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The Oracle, December 11, 1968

Stuart Thayer

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Quarter System Rally Set Today At 2 In Mall

By RAY ZOGORSKI
Staff Writer

The Student Government (SG), under the direction of Sen. Steve Anderson will hold a "protest rally" today against the quarter system,

during the free hour, in the mall between the Administration Building and the University Center.

After considerable debate, the SG voted last Thursday night not to call the "rally" a demonstration, because of the

various connotations the word has received recently.

Anderson, a member of a nine-man Board of Regent's Committee appointed to make recommendations on a better implementation of the quarter system commented:

"WE'VE BEEN working for eight months. We thought we were making progress, but we weren't."

The SG Senate has voiced protests about the three-hour courses in the past, obtaining student representatives for all curriculum determining committees in all departments of the university.

Anderson believes that proper implementation of the quarter system should involve more five-hour quarter courses than are presently offered by the University.

"The majority of comparable Universities across the nation which are now on the Quarter Calendar have systems based upon 5-credit courses," Anderson said.

ANDERSON commented: "You think it's bad now, wait till next year. We're not going to sit around and wait."

Anderson pointed out that the percentage of five-hour courses is being decreased while the percentage of three-hour courses are being increased.

Five hour courses from 15 per cent in 1967, 12 per cent in 1968 to a projected 8 per cent in 1969.

And three-hour courses from 37 per cent in 1967, 46 per cent in 1968, and a projected 52 per cent in 1969.

"The present implementation of the quarter system, a system based on taking less courses per term, puts an undue strain on the student. And there's no end in sight to this trend," he said.

THE PURPOSE of today's rally will be to inform the students of the problems, protest the implementation of the quarter system at USF, and let the faculty know that SG is not going to sit by, said Anderson.

Anderson plans to discuss other problems, such as the shortened eight week summer term, but will concentrate mainly on the course credit situation.

Sen. Cindy Blumenfeld, has talked to Harris Dean, Vice President of Academic Affairs on course credits. "He has said that curriculum is determined by faculty and department heads. It was claimed that no students protest the quarter system; they don't care and are not interested," Miss Blumenfeld said.

ANDERSON believes differently, saying there's not an issue on campus that could get students more involved.

In Anderson's words, "We have encountered strong resistance to our efforts; resistance to change; resistance to a shift of the status quo . . . strong adherence to old and out-dated traditions, educational philosophies and teaching methods. Thus the number of three-credit courses continues to rise.

"THIS . . . IS a perpetuation of an already unbearable system, and a continuation of the quarter system travesty. It is a reflection of the non-progressive attitude that exists within our University's administration and professional hierarchy . . . a sad commentary on those people who have complete control of our educational process.

"We must make it clearly understood . . . that Student Government will no longer remain passive to inequities within the educational system . . . while students are subjected to an inadequate curriculum," Anderson said.

Three Negro Policemen Added To Campus Force

Three Negro patrolmen joined USF's campus security force this quarter — the first Negroes to be employed in such a capacity in the eight-year history of the University.

The three officers, Willie McGee, Charles Richardson and Arthur North, joined the force in July when five new positions were added to the department. USF security chief James Garner said that the reason for the previous lack of Negro officers was the lack of Negro applicants.

"We just never had any Negroes applying before," he said. "Partly I imagine because the salary has been so low before. It's improved considerably recently, though.

"WHEN THESE new positions opened up, I was determined to add some Negro officers to the force."

Garner stressed that the de-

cision to hire the Negroes was his alone and not an administrative order from higher up.

"I felt that since we have an integrated university we should have an integrated police force," he said.

Gardner added that the Negro officers could "be of invaluable assistance in any disturbances on campus involving Negro students." Gardner emphasized that there hadn't been any such situations yet nor were any anticipated, but that "sending a Negro officer in with a white officer could ease tensions if a situation did arise."

TWO OF THE new officers moved into the security force from other positions on campus. Charles Richardson ran the bus shuttle to St. Petersburg which operated when USF first opened. When the shuttle was discontinued,

Richardson worked as a groundsman until his recent switch to patrolman.

Willie McGee worked in maintenance before joining the force. Another Negro in maintenance was given the chance of joining the force but declined the change.

Arthur North, the third Negro officer, was formerly employed by Burns Detective Agency.

Of the three, only Richardson fails to fulfill Garner's personal requirement that USF security officers should be retired from the military.

GARNER EXPLAINED that the requirement had a two-fold aim. "Retired military men have an income supplement which is necessary with the salary paid patrolmen.

Also, these older men are more likely to have children of their own of about college age and are consequently less likely to fly off the handle. They will tend to be more understanding with the students here."



MARIO GARCIA
... Oracle Editor

Quarter II Oracle Staff Announced

The following appointments for The Oracle staff have been announced for Quarter II by Mario Garcia, editor.

Editorial appointments are: Connie Haigley, managing editor; Polly Weaver, editorial editor; Oscar Ros, make up editor; Gary Frantz, assistant make up editor.

Bill Bradford, news editor; John Jolinski, sports editor; Steve Adams, assistant sports editor; John Guggenheim, features editor; and Maxine Kamin, fine arts editor.

Phil Runnels will continue to be entertainment editor and Duggy Young will again be the staff artist.

Staff writers will be: Ray Zogorski, Marilyn Munyer, John Calderazzo, Rick Norcross, Ricardo Planas, Bernice Hull, Ed Kuhn, Ed Prickett, and Ernie Guitierrez.

Last Oracle Of Quarter I

This is the last issue of the Oracle for Quarter I. The Oracle will resume publication on Jan. 8. The Oracle magazine appears on Section B of this issue. The magazine carries many features dealing with different aspects of campus life.

The Oracle staff wishes USF students, staff and faculty a Merry Christmas and a Happy New Year.



The Oracle Staff Wishes You A Merry Christmas

Kooky Gifts For Xmas

By JOHN GUGGENHEIM
Staff Writer

Ask any college student what they want for Christmas and they will probably tell you the trimester system, a Jaguar XKE, straight A's and

Probably anything fantastically impossible. However, most major magazine's Christmas issues picture the bizarre and intangible while most students will wind up with a sweater or a bottle of perfume.

ONE STUDENT said she would like a trip to Mexico, while another asked for an engagement ring. Another dreamy-eyed co-ed asked for

"someone to love her." Still another wants an electric hairsetter for those sleepless nights.

The male students were a bit more realistic. One muscled junior said he wanted a new 650 Triumph motorcycle. An industrious student legislator said very precisely "money." One frat man said he was getting just what he wanted for Christmas — a new sportscar. He said he didn't know what kind yet because he hadn't decided.

For those who also haven't decided or if you run out of ideas when you're sitting on Santa's lap, Esquire magazine suggests a Telefunken Acusta sound system which consists

of a tape recorder, tuner, amplifier, record player and stand. The standard item sells for \$1,564.60.

IF YOU want more than functional lighting for your pad, there is a polished chrome and plastic tube lamp that sells for \$288.

Faberge is offering a 12" plastic ball containing seven pounds of their Kiku bath powder for \$25.

The most spectacular chair designed this year is made of molded fiberglass and makes an ideal gift. It is suitable for indoors and outdoors, floats on water, slides down ski slopes, or simply stays put, \$240.

THE MORE adventurous or

handy-man type might want to try a dune-buggy car kit, which can be easily assembled over a Volkswagen chassis. The body of fiberglass weighs only 127 pounds and features flared fenders, big rear seat, and a large dashboard. All this in psychedelic colors for only \$395.

Romantic young co-eds can buy a double wicker picnic basket with a service for four for only \$100. This could always come in handy for those long camping trips with the girls.

When you completely run out of ideal gifts you can go into the lower price ranges. How about a \$50 Burlington vinyl suitcase with pigeonholes for 24 pairs of women's shoes? The Soldier Shop in New York City offers World War I scale models of planes for any senior kidster. \$8.

Most of these Christmas gifts make the season worthy of good cheer. Some are old liquors in new decanters, but all have tastefulness in common. Whichever you chose to get for that special someone or want for yourself remember it's good things that come in small packages.

SG Legislature Passes Resolution On Absences

Please See Editorial, Page 3

A resolution has been unanimously passed by the Student Government (SG) legislature to review the present policies in respect to absences of SG senators and representatives.

The move, proposed in the bill is aimed at making legislators more responsible to those who elected them, culminated a mild purge of resignations, impeachment proceedings, and replacement of some legislators.

A more enforceable rule concerning what the proponents consider questionable absences as excuses for not serving was being sought.

In other action, the SG also put an end to a long debate on the status of the Administration in SG.

Before last Thursday night, Dean Herbert Wunderlich sat in the legislature as an ex-officio member. According to the parliamentary procedure manual used by the legislature, he is allowed voting privileges. He did not formerly vote on any SG legislation.

Some legislators claimed that Wunderlich's function as an information center and communicator to the Administration of SG actions was important.

Others, objections expressed by Sen. Ben Brown, were against Wunderlich's sitting in the legislature, because it would "Perpetuate this paternalism which is the curse of student activities."

Wunderlich was asked what he thought of the move to take away his status, a procedure heavily criticized by some.

He said, "My position was not put in the SG constitution at my request. I have felt all along that I have been in an artificial status. There were many times when I could have stepped in and perhaps done their thinking for them, but this was not my desire. It's fine with me whatever they want to do."

Wunderlich was encouraged to continue coming to the meetings.

Whistler Takes Case To Board

(Editor's Note: At press time Tuesday, the board had not returned its decision in the Joe Engressia case. Engressia, helped by Paul Wallace, said he had not received due process from the administration and he had not committed theft as defined in the University handbook and Florida statutes. Dr. Wunderlich answered questions in support of the administration procedures; Dean of Men Wildy left after making initial statements.)

Joe "The Whistler" Engressia appeared in an open hearing before the Board of Discipline and Appeals yesterday to appeal the administrative handling and decision in his disciplinary case involving his use of the telephone.

On Nov. 15 Dean of Men Charles Wildy advised Engressia he could "voluntarily withdraw" for the rest of the quarter.

ENGRESSIA'S ABILITY to place free long-distance calls by whistling brought national notoriety to himself and USF. The Oracle story was picked up by the Associated Press and appeared in newspapers across the nation. It was also the concluding news story on the Huntley-Brinkley newscast Nov. 27.

Engressia told The Oracle Friday he was basing his case before the Board of Discipline and Appeals on the grounds that he had been denied due

process by Wildy and that his punishment was too harsh.

Engressia said, contrary to what Wildy had stated in a letter to The Oracle printed Dec. 4, that he had not received any written notification concerning his case until Nov. 15.

WILDY SAYS that on Nov. 8 he placed a letter to Engressia in Engressia's pocket. Vice-President for Student Affairs Herbert Wunderlich, also present at the Nov. 8 meeting, said he saw Wildy give Engressia a letter.

General Telephone Company has declined to prosecute Engressia and the FBI was reported as saying they had (the FBI) had no grounds for prosecution.

ENGRESSIA HAS been attending class since Wildy's Nov. 15 decision pending his appeal hearing.

Members of the Board of Discipline and Appeals are Dr. Tom Rich, professor, behavioral science; Dr. Richard Bowers, professor, physical education; Mrs. James Popovich, assistant professor, English; and Mrs. Phyllis Marshall, director of student organizations.

STUDENT MEMBERS of the board are Chairman Al Torrence, chief justice of Student Government (SG), and associate justices Bryson Clevinger, James Krog, Robert Pasternack and Robert Musielwhite.

Bookstore Buys Texts Now

The University Bookstore will be purchasing student's used books in Room 47 of the University Center today, Thursday, and Friday from 8:30 a.m. to 4 p.m. with an hour off for lunch.

Visiting Prof From Colorado To Teach Here

Bertram Morris of the University of Colorado has been appointed a visiting professor of philosophy at USF.

Morris will teach three courses second quarter. In a course on ethics, Morris will lecture on Nietzsche, Marx, Kierkegaard, Sartre and Camus.

An expert in aesthetics and philosophy of cultures, Morris will teach two new courses: Philosophical Problems of Contemporary Culture and Aesthetics.

Morris is the author of "The Aesthetic Process" and "The Philosophical Aspects of Culture."



HELP Will Help You

By JOHN THOMSON
Staff Writer

"Sex! We can't help you with that, but we can help you with the consequences," yelled HELP officer Bryson Clevenger into the microphone, trying to interest students into coming to the rally.

"You should be here," One to One President and HELP officer Otha Favors shouted, "I see 1-A written all over your forehead."

WHEN A SIZABLE crowd of students congregated on the grass, the HELP (Help End Legal Problems) rally last Wednesday began.

HELP is a newly formed legal aid group which will retain an attorney-in-residence for the use of all students who are members. The dues are \$5 a year.

The rally got under way with music by "The Muggles" before the originator and president of the group, Trula

O'Haire, mounted the platform to explain the organization, its need and its benefits. Miss O'Haire assured the crowd that HELP could "put an end to these problems that plague you."

SPEAKING next was Dr. David Leonard, associate professor of history. He told the group that they are "really pioneers, Columboes of a new, unprecedented world . . . we are in the process of re-defining what it is to be a

human being."

"I wonder how many of you realize that this kind of thing has not been tried before, anywhere in the United States."

"The University of South Florida will have the chance to pioneer in something that is drastically needed, radically new."

AFTER PERFORMER Rick Norcross had finished his musical interlude, SGP Scott Barnett spoke. "I want you to know," began Barnett "that there are things that are of benefit to the students that are going on in our country and our state."

"There are Board of Regents policies, there are state laws, there are Federal court decisions that do protect student rights on the campuses."

In stressing his support of the organization, Barnett said that it would be good "to have someone available to students who does know, does understand . . . this program is one of real substance."

MISS O'HAIRE concluded the rally by saying, "The administration will know that there is someone who is advocating the students' rights, someone who is willing to stick up for him in the proceedings involving student status." She emphasized that the program is "student oriented, student run, student organized and controlled. It will be entirely student financed."

That evening the representative board of HELP selected Clearwater attorney Maynard F. Swanson, Jr. as the group's lawyer. The board had previously interviewed 15 area attorneys in their search. Swanson is a graduate of Grinnell College in Iowa and Duke Law School.

HELP is now circulating petitions to "give us an idea of the amount of student support we have," in the words of Miss O'Haire. There is now a table in the University Center lobby and will be one at Quarter II registration for those who desire to sign up.



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BA Marketers Meet Today Film Classics Tonight At 8

Are you interested in becoming a charter member of the Marketing Association of the College of Business Administration?

There will be a meeting today at 2 p.m. in room 106 of the College of Business. The purpose of this meeting will be to discuss the feasibility of a Marketing Association and its potential for joining a national fraternity, Pi Sigma Epsilon.

Afro Lit Taught At Miami-Dade

A new English course will be offered at Miami-Dade Junior College North during the winter semester. The course title is Afro-American Literature.

Reprinted by permission of The Falcon Times of November 13, 1968

The Film Classics League will present "Rules of the Game" tonight at 8 in the Business Auditorium.

"Rules of the Game" satirizes the social and sexual mores of decadent members of the French leisure class before World War II. Withdrawn from general distribution only a few days after its first showing, the film was banned from the open market for almost thirty years.

In reviewing "Rules of the Game," the New York Times says, "The technique is admirable throughout, with at least two sequences emerging as classics of their kind — a rabbit hunt, emphasizing the barbarity of the ritual, and a masquerade foreshadowing the finale, in which guests dressed as skeletons perform a grotesque dance of death."

Admission is by season's ticket or \$1 donation at the door.

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Summer 1969 Jobs Information Listed

Students looking for summer jobs can now get help from the American Association of College Students. Three booklets have been prepared listing organizations interested in hiring college students for summer employment.

The booklets lists jobs available in the areas of recreation and resort, in business and industry, and the federal government. More than 60 companies are listed with information on the company, the type of background required for summer employees, and the number of students the company plans to hire.

Each department and agency of the federal government which hires students should have to apply to that agency. There are more than 40,000 jobs represented.

The booklets may be obtained by writing: Summer Jobs, American Association of College Students, 30 N. LaSalle St., Chicago, Illinois, 60602.

There is a \$2 service charge for each booklet. Specify recreation, business or government catalogs.

Christmas Star To Be Shown In Planetarium

What is the Christmas star? Possible answers to this ancient question will be given by J. A. Carr, planetarium curator, in a Christmas program over Christmas Vacation.

In addition to the possible astronomical solutions for the Christmas star, star shift, and calendar errors will be discussed in the hour long programs.

Oracle Needs Commuters

The Oracle will pay St. Petersburg commuters \$2.00 a trip to run news copy to and from the St. Petersburg Times.

Leaving Tampa at

Monday 4-5 p.m.

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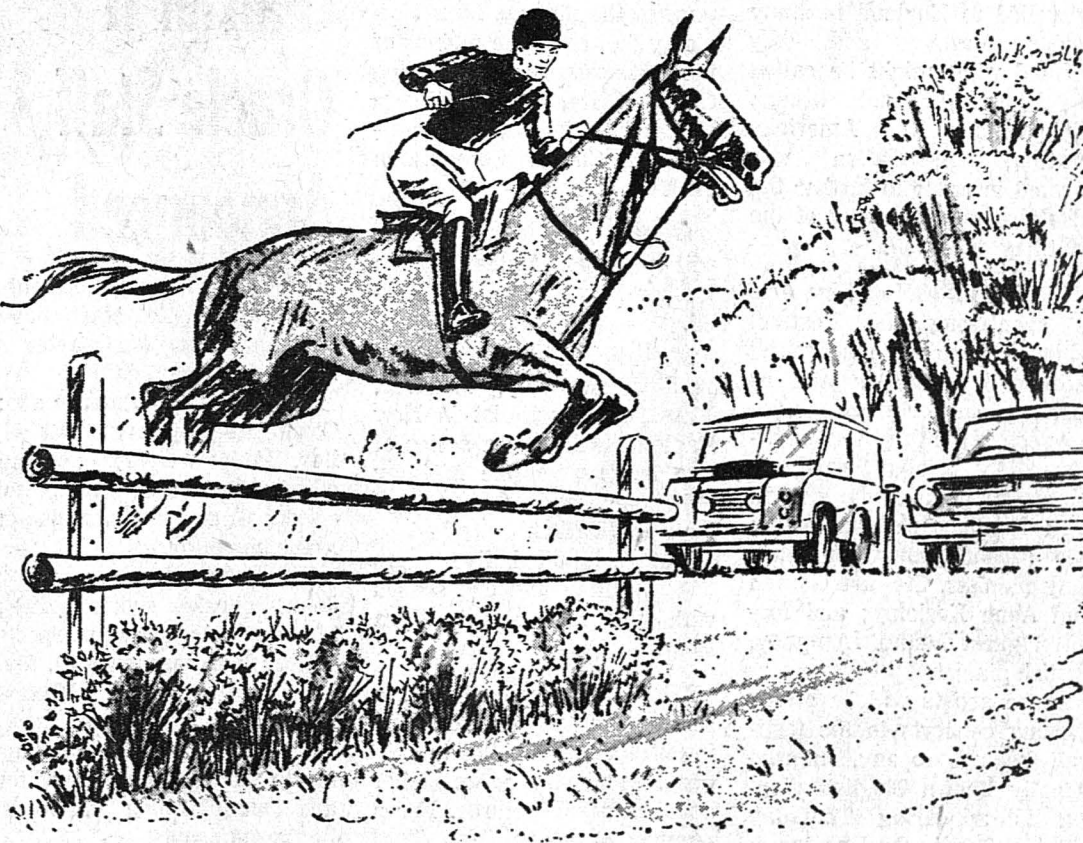


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Campus On The Move Despite Holidays

By BERNICE HULL
Staff Writer

In two days, classes will be over for this quarter and students aren't going to think of USF until January.

Students naturally assume that when they go home, the campus shuts down and nothing happens until the students return.

Contrary to this idea, the

the Christmas break means little to many areas; some will be busier than during the quarter.

✓ **THE ADMINISTRATION** Building will carry on as usual. Administrative Affairs will try to get some special projects done. Student Affairs will be clearing students for Quarter II. But, for these two areas, along with Academic

Affairs, "the mail will still come in and the phones will still ring."

✓ **THE BOOKSTORE** will use the break to get ready for the rush at the beginning of Quarter II. In addition to getting the books and merchandise ready, the bookstore will get a general cleaning.

✓ For Security office, the break will mean the same routine as during the Quarter. Security will be checking the dorms more often, to make sure everything is locked up and there are no unauthorized people around.

✓ The University Center will use the break to make some renovations. Some of the billiard tables will be recovered. Their big project will be taking inventory of the furniture and equipment.

✓ In the Physical Education department, the Gym will be open until Dec. 16. The equipment room will remain open 8-9 a.m., 12-1 p.m. and 4-5 p.m. the first week of vacation. Christmas week, the Gym will be open from 12-1 p.m. for check-out of equipment. The golf course will continue as usual, except for Christmas day when it will be closed.

✓ **THE LIBRARY** saves a lot of their cataloging for the break since it is easier to do when the students aren't around. They will remain open during the break but their hours will be from 8 to 5 p.m.

Leadership Club Started At USF

Omicron Beta Kappa, a men's leadership honor society, has been formed here at USF.

Frank Winkles, president of the society, said that members for the society are drawn from persons that have attained distinction in scholarship, athletics, campus social organizations, publications, fine arts, and student government.

Winkles stressed that members are drawn from all these

areas of the University, not just from the Student Government.

IN ORDER to be considered for membership, a student must have attended USF for one full year, he must have completed 90 quarter hours, and have at least a 2.5 grade point ratio.

When asked the role of Omicron Beta Kappa, Winkles said, "The members of Omicron Beta Kappa anticipate a role within the University and adjoining community of fostering an active sponsorship of relevant programs and publications, including seminars, study groups, and speakers."

Winkles also said that thus far most of the activities of the society have been directed toward gaining recognition by Omicron Delta Kappa, the national men's leadership society.

USF Student Earns Award

Robert A. Rand, 2CBS, has received a \$500 scholarship from a manufacturing firm for selling \$11,970 worth of West Bend cookware during his summer vacation.

The company Rand represented had just begun sales in Florida and, based on his sales, will expand in the state next summer. In the spring, Rand will recruit other salesmen from Florida colleges.

Rand, whose parents live in Sarasota, also received \$3500 in earnings and bonuses. He plans to major in psychology.

JNM Methods Taught

EDT 463, Teaching Methods in the Secondary Schools — Journalism, will be offered Quarter II. Cards may be pulled at registration.

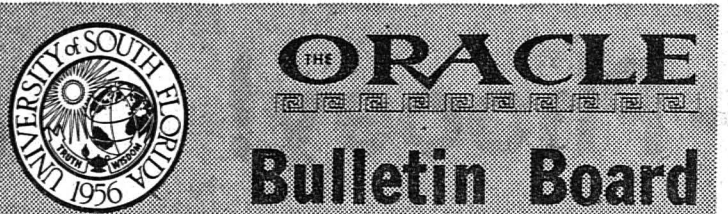
Dr. A. M. Sanderson has requested that those who register see his secretary, Mrs. Rogers, in University Center 226, Ext. 617, Monday, Jan. 6, to determine when the class will meet.

Association Is For Education Majors

To involve all education majors in curriculum and planning in the College of Education is the goal of the College of Education Association, an organization newly formed at the request of Jean A. Battle, dean of the College of Education.

"The Association's function is to form committees on which students can discuss problems and air views with faculty and Dean Battle," said Dick Touchton, 4MR,

vice president of the group. L. G. Roberts, adviser to the College of Education Association, said active members of the Association are elected to two faculty planning committees. The committees which include two students each are the Instruction Committee headed by Dr. R. L. Shannon, assistant dean of undergraduate instruction, and the International Education Committee headed by Dean Battle.



Bulletin Board Notices should be sent to "Director, Campus Publications, CTR 226" (ext. 618) no later than noon Wednesday for publication the next Wednesday. Send news items direct to "Editor, The Oracle, CTR 222 (ext. 619)." Official Notices

CHRISTMAS HOLIDAY. The University will be closed the week beginning Dec. 23. (See special Library schedule below).

FINAL INSTRUCTOR GRADES. Due in Records Office 24 hours following last class session during week of Dec. 9.

REGISTRATION FOR QUARTER II: Jan. 2, for continuing students by appointment, 8:30 a.m. to 4:30 p.m. Evening Registration from 6 to 7:30 p.m. Jan. 3, for continuing students by appointment; for former returning students and transfer students; for new students, 8 a.m. to 1 p.m.

Jan. 6-9, late registration with permission of Academic Standards Committee only.

LIBRARY HOURS CHRISTMAS WEEK. Dec. 23, 8 a.m. to 5 p.m.
Dec. 24, 8 a.m. to noon.
Dec. 25, closed.
Dec. 26, 27, 8 a.m. to 5 p.m.
Dec. 28, 29, closed.
Dec. 30, 31, 8 a.m. to 5 p.m.
Dec. 30, 31, 8 a.m. to 5 p.m.
Jan. 1, closed.

CHRISTMAS HOLIDAY DINING HOURS. —Andros and Argos, close after evening meal Dec. 13; reopen lunch, Jan. 2.
—University Center, Dec. 16-20, Continental breakfast and lunch.
—Science Center, closed Dec. 14-Jan. 5.
—Library Staff Lounge, regular hours Dec. 16-20. Reopen Dec. 30.
—Argos Staff Lounge, closed Dec. 14-Jan. 5.

Campus Date Book

Times and places of organizations meeting regularly are posted on the University Center lobby bulletin boards.

TODAY
CUSTODIAL MEETING, 3 p.m., UC 201.
FILM CLASSIC: "Rules of the Game," BSA.
CHAMBER MUSIC: University String

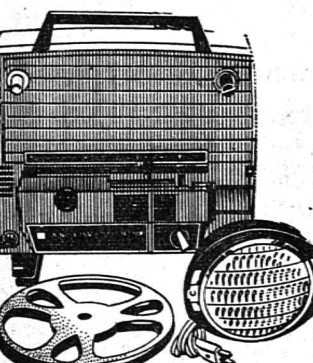
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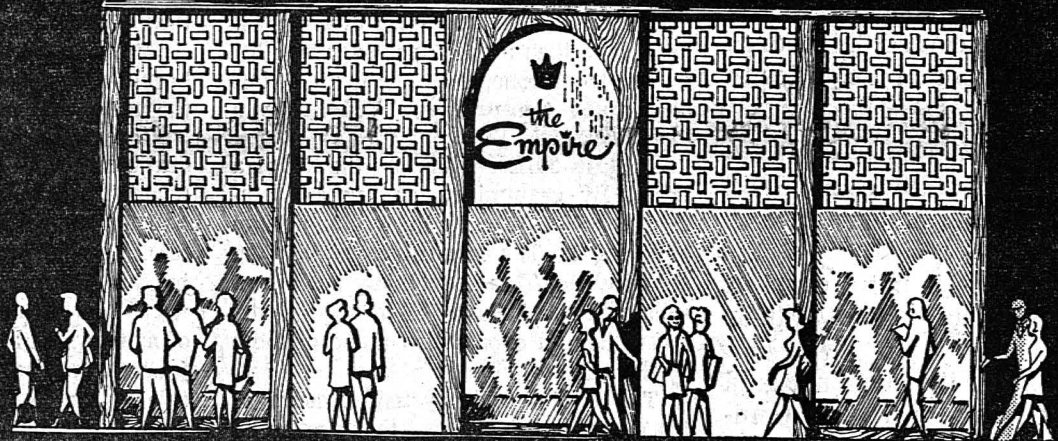
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Best Wishes for The New Year

from
the staff of

USF BOOKSTORE & CAMPUS SHOPS
UNIVERSITY CENTER ANDROS & ARGOS CENTERS

No Final Exam Week--Oh Yeah?

Tell any student here that there is no longer a final exam week at USF and he certainly may slap you on the face.

He is not to be blamed.

After our University made news this summer with the well publicized cancellation of final exam week, students are being exposed to multi-examinations in all classes, many of which take place on the same lucky day: Friday the 13th.

THE ORIGINAL purpose for eliminating the official final exam week was to "lengthen" the amount of in-class time from 10 to 11 weeks. As it stands right now, many professors are taking almost the entire last week of classes to give their finals and review the final in class.

Have we gained anything?

The answer is NO. Students are more pressed for time than they were before. The cancellation of final exam week, instead of relieving students from the usual nervous breakdown at the end of a rushed 11-week quarter, has brought up additional problems and less time to solve them.

IN FACT, we could even say that some ingenious professors have started a revolution in the art of "evaluating" students. To solve their "time" problems, some professors have discovered that it is effective to extend a final exam across a three-day period.

This, of course, is reasonable considering there is no longer a scheduled two-hour session for the final exam. But the student is the one who suffers, as it always happens when five or six University officials make decisions that will affect the welfare of thousands of students.

Some professors, thinking that they cannot afford to give their final exam in one hour, have thought of another innovation: the take-home final. This quarter at USF there has been a "take-home final fever" and, again, the students are suffering.

SOME TAKE HOME finals require more research and thinking than the ever present term paper. Of course, the term paper has also remained, making the task more difficult.

We think that axing the final exam week has not helped matters at all. On the other hand, it has created new problems and more difficulties for students and faculty.

The greatest disadvantage of not having an official final exam week results from the accumulation of several exams in one day. To some students the final exam is the difference between a low grade and a higher grade; under the present system, it becomes rather difficult for the student to perform at his best when he has to worry about two or three "big" exams in the same day.

ONE OF THE purposes of evaluation is the learning involved in it. When students are rushed, nervous, loaded with end-of-the-quarter work and with two or three final exams on the same day, there can be very little learning involved.

It is a shame that the same students upon whom was imposed the abominable quarter system a year ago are the ones who will have to suffer the consequence of a "disaster" final week.

It is true that The Oracle (Aug. 7, 1968) applauded Pres. Allen's elimination of final exam week. As many students, we, too, thought it would be a sigh of relief. At that time we said that not many professors were making use of the final exam period and that the measure would slow the quarter system rush a little bit.

WHAT LOOKED as an ideal situation in theory has proved to be a catastrophe in real practice. More professors are giving final exams, the quarter system rush has been augmented and the students are suffering more stress than ever.

It was a good thing that Pres. Allen took a step forward to create a system which he thought would alleviate some problems. Unfortunately, the new measure is far from being a panacea and, on the other hand, makes the quarter system more undesirable than before.

We think it is a good time now to reconsider the pros and cons of a final exam week cancellation. It undoubtedly would hurt students to go through the present rushed system for three consecutive quarters.

WE BELIEVE President Allen could inform his faculty that, in the case the final exam week remains cancelled, they are to avoid final exams. With their co-operation, we see the possibility of a comfortable quarter, despite the lack of an official final week.

But the fact remains that in order to avoid disaster, the cancellation of final exam week can only be successful when final exams are also cancelled.

This quarter we have no choice. Good luck!!

Keep At It, Ray Hooks

Ray Hooks is a very determined man.

Once again, he is refiling his petition to sue the University and the Board of Regents to challenge the University's right to collect traffic fines.

Hooks claims the University is not permitted to collect fines for traffic violations, only to issue them. Although he has met many discouragements and setbacks along the way, Hooks refuses to give up his fight on this issue.

Hooks' suit was recently dismissed for the questionable reason that for one, because there are no provisions in the state constitution for suing the Board of Regents, an agency of the state.

OTHER AGENCIES of the state can be sued because of special provisions that have been amended to the constitutions. This ruling supposedly dates back to the days of the immunity of sovereigns when a king could not be sued.

The Board of Regents, we hope, is beyond the Dark Ages and should be put in the category of exceptions, especially in instances like this one, when a student may have legitimate cause for suing.

Judge James A. Lenfesty ruled in Hooks' case that

when a student enters a state university, he is automatically agreeing to abide by all the rules and regulations. This may be so, but what Hooks' suit is saying is the University is not following the correct procedure and he didn't have to agree not to mention inequities in the system.

HOOKS SAYS THAT a traffic violation is a misdemeanor and that according to the state constitution only a court of law can determine guilt or innocence in the case of a misdemeanor.

The University Traffic Committee is not a court of law and does not have the right to determine guilt or innocence.

Clyde B. Hill, director of University planning, said Florida statutes say that the University Traffic Committee can function as a court of law. It appears that the point should go to Hooks because the constitution would override a statute.

WE FEEL THAT Hooks has made a legitimate point and the progress of his suit has been foiled many times with insufficient reasons. The case should be refiled and refiled again. Keep at it, Hooks.

HELP Promises To Be Worthwhile

A new organization on campus, HELP (Help End Legal Problems), promises to be of great benefit to students.

HELP will be soliciting student memberships soon in order to hire an attorney who will offer legal advice to students, represent and advise students in administrative proceedings and represent students in some criminal and civil cases.

STUDENTS TODAY are frequently in need of legal advice. And most cannot afford the services of a private attorney. HELP hopes to obtain 2,000 memberships at \$5 apiece from students to finance the program.

Miss Trula O'Haire, originator and president of the group, says guidelines for members have been drawn up and will be distributed as people enroll.

The HELP executive board, consisting of Miss

O'Haire and other offices of the organization, will make decisions concerning which cases should be handled, in case the demand for legal aid exceeds the attorney time available.

WE THINK, with student support, HELP can be of aid to many students.

But it is important that as many students as possible sign up for membership. Unfortunately, it's just human nature for students not to join because they aren't anticipating legal problems.

Joining HELP should be looked upon as sort of "legal insurance," similar to medical or life insurance. Legal problems can cause just as many "headaches" as illness.

DON'T ECONOMIZE on your legal health. Join HELP.

Attendance Resolution Wise Move

It was worth it.

Temper may have frayed and accusations been thrown back and forth furiously, but Resolution No. 60 passed unanimously last Thursday by the Student Government legislature made The Oracle's campaign through Ray Zogorski's column against numerous absentees in the legislature worth while.

THE ORACLE was strongly criticized during its battle because we attacked only one Senator. We found

during our investigation that only one senator, Cindy Blumenfeld, was outstandingly lax. Since that time, Miss Blumenfeld has attended every meeting and this was all that we wanted.

To top this, the legislature has assured us, through Resolution No. 60, that they will ensure attendance from now on.

We consider this a journalistic victory and we congratulate a responsible SG for an honorable, wise resolution.

at least 80 per cent are in the 5-credit category.

THUS FAR, our efforts to achieve this objective have been unsuccessful. We have encountered strong resistance; resistance to change; resistance to a shift in the status quo.

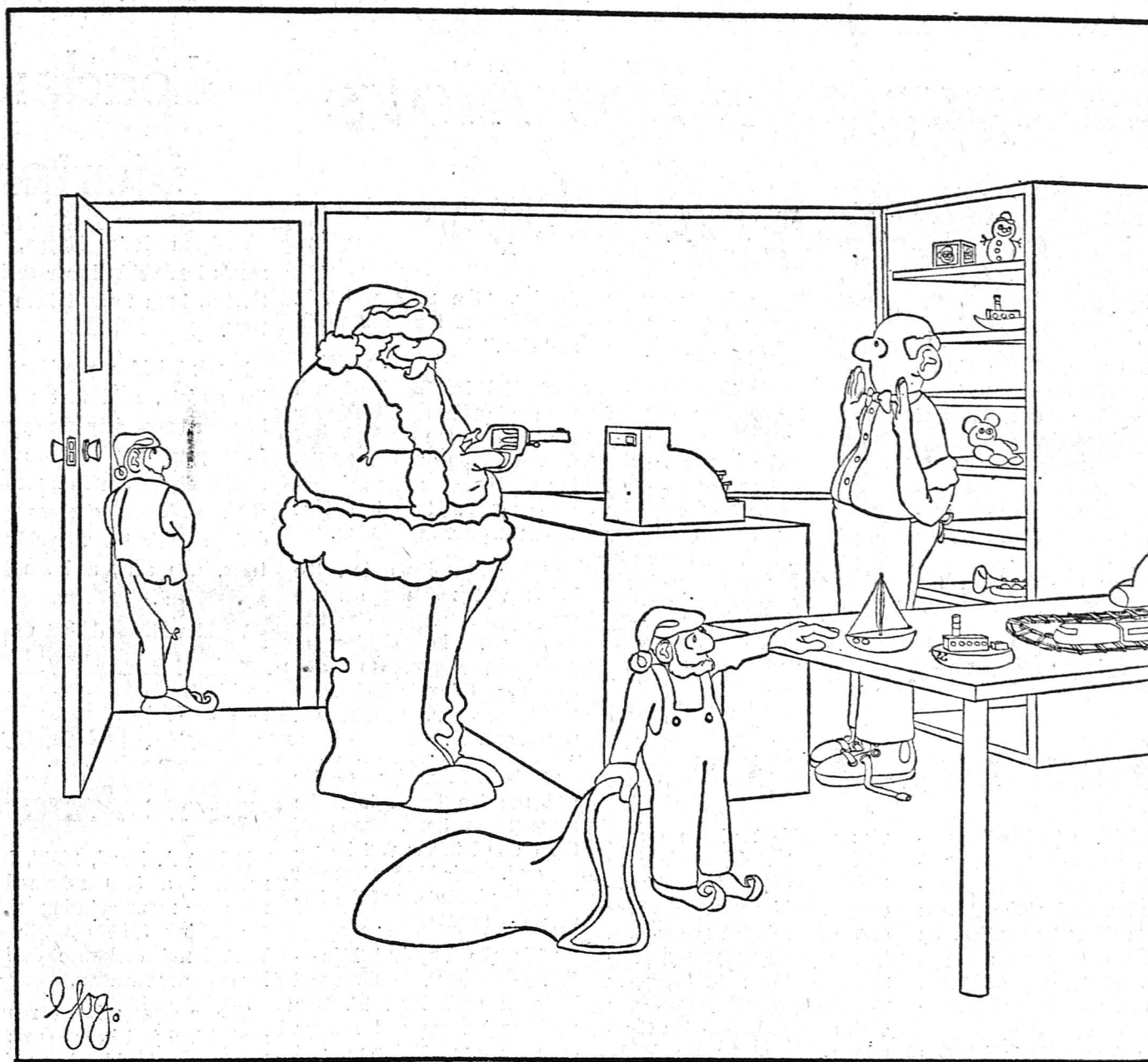
We have met with an unbelievably strong adherence to old and outdated traditions, educational philosophies and teaching methods. Thus, the number of

3-credit courses continues to rise.

ONLY IF STUDENTS make it clearly understood that they will no longer remain passive to the inequities of the quarter system as it now exists can the achievement of our objectives become reality.

Only if YOU demonstrate your frustration with the present system, can there be a change.

So, Give A Damn — Be there.



THE OTHER VOICE

A, B, C, D, F — Phooey!

By DOUG GRIFFIN
Student Commentary

I've often wondered what this absurd preoccupation with grades is all about. This concern of mine increases toward the end of the quarter when I see students scurrying about in a panic over exams.

The panic arises not out of concern over the learning process, but rather out of fear about what form a professor's evaluation of ones academic process will take. It is then a panic not over how little one has learned over the quarter, but how much the professor THINKS you have learned.

EXAMS THEN TAKE on the air of a fraud. By cramming, the average student is trying to trick the professor into believing he has learned more than he actually has. This is certainly not a conscious act on the part of most students, but rather an expectation made of them by the system.

The whole grade system encourages the student to try to beat that system by using a condoned form of fraud. Is it any

wonder there are so many persons in positions of responsibility who misuse that responsibility? If we encourage this form of competitive fraud in our classrooms, what do we expect from our society as a whole?

There is another danger in the grading system. Ones efforts become too easily categorized and systematized. It becomes too simple for bureaucrats, both inside and outside of school, to classify those efforts.

THAT HUMAN being called student becomes confused with that entity called the grade and sometimes is replaced by it. The grade, in the eyes of the bureaucratic-corporate structure, often IS the student, i.e. the human being.

I for one refuse to be student number 38442, grade point ratio 2.436. I am a human being and a free man whose worth can never be reduced to a group of numbers on a punch card. I totally reject a numerical system as being indicative of the wealth or lack of wealth of knowledge which I hold.

Those magical "measures" called

grades not only condone a form of fraud, but create possibility that man can be reduced to a number. In a very immediate sense, they also keep the societal pressure upon the individual.

THIS TENDENCY toward pressurized action, inherited from the puritan work ethic, is certainly not conducive to reflective, scholarly work.

I strongly favor the pass-fail system, with the addition of a high pass category. This method allows the student to concentrate on the business of learning, rather than the business of getting grades.

At the same time the achievement oriented student has the chance to obtain recognition. With only three categories, the bureaucrats are frustrated in their attempt to identify the man with the number.

IT CERTAINLY isn't a perfect system, but it is better than what we have. If it were adopted, I feel the students would be better able to get on with the important task of learning instead of the unimportant one of obtaining grades.



RAY ZOGORSKI

A Good Quarter!

It's been a good quarter.

It all started off with a bang when an active student-power oriented group, the Campus Coalition, won control of the legislature, and ending today with, I hope along with Sen. Steve Anderson, the biggest turnout this school has ever seen in the "protest rally" against the curse of state universities, the quarter system.

Actually, it all began this summer, with the confrontation of the Council of Student Body presidents and the State Board of Regents.

STUDENT REPRESENTATION

Results are finally showing in increased student representation on all-University committees and more control over the allocation of student activities fees by Student Government.

And the whole concept of Student Government underwent a change towards more "student power," a term banded around a lot, but never on this campus till this year.

And Rep. Paul Wallace, with an insignificant amount of disruption, threw himself into the dogs of administrative inefficiency and lack of communication between students, and administration.

BEN BROWN

The always involved Ben Brown has

promised the SG legislature "one of the most significant pieces of student legislation" in the state, in the new student bill of rights.

The defeat of last year's bill by Pres. John Allen in the form of a much amended and watered down bill hasn't stopped Brown in his goal of a meaningful document of student rights at USF.

OTHER DOERS

And there's a rushed Chuck Tonkin trying to put the finishing touches on USF's first teacher evaluation. The meager response of only 130 of the 250 professors indicates we still have a long way to go.

And the hardest working legislator in Student Government has to be Sen. Steve Anderson, involved in everything from a nine-month effort to make life easier under the quarter system, to attending conferences on how to end institutional racism.

STUDENT POWER

Speaking of elections, more "student power" has been guaranteed in the University Senate with an increase from five to eight student senators in Student Government. These eight senators along with the president and vice-president will be elected in what promises to be the most interesting election ever next quarter.

And in an effort to become more involved with the nationwide student community, a referendum will be brought before students on joining the National Student Association.

Nearly everybody in the Student Government favors joining, pointing out the services available to SG and all students.

And through the efforts of this column, the SG is undergoing a mild purge of its lax members, introducing legislation recently to reconsider what have been acceptable excuses in the past for absences from SG functions — another

move to increase responsibility and power of the Student Government.

FAVORS' PROJECTS

And I'd like to give another plug to Otha Favors, who just may save the world with his efforts to combat poverty, ignorance, prejudice and bigotry.

This will be my last column. I hope I've pointed some of the inequities that have been slipped by students in the past. I've enjoyed it, made friends and enemies.

I've enjoyed everything, but most of all, coffee at Marsha's.

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SG OPEN LETTER

'Protest Quarters Today'

STUDENT BODY:

Student Government Pres. Scott Barnett has announced a protest rally on the inefficient implementation of the Quarter System. At its last meeting the Student Government legislature unanimously endorsed this rally.

The major issue of the protest rally is the rising number of 3-credit courses. We believe students can receive maximum benefit from the quarter system only if a large percentage of the course offerings,

at least 80 per cent are in the 5-credit category.

THUS FAR, our efforts to achieve this objective have been unsuccessful. We have encountered strong resistance; resistance to change; resistance to a shift in the status quo.

We have met with an unbelievably strong adherence to old and outdated traditions, educational philosophies and teaching methods. Thus, the number of

3-credit courses continues to rise.

ONLY IF STUDENTS make it clearly understood that they will no longer remain passive to the inequities of the quarter system as it now exists can the achievement of our objectives become reality.

Only if YOU demonstrate your frustration with the present system, can there be a change.

So, Give A Damn — Be there.

Sternstein Back Next Quarter

Jerry Sternstein's column did not appear in today's Oracle because of space limitations. It will resume Jan. 8 with a review of the Nixon cabinet appointments.

Mexican Author Views The Mexico Of Today

By VEDA JO BUNTING
Correspondent

In Mexico today, college costs \$16 a year and "you receive exactly \$16 worth of education," visiting Prof. Jorge Ibaranguoitia from the National University of Mexico, told a group of students and faculty in the Business Auditorium last Wednesday.

The low tuition has made college available not only to the privileged but to every Mexican, he said. Those who don't have the \$16 are carried until the next year or until they can pay.

Teachers are grossly under paid, making only \$4 or \$5 per hour in class. In order to support a family, instructors schedule seven to eight classes each day. This can only result in a low quality of teaching, the visiting professor continued.

"My best professor was a

sadist; he flunked 97 per cent of his students," Ibaranguoitia said. But those who failed had only to take the exam again under another professor to pass.

Mexican schools are controlled by the government according to Ibaranguoitia. "Mexico today is an absolute monarchy. The President is the power. He rules a very strong central government, but the states and cities are weak," the professor said.

Prior to the Olympic Games, the government decided to take measures to clean up the cities in anticipation of trouble. "The Olympics were important to the prestige of the country because the government suffers with an inferiority complex. It spent \$270-million on the Games to put on a good show," Ibaranguoitia said.

In the cities, "they rounded

up anyone who had a record of being a pick-pocket and threw them in jail, even though they hadn't done anything."

At the border, all "hippies" were prevented from entering the country until they shaved and cleaned up. "This is appalling to shave a man like that," he told the audience.

All known communists were jailed because the government didn't want what happened in France to happen in Mexico.

"The government decided to do tricks." On July 26, police violence was used to stop a fight between students of two high schools. Afterwards, police entered the school and "broke up the whole place." The next day, police jailed all members of peaceable pro-Castro demonstrations," he said.

According to Ibaranguoitia, angered students started what became the highly publicized pre-Olympic riots. The army was called in and many demonstrators were killed.

Yet, the Olympics were considered a success, he said. Even though the government only got back \$160-million, a 12 per cent loss to the national budget, and students were still protesting their jailed friends, the people of Mexico forgot the trouble when the Olympic Games began.

Aids Offices Open During Holidays

The Financial Aids Office and Student Affairs Office will be open Monday, Dec. 23 and Friday, Dec. 27 for regular hours to serve students during the holidays.

MILLIONS OF AMERICANS WERE INTRODUCED TO ERIC HOFFER last September in conversation with Eric Sevareid on CBS. They either loved or hated the dogmatic ideals Hoffer believed in, or felt a combination of both emotions . . . strongly. Now there's another intimate conversation with the man, and one I strongly recommend if Hoffer interests you: "Eric Hoffer: An American Odyssey," a biography by Calvin Knight. Published by E. P. Dutton & Co., the 68 page tale is as strange as the longshoreman-philosopher himself, and is complete with 46 additional pages of photographs and aphorisms. Hoffer never intends to write his autobiography, but this book is all that's needed.

More Sexy Dinners

Both bay area dinner theatres have opened their holiday productions: The Holiday Dinner Theatre with "The Champagne Complex" and the Showboat with "Under the Yum Yum Tree." "Champagne" will run through Dec. 31 with no shows Dec. 24 and 25. A summary of the show: Girl finds she has a compulsion to remove her clothes in public when she drinks champagne. Her fiancé frowns on the circumstance and calls in his uncle (a shrink) to deal with the problem. In the end, uncle gets girl, girl takes off clothes. Opening Jan. 3 will be the musical melodrama "The Drunkard."

"YUM YUM" IS A HIT Broadway comedy (and movie) with Ray Boyle in the Jack Lemmon role. Also in the play are Jeanne Rostaing, Garry Hearne and Julie Edwards.

"THE MESSIAH" WILL BE PRESENTED by the Tampa Oratorio Society at McKay Auditorium Tuesday at 8:30 p.m. Tickets average \$2. Steppenwolfe is coming to the convention hall Dec. 28 for a concert at 8:30 p.m. Tickets average \$3.50. In the distant future: Four Seasons (Jan. 11), Victor Borge and Anita Bryant (Jan. 18), and Peter Paul and Mary (Jan. 30).

Three Hollywood biggies open Dec. 19th in the Tampa area. Their only merit for the moment rides on their effective promotion: Morris West's novel "Shoes of the Fisherman," at Loew's in St. Pete; "Ice Station Zebra" at the Palace; and "Funny Girl" (for those who think the leading lady can do no wrong?) at the Gateway Mall in St. Pete.

The Asolo Theatre Festival is coming to Tampa and will present public performances Jan. 9-11: Moliere's "The Misanthrope" on the 11th and G. B. Shaw's "Arms and the Man" on the 9th and 10th. Tickets for the performances are available through the Falk Theatre, where the productions will be staged.

WUSF HAS A FEW EXCITING THINGS going for its faithful listeners: Their FM station airs a jazz collection every Wednesday from 6 to 10 p.m., and I understood the cards and letters indicate the response to it is good. WUSF-FM "Radio Theatre" (Friday at 9 p.m.) will present "The Bridge of Har-Mo-Nes," second place winner in the National Script contest of the 1968 radio drama development project. It's a satirical fable which deals with paternalism in civil rights.

Their TV operation (Channel 16) has scheduled two excellent plays: "The White Steed" tonight at 8 and next Wednesday at 8, Beckett's "Waiting for Godot" with Burgess Meredith, Zero Mostel and Kurt Kaszner.

ON WEDU over the holidays . . . PBL Sunday eve at 8. American artists lending their impression of the American Scene . . . 9:30, same night, "A Crack in the Ice," depicting bureaucratic pandemonium unleashed when a soldier deserts his post to rescue a drowning peasant in the dramatization of a story by 19th-century Russian writer Nikola Leskov . . . Dec. 20 at 8 p.m., "The Lean and Foolish Knight — Don Quixote de la Mancha." The camera follows the very pathway of the legendary knight through villages that even now dispute among themselves the route of the fictitious knight and his faithful squire, Sancho Panza.

Radio Club Sets Class

The USF Amateur Radio Club will sponsor code and theory classes beginning Jan. 9, at 7 p.m. in the University Center. Anyone interested in obtaining an amateur license is welcome to attend.

3:30 a.m. NUMBER 7

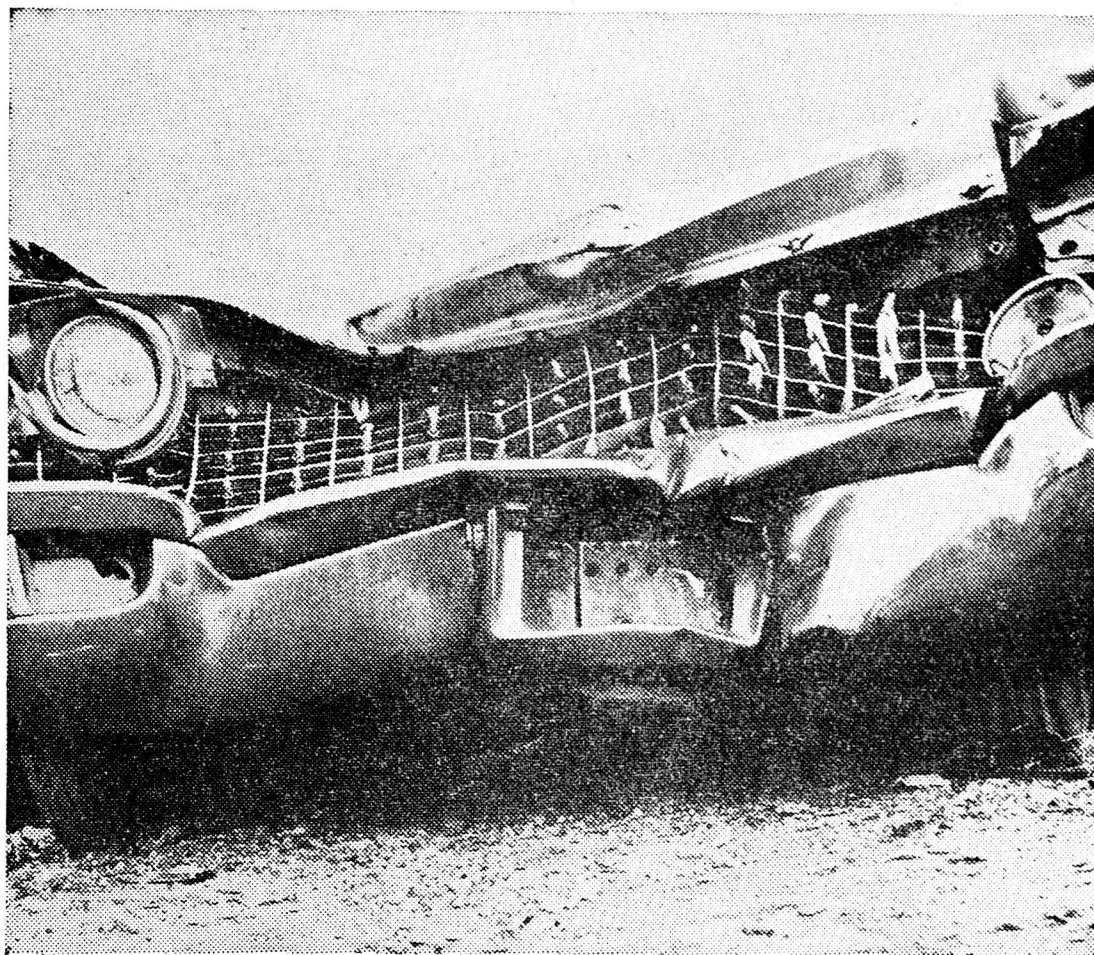
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THE ORACLE—U. of South Florida, December 11, 1968—5



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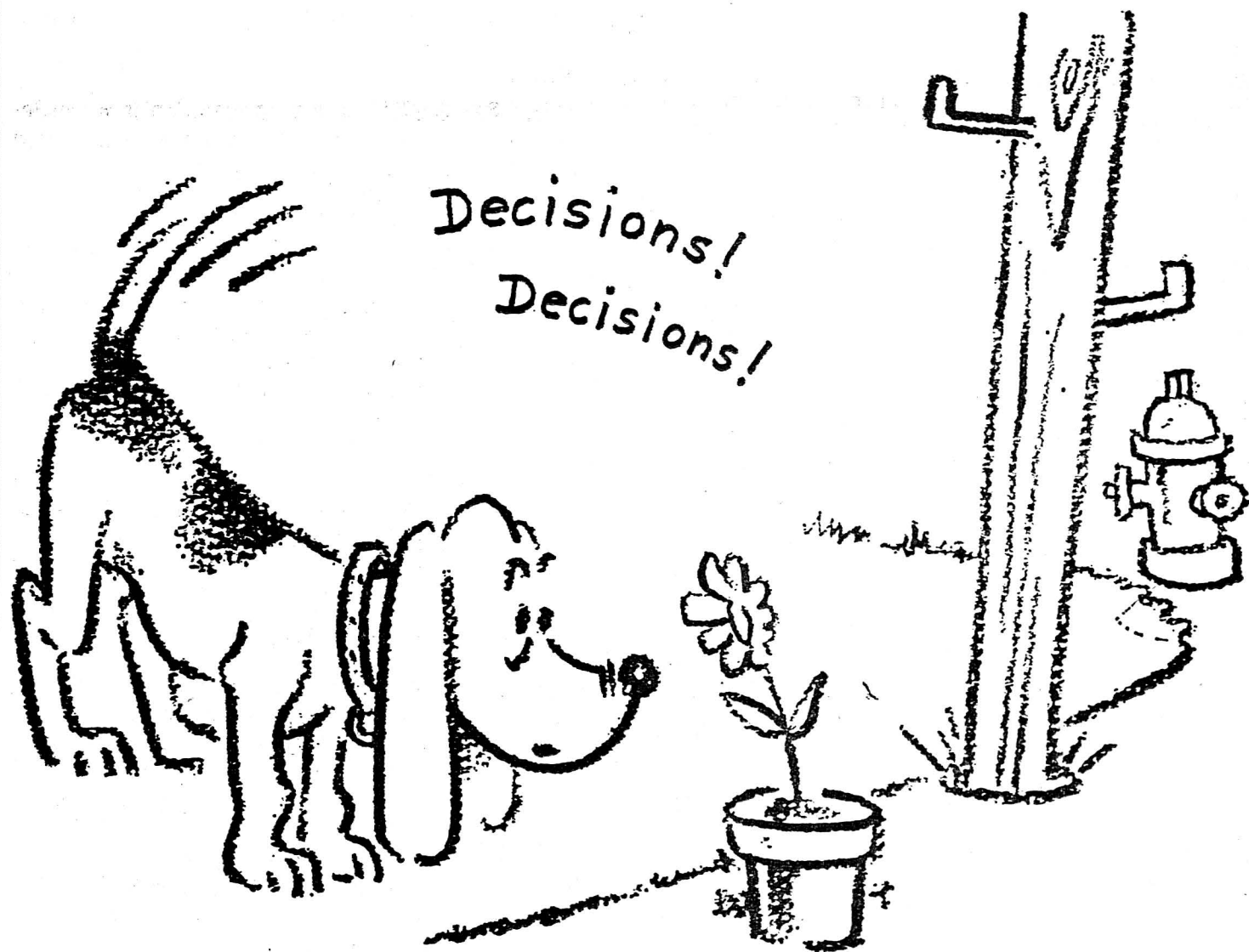
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Storms Just A 'Big Wind' At WUSF

Yes, that big clown on the end of the color picture on the front page is me. They told me I could be the star at the top, but made me hold a goofy branch.

Not having an abundant amount of space this week (the ads seem to be closing in), let's close out the year with some good old sports quickies. Yes, I've got some good ones this time.

★ ★ ★
The "Fabulous Football Forecast" is finally over at WUSF-TV and Radio, the campus station. However, a protest has been filed over the outcome.

Seems Student Sports Director Mike Storms finished a single pick ahead of Bob Clark, news director and sometimes sports caster. Mike has been accused by Bob of altering his card (you know, adding State to Michigan or Arkansas).

THE CONTEST LASTED about eight or nine weeks and things looked like this at the glorious finish — Storms, 108 right out of 142 (that does seem pretty high); Clark, 107 right; and Dave Guerra, station director, 102 right. Dave would have done much better, but he's a Miami Hurricane fan and

took Olivo and Co. almost every week.

Back to the controversy. Not being able to line up a Supreme Court hearing for card chicanery, the group chose me to rule on the case.

Carefully checking the facts and being a friend of Mike's, I ruled in his favor.

Anyway, Clark makes his final television sports cast for WUSF, Channel 16, tonight at 7:05. I'm certainly going to look in to see what "biggies" he has to offer.

Storms is on Thursday and Friday with sports. He's on at 7:05 p.m. Thursday and about 7:12 Friday night.

★ ★ ★
I thought I'd make friends of all Brahman intercollegiate coaches this week and predict their seasons. First, I take the soccer team to finish 9-2-1 and the cross country team, 5-2.

Now the toughies.

COACH BOB GRINDEY'S swimmers will surprise a lot of people and wind up 7-5. Paul deMesa will pace the men netters to a 7-4 record. I haven't looked at the women's tennis, baseball

or golf schedules yet, but let's take the baseballers for about a couple of games better than 15-9 and a bid to the NCAA College Division Championship. I like women's tennis to finish near last year's 8-2 and look for Coach Wes Berner's linkers to end near the .600 level again this year.

★ ★ ★
Although The Oracle will resume publications Jan. 8, this is the final issue for this sports editor. I'm leaving The Oracle after working on the staff as a sports writer, sports editor, and news editor for three years.

There are always capable people to fill the vacant jobs and John Jolinski has been tabbed sports editor. He's a sports writer for The Tampa Tribune and has worked in the Office of Information Ser-



JEFF SMITH

ORACLE SPORTS EDITOR

vices this quarter in sports publicity.

ORACLE EDITORS are always striving for perfection and even though we've made errors at times, this columnist believes the effort is worthwhile. Even with the many problems that confront a collegiate weekly, The Oracle has emerged as one of the finest campus publications in the nation.

If you want to take on a position which battles back every minute of every day, apply for a job on The Oracle. I did three years ago as a first-day freshman.

I've never regretted it.

Swimmers Tackle FSU

By **JEFF SMITH**
Sports Editor

South Florida's 1968 Brahman swim team opens a crunching 12-meet schedule this Saturday in Tallahassee against the Florida State Seminoles at 2 p.m.

Coach Bob Grindey said he doesn't expect his swimmers to equal last year's 9-3 mark because "we face one of the toughest schedules in the South."

Five Southeastern Conference teams, none of them

weak, are on the slate, plus Evansville, East Carolina, Tulane and Miami.

GRINDEY SAID he expected a rugged match from Florida State. "The Seminoles always have good depth and will be real tough."

After testing the Tribe, the Brahman travel to Nashville to swim Vanderbilt at 2:30 p.m. Monday. Then USF goes to Evansville for a meet 2 p.m. next Wednesday.

"We could come back 0-3," Grindey said. "But I think we're capable of beating Vandy with a good effort. Evansville and FSU are going into those matches as favorites. It takes an exceptional effort to top them."

THE BRAHMAN boss said the South Floridians could have scheduled Kentucky instead of Evansville, but added

that Evansville is much stronger than the Wildcats. Grindey said FSU, Florida, Georgia and Alabama would be the toughest for USF. He picked Miami, Tulane, LSU and Marshall as underdogs to the Brahman, and tabbed the East Carolina, Vanderbilt, Evansville, and Miami-Dade matches even.

"Miami-Dade has its best team," he said. "They have several outstanding men back and should give us a tough meet."

"OUR SCHEDULE is the toughest we've ever played and I think a 6-6 mark would be a successful year. Of course, we're hoping for a little higher."

South Florida has 10 returning men. Seniors returning are Bill Kelley, Pete Kenning, Mike McNaughton and Dave

Naffziger.

Junior veterans are Rico Maschino and Alan Stelter. Returning sophomores include Dave Binnie, Terry Brazel, David Keene, and Bob Pfaff.

ALSO ON THE squad are four new swimmers. Freshman distanceman Mike Berry is from Coral Gables High and Grindey said he should develop rapidly in college.

Freshman Peter de la Rosa is from Port-of-Spain, Trinidad. He is a good water polo player and will probably swim some backstroke and individual medley events.

Freshman Joe Lewkowicz is from Chicago, and Grindey said he should really push Brazel in the butterfly events. Sarasota's Len Smally, a freshman, also swims the butterfly and will add depth to the squad.

Brahman Course Open Holidays

South Florida's championship golf course will be open to anyone starting this Saturday. It will be restricted to just students, faculty, staff and their guests again Jan. 6. Greens fees are \$1 for students, \$1.50 for faculty and staff and \$4 for guests. These fees vary slightly on weekends. The course will be closed Christmas Day.

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'Untouchables' Face Rookie Qualifiers

Play is now underway to determine the 10 golfers who will make up the 1969 Brahman squad.

There were eight "untouchables" in the early qualifying rounds, but they now go against the top eight qualifiers for the 10 positions.

Coach Wes Berner said the 16 linkers will play four rounds (72 holes). He added he would then cut the four with the high scores and start another 72 holes.

AFTER THAT round, the field would be reduced to the final 10 team members. The eight who didn't com-

pete in the early round were men on scholarship. It is possible for some of them to remain on scholarship and not make the cut. It happened last year.

The eight who will battle the scholarship men for berths are Gary Morgan, who led the qualifiers with a 311; Joe Mericka, 316; Ron Gilbert, 321; Timmer Ehrens, 324; Jed Johnson, 335; Randy Burke, 335; Ron Tumlin, 336; and Ralph Maltby, 346.

PAR FOR four rounds is 288, but Berner said the scores weren't bad for this early in the season.

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THE ORACLE
The Paper With A Personality

Net 'Super Star' Set For Season

By JEFF SMITH
Sports Editor

Coach Spafford Taylor hasn't actually said it, but the South Florida men's tennis team might have its first "super star" this season. He's Paul deMesquita.

DeMesquita, a junior, was named to the Junior College All-America Team last year when he led Odessa Junior College to second in the Nationals.

"Paul will probably play No. 1 for us," Taylor said. "He's done pretty well in some early tournaments and I hope he can provide the anchor that our team needs."

DeMESQUITA, from Galveston, Tex., will team with sophomore Mike Saine, Peru, Ind., and Dan Perkins, a Hialeah sophomore, as the top three men. Saine and Perkins were members of last year's 12-3 squad.

Taylor said he hadn't seen Herb Yohner, a big Tampa senior, and didn't know if he

would return. Yohner played regularly for South Florida last season.

New Jersey junior Larry Bell is another who has a shot at cracking the first six. Bell saw limited action last year.

NEWCOMERS include freshmen Tom Lee, Clearwater; Steve Sawicki, Mike Moore, Satellite Beach; Jeff Wellington, Miami Beach; Charles Macheski, Tampa; Chris Stroebe and Bill Fish-

back, Lake Wales.

Taylor said he would probably start with an eight-man team. "It would just be impossible for us to play more than eight men. I think there will be a lot of competition for those spots."

The Brahman chief said he was disappointed that he was only able to schedule 11 dual matches. "I'd hoped to play about 15 but some teams couldn't fit us in."

SOME OF THE tougher teams on USF's slate include Rollins, a small college nation power; Amherst; and Appalachian College, a team which has won 56 straight matches.

Grant Awarded To USF For Clarence Collier

A grant of \$16,305 from the Florida Division of Corrections has been awarded USF to provide a teacher-educator to develop courses and training aids for correctional industrial education.

The educator will be Clarence H. Collier J., assistant professor of adult and vocational education, who will teach courses at three correctional institutions beginning in December.



TAYLOR
... starts drills

South Florida opens its season with Rollins Feb. 21 at home. Ten of South Florida's 11 matches are at home, and the only road competition is Jacksonville and the Cape Coral Invitational.

Feb. 21	Rollins	Home
Feb. 28	Saint Leo	Home
Mar. 1	Palm Beach JC	Home
Mar. 7	Aurora	Home
Mar. 8	Bali State	Home
Mar. 22	Tenn. Wesleyan	Home
Mar. 29	Amherst	Home
April 4	Upsala	Home
April 5	Appalachian	Home
April 11	Jacksonville	Home
April 24-26	Cape Coral Inv.	Away
May 3	Jacksonville	Away

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Dear Deborah . . . I miss you already —143

Miss Claudia Gene Case Congratulations, woman! Happy 24th. 'Tis only the beginning, little one. Love: Mighty Lynford

21. MISCELLANEOUS

Student who was buying 33 volumes of the Universal Anthology at Hillsborough Flea Market, please contact Mr. Chas. M. McCoy, 2702 W. Comanche Ave., Tampa, Fla.

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Staging Imaginative In 'As I Lay Dying'

By PHILIP RUNNELS
Staff Writer

The Speech Department presented William Faulkner's "As I Lay Dying" as a Chamber Theatre production last weekend. The attempt in itself was commendable.

Tim Weinfeld, director, created some imaginative staging and he had some equally creative persons to work with. But the rambling, poetic Faulknerian language was just too dominant to keep the performance moving smoothly.

IN THE STAGING department: There were many scenes, each isolated by lighting, and each seemed to be well blocked and balanced with no difficulty in movement for the actors. The lighting itself is getting better with each Speech production. The major lighting hinderance to "Dying" was the glaring black holes where eyes should be found.

The setting was stark but quite functional. Many times it took no effort to imagine the, particular environment that had evolved from a single line.

In the creative persons department: The most responsive character, milking his lines for their full merit, was Frank Couch as Vardaman Bundren. When he spoke, the lines gained a vigor that no one else seemed to be able to capture as well.

LEO CHAPPELLE, as Darl Bundren, carried the weight of the show with extensive narration and poetic description. His lanky manner and slow, unnerved delivery fit the mood of the piece and presented a credible character.

Paul Ferguson, playing

Anse Bundren, found too few idiosyncrasies to portray the aging father believably. Gene Burkett, as Jewel Bundren, seemed comfortable until he forced his many vulgarities out. Much of the heated dialogue, delivered by Ernest Lyublanovits as Cash Bun-

dren, could not be understood because it was delivered as fast as the immediate action, specifically the river crossing scene.

But in total, the characters were quite aware of their script, and the hot, sticky situation filtered through

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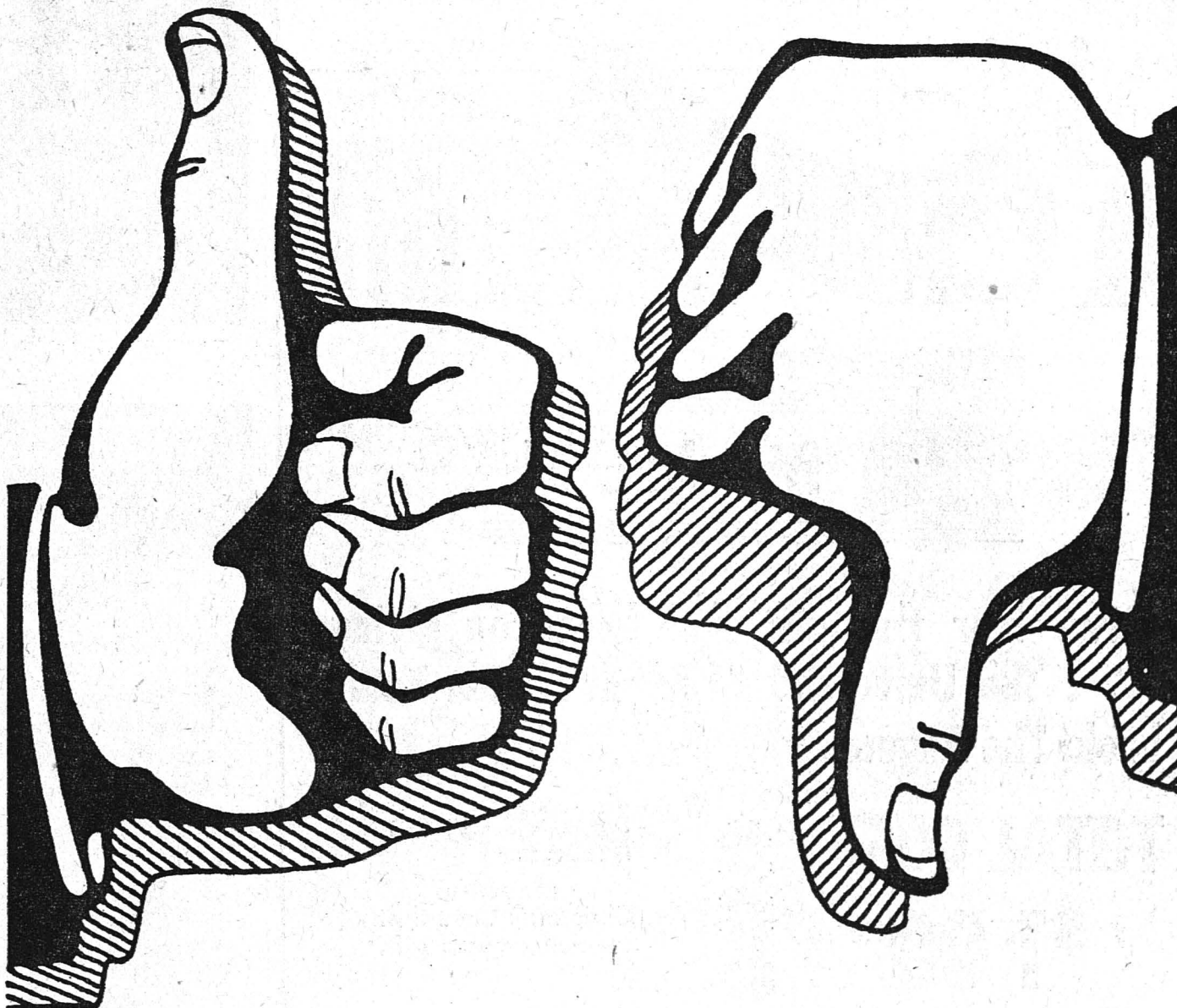
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Thompson Works Performed At 2

Randall Thompson, composer of symphonies, choral works, string quartets, and operas has been on campus since Sunday and appeared as conductor of some of his works last night at 8:30 in the Theatre.

Today at 2, more of his works will be performed in the Theatre by USF staff members and Thompson will be commenting after the presentation.

The chamber music concert will open with "Quartet No. 2 in G major" performed by USF's String Quartet featuring Edward Preodor and Max Kaplan, violin; Armin Watkins, viola; and Margery Enix, cello. Baritone Jerald Reynolds, accompanied by pianist Armin Watkins, will offer "My Master Hath A Garden," "Velvet Shoes" and "The Passenger." The program will conclude with "Suite" played by Patricia Stenberg, oboe; Vance Jennings, clarinet; and Edward Preodor, viola.

Free reserved seat tickets for the programs and rehearsal may be obtained by calling the USF box office, 988-4131, ext. 323.



Moura Lympny . . . Pianist

Miss Lympny Stars Thursday

Internationally celebrated British pianist, Moura Lympny, will appear at 8:30 Thursday evening in the theatre in conjunction with the USF Artist Series and the Mat-

thay Piano Festival.

World renowned through her concerts, recordings and radio and television appearances, Miss Lympny's two Carnegie Hall recitals in New York were before overflowing audiences. The press made such comments as the New York Times' "Among the world's important pianists," and the New York Herald Tribune's "Utterly magnificent! The kind of musical pleasure one looks for and seldom finds."

WHILE AT USF, Miss Lympny will be a guest speaker at the piano festival and workshop in the Tobias Matthay principles of piano playing. She is a former Matthay student.

Reserved seat tickets for the concert are 75 cents for students, \$2.50 for staff and foundation and \$3.50, general public. For reservations and further information call 988-4131, ext. 323.

Experiment VI 'Does It Again'

By JOHN IORIO
Associate Professor

Experiment VI has done it again. Under the aegis of Raoul Peizer, it has, for the third time, given us quality theatre in its excellent presentation of two significant one-act plays.

In its opening last Thursday with Beckett's "Krapp's Last Tape" and Albee's "The Zoo Story," the small group of Tampa players, augmented by New York professional Paul Massie, confidently plunged into territory spiked with dangers. Not only do both plays make extraordinary demands on actors, but the failure of one actor would have meant the failure of a play. A less talented group would have been wiped out.

BOTH PLAYS PRESENT us with men who are ruins of humanity as they explore the meaning of alienation. That a man should be reduced to talking to a dog, that another is imprisoned in his own consciousness, that both men should expend such energy to gather a smile, a touch, a minimal acknowledgment, defines the true brutality of a loveless world.

In "Krapp's Last Tape" one man holds the stage with only the aid of a tape recorder. He resembles many of Beckett's people who appear as fragments diminished by time and events and caught in their last joyless moments.

REDUCED TO PLAYING with himself and with the electronic echoes of his own past, Krapp is a man at the zero of his humanity. And as time ticks him closer to death, bringing infirmities and old age, he grasps desperately, forlornly for remnant sprigs in a life of winter. We become aware in a fragmentary way of some failure of love. Logic and genetics aside, we recognize Krapp as the distant son of Prufrock.

The problem for Massie is twofold. He must not violate the essential heart of his character while at the same time maintain the audience's interest in a play that can easily become a dramatic vacuum. Directed by Peter O'Sullivan, Massie solves both problems. If at times he smiles too

mischievously or benignly, and if at times he doesn't quite catch the poignancy of age, memory, and defeat, he has, nevertheless, given us a first-rate performance. Sensitive, penetrating, his is an extraordinary ability to transmit the inner turmoil of a man conscious of a wasted life.

MASSIE'S TIMING never allows the drama to lag. He gives each moment significance so that even the casual banging of a door makes its claim upon us, and his final heart-breaking lines are overwhelming.

In "The Zoo Story," directed by Massie and played brilliantly by Robert Erwin and Donald Moyer, a garrulous bohemian confronts a well-trimmed organization man on a bench in Central Park. Casual and humorous at the beginning, the story tautens as the bohemian compulsively talks about family, loves, dogs, and isolation, and ends in violence and death, presenting us with an alienation that is both social and cosmic.

ALBEE'S ENDING, alas, is sentimental and melodramatic — even superfluous. Like Italian opera, Albee has a weakness for pre-mortem valedictories.

As played by Moyer and Erwin, it is as fine an offering as can be found anywhere. After a slightly stiff beginning, Moyer, as the bohemian, winds up and never falters in this tour de force characterized by long monologues. Erwin holds up his end as

Peter, a minor, status-seeking, middle-class citizen, with perfect control. Both are convincing and stamp the characters permanently on our minds.

First shown as a double bill Off-Broadway in 1960, the plays can be seen Off-Nebraska at 901 E Bird St. Thursday, Friday and Saturday. Curtain time is 8:30 p.m.

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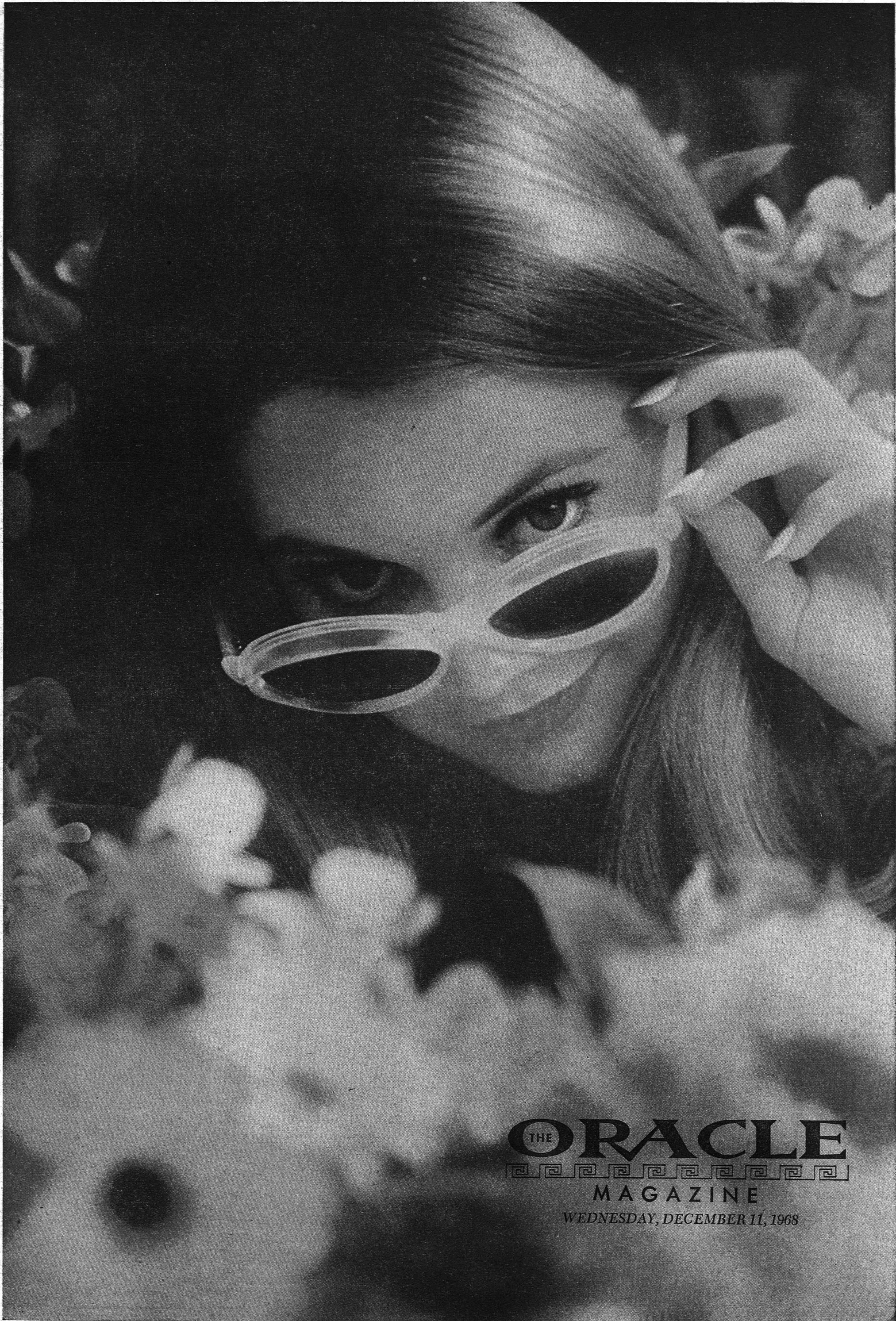
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THE ORACLE

MAGAZINE

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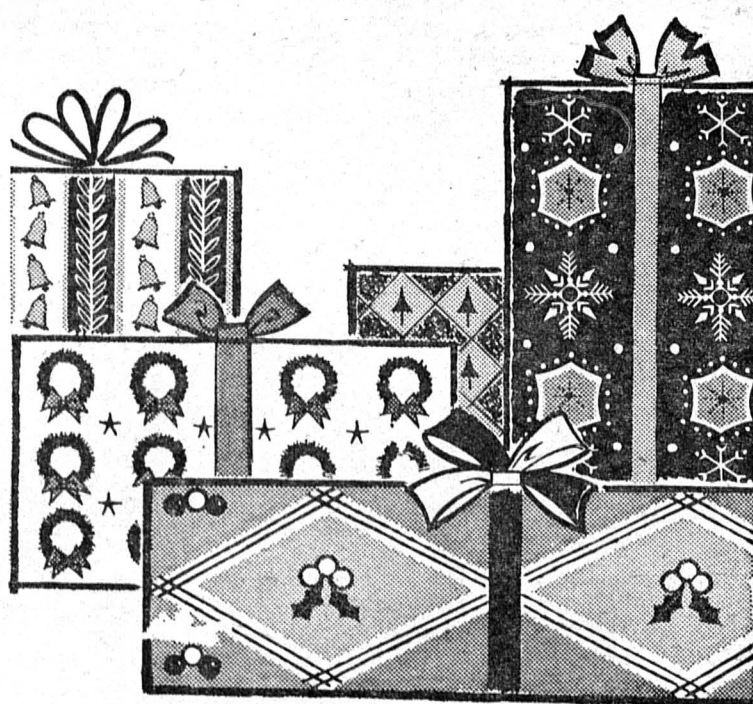
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THE ORACLE

MAGAZINE

In This Issue

- 3 **AT AGE 15 HE'S ALMOST DONE . . .** a student who began studies at USF when he was 13 years old reflects on campus life.
- 4 **DANCING: FUN AND TIRED FEET . . .** a pictorial on an up and coming source of enjoyment and exercise for many students.
- 6 **THE UPS AND DOWNS OF EDUCATION COURSES . . .** A USF graduate writes about why she left the College of Education and there's a brief comment from a College of Education spokesman.
- 6 **CAMPUS LAUGH-IN . . .** some cartoons depicting humorous episodes in and around the University.
- 7 **HOW OLD IS PUPPETRY . . .** Russ Whaley, Theatre Arts department chairman, writes about the background of puppetry and its impact in modern theatre.
- 8 **PHOTOGRAPHY AS ART . . .** creative photography of students taking photo courses as a requirement for a fine arts degree.
- 10 **VOYAGE TO THE POOL BOTTOM . . .** a look at what a fish would see if one was in USF's big physical education pool.
- 11 **THE WORLD OF FASHION . . .** a look at a few of the outfits that will be popular this winter season around the nation's colleges.
- 12 **THE BIRTH OF A USF CONCERT . . .** a student musician talks about the amount of work and rehearsals that go into a concert.
- 14 **THE BEARDED ONES . . .** some pictures on a new fad called beard growing with some reflections of why they're grown and what sort of people wear them.

Photography

Loran Meares, Nelson Medina, USF art students, Anthony Zappone

Art

Ted Starr, Cecil Colson, George Stewart

About The Magazine

The Oracle Magazine, supplemental to the Oracle, official campus newspaper, is published by the Office of Campus Publications, University of South Florida, University Center, Tampa, Florida 33620 through the facilities of The Times Publishing Company, St. Petersburg, Florida.

On The Cover

Top fashion photographer Nelson Medina worked with model Zana Clay many hours to come up with the color cover picture, which this magazine is proud to display. Medina is a former weatherman for television station WTVT who left to undertake a photography career.

Alan Urban, Associate Editor

Anthony Zappone, Contributing Editor

Prof. Walter Griscti, General Manager

Dr. Arthur M. Sanderson, Publisher

At Age 15

He's Almost Done With an 'A' Average

At age 15, Joe Weintraub is already through his math major with a straight "A" average and hopes to enter graduate school in the near future.

The prodigy, who conducts himself in the simplest fashion and whose mature manner disguises his age, spends a great deal of time in the pool hall or playing cards because things get dull for him academically.

He began his college career part time in 1967 when he was 13. This was after one of his junior high school teachers discovered his amazing ability to pick up complicated math problems and work them with relative ease after being showed the method of operation only once.

Joe went to Madison Jr. High School in Tampa and his math teacher there gave him a series of tests which uncovered his unusual trait. She encouraged him to go to USF part time to take math courses. He's never made below an "A."

He doesn't seem to mind not ever having gone to high school since he left the ninth grade to attend USF full time.

"I still see all my friends from school on weekends and after I'm through here," Joe said. "I do miss out on a lot of things socially but I still keep in contact with the high school kids.

"Academically, I would have been so bored if I had stayed in high school."

Things got so simple for Joe that he even helped a math teacher with some problems he had to do for a night course at USF.

Joe's already finished the requirements for a math major and is now concentrating on graduate courses in the mathematics field. He hopes someday to attend graduate school and perhaps eventually teach, although he hasn't definitely made up his mind yet.

"The math just seems to come naturally to me, I didn't know it would be so easy for me until I tried it. There are a lot of people really know until they just happen to try something out and see. I guess you could go through a whole lifetime and not know what you can do really great."

If you need Joe to help you with some



math problems, he's available as a paid math tutor in the department's study hall. He enjoys showing others how to do problems but admits they don't come as easy to others as they did to him.

Reflecting on the way he was accepted at USF when he began classes at 13, Joe said most of the people didn't know how old he was until somebody told them. When his papers came back in class, they always had A's on them and some of the students began to wonder. When they found out they were outdone by a 13-year-old, it was quite a shock.

The time he spends studying varies from quarter to quarter depending on his course load and the subjects he takes. He said an average of 25 hours a week are spent with books.

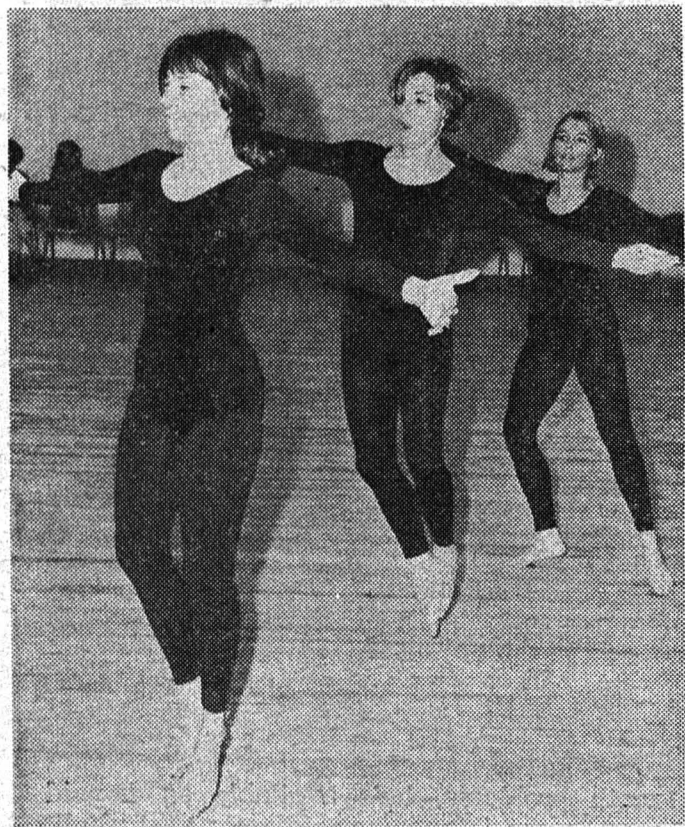
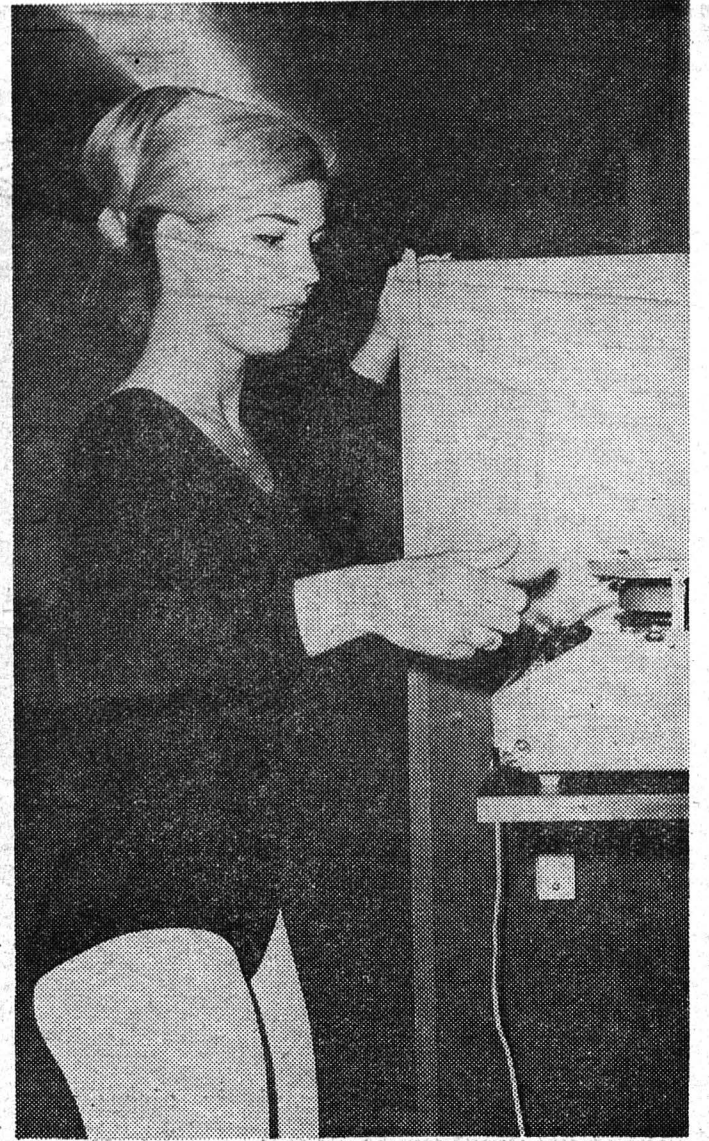
"It takes a lot of work getting good grades," Joe said.

Not only does he ace the math department, but English, biology, and all other courses come to him with academic ease. He believes the secret is concentration and hard work and determination to excel in whatever a person starts.

Joe doesn't know what he eventually wants to do and plans to "leave that open for the time being."

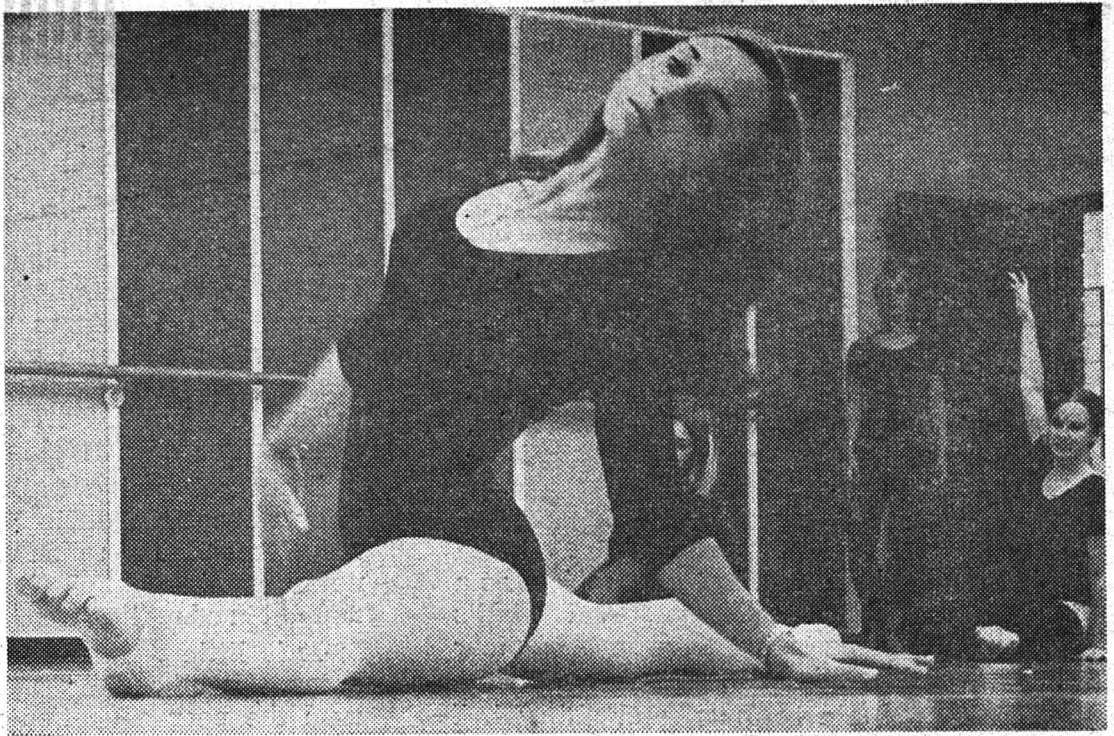
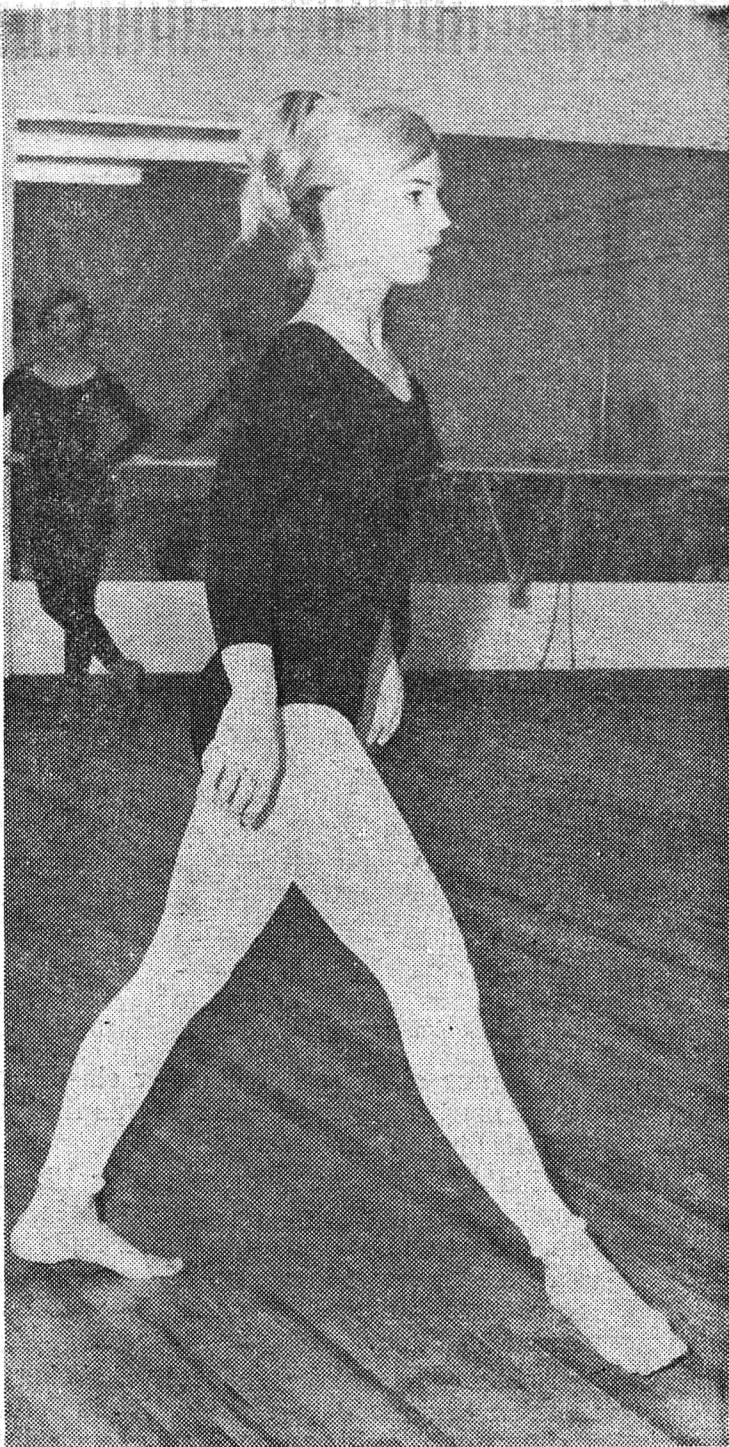
He will try his luck at obtaining a graduate fellowship to undertake studies in math and other technical fields and there isn't much reason why he shouldn't succeed.





Dancing: Fun and Tired Feet





A lot of students who don't want to go into it professionally take the dance courses offered by the physical education department for fun, exercise, and practice in coordination.

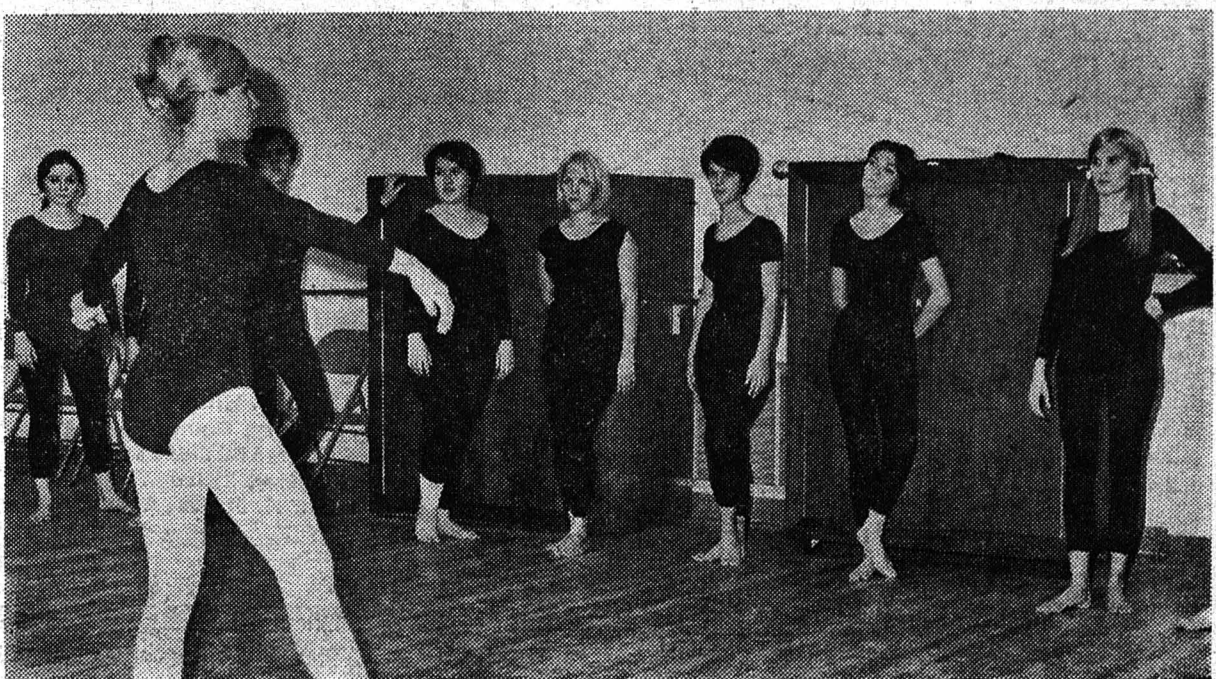
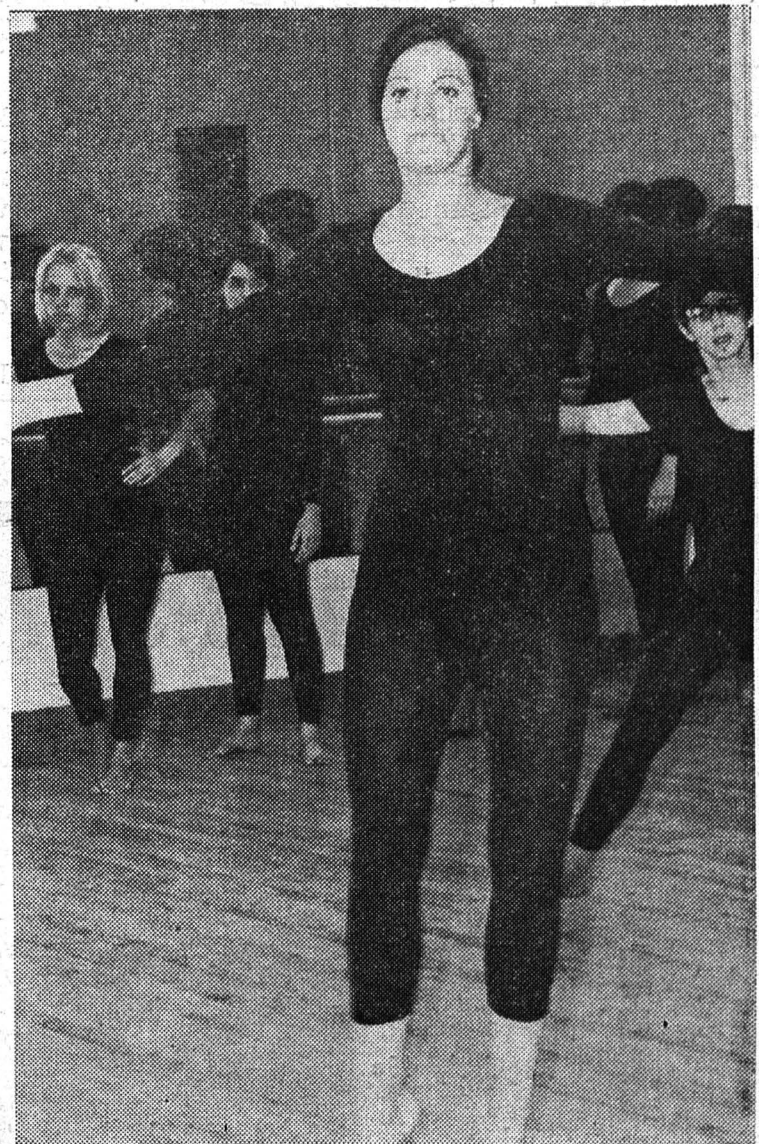
The instructor is Miss Constance Culp, a USF graduate.

All movement in class is dance whether warm-up, axial, or locomotion movements. The emphasis is on energy flow from one movement to the next. Technique is taught as a discipline so the dancer may learn to control energies so the body moves in the desired way.

The first few classes are spent exploring fundamental movements, the hop, skip, walk, leap, jump, etc. Later, more advanced techniques are learned.

The beginning dancers experience movement qualities of various degrees and develop an awareness of time, space, and rhythm.

An Oracle magazine photographer visited some of Miss Culp's classes in session as well as a class in USF's newly established department of dance in the Fine Arts division, the fruits of which are displayed on these pages.



The Ups and Downs of Education Courses

EDITOR'S NOTE: The following article was written earlier this year as an assignment for a feature writing class. It was not meant to be a letter to the editor but rather an article elaborating on the reasons the author chose for leaving the College of Education.

The writer was Julie Wilson, who is presently working in the Women's Department of the Jacksonville Times-Union. A reply by College of Education assistant dean Raymond A. Urbanek follows. The Oracle also encourages students to write in response to the article.

Educators, you have lost my services as a teacher and as a colleague. And what's more, you will be losing thousands of other students like me this year.

I will graduate in June, and although I spent three-and-a-half years preparing to teach I have no plans to do so. I have left the college of Education and have entered liberal arts as an English major.

Although my eleventh hour change is probably not typical, my reason for changing is likely to be the reason why so many students shun education.

That reason is simple: education curriculum is "rinky-dink." It offers little challenge to the intellect; it is dull; and it teaches very little. Yet at the same time, it is overwhelmingly frustrating.

"Ah," you say, "a disgruntled student who couldn't make the grade." No, I had a straight "A" average in my education courses. While many who plan education curricu-

lums may scream in protest at these statements, I believe that thousands of college students will say the same thing.

I found little challenge in the education courses because there was little in them. The content of the courses was so vague that there was nothing to grab onto. One could easily pass the courses merely by going through motions of coming to class and using common sense when taking exams.

I am not saying the courses were easy. They were often difficult, but only because they demanded so much "busy" work. I have never spent so much time learning so little as I did in education classes.

It is little wonder that students in other areas, as well as the general public, often accuse the poor education major of having a "craft mentality."

However, the lack of active cognition wasn't my biggest area of discontent. Education courses were also very frustrating. This was partly due to the fact that professors frequently did not "practice what they taught."

I remember a professor in educational psychology who scuffed into class the first day and said he did not really care if we came or not. As a matter of fact, if we were smart we would go fishing because that was what HE wanted to do. After his lecture, I decided that it probably would have been best for everyone if he had gone fishing.

After class I read the text for the course. Ironically, its opening chapter stressed the



importance of a teacher starting classes off with a bang and getting his students fired up with his own enthusiasm.

This incident, and many others like it, brought to mind the old saying, "People who can, do. People who can't, teach. People who can't teach, teach teachers." Of course, this is not always the case, but it seems to happen far too often.

Another frustrating aspect of being a member of the college of education is that so many of one's fellow students are such dead heads. They do not want to teach; they aren't interested in much of anything in education; and all they want is a grade and a degree. They also want security, and education offers them a haven.

It is insulting to the person who wants to teach to listen to a student saying, "No, I don't want to teach, but I can't think of anything else to do." If this is the professionalism which is talked about so much in education circles, I want no part of it.

Of course, this is not a blank denunciation of all parts of education curriculums. However, considering the dire need for teachers, I think far too many potentially good teachers are slipping away due to faulty curriculums and teaching at the university level.

So, educators, you have lost me. And I have lost you, which is really a shame, isn't it?

A Reply

Miss Wilson's letter appears to be an emotional expression of her personal feelings and I accept it as an accurate and honest account of those feelings. However, one should not accept feelings as facts or emotionally motivated comments as evidence of truth.

I should like to point out that the letter is a mixture of truth and half-truth; fact and feeling; sense and nonsense. The only possible rebuttal of this emotionally loaded letter would be a diatribe in kind and this would be of no value to the parties concerned.

I will choose to answer only Miss Wilson's last question . . . I want to make it perfectly clear that my answer to the question is not based on fact but represents a personal feeling. My answer is "I am not so sure this is a shame." I answer in this way because I feel it is better to discover that teaching is not for you than to persist in an unhappy situation.

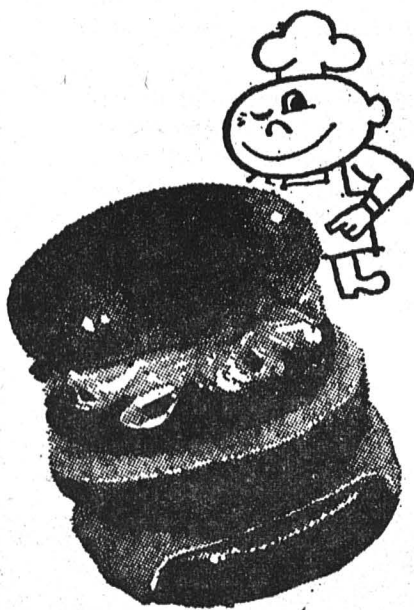
—Raymond A. Urbanek

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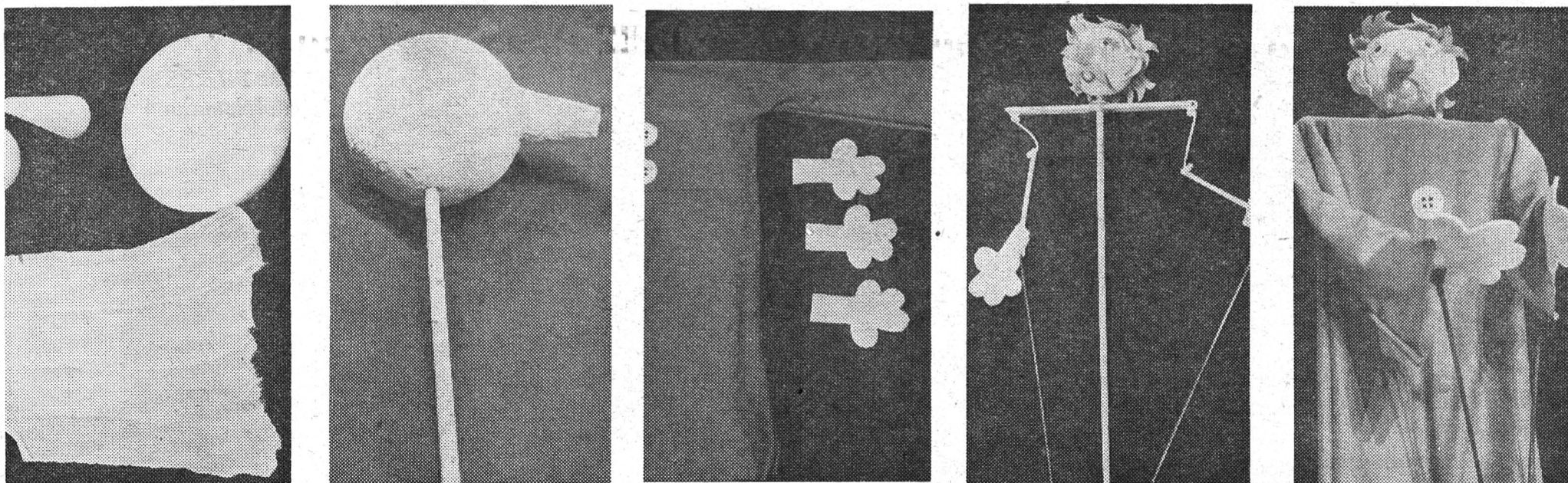
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Inexpensive materials and a few short steps can bring a puppet into the world for hours of pleasure in productions.

How Old Is Puppetry?

When was the puppet born?

Historical evidence proves that the puppet is as old as civilization itself, for in the tombs of the ancient Greeks have been found terra-cotta dolls with articulated limbs, and similar figures with an iron control-rod projecting vertically from the head in the manner of the Sicilian puppet. There are also numerous references in the works of classical Plato, and Xenophon, to figures worked by the pulling of strings.

So far as the modern world is concerned, there is little doubt that the puppet was born in Italy and introduced to neighboring countries by traveling Italian showmen, whose puppet performances were afterwards imitated and adapted to suit national tastes. The term "puppet" is derived from the Italian pupa meaning a doll.

The puppet was used early in Italy by the Church for the representation of the mystery of the Nativity and for other important events in the life of Christ. From the Church the puppets went out into the world to entertain both nobleman and peasant, the performances being given by showmen, who set up their "castelli," or small portable booths, in palace or street as occasion afforded, the figures used being glove puppets. The name "castella" meaning a castle, is doubtless derived from the booth's resemblance to one, the puppet appearing above the battlements.

The operator spoke in a kind of whistling voice, due to the use of a "pivetta" or tube concealed in the mouth, by which he adjusted his tone to suit the character presented, a male, female, or comic; the script of the play being marked in colours as a guide to the operator when to alter his tone of speech. The colours used were red for a female, blue for a male, and green for a comic voice.

The inhabitants of Europe in the Middle Ages were certainly familiar with the glove-puppet, for jugglers and mountebanks used to produce them from beneath their cloaks to delight their audiences.

By the sixth century, wandering musicians, who picked up a living at the various fairs, or performed at the wayside while traveling between towns, were attracting attention with a new form of elementary puppet, called in France "marionnetta a la planchette." This consisted of a short plank with an upright post at one end, to which was attached a piece of string threaded through two jointed figures and ending in a slip-knot. The musician, having gathered his audience, placed the plank on the ground, slipped the loop around his leg, then placed his foot on

the board and moved his leg in such a way that the figures danced while he accompanied their steps with music from a bag-pipe, or pipe and tabor.

The term "marionette" came into use during the seventh century, and is usually applied to the full-length jointed puppet manipulated by strings overhead; its etymology is still obscure. There are many references to puppets in the words of Shakespeare and Ben Johnson. Milton is said to have conceived inspiration for his *Paradise Lost* after witnessing a puppet version of the story of Adam and Eve. It was the custom then for the showman to stand in front of the theatre and explain the action. The productions were generally moral plays or representations of topical events.

By the seventeenth century puppet performances began to improve and were well patronized. In France there were the glove-puppets.

In Germany at this period there were many puppet showmen.

In England the puppet theatre was patronized by Charles II and his Court. The king not only gave his patronage but also granted a license to play at Charing Cross to Antonio di Voto, a well-known Italian puppet-master, whose show was also admired by John Evelyn as he records in his *Diary*. Another famous diarist, Samuel Pepys, records on May 9, 1662, that he went to Covent Garden to look at a picture "thence to see an Italian puppet play . . . the best that ever I saw."

On Oct. 8 this puppeteer, known as Signor Bologna alias Pollicenella, performed with great success before the king at Whitehall. The hero of Bologna's show was Pollicenella. This new character, dressed in white Italian costume, with his squat figure and big belly, became in the eighteenth century the Punch of every puppet play, eventually acquiring a humped back and hooked nose inclining to meet the cleft chin. About 1750 his dress was changed to the traditional red and yellow motley of the English jester. Early in the century he was a timid brow-beaten character; only later did he become the aggressive villain we know so well.

Throughout the next century Mr. Punch became the star of street performances of the glove-puppet drama. There was little plot, the performance being mainly slapstick. The characters were generally limited to four: Punch; Joan, his wife; the Devil; and the Doctor, or a Constable. In time the characters increased to fourteen — eleven persons

and three animals: Punch; Joan or Judy; Judy's Ghost; Baby; Doctor; Negro; Beadle or other Officer of the Law; Hangman or Jack Ketch; Devil; Clown; Toby (sometimes a puppet dog, sometimes a performing dog); Horse or Donkey; and Crocodile.

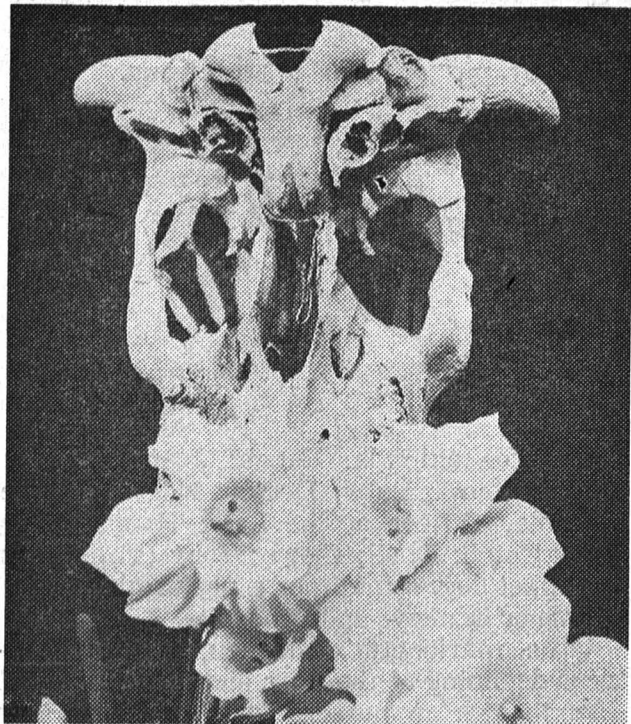
The marionette showmen, finding business declining at the fairs and being shunned by theatre managements, retaliated by adapting for performance by marionettes well-known melodramas such as "Black-Eyed Susan," "Maria Martin," "Sweeney Todd," and "Uncle Tom's Cabin," with which they toured the country. Some of these fit-up theatres, loaded on wagons, were elaborate and capable of holding several hundred persons.

By the eighteenth century puppet-plays became more elaborate in treatment and presentation, and many prominent members of the aristocracy had their own private theatres. For instance, Prince Esterhazy, at his palace of Eisenstadt, presented during 1773-1780 five marionette operettas, for which Haydn composed the music: so charming were these that the Empress Maria Theresa commanded a performance to be given at her palace at Schonbrunn.

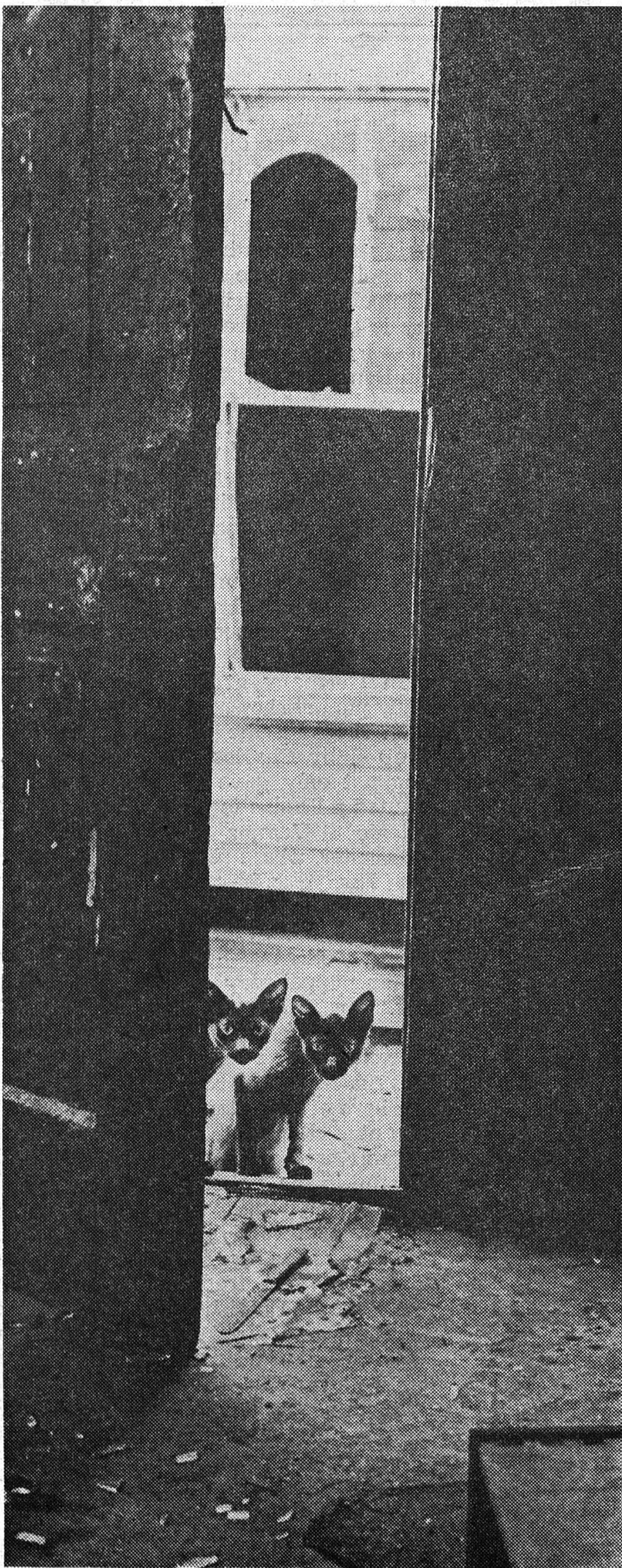


Russ Whaley finishes making rod puppet.

"EMPTY EMPTY"
By jack breitt

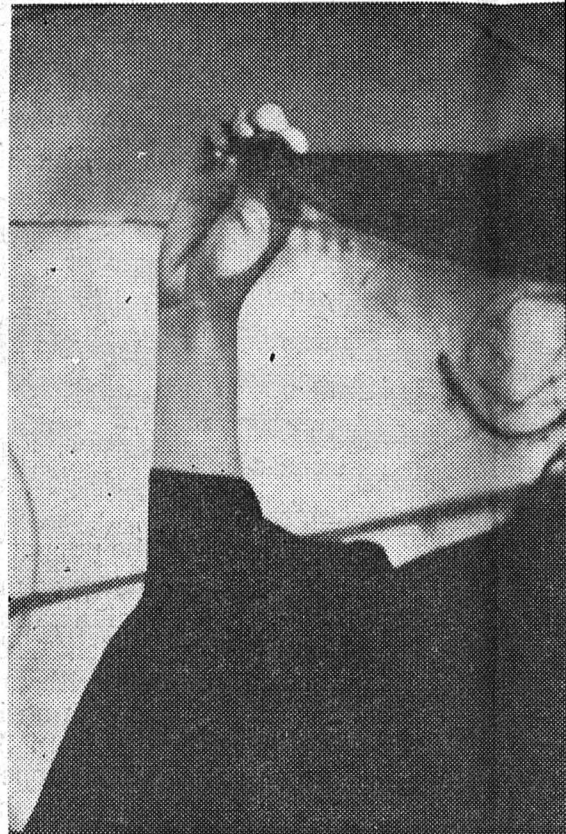


SWIVEL NO. 21
By alan urban



OPEN DOOR POLICY
By loarn meares

FROM THE SKY
By adolph autham



Photography As Art

BRING FORTH YOUR FLOWERS AND MACHINERY

By liza w. wright



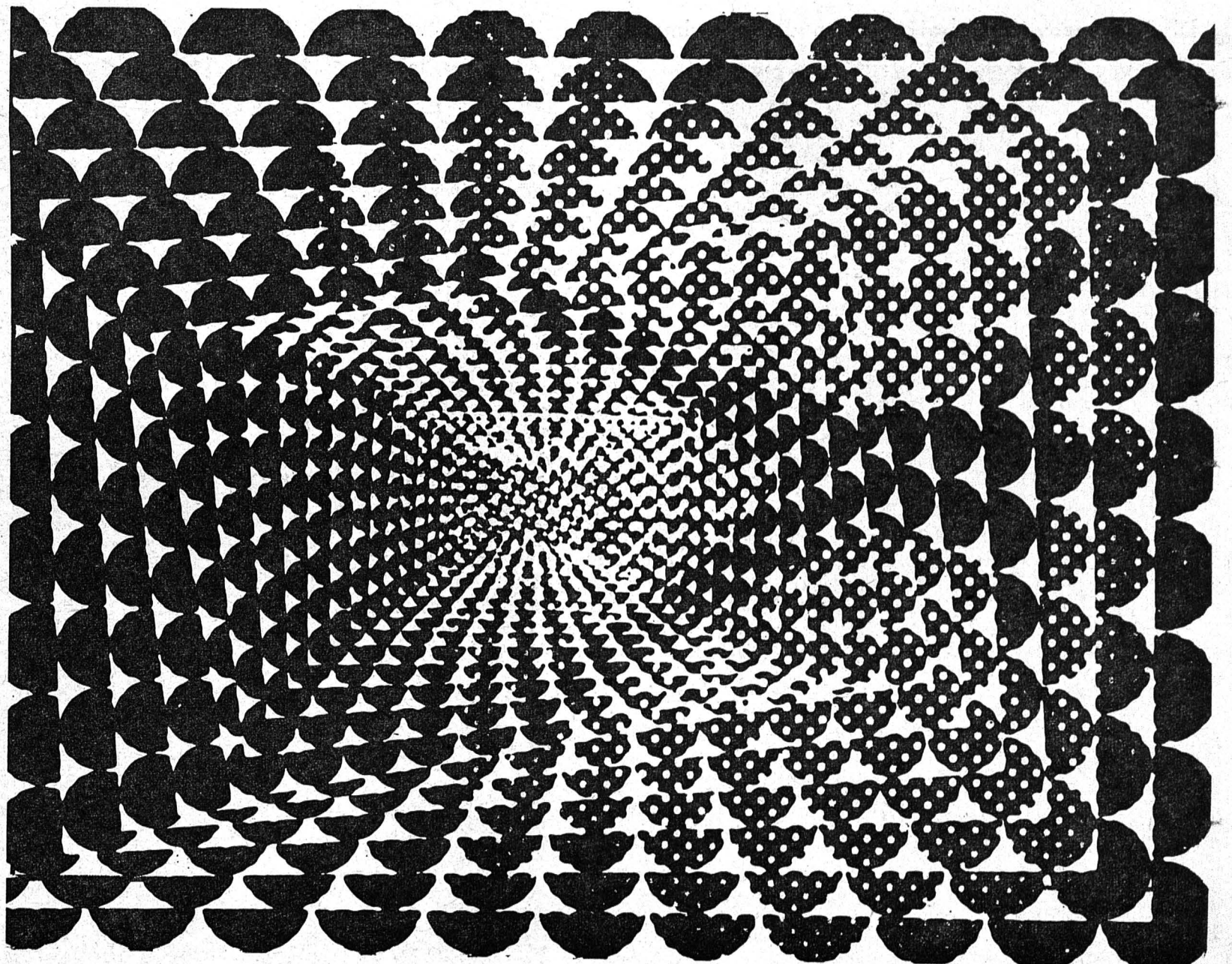
Photography is making headway as an accepted form of art. It is a unique outlet of expression for the perfectionist, whose keen eye and technical ability enable him to record reality in a new light.

This quarter, for the first time, a course in photography is being required of all art majors. Being stressed is the student's perception for art in real things and the ability to put these on film. Technical values are subordinate to artistic and aesthetic values.

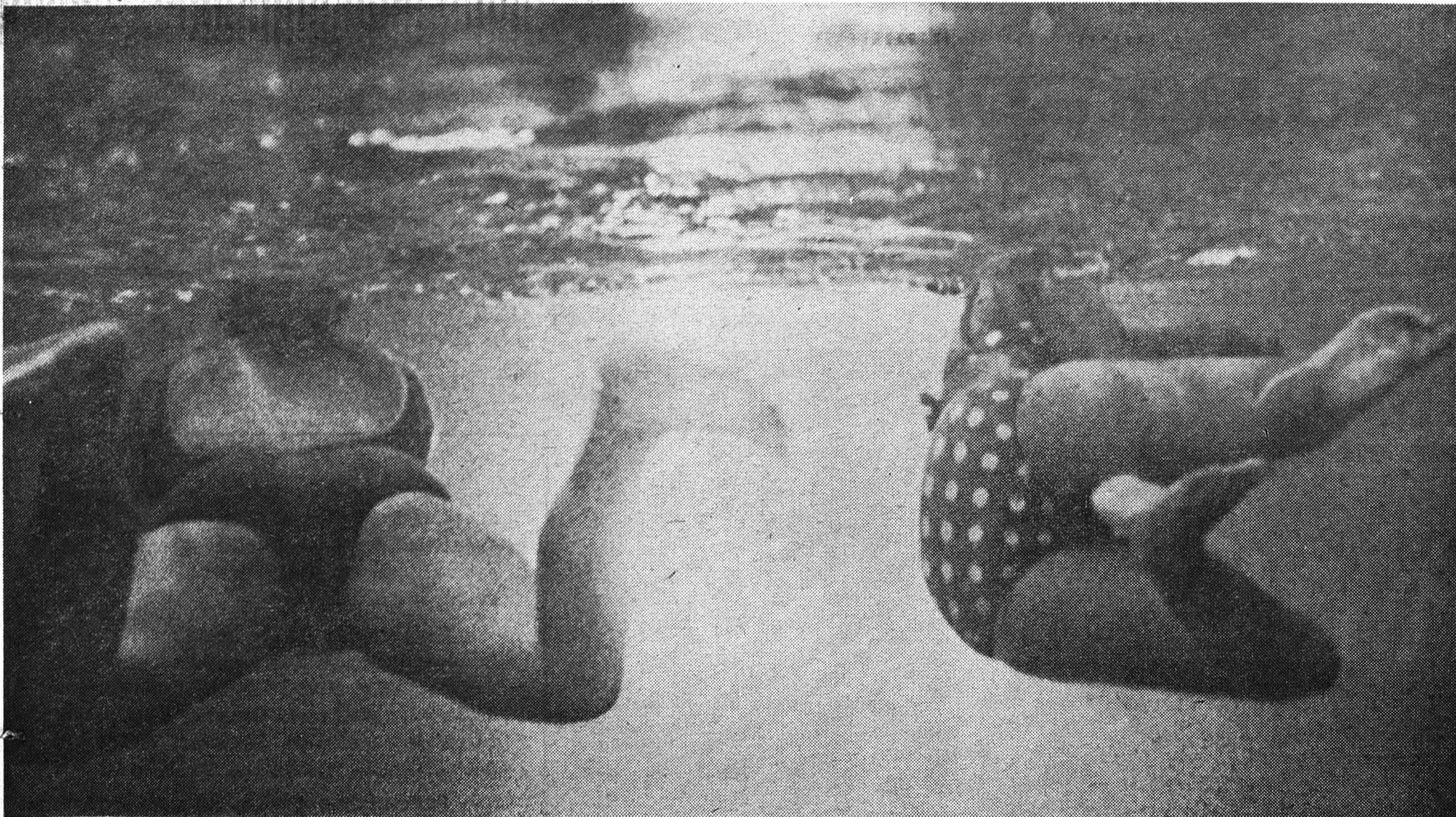
Some of the work done by these students is on this page.



DOUBLE EXPOSURE
By loran meares



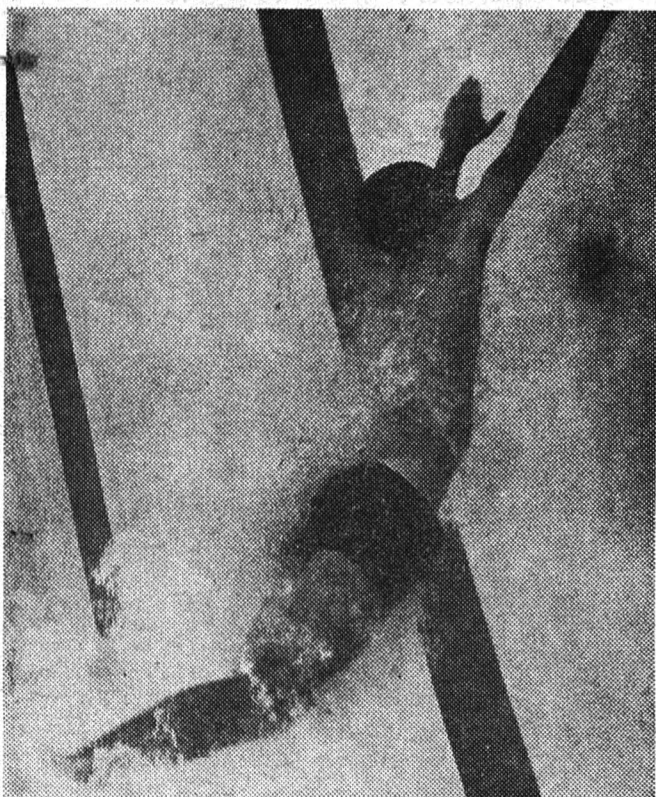
PSYCHEDELIA
By jack breit



If fish were in USF's pool, they'd get views like this as shapely coeds swim the length during PE class.

Voyage to the Pool Bottom

It's all the way to the bottom for a rugged swimmer.

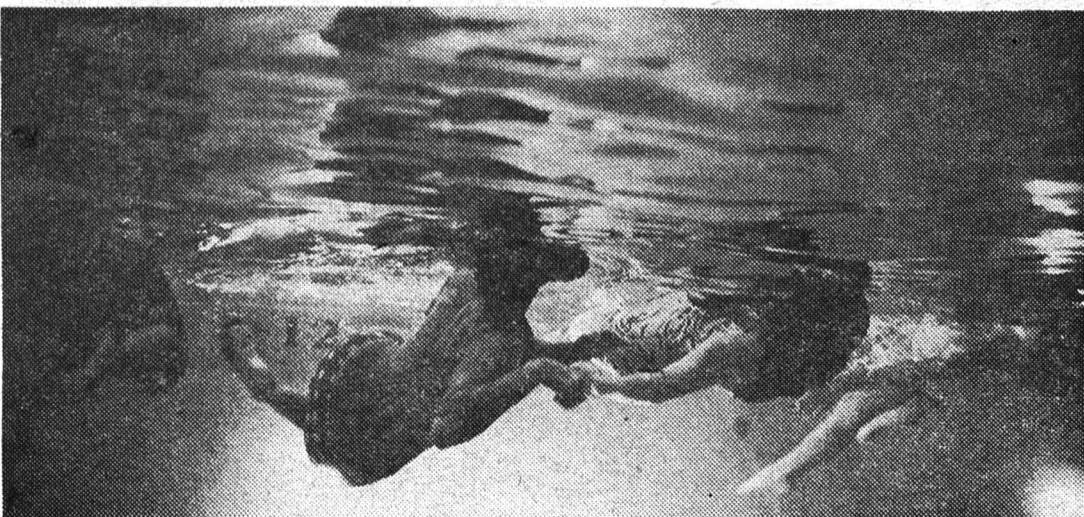


If you can't swim, you can't graduate from USF.

That's why many students frequent the heated indoor pool at the Physical Education building. They can enjoy all the swimming they want in privacy . . . or at least that's what some of them thought until recently when they dove in and found photographer Loran Meares snapping away at them.

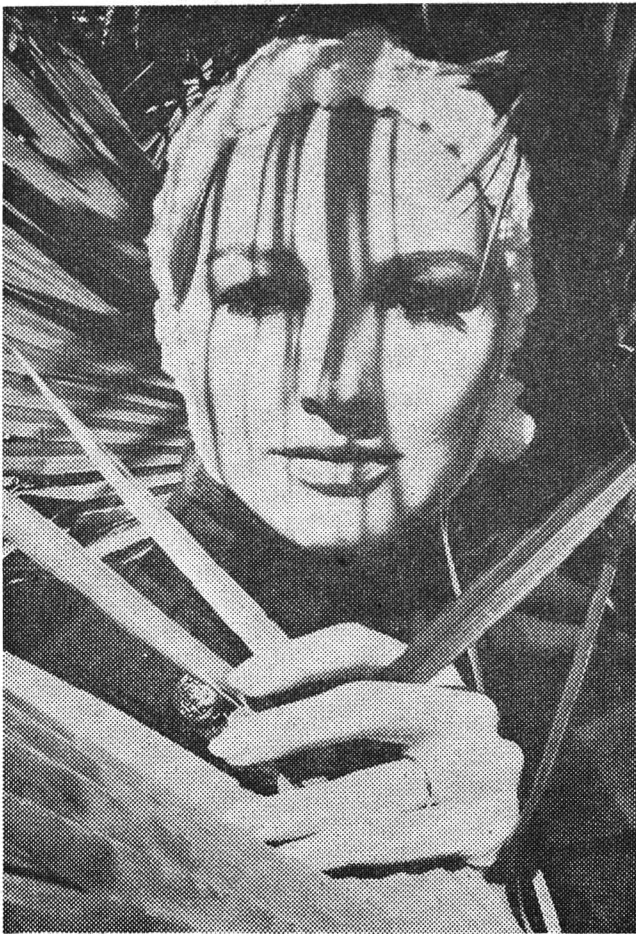
Some were camera shy, others most cooperative. The pictures on this page are just a few from Meares' collection.

Partially submerged coeds try various strokes in super large pool.



Coed comes up for air after big dive.





Palm puts shadow on Marian Whitehurst and knitted cap.

The World Of Fashion...

Just as the stock market fluctuates daily, so do the whims of today's fashion world. Yesterday it was the mini and micro dress, today it's the loose pants suit, and tomorrow perhaps the granny dress may be in style.

On campus, anything goes and, although most coeds at USF dress both conservatively and conven-

tionally, occasional deviations from the usual wearing apparel is a refreshing change.

On this page, Marian Whitehurst and Zana Clay model a few outfits you can watch for this winter fashion season.

Fashions were courtesy of Maas Bros. downtown store.

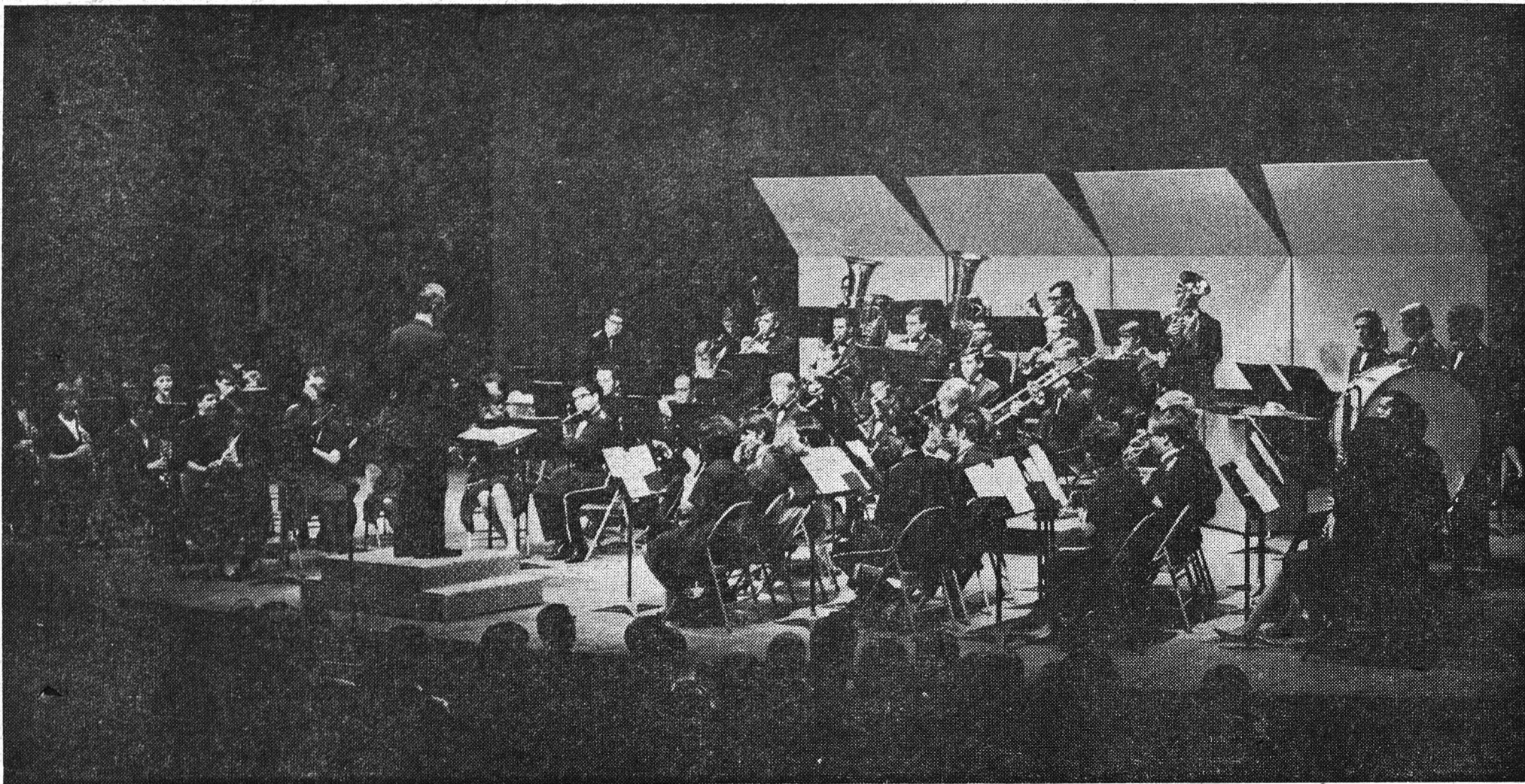
Dark formal wear blends into background. Zana Clay, model.



Pants suit, cap, and overcoat are "in" this winter.

Lightning strikes fancy pants suit with wide tie.





The Birth Of A USF Concert

By Ken Singleton

The audience becomes hushed as the conductor strides to the podium. He bows to the audience and turns to face his performers. His baton descends and the concert begins.

What follows from the audience standpoint is 90 minutes of musical enjoyment, a seemingly spontaneous creation of sound on behalf of the conductor and his musicians.

But from the performers' point of view the concert is the result of hours of planning, weeks of rehearsing, and years of musical training.

USF music organizations present 175 performances a year. The most recent was by the Concert Band Ensemble on Nov. 24 in the Theatre. The 50-piece Ensemble, under the leadership of Dr. Gale Sperry, director of University Bands, performs around 20 times a year.

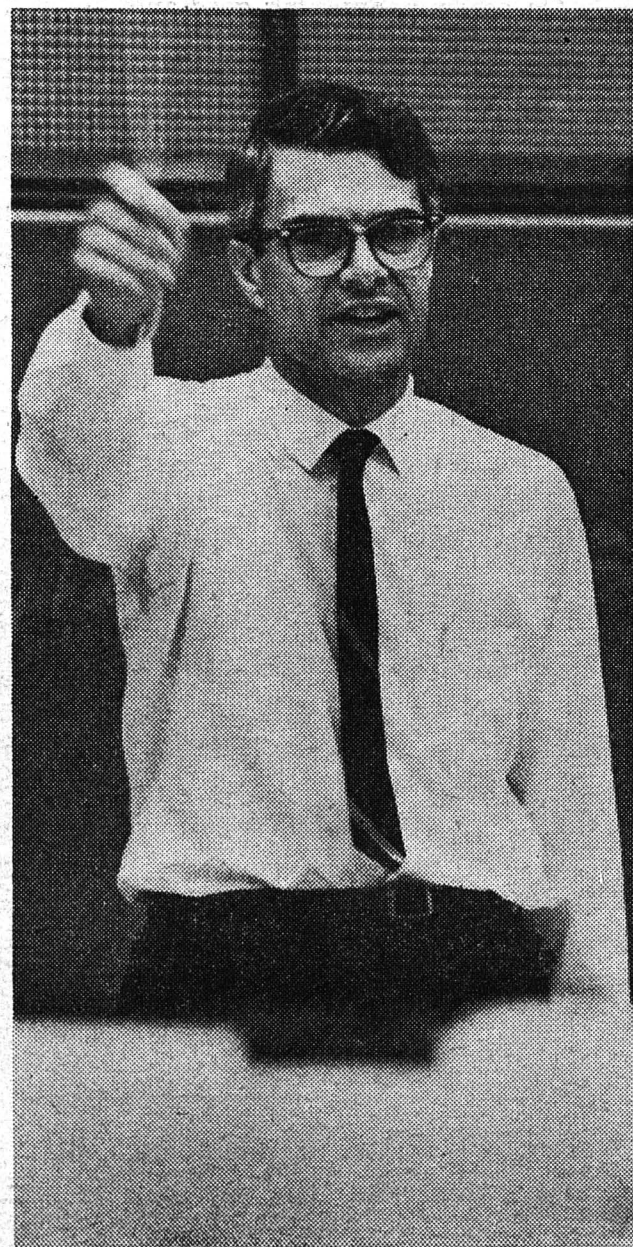
Commenting on concert preparation, Sperry emphasizes the importance of performing near the end of the quarter, because of the "need for a culminating activity."

Sperry considers himself an educator first

and a performer second. When choosing music for a concert, he first considers the educational needs and abilities of his performers, the majority of whom are music majors. At the same time, the music must satisfy the audience. Because most music for band has been written in the last 50 years, Sperry emphasizes the use of contemporary music.

Once the music is chosen, it is important that it be performed in an order that is suitable to both Ensemble and audience. Sperry likes to begin each half of a concert with fairly simple music and follow it with the most difficult. On the Nov. 24 concert the most challenging works were Strauss' "Don Juan" and Gould's "Symphony for Band." In both cases they were played second on their respective concert halves. Sperry prefers to close the concert halls with less challenging compositions.

After the music is selected, intensive rehearsal begins three one-half to 4 weeks before the performance. Each composition "must be viewed as a whole, even in rehearsal," according to Sperry. Portions of a work

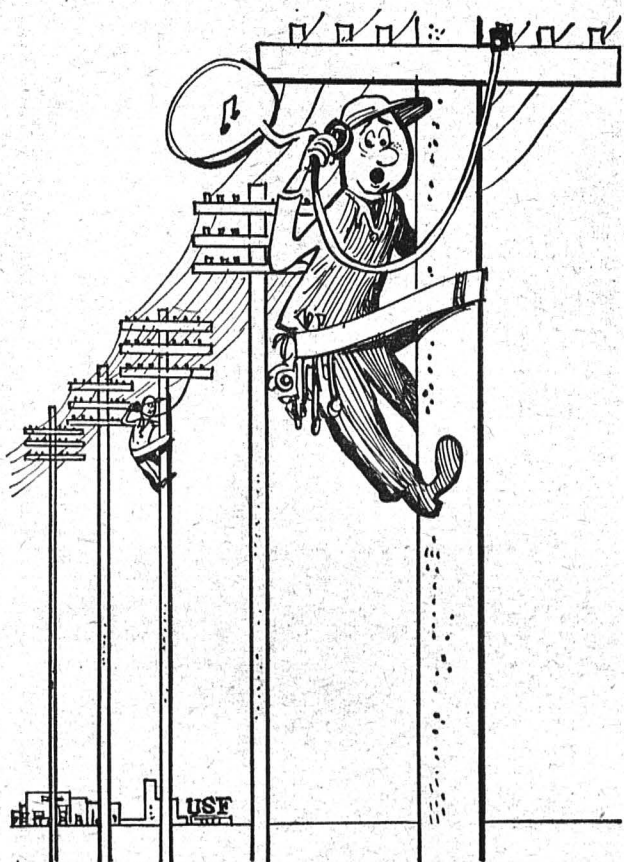




are rigidly rehearsed, but emphasis is placed on understanding the music in its entirety. Around seven and one-half hours are spent in rehearsal for every hour in concert.

Each member of the Concert Band Ensemble is expected to learn his part through private practice, so that rehearsal time may be used to coordinate all the individual parts into a musical whole. Students often practice their parts in pairs, or in faculty-conducted sectional rehearsals.

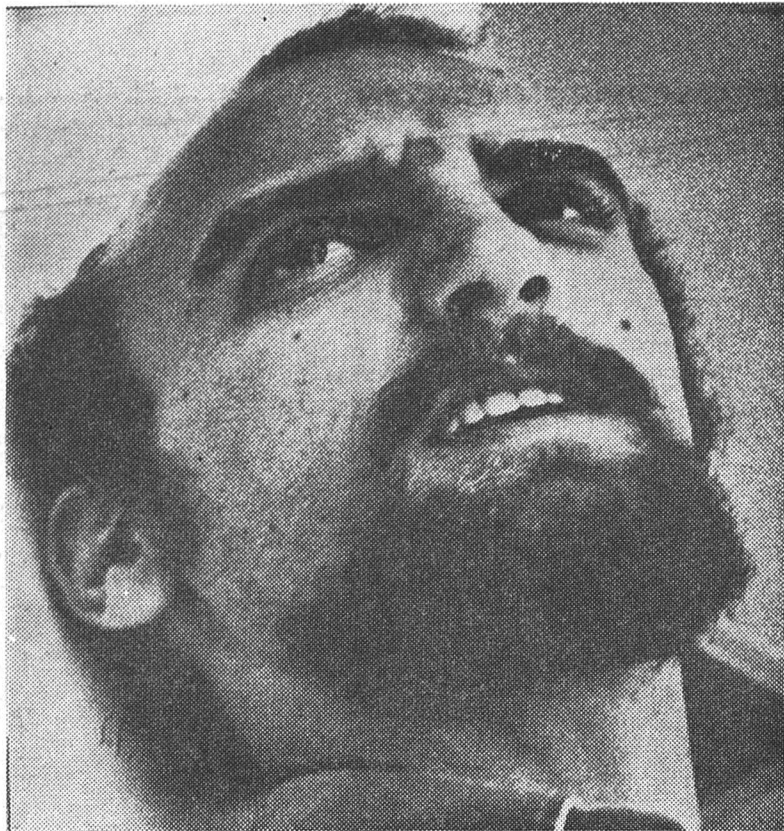
On Nov. 24 the Concert Band Ensemble played its concert before an appreciative audience. But a polished performance, such as the one the Ensemble presented, is possible only through intensive preparation on behalf of the director and all his musicians.



"All I can hear is some guy whistling."



The Bearded Ones

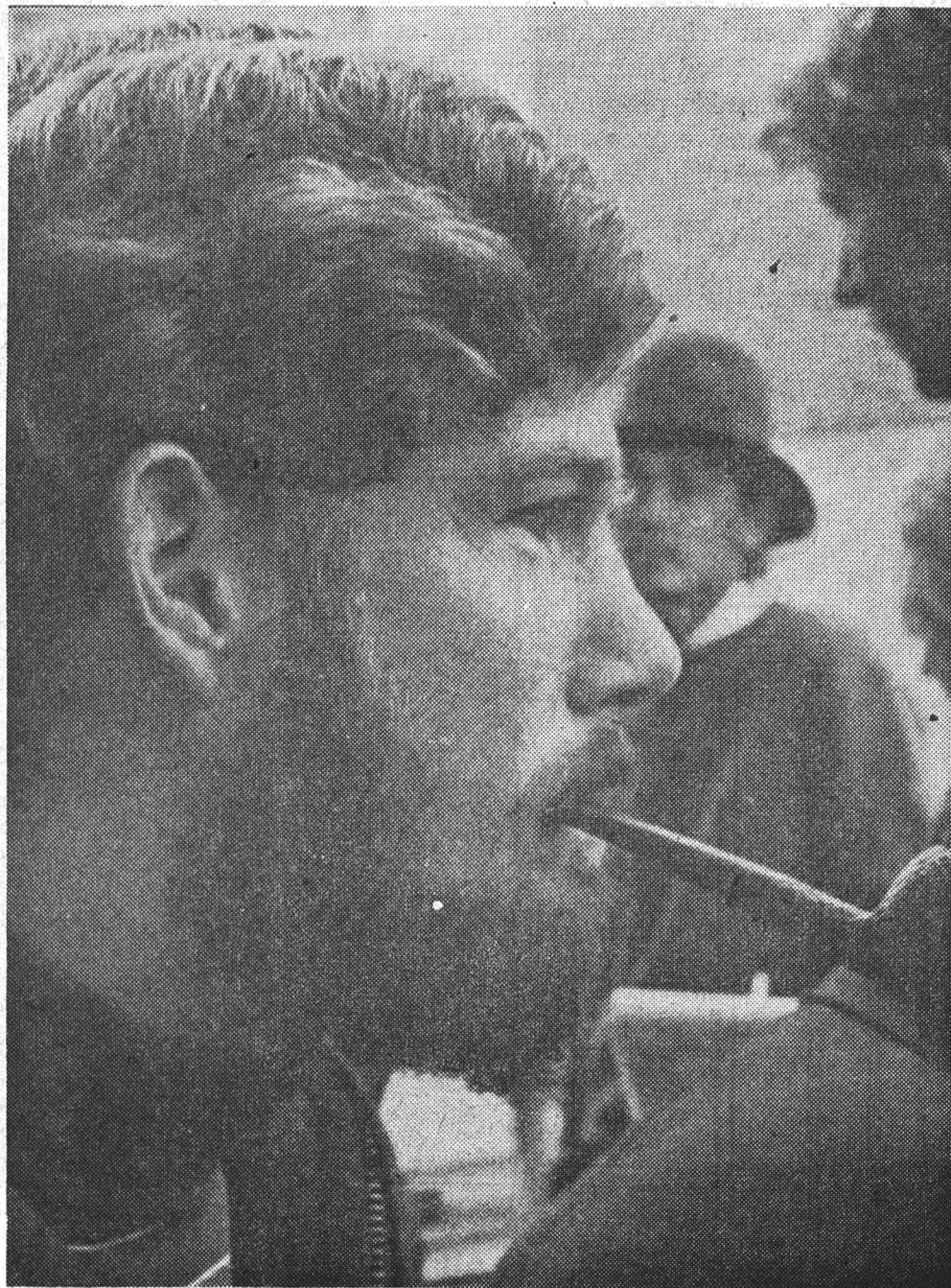


What's in a beard?

A thing you need to wear with neckties?
That ornamental excrement which groweth beneath the chin . . . Thomas Fuller. Nature's way of saying, "You need a shave."

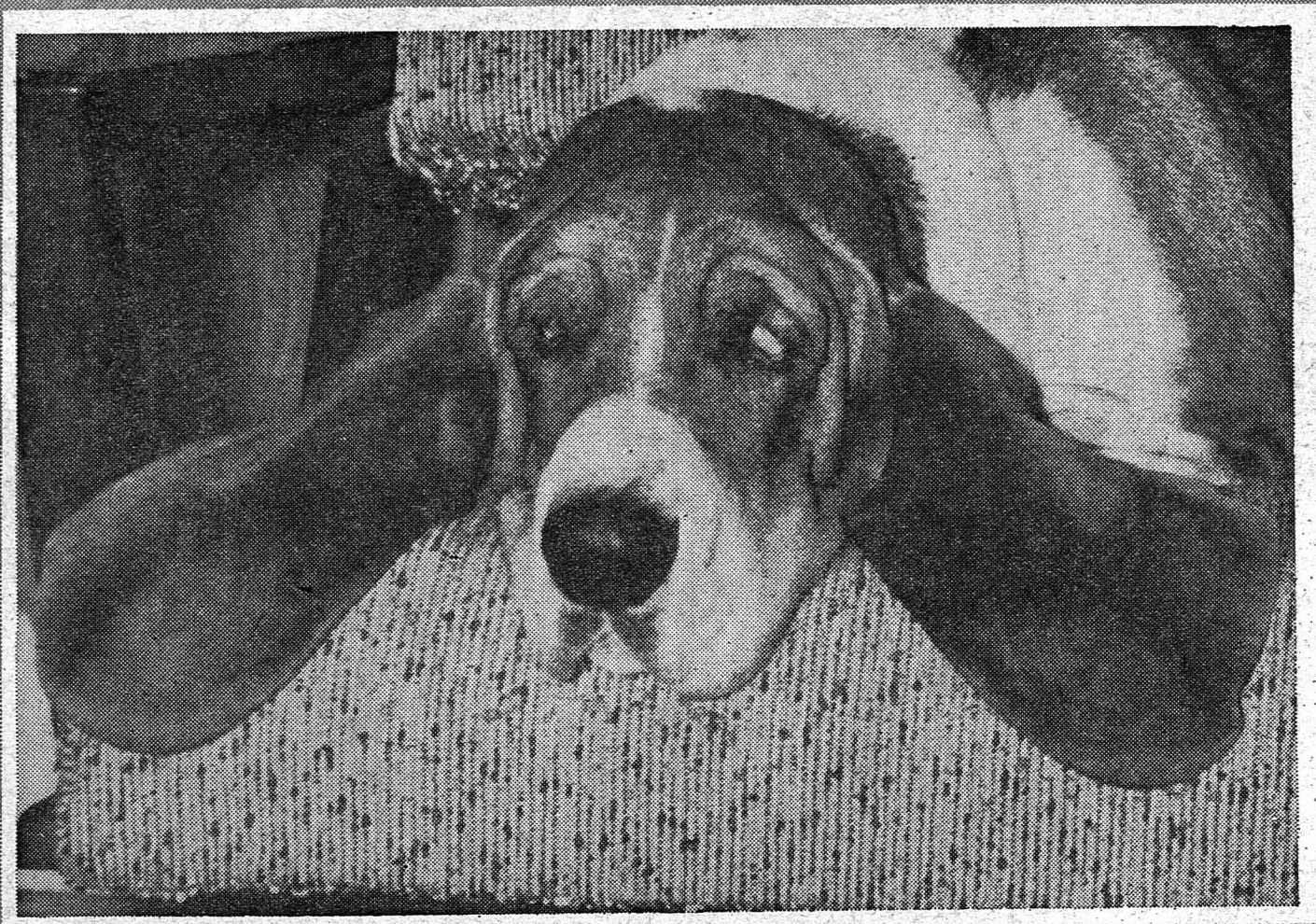
A beard can be a drive for individualism, a search for identity in a world of conformity and numbers. Some look good with beards, others bad. They're the hippy's way of saying, "I'm too busy protesting the war to shave."

It's a personal, individual choice in a free, democratic society. Shown here are some beards seen around campus. Pick your favorite.





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