

January 1960

## San-ai-an, "the adobe of three loves"

Hampton Dunn

Follow this and additional works at: [https://digitalcommons.usf.edu/dunn\\_phototouring](https://digitalcommons.usf.edu/dunn_phototouring)

---

### Recommended Citation

Dunn, Hampton, "San-ai-an, "the adobe of three loves"" (1960). *Hampton Dunn Phototouring Florida Collection*. 277.

[https://digitalcommons.usf.edu/dunn\\_phototouring/277](https://digitalcommons.usf.edu/dunn_phototouring/277)

This Book is brought to you for free and open access by the Floridiana - General at Digital Commons @ University of South Florida. It has been accepted for inclusion in Hampton Dunn Phototouring Florida Collection by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact [digitalcommons@usf.edu](mailto:digitalcommons@usf.edu).



# Photouring Florida

By HAMPTON DUNN



## SAN-AI-AN, "THE ABODE OF THREE LOVES"

By HAMPTON DUNN

MIAMI --- Tokyo industrialist Kiyoshi Ischimura is a hard-boiled businessman (the New York Times cites him as one of three men who most spurred Japanese postwar growth), and a sentimental one.

A frequent visitor here, he fell in love with Miami (doesn't everyone?) and wanted to show his fondness. The result is an unusual (free) attraction, a delightful Japanese Teahouse and Garden on Watson Island, at the western end of MacArthur Causeway, opposite the Heliport and Blimp base.

The facility is named San Ai-An, "the abode of three loves." This is explained to mean the three loves---of country, one's fellow man, and the love of work in which one is engaged.

Ischimura started his contributions to the project in 1955, donating several hundred wild orchid trees and a large 300-year-old Japanese stone lantern. Later he sent an eight-foot, eight-ton granite statue of Hotei, Japanese deity of good fortune. The authentic teahouse was pre-fabbed in Japan by six carpenters whose work has been described as "the neatest piece of carpentry ever seen in this area."

The late Robert King High, long-time Mayor of Miami, accepted the gifts and extolled the artistry of the garden and its significance as a symbol of international amity between Japan and the United States.

Mayor High observed: "Mr. Ischimura has bridged the vast expanse of time and distance which separates the cultures of our two nations. East meets West here in this Garden, which expresses an ancient philosophy too seldom understood or appreciated in the 20th century."

