech Dept. Literature Hour. Saki's Short Stories. LAN 103. 2 p.m. Admission free.

Artist Series. Pro Musica. TAT. 8:30 p.m. Admission students \$1.50; regular \$3.00.

Twilight Concert. Andros complex. 5:30 p.m.

FEB. 3

Faculty Recital. Gary Wolf, piano; Jerry Kosmala, viola. FAH 101. 8:30 p.m.

FEB. 3-4

Cavalleria Rusticana. Opera Workshop. Production: TAR 130. 8:30 p.m. Admission \$1.50. Reservations call 974-2323.

FEB. 4

UC Weekend Movie. "Hello Dolly". FAH 101. 7:30 - 10 p.m. Admission 50 cents with I.D.

UC Band Dance. "Bacchus". CTR Ballroom. 9-12 p.m. Admission 50 cents with I.D.

Film Art Series. "Maidstone". ENA. 6:30, 8:30, 10:30 p.m. Admission \$1.00. Catcher In The Rye. LAN 103. 8 p.m. Admission free.

FEB. 5

UC Childrens Party. CTR 252 East & West. 10 a.m.

UC Weekend Movie. "Hello Dolly". FAH 101. 7:30 & 10 p.m. Admission 50 cents with I.D.

Apocalypse Coffee House. Campus Talent. Empty Keg. 9 p.m.-1 a.m. Admission 50 cents with I.D.

Film Art Series. "Maidstone". ENA. 6:30, 8:30, 10:30 p.m. Admission \$1.00. Catcher In The Rye. LAN 103. 8 p.m. Admission free.

FEB. 6

UC Weekend Movie. "Hello Dolly". FAH 101. Admission 50 cents with I.D.

Film Art Series. "Maidstone". ENA. 6:30, 8:30, 10:30 p.m. Admission \$1.00.

FEB. 8

Craft Shop Lecture. Macrame. Craft Shop. 6:30-9:30 p.m. Admission free.

Apocalypse Coffee House. Jam session. Empty Keg. 8 p.m. Admission free.

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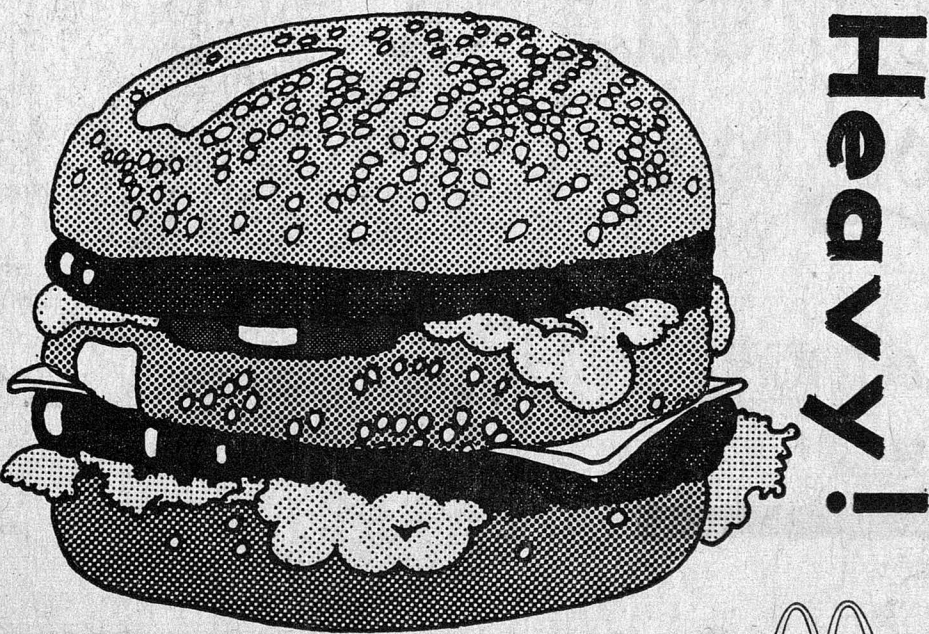
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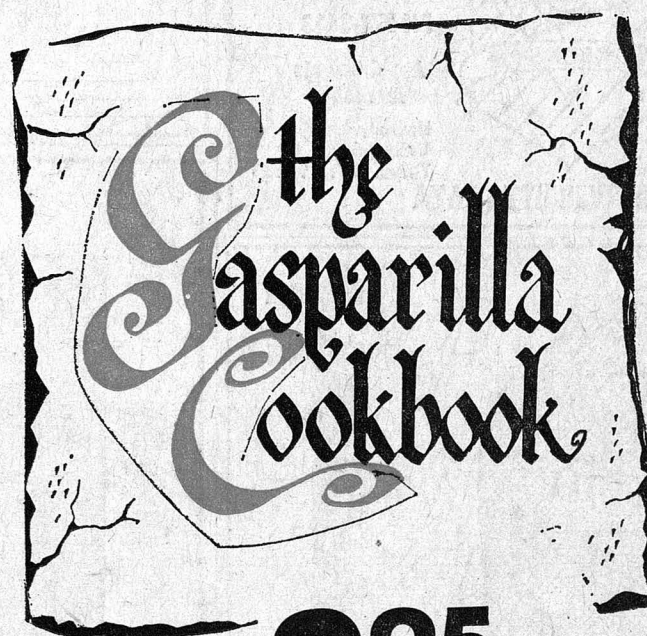
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