

4-16-1969

The Oracle, April 16, 1969

Mario Garcia

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3:30 a.m. NUMBER 20

philip runnels



Well. This column has come a long way — from the eleventh page of a 10 page edition. We decided to try it on the front page for awhile in order to give you something to read while you're wrapping your mullet heads. (With all due respect to Mr. Charlie Robins and The Tampa Times: If it hurts your circulation, drop me a line and we'll see what we can work out).

The Other Hollywood

Now that the Academy Awards are over, I think it's time to give notice to The Other Hollywood . . . that group of people who go unlauded every year. They who put their heart and body into every cinematic venture — only to be slashed by the sharp tongues of 99 per cent of the American public — Smutty Movies, Amusements and Washing Machine Agitators, Inc. Every day, they pour out flicks that are keenly developed and edited (sometimes), and never receive an ounce of recognition. (Other than an "X").

So here, under the Fair Play for Smut Act, are their personal nominations. The envelopes please:

BEST PICTURE OF THE YEAR:

"The Hart Bar is a Lonely Hangout."
"Apartment 2001"
"The Planet of the Laps"
"The Boots of the Fisherman"
"Roll Me, Oh!" and "Do It Yet?" (Dual award)
"Funny's Girl"
"Lying in Winter"
"Tom Crown's Affairs"
"Baby Rosemary"
"Oliver and Charly Meet The Fixer and Make Him a Star"

BEST MUSICAL SCORE:

"Bang Bang Chitty"
"The Wind Mill's Daughter Doesn't Mind"

BEST COSTUME DESIGN

Seymour Skin for "The Nudists Buys Shoes"
G. M. I. Brash for "Put It On and Take It Off."

BEST SET DESIGN:

Bulldem Big for "The Lady Grows Up"
Taren Down for "I Remember Her When"

BEST ACHIEVEMENT IN DIRECTING:

Icon Handlem for "The 20,000 Slaves of Fire Island," and its sequel . . . You Bringemon for "I Ruled Fire Island"

BEST SCREENPLAY (Based on material from another medium):

"Jack and Jill Meet Winnie the Pooh"
"Growing Up In Samoa"
"The Watchtower"

BEST SCREENPLAY (Written directly for the screen)

"Human Sexual Response"

BEST ACHIEVEMENTS IN SHORT SUBJECTS:

"The Subject Was Shorts" By Shorty Legs
"Shorts As Subjects" By Knee Caps
"The Girl in the Short Shorts Will Short You" by Maken

Cash

"Short Rachel, Short Rachel" By Stretch High

OTHER FILMS IN OTHER CATEGORIES:

"The Weird Couple" with Jack Orange

Major Mercury Lives

Who is the mysterious Major Mercury that everyone SHOULD be talking about on campus—to bring him out in the open. If you spent your childhood in Orlando, you should remember. How about a giant campaign, or demonstration, to bring this Dark Shadow into the sunlight and again fill our hearts with joy and laughter as he used to do before "The Renunciation."

Huzzas are in order for Masson Williams' appearance on "The Smothers Brothers" Sunday evening. The Easter Show was finally run . . . but was seemingly edited in order to let Mr. Williams call the CBS Censors somebody with a "kindergarten arts and crafts morality."

'Hamlet' Is A Coming

The University of Tampa Drama Department is producing Shakespeare's (who else?) "Hamlet" for an opening next Wednesday evening at 8:30 p.m. The show will also run April 24, 25 and 26. Student tickets are \$1 for the Falk Theatre show and reservations can be made by calling 253-3726.

Florida Southern College is putting up "Brigadoon" Friday and Saturday evening. Student tickets are \$1.75. "Potpourri" features the Tropics this week on the Channel 16 show Tuesday at 7:05.

The Iowa String Quartet will be appearing at Florida Presbyterian College Thursday at 8 p.m. in Ben Hill Griffin Chapel. Tickets available at door.

Partial TV Highlights

I finally realized I am not covering all TV Highlights . . . who knows what's happening in Cornlee, Nebraska? So:

"All About Eve," the Six Academy Award-Winning film with Bette Davis, Anne Baxter and MM about a stage-struck girl's rise to award-winning fame in motion pictures will be aired Sunday at 2 p.m. on 8.

"THE CLOWN" with Red Skelton portraying an ex-comedian and his triumph on a TV show through the efforts of his 11-year-old son who has maintained faith is the 9 p.m. feature Tuesday evening on 8.

An NBC White Paper, "The Ordeal of the American City" entitled "Confrontation" will show how a white dominate American society in 1969 is meeting the "crisis of the spirit."

(Don't have the stations . . . but check your local listings for these specials):

THE TONY AWARDS Sunday at 10 p.m. "Spoon River." The Edgar Lee Masters starring Jason Robards Monday at 10 p.m.

"My Little Chickadee" plays sometime tonight on 10 with W. C. Fields and Mae West.

On Channel 3 this week: "An Hour with Max Sennett" on The Toy That Grew Up Thursday at 10 and repeated Saturday at 7. "Next Time I'll Sing To You," the James Saunders play which, while focusing on a hermit, probes the meaning of existence and the anatomy of isolation, will be produced by the Theatre Group of UCLA Friday at 9.

"IF YOU DON'T Agree, Must I Go Away." The question-nair, a young Canadian woman, challenges established mores. Seems the "Young Film Makers" are catching the brunt of ing acceptance of her "new morality."

Seems the "Young Film Makers" are catching the brunt of "it" now. Guess that makes the "Young painters" happy.)

Honors Plan To Be Offered To Fall Frosh

By HILDA LOUGH
Staff Writer

A "unique" Honors Program for the College of Liberal Arts will be offered to a limited number of USF freshmen this fall, according to Paschal N. Strong, Jr., pro-

fessor of psychology and Honors Committee chairman.

The program has been "tentatively approved by the Administration" and needs only formal approval before the 30 to 40 incoming freshmen are selected for the program for

the first year.

THE COLLEGE of Liberal Arts has worked in conjunction with the College of Basic Studies to make the program a four-year-program and institute courses at three levels; college, divisional, and departmental.

The Honors Committee believes that the program will be a definite asset in recruiting the best Florida high school graduates and eventually outstanding graduates from out of state.

Students for the program will be selected by a multiple weighting of three sources of data; Florida Statewide Twelfth Grade Test or Scholastic Aptitude Test, high school grades or class standing, and a written recommendation rating the applicant highly on any non-academic grounds.

STUDENTS WHO rate highly will be interviewed before the final selection of 30 to 40 students is made. Participation in the program will be on a voluntary basis.

The incentives offered qualified freshmen will include small sections in honors courses, seminars covering topics not included in standard course offerings, advance course registration each quarter, participation in the administration of the program, a degree "with Honors" if academic standards are maintained and remission of tuition.

According to a committee report on the honors program, "Two college level courses or seminars will be required of each student, one to be taken during the first year and one during the fourth year. The latter could be considered as the CBS seminar."

IT IS assumed that four faculty members, each representing a different division, will attend each class so that the students will get the advantage of the interaction between these individuals."

The first-year seminar would cover some topic germane to the student's subsequent college experiences and the fourth-year course would attempt to integrate or consolidate material and experience gained during the student's years at USF.

Faculty will be selected from among those who volunteer to participate in the program. Three to four USF faculty members will teach in the program during its first year.



The Iron Butterfly

Butterfly Set For Spring

HARD ROCK . . . BLUES . . . JAZZ . . . SOUL . . . the musical sounds of the sixties will be performed at USF's annual Spring Spectacular.

The weekend begins with a concert on May 8. The concert will feature the heavy-rock sounds of The Iron Butterfly, who found fame with the hit record, "In-A-Gadda-Da-Vida."

THEN ON May 9 the campus will rock to the sounds of Grammy Award winner O. C. Smith and Eddie Floyd. The weekend comes to a climax on May 10 when Tampa's own The Tropics will play at a dance on campus.

The Iron Butterfly have appeared at such rock-halls as the Fillmore East and West, San Francisco's Avalon Ballroom and are slated to

appear at this year's Newport Pop Festival.

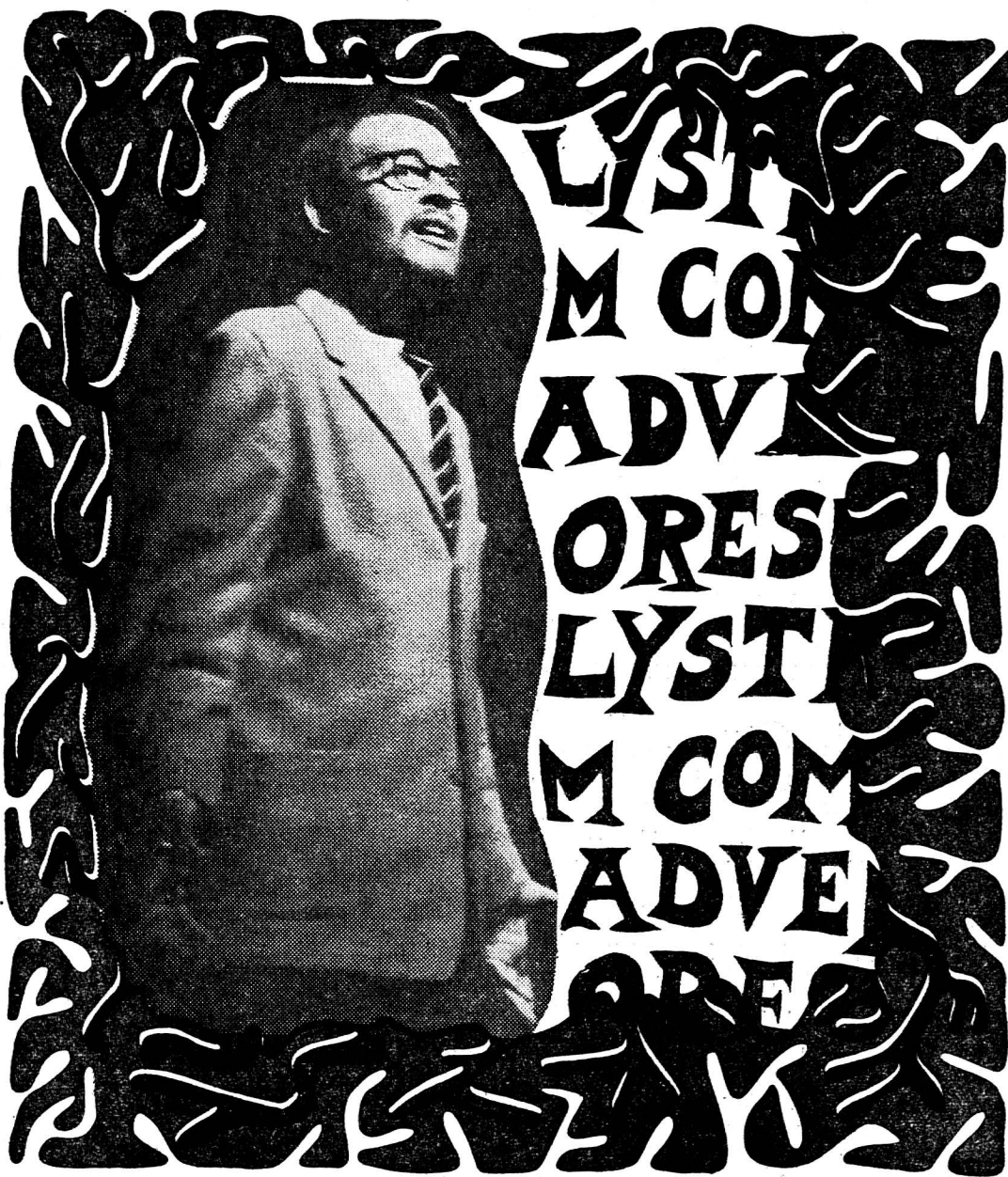
The Butterfly's sound combines the iron heavy rhythm of rock with the light sounds of jazz melodies.

THE GROUP has released three hit record albums; Heavy, In-A-Gadda-Da-Vida, and Ball. All three albums are in the top fifty on Billboards music chart and the last two are in the top 15.

The group also performed the music in the movie, The Savage Seven.

Tickets for the weekend go on sale April 21 in the UC. The price for the entire weekend is \$4. Concert tickets

prices are \$2.50 for The Iron Butterfly and \$1.50 for O. C. Smith and Eddie Floyd. Tickets to the dance with The Tropics are \$1.



Galati Has Returned

Frank Galati, former USF professor of speech, will be talking about and reading poetry (from classics to contemporary poems) in the Theatre, Friday at 3 p.m., as part of the Poetry Festival. While Galati was

in residence at USF he directed numerous productions including "M Company," "Adventures In the Skin Trade," "Lysistrata" and "Orestes."

VERSE WAS CURSED

Be Fest's Guest

(The following poem was submitted for the Poet's Workshop — but rejected for reasons yet to be discovered).

The Poet Festival does Thursday begin-With "Paradise Lost" at 8:30 p.m.-The Theatre will be both-A Heaven and Hell-By acting and dancing-Milton's tale Speech will tell.

This Friday at 10- The Poet's Workshop will start- Robert Wallace again will Lecture and Mark - He'll observe student poets - At their A-1 best . . . His critique of their poems - May govern their quest.

At 2 p.m. on the same afternoon- Wallace's poems - - In the Theatre he'll croon. Frank Galati will follow this guest.

With oral interp at its ultimate best- His "da da da da's"- Can make the Fest a success- Gather round to

watch this one jest.

Friday night at 8:30- Richard Eberhart's the man- He'll lecture a bit- Then his poetry he'll scan- His rendering is free- But the public are many- So make reservations- In time-a-plenty. (In the Theatre Box Office)-

The English Department- Will keep him next week- As Poet-in-Residence- To their classes he'll speak-

Workshop activities- Will Continue through Sat- Choral Readings and Readers Theatre- Will add on to that- At Saturday's luncheon- Recognition is given- To the interps and the poets- Who were

best- By a smidgen- Seats at the luncheon - Are yours for reserve- Plus sixty-five- And then you'll be served-

After the luncheon- The assembly commences- From each category- (By general consensus) - The public will see- The best for free- The Festival closes- Saturday at eight- With "Paradise Lost"- Again in the "TAT."

That's the Fest In verse at its best.

So if your quest Is poetry's best — See the Fest As a Speech quest.

—Maxine Kamin and Phil Runnels

Fest Events Many

THURSDAY: 8 p.m. — Readers Theatre production. Theatre. Free.

FRIDAY: 8:45 a.m. — Final Registration, UC, second floor.

10 a.m. — Poet's Workshop, Robert Wallace, director. UC 252.

10 a.m. — Individual oral interpretation. UC, second floor.

2 p.m. — Robert Wallace reading his poems. Theatre. Free.

3 p.m. — Frank Galati presenting an oral interpretation. Theatre. Free.

4 p.m. — Festival reception. Fine Arts Patio.

8:30 p.m. — Richard Eberhart lecturing and reading his poetry. Theatre. By reservation only.

SATURDAY: 9 a.m. — Poet's Workshop.

9 a.m. — Readers Theatre and Choral Readings. Theatre and Fine Arts Building 101.

12:30 p.m. — Festival Luncheon. By reservation only.

2 p.m. — Festival Assembly. Theatre. Free.

8 p.m. — "Paradise Lost." Theatre. Free.

Survey Exam Set For May

The Survey of College Achievement Examination, required of graduating seniors in Liberal Arts and Basic Studies, is scheduled for May 28 at 6:30 p.m. and May 29 at 2 p.m. in the Physics Auditorium, PHY 141.

All students expecting to graduate this quarter should register for the examination with the Office of Evaluation Services by May 12.

SDS Klonsky Raps Social Structure

By JOHN THOMSON
And HILDA LOUGH
Staff Writers

Michael Klonsky, National Secretary of the Students for a Democratic Society (SDS), rapped last Tuesday at the U.S. social structure and universities in a speech at USF.

The head of the radical student group spoke at a meeting sponsored by USF's Campus Coalition.

KLONSKY AND Lynn Wells, SDS member and program secretary of the Southern Student Organizing Committee, are on an instructional and organizational tour of Florida universities and colleges.

"Your minds are exploited from the very first day you walk into school when they tell you the racist lie that Christopher Columbus discovered this country," Klonsky said.

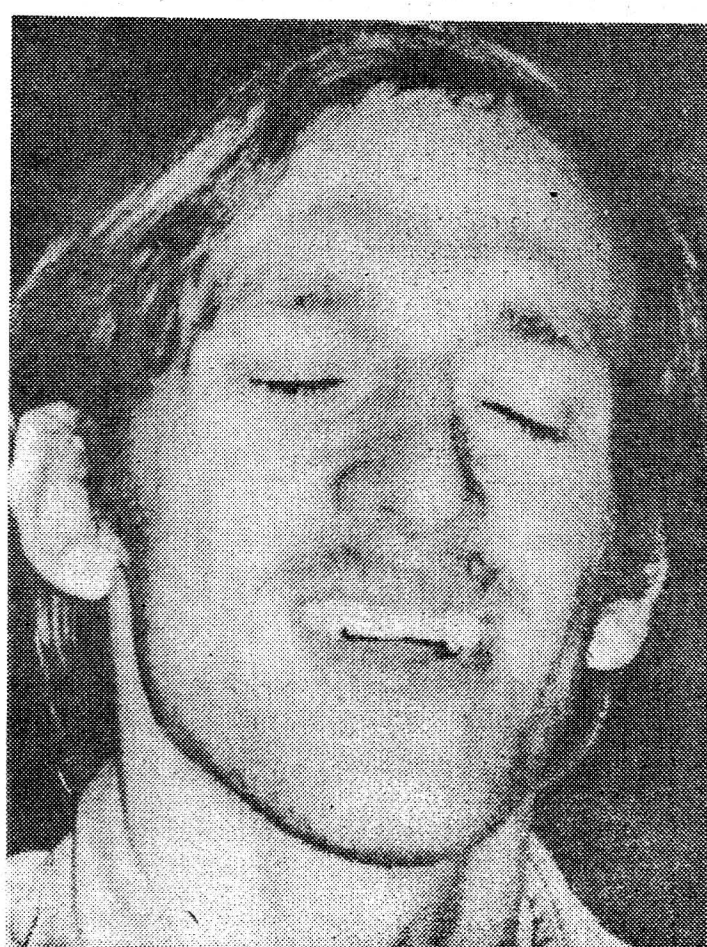
He later explained this when asked who did discover America. "There were people of color here thousands of years before that European set foot on this continent, Who

discovered Europe? Wasn't it nice of those Indians to sit all this time and wait for him?"

THE SHAGGY, mustachioed youth told the audience of around 200 that appearance does not denote a radical consciousness. "There's a lot of people running around calling themselves radicals because they've got long hair and sideburns and smoke dope," said Klonsky.

The SDS organizer spent some time criticizing the National Student Association, the USF Student Government and its executive officers. He poked fun at the SG by terming them "inside agitators."

The small number of black students at USF brought strong words from Klonsky. "Just from looking around you can find that this is an out-and-out racist institution, denying access to the very students that it oppresses — the black community." He said that there were only 70 Negroes attending USF and called this "part of the genocidal process." According to



Klonsky In Inspiration

the Office of Admissions there are at least 200 Negro students attending USF this quarter. USF is second only to Florida A&M in Negro enrollment in the state of Florida.

HE SAID that university oppression extends to all students. "The people here, they are oppressed by this University. They are lied to, manipulated, turned around continually from what has to be done. They are deprived of every basic freedom that people are supposed to have in this country that we hear so much about.

"This is a vulgar place. This is the brain center of world imperialism. The university in America is where your counterinsurgency research gets done, your germ and chemical warfare research gets done, this is the slum landlord, this is the property owner, this is the exploiter of your very own students.

"That's what schools are for. They're to try and make you middle class. And from

what I've seen today, they've been doing a damn good job."

KLONSKY HIT students hard on lack of humility. "The whole myth about the college graduate is a racist lie. Before we can ever become revolutionaries we have to start up a little humility. You ain't smarter than working people. Get that through your head."

He later cited the increasing SDS membership. "The campuses that don't have SDS are now exceptions." Klonsky said that many new SDS members are in high school or junior high school.

At one point the movement leader compared Upton Sinclair's book "The Jungle" and present enterprising food companies with "rats and sawdust in the meat . . . What they're trying to do is poison you for profit."

A STUDENT in the audience spoke up, "So's Morrison's."

Immediately following the speech Klonsky met with a group of students for discussion on New Left organizational problems at USF.

Can You Spot The Winner?

Starting tomorrow, USF students will have a chance to place their vote(s) for the Ugliest Man On Campus (UMOC) contest. Three independent entries and 17 Greek candidates will compete. Votes cost a penny. UMOC is sponsored by service fraternity Alpha Phi Omega. Money will be used for a scholarship service projects of the fraternity. The contest runs through next Thursday. Pictures of the candidates and a polling station will be in the University Center tomorrow.



USF Students Attend Leadership Conference

By JERRY STERNSTEIN
Correspondent

The Third Annual Florida State Leadership Conference and Prayer Breakfast was held Thursday and Friday in Tallahassee as a project of the Governor's office and state cabinet. It follows the lead of the President of the United States who conduct various prayer breakfast meetings throughout the year, for government officials.

Those in attendance from USF were John Greer, Tom Driggers, Jim Krog, Mike Ezzel, Scott Barnett, Jerry Sternstein and John Rhodes. During the two-day conference the emphasis was on the

spiritual development of the various state college leaders that were in attendance. Addresses were given by state representative Richard Pettigrew D-Miami, and Virgil Keels, (an ex-convict who served on the Riot Commission under President Johnson) Thursday evening. Keels received the award as the most outstanding member of the commission.

Keels gave by far, the most interesting and relevant speech of the two-day conference and, as it turned out, his hour talk was the high point of the conference.

Various state college leaders from every state universi-

ty were in attendance. The only time they were able to address themselves to a relevant issue was during the discussion group Friday morning, when Board of Regents members and State University Presidents from FSU and University of West Florida, along with FSU faculty members, discussed the question of what a university is.

To this reporter the dialogue was strained and the relevant issue of the university as a separate or equal part of the society, was never touched. The conference ended with a fish fry given by Lt. Governor Ray Osborne who was not in attendance.

Lucas Reminds June Grads Of Application

James E. Lucas, USF registrar, reminded students this week who are planning to graduate this June not to wait until the "last minute" to apply for a degree.

He said the charge for application is \$10 and the deadline for applying is set for this coming Monday (April 21).

Lucas said forms could be obtained in the registrar's office in Administration 180. After obtaining the form, the senior is required to pay the \$10 at the cashiers office, then return the completed form to Lucas in ADM 180.

Development Center Has Spots In 'Communications,' 'Marriage' Therapy Open

Openings have been announced by the Developmental Center for a limited number of students wishing to participate in "Marriage" and "Communication" therapy groups.

The marriage group is designed to help couples who are having conflicts which inhibit satisfactory relationships. The group will meet on Monday evenings from 5 to 6:30. Dr. Ed Allen and Mrs. DeLores Sphere will be co-therapists.

THE COMMUNICATIONS group will serve those who

are realizing some difficulties in talking to other people, either because of speech problems or some feelings of inadequacy. The group will meet from 2 to 3:30 p.m. on Wednesday afternoons. Dr. Allen will be the principal therapist.

Both groups will use a combination of T-group and sensitivity group approaches supplemented by limited confrontation.

Anyone wishing further information may call Dr. Allen at extension 831 or go to Social Science 252.

Curtis MacDougall Shocks With Slide News Lecture

By KAREN WALKER
Staff Writer

Dr. Curtis MacDougall alternately shocked and amused his audience at a free hour lecture on "The Ethics of News Photos" Monday.

MacDougall, whose journalistic career spans 40 years, opened his lecture with a denouncement of the carefully faked "Loch Ness monster"

photo. HE CONTINUED by listing four reasons for public objection to controversial photos: offensiveness to public taste; indecent photos; photos which unjustly invade the privacy of citizens; and photos which interfere with the operation of government.

A better standard of judgment, according to MacDougall, is whether or not a photo contributes to the ability of people to exist in a democracy.

He added that "sensationalism serves a public interest many times."

MACDOUGALL decried the use of photos appealing to maudlin sentimentality, "faked" photos, and those which offer "cheap thrills."

On the other hand, Mac Dougall feels that genuine photos of correctable human tragedy and the publication of grotesquely shocking human atrocities may serve a purpose in changing public attitudes and promoting constructive action.

Cap, Gown Deadline Set

The deadline to order name cards and announcements for graduation was last Friday, but Mrs. Lorraine C. Gray, a secretary for the University Bookstore, has extended the deadline for cap and gown orders to May 15.

Mrs. Gray also said that as

of now, announcements may be picked up in the UC Bookstore May 20, during normal hours.

Cap and gowns may be picked up June 11 and 12 from 8 a.m. to 8 p.m., and June 13 from 8 a.m. to 5 p.m. in UC 202.

One-To-One Will Meet Tonight, 7:30

The second meeting of the quarter for the One-to-One Club will be held this evening at 7:30 in the Fireside Lounge in Argos Center.

The club is open to all those interested in establishing a working relationship between the blacks and whites on campus. There will be guest speakers.

NAACP Aids Students In Programming

The National Association for the Advancement of Colored People (NAACP) has established a new department in its youth and college division dealing exclusively with college programming.

The organization has expressed concern in all problems dealing with the black collegiate. They are offering help in the areas of Afro-American curriculum, faculty recruitment; cooperative programming with the black student unions and job placement and housing.

They have also established a speaking bureau to aid colleges in obtaining speakers.

For information write Kenneth R. Brown, 5142 Park Heights Avenue, Baltimore, Md. 21215.

Dr. Oline Gets \$14,500 Grant From NSF

Dr. Larry Oline of the Structures, Materials, and Fluids department in the College of Engineering has received a \$14,500 grant from the National Science Foundation (NSF).

The grant, the first Dr. Oline has received from NSF, will enable him to expand fundamental research work he initiated through the assistance of the NSF Research Council and marks the third grant obtained by the department involving theoretical and experimental mechanics of composite materials.

The money will be used to study the properties of new materials formed by mixing familiar things together.

"On a long-range basis, this study will have a great impact on undersea technology, aerospace, the chemical industry, nuclear power and the ship building industry just to name a few."

IN LATEST UC ACTIVITIES

Bridal Series Featured

BRIDAL SERIES

The University Center (UC) Fashion Committee will present the first program of the 1969 Bridal Series today at 2 p.m., in CTR 252. The first program "How to Select a Diamond", will be given by Mr. C. Allen of Beckwith-Range Jewelry Co., Tampa.

Each of the programs is designed to provide information and insight into the sometimes "complicated" process of marriage — the "dos and

don'ts" and especially the "hows and whys."

The remaining four programs, dates, and stores will be giving: "China, Crystal, & Silver" April 23, 2 p.m., UC 255 (Beckwith-Range); "Planning A Wedding" April 30, 2 p.m., UC 255 (Beckwith-Range); "Trousseau Show" May 7, 2 p.m., UC Ballroom (J. C. Penney's - Westshore); "Bridal Fashion Show" May 21, 7 p.m., UC Ballroom (Modern Bridal Shoppe).

COMMITTEE MEMBERSHIP SCREENING

Students who have applied for membership on a University Center Program Council Committee will be screened for membership today beginning at 7 p.m., in UC 251. Each applicant will be interviewed by committee chairmen and will receive a brief orientation as to the entire purpose and activities of the University Center Program Council. Jan Segers, president, and Milt Morrison, vice-president, will discuss the role and purpose of the U.C.P.C. with the applicants.

"BE SOME BODY"

Girls are urged to sign up now for the University Center Fashion Committee's "Be Some Body" poise and beauty course. The course will be given by Mrs. Zada Knight, Tampa School of Charm, and will cover a six-week period.

Topics to be discussed include: poise, make-up, social graces, etiquette, clothing and accessory selection, and figure analysis. The course begins next Monday and will continue for the next five consecutive Mondays.

Registration fee for the course is \$1 per person. Students may sign up at The UC Information Desk, deadline today.

UC WEEKLY MOVIE

The University Center Movies Committee will present "Those Magnificent Men In Their Flying Machines" this Friday, Saturday and Sunday in the Business Auditorium.

This film, starring Stuart Whitman and Sarah Miles, depicts the development of air transportation in a hysterical manner. Showings are at 7:30 nights. There will be a 7:30 p.m. showing and 10 p.m. showing on Saturday evening. Admission is 35 cents per person.

BAND DANCE

The University Center

Noon Today Is Deadline For SG Office Application

The deadline for applications of candidacy in the Student Government (SG) college-wide elections is noon today. All applications must be returned to the SG office (UC 219) by that time.

There will be a meeting of all candidates today at 2 p.m. in UC 202 to discuss the election code and draw up ballots. Campaigning will begin officially at 3 p.m.

CANDIDATES MUST submit a black-and-white photograph of themselves and a 150-word summary of their platforms and qualifications to the Oracle office (UC 221) by 5 p.m. today.

A series of talks will be given on the mall in front of the UC on April 21-23 to enable students to meet and hear the candidates they will be voting for April 30.

Balloting will take place April 30 from 8 a.m. to 10 p.m. Polls will be located in the Engineering, Business, Education and Social Science Buildings, the UC lobby and the Library entrance.

Election results will be posted on the SG Bulletin Board as soon as the votes have been tabulated.

Summer Sessions Catalog Said Out Monday

USF's first Summer Sessions catalogue will be out this Monday, according to Dave Jordan, Director of Summer Sessions.

The catalogue will contain course offerings for Quarter IV, as well as other pertinent information about the Summer Session.

Interested students may pick up the catalogue in the Admissions Office, ADM 264. There are only a limited number, Jordan said.

Solomon To Speak Friday

Dr. Richard L. Solomon will be the third lecturer in the Psychology Department's series on "Experimental Psychopathology."

He will speak Friday at 2 p.m. in Education (EDV) 302.

Solomon is noted for his study of traumatic avoidance conditioning and "learned helplessness."

HELP Meets Friday

There will be an urgent H.E.L.P. meeting Friday at 2 p.m. in the University Center. The room number will be posted in the UC lobby.

The next H.E.L.P. seminar will be next Wednesday and the proposed topic will be "Student Housing." Plans for the seminar will be discussed at Friday's meeting.

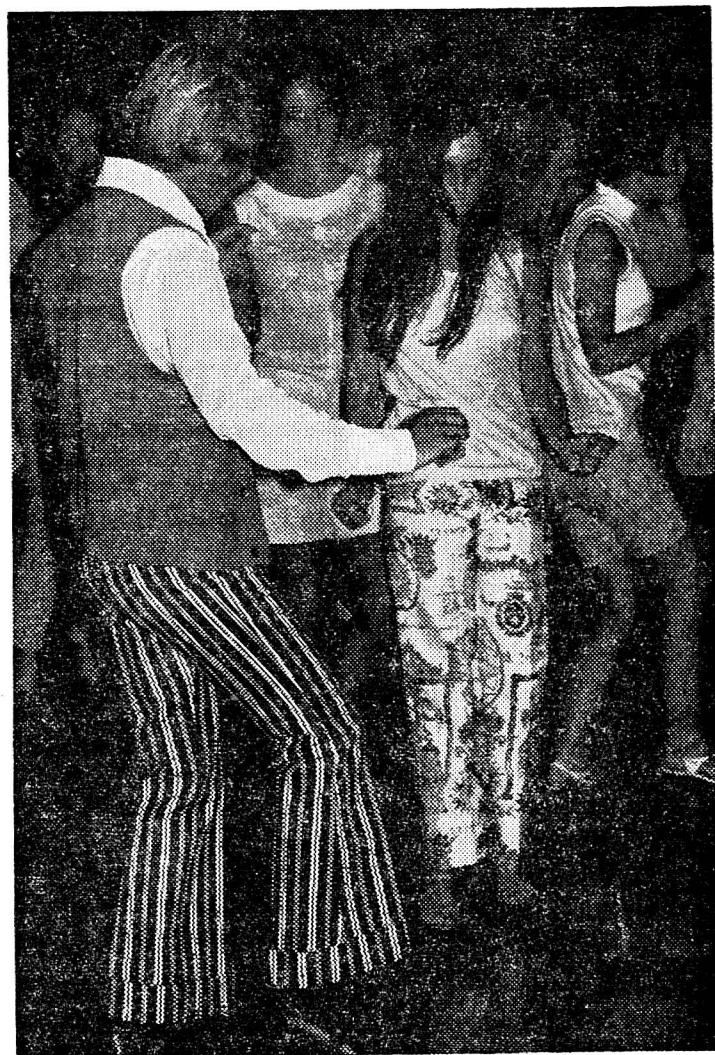
There are several vacancies on the Executive Board of H.E.L.P. which will be filled without the next two weeks. Any members who are interested in these positions are to contact Trula O'Haire (UC377).

Senior Class Executives Meet Today

The Senior Class of 1969 will hold its first Executive Board meeting today at 4 p.m. in UC 204. All Seniors who are interested are urged to attend.

The Senior Satire will be presented to the student body May 7, in the theatre at 8 p.m. and the meeting today will be to organize for that production.

Each Wednesday from now on the Senior Class will meet at 4 p.m. in the UC to plan activities for the quarter.



Students Peel With 'The Orange Wedge'

8-Week Term: Heavy Loads Easier

By RICARDO PLANAS
Staff Writer

The eight-weeks summer Quarter will enable some students to take a heavy load, according to Jim Lucas, registrar.

The summer term will still be a normal quarter in that 12 hours will be a normal load.

The student may carry even more hours, but this is left to his own discretion.

In order to compensate for the shortened time Lucas said that "some instructors are incorporating the idea of having an extra day of class each week," but for which no credit is given. Again, "this will be left to the discretion of the

instructor," said Lucas.

ACCORDING TO David Jordan, director of the summer term, the main reason for shortening the fourth quarter down to eight hours is that of a better utilization of resources at the university.

During the summer quarter student attendance usually drops by 50 per cent, he said.

So the same resources would be utilized in 11 weeks with half the student body.

Through the new arrangement, resources would report a higher utility of investment, Lucas said. At the same time it would allow more people from the community to come for workshops offered at the university.

The summer term will have no effect upon students and the draft. According to Selective Service regulations, a student must take 45 hours each year if he is to be given a deferment from the army. If the student falls behind some hours, he can still make them up during the summer session.

THE 21-MEAL and housing contract will decrease in proportion to the days shortened. The new figures will be \$237.42 instead of \$290.16 that is paid for the 11-week sessions.

All the dormitories will remain closed from Aug. 15, the last day of classes, to Sept. 29 when the first quarter starts



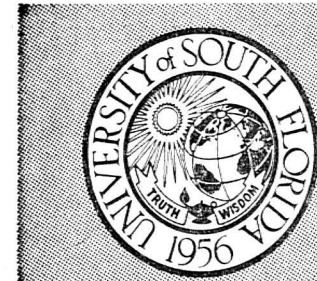
An Eat-In

Students gather round a trailer with several pigs inside during a protest of campus food last week. The demonstration took place at Argos Cafeteria. Students who protested campus food decided to let the pigs eat what they decided they couldn't.



CHOIR HERE

A German choir on tour of the U.S. performed at a meeting of the USF German club April 7. The group, partially sponsored by the West German government, will go on to New York City.



THE ORACLE

Bulletin Board

Bulletin Board notices should be sent direct to "Director, Campus Publications, UC 226" (ext. 618) no later than noon Wednesday for publication the following Wednesday. Send news items direct to "Editor, The Oracle, UC 222" (ext. 619).

Official Notices

Important dates:
Drop Deadline without penalty - April 26
"X" Grade removal - April 21
Withdrawal Deadline without penalty - May 14
Liberal Arts Faculty Meeting, 4 p.m., April 24 (coffee served at 3:30 p.m.), UC 256
Lectures:
April 18, 2 p.m., Chemistry Seminar, Dr. M. A. Battista, University of Florida, "Cyclopropane and Cyclobutane as Neighboring Groups," CHE 105.
April 18, 2 p.m., Psychology Department Series, Dr. Richard L. Solomon, University of Pennsylvania, "The Phenomenon of Helplessness in Dogs," EDU 302.

Campus Date Book

Times and places of organizations meeting regularly are posted on the University Center Lobby bulletin boards.

TODAY
NASA, 9 a.m., UC 248
Luncheon - Conf. Ed Tape Music Teachers Assoc., 11:30 a.m., UC 255-6
SB Candidates Meeting, 2 p.m., UC 202
Bridal Series, 2 p.m., UC 522 E & W
Journalism Reception, 2 p.m., UC 255-6
Coffee House, 2 p.m., ENA
Windjammers, 7 p.m., UC 213
Personnel Screening, 7 p.m., UC 251, 252, 255, 256
Senior Class Executive Board Meeting, 4 p.m., UC 204

THURSDAY

NASA, 9 a.m., UC 248

"Joan...this is kind of personal but do you use Tampax tampons?"

"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

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BIS Luncheon, 11:50 a.m., UC 255-4
History Community, 4 p.m., UC 47
CFS All Greek Chorus, 6 p.m., FAH 107
UCPC, 6:30 p.m., UC 252 E & W
Student Legislature, 7 p.m., UC 252 E & W
Faculty Recital, 7 p.m., FAH 101
Esperanto Class, 7:30 p.m., UC 201
Reader's Theatre Guild, 8 p.m., Theatre

FRIDAY

Poetry Festival, 8 a.m., UC 200, 201, 202, 203, 204, 205, 252, 255, 256
Arbitration, 9 a.m., C 251
Arbitration Luncheon, noon, UC 248
Athenaeum, 2 p.m., UC 203
Experimental Theatre, 2 p.m., TAR
Lecture - Robert Wallace, 2 p.m., Business Auditorium
Frank Galats' Lecture, 3 p.m., Theatre
UC Movie: "Magnificent Men in Their Flying Machine", 7:30 p.m.
Lecture - Richard Eberhart, 8 p.m., Theatre

SATURDAY

Poetry Festival, 8 a.m., UC 248, 252 E & W
UC Chairman Conference, 9 a.m., UC 158
BIS General Session Orientation Conf., 9:30 a.m., UC 251
BIS Group Orientation, 10:45 a.m., UC 204, 205, 223
Luncheon - Poetry Festival, 12:45 p.m., UC 248
BIS, 1 p.m., UC 200, 202, 201, 204, 205 & 223
UC Movie, 7:30 p.m., Business Auditorium
Readers Theatre Guild, 8 p.m., Theatre
UC Dance, 9 p.m., UC 248

SUNDAY

AFUG PC, 10 a.m., UC 248
UC Movie, 7:30 p.m., Business Auditorium
Broken String Coffee House, 7:30 p.m., U. Chapel
MONDAY
AFUG PC, 9 a.m., UC 248
AFUG PC Reception, 2 p.m., UC 248
Charm Course, 2 p.m., UC 255-6
CFS, 7 p.m., UC 215
Women's Club Bridge, 7 p.m., UC 252 E
Esperanto Class, 7:30 p.m., UC 201
Town and Gown, 8 p.m., UC 255-6

TUESDAY

Dean's Luncheon, noon, UC 255-6
Photo Lessons, 7 p.m., UC 201
Chamber Music, 8:30 p.m., FAH 101
WEDNESDAY, APRIL 23, 1969
Meet the Author Luncheon, noon, UC 248
SG Poll Captains Meeting, 2 p.m., UC 202
Meet the Author, 2 p.m., UC 252 E & W
Bridal Series, 2 p.m., UC 255-6
Coffee House, 2 p.m., ENA

Co-Op Education

TODAY, APR. 16
Career Planning Conference for students interested in Cooperative Education assignments during Quarter IV, and I, 2 p.m., ENG 3.
Wednesday, April 16
Post-Training Period Conference for Co-ops majoring in Business Administration, 2 p.m., BUS 106.

Friday, April 18
Make-up session for all students who missed a post-training period conference, 2 p.m., ENG 3.

Wednesday, April 23
Career Planning Conference for students interested in Cooperative Education assignments during Quarter IV and I, 2 p.m., ENG 3.

Co-Op Placement

More than 150 employers are currently seeking USF students for Cooperative Education Training assignment for Quarter IV and I (Quarter IV begins Monday June 16, 1969). For further information visit or phone the Co-op Office, ENG 37, phone 984-4131, ext. 171. New assignments available for majors in all colleges, especially good opportunities for majors in chemistry, engineering, accounting.

All students invited to attend Career Planning Sessions held each Wednesday. Sign up in advance at Co-op Office, ENG 37, or come to ENG 37 at 2 p.m. on Wednesday for room assignment.

Among other openings now listed are the following:

Industrial Engineering: Air Force Eastern Test Range, Patrick Air Force Base, Fla.; Alton Box Board Company, Jacksonville, Fla.; City of Hollywood, Hollywood, Fla.; Continental Can Company, Tampa, Fla.; E. I. duPont de Nemours & Company, Kingston, N. C.; Camden, S. C.; FMC Corporation, Lakeland, Fla.; Ford Motor Company, Various locations; general Electric Company, Cape Kennedy, Fla.; Goodyear Tire & Rubber Company, Akron, Ohio; Honeywell, St. Petersburg and Tampa, Fla.; International Business Machines, Huntsville, Ala.; Naval Ordnance Station, Indian Head, Md.; NASA-Marshall Space Flight Center, Huntsville, Ala.; NASA-Kennedy Space Center, Cape Kennedy, Fla.; Naval Air Station, Jacksonville, Fla.; Office of Education, Washington, D. C.; Picatinny Arsenal, Dover, N. J.; Southwest Company, Carrollton, Ga.; Warner Robins Air Force Base, Macon, Ga.; Westinghouse, Tampa, Fla.

Mechanical Engineering: Air Force Eastern Test Range, Patrick Air Force Base, Fla.; Alton Box Board Company, Jacksonville, Fla.; Argonne National Laboratory, Argonne, Ill.; Babcock & Wilcox, St. Petersburg, Fla.; Bramlett Manufacturing Corporation, St. Petersburg, Fla.; City of Hollywood, Hollywood, Fla.; Continental Can Company, Tampa, Houston, New Orleans; Defense Personnel Support Center, Philadelphia, Pa.; E. I. duPont de Nemours & Company, Kingston, N. C.; Camden, Florence, and Aiken, S. C. and Chattanooga, Tenn.; Electronic Communications, Inc., St. Petersburg, Fla.; Florida Power Corporation, St. Petersburg, Fla.; Florida Power & Light Company, Miami and Sarasota, Fla. and other locations in Fla.; FMC Corporation, Lakeland, Fla.; Ford Motor Company, Atlanta, Ga. and Dearborn, Mich.; General Cable Company, Tampa, Fla.; General Electric Company, Cape Canaveral, Fla.; Goodyear Tire & Rubber Company, Akron, Ohio and Danville, Va.; Honeywell, St. Petersburg, and

Tampa, Fla.; International Business Machines, Huntsville, Ala.; Lockheed-Georgia Company, Marietta, Ga.; Martin-Marietta Corporation, Orlando, Fla.; NASA-Goddard Space Flight Center, Greenbelt, Md.; NASA-Kennedy Space Center, Cape Kennedy, Fla.; NASA-Manned Spacecraft Center, Houston, Tex.; NASA-Marshall Space Flight Center, Huntsville, Ala.; NASA-Langley Research Center, Hampton, Va.; NASA-Wallops Station, Wallops Island, Va.; Naval Air Rework Facility, Naval Air Station, Jacksonville, Fla.; Naval Ordnance Station, Indian Head, Md.; Naval Ship Research & Development Center, Washington, D. C.; Picatinny Arsenal, Dover, N. J.; Pratt & Whitney Aircraft Company, West Palm Beach, Fla.; Tampa Electric Company, Tampa, Fla.; Tennessee Eastman, Kingsport, Tenn.; Tennessee Valley Authority, Knoxville, Tenn.; U.S. Coast Guard, Washington, D. C. and other locations; Union Carbide Corporation, Oak Ridge,

Placement Services

The following organizations will be interviewing on campus. Check with Placement, ADM, ext 2895, for interview locations, to schedule appointments, or for further information. Information within brackets indicates related major fields of study.

April 16
Maas Bros.: Merchandising, sales, control and Fin., (Bus. Ad., Econ., Fin., Acctg., Mktg., Ind. Mgt., Retailing), Prudential Ins. Co. Agent (All fields), Good Humor Corp. summer employment (All fields), John H. Harland Co. Marketing, accounting, management (Mgt., Acctg., Fin., Mktg.)

April 18
Sperry Microwave Electronics Div., Research and Development (EE, IE, Physics)

April 22
General Mills, Inc.: Sales and sales management (Bus. Ad., Mgt., Lib. Arts), Zayre's Corp. Management trainee (All fields in Management) College Life Ins.: Sales and sales management (All non-tech. fields)

April 23
Traveler's Ins. Co.: Sales and management (Lib. Arts, Bus. Ad., all sales fields)

April 24
John Deere Co.: Sales and credit rep., management (Lib. Arts, Bus. Ad., all sales fields)

April 25
IBM, Tampa: Marketing, systems en-

gineers, computer programming (Bus. Ad., Math., EE, ME, IE, Chem, Physics) IBM, Boca Raton, Electrical engineers, accounting, business administration, programming, finance (Bus. Ad., EE, Acctg., Fin.), Roche Laboratories: Sales reps. (Sci., Mktg., Bus. Ad., all fields interested in marketing and sales).

April 29
FBI: Special Agents (Bio., Mineralogy, Physics, Chem., Acctg., For Lang.), Marine Bank and Trust Co., Management trainee (Bus. Ad., Econ., Fin., Acctg., Mgt.), Exchange National Bank: Bank management trainee (Bus. Ad., Acctg.), Florida Power Corp.: Elect. Design Power systems oper., sales (enrg.), Aetna Ins. Co.: Underwriters, adjusters, Safety engine. filed reps. (All fields).

April 30
Fla. Probation and Parole Commission: Supervisors (All fields, Psy., Soc., related fields), Ring, Mahoney and Arner: Junior accts. (Accounting).

SUMMER EMPLOYMENT
April 15
Disneyland, service positions (All fields)

April 27
Good Humor: Sales (all fields)

April 25
Roche Laboratories: Sales rep. (All fields)

April 28
Army and Air Force Exchange Service: Retailing, food management, accounting, personnel, engineer and systems

May 3
Continental Can Corp.: Sales

April 29
Continental Can Corp.: Industrial management, engineers (Indust mngmt., Engr. in senior year).

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13. WANTED

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Why SDS Caused No Trouble

When a representative from Students For a Democratic Society (SDS) attempted to speak on the campus of Florida State University last month, he was arrested, the gathering was dispersed at bayonet point, and the students vent their anger and frustration by protesting and demonstrating.

The same cycle of events occurred at the University of Florida, though to a lesser degree, when a spokesman for the Southern Student Co-ordinating Committee (SSOC) came to the Gainesville campus.

LAST WEEK representatives from both SDS and SSOC spoke to students in the Business Auditorium here. There was no repressive action from the Administration, no violence or demonstrations from students . . . no controversy at all.

Why?

Because the group which sponsored SDS National Secretary Mike Klonsky and SSOC representative Lynn Wells, namely the Campus Coalition, went through the proper channels with their request for the speakers.

THE SPONSORING groups at FSU and UF, on the other hand, did not.

USF Vice President for Student Affairs Herbert J. Wunderlich has said any organization recognized by USF may sponsor anyone they wish to speak here.

This is certainly a fair and flexible edict, which leaves the door wide open for any sort of rational student activity.

Perhaps if both students and the administrators at FSU and UF had acted as prudently, a lot of their present problems would never have arisen.

Congratulations To Library

Congratulations are in order for the Library. Someone finally realized the blandness of the first floor reading room. And the new prints lining the walls lend a pleasant atmosphere for studying.

NOW. Why doesn't somebody take some initiative and organize a room for study with coffee and Coke machines and ash trays? Many people

stay away from the Library because they smoke and can't study in the lobby. And the usual excuse of spillage on the books is negated by the UC coffee shop's tables abundance of Library books.

That little counter at the door may reach new heights if such a room were built — and we all know what that would mean.

A Smashing Idea

Walking through a window can be a smashing idea . . . ask anybody who has done it. You can usually spot him by the long scars on his legs or face or arms.

"Oh, gosh," you say. "It wouldn't happen here. You have to be running, or drunk . . . or something. Besides, everyone knows those little decals will keep people from doing it."

OH YEAH?

Aside from the sliding glass doors and the numerous windows on campus located on either side of exterior doors, there are dozens of interior windows in the office mazes — windows that can easily be mistaken for portals if you're in a hurry.

Some enterprising offices have hung bead curtains while others have hung regular curtains (not al-



ways keeping them closed, however). Still other have situated chairs or potted plants by the windows. Reevaluate your own office for the hazard. But those dinky USF stickers aren't going to stop someone worried about his impending business.

As the guy who's gone through one . . .

OUR READERS WRITE

USF Area Needs More Traffic Lights

I noted in The Oracle April 9 on your editorial concerning the need for a traffic sign at 30th and Fletcher that you said, "Will we have to wait for a tragedy? We did at Fowler before getting action."

For your information there was a traffic fatality there in early August when a passenger car hit a panel truck, took the driver out and flipped the truck on top of him. It so happened that sever-

al others and I helped jack the truck up and pull the man free. However, he was dead on arrival at the University Community Hospital.

I agree with you. We do need a traffic light there as well as several others in the area.

GEORGE MILLER
Director
Cooperative Education

More Smut

EDITOR:

"If you want smut," Representative Jack Poorbaugh (R-Boynton Beach) tells the moviegoers, "You can pay for it." And Mr. Poorbaugh is trying hard to make them pay for it.

Mr. Poorbaugh has introduced a bill into the current session of the Florida legislature which calls for what he eloquently refers to as a "smut tax" on all movies Hollywood rates "M", "R", or "X".

The smut tax would not apply to movies rated "G", for general audiences (Disney fans, breathe easy). Films rated "M", however, would carry a 25 cent tax, those rated "R" (restricted audiences) one of 50 cents, and one dollar would be levied against the dreaded "X" flicks (16-year-olds and under not admitted).

THE BILL, says Mr. Poorbaugh, is designed to curb the spread of films which "glorify perversion, homosexuality and drugs." The bill seems a superfluous effort. With the booming increase in talented and concerned filmmakers, few films can be found which "glorify" such phenomena.

On the other hand, many can be pointed out which honestly, often artisti-

cally, present an appraisal of the relation between perversion, homosexuality and drugs and the contemporary human condition. Surely Mr. Poorbaugh realizes that facts of life, however ugly they might be, must be dealt with realistically, even in films.

Mr. Poorbaugh added the comment that should the bill become law it would continue to use Hollywood's self-rating system as the criteria "as long as they do a good job."

Once again the lawmakers are busily engaged in creating laws to protect us from ourselves. This time we are to be protected from experiencing the cinematic representations of life's "dirty" side. But the lawmakers are reasonable men, logical, understanding.

RECOGNIZING the incorrigibility of some of the movie-going public, and anxious to avoid the issue of censorship, they have made allowances for those of us who insist on being titillated by "M", "R", and "X" movies: all we have to do is pay our "smut tax" and we can legally enjoy our smut. I don't think, however, I'll be able to afford the Ritz any longer.

JAMES BLAKE
4 ENG



OPEN LETTER To The Tampa Tribune And Times

Many of your news stories and editorials about the younger generation have indicated that you are unduly preoccupied with their vices.

Granted, adverse news always sells papers, and controversy always makes good reading. But how about giving students a break? Where does the line fall between the Almighty Dollar and professional ethics? How about looking at the other side of the coin a little more often. What's wrong with trying to give the majority of University students a decent name?

Your publications and editorials are the prime source for swaying public opinion in the Tampa Bay area — a tremendous responsibility. But all too often we think you are suffering from a grand case of the generation gap — a fault of which you are either unconcerned or unaware. And where you go, so goes the community.

THIS GAP is not bad in itself — if you recognize the problem and make a concerted effort to analyze your views. But frequently slanted copy and intolerant editorials aren't what we call an attempt at understanding. Give us a fair shake. And for a start, try to look at these points . . . our side of the coin:

(1) The Times interviewed Oracle Editor Phil Runnels Feb. 27 concerning his editorship. He mentioned — in passing — that he would keep an eye on your publications and try to show "the other side of the coin." It was written as: "The Oracle lambasted the Times and Tribune today. The verb 'lambast' means to 'chide roughly' with connotations of a blatant deluge of charges. The intention clearly was to ask for fair comment, not to indulge in negative attack for the sake of sounding off."

(2) **THE TIMES** came out within a period of five days (March 9 to 24) with editorials devoted to "Modern music with its banal lyrics" that is "the brand of noise being marketed today." May we take this opportunity to show you the "banal noise" we are listening to and mention that many of the lyrics are raising questions on the moral values of today's society . . . some of which may hold a little validity, at least much more than those that went with the "Big Apple." Lyrics like these:

"Itemize the things you covet—As you squander through your life—Bigger cars — bigger houses—Term insurance for your wife—Tuesday evenings with your harlot—Wednesdays it's your charlatan analyst — he's right upon your list—You've got air-conditioned sinuses—And dark disturbing doubts about religion—And you keep those cards and letters going out—While your secretary's tempting you — your morals are exempting you—From guilt and shame—Heaven knows you're not to blame—You'd better get down to business man — What's your plan?"

(3) **THE TIMES** EDITORIAL of April 4 asked "doesn't the American Civil Liberties Union (ACLU) know there are no atheists in the fox holes?" It called the ACLU down for carrying human rights to extremes . . . and they continued to jump to ridiculous extremes in logic (something both papers do too often). Does the Times really think everyone in the fox holes is fighting for God, Mother and Apple Pie? The ACLU thinks not. But the local populace doesn't necessarily agree with them, so neither does the Times.

(4) April 3 the Times ran an editorial entitled "Campus Protests Irk Public." Fine. Great. Dandy. But couldn't the space have been filled with something relevant to USF students . . . and their stand against violence through the Student Government? Are you ashamed of your students at USF?

(5) **A GRADUATE'S** thesis could be written about the Tribune's April 4 editorial: "Anarchy From the Bench", which stated "Judge Wyzanski seems to be holding that a citizen may pick and choose as to what type of war he will fight for his country."

Many young people feel they have that right. This is a democracy, and there are still people who feel they do not have to be programmed throughout life to gain anything from it. Why not talk to some of us sometime and get our views on the subject . . . and you may see the other side.

(6) Why not an editorial about the White Power telephone message originating in Lutz that claimed its "first objective is a white America without Blacks or Jews?" Doesn't seem to be too much threat here to the Tampa area, does there? Better that editorial pages be filled with anti-student feelings, right?

(8) **ON MARCH 24**, the Times ran a story on "the best behaved, most respectful group in years" accumulating at Ft. Lauderdale. But you also ran two three-column by three-inch pictures: one of kids behaving and one in a confrontation with the law. The cut-line's read "This . . . is all right . . . but not this" Come on, Keep the editorials to the editorial pages . . .

(10) One final burr in the saddle: Does every student with long hair and/or beard have to have his personal choice for grooming the identifying adjective in the lead in a story where he is concerned. Because we ALL know how the public feels about "long-haired" students . . . don't we? Hummmmmmm? Wouldn't "a Senior English major dressed in levi's and cowboy boots" make your point?

PLEASE, look at the other side of the coin and make an asserted effort to understand the students' point of view. It may just please you once in a while.

RAY ZOGORSKI

State Taxes Morals



Once again, acting with their usual moral wisdom, the Florida Legislature has politically set down a few more commandments for the people of the state to obey — indirectly at least.

Rep. Jack Poorbaugh of Boynton Beach has introduced a bill to impose a tax on motion pictures according to their classification of acceptability to audiences.

Called the "smut tax" bill, the heaviest tax would be put on movies of "X" classification.

THIS IS JUST the latest of many attempts since the beginning of the world to legislate morals. The Ten Commandments told you what you couldn't do. The only difference with the state legislature is they just make it harder to do what they think you shouldn't do.

The state has long had heavy taxes on all the so called "vices." Cigarettes were almost taxed out of reach a couple of years ago, and beer and hard liquor taxes have recently been increased.

Fornication hasn't been taxed yet, but the state has received revenue in the past from the fines imposed for violation.

TAXES, VERY SIMPLY, are to provide government with the revenue needed to conduct activities unattainable

through private purchases. Ideally, they should not hit those most who can afford to pay least. In Florida, they do.

It seems like the little man (or just as much so, the student) has little working for him in the Legislature. Taxes continue to take a larger share of these small, and sometimes fixed (Social Security payments) incomes.

Morality taxation has always been in vogue. It seems funny that churches would condone the taxation of what some men of God would call the "vicious luxuries" when this same taxation is hurting people the church is trying to help.

IT'S NO SURPRISE that man can be spiritually saved only when he is eating properly.

Separation of church and state does not exist in this effort to, one, bleed the average income earner dry and, two, try to make him moral in the process.

So where does this leave the average working man? With tax on his occasional beer, tax on his carton of cigarettes, tax on the gasoline he uses to get to work, forever talk about increased sales tax which would hurt him even more, and now a tax on the movies he might see twice a year, how will he eat?

THE PROBLEM is also on one of aesthetics. How will the arty films like

"Blowup" fare with increased tax? Will they be put out of financial range of the students, or the average man trying to improve himself culturally?

Will he be allowed to look at the "dirty" pictures in the art gallery, or will they be taxed? Will he be allowed to read Hemingway and Faulkner unabridged or will the "dirty" sections be taxed with an extra "this-will-make-you-moral charge?"

Another question. What is the state going to do for revenue when, because of the exorbitant taxes, people no longer drink, smoke, drive their cars, or are able to go to the movies.

WILL THEY HAVE to put a direct sales tax on fornication, (they already have a fine), sitting in a park, reading a book, or any of the other pleasures?

Whatever we do, state legislature, don't clamp down on illegal gambling (which can't be stopped but could possibly be taxed for profit), let's not touch the phosphate companies because they're doing such a nice job remodeling the Florida landscape and making the air smell nice.

WITH FRIENDS like the church and the state working for those with meager incomes, who needs enemies?

JERRY STERNSTEIN

Klonsky And SDS Offer Nothing At All

The myth of the outside agitator was destroyed last week for what it really was.

A so-called liberated young man spoke to USF students in the Business Auditorium and dispelled the myth of agitation wherever and whenever a member of SDS speaks.

The utterly poor and worn-out lines he handed the students eliminated any possibility of subsequent violence after the speech, or agitation.

No educated USF student in his right mind could have been moved to agitation after a rendition of the same "lines" that are printed in the newspapers of Prague and Havana, such as "the American, racist, imperialist ruling class of America that manipulates and deprives its citizens of every basic freedom."

IT WAS "old Left" colloquialisms such as these that characterized the speech of Mike Klonsky, National Secretary of the 100,000 member Students For a Democratic Society.

If ever activist students, "liberals" or other concerned USF students had visions of joining a proud crusade to liberate America and its campuses then I suggest they look to some other organization than SDS, for SDS offers nothing other than old dogma of a society that does not exist.

Yes, there are "racist pigs" in America, 10 million voted for Wallace. Certainly America is not a land of peace, freedom, love or happiness for the masses. But rather we fight and kill in Vietnam, in the ghettos, and suppress the black man throughout the nation.

THESE ARE the facts and we should realize them. As citizens we should yell our heads off and demonstrate to change the inequities that plague our system. But what Mr. Klonsky suggested, that we have a revolution and use Cuba as our model is not only absurd but rather amusing.

To destroy America is what he really seeks. To make everyman as poor as the next, to eliminate man's worth as an individual. To have lines for bread as in Cuba, to have lines for shoes, for wine,

JERRY STERNSTEIN



for meat, for vegetables, all as in Klonsky's model Cuba of today. Yes, indeed.

Klonsky's plan is an insult to the intelligent liberator, for it cannot work here!

The solutions he offers are built around a dogma which could only work in an underdeveloped nation.

IN SHORT, Klonsky had no new plan for America, no plan to change the system, just get rid of it first and then "see what develops."

As I said before, we must change our system, not destroy it. SDS and Klonsky did not come over as Peace, Love, or Happiness; but rather as hatred to fight hatred, violence to destroy.

The students of America are our greatest asset. We shall change America, for it cannot long endure under its present inequities. The draft must be changed, the color line torn down forever, the War ended, and the industrial complex, that Nixon now toys with, put towards feeding our poor rather than building ABM's.

THESE HOLES in the American plan can be changed by electing leaders like McCarthy, Julian Bond, Ted Kennedy and Percy; not by leading a revolution that would destroy, so it could be said of America as Tacitus said of Rome, "They made a desert and called it peace."

THE ORACLE

Vol. 3 April 16, 1969 No. 32
ACP ALL-AMERICAN SINCE 1967

ANPA PACEMAKER AWARD 1967

Published every Wednesday in the school year by the University of South Florida 4202 Fowler Ave., Tampa, Fla., 33620. Second class postage paid at Tampa, Fla., 33601, under Act of Mar. 3, 1879. Printed by The Times Publishing Company, St. Petersburg.

Circulation Rates
Single copy (non-students) 10c
Mail subscriptions \$4 School yr.

The Oracle is written and edited by students at the University of South Florida. Editorial views herein are not necessarily those of the USF administration.
Offices: University Center 222, phone 988-4131; Publisher and General Manager, ext. 418; News, ext. 419; Advertising, ext. 420. Deadlines: general news and ads, Wednesday for following Wednesday; letters to editor, 5 p.m.; Thursday; classified, 2 p.m.; Friday.

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'Most Think This Place Is A Prison' — Klonsky

By JOHN THOMSON
Staff Writer

Michael Klonsky, National Secretary of the Students for a Democratic Society (SDS) and Lynn Wells, SDS, member and Program Secretary for the Southern Student Organizing (SSOC) Committee stopped for a day at USF to talk with the university's Movement workers before



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making a public speech that evening.

Klonsky and Wells, who later went on to New College in Sarasota then to Gainesville, and travel on \$15 a week each, took time out the afternoon before the New Left leader's speech for an interview.

Are you hoping to inject a more organizational spirit into the USF community?

KLONSKY: We believe that if students are ever going to challenge power and the power structure seriously that they can't do it individually. They are going to have to get themselves together and get organized because one of the main things that we are trying to combat and deal with is that middle class kind of individualism that's drilled into student's heads. All they're interested in is making it. What we're trying to do is instill a collective sense of struggle.

Since SDS was turned down before, what do you feel the chances are for an SDS chapter here, either recognized on

campus or not?

KLONSKY: That depends on how serious the young people are here. What I found out is that the administration is afraid, they're scared, they're running scared now. And that's why they're desperately trying to keep SDS from getting here. They know that once students start getting organized they're not going to be able to treat them like animals. They're going to have to deal with them as human beings.

The only thing that's keeping SDS from being here is equal fear on the part of the students. And once students realize that together they have some power, that when you organize and are together in terms of politics and understanding what has to be done that the administration is going to have to back down. That they're not going to have the power to deal with you.

I've seen this time and time again. I believe that SDS should and must get started here. If the people are going to be scared of threats from politicians or administrators or bureaucrats then they're not serious about wanting to change the kind of lives that they're leading and changing the society from what it is now to what it has to be.

WELLS: Seems that from the beginning of the year when SDS was turned down, that students, instead of turning back to other students and organizing, asked the administration if they could have an SDS chapter and when they were turned down they didn't organize, they dropped it. This time I think students are serious enough and will turn back to their own people and start organizing regardless of what the administration thinks.

KLONSKY: Right. Every time they keep begging for things all that does is show what kind of slave mentality has been injected into them throughout their time in school. SDS nor any other sort of organization is ever going to get started until these people can break through that slave mentality and stop groveling and begging for things but get themselves together and take what's rightfully theirs.

WELLS: People also thought in the beginning of the year when that happened that they could hide from that decision by calling their groups other names. They said that if we're not affiliated with the national group then people won't be alienated from us. But people were running and I don't think they're going to do that again.

How would you describe the attitude at USF? Do you feel that there is potential for a broadly based radical consciousness?

WELLS: Most people I've talked to think this place is a prison.

The university is very removed and isolated from the community. I think that people are beginning to understand that they have to get together to change that kind of situation. So I think there's great possibility for a movement here. There's a movement on almost every campus in the south and almost every campus in the country. This campus isn't any different than any other.

KLONSKY: I believe that, number one, people have to overcome their fear, their personal fear, which means overcome individualism, and have to understand that when they attempt to serve the people they might have to make some sacrifices. Sacrifice a lot of things like their white skin privileges, like their middle-classness and take some risks. Being a revolutionary means taking risks.

I believe, that, after talking to students here, there's as much potential to build a movement here as in any campus I've ever been to.

Being aware of the Movement problems in the South, the numerous opposing factors like sheriff departments, ultra-right wing courts, the "redneck" culture, is there any main struggle here?

KLONSKY: First of all, I think your whole question is based on a faulty premise. Number one is that the courts

in the south aren't any worse than the north. The sheriffs here aren't half as bad as the ones where I come from in Chicago. The whole myth about the south is a bunch of crap that again has been perpetuated as a lie upon students in the south because they want to try and northernize students, try and liberalize them, make them fit into the mold that they set for people.

WELLS: It's also an excuse for southern students and people in the south in general. An excuse that's been laid out for people that says that things are so bad that we don't have to move...

KLONSKY: But the main thing I object to your question about is your reference to rednecks. See, I think that college students are the most racist, vain and ignorant people that I've ever met. And for good reason because when you've sat in a school for 15 years and been brainwashed and had lies run down your throat then it's expected that it's going to take a lot harder work for you to break out of that than it is for working people who really understand the true nature of this country. They suffer from the day to day oppression that this country throws upon them.

Generally what the word redneck has come to mean when used by college students is just talking about working people. This is mainly because of this anti-working class ideology that's been drilled into their heads, where they learn to hate the people of America and picture working people as either rednecks or racists or the kind of people that sit in front of their color TV set watching the football game drinking beer and scratching their fleas.

I believe that the people who work for a living are the backbone of this country, the ones that are going to lead the revolutionary struggle in this country and that students better get past a lot of their racist notions about workers and a lot of their just plain middle class chauvinism. In my opinion calling someone a redneck is like calling a black person a nigger. It comes out of the same kind of chauvinism and the same kind of class prejudice. So I think there's a lot of lies people have about their own history, their own culture and their own south. I think most people that talk like that are just trying to run away from who they are.

What do you feel are the basic adjustments that must be made in an academic community like USF's? What must students, faculty and administrators become aware of?

KLONSKY: I'm not talking about adjustments. We say that the whole damn system that the school's run under is racist through and through, from the first day you walk into your history class and you get taught that Christopher Columbus discovered America. The whole education system was built and founded on the dead bodies of people of color — Indians and black people, Spanish-speaking people. The whole system has got to be changed, based on something besides the exploitation and stealing of people's labor and the racist principles that it's founded on. And that's going to call for a whole restructuring of the system that we live under and the doing away with the exploiter system of capitalism.

As a start, however, I believe that a struggle should be waged to open the university up to the people. In other words, in a school like this,

with thousands and thousands of people where you have 70 black students is a racist crime, it is an act of genocide against people of color.

The first thing that people have got to start struggling for is a university accessible to the people that it oppresses, and that means demanding open admission for all black students that apply and getting past the racist notion that the admission system set up is one that judges people on their smartness. It isn't. It's one that judges people on their color. White middle class kids end up at USF and black people are sent into the army to die in Vietnam at the rate of over 50 per cent of the casualties while you all hide behind your 2-S deferments.

Realizing that the vast majority of southern students tend to be politically conservative by nature, how do you plan to get through to them? Is it a requirement to be initially liberal, socialist or Marxist?

WELLS: Well I think first, what you started off with is just wrong, people aren't conservative by nature. Students in the south are closer to being from working class backgrounds than anywhere else in the country. People on southern campuses, it's in their interests because of what they will become when they leave here. It is in their interest to fight against the system and to fight against the kind of things the schools are doing to them. So to say that they're conservative by nature is untrue and underestimating what people can do. People aren't born conservative.

KLONSKY: I also agree with Lynn. I believe again that this myth about the southern student is just a cop-out, it is just an excuse for students not to do anything. They figure well, all southern students are conservative so it's useless to do anything.

We believe that we can organize southern students and that southern students can get themselves together and wage a struggle that in the long run is going to be much more important than in the north.

I believe that is mainly true because this is the main part of the country where the black liberation struggle is going to take shape. The student's main role here has to be to fight white supremacy and white racism and put themselves in a position where they can build unity with that black struggle. And I believe the south is going to hold the key for that struggle.

At what level would you feel Florida universities and colleges are in the Movement as opposed to others throughout the U.S.? Are Florida students making satisfactory progress?

KLONSKY: I've only been here a short time but from what I understand there's been some very good struggles waged on the part of students in Florida and all around the state. It's hard for me to judge that question right now but I believe that there's no reason why a movement can't be built in Florida any more than it could be in Iowa, Oklahoma or Texas or North Carolina or New York or anywhere else in the United States where young people are rising up and demanding their rights, demanding to be treated as human beings and demanding to struggle to end the oppression of all people. I don't see why that's not true in Florida too. Florida's no different from what I've seen in the time I've been here than anywhere else.

Reader Raps Report

EDITOR:

Before The Oracle runs a front page headline about "well-coordinated registration" at USF, it is suggested a

reporter be sent to cover registration at Bay Campus. On March 19th, the Registrar's Office must have boxed up all its gremlins and snafus and sent them to St. Petersburg.

Registration had been announced for 4 to 6 p.m. Once we were allowed inside the auditorium, more than 20

minutes late, the reasons for the jam-up were obvious: no planning, inadequate preparation, insufficient personnel. When we finally cleared the line-up at the cashier's register, it was 5:50, two hours later. And the line in the hall was still half the length of the building.

DORIS ENHOLM

More Women Needed In The Cabinet

EDITOR:

I was very interested in the composition of the Student Government Cabinet as listed in the last Oracle. I should think that women students, constituting over half the Student Government constituency, should be represented in the Cabinet by a woman. We are today arguing that blacks should represent blacks and students should represent students — why not women represent women?

ELLIOTT HARDAWAY,
VICE PRESIDENT
OF ADMINISTRATIVE
AFFAIRS

'Black Girl' To Be Shown Next Week

The University Chapel Fellowship and the Film Classics League will present the Nigerian film, "The Black Girl," at 8 p.m. next Wednesday in the Business Auditorium.

The film is free to the University community and all subscribers to the Film Classics League.

"The Black Girl" was the first film produced in Nigeria.

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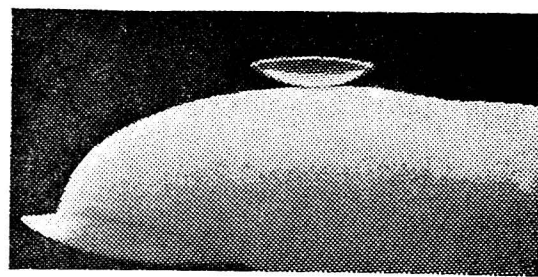


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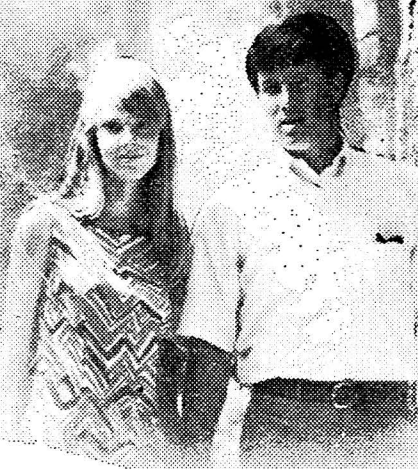
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FSU Umpires 'Steal' 2 From USF Baseballers

By JOHN JOLINSKI
Sports Editor

TALLAHASSEE — USF's Doug Heykens slammed four hits, including a 400 foot homerun, to no avail as Florida State used strong hitting and its hometown umpires to parlay two baseball wins last weekend.

The Brahman, riding the crest of a hot five-game winning streak, came into the state capital with intentions of adding the Seminoles to the casualty list only to have FSU's umpires throw a monkey wrench into the Brahman plans. As a result FSU defeated the Brahman 7-3 Friday night and 5-2 Saturday.

IN FRIDAY'S HOTLY disputed contest, the Brahman were coasting behind the strong pitching of Marvin Sherzer and a slim 3-2 lead going into the seventh inning. FSU's Mike Eason came up leading off the frame and sent a long fly to Ron Huff in deep right-center field. Huff made the catch after a long run to retire Eason only to have the first-base umpire reverse the decision and give the Seminole hitter a homerun on the claim that the ball hit a tree branch on the other side of the fence.

The "cheap shot" homerun tied the game at 3-3 but it broke the Brahman's momentum. The Seminoles came back for four unearned runs in the eighth to put the game out of reach 7-3.

"THE BALL NEVER hit the tree," argued the vehement Huff. "I caught the ball three feet in front of the fence. It couldn't have hit the tree and still stay in the park."

The call greatly disturbed

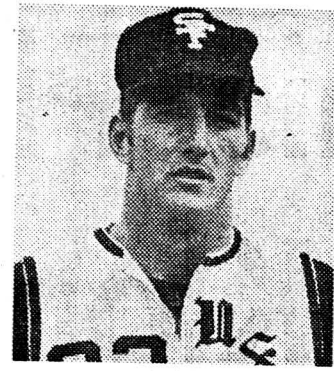
Coach Beefy Wright who usually remains calm in such moments of crisis. "The umpiring in this series was the worst I have ever seen," Wright said. "There's no doubt that homerun call halted our momentum," he added. "There were other calls too that were so obvious but the umpires thought different."

Heykens blasted four hits, hitting the cycle (homerun, triple, double, and single) to improve his average to .250 on

the season. His homerun, his second this year, gave the Brahman a 3-1 lead in the sixth.

USF SCORED ONCE in the fourth inning on four hits off FSU's George Lott. Larry McGary started things off with a triple to left and then scored on a Paul Buzzella single. Heykens then doubled and scored on an error by the first baseman.

In Saturday's game the Seminoles utilized the homerun hitting of Jim Gurzynski



DOUG HEYKENS
... four hits

and the wildness of the Jim Diaz to gain a 5-2 win. Gurzynski slammed two homers against the Brahman. While Diaz walked four men and gave up two runs before leaving in the fourth inning with a tight shoulder. Jerry Carreno relieved and gave up three more runs.

Willard Brimm had two hits in the losing cause and three for the series. Dave Glaze and Doug McCarthy each had two.

The Brahman, with a 7-11 record, will host the rugged Miami Hurricanes Friday and Saturday. Game time Friday is 3 p.m. and Saturday at 1 p.m.

Women's I-M Get Underway Today

Women's intramural action gets underway this afternoon with competition in volleyball to take place. Badminton action began Monday.

After Quarter II intramural action it was Epsilon's Intex leading in the points standing with 931 and with Kappa Delta Sorority second with 848. The PE majors are third with only 843 in a close race.

SLIMNASTICS WILL again be offered this quarter for girls interested in exercising and weight training. Exercise sessions will be held in each dorm during the week and girls should contact SRL leaders to find out who their dorm leader is.

The weight room will be reserved for women from 8 to

8:30 p.m. on Wednesday nights and on Thursdays from 8:30 to 9 p.m. the pool will be open to women only. If you are interested in slimnastics phone Tracy Anderson at ext. 2378.

MARY JO MURRAY OF Epsilon's Intex won first place in the women's table tennis tournament while Elisa Nelson finished second. Evelyn Mayes and Sue Bell were the top doubles team.

Tri Delta Sorority captured the women's intramural swimming meet with 100 points in a close contest with Kappa Delta and Alpha Delta. P. Kappa Delta had 95 points while ADP finished third with 90.

Girl Netters Top Florida; Meet Rollins

The women's tennis team ran its winning streak to eight games and its record to 8-0 as the Brahman defeated the University of Florida 8-1 last weekend for the second time this year.

Everything goes on the line this Saturday morning when the USF netters host Rollins College in a match which would very well decide the state championship. Game time is 10 a.m.



USF Photo

Brahman Golf Team

Brahman Golfers Finish Best Season Saturday

USF's red hot golf team will close out its regular season schedule this Saturday afternoon when the Brahman host Stetson and Tampa University in a three-way match.

The Brahman, under the fine direction of Coach Wes Berner, are 13-1-1 on the season, the finest in the University's history. USF finished 14-9 last year.

Since dropping an opening day match to the University of Florida, defending NCAA champions, the Brahman have won 13 straight and hope to add to the string this weekend.

The Brahman have also made fine showings in several tournaments this year. They placed fourth in the Florida Intercollegiate Tournament which was held at the USF course; seventh in a field of 43 teams in the University of Miami Invitational; fifth in the Cape Coral Invitational.

Berner attributes the team's success to hard work and experience. "We've had quite a few boys back from last year who have learned a lot from playing that year and improving on their game," he said.

USF has been paced this season by consistent performances of Bob McKenty, Gil Happel, Joe Merica, Bill Dykeman, and Warren Wilhite. Other linkers who have turned in fine showings include Tom Robertson, Cail Pearce, and Jed Johnson.

IM Softball, Tennis Begin This Week

Teams competing for the various intramural league crowns entered the home stretch this week as Quarter III intramurals competition began.

Softball and tennis actions began last Monday. Also scheduled on the slate this quarter will be track and field and two additions to the program, wrestling and golf.

Track competition, originally scheduled for May 1-3, has been changed to May 8-10, Mike Vacher of the intramural office said. The entry deadline for the meet was moved up from May 27, to May 30.

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Brahman Netters Upset Notre Dame

By MAX RAMOS
Assistant Sports Editor

The creeping ivy of Notre Dame wilted in the Florida sun last Saturday as USF's men's tennis squad soundly upset the Irish 7-2. The win was the second of the weekend for the Brahman who downed Jacksonville here 6-3 Friday night.

"WHO? NOTRE DAME? I thought the 'ND' on their shirts stood for North Dade."

"We're winning? You're kidding?"

Such were the court-side comments Saturday afternoon.

"Prestige-wise, it's the greatest tennis victory ever for USF," Coach Spafford Taylor said. His Brahman are now 7-2 for the season.

HE CITED the team for a "naturally inspired" effort, especially Glenn Brewer and Bill Fischbach. Brewer is the only Brahman netter undefeated in both singles and doubles competition this year. Saturday afternoon he coasted past Notre Dame's Greg Murray 6-1 and 6-2, then teamed with Fischbach for a doubles victory over Tom Whiting and Rob O'Malley 6-1, and 6-3.

Fischbach clinched the victory for USF by edging O'Malley in singles 6-3, 6-8 and 6-4, giving the Brahman a cushioned 5-1 lead.

PAUL deMESQUITA, playing the tough number slot, defeated Notre Dame's top man Bernie LeSage 6-3, 6-4. Mike Saine and Herb Yohner also netted singles and doubles wins. Saine downed Jim Faught 6-2, and 7-5 while Yohner dropped Whiting 6-1, 6-3. They teamed up to defeat

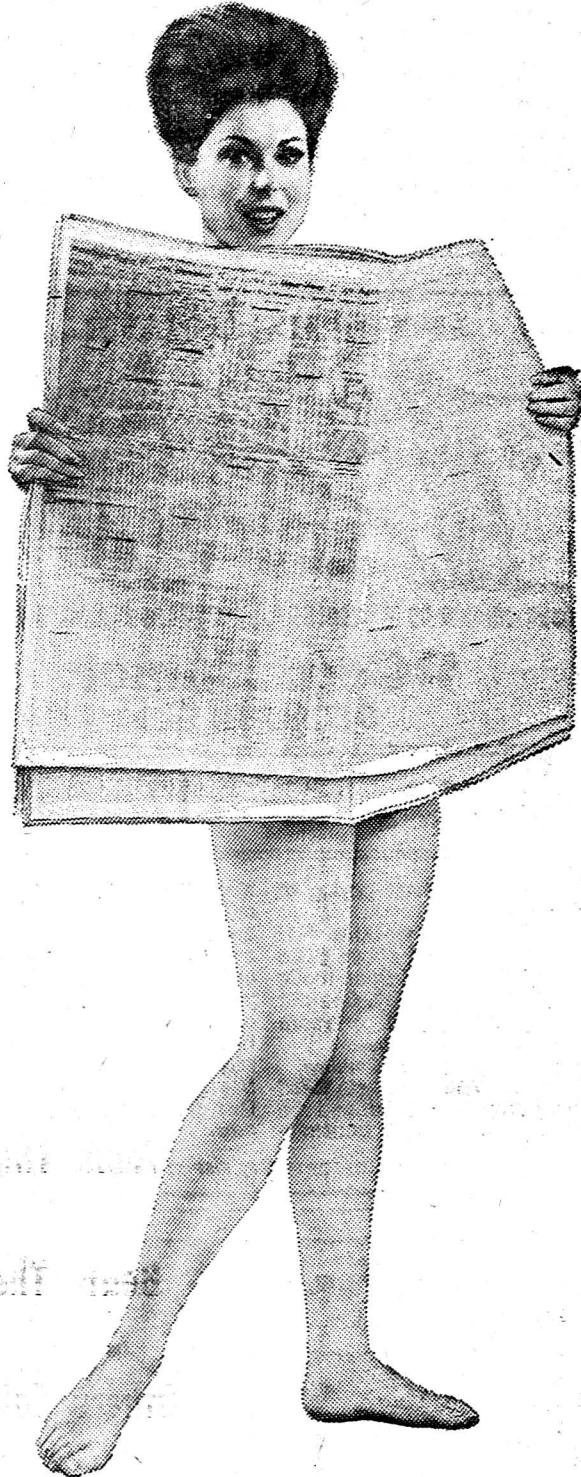
Faught-Early 3-6, 6-1 and 6-4. Notre Dame's Mike Reilly grabbed the only singles win for the Irish by edging Dan Perkins 6-4, 2-6, and 6-3. Reilly and LeSage teamed up to nip deMesquita-Perkins in doubles 6-4, 5-7 and 7-5.

Friday night Perkins against Jacksonville, Yohner, Brewer and Fischbach all were victorious in singles while deMesquita-Perkins and Brewer - Fischbach nabbed doubles victories.

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PE Proficiency Tests To Start Next Wednesday

Physical Education proficiency tests in eight sports will be given Wednesday, April 23 for those students wishing to waive a particular sport.

Tests that will be offered include swimming, fencing, archery, golf, basketball, bowling, tennis and badminton.

Students wishing for a waiver in swimming, however, should report to the Natatorium between 1:30 and 3:30. Registration will take place at the Natatorium and you must present your student I.D. card.

For those students wishing to waive any one of the other seven sports, you must register no later than this Friday in PED 214. You must register in the Physical Education office prior to taking the proficiencies. Registration ends Friday afternoon. For any additional information phone Miss Jane Cheatham at Ext. 125.

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Twins Work In D.C. As Guides

By JOHN GUGGENHEIM
Feature Editor

Yesterday, Abraham Lincoln's assassination was commemorated for the 104th time.

THREE STUDENTS were especially aware of this event since they have just returned from Lincoln's place of murder: Ford's Theatre in Washington D.C.

Speaking about their experiences while working at Ford's last quarter, Nelson and Phil Cusmano, twin brothers, along with Michael Tennent, explained what kind of jobs they performed and where

they lived during their three month stay.

THE STUDENTS worked in Washington in conjunction with the Co-operative Education program.

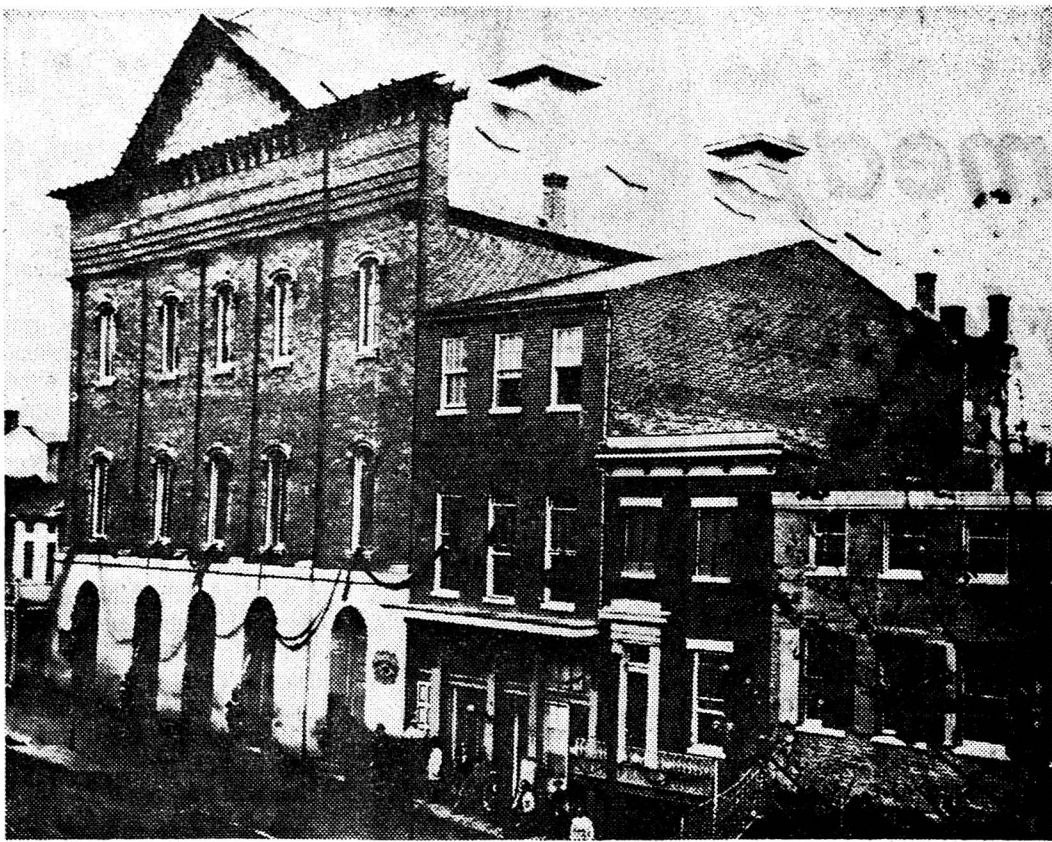
Tennent and the Cusmano's worked five days and a few nights a week as tour guides in the theatre. The three wore green military uniforms for their costumes while they gave a 10 to 15 minute lecture on the theatre's history. They would then take the visitors to the museum for 45 minutes to an hour, and then across the street to the home Lincoln died in for a tour.

THE CUSMANO TWINS shared an apartment nearby the theatre and Tennent lived a few streets away from them. It was the first time the Cusmano's had worked at the theatre, but it was the second year for Tennent, in the program.

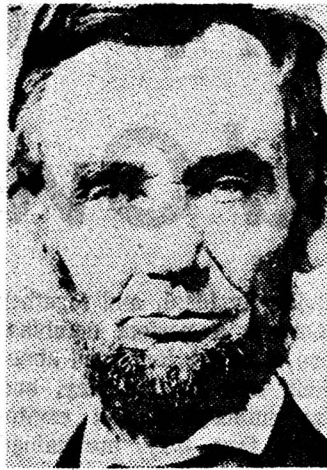
According to the students the Ford Theatre's productions played to a capacity audience on weekends and close to a full house on week nights.

The co-op students summed up their working experience "as an informative and an enjoyable experience." The Cusmano twins said they thought the job was especially interesting for Tennent since he is a history major although they considered it a good experience for themselves.

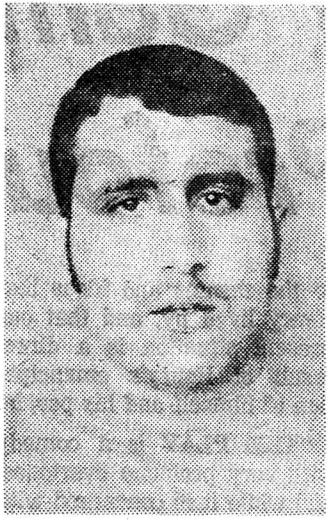
The Cooperative Education Association and the Cooperative Education Division of the American Society for Engineering Education have selected the Tampa Bay area as the site for their 1971 annual meeting. The hotel headquarters have not yet been selected.



Ford Draped In Crepe After Assassination

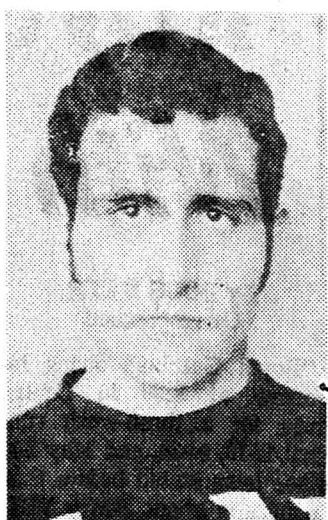


LINCOLN



PHIL CUSMANO

... was there



NELSON CUSMANO

... was there

'Soundsations' Big Success

By DALE FISHER
Correspondent

The "Soundsations" program sponsored by the University Center Music Committee which featured the "lyrical rock" group, "Good Earth", last Thursday night was a complete success.

THE GROUP received three standing ovations from an almost capacity crowd. During the one hour and forty minute concert the audience made no noise and the applause ceased only when the group began another selection.

The two members of the group, Bill Swaford and Jim Dawson, are true entertainers. They not only played and sang well but offered interesting and sometimes comical, informal introductions.

THEY PRODUCED a range of music from groups such as the Beatles, Rolling Stones, a selection from Hair and some of their own work which will be released in an album soon.

All those who for some unfortunate reason did not attend this concert, missed a most entertaining experience.

160 Co-Ops Now Placed In 14 States

Cooperative Education students from USF returned to classes for third quarter after completing a one - quarter work period.

More than 160 students were placed in jobs in 14 states. The Co-op program places students in industry in jobs relating to their field of study.

The students, who worked for some 74 employers throughout the United States, alternate a quarter of training with a quarter of study. The employers cooperate with the University in order to provide experience in the students' area of professional interest, blending theory with practice.

Storytelling For Faculty Children Begins Saturday

The April storytelling for the children of students, staff and faculty will take place this Saturday and the following Saturday, April 26 at 10:30 a.m. in the Instructional Materials Center on the first floor of the Education Building.

The program will be "Brer Rabbit Tales" told in dialect with songs, games, and recording of the South. The program is one hour long.

Those interested should call Miss Patricia A. Williams at Educational Resources at ext. 341 for reservations.

Jewish Students To Elect Officers

Jewish students at USF are invited to participate in the election of new officers for the Jewish Student Union, Hillel, of USF on Thursday, at 7:30 p.m. in UC 201.

All paid members of the union are eligible to vote and run for office. Dues may be paid at the election meeting.

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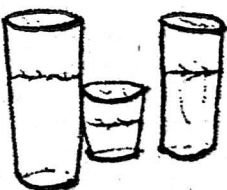
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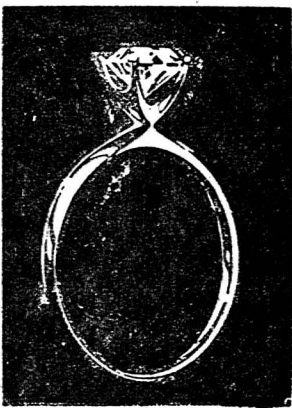
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'Royal Gambit': Comedy With Profound Overtones

By DOUG KAYE
Correspondent

"Royal Gambit" opens tomorrow at 8:30 in Centre Stage for a three-week run, April 17-19, 24-26, and May 1-3. It has been stated before that the play is about Henry VIII, but the question remains: How is it about Henry VIII?

CARL WILLIAMS, who has directed the show for Theatre USF, described his interpretation of what the playwright had written:

"In developing the erotic and serio-comic relationships between Henry VIII and his six wives, the author of 'Royal Gambit' is creating a parable of modern times. He argues that man in his present state of anxiety and disorientation can be traced back

to the themes and ideas that Henry lived by, and that our present situation is a direct result of Henry's emancipation of himself and his people.

"THE PLAY is a comedy with very profound overtones, and while it is concerned with man's inability to live in this world, it is not negative, but rather very optimistic that if we rediscover 'eternal values' there is hope for us all.

"He develops the parallels of Henry's time to our own time, with a very ironic and perceptive humor; the structure of the play, which supports this, is highly original and has not been used in any other play."

OF THE CAST, Williams said that Jack Belt (Henry) is splendid, and the girls are in-

dividually ideal, and together compose a perfect combination of wives. He raved about their love for the play, and the enthusiasm and excitement that they maintained throughout rehearsals and will inevitably keep up throughout the run of the show.

Assorted comments from the cast confirmed this attitude, and expressed regret that it was all going to be over with so soon.

THE COMPANY, as a whole, seems to be overwhelmingly compatible. Just mention the show around the theatre and an array of glowing reports can be heard, from assistant director Don Moyer down through the understudies, Alvis Sherouse and Kaki Robertson. Stage manager George Gould goes around beaming, despite his ulcer, and his assistant, Laurie Tummo, stated, "Never has so much been

accomplished by so few in so little time!"

LIGHTING DESIGNER and technical director Eldon Mecham expressed his enjoyment working with Williams and Russell Whaley, designer. "They both are of a professionally high calibre," he said. Mecham is assisted by Rich Sharkey.

Whaley, who designed sets and costumes, described the problems in presenting a show on Centre Stage. The script originally called for a more of less massive scenic element, and the costumes, if strict to the period, should be very ornate, elaborate, and heavy, too. However, this would not read well on the Centre Stage, due to size and audience proximity.

"BEING CONSCIOUS of the playing situation," Whaley explained, "we simplified the wardrobe — kind of abstracted it."

Experiment VI

Experiment VI Offers Eve Of Dancing, Acting

The USF Dance Theatre, headed by Chifra Holt, will be making their first off-campus appearance Friday evening at Experiment VI, an experimental theatre that opened last year, providing the Tampa community with theatrical performances, guitarists, children's theatre, poetry readings, and now dance.

THE UPCOMING production at Experiment VI includes a performance by the Dance Theatre and a presentation of August Strindberg's "Miss Julie." Beginning Friday at 8:30 p.m., the production will run April 25, 26, and May 2 and 3. The Theatre is located at 901 E. Bird St.

The dance portion of the program features a duet by Miss Holt and Gerald Pascual. Pascual is director-teacher - choreographer for the City Center Ballet of Tampa. The music to be used was composed by Dr. Theodore Hoffman, professor of Humanities at USF.

DANCE STUDENTS performing include Nancy Barber, Mary Christopher, Chris Dale, Nina Fedorovich, Haydoo Gutierrez, Cynthia Ingraham, Kay Johnson, Cathy Miller, George Mills, and Kathy Wynns.

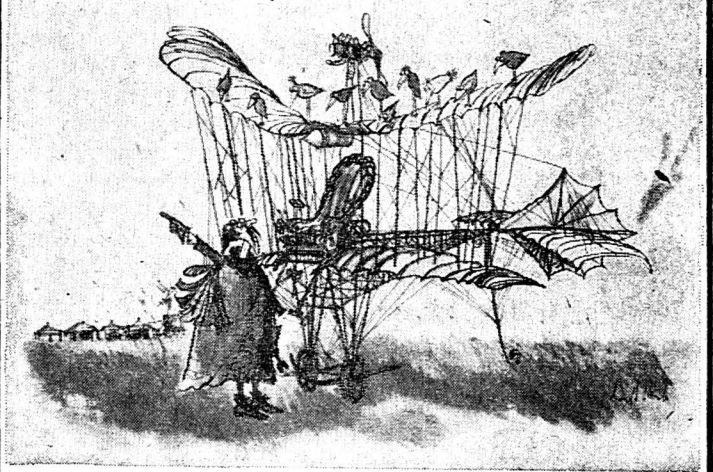
Strindberg's "Miss Julie" was written in the 1880's but his thoughts concerning the play foreshadow the contemporary ideas of Pinter, Beckett, and Albee. He writes in the Preface: "Miss Julie" is a modern character not because the man-hating half woman has not always existed, but because now she has been brought out into the open. It is

not a strong species for it does not maintain itself, but unfortunately it propagates its misery in the next generation.

Admission is by season ticket or single purchases of \$2.50 (public), and \$1.50 (student).

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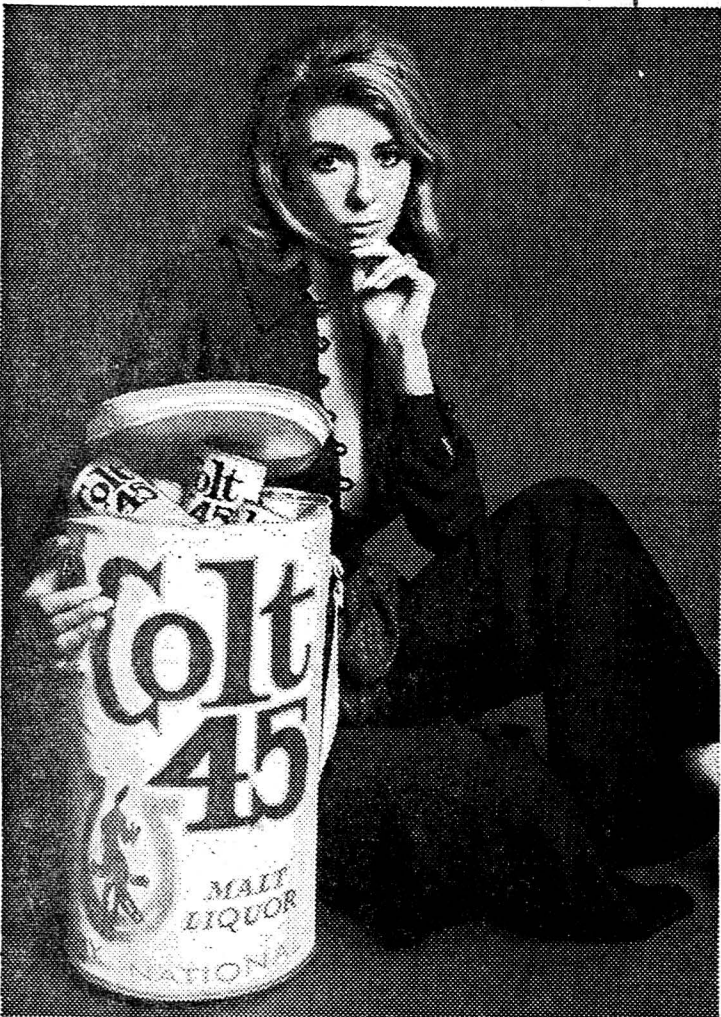
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J. Kronsoble Presents 'Empathetic' Art Display

By LAURA SCHWARTZ
Correspondent

Far from the slick mechanization, commercial under-

tones, and dehumanized concerns enveloping the physical and artistic presence of much of contemporary environment,

Jeffrey Kronsoble presents a warm, empathetic and capably executed display of drawings and paintings in his Teaching Gallery (FAH 110) exhibition — "Accent on Aesthetics."

HIS FIGURES speak to the viewer with a soft, comfortable kind of emotion. Profoundly personal, yet easily relatable (to the viewer's own or vicariously experienced scope), are Kronsoble's family scenes.

Here the "accent on aesthetics" must be most emphatic. For without their dynamic control of composition and compelling use of positive and negative space, they could easily have become clichéd portraiture. But this very competence in the aesthetic realm heightens their human identity.

JUXTAPOSITION of connotatively distant but visually harmonious images creates a provoking literal and perhaps symbolic depth in the works.

For example, the forms of the racing car, human nude and facial portraits in "The Artist and His Wife," and the architectural, human and vegetal range in "Flags."

Faculty Flutist Gives Recital

Martha Rearick, associate professor of Music, will present a Faculty Flute Recital Thursday at 8:30 p.m. in the Fine Arts Auditorium.



MARTHA REARICK...
In Concert Thursday

Miss Rearick is in her sixth year as flute instructor at USF. She will be assisted by Dr. Gary Wolf, piano and harpsichord, and Spencer Lockwood, percussion.

The recital will feature baroque and 20th century compositions. The baroque compositions will be "Sonata in D Minor" by Telemann, and "Sonata in B-Flat Major" by C.P.E. Bach.

20th century French selections will include two works by Jacques Ibert, "Piece for Flute Alone" and "Concerto". Works by modern American composers will be "Serenade" by Howard Hanson, and "Duetino Concertante for Flute and Percussion" by Ingolf Dahl.

USF Concert Band Tour Has Three-Fold Purpose

ELLEN ADAMS
Correspondent

A concert for the Music Educators National Convention (MENC), at Mobile, Ala., Saturday, will climax a busy tour for the USF Concert Band this quarter.

DAY concerts will be given in high schools today at Ocala, Thursday at Perry, and Friday at Panama City. Evening concerts will be given for the general public today at Gainesville, Thursday at Tallahassee, and Friday at Pensacola.

THE FINAL CONCERT will be given for the MENC at Mobile on Saturday. Band members will be guests in the homes of high school band

students during the tour.

The tour has a three-fold purpose, Dr. Gale Sperry, director of University bands, said. "Audiences in smaller communities who normally do not have the opportunity to hear band music will have that chance," he said.

"ALSO, REPEATED performances of the same program allow the band to raise the quality of performance to a higher degree than could be done with one performance."

An ulterior motive, Sperry admitted, is to attract students to USF, regardless of their field of academic interest, by publicizing the University. "This is the first time," said Sperry, "that the band has been out of state on tour,

and it is at the invitation of the MENC."

THE BAND will play ten contemporary selections for the regular tour concerts, four of which will be played at the MENC.

These include "Fanfare from La Peri" by Paul Dukas, "Sinfonietta" by Ingolf Dahl, "Molly on the Shore" by Percy Grainger, and "Dyptich" by Gunther Schuller.

GUNTHER SCHULLER will be a guest at the convention, and it is possible that he will conduct "Dyptich," depending on rehearsal time, Dr. Sperry said.

Sperry believes the concert for the MENC will bring "quite a bit of recognition not only for the band but for the University itself."

Theatre Suggests: Come Get Gagged

Experiment Theatre this Friday at 2 will try to communicate. And as if it weren't enough trouble trying to communicate, those communicating will be blind or speechless. And those who will be blind or speechless will be those in attendance.

IN OTHER WORDS — it's audience involvement time again as Experimental Theatre presents another one of its weird Happenings: "Flight I", in 1966, implied the history of man's fascination with flying. "Newbodies", in 1968, stressed man's dissatisfaction with the human form.

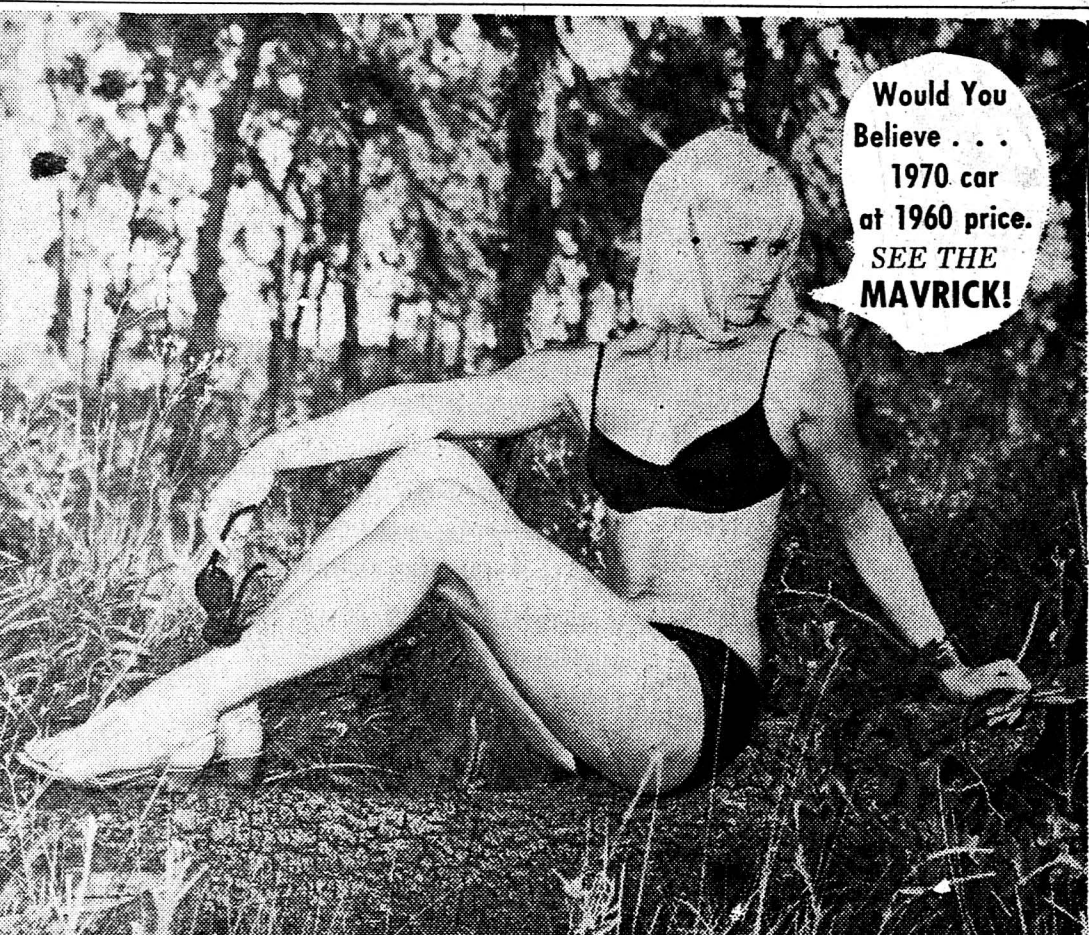
"Babble One (etc.)", last quarter, emphasized the ab-

surdity of words.

And this current Happening — "Hearnoevil" — will probably make no more sense than the previous ones. Jack Belt, as always, is the innovator of this madcap concept.

If "Babble One..." was any indication, then the basic reason d'être of "hearnoevil" should be to have fun and participate. People will be blindfolded and/or gagged, and what happens after that, only the Great Director in the Sky knows.

So... Friday, 2 p.m., in the Centre Stage (unless it is otherwise reported), PARTICIPATE. Come prepared to sacrifice (temporarily) your senses.



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—Genie Nable

Coffee Houses Set For ENA

George Randolph's "Child Of the Sea" will be presented again today at 2 in the Engineering Auditorium.

The production was written and directed by Randolph for his senior project and is a series of dreams the originator has had.

Music and slides add to the script while actors and actresses relate Randolph's dreams to the audience.

There is no "general plot or theme to be discovered; Randolph stated that the dreams carry no symbolic meaning.

Kay Kelly, assistant professor, is directing the next Coffee House for the Speech Department. It goes up next Wednesday at 2 p.m. in the Engineering Auditorium.

Title you ask? Two short stories by Damon Runyon:

"The Idyll of Miss Sarah Brown" and "Butch Minds the Baby." The casts include Russell Fredrickson, Warren Schoenthaler, Ken Weliever, David Dial, Peggy Chandler, Philip Runnels, Chris Geiselman and Cary Shookoff.

Individual oral interpretations presented by student entries in the Sixth Annual Poetry Festival will be given Friday from 10 a.m. until noon in the University Center, second floor.

USF PARTICIPANTS include Terry Beaver, Dan

Bleich, Gilda Garfinkel and Jeannie Lamka.

Beaver will be doing a series of poems by Evgeny Yevtushenko dealing with Yevtushenko's conception of the socialistic state. The selection includes the poem "Baby Yar," a comment

against anti-semitism, and other poems concerning such concepts as physical murder vs. spiritual murder in a socialistic state, and childhood innocence vs. the harshness of a socialistic state.

BLEICH WILL PRESENT a poem called "A Flat One" by

W. D. Snodgrass. In this work, an old man dies and his keeper described the relief he feels at not having to clean up after the old man.

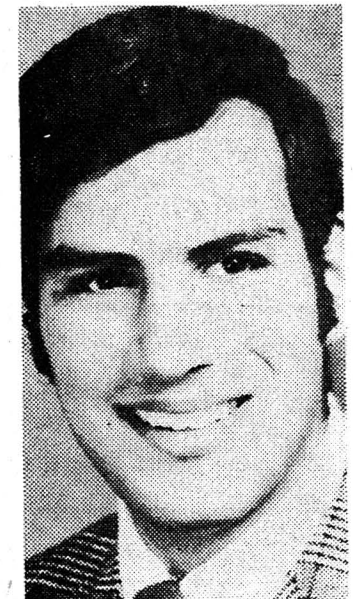
Two poems by Kenneth Patcher will be Gilda Garfinkel's contribution. "A Plat Of Steaming Fish," involving

a woman speaking to her past husband, will be the first; "The Lute In The Attic" will be the second.

Jeannie Lamka will talk about love and loss through the sonnets of Edna St. Vincent Millay.

Oral Interpreters

USF's entries in the Sixth Annual Poetry Festival are, from left to right, Jeannie Lamka, Dan Bleich, Gilda Garfinkel and Terry Beaver. The four will be reading their selections from 10 a.m. until noon Friday in the University Center, second floor.



'Paradise Lost' Found



Hunter, Robbenolt, Schneider Plan Show

By MARY McKEY
Staff Writer

Satan as portrayed by a minister — Rev. Roger Robbenolt — is just one of the sidelights of "Paradise Lost" to be presented by the Speech Department Thursday and Saturday at 8 p.m. in the theatre.

"Fantastic, especially for me," is the way Robbenolt describes his part.

SATAN AS CREATED BY Robbenolt is "a very human figure . . . like unto ourselves. He is torn by doubts, fears and the need for revenge right up to the point of

offering Eve the apple."

Robbenolt's congregation at The First United Church feel his involvement is "great," he says.

"These people are very concerned with the relationship of Christian faith to culture and the arts."

THE SPEECH department is presenting "Paradise Lost" as a "form of literature that bridges the arts of Chamber and Readers' Theatre," explained Dr. R. J. Schneider, director.

"THE LYRICAL imagery and the iambic pentameter

suggest dance as an appropriate theatrical metaphor. Yet the rhetorical address and the direct confrontation with the narrative imply a more presentational attack in a theatre performance. 'Paradise Lost,' as we have adapted and explored it, is an attempt to integrate these two forms in a theatre piece."

The exquisite Garden of Eden is shaken by a physical echo of Hell when Adam and Eve eat of the apple.

The first half of the production actually creates Hell Pandemonium, the capital of Hell.

THE AUDIENCE is the council of devils with all the sounds, sights and devils surrounding them.

The atmosphere was well described by Milton:

"Earth felt the wound and nature, from her seat sighing through all her works, gave sighs of woe that all was lost."

THIS COMBINATION of Chamber and Readers Theatre will "hopefully preserve the rich and elevated style of Milton's rhetoric and a visual metaphor of his imagery," Schneider said.

The cast includes: Dave Hunter as The Blind Bard, Walt Jones as Beelzebub, Joey Argenio as Moloch, George Randolph as Belial, Dr. M. E. Scheib as both God and Mammon, John Hatcher as Adam, Claudia Juergensen as Eve, Gene Burkett as Michael, and Jim Noble, Bob Marbler and John Williams as Devils.

All choreography is by Sharon Conger Skye. The dance of Adam and Eve will be performed by Rick Moncrief and Wendy Wright. Dancers also include Dolly Coit, Ilaria Midulla and Steve Coquet.

After 10 Years--- Rich Wrings Mary

By BOB JEROME
Correspondent

Has it really been ten years since Richard Burton, as Britain's "angriest young man," put Mary Ure through the emotional wringer in John Osborne's "Look Back in Anger?"

Miss Ure, too seldom seen on the screen since those days, is reunited with Burton in "Where Eagles Dare," a World War II espionage-and-escape epic rich in dering-do and demolition. Joining them in this comic book fiction is Clint Eastwood, who has recently notched his guns and upped his price since winning fame in Italian-made westerns. Together they make a good team — beauty, brains and brute force.

Purists will miss the absence of Otto Preminger, who could have fingered a mean monocle as the commandant of the (almost) impenetrable fortress to be stormed and destroyed by the Allied commandos while rescuing a captured American officer.

BUT ANTON Difting serves well enough as the stiff-backed German colonel, and Derren Nesbitt is the perfect picture of a blond Gestapo beast.

The screenplay by Alistar MacLean lacks the do-or-die rip of his celebrated book, "The Guns of Navarone," and in the suspense department, even "Ice Station Zebra" would have the edge over "Where Eagles Dare." Yet, once the viewer accepts Burton and Eastwood as supermen capable of dangling from cable cars and scaling sheer walls, there is a measure of free-wheeling fun in their progressively outlandish deeds.

AT ONE POINT Burton is shot in the hand and bleeds real reel blood. Are the moviemakers trying to tell us something about the cruel realities of war? No such luck.

According to director Brian G. Hutton, "The only reason he got a scratch was because his stunt man double injured his hand shooting the cable car scenes, so we had to find an injury for Richard to match. Otherwise, he would have come out unscathed."

IN ANY CASE, Steiger is decked out, from shoulder to heel, in tattoo-like pictures which have the power to come alive and tell stories in a disappointingly flat screen version of Ray Bradbury's "The Illustrated Man."

Drivas, as the young drifter who meets this odd-looking hobo on the road, watches in mute fascination as three futuristic tales come to life. The first presents Steiger and Claire Bloom as permissive parents trapped in a special "environmental" playroom designed to let their children work off their unhealthy aggressions.

THE SECOND segment, accented by presentable special effects, finds Steiger and three crewmen from a disabled spaceship marooned on a planet plagued by perpetual rain. A little suspense is generated as this quarrelsome quartet searches for the "sun dome" which will save them, but the third episode runs downhill as Steiger and Miss Bloom, once again troubled parents, face the probable end of the world.

Something of the nightmare quality which is inherent in portions of the Bradbury book is suggested by the flashbacks where Steiger is drawn into the dark web spun by a mysterious woman (the haunting Miss Bloom) whose specialty is "skin illustrations." Unfortunately, past, present and future are awkwardly fused together by screenwriter Howard B. Kreitsek, and director Jack Smight has allowed both Steiger and Drivas to dot practically every "i" in the script.

Steiger's recent emphasis on ham-fisted acting (vide "The Sergeant") suggests moviegoers may have seen the last of the distinctive actor whose persuasive performances ranged from the benumbed "Pawnbroker" to the sweaty seducer in "Time of Indifference" to the self-effacing Abelard who wooed Miss Bloom's Heloise in the distinguished E-TV production. He will be missed.

TELEVISION 16

WEDNESDAY-April 16

6:45 Accent on Learning
7:00 News
7:10 Places in the News
7:30 Literature of England (Sunrise Semester)

8:00 David Susskind
8:30 David Susskind
9:00 David Susskind
9:30 David Susskind

THURSDAY-April 17

6:45 Accent on Learning
7:00 News
7:30 Places in the News
7:30 Contemporary French Literature (Sunrise Semester)

8:00 Seminar For Physicians
8:30 Your Right To Say It
9:00 TBA
9:30 World in Focus

FRIDAY-April 18

6:45 Accent on Learning
7:00 News
7:05 Friday Report
7:30 Literature of England (Sunrise Semester)
8:00 Contemporary French Literature (Sunrise Semester)

8:30 Big Picture
9:00 Skirt the Issue
9:30 Quest

MONDAY-APRIL 21

5:00-5:50 Engineering Control Systems (College Credit)
6:45 Accent on Learning
7:00 News
7:05 Sports Roundtable

7:30 Literature of England (Sunrise Semester)
8:00 David Susskind
8:30 David Susskind
9:30 David Susskind

TUESDAY-April 22

6:45 Accent on Learning
7:00 News
7:10 Picturri
7:30 Contemporary French Literature (Sunrise Semester)

8:00 Insight Drama
8:30 Jim Fair
9:00 US Navy
9:30 Seminar For Physicians

NOTE: WUSF-TV goes off the air again after the 5:00-5:50 Engineering course and begins its regular evening programs with Accent on Learning at 6:45.

Radio FM 89.7

WEDNESDAY-April 16

2:45 Accent on Service
2:55 News
3:00 Music of Great Composers
4:00 Question Mark
4:05 Accent on Contemporary
4:55 News
5:00 Accent on Melody
5:45 Pulsebeat News
6:00 Accent on Service

6:30 Jazz Night
6:55 News
7:00 Jazz Night
7:30 The Real Jazz
8:30 Jazz Night
8:55 News
9:00 Jazz Night
9:55 News

THURSDAY-April 17

2:45 Accent on Service
2:55 News
3:00 Music of Great Composers
4:00 NASA Reports
4:05 Accent on Contemporary
4:55 News
5:00 Accent on Melody
5:45 Pulsebeat News
6:00 Accent on Service

6:30 Sports Roundtable
6:55 News
7:00 Georgetown Forum
7:30 Readers' Almanac
7:55 News
8:00 Present in Perspective
8:30 Seeds of Discontent
9:00 Quest
9:30 Circumstance of Science

FRIDAY-April 18

2:45 Accent on Service
2:55 News
3:00 John Dildine and Folk Music
4:00 Question Mark
4:05 Accent on Contemporary
4:55 News
5:00 Accent on Melody
5:45 Pulsebeat News

6:00 Cathoris
6:30 Ask the Prof
7:00 World of the Rockhound
7:30 First Human Heart Transplant
8:00 Canadian Short Stories
8:30 Aspects of Canada
9:00 Radio Theatre
9:55 News

MONDAY-April 21

2:45 Accent on Service
2:55 News
3:00 Music of Great Composers
4:00 Question Mark
4:05 Accent on Contemporary
4:55 News
5:00 Accent on Melody

5:45 Pulsebeat News
6:00 Accent on Service
6:30 Bluegrass Unlimited
7:00 Ernest Black: The Man and His Music
8:00 Music From Rochester
9:30 Twentieth Century Piano

TUESDAY-April 22

2:45 Accent on Service
2:55 News
3:00 Music of Great Composers
4:00 State Department Reports
4:05 Accent on Contemporary
4:55 News
5:00 Accent on Melody
5:45 Pulsebeat News
6:00 Accent on Service
6:30 Paris Star Time

6:45 Paris Calling
6:50 Reserved For You
7:00 Broadway to Hollywood
7:30 Dancing Decade
8:30 Bandland
9:00 New Zealand Swings
9:30 Candlelight
9:55 News

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April 30



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