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The Tampa Times: University of South Florida Campus Edition, July 19, 1965

Laurence A. Bennett

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USF Foundation Apartment Complex Plans Move Ahead, But—

Andros Dorm Construction Is Delayed

By CERITA LUDWICK
Of the Campus Staff

Disappointment and encouragement came to USF hand in hand with news that the seven proposed dormitories in the Andros complex will not be ready for occupancy in the fall of 1966.

However, the USF Foundation received encouraging news concerning financing for their proposed off-campus apartment development which had been delayed earlier this year when adequate financing could not be arranged.

The administration today is asking the Board of Regents for approval to lease the apartments from the Foundation on a non-profit basis. This will provide housing for between five and six hundred students in September, 1966. If the financing is arranged, construction of the apartments will begin immediately.

THE PROPOSED \$3.7 million Andros expansion program, which would provide housing for over 700 students, has been delayed by legal complications arising from the changeover from the previous State Board of Control to the new Board of Regents.

The delay of several weeks will not allow construction to begin this month as originally planned. Completion of a project the size of Andros requires at least twelve or fourteen months.

Business Manager Andrew C. Rodgers says that it is hoped that at least the new Andros service core with cafeteria facilities can be ready by fall of 1966.

THE USF FOUNDATION apartments, originally intended to house married students, will be located south of Fowler Avenue between 22nd and 30th streets.

If leased by the university, the apartments will provide housing at the same rate charged for dormitory rooms.

If the financing is arranged and the Board of Regents approves the lease agreement, construction can begin immediately.

Here, in brief, is the somewhat involved story behind the delay in the USF Andros extension.

THE CONSTRUCTION of the dormitories is to be financed by the sale of state bonds which were originally approved by the State Board of Control and dated July, 1964.

When these bonds were reviewed by the bond attorneys appointed by Gov. Haydon Burns when he took over from Farris Bryant, it was decided that the bonds must be re-dated July, 1965 and approved

by the new Board of Regents. This is in accordance with the amendment to the state constitution which created the Board of Regents.

With this development came the necessity for the entire bond financing approval procedure to be repeated which involves several weeks.

THE NEW BONDS now have been approved by the Board of Regents by the bond counsel and the state is now waiting for validation by the circuit court. With the court's validation, the bonds will be sold to financial institutions. The proceeds from the rental of the constructed dormitory rooms will be used to pay off the bonds.

USF officials hope that the procedure will be completed by early fall at which time bids on construction will be requested.

USF CAMPUS EDITION

The Tampa Times

SEVENTY-THIRD YEAR—No. 139

TAMPA, FLORIDA, MONDAY, JULY 19, 1965

PRICE FIVE CENTS



Tennis Champs

Judy Garcia, left, and Cliff Suddarth pose with the awards they received as winners of the men's and women's intramural tennis competition for Trimester III.—(USF Photo)

They'll Ease Record Enrollment Jump

51 Professors Added to USF Faculty

Fifty-one professors and instructors from all parts of the country and abroad will become members of the faculty at the University of South Florida beginning this fall.

Some with several years of experience and others fresh out of graduate school, these newcomers will fill many of the academic gaps created by the greatest enrollment increase in the history of the university.

The new faculty members are listed with position here, field, and where they are coming

from. They include:
Dr. Chung-Hwan Chen, professor, philosophy, C. W. Post College, Long Island, N.Y.

Dr. James C. Bowers, associate professor, electrical engineering, Washington University, St. Louis, Mo.

Dr. Robert B. Hilliard, associate professor, history, Bucknell University.

Roy E. Kinnick, associate professor, internship, (previously assistant superintendent of instruction, Pinellas County).

Dr. Bernard E. Ross, associate

professor, structures, materials and fluids (engineering), University of Florida.

Dr. Arthur M. Sanderson, chairman and associate professor, journalism, University of Iowa.

Dr. William B. Bliss, associate professor, psychology, (previously supervisory research psychologist, Naval Missile Center, Pt. Mugu, Calif.)

Dr. Jefferson C. Davis Jr., associate professor, chemistry, University of Texas.

Dr. Qazi I. Rahman, associate

professor, mathematics, Regional Engineering College, Springfield, India.

Dr. Raymond H. Wheeler, associate professor, behavioral science, Harper College, Binghamton, N.Y.

Milton J. Alexander, assistant professor, management, (previously management systems analyst for Lockheed-Georgia Co. in Marietta, Ga.)

Dr. Walter V. Babics, assistant professor, sociology, Ohio University.

Anthony V. Cervone, assistant professor, Spanish and French, Fontbonne College, St. Louis, Missouri.

Dr. Merle F. Dimbath, assistant professor, marketing, San Jose State College.

Robert W. Ellis Jr., assistant professor, structures, materials and fluids (engineering), Virginia Polytechnic Institute.

Robert M. Figg III, assistant professor, English, Hollins College, Va.

Dr. Dieter A. Galler, assistant professor, French and German, Union College, Barbourville, Ky.

Juan O. Gonzalez Jr., assistant professor, heat and energy conversion (engineering), University of Florida.

Dr. William C. Hood, assistant professor, geology, North Carolina State College.

Mrs. Gladys S. Kashdin, assistant professor, humanities, Florida State University.

Stewart W. Kinde, assistant professor, behavioral science, Central Michigan University.

John M. Lawrence, assistant professor, zoology, Stanford University.

Dr. Theodore D. Lindgren, assistant professor, electrical engineering, Georgia Tech.

G. Hartley Mellish, assistant professor, economics, University of Virginia.

Roger M. Nichols, assistant professor, political science, Florida Atlantic University.

John R. Paul, assistant professor, biological science, North Carolina State University.

Helen H. Ray, assistant professor, English, University of Kansas.

Hayward D. Reynolds, assistant

professor, business law, (doctoral study at Indiana University Law School).

Dr. Stuart C. Rothwell, assistant professor, geography, Wisconsin State University.

Mrs. Alice G. Smith, assistant professor, library science, Wayne State University.

Mrs. Coleen M. Story, assistant professor, guidance, Florida State University.

Ralph D. Wyly Jr., assistant professor, English, Ohio State University.

Miss Flora J. Zbar, assistant professor, English, Florida State University.

Dr. John C. Deiter, assistant professor, economics, (previously an economic planner for B.F. Goodrich Co., Akron, Ohio).

James E. Deuel, assistant professor, systems engineering, University of Florida.

Dr. Edward Caldwell, assistant professor, behavioral science, previously a guidance and evaluation consultant for the California Test Bureau, Monterey, Calif.

Dr. Kwang Chul Ha, assistant professor, mathematics, Seoul

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Dean Tells of Promotions For 30 Faculty Members

Harris W. Dean, dean of academic affairs, has announced promotions for 30 members of the USF faculty. These promotions were made possible by recent Board of Regents approval of the 1965-67 biennial budget of the university.

Advanced from associate professor to professor were Dr. H. C. Keifer, humanities; Dr. Charles N. Micarelli, languages; Dr. Leonard J. Lucito, education; Dr. Robert W. Long, botany; Dr. James E. Popovich, speech; and Dr. Laurence E. Monley, chemistry.

Promoted to associate professor from the rank of assistant professor were Dr. Maxine MacKay, humanities; Dr. L. L. Shackson, humanities; Dr. Robert C. O'Hara, English; Dr. Clarence E. Webb, behavioral science; Dr. Gerald G. Robinson, biological science; Dr. Richard E. Dutton, management; Dr. Richard E. Pasternak, economics; and N. H. Smith, mathematics.

Also promoted to associate professor were Dr. Lester W. Tuttle, Donovan B. Lichtenberg and Dr. Arthur D. Barfield, all in education; Dr. Glen E. Woolfenden, zoology; Dr. Wil-

liam E. Morris, English; Dr. Herman Stelzner, speech; and Dr. Alfonso Gonzalez, geography.

Receiving promotions from the rank of instructor to assistant professor were Miliza Artzybushev, languages; Willie Reader, English; Dr. Marlin Scheib, speech; Dr. Thomas V. DiBacco, history; Martha N. Retrick, music; Lee E. Eubank, music; Jeffrey Kronsoble, art; and Robert W. Wolff, theatre arts.

Jeanette Agens, education, was promoted from teaching assistant to instructor.

SA Seeks Answer To Housing Woes

The Student Association resolved its feelings on the university housing policy in a final summer meeting last Thursday by passing a resolution that sophomores, juniors and seniors should be allowed to seek off-campus housing.

The resolution was introduced by Rep. Joe White, liberal arts. It read that sophomores, juniors and seniors should be allowed to seek approved off-campus housing with the permission of parents or guardians.

It also recommended that SA President John Reber and Vice-President Ed Coris take action to implement the resolution. Tom Grossheim tacked on

an amendment, which also passed, to include students over 21 years old in the resolution.

Senator Robin Kirk voiced the only objection to the plan. He mentioned the overcrowded classroom conditions that are expected to be in effect this fall.

In other action, a resolution was passed to begin a publicity campaign for the intercollegiate athletics program here, which includes swimming and soccer teams.

A resolution also was passed to place a corrected trimester I class schedule in the vacant bulletin board standing between the UC and administration building.

Dr. Zetler Honored For Academic Skill

A national honor for scholastic eminence has been accorded to a USF professor.

Dr. Robert L. Zetler, director of the Languages and Literature Division, was chosen to serve on the faculty for the exclusive Institute for Humanistic Studies at Aspen, Colo., along with other distinguished scholars. Dr. Zetler

is teaching speed reading to executives and other business and professional personnel attending the institute which closes Aug. 28. Presidents of several major colleges also are on the faculty.

Dr. Zetler is a charter member of the USF faculty, the author of several books and was

on the faculty of Chatham College in Pittsburgh before joining USF.

Sen. Frank Resigning

SA Sen. Harvey Frank will resign from office Aug. 5.

He was appointed by President John Reber to fill the term of a senator who resigned.

This term ran to January, 1966. Frank said he was resigning to clear the way for possible return to office of a senator who was elected by the student body but who has not been attending school trimester III.

Rodgers Made Business Chief

Andrew C. Rodgers, assistant business manager, has been named business manager of USF, a post formerly held by Robert Dennard, who also is dean of administration.

Dennard will continue as dean of administration. Rodgers was assistant director of housing at the University of Florida for nine years before coming here.

Verdandi Brother Gets Commission

Erich L. Pahl, second vice chancellor of Verdandi, has been commissioned second lieutenant in the Army Medical Service Corps, and has been assigned to a missile base at Duncanville, Texas.

Grossheim Contests Decision On SA's Election by Mail

By JOHN ALSTON
of the Campus Staff

Student Association Rep. Tom Grossheim said he will file a suit with the Student Court of Review against the president of the legislature Ed Coris.

The Grossheim announcement came after a meeting with SA President John Reber and Vice-President Ed Coris last Monday.

Grossheim is contesting Coris' decision at the legislature meeting on July 8 to accept a vote by mail which approved the appointment of new persons to the legislature by SA President John Reber.

The controversy surrounds

the interpretation of the word quorum. Coris maintains that since 25 legislators received and returned their ballots, a quorum of the legislature was achieved by mail.

It takes 25 duly qualified legislators to constitute a quorum and vote on appointments. Grossheim maintains that this kind of quorum is contrary to the provisions of the SA's parliamentary authority, Sturgis.

"Sturgis," Grossheim says, "says that any given member on any given matter can challenge the presence of a quorum. This means a roll call vote must be conducted. In this case it would have obviously been impossible for anyone to have challenged

the presence of a quorum." Grossheim said that he was also concerned over the precedent that could be set if the Coris decision is upheld.

"If it's upheld, any time any legislator comes in with 25 cards signed by other legislators he could introduce legislation, call the question, and ram it through with his 25 votes."

The Court, which is scheduled to meet tomorrow, is expected to rule on the matter by the end of the trimester.

If the Court upholds Grossheim, it will mean that the last meeting of the legislature will be termed illegal and all action taken during the meeting will be declared null and void.

PE Bid Opening Slated

Bids for a \$250,000 outdoor recreation mall will be opened on July 29.

Included in the mall are two additional tennis courts, six outdoor basketball courts with volleyball courts superimposed, shuffleboard court and four paddle tennis courts. A baseball field, practice baseball field and three touch football-soccer fields are also included in the plans.

Other features of the mall are six horseshoe pits, regulation quarter mile track and a bicycle and obstacle track.

Last month Southeastern General Corp. of North Miami submitted the apparent lowest base bid for the physical education building.

Construction for the 80,926 square foot physical education building could get under way within two months after formal awarding of contract by the Board of Regents.

U.S. Official To Talk On Viet Nam Crisis



TURNER SHELTON

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Turner B. Shelton, special assistant secretary to the assistant secretary of state for public affairs, U.S. Department of State, will be featured speaker at the first Campus Forum meeting, Thursday at 1:25 p.m. in the UC Ballroom.

Topic of the forum discussion will be "Should the U.S. Get Out of Viet Nam." Dr. Jack Moore, assistant professor of English, will be the moderator for the program. Shelton will present the U.S. State Dept. position. Questions will be solicited from the audience. Students, staff and faculty are welcome to attend.

Shelton has worked in State Dept. affairs since World War II. He has been commended by the Secretary of State for negotiations with the Soviet Union on technical, cultural, educational and scientific exchanges. He was awarded the Distinguished Service Award by the U.S. Information Agency in 1956.

Gold Key Group Told Of Bay Campus Plans

There will be 16 graduate level courses offered at the USF Bay Campus in St. Petersburg when it opens in the fall, President John S. Allen told guests at a Gold Key Honor Society last Wednesday.

The courses will be offered at night to engineers, scientists, and teachers in the Tampa Bay area.

Also on the campus will be 256 freshman students who will "have the advantages of a small, compact college, plus the option of participating in the activities of USF," he said.

"Pinellas County students will not be permitted to live on the Bay Campus because of the proximity of St. Petersburg Junior College," Allen said.

The USF oceanographic vessel, donated to the university by C. A. Spurl & Co. Inc. of New Orleans, was expected to

arrive Saturday at the Bay Campus docks. It will be used for expeditions into the Gulf of Mexico. Participating in the oceanography research with the USF will be the University of Florida, Gainesville, and Florida

State University at Tallahassee.

The reception was to honor outstanding scholars of the trimester II. To be accepted for membership, a student must maintain a 3.5 grade average for two consecutive trimesters. Evelio Alvarez, president of the society, explained.

Campus Paper Takes Break

The Campus Edition will cease publication for the summer with this issue.

Publication will resume in the fall at the opening of trimester I.

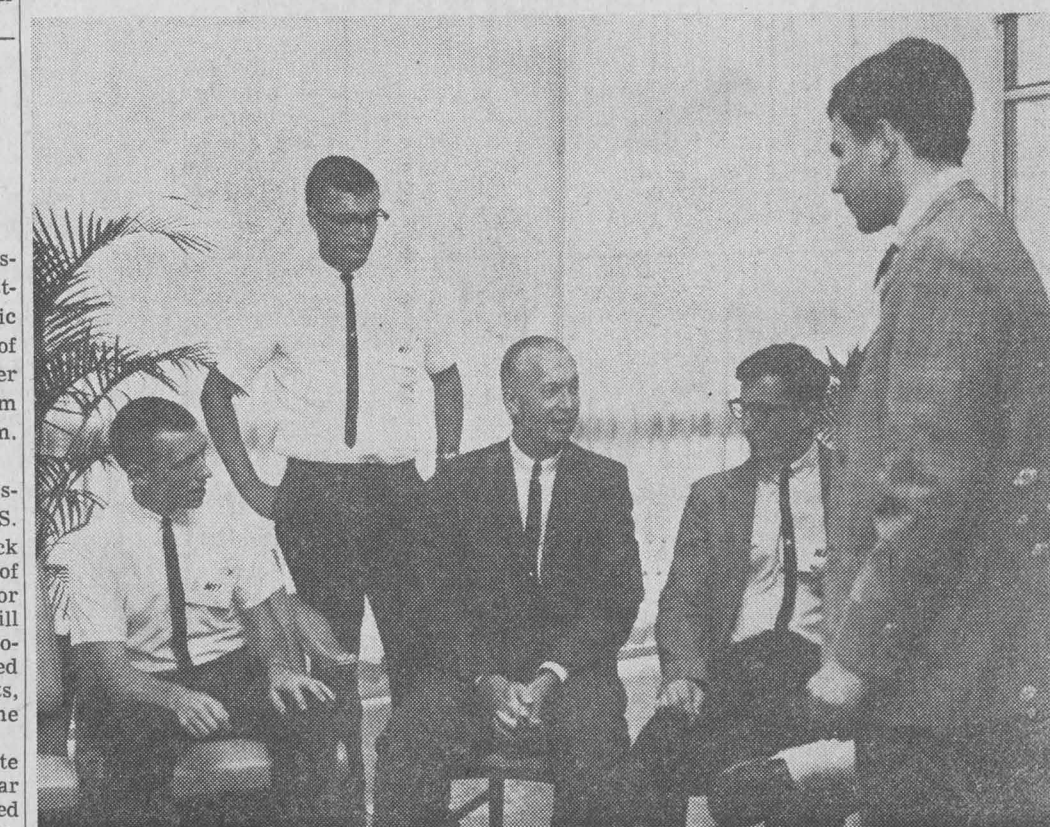
Anyone who will be attending school in the fall who would like to write for the Campus Edition is urged to stop in a UC 222 anytime before final exams. There will be several positions for reporters and deskmen. Sex is no barrier.

Lucas Appointed To New Post

Jim Lucas, manager of the campus bookstore, will leave that post soon to become supervising accountant in the newly-created division of internal control, which will handle the university's auditing.

Lucas, who was a part-time student at USF while managing the bookstore, received a degree in accounting last April.

No replacement has been selected as yet for the bookstore job.



Scholarly Discussion

An animated discussion drew interest of this gathering during the Gold Key Honor Society reception Wednesday honoring outstanding scholars. In the group, from left, Bob Garner, USF Pres. John S. Allen, Jerry Keeney (standing), Mike Merrill, Bob Landley and Bob Ashford. (USF Photo)

USF CAMPUS EDITION

Editorials

Used Textbooks Needed

About a year ago a blind man who was a student here thought it would be a good idea if the university had a lending textbook library.

This library would lend textbooks to students who could not otherwise afford to buy all the textbooks necessary for their courses. It had been successfully tried at other colleges around the country. Since there are a great many students at USF who really need financial aid, it seemed a good idea to institute such a library here.

The books would be donated by other students. And you wouldn't have to have any particular grade-point average to get books from the library. The idea behind this was that perhaps if you had books, you could make the grades.

After wrestling through many, many long-play reels of red tape, student organization apathy and administrative apprehension, the library was accepted by the Executive Committee. Dr. Gary Eichholz, director of educational resources, volunteered to set up and staff the library and house it in his department.

The library was scheduled to

open this fall, but Mrs. Sara Howells, assistant to Dr. Eichholz, said the donations have been pretty skimpy. In fact, just about nonexistent.

There are reasons for this, no doubt. Used textbooks can be sold back to the university bookstore for about half the original price. The SA operates a book exchange where students can sell books at their own price, allowing a 25 cent commission to the SA. And other area bookstores deal in used textbooks, offering the student a flat cash price or credit toward merchandise.

With tuition and book costs steadily going up all the time, it's hard to resist trying to get a little cash back from the \$30 to \$50 a trimester spent on books. Not many students can really afford to dump that into the bookstore tills.

But we can still hope. Somebody out here on this broad, green and buff brick campus may want to donate books to the lending library. All they need do is bring them to the educational resources department, in the basement of the library.

One Small Voice

Fall Movie Series Great

By JOHN ALSTON

Of the Campus Staff

We've often been asked, "Why don't you ever write anything nice about people in the paper?" Well the reason is that we're more concerned with correcting mistakes, pointing out foibles and correcting injustices than we are in passing out bouquets.

But we refrain from our usual blast this week because this is the last issue of the paper until fall and our target would not be given the opportunity to defend himself.

Instead, we'd like to call attention to something that we feel is worthy of special notice.

The University Center Movie Committee, headed by Dave Lichtenfels, has lined up one of the most spectacular series of weekly movies for the fall that has ever been presented on this campus. It's impossible to name all of them

but take a gander. "A Farewell to Arms," "Cat On A Hot Tin Roof," "Return to Peyton Place," "The Interns," "The Greatest Show On Earth," "Charade," and a special Halloween show featuring two horror movies including the classic "Phantom of the Opera." All will be shown at the customary price of 25 cents admission.

A hearty WELL DONE to Dave and the other members of his committee (Dave Romeo, Joe Berno, Gary Harke and Jimmy Levy). These persons are volunteers and do all the work in the spare time.

And while we are passing out kudos we'd like to mention Morrison's for altering the UC snack bar; and Noelle Herzog for her imaginative and bright posters that she makes for the UC.

See fans? There really are nice people in the world.

'Compulsion To Communicate Said Writing Success Factor

By MAXINE SANDERS

Of the Campus Staff

"THERE'S A LITTLE bit more to writing than having a typewriter" Mrs. Laura Cooper Rendina said at the "Meet the Author" program Wednesday in UC 265.

Mrs. Rendina is the author of "Roommates" and "World of Their Own" both Junior Literary Guild selections. She has also written many other novels for teen-agers as well as several short stories.

In her informal talk to a capacity audience, the author said that beside a typewriter the would-be writer must have "good will and quite a lot of it."

In her own case, this was evidently true. Mrs. Rendina wrote her first book with her year-old son reaching over her shoulder and poking the back-space key periodically.

THE AUTHOR gave what she called the "Rendina theory"—that the compulsion to write is the compulsion to communicate. "All kinds of art are based on an I-vowel relationship. If a man's spirit does not involve some other person, it is not art."

She added that this communication might be in the future, but "somewhere, sometime, there must be a spark that leaps from one person to another."

In stressing the idea that communication is the main motive of writing, Mrs. Rendina said that the writer must choose his words so that the reader gets the same meaning the writer wishes to convey.

"Who is the reader?" she queried. In her case she said it is the adolescent

and she feels that the reader is always right over her shoulder reading what she is writing.

"The writer's first concern is the reader, a particular reader," she added. The reason it takes 10 to 15 times as long to write the first chapter is because every single word must be planned to "hook whom you want to involve."

MRS. RENDINA LISTED particular problems in writing for teen-agers such as:

1. Current slang is taboo so the book will last longer.
2. The book must have direct no-nonsense prose, otherwise you will lose your reader.
3. The subject must be within the reader's stage of reference.
4. The writer must have something to say—at least he must have a point of view.

"Where plot is concerned," the author explained, "The farther down you get in the age scale, the more important plot is. At the adolescent level, it has ceased to be a catch-all."

Quotables

Adlai Stevenson, who died Wednesday, once quoted newspaper publisher Joseph Pulitzer, who said "Accuracy is to a newspaper what virtue is to a lady." Mr. Stevenson added, "But I would like to point out that a newspaper can always print a retraction."

'Hollow Crown' Not Light Fare

By ELECTRA SUTTON

Of the Campus Staff

The USF Theatre department is misleading Tampa audiences by calling "The Hollow Crown" a night of "light entertainment."

The other three plays in this month's repertory of four plays running through Saturday night are light plays, but "The Hollow Crown" is a formal, almost stoic presentation of speeches, poems, letters and songs by and about English monarchs.

Most of the play is like a ritual in which the players move stiffly from one station to another and deliver speeches and songs with grave ceremony.

Luckily this stoicism is relieved occasionally in the first act and a great deal in the second act by the performances of Barbara Parker and Alan Bouverat.

Barbara Parker's dynamic

impersonations of queens won her much applause. Her part was very difficult since she had to change character for each speech and she did tolerably well.

Alan Bouverat saved the show from freezing over by putting more life and meaning into his speeches than all the other players combined. He made the intricate speeches clear and understandable. His description of a pin boring through a castle wall was so convincing that the pin was almost visible.

The ritualistic a cappella singing and Armin Watkins' pieces on the harpsichord were formal, but all the more beautiful for that reason.

"The Hollow Crown" is not light or easy to follow, but in its formal way it is a rewarding experience to see.

★ ★ ★ ★

'The 48th City' Full of Spirit

By ALLAN S. BURRY

Of the Campus Staff

LET IT FIRST be said that "The 48th City" is an enjoyable evening, full of spirit and joy.

A company of 10, directed by Gordon Santmyers, leads the audience through a series of improvised actions and two short plays. The troupe takes suggestions from the audience for situations, characters and objects to act out, improvising as they go along.

Beginning with a poem by Ferlinghetti, moving through action stunts, examples of acting styles and techniques, an acid-toned sketch on registration problems caused by a bent IBM card and ending with a "TW3"-style song on nuclear annihilation, the company shows discipline, ability and a comedy flair that is a delight.

FRANK MORSE gives a running commentary to tie the show together, providing an easy transition from one segment to the next.

This is truly a company effort, and any evaluation of the performances must begin here. There are no stars. Each person contributes throughout the evening, and the calibre of the contributions is high.

Even so, special mention must be made of the comic inventiveness of Holly Gwinn and Ann Scarbro, the musicianship of Byron Howes and the sharply etched mime of Michael Beach.

Those who arrive at the theater expecting a traditional presentation will have trouble with

some of the material, for it varies from broad slapstick to the absurd play, "The Sandbox," from the pointed and overt to the subtle. One's imagination must be ready to spring into play on short notice.

In contrast to the spontaneous and exuberant, there is a short segment in which hands are used as puppets to tell a story or set a mood. It is done with a grace which is especially fine.

Albee's "The Sandbox" suffered the fate of fuzzy characterizations and the disappearance of a unifying tension, faults only partly inherent in the script.

IN A PRODUCTION such as the "48th City," the crucial test is whether or not the company can combine technical skill and style with a point of view.

The trouble with "TW3" was often that it seemed to grab for a joke in the commonest places, a failure which "48th City" avoids for the most part. A weight lifter being toppled by his bar bell, a snake charmer being bitten by the snake—these kinds of situations telegraph their punch lines early. But there are not many of these to mar the general flow of enjoyment.

The final song, "We'll All Go Together When We Go," seems tacked on to satisfy those who want to "say something significant." It is poorly rehearsed, out of place and ended the program with a sense of inconclusiveness.



Austere Comedy

Dan Davy, Alan Bouverat, standing, and Don Moyer and Joe De Bartolo, in a scene from "The Hollow Crown," playing for the last time Wednesday in USF's Casual Theater repertory. (USF Photo)

PLAY NOISES
Howes Improvises Effects

Slapstick to a ragtime beat is Byron Howes' musical interpretation of "The Twins," the Roman farce playing in the USF theatre this month.

Howes, who plays the overture and serves as sound effects man throughout the play, said that he has never written down his ragtime compositions, but improvises them at every performance.

During the performance he works with the actors on stage dubbing in his zany music whenever he sees a chance to enliven the acting with a little rhythm on a variety of instruments such as a piano, drum, wooden whistle and triangle.

Composing improvisationally for the theatre is Howes' main musical interest. He won a competition for orchestral compositions when he was a high school junior. Since then he attended the University of Illinois for two years and then came to USF where he arranged the electronic music for "Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feelin' So Sad."

'Twins' Needed More Slapstick

By ELECTRA SUTTON

Of the Campus Staff

IF THERE HAD been a few cream pies, more sound effects and little more ham in the acting, "The Twins" one of four plays in the USF Casual Theater program running through July 24, would have been a successful slapstick instead of a somewhat strained comedy.

The plot was simple, the lines were flat and so why not throw them to the winds and depend completely on the actors' virtuosity for laughs? The play did get a great many laughs from the audience and there were a number of comic gems (for example a muggy statue, an evocative prologue skit by Pierrino Mascario and some ludicrous dance skits), but the whole effect left something to be desired.

ONE REASON for this was that only one actor, Albert Sanders, has enough natural comic talent to play slapstick with the right amount of virtuoso abandon. As the slave, Messinio, he carried the show with his whimsical attempts to keep his mas-

ter and his master's twin out of trouble.

Donald Moyer and Joy de Bartolo weren't as good as Sanders, but they came in a close second. Moyer hammed up his part as an old, blind man for all it was worth and Joy enlivened the play with her saucy flaunting.

The other actors all had potentially ludicrous characters, but they didn't quite play them for what they were worth. Michael Kelly was especially unimaginative with his part as Peniculus.

THE SOUND effects man, Byron Howes, was good with his whistles, drum, piano and other instruments, but he might have been twice as funny if he had let go a little more.

The sets were designed by Robert Wolff and the costumes designed by Russell Whaley looked like they were made for a fairy tale—not a ribald farce or a modern slapstick.

"The Twins" is a funny show, but it could be made much funnier.



Matchmakers

Tish and Jacquie Adams, USF's tennis twins, gaze at scoreboard before they begin their practice bouts. (Photo by USF)

USF Twins Are Girl Tennis Champions

By DON PHILLIPS

Of the Campus Staff

Twins tend to produce a sense of novelty no matter where they are, and when they can play championship tennis, the combination is more exciting than our Casual Theater's version of "The Twins."

Jacquie and Tish Adams, freshmen co-eds and fraternal twins have become popular attractions on USF tennis courts. They practice daily, but they don't feel this is enough.

"When we were in Charleston, S.C.," Tish said, "we played tennis all day every day. We would go early in the morning and come back when they shut the court lights off at night."

But college life does not allow this much practice time. "We've got to study," exclaimed Jacquie. "And it rains so much that it is pretty hard to find practice time between the two."

They like to play early in the morning when it is cloudless and cool. So many dormitory students find it almost impossible to get up for breakfast, and yet Tish and Jacquie are often out playing tennis before the breakfast line is open.

Dr. Gilman Hertz and Kermit Silverwood arranged scholarships and loans so that the Adams girls could attend USF and help initiate a winning girls' tennis team.

Their records speak for themselves. In the South Carolina Women's Division they are number one in the state as a doubles team, and Tish is number two in the singles division. In the 18 and under division they are number one, in doubles, while Tish is number one in the state in singles, and Jacquie in number two.

In the Southern ranking, which includes all the southern states, Tish is number eight in singles, and Jacquie is number 11. "We have beaten girls with National rankings," said Tish, "but you have to work your way up. You can beat the national champion every time and still never get a national rating."

They have been to a number of tournaments including the National Jaycee's and the Canadian Nationals, and this year both will go to the Girls A. T. Nationals to compete for a high ranking.

New Profs

(Continued from Page 1)

National University, Seoul, Korea.

Dr. Francis Sistrunk, assistant professor, psychology, Texas Technological College.

Dr. David E. Clement, assistant professor, psychology, Carnegie Institute of Technology.

Frederick W. Huff, assistant professor, psychology, previously supervising psychologist at Milledgeville State Hospital, Milledgeville, Ga.

Julius C. Feazell III, instructor, English, University of Houston.

Robert M. Gleaves, instructor, Spanish, Vanderbilt University.

John D. Walther, instructor, English, Vanderbilt University; Lawrence R. Broer, instructor, English, Bowling Green State University, Bowling Green, Ohio.

R. Arlene Daniels, instructor, office administration, University of Florida.

Edward M. Silbert, instructor, history, University of Florida; James A. Huey, instructor, speech, Polk Junior College, Bartow, Florida.

George Kaludis, resident instructor, student affairs, University of Maryland.

Mrs. Pauline S. McLean, lecturer (part time), Spanish.

Marian E. White, assistant professor (part time, IIB only), library science, Wayne State University.

Dr. Edward Girden, visiting professor, psychology, Brooklyn College, New York University.

Grant To Aid Needy Students

USF has received a federal grant to aid lower income students in the next academic year.

The grant of \$43,726 was announced by Florida congressmen. The Office of Financial Aids will administer the funds.

Tri S.I.S. Has Splash Party

Sisters and invited guests of Tri S.I.S. started Trimester IIB off with a splash party at the Officers' Club Pool, MacDill AFB.

The next morning a workshop was held and plans completed for the forthcoming fall rush.

PROGRAM CANCELLED
The All University Coffee Hour scheduled for Tues., July 20, has been cancelled.

Navy Team To Recruit On Campus

The Naval Aviation Procurement team from the Jacksonville Naval Air Reserve Training Unit will be on the USF campus July 22 and 23 to interview, advise, and counsel qualified men who are interested in earning an officer's commission and flying with the fleet.

Students who will complete 60 semester hours this semester are invited to inquire about the NAVCAD (pilot) and OCAN (non-pilot) flight crewmember programs.

Students who will graduate this summer should ask about the AOC (pilot), NAOC (non-pilot flight crewmember), and NAOAC (air intelligence) programs.

Visual requirement for the pilot program is 20-20 while for the non-pilot program it is 20-200 correctable to 20-20.

Students who meet the initial requirements will be invited to take the aviation written examination without obligation. For those men who qualify a flight in a T-34B Navy training aircraft will be available.

Maintenance Paces Faculty In Softball

Maintenance won the first half of the faculty softball league season by posting a 5-0 record.

The team credits its success to a well rounded effort and a tight defense.

Manager-pitcher Bob Macon led the team in hitting and did a fine job handling the club.

Defensive standouts were Larry Pierceall, Dave Crouch, and Don Vincent.

The winner of the second half of the league will play the Maintenance team in a play-off game to determine the league championship.

Playboys To Play At Last Band Dance

Joe Bill and The Playboys will play for the last band dance of trimester IIB.

This dance will be July 24, in the UC Ballroom from 9-12 p.m. Charge is 50 cents per person and the dress is school clothes.

Hot Heads Win Pair of Games

The Hot Heads continued their winning softball ways with two victories, one over Arete by a score of 10-3, and the other over Phi Sigma Zeta, 10-6.

Butch Lieby led the charge on Arete by collecting three hits, while Hugh Lindsley, Bill Shank and Claude Sherman each got two hits for the Hot Heads in their defeat of Phi Sigma Zeta.

In the residence hall league, Al Sombana led Alpha 3 East to two victories, one over Alpha 2 East by 12-8, and another over Beta Ground West by a score of 8-5.

'Time Machine' Is US Movie

"The Time Machine," starring Rod Taylor, Yvette Mimieux, Alan Young, Tom Helmore and Sebastian Cabot will be shown in FH 101, Friday and Saturday, July 23 and 24 at 7:30 p.m., in the U.C. program.

In this movie, based on the novel by H. G. Wells, Rod Taylor, inventor of the time machine, undertakes a journey into the fourth dimension.

Schedule Of Events

MONDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
8:30 p.m.—Play: "The Hollow Crown"	TAT		
TUESDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
1:25 p.m.—Board of Discipline and Appeals	UC	158	
8:30 p.m.—Play: "The Hollow Crown"	TAT		
WEDNESDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
8:30 p.m.—Play: "The Hollow Crown"	TAT		
THURSDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
9:00 a.m.—Naval Aviator Procurement Team	UC	Lobby	
1:25 p.m.—UC Churn Course	UC	202	
8:30 p.m.—Play: "The Hollow Crown"	TAT		
FRIDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
9:00 a.m.—Naval Aviator Procurement Team	UC	Lobby	
1:25 p.m.—UC Churn Course	UC	202	
8:30 p.m.—Play: "The Hollow Crown"	TAT		
SATURDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
9:00 a.m.—Naval Aviator Procurement Team	UC	Lobby	
1:25 p.m.—UC Churn Course	UC	202	
8:30 p.m.—Play: "The Hollow Crown"	TAT		
SUNDAY			
Orientation of New Students	TAT	UC	167-8, 204, 205, 225, 226
9:00 a.m.—Naval Aviator Procurement Team	UC	Lobby	
1:25 p.m.—UC Churn Course	UC	202	
8:30 p.m.—Play: "The Hollow Crown"	TAT		

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press

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Editorial Page Editor Mary Ann Moore

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Student Association John Alston

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Advisor Steve Yates

Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 1 p.m. Monday.



Movies on Television

Tonight
7 p.m. (13). "Jungle Fighters," starring Richard Todd, Michel Simon and Laurence Harvey. A British patrol penetrates an alien and enemy-infested Burmese jungle, only to

realize the futility of their mission (1961).
Tuesday
9 a.m. (8). "Castle in the Air," about an impoverished Earl who rents out his ancestral home in Scotland to help pay his creditors, with Margaret Rutherford and David Tomlinson.

Egg Art

HOUSTON (UPI)—Among the exhibits, concerts, recitals and learned papers listed in the Rice University bulletin of events for 1965 was this item, at the Fonden Library:
"Exhibit—The Art of Making Ukrainian Easter Eggs."

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Television Programs

WFLA-TV Tampa Channel 8-NBC	WTVT Tampa Channel 13-CBS	WSUN-TV St. Petersburg Channel 35-ABC	WEDU-TV Tampa Channel 3
Monday Evening			
6:00—The Big News 6:15—The Big News 6:30—Huntley-Brinkley 6:45—Huntley-Brinkley 7:00—Little Hobo 7:15—Little Hobo 7:30—Music for Summer (c) 7:45—Music for Summer (c)	Pulse News 6:15—The Big News 6:30—Huntley-Brinkley 6:45—Huntley-Brinkley 7:00—Little Hobo 7:15—Little Hobo 7:30—Music for Summer (c) 7:45—Music for Summer (c)	ABC Eye Report 6:15—The Big News 6:30—Huntley-Brinkley 6:45—Huntley-Brinkley 7:00—Little Hobo 7:15—Little Hobo 7:30—Music for Summer (c) 7:45—Music for Summer (c)	World History 6:15—The Big News 6:30—Huntley-Brinkley 6:45—Huntley-Brinkley 7:00—Little Hobo 7:15—Little Hobo 7:30—Music for Summer (c) 7:45—Music for Summer (c)
8:00—The Saint 8:15—The Saint 8:30—The Saint 8:45—The Saint	Big Movie 8:00—The Saint 8:15—The Saint 8:30—The Saint 8:45—The Saint	Bottom of Sea 8:00—The Saint 8:15—The Saint 8:30—The Saint 8:45—The Saint	About People 8:00—The Saint 8:15—The Saint 8:30—The Saint 8:45—The Saint
9:00—Andy Williams (c) 9:15—Andy Williams (c) 9:30—Andy Williams (c) 9:45—Andy Williams (c)	Glynis 9:00—Andy Williams (c) 9:15—Andy Williams (c) 9:30—Andy Williams (c) 9:45—Andy Williams (c)	Wendy and Me 9:00—Andy Williams (c) 9:15—Andy Williams (c) 9:30—Andy Williams (c) 9:45—Andy Williams (c)	Internal Mag. 9:00—Andy Williams (c) 9:15—Andy Williams (c) 9:30—Andy Williams (c) 9:45—Andy Williams (c)
10:00—Alfred Hitchcock 10:15—Alfred Hitchcock 10:30—Alfred Hitchcock 10:45—Alfred Hitchcock	CBS Reports 10:00—Alfred Hitchcock 10:15—Alfred Hitchcock 10:30—Alfred Hitchcock 10:45—Alfred Hitchcock	Ben Casey 10:00—Alfred Hitchcock 10:15—Alfred Hitchcock 10:30—Alfred Hitchcock 10:45—Alfred Hitchcock	Creative Person 10:00—Alfred Hitchcock 10:15—Alfred Hitchcock 10:30—Alfred Hitchcock 10:45—Alfred Hitchcock
11:00—Big News 11:15—Tonight Show (c) 11:30—Tonight Show (c) 11:45—Tonight Show (c)	Pulse News 11:00—Big News 11:15—Tonight Show (c) 11:30—Tonight Show (c) 11:45—Tonight Show (c)	ABC News 11:00—Big News 11:15—Tonight Show (c) 11:30—Tonight Show (c) 11:45—Tonight Show (c)	Sign Off 11:00—Big News 11:15—Tonight Show (c) 11:30—Tonight Show (c) 11:45—Tonight Show (c)
12:00—Tonight Show (c) 12:15—Tonight Show (c) 12:30—Tonight Show (c) 12:45—Tonight Show (c)	Wrestling 12:00—Tonight Show (c) 12:15—Tonight Show (c) 12:30—Tonight Show (c) 12:45—Tonight Show (c)	ABC Nightlife 12:00—Tonight Show (c) 12:15—Tonight Show (c) 12:30—Tonight Show (c) 12:45—Tonight Show (c)	Off the Air 12:00—Tonight Show (c) 12:15—Tonight Show (c) 12:30—Tonight Show (c) 12:45—Tonight Show (c)
Tuesday Morning			
6:00—Off the Air 6:15—Off the Air 6:30—RFD Florida 6:45—RFD Florida	Summer Sem. 6:00—Off the Air 6:15—Off the Air 6:30—RFD Florida 6:45—RFD Florida	Off the Air 6:00—Off the Air 6:15—Off the Air 6:30—RFD Florida 6:45—RFD Florida	Off the Air 6:00—Off the Air 6:15—Off the Air 6:30—RFD Florida 6:45—RFD Florida
7:00—The Today Show 7:15—The Today Show 7:30—The Today Show 7:45—The Today Show	A.M. Show 7:00—The Today Show 7:15—The Today Show 7:30—The Today Show 7:45—The Today Show	Off the Air 7:00—The Today Show 7:15—The Today Show 7:30—The Today Show 7:45—The Today Show	Off the Air 7:00—The Today Show 7:15—The Today Show 7:30—The Today Show 7:45—The Today Show
8:00—The Today Show 8:15—The Today Show 8:30—The Today Show 8:45—The Today Show	Capt. Kangaroo 8:00—The Today Show 8:15—The Today Show 8:30—The Today Show 8:45—The Today Show	Off the Air 8:00—The Today Show 8:15—The Today Show 8:30—The Today Show 8:45—The Today Show	Off the Air 8:00—The Today Show 8:15—The Today Show 8:30—The Today Show 8:45—The Today Show
9:00—Today's Movie 9:15—Today's Movie 9:30—Today's Movie 9:45—Today's Movie	Mike Douglas 9:00—Today's Movie 9:15—Today's Movie 9:30—Today's Movie 9:45—Today's Movie	Test Pattern 9:00—Today's Movie 9:15—Today's Movie 9:30—Today's Movie 9:45—Today's Movie	World History 9:00—Today's Movie 9:15—Today's Movie 9:30—Today's Movie 9:45—Today's Movie
10:00—Today's Movie 10:15—Today's Movie 10:30—Today's Movie 10:45—Today's Movie	Mike Douglas 10:00—Today's Movie 10:15—Today's Movie 10:30—Today's Movie 10:45—Today's Movie	La Laine Show 10:00—Today's Movie 10:15—Today's Movie 10:30—Today's Movie 10:45—Today's Movie	Amer. History 10:00—Today's Movie 10:15—Today's Movie 10:30—Today's Movie 10:45—Today's Movie
11:00—Concentration 11:15—Concentration 11:30—Concentration 11:45—Concentration	Sheriff Andy 11:00—Concentration 11:15—Concentration 11:30—Concentration 11:45—Concentration	Sgt. Preston 11:00—Concentration 11:15—Concentration 11:30—Concentration 11:45—Concentration	Book Fair 11:00—Concentration 11:15—Concentration 11:30—Concentration 11:45—Concentration
12:00—Call My Bluff (c) 12:15—Call My Bluff (c) 12:30—Til Be (c) 12:45—Til Be (c)	Pulse News 12:00—Call My Bluff (c) 12:15—Call My Bluff (c) 12:30—Til Be (c) 12:45—Til Be (c)	Donna Reed 12:00—Call My Bluff (c) 12:15—Call My Bluff (c) 12:30—Til Be (c) 12:45—Til Be (c)	Off the Air 12:00—Call My Bluff (c) 12:15—Call My Bluff (c) 12:30—Til Be (c) 12:45—Til Be (c)
1:00—Big News 1:15—Big News 1:30—Let's Deal (c) 1:45—Let's Deal (c)	Love of Life 1:00—Big News 1:15—Big News 1:30—Let's Deal (c) 1:45—Let's Deal (c)	Rebus Game 1:00—Big News 1:15—Big News 1:30—Let's Deal (c) 1:45—Let's Deal (c)	Off the Air 1:00—Big News 1:15—Big News 1:30—Let's Deal (c) 1:45—Let's Deal (c)
2:00—Sea Hunt 2:15—Sea Hunt 2:30—The Doctors 2:45—The Doctors	Password 2:00—Sea Hunt 2:15—Sea Hunt 2:30—The Doctors 2:45—The Doctors	Where's Action? 2:00—Sea Hunt 2:15—Sea Hunt 2:30—The Doctors 2:45—The Doctors	Off the Air 2:00—Sea Hunt 2:15—Sea Hunt 2:30—The Doctors 2:45—The Doctors
3:00—Another World 3:15—Another World 3:30—You Don't Say (c) 3:45—You Don't Say (c)	To Tell Truth 3:00—Another World 3:15—Another World 3:30—You Don't Say (c) 3:45—You Don't Say (c)	General Hospital 3:00—Another World 3:15—Another World 3:30—You Don't Say (c) 3:45—You Don't Say (c)	Off the Air 3:00—Another World 3:15—Another World 3:30—You Don't Say (c) 3:45—You Don't Say (c)
4:00—Match Game (c) 4:15—Match Game (c) 4:30—It's a Wonderful Life 4:45—It's a Wonderful Life	Secret Storm 4:00—Match Game (c) 4:15—Match Game (c) 4:30—It's a Wonderful Life 4:45—It's a Wonderful Life	Trailmaster 4:00—Match Game (c) 4:15—Match Game (c) 4:30—It's a Wonderful Life 4:45—It's a Wonderful Life	Homemaking 4:00—Match Game (c) 4:15—Match Game (c) 4:30—It's a Wonderful Life 4:45—It's a Wonderful Life
5:00—L. Thaxton Show 5:15—L. Thaxton Show 5:30—L. Thaxton Show 5:45—L. Thaxton Show	Woody W. Speck's 5:00—L. Thaxton Show 5:15—L. Thaxton Show 5:30—L. Thaxton Show 5:45—L. Thaxton Show	Navy Log 5:00—L. Thaxton Show 5:15—L. Thaxton Show 5:30—L. Thaxton Show 5:45—L. Thaxton Show	What's New 5:00—L. Thaxton Show 5:15—L. Thaxton Show 5:30—L. Thaxton Show 5:45—L. Thaxton Show

BRIDGE by JACOBY

By JACOBY & SON
1965 Vanderbilt Cup Winners
Newspaper Enterprise Assn.
It is pretty good policy to get in the habit of thinking when you play bridge. It is an even better habit to do your

NORTH 19
 ♠ J9632
 ♥ 94
 ♦ A6
 ♣ 10843

WEST EAST
 ♠ None ♠ Q74
 ♥ 1075 ♥ KJ63
 ♦ KQJ974 ♦ 10853
 ♣ J962 ♣ Q5

SOUTH (D)
 ♠ AK1085
 ♥ AQ82
 ♦ 2
 ♣ AK7

East and West vulnerable.
 South West North East
 1 ♠ Pass 2 ♠ Pass
 3 ♣ Pass 3 ♣ Pass
 3 ♥ Pass 3 ♥ Pass
 6 ♣ Pass Pass Pass
 Opening lead—♦ K

thinking early rather than when it's too late to do any good. South looked over dummy for a second as he won the first trick with its ace of diamonds. Then he remarked, "You sure bid a lot, but we have a finesse for our contract."

Then he led a trump from dummy, went up with his ace, noted that West failed to follow and began to do the thinking he should have done first. It was too late. There was no way to get back to dummy without giving up a trick in hearts or in trumps and there was no way to avoid the loss of a club trick later on, so South had to go down one.

If South had studied the hand

Better College Teaching Goal Of USF Project

Four area junior colleges have joined with the University of South Florida to undertake a project for improving college teaching.

With the support of a \$43,363 grant from the U.S. Office of Education, the institutions will try fresh approaches to improving teaching and evaluate the results in a two-year pilot project.

Six teachers each from Polk Junior College, Bartow; St. Petersburg Junior College; Florida College, Temple Terrace, and Manatee Junior College, Bradenton, have been selected to participate in the project. Each institution has selected one instructor in the fields of biology, history, mathematics, humanities, English, and physical science.

The project will be directed by Dr. Sidney French, USF dean emeritus of academic affairs, and Dr. Russell Cooper, USF dean of liberal arts.

Workshops will be held periodically on the USF campus when the instructors will devise different projects for involving students more intimately in the educational process. They will try the new teaching plans on their individual campuses and then return to report on their effectiveness.

Summary of Radio Programs

<p>WFLA-970 (NBC) News: NBC Network reports on the hour, local on half-hour. World News, 7:40 a.m.; 3-Star Extra, 6:45 to 7 p.m.; Chat Huntley, 7:30 p.m. Monitor: Saturday at 10 a.m.—Noon, 10 p.m.—midnight, Sunday, 4:30 to 5:30 p.m. Features: Traffic Watch, 2-minute reports, between 6:30 a.m. and 6:45 p.m.; 5-minute emphasis (NBC) at 11:30 a.m.; 1:30, 2:30, 3:30 and 7:30 p.m.; Milt Spencer with Sports, 6:05 p.m. Joe Fyne Show, 9:05-10 p.m. Mon. Sat.</p> <p>WSUN-630 (ABC) Weather: Daily on the hour and half hour. Special reports at 12:05 p.m. and 6:30 p.m. News: 10 minute reports, 5 minutes before the hour. Special Interest: Breakfast Club, 9 a.m. (ABC), Fair Reports at 11:25 a.m.; 1:25 p.m. and 6:30 p.m.; In Hollywood, 12:30 p.m.; 3:25 p.m.; 7:25 p.m.; 9:25 p.m.; 10:25 p.m. Classical Music: Concert Hall, 8:05-9 p.m.</p> <p>WING-1010 (CBS) News: CBS News on the hour. Features: Weekdays: Arthur Godfrey, 10:15 a.m.; Houseparty, 11:15 a.m.; Dimension, 2:30, 3:30 and 4:30 p.m. News: Mutual network news on the half-hour, local news and weather on the hour. Features: Music and disk jockeys. Station on the air during daylight hours only. Sports: 8:55 a.m. and 5:55 p.m.</p>	<p>WLCY-1380 News: 5 minutes on half hour, 2 minutes, 10 past hour. Sports: 5 minutes at 7:35 a.m., 8:35 a.m., 5:55 p.m., 7:55 p.m., and 12:35 a.m. Weather: 10 minutes before hour.</p> <p>WBFO-1050 News: On the hour and half hour. Full 15 minute report at 5:15 p.m. Sports: Five minutes of sports, Monday through Friday, 7:30 a.m. and 4:30 p.m.—Saturday and Sunday at 10:30 a.m. and 5:30 p.m.</p> <p>WTWP-1150 Tiger Radio—Rhythm and blues, gospel and news. Weather 5 minutes before the hour. Sports 5:30-5:35 p.m. Monday through Friday. Special Features—Tracy Collins Homemaking Show, 11:15-12 a.m. Monday through Friday.</p> <p>WFLA-910 News: 5 minutes on the hour up noon. Weather: 11 a.m. and 12:20 p.m. 5 to 1 p.m.</p>	<p>WPKM-FM 104.7 MC Only variation is the programming of a Broadway show, Sundays at 4 p.m. Continuous Music: Interrupted only four times each hour.</p> <p>WDAB-1250 "Sound of Music," from 5:30 a.m. sign-on, to 2 a.m. sign-off. News (5 min.) on the hour. Complete weather, quarter past hour; news headlines and weather briefs, on the half-hour; and sports at quarter of the hour. Community announcements and calendar throughout the day.</p>
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Radio Stations

TAMPA	WFLA-FM	83.3 MC
WDAB-FM	83.3 MC	
WPKM-FM	104.7 MC	
WTUN-FM	88.9 MC	
WUSF-FM	98.7 MC	
WBFO	1150 KC	1230 KC
WBFO	1050 KC	1110 KC
WFLA	970 KC	1300 KC
WTOU	1550 KC	1010 KC

WEST COAST STATIONS

WKYY	930 KC	WCVR	1470 KC
WPIN	680 KC	WILZ	1390 KC
WSDI	1400 KC	WDOP	1350 KC
WINT	1360 KC	WGTO	540 KC
WYND	1280 KC	WLKY	1380 KC
WBRD	1430 KC	WSPB	1450 KC
WTAN	1340 KC	WAZE	880 KC
WTLN	1460 KC	WLAK	1430 KC
WSUN	690 KC	WTGX-FM	99.5 MC
WFLA	910 KC	WYAK-FM	102.5 MC

What's On TV

Tonight

7:30 p.m. "Voyage to the Bottom of the Sea," (38). "Hot Line," a dangerous assignment for the Seaview, as a nuclear satellite crashes into the sea (repeat). "Karen," (8) Steve's choice of a date for his daughter leaves her cold (repeat).

8:30 p.m. "World of Music," (3). Nine short works by Charles Ives, performed by a chamber orchestra and soprano Corrine Curry. "No Time for Sergeants," (38). Will shows talent for survival in "Stockdale's Island" (repeat).

9 p.m. "Andy Williams Show" (8). Pat Boone and Phil Harris are guests (color, repeat). "Glynis," (13). Comedy-mystery series starring Glynis Johns, bringing selected repeats. In "Perfect Murder," Glynis is duped into helping in planning a murder, by a mystery writer who wants to murder his wife (repeat). "Wendy and Me," (38). Wendy helps a friend get married, in "Secret Wedding" (repeat).

9:30 p.m. "The Farmer's Daughter," (38). Katy dreams up a mystery thriller while an English beauty borrows Glen for a date (repeat). "Danny Thomas Show," (13). Danny and Charley get involved with antiques (repeat).

10 p.m. "CBS News Special," (13). Exploring the world of Italian motion pictures, particularly the low-budgeted films, CBS repeats, "The 150 Lire Escape," "Alfred Hitchcock," (8). Teresa Wright, in a drama of bravery and cowardice, as faced by a farmer's wife (repeat). "Ben Casey," (38). Van Johnson and Marsha Hunt play parents of a son, considered to be a hypochondriac by his father (repeat). "Creative Person," (3). Olga Spessitzzeva, famed ballerina who suffered a tragic breakdown, is the subject.

11:15 p.m. "Tonight Show," (8). Joey Bishop is guest host for the week, with Sammy Davis Jr. as a guest on Monday and Tuesday shows (color).

Readiness

MOSES LAKE, Wash. (UPI)—Every three minutes every day of the year somewhere in the world a Strategic Air Command bomber is being refueled during flight, according to the directorate of information at Larson Air Force Base.

Power Firm's Revenue Soars

ATLANTA, July 19 (AP)—Record revenues and profits for the year ended June 30 have been announced for the Southern Co., a giant Atlanta-based electric power firm.

The company reported Sunday its revenues were up 7.95 per cent from \$396,470,018 last year to \$427,981,266.

Net profit was up from \$58,586,149 to \$6,946,508. This represents an increase from \$2.51 per share to \$2.70 a share.

Southern's wholly owned subsidiaries—the Alabama, Georgia, Gulf and Mississippi Power Companies—serve 1,750,000 customers.

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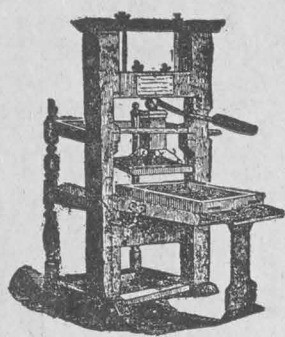
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News of Tampa Area Servicemen

Marine Chief Warrant Officer Ronald R. Smith, 8212 Klondyke St., is at Da Nang, Vietnam, with a battery of an anti-aircraft missile battalion and is responsible for men and equipment used to maintain and repair the Homing - All - the - Way Killer (Hawk) missile. He entered the service in 1953, after graduating from Hillsborough High School.

Smith

M. Sgt. James E. Rosen, son of Mrs. Myrtle L. Rosen, 8312 13th St., was decorated with the U.S. Air Force commendation medal during retirement ceremonies at Sheppard AFB, Tex., recently. He was cited as first sergeant of the 3753rd student squadron. Rosen has more than 21 years in service. He is a graduate of Plant High School.

Army 2nd Lt. Larry R. Burnette, 4223 Barcelona, completed artillery survey course at Ft. Sill's army artillery and missile center July 1. He is a 1962 graduate of Plant High School and attended University of Florida.

Army Spec. 6 John D. Selfert, Land o' Lakes, was graduated recently from a maintenance course in electrical, hydraulic and mechanical systems of the newly-assigned UH-1B helicopters at Ft. Clayton in the Canal Zone. An aircraft inspector, he entered the Army in 1954.

Maj. Andrew A. McGirr, 3317 Leona St., completed a trans-

portation officer refresher course at Army transportation school at Ft. Eustis, Va. this month. He is a management analyst in an Army Reserve unit and is employed as an accountant at Maas Bros.

Special Agent John W. Peters, son of Mrs. A. L. Peters, 4020 Central Ave., has been decorated with the U.S. Air Force commendation medal at Lowry AFB, Colo. He is a Hillsborough High School graduate.

Capt. Castor Mendez-Vigo of 2616 Douglas St., has completed the PhD program in meteorology at Florida State University under the Air Force education assistance program. He is a graduate of Jefferson High School and received the B.A. degree from University of Florida and the M.S. degree from Florida State.

Chaplain Capt. Paul H. Wragg Jr., whose parents live at Riverview, has graduated with honors at Maxwell AFB, Ala., in the Air University academic instructor course. He is assigned to headquarters of the Air Proving Ground Center, Eglin AFB.

S. Sgt. William W. Tudor, whose wife, Ann, is from Tampa, has re-enlisted at Langley AFB, Va., for a four-year tour of service in the U.S. Air Force. He is an information technician at Tactical Air Command headquarters at Langley.

First Lt. Don M. Martin, whose wife, Dana, is the daughter of Dr. and Mrs. Rex E. Myers, Tampa, has been awarded Air Force silver pilot wings at Moody AFB, Ga. He is as-

signed to MacDill for flying duty.

Coast Guard Ensign George F. Martin, son of Mr. and Mrs. G. M. Martin, 3405 San Luis St., is serving aboard the icebreaker Westwind on a five-month cruise of the arctic with the Military Sea Transport Service.

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