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## The Tampa Times: University of South Florida Campus Edition, July 12, 1965

Laurence A. Bennett

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## Construction To Start After Hurricane Season

Channel 16, WEDU  
TV Antenna Planned

By MAXINE LEVINE  
Of the Campus Staff  
A 1,024 foot television tower will rise above Riverview for USF's new educational television station, Channel 16.

The tower is to be owned by USF and used

by both the university and WEDU, Channel 3, the Tampa-St. Petersburg Educational Television station.

Broadcasting will include college courses, continuing education programs, culture series, film classics and old

movies "all without advertisements," Dr. Gerhard C. Eichholz, director of educational resources, said.

Eichholz also said that the station would work closely with the College of Education with programs from other schools in the state by use of a remote broadcast truck.

CHANNEL 16 will reach as far south as Sarasota including St. Petersburg and Clearwater and north of Brooksville including Haines City and Lake Wales.

Stainless of North Wales, Pa., was the apparent low base bidder for the tower with a bid of \$119,000, an amount below USF's estimated cost. Formal awarding of the contract is by the Board of Regents.

UPON APPROVAL, construction is anticipated to be started as soon after the hurricane season (July through September) as possible.

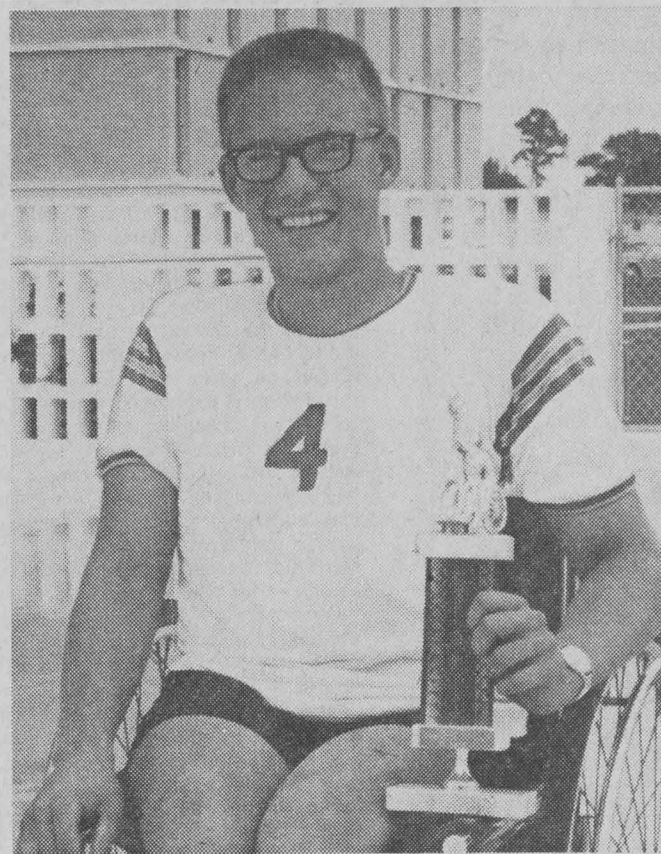
Broadcasting should begin by May or June and full time programming should start by September of 1966.

Full-time broadcasting would be limited to four or five hours a day, five days a week "because there is a limited number of personnel and lack of funds," Eichholz said.

He added that "all volunteers are welcomed and training is available for interested students." Four or five more members are to be added to the broadcasting staff.

A RADIO ANTENNA is also planned to be added to the television tower. This antenna will increase the USF radio station's power from the present 1,000 e.r.p. (effective radiated power) to a 40,000 effective radiated power.

Below the tower a 2,800 square foot transmitter building is to be constructed. Equipment within the building would include the newest available RCA transmitter and two additional video tape machines.



In Paralympic Swim  
David Batelaan leaves for England Thursday to compete in swimming events of the International Paralympics after winning in national competition in New York.—(USF Photo)

Student Swims  
Into Paralympics

David Batelaan, USF sophomore engineering student, won the 50-yard breaststroke in the National Wheelchair Games held in Woodside, N.Y.

Although this was his first swimming competition, he also won third place in the free-style class.

On July 15 Batelaan will fly to England to compete in the International Paralympics.

After the Paralympics Batelaan and a group of paraplegics will tour France, performing exhibitions as part of a rehabilitation program sponsored by the French Government.

Batelaan, who was born without the use of his legs, learned to swim when he was seven. His teacher was Fred Lanoue of Georgia Tech, who developed "drown proofing"—a survival type swimming.

To keep in shape, he swims daily at the USF pool and frequently swims across Lake Carroll and back. His most ambitious undertaking to date was a nine-mile swim from Clearwater to Tampa, made with Phil Ramsey, a paraplegic who will also attend the Paralympics. They

hope this swim will call attention to their need for \$500 to help finance the England trip.

A member of the Florida Wheels, Batelaan is an avid bowler. He drives his own car, a Corvair equipped with special hand controls.

He recently obtained movies of the 1963 Paralympics which are available for showing. Any groups interested in this film may contact him at 935-6916.

'Puritan Ethic'  
To Be Topic  
Of TV Panel

A roundtable discussion group will meet today at 3:30 p.m. in the TV studio, in the library basement and will discuss the topic: "Is the Puritan Ethic Dead?"

Included in the group will be professors Jesse Binford, chemistry — John Iorio, English; William George, history, and T. F. Thompson, political science. Students Ben Earnest and Joe Beckham will also take part.

Tickets are available at the UC desk free of charge to all students, faculty and staff.

The program will be videotaped for future use in classes.

## In Enrollment Rise

More Housing  
Now Assured

By MAXINE LEVINE  
Of the Campus Staff

Resident housing for 364 additional students will be provided by temporary measures on the main campus and opening of the Bay Campus in St. Petersburg, as Fall enrollment around the 8,000 mark appears likely.

Four students are going to be placed in each of the 16 Andros dormitory lounges to provide housing for 64 students.

The lounges will be converted into four-bed suites after the students vacate the dorms in August. The present lounge furniture will be removed and two double deck beds and four desks with individual bookshelf units will be added.

Hanging clothes bars and plastic clothes bags will be added as an addition to the present lounge closet space.

Housing officials hope this will be a temporary situation lasting only two weeks to a month. Returning students will not be placed in the lounges.

New Bay  
Campus  
Is Open

The University of South Florida was officially welcomed to its Bay Campus in St. Petersburg in a flag-raising ceremony there July 1.

After a speech by St. Petersburg Mayor Herman Goldner, USF Pres. John S. Allen opened the campus.

Bay Campus will house 256 freshmen accepted by USF. Their academic courses in the College of Basic Studies will follow the program offered on the main campus.

Graduate courses offered are in the College of Business Education, the College of Engineering, and the College of Education. Also, oceanographic research programs involving Florida State University, the University of Florida and the University of South Florida will be operated at the Bay Campus.

Administrators include Dr. Thomas Parker, center administrator and assistant dean of administration, and Dr. Enrico Giordano, assistant dean of general extension for the residential program.

Both were formerly associated

(Continued on Page 2, Col. 6)

Powell Resigns  
Justice Position

SA President John Reber announced that Arnie Powell, justice on the Board of Discipline and Appeals, has resigned.

Powell said his reason for resigning was that he intends to drop out of school, Reber said.

Powell is the third justice to resign from the high body since it was appointed last March. The other justices who have resigned are John Bottcher, who resigned due to grades, and Nancy Backman, who said "personal reasons" necessitated her resignation.

ADDITIONAL SPACE for 50 boys will be made by converting rooms in Alpha and Beta into triple rooms. This will be done by providing triple bunk beds and additional drawer and closet space. Returning students will not be affected by this change unless they notify the housing office that they want a triple room.

Residence halls at the Bay Campus will accommodate 250 freshmen who would otherwise be unable to attend USF.

"There will be four in a room but the total floor space of one of those rooms is equal to two rooms in Gamma," Raymond King, director of housing said.

FOUR WOMEN resident instructors and four men resident instructors will staff the dormitories.

Letters have been mailed to freshmen requesting volunteers for the Bay Campus but it is too early to predict responses. If not enough volunteer, people will then be assigned.

In the Tampa area, off-campus housing is being located and approved. Gene Walls, housing department, is responsible for inspecting off-campus housing to assure appropriate study conditions, health and sanitary standards and reasonable rent. Walls is also aids in negotiating a lease between the student and landlord.

STUDENTS 21 years old or who will be 21 by the first of September are eligible to apply. (Continued on Page 2, Col. 6)

## More ETV Funds Granted

The Florida Educational Television Commission last week granted USF additional funds of \$5,000 to aid in the design and construction of a \$35,000 ETV transmitter building.

The original request for additional funds totaled \$8,700.

Dr. G. C. Eichholz, director of Educational Resources, said that of the \$3,700 refused by

the commission, \$1,500 would have gone into a contingency fund to cover any changes which might occur during construction, and \$2,160 would have been used to pay the architect's fee.

The \$5,000 which was granted will go toward the cost of the building itself.

Originally, said Eichholz,

USF was granted \$80,000 by the commission to build a broadcasting tower and transmitter building which would also be used by WEDU, a Tampa-St. Petersburg ETV station. But, with rising prices and unanticipated costs, this amount fell short and USF was forced to ask for the additional \$8,700.

Eichholz said that the probable reason why the request was cut was that the commission just didn't have sufficient funds available to provide the entire amount. He praised the commission's efforts, saying that it was "kind and generous of them" to consider the request, and that "the university appreciates all the assistance that the Educational Television Commission has given us."

Alfred S. Austin of Tampa was the apparent low bidder for construction of the transmitter building with a bid of \$36,000. This bid exceeds USF's estimate but Eichholz "feels optimistic that somehow the difference will be raised."

23 New RA's  
Are Appointed

DR. A. M. SANDERSON

Sanderson  
Appointed  
Chairman

Dr. Arthur M. Sanderson, widely-known educator, editor and newsman, will become chairman of the USF journalism program Sept. 1.

He will succeed Dr. Albert T. Scroggins Jr. who became dean of the School of Journalism at University of South Carolina.

Dr. Sanderson has been on the faculty of the School of Journalism at the University of Iowa at Iowa City for 10 years, the last three as head of the news-editorial division.

A national authority on the student press, he was general manager and head of judges for the National Scholastic Press Association and the Associated Collegiate Press at the University of Minnesota for three years, and since 1958 has been chairman of the board of judges and director of the high school newspaper critical service for Quill and Scroll, international honor society for high school journalists at the University of Iowa.

He has been executive director of the National Council of College Publications Advisers and editor of its journal, the College Press Review.

He received his B.A. and M.A. degrees in English from the University of Montana and did two years of additional graduate work in English and American literature at (UCLA) the University of California, Los Angeles. He received his Ph.D. in mass communications from the University of Iowa.

Sanderson started his professional newspaper career as a printer-pressman and was advertising manager and later editor and publisher of small weekly newspapers in Montana. He also has been a reporter, make-up editor and news editor of daily newspapers.

At the University of Iowa he was news-editorial supervisor to The Daily Iowan.

He is a member of the American Association of University Professors; Sigma Delta Chi, professional journalism fraternity; the Iowa Associated Press Managing Editors Association; and the Iowa Telegraph Editors Association. He is on the national advisory board of the U.S. National Student Press Association.

Course Dropping Deadline Nears

All students who wish to drop a course in Tri III must do so by July 22.

The deadline to drop a III-B course is July 27. Trimester III classes will end Thursday, July 29 and III-B classes will end Tuesday, Aug. 3.

Final exams for Tri III will take place during July 31-Aug. 5. III-B exams will be Aug. 4-5.

Raymond King, director of housing, announced the appointment of 23 new resident assistants to the staff, in addition to those re-appointed from this year's staff.

The newly appointed women RA's are: Marian Glattauer, 18, chemistry and pre-medicine major from Miami; Mary Groenewoud, 21, elementary education major from Bradenton; Elizabeth Harper, 20, social science education major from Indian Rocks Beach; Gretchen Kohrt, 20, elementary education major from Clearwater.

Joyce Marks, 18, elementary education and social science major from Titusville; Annette Mason, 20, English education major from St. Petersburg; Marletta Nemire, 19, social science and education major from Miami Beach; Becky Nickerson, 21, social science and education major from Cocoa; Sharon Sears, 19, social studies and education major from Miami.

Barbara Sironen, 20, elementary education major from St. Petersburg; Judith Taylor, 19, humanities major from Miami Beach; Joy White, 20, elementary education major from Sarasota; and Ann Zook, 18, humanities education major from Miami.

The newly appointed men RA's are: Stephen Berger, 20, psychology major from Miami; Clifton Canter, 21, history and political science major from Lake Placid; James Coppens, 21, business management major from New Port Richey; Jim Cunningham, 19, a music education major from Port Orange.

Charles Houff, 21, psychology major from Orlando; Michael Laughrey, 20, social science and

education major from St. Cloud; James Mineviser, 22, philosophy major from St. Petersburg; Francis Neitrey, 23, a physical education major from Washington, D.C.; Paul Norris, 24, personnel management major from Apopka; and David Seales, 18, business administration major from Ft. Lauderdale.

## SA Analysis:

Low Enrollment  
Blamed for Woes

By JOHN ALSTON  
of the Campus Staff

In a taut, emotion-charged meeting last Thursday night, the Student Association legislature achieved a quorum for the first time since June 17.

The quorum, accomplished through an election by mail to the legislature of Reber appointed legislators, was achieved over the loud protests of Representative Tom Grossheim who charged that the entire procedure was illegal and unethical.

The controversy arose because only 23 of the necessary 24 legislators voted to accept the appointed legislators.

Grossheim, Reber and Vice-president Ed Coris will meet today to discuss the entire matter.

After the argument had died down, the legislature plowed through a glutted agenda which included:

Election of Robin Kirk, senator, as president pro tempore.

Approval of appointment of Joe Beckham to Student Board of Discipline and Appeals to replace Arnie Powell who resigned.

If the meeting today of SA

officials does not satisfy Rep. Grossheim he has hinted that he might take the matter to the Student Court of Review which, if it upholds Grossheim, could pronounce all action by the legislature null and void because it was illegally constituted.

This was the second time that the legislature found itself in the embarrassing situation of not having a sufficient number of qualified legislators. The other time was one week earlier.

The decline in summer attendance has plunged the Student Association into what Vice-president Ed Coris has termed a "state of emergency."

Coris made the statement at what was to have been a legislature meeting July 1.

Although 39 people were present, a quorum could not be reached since the constitution requires that 26 members of the legislature be present in order to conduct business. Only about half of that number was present. The other 15 were prospective appointees, called by Reber.

In a frantic attempt to resolve the problem, the SA had sent out letters to all of the legislators who are currently in school, asking them to be present at the meeting last Thursday.

The absence of a legally qualified student legislature has hampered some committee matters at other levels of the university government. Several resolutions which were to have been voted on at the last legislature meeting dealt with matters before the traffic committee and others.

As a solution, a vote of the students present were taken on the issues. Both resolutions passed. (See story on this page).

Once the legislature does reorganize itself legislation will probably be introduced to assure that the present situation does not happen again. As yet however, none is specifically planned although SA President John Reber has said that he is thinking of various measures.

## On the Inside

- ... Editorials
- ... Civil War Discussion
- ... Theater Review
- ... One Small Voice

Fabry To Talk  
At Coffee House

For all those who dig cool poetry and hot coffee, Reader's Theater Council is sponsoring Coffee House, featuring Dr. Frank Fabry of the English Department, Wednesday at 1:25 in UC 108.

Tunnel,  
Wagon  
For USF?

What with all the difficulty in getting a quorum at legislative meetings, the would-be lawmakers still haven't lost their sense of humor.

At the last "meeting" on July 1 two resolutions were presented to those present for their "advisory opinion" since no legislative resolution could be enacted.

Al Spencer, chairman of the Traffic committee, called for the construction of a pedestrian tunnel under W. Holly Drive which runs between Andros center and the Argos parking lots. The ensuing discussion centered around where the tunnel would be placed. When Spencer said it would end on Crescent Hill, Senator Robin Kirk asked "Why not tunnel under the fountain and flush it?"

Things had just about gotten back to normal when one pert education coed reported that she had asked some of the girls in Delta dormitory what they thought of the idea and found that the girls "would rather take their chances with the road than climbing up and down stairs into and out of a tunnel."

Spencer started to reply when vice president Ed Coris chimed in with the admonition that "It's not the tunnel but the spirit of the thing that counts."

Somehow, all the wits got into the spirit and the resolution passed. In a more serious vein, a resolution concerning the purchase of a University Security vehicle which could double as an ambulance was passed with a little discussion. The resolution (which is not a resolution) urges that a station wagon be purchased by Security for patrol purposes and that it be outfitted as an emergency ambulance.

Rev. Davis  
Dies at 45

USF is mourning the loss of one of its ministers, Rev. R. Allen Davis, who died June 28 in Bethesda, Maryland, after heart surgery.

For the last two years, Rev. Davis was minister to students at USF and the Inner City for the United Campus Christian Fellowship of the United Church of Christ.

Rev. Davis was recently named "Man of the Year" by the National Council of Christians and Jews. He was known for his outstanding services to ERASE, a tutorial reading project in the Tampa public schools for underprivileged youngsters.

Rev. Davis became minister of the First Congregational Church of Tampa in 1957, and in 1960 organized the First United Church of Christ in Temple Terrace.

Funeral services were held in Tampa at the F. T. Blount Funeral Home.

Rev. Davis is survived by his wife, Mrs. Velva Davis; Richard Davis, his son; his mother Mrs. Ella Davis, Tampa; and a sister, Mrs. Andrew Garner, Tampa.

## Dance Is Friday

The U.C. Dance Committee will sponsor a free Stereo Dance Friday in the U.C. Ballroom. Brooke Chamberlain will be the host. Dress is casual.

Cafeteria Speed-up Plan  
Proposed by Committee

"Serving capacity in the UC cafeteria could be doubled by more efficient handling," Dr. Donald Allen, chairman of the Committee on Self-Study, Student Personnel, believes.

"Students often have to wait to be served for as long as 20 or 30 minutes because there are only two serving lines—one on each side of the cafeteria," Allen said.

"One way to alleviate the problem, would be to have four serving lines—two on

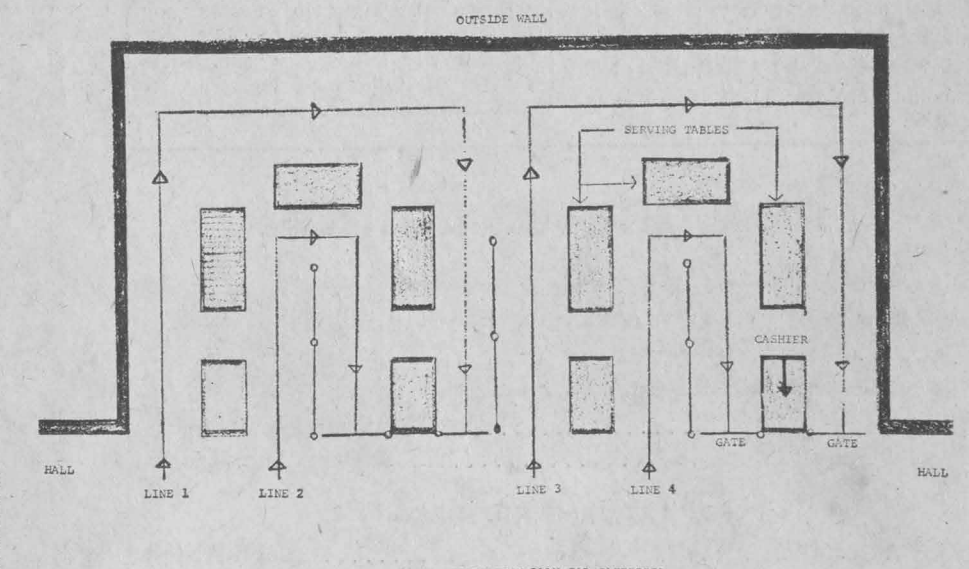
each side of the cafeteria," he said. This could be done by rearranging the tables or counters as shown in the diagram submitted by Allen.

Instead of one long line on each side of the cafeteria, lines could progress from both entrances to the eating area and duplicate serving tables could be arranged as illustrated in the diagram to accommodate two lines on each side of the UC.

By erecting a gate on

either side of the cashier to stop the lines, one cashier on each side could handle two lines. Or, two additional cashiers might be hired, one on each side, so that food cards could be handled by one cashier and cash customers by the other.

In other words, there would be a total of four cashiers, two on each side and probably two or three additional workers to handle the food tables, in this plan.



## Proposed Serving Lines

Diagram shows a cafeteria serving line system proposed by the Committee on Self-Study, Student Personnel, to help alleviate expected mealtime rushing during the fall trimester.



## USF CAMPUS EDITION

## Editorials

## SA Troubles Endless

What ever happened to the elected representatives in our Student Association legislature?

It seems that quite a few representatives have left school for the summer. That's what Ed Coris, SA vice president, says is the reason why the SA has not had a quorum at its meetings since June 17.

Thursday night was the first time a quorum had been reached since then. This was accomplished through an election among the legislators of candidates appointed by John Reber, SA president.

The empty representative chairs caused a lot of SA business to be delayed. It seems as though this situation could have been planned for ahead of time.

But now, the SA is in trouble over the legality of the new representatives. Representative Tom Grossheim says that the procedure used to fill up the legislative spots was illegal. Grossheim meets with Coris and Reber today. Let's hope this matter is straightened out before September.

## One Small Voice

## What Is the 'One Rule'?

By D. A. POWELL  
and PETE GLADUE

Note: This is a guest column.

Many of us managed to find a great deal of humor in Bob Ashford's satiric character Dean Fishy. Unfortunately, the situation to which Bob alluded in his presentation of the well-meaning dean is far from humorous. On stage, Dean Fishy states that students at USF are expected to exercise their own judgement . . . of course, if they get caught exercising their own judgement, they will be severely rehabilitated.

Ashford's comic figure, always eager to be helpful, has outlined USF's "one rule policy." This rule that students are expected to be "responsible members of the university community" has only one qualification, i.e., students are expected to be in the dorms when the doors are locked. Infractions of the one rule result in "rehabilitation" rather than punishment. It is difficult to determine what this one rule policy means. And the concept of "responsible member" is so ambiguous that it is even more difficult to determine what the one rule means.

The Student and Resident Hall Handbooks are replete with rules which, when broken, may or may not result in severe rehabilitation. But we are led to believe that these are not really rules . . . that is, until you break one. These rules (which are not really rules) are, characteristically written to be purposively vague and ambiguous. Under the guise of

"rehabilitation," permission to withdraw from the University (or else have your membership terminated) has been granted to many students.

One rule policies that can be interpreted and that actually have only one rule) are certainly in demand. Administrators who are reluctant to slap the hands of (or ruin the lives of) college students are also in demand. However, when policies don't get translated into behavior — the result can be disastrous. When rules (that really exist) are presented in such ambiguous ways, the arbitrary whims of those in power are often allowed to prevail.

Note: Mr. Gladue and Mr. Powell have raised some interesting points in their article. . . . may of them good ones. But we feel that permission to withdraw from the university really is a "rehabilitative" approach. When a student is given "permission" to withdraw from the university it means that his offense will not follow him through the rest of his school career or his life. All that ever appears on his record is that he withdrew — not the conditions that led to it.

Similarly, the purposefully vague and ambiguous rules are designed for and have served as rehabilitative laws. One rule policies carry set punishment — with no mercy.

But we agree with messrs. Gladue and Powell that these rules can (indeed, have) been used for vindication, instead of rehabilitation. J. A.

## Letters to the Editor

## USF Pool for the Kids?

Dear Editor:  
The Olympic-sized swimming pool has been rather crowded lately. But it isn't a swarm of summer college students who are enjoying the luxury of swimming and sun-bathing provided by the university. It is rather difficult to relax when little tots are scampering up and down playing tag, follow the leader, or "Bet ya can't push me in!"

It appears as if these half-size demons are actually scaring us off. And no wonder! Try taking a nap when some staff member's six year old is dropping his rubber ball and water bucket all over

you or whining (howling if necessary) about his sunburned shoulders, hungry tummy or water-filled ears.

Well then, take a swim. But be careful — the kiddies who can't swim will scream if splashed, the ones who can swim will be found jumping under the boards just as someone is preparing to dive.

Ah, yes. Our lovely Olympic pool certainly hasn't been suffering from lack of use. Indeed, not since it has become headquarters for staff children's summer camp.

L. R.

## Credit for Traffic Light

Editor's Note: The following is a letter to John Alston, author of "One Small Voice."

Dear John:  
The following paragraph is extracted from your column "One Small Voice," Monday, June 28, 1965:

## CREDIT WHERE CREDIT IS DUE DEPARTMENT:

BOB BLUNT — His efforts on behalf of the SA to have a traffic light installed at the corner of Fletcher and Nebraska were finally rewarded last week. It took two years of letter writing.

I feel that in your effort to present the entire picture behind this achievement, you may have been unaware of all the facts. Judy Petersen in her role as Chairman of the External Affairs Committee took it upon herself and her committee to implement this project which had been initiated in a previous Legislature session. It is true that this project was initiated by Resolution No. 1, introduced by Mr. Blunt. But it was

Judy Petersen who saw to it that this need was finally met.

LOUIS BRINK  
Chairman, Internal Affairs  
Student Association

ED CORIS  
Vice President  
Student Association

Note: We're happy to recognize anyone connected with the establishment of the traffic light. It was our understanding that Blunt continued to be the moving force in the fight for the light. We now realize that Miss Petersen "took up the cudgel" from Blunt and saw the project to completion.

J. A.

Letters to the Campus Edition should bear the author's signature, class status, and should be typed or printed in ink. The Campus Edition reserves the right to shorten any letter in meeting space requirements. Deadline for letters is 9 a.m. Tuesday for the following issue.

## The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

Member, Associated Collegiate Press

Editor . . . . . Laurence A. Bennett  
Editorial Page Editor . . . . . Mary Ann Moore

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Student Association . . . . . John Alston

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Advisor . . . . . Steve Yates

Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 1 p.m. Monday.

## Casual Theater Opening Praised

By ELECTRA SUTTON  
Of the Campus Staff

This summer's repertory theater festival of four plays couldn't have gotten off on a better start than it did last Wednesday night with the performance of "The Fantasticks," a musical. "The Fantasticks" is one of four light plays that will be rotated nightly except Sunday through July 24. The other three plays are "The Hollow Crown," a play by and about the kings and queens of England; "The Twins," a modern adaptation of Roman farce; and "48th City," a night of improvisation and modern, absurdist plays.

From the end of the first song until the house lights were turned on after the last bows the audience applauded warmly. The two directors, Albert Sanders and Alan Bouverat, succeeded entirely in achieving a friendly contact between actors and audience and telling their simple universal story so naturally that it went directly to the hearts of all who saw it.

Overheard comments included, "well done, well directed, well sung," "not a bored moment — goes smoothly," "great — great!," "very unusual," and "very funny."

The outstanding part of the play was the excellent integrated unification of all elements to convey the simplicity and universality of the theme ("without the hurt the heart is hollow").

Every actor performed superbly. Holly Gwinn had an absolutely disarming rapport with the audience and played her part as a charmingly sweet 16 year old girl excellently. Tom Eure, as the boy, was so professionally natural in his part as a naive school boy that it

was hard to imagine him with any other personality. The two fathers, Vincent Osborne and Robert Flynn, did a good job with their witty and familiar father-like lines and songs.

Michael Kelly was admirable in his part as the old, shaky, never-die actor and his sidekick, Donald Moyer, was a good comic.

Against this very good cast one actor, Harlan Foss, stood out as excellent. As a suave, wordly bandit he was a strong, contrast character-wise to the other, less worldly characters. His sure playing of this strong part and his mature, forceful singing made him the backbone of the play.

Robert Wolf's set design enhanced the play's theme very effectively with a film projection of colors, onto a backdrop screen which changed as the play's mood changed, and a basic, easy curving line, which conveyed universality. The plywood platform and simply printed banner emphasized the play's lightness and summer informality.

The music pieces were memorably catchy and when they were played by the piano and harp they complemented the singers very well, but when the drums and bass viol were added it sounded more like a social band than accompaniment and all but drowned out the singers except Harlan Foss.

The first performance was so popular that Tampa audiences will probably be disappointed that there will not be more than four performances. If "The Fantasticks" is representative of all of the plays in this summer's repertory theatre, USF has good reason to be very proud of their theater department.

## Bay Campus Offers PE and Recreation

A wide range of physical education and recreational activities will be offered to students at USF's new Bay Campus starting in September.

There will be volleyball and shuffleboard courts on the campus. There is an activity room for tumbling and gymnastics, and swimming pool may be heated. There are locker-showers near the pool.

An intramural program will be set up, with residence-hall or study groups competing against each other. Tennis and swimming meets will be held.

The freshmen will be encouraged to commute to the main campus for participation in the track and golf meets held here, the annual bike race, and intramurals between the two campuses. PE Director Dr. Gilman Hertz suggested that all-star teams from each campus might stage a play-off.

The complete functional physical education program will be offered at the Bayboro Campus, including the lectures and films, which will be shown in the auditorium.

There are two lounges — one for women, one for men — in the Bayboro dormitories. Facilities for table games such as ping pong and cards, as well as arrangements for dancing, will be set up in these lounges, according to Mrs. Phyllis Marshall, director of student organizations.

Mrs. Marshall says that no definite plans have been made to establish clubs or branches of the main-campus clubs on the new campus. Organizations at Bayboro will be left up to the initiative of the new students.

Art Review

## Inhumanity Is Theme Of Gelinas Exhibit

By WILLARD E. McCRACKEN  
Associate Professor  
Art Education

Many artists have, from time to time, drawn upon great human themes to serve as inspiration for their art, and their art, in turn, has served as a vehicle for expressing the innate social consciousness of the artist.

Robert Gelinas has drawn on just such a theme to serve as the underlying idea for his current exhibition, "Environment One," now on view in the Teaching Gallery of the Fine Arts Division at USF.

The subject matter of the exhibition is potent in that it deals with man's general inhumanity to man and, more specifically, with the current plight of the Negro in his quest for social justice.

"Environment One" is an attempt to integrate a number of powerful two and three dimensional images into a unified statement of personal conscience. The stark black and white assemblages provide material for hunting images of mankind in despair. And the pathetic figure in a white sheet with a pointed hood presides over a scene that is at once tragic and absurd.

Strictly speaking, "Environment One" is not an environment in which all elements are held together by common visual and psychological elements, but rather it is a collection of individual works which have a meaning and impact on the

viewer in their own right.

The unity of the exhibition is achieved primarily through the dramatic use of black and white as the sole colors throughout the exhibit and the use of poetry generously written on the panels provides a link that is both psychological and visual. Unusual lighting effects are utilized to provide both imaginative setting and heightened imagery.

Area viewers who are familiar with Mr. Gelinas' earlier works will see in this new effort a change of direction that is exciting and promising. While there may be many alternative solutions to this presentation, this viewer cannot overlook the fact that the exhibition is successful in calling attention to one of the crucial issues of our times with intense and personal power. It is clear that the artist is dealing with a theme that is deeply felt and personally understood. The present exhibition represents the first stage in what we hope will be the further working out of an adequate formal means of giving expression to these thoughts.

Violin Concert Is Thursday

The USF division of Fine Arts will present a violin concert, July 15, at 8:30, in FH 101.

Edward Preodor, will play the Concerto in E Minor by Felix Mendelssohn, and the Sonata No. 1 in G Minor, by J. S. Bach. He will close his concert with selections by Henri Wieniawski and Pablo Sarasate.

Preodor is chairman of the Music Department at USF, concertmaster of the Tampa Philharmonic Orchestra, conductor of the University Community Orchestra at USF, and is first violinist with the University Sting Quartet.

The concert is free, and no tickets are required.

Two Grads Start Masters Program

USF graduates, geology majors Dennis Edwards of St. Petersburg, and Daniel Meisen, Tampa will begin work toward their master's degree in September.

Edwards, who graduated in December, 1964, will attend Florida State University, Tallahassee. Meisen, April 1965 graduate, will go to New York State University, Buffalo, N.Y., where he has been awarded a teaching fellowship.



Mistaken Identity  
Ann Scarbro, left, portrays a "woman of pleasure" in the USF production of "The Twins." She apparently was trying to hook one of the twins (Bob Flynn, right) when Albert Sanders intervened.

## Civil War Popular Subject

By LARRY VICKERS  
Of the Campus Staff

A hundred years after the end of formal hostilities in the Civil War, organizations all over the country are meeting monthly to discuss different aspects of the conflict.

These clubs sometimes go by different names. Usually they are called Civil War Roundtables.

The USF Civil War Roundtable meets the second Wednesday in each month in UC 226. The meetings begin at 8 p.m. On July 14 Dr. Robert Heywood will discuss "European Reaction to the Civil War." Last month Dr. Tom DiBacco presented the discussion on "Intellectual Development During the War."

The meetings are open to the public. Usually someone gives a short program, then the group discusses it. There has been talk of asking Matt Murphy, attorney for the Ku Klux Klan, to speak. The USF round table was

founded by former student Tom Dann, and its faculty adviser is the eminent historian, Dr. Ovid Futch, Civil War scholar of high repute.

"I do not want people to think of the organization here as a gray-suit outfit. We are simply interested in the war, and we try to show no bias," Dr. Futch says.

Although membership in the club is open, most members here are students. There is a vociferous and rising membership. Anyone who wants to join should attend the forthcoming meeting.

The original Civil War Roundtable was founded by Ralph Newman, owner of the Abe Lincoln Bookshop in Chicago, and a group of his friends and customers.

They used to hang around the bookshop and talk over the war. Soon more people began to gather than the bookshop could hold, so they decided to formally begin roundtable discussions about the war. The idea spread.



Art by J. S. Vandewalker

Today there are scores of clubs across the country, according to Dr. Futch.

## Mrs. Rendina To Be on UC's Author Program

This week's UC "Meet the Author" program will feature Mrs. Laura Cooper Rendina of Sarasota.

Mrs. Rendina's publications include "Roommates," "Summer for Two," "Trudi," and "World of Their Own." She also has had several short stories published in national magazines, such as "Seventeen" and "Ladies Home Journal."

"Roommates," and "World of Their Own" have both been made selections of the Junior Literary Guild.

Program time is 1:25 Wednesday in U.S. 265.

## More Housing

(Continued from Page 1)

ply for housing off campus. King added that anyone under 21 who feels "circumstances warrants them moving off campus" should contact the Dean of Men or the Dean of Women respectively.

King expects "full residence in January." Plans are completed for new dormitories but bids for the project cannot be received until the State Bond Certification Council approves the bonds. "September of 1967 is the earliest dorms can be expected because of certification of bonds," King said.

## Bay Campus

(Continued from Page 1)

with the now ended Florida Institute for Continuing University Studies program.

Charles Smith is the campus education coordinator, and Earl Bodie is the business manager. The state university extension library there is under supervision of Osborne Gomez, acting director of the library.

## New Faculty To Be Greeted

Orientation for new academic staff members will be held Sept. 1 in the TAT.

The program will begin at 11 a.m. with an assembly for both new and continuing members of academic staffs.

Speakers will be President John S. Allen, Dean Harris Dean, Dean Robert L. Deenard, Dean Herbert J. Wunderlich, Dean Elliott Hardaway, and Henry M. Robertson.

There will be a reception for all new and continuing members of the academic staffs and their spouses from 3:30 to 5 p.m. in AC 231.

## Two Longtime Staffers Leave

Two staff members who have been with USF since its early days are leaving for new positions.

John W. Egerton, editor of information services at USF will leave to join the staff of a new educational publication at Nashville, Tenn. Since coming to USF in August 1960, Egerton has seen the information services grow from a one-man operation to a service which now includes a news bureau, publication office, and public relations. He will leave for his new position August 1.

Dr. Leslie F. Malpass, coordinator of sponsored research and chairman of the behavioral science had been with USF since August, 1960. He is now dean of the College of Arts and Sciences at the Virginia Polytechnic Institute.

Dr. Malpass assumed his new post July 1.

## Job Interviews

Tuesday, 7-13-65 New York Life Insurance Co.; sales and sales management; August and December graduates — all fields.

Wednesday, 7-14-65 Retail Credit Co.; investigator and management trainee; August graduates only — business administration, liberal arts (males).

Thursday, 7-15-65 Morrison's; management trainee; business, education, home economics and restaurant (men and women).

## New Space Course Offered

Juniors and seniors still undecided about taking an elective that is both interesting and informative may find Contemporary "Thinking in Astronomy" just the course they're looking for.

Dr. W. H. K. Eichhorn, chairman of the astronomy department says that AS-371 requires no previous technical knowledge of astronomy and the only prerequisite for the course is that a student be of junior or senior standing.

AS-371 is a new course aimed at people who are interested in what is going on in the world today as far as space exploration is concerned. It is for non-specialists and is not available to astronomy majors for credit in their field.

It is a kind of running commentary to what the newspapers report about space," commented Dr. Eichhorn.

## Ray Says CB106 Out Tri I

Biological Science, CB 106, will not be offered during Tri-semester I, according to Dr. James D. Ray, head of the biology department.

A shortage of staff and funds has made it impossible to spare any of the professors needed for the fall CB 105 biology course. This shortage is due in part to the four or five professors who will be at the Bayboro Campus, Dr. Ray said.

Dr. Ray said that those few students who have been fussing so vehemently about this change are probably in "no position to be doing so."

"If you are a freshman or sophomore, you still have at least four trimesters in which to take CB 106. If you are a junior or senior, you should have taken this course long ago," he said.

Because there is no possibility at present of including any more staff members in the biology department, Dr. Ray said this change is definite.

CB 106 will be offered during Tri. II.

## Regents To Visit USF, Bay Campus

The Board of Regents which governs Florida's higher education system will hold its first meeting on the USF campus next week and will look over the Bay campus facilities in St. Petersburg.

## Schedule Of Events

MONDAY			
Orientation of New Students	UC 167-8, 202, 203, 204, 205, 213, 215, 224 & 232		
Play "The Fantasticks"		TAT	
TUESDAY			
Orientation of New Students	UC 167-8, 204, 205, 225, 248, and 264-5		
Board of Discipline and Appeal		UC 158	
Play "The Hollow Crown"		TAT	
WEDNESDAY			
Orientation of New Students	UC 167-8, 204, 205, 225, 248, and 264-5		
Meet the Author "Laura Rendina"		UC 264-5	
Play "The Hollow Crown"		TAT	
THURSDAY			
Orientation of New Students	UC 167-8, 204, 205, 225, 248, and 264-5		
Campus Forum		UC 158	
Meeting		UC 202	
FRIDAY			
Orientation of New Students	UC 167-8, 204, 205, 225, 248, and 264-5		
Play "The Hollow Crown"		TAT	
7:30 p.m. Movie "From the Terrace"		FH 101	
8:30 p.m. Play "The Hollow Crown"		TAT	
9:00 p.m. Stereo Dance		UC 248	
SATURDAY			
7:30 p.m. Movie "From the Terrace"		FH 101	
8:30 p.m. Play "The Fantasticks"		TAT	



# Sarasota Dog Track

## ENTRIES

FIRST RACE—Five-sixteenths mile  
Grade C (first half double):  
1. Aquena 5. A. Mac Duff  
2. Elementy Ellen 6. She's My Gal  
3. Exall 7. Everglades Sis  
4. Nig's Helen 8. Good John

SECOND RACE—Five-sixteenths mile  
Grade B (second half daily double):  
1. Fred's Andrews 3. Look Forward  
2. Michael K 6. Mr. Mook  
3. Trooper Bob 7. Roman Rebel  
4. Scootin Scout 8. Check's Bucks'n

THIRD RACE—Five-sixteenths mile  
Grade S:  
1. Danny McGrew 5. Bobby Piet  
2. H. P. Fogg 6. Birdie's Special  
3. Lake Dale 7. Tell You When  
4. Late Reply 8. Mr. Whirl

FOURTH RACE—Five-sixteenths mile  
Grade S:  
1. Sandy Eye 5. Irena  
2. Parked 6. Cri Better  
3. Ryan's Special 7. Joey Joey  
4. Devon 8. Skipper Grey

FIFTH RACE—Five-sixteenths mile  
Grade S:  
1. Lee's John 5. Lota Vim  
2. Hecton 6. Red Paint  
3. Suzy Anson 7. Flashy Return  
4. Hustling Harry 8. Silas Jet

SIXTH RACE—Five-sixteenths mile  
Grade C:  
1. Flora Dora 5. Fabulous Face  
2. Taporines 6. Golden Traver  
3. Pat's Bell Riner 7. Make A Dash  
4. Portaval 8. Flash Flyer

SEVENTH RACE—Five-sixteenths mile  
Grade S:  
1. Lotus Tu 5. Why Guy  
2. H. P. Cortina 6. Aztec Prince  
3. De De Larker 7. Little Birdie  
4. Pan Hi 8. Golden Return

EIGHTH RACE—Five-sixteenths mile  
Grade S:  
1. Lotus Tu 5. Why Guy  
2. H. P. Cortina 6. Aztec Prince  
3. De De Larker 7. Little Birdie  
4. Pan Hi 8. Golden Return

NINTH RACE—Five-sixteenths mile  
Grade S:  
1. Lotus Tu 5. Why Guy  
2. H. P. Cortina 6. Aztec Prince  
3. De De Larker 7. Little Birdie  
4. Pan Hi 8. Golden Return

TENTH RACE—Five-sixteenths mile  
Grade S:  
1. Lotus Tu 5. Why Guy  
2. H. P. Cortina 6. Aztec Prince  
3. De De Larker 7. Little Birdie  
4. Pan Hi 8. Golden Return

SELECTIONS  
1—Exall (3), She's My Gal (6), Aquena (1).  
2—Michael K. (2), Roman Rebel (7), Trooper Bob (3).  
3—Mr. Whirl (8), Birdie's Special (6), Lake Dale (5).  
4—Ryan's Special (3), Parked (2), Devon (4).  
5—Lota Vim (5), Hustling Harry (4), Red Paint (6).  
6—Flora Dora (1), Flash Flyer (8), Golden Traver (6).  
7—H. P. Rex (4), Plaisirard (6), Herb Whittle (5).  
8—Pan He (4), Little Birdie (7), Sally Have (8).  
9—Linda Larsen (8), Bregan (3), Silas Jet (4).  
10—Ladly B. D. (2), Dick C. (6), Jonimora (1).  
11—Nig's Bledy (7), Cheatem Charlie (2), By Gemini (1).

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His Association with  
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—VERSUS—  
**EDDIE GRAHAM**  
Showdown Battle  
TUESDAY  
—8:30 P.M.—

**AT THE ARMORY**  
—PLUS—  
**RIP HAWK**  
**SWEDE HANSEN**  
—VS.—  
**TONY BAILLERGEON**  
**DANNY MILLER**  
—PLUS—  
**SAM STEAMBOAT**  
—VS.—  
**HIRO MATSUDA**  
—PLUS—  
**JOHNNY BENICE**  
**BILL DROMO**  
TICKETS ON SALE AT  
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or Cigar Stand Thomas  
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PHIL WOODS AT THE WHEEL  
Tampa Angler 'Hooked' By Fishing Bug

# WOODS REFINES FISHING WAYS

By ARCHIE BLOUNT  
Times Sports Writer

Ever since Phil Woods landed a 1,000-pound tiger shark on Clearwater Beach, fishing has been more than a pastime to this active Tampa bank executive.

At age 13, Woods baited up the hook on a long piece of rope and tossed it into the water off Clearwater Beach. Not

particularly relishing the idea of being on one end of the rope with a big shark on the other, young Woods tied the rope to a tree.

"IT WASN'T my tree," Woods today explains, "but it was my rope, so I guess you could say I landed him."

At age 32, Phil's fishing is a bit more refined than it was in the days he spent as a boy on the Gulf Beaches. As owner of Al's Tackle Shop, you might expect him to be.

Woods's most time-consuming interest, however, is his position at the Peninsula State Bank where he holds down an executive spot. To ease the load, Al Cooper manages Woods' tackle shop.

The tackle shop owner didn't get any awards for landing the big shark, except perhaps, the relieved looks from Clearwater bathers. But since then, he has chalked up a few Field and Stream awards — one a gold medal for entering the largest fish in one category.

The gold medal, along with five other awards, festoon his fishing cap.

A 33½-pound permit caught in Boca Grande won Woods the gold Field and Stream medal. The fish was the largest submitted last year and just missed the world record by 1½ pounds.

Other fish Woods lays claim to, include a 35-pound king mackerel, a 8½-pound spanish mackerel, a 90-pound tarpon and a 28-pound snook caught out of the Hillsborough River.

AS VICE-PRESIDENT of the Tampa Tarpon Tournament, Woods spends a lot of time jockeying his 20-foot sport fisherman around the waters of Tampa and Hillsborough Bay in search of tarpon.

All this plus being active member on the Chamber of Commerce's Pleasure Craft and Marine Facilities committee and the father of three girls makes most married anglers wonder how he does it.

"It's simple," says Phil, "My wife likes to fish too."

# NATIONAL LEAGUE BOXES

**BRaves 2, Reds 1**  
Milwaukee 4, Cincinnati 1  
Alou 1b 4, Harper 1f 4  
Bolling 2b 4, Rose 2b 4  
Aaron 1f 1, Pinson 1f 4  
Torre 3 4, Robinson 1f 4  
Mathews 3b 4, Coleman 1f 4  
Carty 1 4, Keough 1f 4  
Jones 1 4, J. Nelson 3b 4  
Cline 1 4, Edwards 1f 4  
Menke 3 4, Cardenas 3b 4  
Wood 1 4, Ellis 1f 4  
R. Nelson 3 4, Shamsky 1f 4  
Perez 1 4, Ruiz 1f 4  
Totals 31 2 3  
Milwaukee 000 000 000-0  
Cincinnati 000 010 010-1  
RBI—Aaron 1, Pinson 1, E. Mathews, D. Johnson, LOB—Milwaukee 2, Cincinnati 2, B—Coleman, Edwards, HR—Aaron 1 (7), SF—Pinson 1.

**PITCHING SUMMARY**  
K. Nelson (W 8-4) 7 1 0 0 0 1 2  
Clineinger 1 0 0 0 0 1 2  
Ellis (L 12-4) 5 3 1 2 0 0 5  
Tostouris 1 0 0 0 0 0 0  
Johnson faced one man in 9th.  
WP—Clineinger. T—2:17. A—24,692.

**Cubs 6-6, Cards 0-0**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

**PITCHING SUMMARY**  
K. Nelson (W 8-4) 7 1 0 0 0 1 2  
Clineinger 1 0 0 0 0 1 2  
Ellis (L 12-4) 5 3 1 2 0 0 5  
Tostouris 1 0 0 0 0 0 0  
Johnson faced one man in 9th.  
WP—Clineinger. T—2:17. A—24,692.

**First Game**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

**Second Game**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

**Third Game**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

**Fourth Game**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

**Fifth Game**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

**Sixth Game**  
St. Louis 4, Chicago 0  
Flood 1f 4, Beckert 2b 4  
Groat 3 4, Landrum 1f 4  
Brook 1f 4, Williams 1f 4  
Francis 1f 4, Santo 3b 4  
Boyer 3b 4, Banks 1b 4  
White 1 4, Kuhn 1f 4  
McVey 1 4, Krug 1f 4  
Buech 2b 3, Kesinger 3b 4  
Simmons 1 4, Jackson 3b 4  
Gibson 1 4, Niekirk 1f 4  
Skinner 1 4, White 1f 4  
Totals 34 0 0  
St. Louis 000 000 000-0  
Chicago 000 300 300-6  
RBI—Williams, Santo, Banks, Krug 2, Kesinger 2, Kuhn, DP—Chicago 2, LOB—St. Louis 7, 2B—Banks (1), SF—Landrum 1.

# Television Programs

WFLA-TV Tampa Channel 8—NBC  
WTVT Tampa Channel 11—CBS  
WSUN-TV St. Petersburg Channel 38—ABC  
WEDU-TV Tampa-St. Pete Channel 3

## Monday Evening

6:00—The Big News  
6:15—The Big News  
6:30—Huntley-Brinkley  
6:45—Huntley-Brinkley  
7:00—Littlest Hobo  
7:15—Littlest Hobo  
7:30—Karen  
7:45—Karen  
8:00—The Saint  
8:15—The Saint  
8:30—The Saint  
8:45—The Saint  
9:00—Andy Williams (c)  
9:15—Andy Williams (c)  
9:30—Andy Williams (c)  
9:45—Andy Williams (c)  
10:00—Alfred Hitchcock  
10:15—Alfred Hitchcock  
10:30—Alfred Hitchcock  
10:45—Alfred Hitchcock  
11:00—Big News  
11:15—Tonight Show (c)  
11:30—Tonight Show (c)  
11:45—Tonight Show (c)  
12:00—Tonight Show (c)  
12:15—Tonight Show (c)  
12:30—Tonight Show (c)  
12:45—Tonight Show (c)

## Tuesday Morning

6:00—Off the Air  
6:15—Off the Air  
6:30—RFD Florida  
6:45—RFD Florida  
7:00—The Today Show  
7:15—The Today Show  
7:30—The Today Show  
7:45—The Today Show  
8:00—The Today Show  
8:15—The Today Show  
8:30—The Today Show  
8:45—The Today Show  
9:00—Today's Movie  
9:15—Today's Movie  
9:30—Today's Movie  
9:45—Today's Movie  
10:00—Today's Movie  
10:15—Today's Movie  
10:30—Today's Movie  
10:45—Today's Movie  
11:00—Concentration  
11:15—Concentration  
11:30—Concentration  
11:45—Jeopardy (c)

## Tuesday Afternoon

12:00—Call My Bluff (c)  
12:15—Call My Bluff (c)  
12:30—Pre-Game  
12:45—Pre-Game  
1:00—All-Star Game (c)  
1:15—All-Star Game (c)  
1:30—All-Star Game (c)  
1:45—All-Star Game (c)  
2:00—All-Star Game (c)  
2:15—All-Star Game (c)  
2:30—All-Star Game (c)  
2:45—All-Star Game (c)  
3:00—Another World  
3:15—Another World  
3:30—Another World  
3:45—Another World  
4:00—Match Game (c)  
4:15—Match Game (c)  
4:30—Match Game (c)  
4:45—Match Game (c)  
5:00—L. Thaxton Show  
5:15—L. Thaxton Show  
5:30—L. Thaxton Show  
5:45—L. Thaxton Show

Programs Are As Furnished By The Stations—(c)—Color

# What's on TV?

**Tonight**  
7:30 p.m. "Karen," (8). Karen decides her mother must regain her "lost youth." (repeat).  
"Voyage to the Bottom of the Sea," (38). The Seaview searches the ocean floor for the unknown source of radiation which caused fatalities during an aborted missile launching.  
8:30 p.m. "No Time for Sergeants," (38). Will overhears a telephone conversation and believes Capt. Smith is dying.  
"International World of Music," (3). International folk singer Martha Schlamme sings some of her favorite music from Greece, Israel, the United States, Germany and Mexico.  
9 p.m. "The Lucy Show," (13). Instructions not to open a package left in her care arouse Lucy's curiosity (repeat). "Andy Williams Show," (8). Andy's guests are Gene Barry, Jill St. John and bossa nova creator Antonio Carlos Jobim (repeat, color). "America's Crises," (3). "The Teacher Gap," the fourth and last report on education, explores the shortage of teachers and the poor quality of teaching in the country's public schools.  
9:30 p.m. "The Farmer's Daughter," (38). Katy turns movie actress when a Hollywood producer uses the Morley residence for location shooting.  
"The Danny Thomas Show," (13). Linda Williams makes the acquaintance of Sean O'Houlihan, a spy little codger who claims to be a 512-year-old leprechaun.  
10 p.m. "The Creative Person," (3). Broadway couple Ossie Davis and Ruby Dee appear together with a dramatized reading, "Ben Casey," (38). Ben Casey tours San Francisco's night spots with Russian ballerina while her bosses conduct frantic search for their star.  
"The Rating Game," (13). Examination of television ratings, how they are arrived at and how they are used. Among those interviewed will be Thomas W. Moore, president of ABC; John A. Schneider, presi-

dent of CBS; Sylvester J. Weaver, former president of NBC; E. William Henry, chairman of the FCC; A. C. Nielsen, Sr., president of A. C. Nielsen Co.; George W. Dick president of the American Research Bureau.

**Tuesday**  
3 a.m. (8). "Lost Patrol," Suspenseful drama about a British patrol that is ambushed by hostile Arabs and picked off one by one, with Victor McLaglen and Boris Karloff (1934).

**Arthritis Toll**  
NEW YORK (UPI)—Eighty percent of all persons over 50 suffer from some form of arthritis, according to researchers at the laboratories of the Schering Corp., pharmaceutical company. It has affected more than a million Americans, at least 350,000 of whom are unable to work, and the total annual cost in lost wages has been estimated at \$1.5 billion.

The most dramatic relief from the pain of arthritis, the researchers said is offered by the corticosteroids, hormone compounds producing metabolic effects that minimize the symptoms of arthritis and other inflammatory diseases.

**TV Movies**  
Tonight  
7 p.m. (13). "Monsieur Beaucaire," starring Bob Hope, Joan Caulfield, Patrick Knowles, Marjorie Reynolds, Joseph Schildkraut and Cecil Kellaway. A wacky comedy about a barber in the life of court, in the days of King Louis XV of France. Based on Booth Tarkington's story of royal intrigue, backstage (1946).

**California Man**  
Discovers Way to Hold False Teeth  
BAKERSFIELD, Calif. — A new discovery called Acryline is big news. Users say it fits plates so beautifully they can't believe it. Acryline uses a starting new vacuum principle. It flows on plates and forms an airtight seal. Users say this feels akin to natural teeth. This wonderful feeling lasts six months before a new application is necessary. Acryline is available at all drug counters.

**Sick 'Brains'**  
Doctor Selves  
TEANECK, N.J. (AP) — What does a thinking machine do when it gets sick? It takes its own pulse and writes a prescription.

Thomas A. Wood, president of Decision Systems Inc., a computer programming company, explains:

"When a computer acts up, we feed it a diagnostic program, and out comes an answer like, 'I have a transistor loose in my arithmetic unit.'"

**Beat Curfew**  
NEW YORK (UPI) — The Cuna Indians of the San Blas Islands off the coast of Panama, forbid foreigners to stay among them after sundown, but there's a way to get around that, says Pan American World Airways. Tourists can circumvent the curfew since the building of a hotel on the breakwater of Porvenir Island. Porvenir, a mere stones throw from San Blas, is technically beyond their territorial limits.

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# Summary of Radio Programs

WFLA-TV Tampa Channel 8—NBC  
WTVT Tampa Channel 11—CBS  
WSUN-TV St. Petersburg Channel 38—ABC  
WEDU-TV Tampa-St. Pete Channel 3

## Monday Evening

6:00—The Big News  
6:15—The Big News  
6:30—Huntley-Brinkley  
6:45—Huntley-Brinkley  
7:00—Littlest Hobo  
7:15—Littlest Hobo  
7:30—Karen  
7:45—Karen  
8:00—The Saint  
8:15—The Saint  
8:30—The Saint  
8:45—The Saint  
9:00—Andy Williams (c)  
9:15—Andy Williams (c)  
9:30—Andy Williams (c)  
9:45—Andy Williams (c)  
10:00—Alfred Hitchcock  
10:15—Alfred Hitchcock  
10:30—Alfred Hitchcock  
10:45—Alfred Hitchcock  
11:00—Big News  
11:15—Tonight Show (c)  
11:30—Tonight Show (c)  
11:45—Tonight Show (c)  
12:00—Tonight Show (c)  
12:15—Tonight Show (c)  
12:30—Tonight Show (c)  
12:45—Tonight Show (c)

## Tuesday Morning

6:00—Off the Air  
6:15—Off the Air  
6:30—RFD Florida  
6:45—RFD Florida  
7:00—The Today Show  
7:15—The Today Show  
7:30—The Today Show  
7:45—The Today Show  
8:00—The Today Show  
8:15—The Today Show  
8:30—The Today Show  
8:45—The Today Show  
9:00—Today's Movie  
9:15—Today's Movie  
9:30—Today's Movie  
9:45—Today's Movie  
10:00—Today's Movie  
10:15—Today's Movie  
10:30—Today's Movie  
10:45—Today's Movie  
11:00—Concentration  
11:15—Concentration  
11:30—Concentration  
11:45—Jeopardy (c)

## Tuesday Afternoon

12:00—Call My Bluff (c)  
12:15—Call My Bluff (c)  
12:30—Pre-Game  
12:45—Pre-Game  
1:00—All-Star Game (c)  
1:15—All-Star Game (c)  
1:30—All-Star Game (c)  
1:45—All-Star Game (c)  
2:00—All-Star Game (c)  
2:15—All-Star Game (c)  
2:30—All-Star Game (c)  
2:45—All-Star Game (c)  
3:00—Another World  
3:15—Another World  
3:30—Another World  
3:45—Another World  
4:00—Match Game (c)  
4:15—Match Game (c)  
4:30—Match Game (c)  
4:45—Match Game (c)  
5:00—L. Thaxton Show  
5:15—L. Thaxton Show  
5:30—L. Thaxton Show  
5:45—L. Thaxton Show

Programs Are As Furnished By The Stations—(c)—Color

# What's on TV?

**Tonight**



## FROM FEDERAL GOVERNMENT

## GI's Risk Death Without Insurance, Other Benefits

By WILLIAM McGAFFIN  
Chicago Daily News Service

WASHINGTON, July 12 — More and more GIs are being asked to face death on foreign battlefields in today's troubled world.

Yet, they are not covered by government life insurance policies. Nor do they enjoy, upon leaving the service, the educational and other benefits made available to the veterans of Korea and World War II.

They do receive combat pay if they are exposed to hostile fire and meet certain other qualifications. This gives a soldier, regardless of rank, a

\$55-a-month bonus on top of his regular pay.

But there are curious inconsistencies in the way the Department of Defense has applied this since it was approved by Congress two years ago. A GI who gets shot at in the Dominican Republic, for example, is not eligible for it—unless he gets wounded or is killed.

In Viet Nam, on the other hand, an estimated 25 per cent of the GIs there were drawing combat pay until recently.

Now about 75 per cent shortly will receive it.

The rule was liberalized for Viet Nam out of recognition of the rapidly escalating war there. Combat money is not paid in the Dominican Republic, on the grounds that there is no clearly established enemy there and the situation is considered temporary.

The Pentagon general who supplies this explanation shrugs as he finishes as though he, too, questions whether it is right to be so arbitrary in a matter of this kind.

This issue, however, does not bother nearly as many people here as the fact that the GIs are no longer covered by insurance. In World War II, they contributed toward its cost. In Korea, they were given a \$10,000 policy free.

It is satisfying to report that a growing number of congressmen appear to be having twinges of conscience about this situation. Four bills to restore GI insurance have been introduced in this session.

Congress abolished the in-

surance program and raised the monthly benefits to servicemen's widows in 1957. Up to this time, a widow was paid \$87 a month, plus social security for herself and her children, plus the \$10,000 in insurance paid out at the rate of \$92.90 a month for 10 years.

Since 1957, she has been entitled to \$120 a month plus 12 per cent of her husband's basic pay, and social security. The monthly benefits range, approximately, from \$132 to \$262, depending upon her husband's rank, in contrast to the flat \$87 a month paid to

survivors of all ranks before.

Her Social Security payments are higher now, also, particularly if her husband held a higher rank. Before 1957, social security was free for the GI but payments to his beneficiaries were low, as they were based on an arbitrary figure for all ranks of \$120 a month.

Since 1957, the serviceman has contributed to Social Security like any other employed person and the benefits are based on his rate of pay. If he earned \$1,800 a year in the service, his widow with

one child would draw \$109.60 a month. If he earned \$4,800, the widow and child would draw \$190.60 a month.

With the abolishment of the insurance program, parents were cut out of the benefit pattern. Survivors of unmarried men who die in service are awarded only the death gratuity of six months' base and combat pay. In the case of a private, this would come to only \$800.

Congressmen are now beginning to ask themselves whether this is fair. They

wonder whether the benefit scale established eight years ago provides as adequately as it should for the security of widows and children in 1965.

For these and other reasons, Congress may well restore some kind of insurance program. There appears to be less chance for a perennial proposal of Sen. Ralph W. Yarborough (D-Tex.) to pay "readjustment benefits," including such items as education grants and home loans, for veterans of today's cold —not hot—wars.

## BRIDGE

By JACOBY & SON  
1965 Vanderbilt Cup Winners  
Newspaper Enterprise Assn.  
Sam Stayman, who invented the Stayman convention with his partner George Rapee, has

NORTH 12			
♠ 10 6 2			
♥ Q J 5			
♦ Q 10 8			
♣ 9 8 6 5			
WEST		EAST	
♠ K J 9 4 3		♠ 8 7 5	
♥ K 8		♥ A 10 3 2	
♦ 5 4		♦ A 9 2	
♣ K 10 7 2		♣ J 4 3	
SOUTH (D)			
♠ A Q			
♥ 9 7 6 4			
♦ K J 7 6 3			
♣ A Q			
Both vulnerable			
South	West	North	East
1 N.T.	Pass	Pass	Pass
Opening lead—♠ 4.			

produced a most interesting book on no-trump bidding called "Do You Play Stayman?"

We don't agree with everything in the book. He recommends use of the weak no-trump when not vulnerable. In common with almost all experts, we can find no possible value in that bid.

Today's hand shows one place where we agree heartily with him. He recommends a no-trump opening with the South hand. Normally the opening no-trump should show 4-3-3-3, 4-4-3-2, or 5-3-3-2 distribution, but the fact that your two doubletons are so strong compensates for the fact that your distribution is 5-4-2-2.

If South opens one no-trump he will play the hand there. If West leads a spade as is most likely South will have no trouble making his one no-trump contract.

Now let's see what happens if South opens one diamond. West may overcall with one spade whereupon he will wind up playing some number of spades and will make three or four depending on how the hand plays as a whole.

Or West may pass whereupon North may bid one no-trump. East will pass and it is possible that South will raise to two no-trump, whereupon he will surely be set or he may pass whereupon West may reopen with two spades. Or even if everyone passes one no-trump there is an excellent chance that East will open a spade and North will go down at his one no-trump contract.

For expert bridge advice from the seven-time winner of the Vanderbilt Cup, read "Win at Bridge" by Oswald Jacoby, the nation's bridge champion. Available to readers of The Tampa Times, by sending your name, address and 50 cents to: The Tampa Times, Box 489, Department A, Radio City Station, New York, N.Y. 10019.)

## ♥♣CARD Sense♦♦

Q—The bidding has been:  
East South West North  
1 ♦ Die. Pass. 1 ♠  
Pass ?

You, South, hold:  
♠ A Q 7 6 ♥ K J 7 6 ♦ 3 ♣ K 9 4 2

What do you do?  
A—Bid two spades. You don't really expect to get to game, but if your partner can't make two spades, the opponents can make something.

TODAY'S QUESTION  
Instead of responding one spade to the double, your partner bids one no-trump. What do you do now?

Answer Tomorrow

ADVERTISEMENT

## Weeks Of Back Pain Now Relieved

"After weeks of pain in my back and hips, I tried DeWitt's Pills—got wonderful relief," says Mrs. R. Gardner, Waterloo, Iowa.

People write in every day praising the remarkable relief they get with DeWitt's Pills. DeWitt's Pills act fast with a proven analgesic to relieve pain of backache. Their mild diuretic action helps to eliminate retained fluids and flush out irritating bladder wastes that can cause physical distress. If pain persists, see your doctor. DeWitt's Pills often succeed where others fail—quickly relieve minor muscle aches and pains, too. Insist on the genuine DeWitt's Pills.

Over 1 1/4 million DeWitt's Pills are sold by druggists day after day after day, the world over—a tribute to their amazing action!

These 8 **Custom-Blended** gasolines at 8 different prices are how Sunoco delivers top performance for all car owners, cuts gasoline bills for most! Whether you use premium or regular, ask your Sunoco Dealer for the gasoline priced just under what you've been paying.

REGULAR BUYERS		PREMIUM BUYERS				LUXURY BUYERS	
	200	210	220	230	240	250	260

190

The only gasoline priced below regular with :

- New higher octane
- New carburetor cleaner
- New Clean-Fuel Filter



If you use regular, you ought to try New 190, priced below Sunoco's regular grade!

The happy truth is that many cars built to run on regular gasoline don't need the high octane regulars you find at most stations. The sad truth is, many motorists who own these cars don't know this.

That's why, if you use regular gasoline, and are interested in getting top performance and saving money, too, you ought to try Sunoco's New 190, priced below regular.

And, you'll be getting the only gasoline priced below regular that offers these three great features:

**New Higher Octane** — means even more cars now using regular can get smooth, knock-free power with Sunoco 190, priced below regular.

**New Carburetor Cleaner** — lets Sunoco's new gasolines clean deposits out of carburetors. Keeps carburetors clean as you drive to protect against stalling. Can increase gasoline mileage up to 6%.

**New Clean-Fuel Filter** — filters the gasoline clean as the water you drink!...to help keep engines performing at full power.



*to make your car run best while you pay less!*