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The Tampa Times: University of South Florida Campus Edition, June 14, 1965

Laurence A. Bennett

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Bookstore Profit Not in Textbooks

By RUTH SMITH
Of the Campus Staff

"Four dollars? But I paid \$7.95 for that book and it's hardly been opened all semester!"

Most students react similarly when they discover that the going price for used textbooks is "one half their original price," according to Jim Lucas, manager of the USF bookstore.

This would indicate that depreciation of textbooks is phenomenally high, and yet this same student can find his book on sale again next semester for around six dollars.

Who's getting rich on textbook trading? The obvious culprit is the campus store, but Lucas said in an interview that this is not the case.

Although he refused to give the exact mark-up on textbooks, Lucas said that it is half that of other types of books. There is very little profit involved, and what little there is goes for handling costs. Last year, Lucas said, the USF bookstore paid over \$8,000 for freight charges alone.

He added that there are more records to be kept on textbooks than in all the other departments of the bookstore. And in addition to all this, publishers do not charge less per book for large quantity orders. The bookstore pays the same price whether one book is ordered or fifty.

Students also complain that the bookstore doesn't keep an adequate number of books. This, Lucas explained, is because professors must estimate the number of students in each class before registration so books can be ordered.

If tens of students are expected, USF faculty and students are invited to a "great decisions" discussion series of the local Foreign Policy Association starting at 8 p.m. today in the Jewish Community Center, 2808 Horatio St.

'Fun for Everyone ...'

Chuckles, Guffaws Are Plautus' Goal

By ELECTRA SUTTON
Of the Campus Staff

One bird doesn't make a spring — unless he works in a mattress factory. And a theatre company doesn't make a farce unless it takes that extra uninhibited step.

This summer a USF theatre group under the direction of Pierrino Mascarino and Robert Flynn will present the Plautus' famous Roman farce, "The Twins" July 9, 14, 19 and 24. A farce is a play intended merely to make people laugh at absurd actions.

As one of the actors, Mike Kelly, said, "It is simply fun for everyone — the audience can relax and laugh."

There are no deep meanings behind the simple plot of mistaken identity to detract the audience from simply enjoying the comic characters and spectacle. The characters include a gormandizer named "Whiskbroom" who takes advantage of the wine jug that descends from Olympus upon demand, a sidekick slave played by Albert Sanders who imitates a boat in terms of a cha-cha, and an uninhibited statue who loves to be-

ed in a class and forty register, Lucas must call the publisher and have the necessary books air-mailed. (Air freight incidentally, is very costly).

Often the book store can't buy used books because their use has been discontinued. This decision is not made by bookstore personnel, but by the professors themselves.

And if you look for a better deal elsewhere, you'll find that all members of the Association of College Stores buy books at half price and sell them at three-fourths of the original price. They pay a dealer the same price for a used book that they pay a student.

Lucas emphasized that textbook sales wouldn't even cover his operating costs. He said the store must depend on the sale of sweatshirts, souvenirs, and the like for any profit it makes.

USF Offers Consulting Services

Co-op Research Plan Draws Interest

By ROSALIE FLEISCHAKER
Of the Campus Staff

"To know instead of guess" is the recurring phrase in a paper by Dr. J. A. Battle, dean of the college of education, expressing the purpose of the possible programs of research assistance offered by USF.

Response to USF's cooperative research program has been positive in the seven county Tampa Bay area, according to Dr. Douglas E. Stone, coordinator of educational research.



NDEA Loan Funds Boosted

Students from Memorial Junior High School presented Col. Kermit J. Silverwood, director of financial aids, with a check last week to add to matching National Defense Education Act Funds. The U.S. Government provides scholarship money equal to that which the university can obtain through donations and gifts. From the left are Gus Jimenez, a teacher at Memorial; Cindy Fisher, Jack Burgess, Col. Silverwood, Susan Lane and Linda Johnson. —(USF Photo)

Under this program, the university is offering aid, in the form of consultant services and data processing facilities, to local schools interested in conducting studies. Dr. Harold C. Hand, USF professor of education, is serving as special consultant in the program.

Dr. Stone said the most positive response is in Hillsborough County. Specific plans are proceeding at various stages in other counties in harmony with their needs and interests according to Stone.

To insure full value of the projects, to inspire interest and cooperation, and to determine the most valuable type of services locally, meetings are held with school officials, community leaders, parents and teachers.

In fulfilling the role of a state university, USF offers this assistance for the advancement of education, as a community service, and to establish rapport with our school neighbors, Stone said.

AS EXAMPLE of the variety of uses for this program Dr. Stone gave the status of several planned programs: Plant City High, with the cooperation of Principal Glenn C. Evers, is involved in preparing an opinion poll of the parents, teachers, and pupils they serve.

AT BREWSTER Vocational School a questionnaire for a follow-up study of graduates' and employers' reactions to the school's vocational program is in the hands of Boyd Wilborn, principal.

At Brandon, conferences have been held to choose some com-

Epithelial Erythema Outbreak

Red-Faced Students Visit Health Center

By JERRY KEENEY
Of the Campus Staff

Next to the common cold, the most widespread problem facing the Student Health Center this summer is the frequent occurrence of "epithelial erythema," a malady caused by a superabundance of actinic rays.

Though the problem could easily reach the epidemic stage, there is little to be feared, for this awesome bit of medical terminology describes a quite

popular if uncomfortable sensation — better known as "sunburn."

Dr. Robert Egolf, director of the health center, reports that from February through May, 56 cases of sunburn have been treated.

The center is well equipped to handle these cases and any other maladies which do not require hospitalization. The present staff has been strengthened by the addition of Dr. Donald Brusca, and a salary has been approved for the addition of a physical therapist. The center also includes eight nurses and a laboratory technician and a laboratory equipped to do all kinds of blood work and bacteriology, as well as physiotherapy.

In the sunburn cases reported, none have been serious, but in some cases, blistering occurred. Blistering is evidence of second degree burns, which is as badly as one can be burned by the sun.

Although the short term effects of sunburn are usually more painful than serious, a more far reaching effect of the popular pastime of sunbathing reveals that carried to excess, it can prove quite detrimental.

Doctors warn that constant exposure to the sun's damaging ultraviolet rays causes dryness of the skin, followed by wrinkling, a common determinant of age. This is especially important to the modern woman, in her battle to appear "perennially young."

Many experts claim a direct relationship between over-exposure and skin cancer, a very serious disease.

It is probable that they will have tentative inventories by next fall.

Principal Howard A. Harris of Glover Elementary plans an assessment of the impact of the kindergarten adjoining the school property. Records of this voluntary community program have been kept for four or five years according to Stone. USF would do a basic data inventory of these records and set up a program for a controlled study and records. The results would hopefully contrast the progress of students who have attended to the progress of pupils without the kindergarten experience.

Principal Lyle R. Flagg, the staff, and a lay committee have met at Pinecrest Elementary school. Some clerical work is under way in pursuit of a follow-up study, dropout study, and an "analysis of programs completed" study. A steering committee of parents and community leaders has been formed.

SCHOOL superintendents in Hernando, Pasco, Sarasota, Manatee, Pinellas, Polk, and Hillsborough Counties have met with USF officials to discuss the research program, Stone said. Nominal fees to cover actual cost of materials and machine operation will be paid by the schools using the services. Travel expenses for the consultant will be charged only after the first two visits.

He has received widespread professional recognition as an educator. He has participated in White House conferences and served on a presidential committee. He is a past president of the Association of Executive Offices of State-Wide Boards of Higher Education, and for the past 12 years has served as an educational consultant to the Association of Governing Boards of State Universities and Colleges.

He has been a leader of nu-

Students Help Remove Junk From Highway

By ROSALIE FLEISCHAKER
Of the Campus Staff

Some USF art students are doing their part to help President Johnson get junk off the highways.

Aiding his program to eliminate or disguise unsightly junkyards along our highways, these students have brought a heap of crushed, twisted, and/or rusted objects into the Fine Arts-Humanities Building and are apparently converting them into works of "art."

Searching for a locker, you may come into a dim room featuring this pile of twisted barbed wire, steering wheel, tricycle, car bumper, garbage can lid, and flattened bed springs. If you go on to an art classroom, you might find a canvas with the remains of what seems to have once been a part of a car attached to it.

Various other examples of stenciled numbers, wavy lines and non-square (in both senses) canvases are present.

If you feel no empathy with this art, are you then an advocate of ugly American highways and therefore anti-Johnson.

Dance Is Saturday

There will be a free Stereo Dance Saturday, June 19, from 9-12 p.m. in the UC Ballroom. Brooke Chamberlain will be the DJ; the dress is casual and it's all free!

Crowded Facilities Pose Major Problem

Plans To Facilitate School Food Service

Long, long lines may be the order of the day in the cafeterias the first week of trimester I, according to USF Pres. John S. Allen and Morrison's Inc. Food Service Manager Ronald Willis.

"It'll be wild," said Willis, "something like in 1962 when lines stretched all the way back to the UC lobby."

Allen, in a speech at the SA legislature Thursday, June 3, said that "we are considering all kinds of plans to help alleviate the problem." One solution he offered was that persons will have to "stagger" their eating times.

He said that the enrollment for trimester I could reach as high as 8,000 students. Housing will be the big problem with classroom shortage a close second.

Looking to the future, Allen said that several plans were being considered to alleviate the food service problem as well as cut down on the pedestrian traffic across campus.

In talking to Willis, the Campus Edition learned that the present cafeteria facilities will be expanded. In the UC, several of the entrances to the eating area will be blocked off and the drinking stations and shelves removed. In addition, there will be no adjoining rooms reserved for faculty and staff dining. These measures are expected to increase the seating capacity by about 150 seats.

Another problem facing the cafeterias is the inadequacy of equipment.

"There's just so much room," Willis added. He explained that "In September, when we serve country steaks, we should have about 2,000 orders ready to serve when the line opens. Our problem is where to put them all."

After Allen's speech, the legislature accepted new members Kay Kempton, Gloria Garrett and Joe White, who were appointed by SA President John Reber to fill vacancies.

Educator Appointed

Culpepper To Head University System

A veteran Florida educator will become chancellor of the state university system.

Dr. J. Broward Culpepper, executive director of the Board of Regents, will be named to the position, Gov. Haydon Burns said recently.

The silver-haired, pipe-smoking administrator who bears a more than casual resemblance to actor Lorne Green, will coordinate and oversee the functions of Florida's multi-million dollar higher education system in his new office.

Dr. Culpepper literally grew up in and with the state education system. A native of Perry where his father was county judge, he received his AB and MA in education from University of Florida then received a second MA and his doctorate from Columbia University in 1941. He holds an honorary LLD from Rollins College.

He has taught and served as principal of several public school systems in the state and has been on the faculty of both University of Florida and FSU where he was dean of students from 1947 to 1954.

In January, 1954, Dr. Culpepper was appointed executive director of the Board of Control and served in that capacity until the board was succeeded by the Board of Regents this year.

He has received widespread professional recognition as an educator. He has participated in White House conferences and served on a presidential committee. He is a past president of the Association of Executive Offices of State-Wide Boards of Higher Education, and for the past 12 years has served as an educational consultant to the Association of Governing Boards of State Universities and Colleges.

He has been a leader of nu-



DR. CULPEPPER

merous professional associations and has been president of the Tallahassee Rotary Club. He is a deacon of the First Baptist Church and a member of the Florida Baptist Higher Education Committee.

His wife is the former Elizabeth Dunn of Daytona Beach and they have two sons.

By Registrar

Survey To Balance Classes Is Planned

The Office of the Registrar needs your help.

In the next few weeks each USF student who attended trimester II or is attending trimester III will receive a survey card from the Office of the Registrar.

Ron Keller, assistant registrar, said, "If we know how many students are coming back and how many hours they will be taking, we will know how many new students to accept in the fall."

This system should reduce the number of overloaded classes and closed sections.

Keller said the card will ask the student three questions:

* How many hours will he take?

* Will he register in July or September?

This data will inform the registrar as to:

* How many are returning.

* How many full-time equivalents (FTE) to expect.

* How many new students USF can admit.

USF is budgeted for 6,000 FTE or students taking 12 hours or more. Two students taking 6 hours apiece would equal 1 FTE, which means that there will be many more than 6,000 students.

Said Keller, "These cards should be filled out and mailed promptly if we are to be accurate."

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- ... Editorials
- ... Sports



No Heavy Drama Here

Barbara Parker and Don Moyer strike a pose during rehearsals for "The Twins" which will be performed in July at the USF theater.



Japanese Visitor

Reiko Kameo, 19, Osaka, Japan, was a guest at a university program on Japan presented by Dr. Sally True's graduate student art class last Tuesday. Reiko came from Japan a month ago and is studying here with friends. She plans to attend Florida College, Temple Terrace, in the fall. Then she might take courses here. See related story and pictures on page 2. —(USF Photo)

USF CAMPUS EDITION

Editorials

Was This Necessary?

Somewhere who really doesn't like the fountain on Crescent Hill let folks know about it last week-end.

Late Sunday night, observers reported, the fountain burst into flames. Someone apparently had poured gasoline or kerosene over it and struck a match.

It blackened only a small portion of the west side of the fountain. Maintenance workers cleaned the soot from the stones. An electrician inspected the colored spotlights for possible damage.

We're not advocating a "Be Kind to the Fountain" week. But this kind of high school prank is uncalled for. People have been seriously burned while playing with fire such as this person did.

John Reber, SA prexy, has urged over and over again that students with legitimate complaints affecting the students should contact the SA or the representatives and tell them about it. More efficient action might result.



Student Ethics Questioned

Do we need a student "code of ethics" at this university?

Apparently some people think so. Student Association President John Reber asked for a committee of volunteers at the recent meeting to study the situation and draw up an outline for a "code of ethics."

Our line of thinking tells us that students at this, or any university,

still are members of the larger society. They already follow — with individual modifications — an established, unwritten code of ethics that governs the life of every human being.

It seems a waste of time and effort for someone to sit down and write out a list of conduct rules that folks have been living under for centuries already.

One Small Voice

Fountain Sparks Poem(?)

By JOHN ALSTON
Of the Campus Staff

We don't condone the recent baptism by fire that the fountain received but we understand the arsonist's frustration.

No one but Physical Plant has arisen to defend the fountain but still it gurgles on in all its garish hues, Chester McMullen relieved some of his frustration by writing a poem and then sent it to us. The poem is too long to reprint in its entirety but we decided to pass on some of the choicer lines and thoughts and intersperse them with some of our own comments:

As I behold thee squatted in pomp atop the hill,
Thy statuesque form bathing in a muted spray,

I think surely thou art not real.

—Unfortunately, it is—

Night cannot hide thee,
O variegated sprinkler with an over-active gland.

Homer and the lesser Milton
Though both blind still knew beauty,
But them that created you,
Sent you here to profane this hilltop,
What manner of men are they?
Those that cursed the darkness
And so lit you,
Where are they these nights?
Have they not seen you?

—They like it!—

Thou art the light of the world,
And faint would I hide thee under a bushel.

—Amen—

Letter to the Editor

More on USF Admissions

Dear Editor:

The statements, pro and con, on USF admissions policy in the June 7 edition do indeed indicate, if not necessarily elucidate, the fact that any college admissions policy will be imperfect. However, in considering the criticisms of policy put forth here, my first thought was to wonder whether these statements, as those made by most of us most of the time on this fundamental issue, are not simply reactions to these imperfections.

The fact that grades and tests are no perfect measurements of past performance and/or the value to be derived from college experience does not necessarily lead to the conclusion that such criteria are "flimsy nonsense." And the success of an admissions policy is hardly to be judged by whether the teacher-salesman finds he is in a buyers' or sellers' market with his academic ware.

The state of this market is much more dependent on the health and activity of

our entire educational "market." Indeed, if such an analogy as this is to be used, might one not ask the salesman whether it is the good quality of his wares or of his smile which he holds faith in?

Any evaluation of an admissions structure, the door by which the approved are allowed to enter, must begin by looking out the door at the activity beyond. Do we want to admit those who have lined up quietly with the proper credentials in just that order? Do we want to see why some line up at some doors and some at others? Why some doors have long lines, some short ones? What of the amount demanded by the ticket-taker, and those who might be lined up if they had the price of the ticket. And what of the doors still open when there is standing room only?

MARIELLA D. WAITE
Assistant Professor
American Idea

The Campus Edition

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Member, Associated Collegiate Press

Editor Laurence A. Bennett
Editorial Page Editor Mary Ann Moore

DEPARTMENT EDITORS

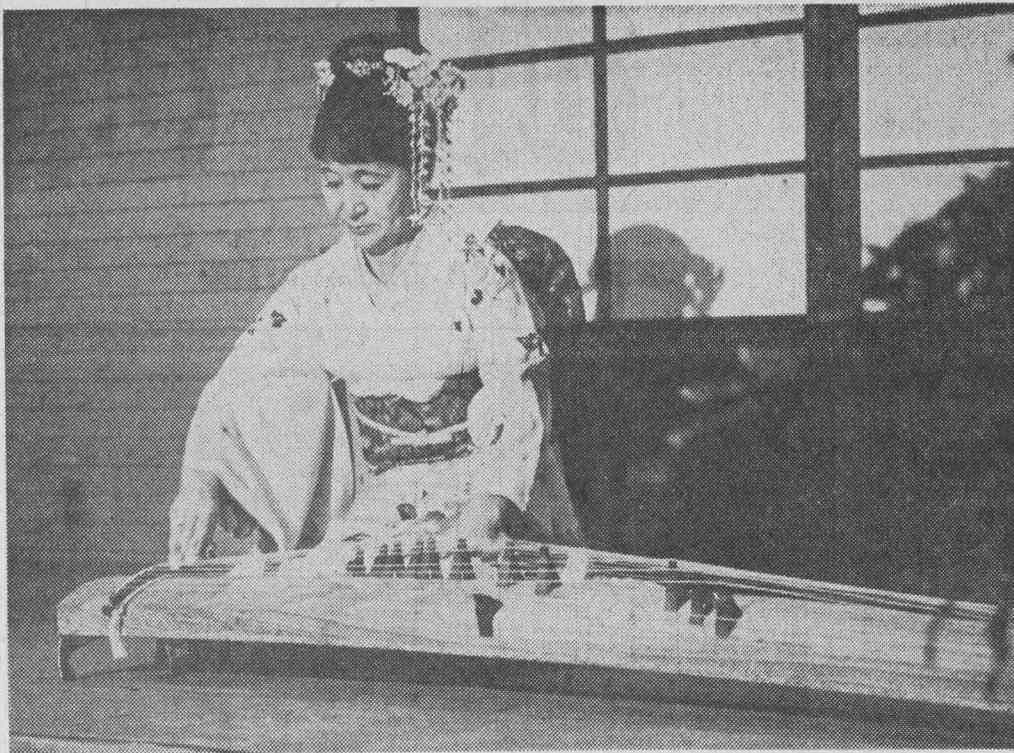
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Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 1 p.m. Monday.



Plucking The Plaintive Koto

Mrs. Iso Noro, a native of Japan, adds authentic atmosphere at the recent creative arts class presentation on the land of the rising sun as she plucked the 13 strings of the plaintive-sounding koto. —(USF Photo)

Creative Arts Class Puts on Show

Kimonos, Koto Portray Japan Life

By LAURENCE A. BENNETT
Campus Edition Editor

A program with a Japanese flair charmed the senses of more than a hundred persons attending another "international spectacular," conducted by members of Dr. Sally True's graduate class in creative art, Tuesday night in the UC ballroom.

The students — mostly elementary school teachers — worked in different groups and presented illustrative and colorful scenes of Japanese life.

One group had a narrative on the actual role of Geisha girls in Japanese society. This was enacted with scenes from a typical "Geisha party."

THE NARRATOR stressed that the Geisha girl is not an "immoral" part of Japanese life.

"She is solely an entertainer, a companion, and is a highly respected member of Japanese society."

The girls are "bought" from poor families and undergo years of rigid training in the Geisha traditions. Only then are they allowed to join the select family in a Geisha house. Only then are they allowed to become attached to Japanese gentlemen who will support them for the rest of their lives as added members of their families. The exotic-looking narrator went on:

"In Japan, being a Geisha girl is an art. This is also true for the wife, who cooks, cares for the house, and bears children. Being a good wife, too, is an art, and successful wives

as well as successful Geisha girls, are regarded with high esteem."

Throughout the program, the careful acting, spiced with antics and ad libs, kept the audience alert and entertained.

EVER SEE A "koto" being played? It's a Japanese stringed musical instrument that resembles a small eskimo kayak — plus strings.

The audience was treated to a performance of Japanese music on the koto by Mrs. Iso Noro, who moved to St. Petersburg from Tokyo in 1920.

Mrs. Noro had studied the koto since the age of six, as many Japanese girls do. After coming to the U.S., she found little time to play the music, which is not written, but passed down from teacher to pupil in rote fashion.

A couple of years ago, Mrs. Noro tried playing the koto once again, and found she remembered many of the old melodies, played in the ringing, pentatonic modes that characterize music of the far east.

Since she began playing again, Mrs. Noro has been asked on several occasions to perform with the St. Petersburg Symphony Orchestra.

It's certain that while she was playing, more than a few people in the audience were "spiritually lifted" to some far off land of pagodas, cherry blossoms and elegant Geisha girls.

AN ORIGINAL "kabuki" theater play, usually per-

formed with large, complicated puppets, also was part of the program.

Before the entertainment began guests were able to chat casually in a "tea room" set up in the adjoining room 264. Several different varieties of exotic teas were served with hors d'oeuvres.

The class members and guests also had a chance to browse through the tremendous display of Japanese style paintings that the students had done in Dr. True's class. Featured were "sumi-e" paintings, that Japanese artists are noted for.

THIS IS an art form utilizing a lampblack paste applied to rice paper with deft strokes of a brush.

"The importance of sumi-e painting is in the Zen-Buddhist influence behind it," said Dr. True as she pointed out some of the student work decorating the walls. She explained that much of Zen thinking centers around the capture of fleeting impressions of things around a person.

"The sumi-e painter might see a bird, or a tree branch, and then with a few quick brushstrokes, reproduce an impression of what he saw," Dr. True said.

THERE WILL be another art class for graduate students in trimester III-B, Dr. True added, and they'll have more programs similar to the two staged this trimester.

Her plans call for polynesian themes this time, and possibly a Hawaiian luau at one of the Tampa Bay beaches.

New Grad Plan For Teachers

The latest addition to USF's program for graduate study is a plan which will prepare the junior college teacher.

The Master of Arts program already organized for elementary and secondary school teachers is a 36 credit hour sequence in which the hours are spent on educational research, specialization, and liberal studies.

Consistent with this plan, the M.A. degree program for junior college teachers will be offered in September, 1965, in biology, business administration, chemistry, physics and mathematics. Graduate school entrance requirements are listed in the college catalogue.



Worley's Whirley

Intrepid Ed Worley, director of physical ed equipment, shows he is completely in balance, as he whirls away on this little gadget known as a "scoota-scat," which was brought here by Norton Donovan from Charlotte, N.C. Sorry, there are none available in the Tampa area. —(Photo by USF)

Concert To Feature Hegvik on Clarinet

A chamber music concert will be presented in FH 101 Thursday at 8:30 p.m.

Featured will be the clarinet artist of Arthur Hegvik. Hegvik is on the music faculty at USF, and also plays principle clarinet in the Tampa Philharmonic and the St. Petersburg Symphony Orchestra.

The program will include the Mozart "Quintet for Clarinet and Strings," and a suite by Randall Thompson for clarinet, oboe and viola.

Assisting artists will be Patricia Stenberg, John Tartaglia, and the university string quartet.

Library Holiday Set

The USF Library will be closed Saturday, July 3; Sunday, July 4 and Monday, July 5.

Speech Program Initiated

Students can now enroll in a new program aimed at training speech and hearing clinicians for local schools.

USF has received a \$10,000 grant from the U.S. Office of Education's Division of Handicapped Children and Youth.

Dr. Clarence Webb, of the College of Education, Special Education program, will direct the new program. Dr. Webb has a planned curriculum and urges interested students to contact him as to what courses they should take preferably beginning as freshmen.

Students who enter the program this year as juniors could complete the work and be certified in three years. Students in the program can also complete a masters degree in special education at USF and meet the standards for certification by the American Speech and Hearing Association.

Orientation Leaders Needed for Fall

Fifteen student orientation leaders are needed for the Fall trimester.

Applications can be picked up in the Student Association office (UC 218). Applicants must have earned 24 credit hours at USF with a grade point ratio of 2.0 or better. They will help new students get acquainted with the campus.

Tri S.I.S. Birthday

Tri S.I.S. staged a luau Saturday and an engraved Bible was presented to the Tri S.I.S. alumnae association in honor of its first anniversary.

Scholarship charms were awarded to Jo Ann Porter for the highest grade average in the spring trimester, 1964; Sandra Lucio summer, 1964; Nelda Fountain and Virginia Grizaffe, spring 1965.



Samurai Swordplay

Brisk swordplay by grim samurai (Japanese officers) adds color and excitement to a creative arts class presentation on Japanese life last week. —(USF Photo)

Soccer Schedule Announced

USF, Gators Meet In October Tilt

By JERRY KEENEY
Of the Campus Staff

The University of South Florida will engage in its first full-scale intercollegiate athletic event when our soccer team meets Florida Southern College here on Sept. 25.

New Info Service Offered

An information switchboard may be installed in the communications department soon, James Garner, Supt. of Communications and Security said.

The switchboard operators now handle all on-campus calls for information as well as outside calls.

If the plans go through there will be one operator at the information switchboard five days a week. Calls originating on campus for telephone numbers and other information will go directly to the information service.

The department will need two more operators to handle the switchboard. At present there are six operators, with one more expected in July, Garner said.

"We can get the system if we can get the personnel," Garner said.

Dr. Gil Hertz, director of athletics, in making this announcement, said that the team will play a 10-game schedule highlighted by a game with the University of Florida on Homecoming weekend, Oct. 30.

Team coach will be Charles Schrader and many of the team members played in USF Soccer Club contests and in intramural competition last year.

The complete schedule is as follows:

Sept. 25, Florida Southern College, here; Oct. 2, St. Leo College, there; Oct. 9, Jacksonville University, there; Oct. 16, Stetson University, here; Oct. 23, Jacksonville University, here; Oct. 30, University of Florida, here; Nov. 6, Rollins College, here.

All games will begin at 2 p.m. except the Nov. 13 University of Florida game which will be at 10 a.m.

Bookstore To Close

The Bookstore will be closed on June 29 and 30 for inventory.

Campus News Briefs

Leatherby To Seek Young Demo Office

The Young Democrats will send a delegation of 10 or 15 members to the annual convention of the Young Democratic Clubs of Florida, in Fort Lauderdale, June 11-13.

This is the third convention the USF club has attended as affiliates of the statewide organization.

Pat Leatherby, president of the local club, is running for the office of college committee-man. If elected, he would represent the colleges and junior colleges of Florida on the executive committee of the state organization.

The young democrats have resumed their weekly meetings. They will be held each Wednesday at 7:30 p.m., in UC 205. All interested persons are invited.

Movie To Feature Dances and Songs

"Blue Hawaii" starring Elvis Presley, Joan Blackman and Nancy Walters will be shown Friday and Saturday, June 18 and 19, at 7:30 p.m. in FH 101.

As the son of a wealthy family, Elvis takes a job as a tourist guide. He runs into romantic complications when he takes a group of impressionable school girls on a trip around the Hawaiian Islands.

Lush island settings, colorful dances and songs make this a happy, light hearted musical.

Verdandi Brothers Picnic Is June 19

The brothers of Verdandi will hold a picnic on June 19, at Hillsborough State Park.

Swimming, baseball, volleyball, and a trail hike will be included. Brothers and advisors as well as invited guests will attend.

The outing will be from 11 a.m. to 3:30 p.m.

Course in Charm To Start June 24

The UC Fashion and Talent Committee again is offering a charm and self-improvement course starting June 24.

The five-week course will

Job Interview

Thursday — 6-24-65 Smith, Braley and Johnson; openings for accountants; major in accounting.

Europe for \$600? UC Desk Has Facts

A trip to Europe on \$600 a month? That's what's being offered through the University Center.

Price includes transportation and estimated expenses. Check with the UC desk for more information.

Schedule Of Events

MONDAY		
All day	—Art Exhibit "Face of Viet Nam"	UC 108
TUESDAY		
All day	—Art Exhibit "Face of Viet Nam"	UC 108
1:25 p.m.	—Board of Discipline and Appeals	UC 204
WEDNESDAY		
All day	—Art Exhibit "Face of Viet Nam"	UC 108
1:25 p.m.	—Readers Theater "Coffee House"	UC 264-5
THURSDAY		
All day	—Art Exhibit "Face of Viet Nam"	UC 108
11:00 a.m.	—Dean's Briefing College of Basic Studies	UC 47
	—College of Business Administration	UC 215
	—College of Education	UC 202
	—College of Engineering	UC 213
	—College of Liberal Arts	UC 203
1:00 p.m.	—Speech and Hearing Registration Briefing (for Freshman Students)	UC 47
2:00 p.m.	—Speech and hearing Testing	UC 200
6:00 p.m.	—Registration Trimester IIB UC 248, 252, 264-5	UC 47
7:00 p.m.	—S. A. Legislature	UC 47
8:30 p.m.	—Chamber Music Concert	FH 101
FRIDAY		
All day	—Art Exhibit "Face of Viet Nam"	UC 108
9:00 a.m.	—Registration Trimester IIB UC 248, 252, 264-5	UC 47
3:00 p.m.	—Band Dance Engineering Building Ground Breaking	UC 213
7:30 p.m.	—Movie "Blue Hawaii"	FH 101
7:30 p.m.	—Movie "Blue Hawaii"	FH 101
9:00 p.m.	—Band Dance	UC 248
SATURDAY		
All day	—Art Exhibit "Face of Viet Nam"	UC 108
All day	—Art Exhibit "Face of Viet Nam"	UC 108

Sikes Golf Winner

(Continued from Page 12)
wound up third with a 274, good for \$89,000.
Bert Weaver's 71 gave him 279 for fourth place while Mike

Souchak, Julius Boros, Dick Sikes and Tommy Aaron dead-locked for fifth with 280s.

OTHER TOP finishers included B.O.B. Rosburg with a 281 and Arnold Palmer, Randy Glover, Billy Maxwell and Gordon Jones with 282s.

PGA champion Bobby Nichols, who barely survived the halfway cut, and Bruce Crampton, the only triple winner on the tour, posted 284s.

Both Sikes and Lena left almost immediately for St. Louis to play in the U.S. Open this week.

Asked if he planned to change any phases of his game, Lena replied:

"No, I'll just keep playing with what I have."

Dank Sikes, \$25,000 68-70-68-66-272
Tony Lena, \$15,000 67-70-66-70-273
Bruce Devlin, \$9,000 70-71-68-65-274
Bert Weaver, \$7,000 71-69-70-70-280
Dick Sikes, \$4,500 72-68-69-72-281
Julius Boros, \$4,500 71-69-70-70-280
Tommy Aaron, \$4,500 68-67-71-74-280
Bob Rosburg, \$3,100 71-68-71-71-281
Arnold Palmer, \$2,505 69-70-70-73-283
Randy Glover, \$2,505 72-68-69-72-283
Gordon Jones, \$2,505 71-66-68-77-285
Rod Funseth, \$1,850 72-68-69-72-283
Jay Hebert, \$1,850 75-69-69-70-283
Jack Burke, \$1,850 70-71-70-72-283
Howell Frazier, \$1,850 72-69-69-73-283
Gene Littler, \$1,850 70-72-76-74-283
Jacky Cupit, \$1,850 70-72-73-69-284
Homero Blancas, \$1,350 72-69-72-71-284
Paul Raney, \$1,350 70-71-72-72-284
Bobby Nichols, \$1,350 71-70-70-71-282
Kermit Zarley, \$1,005 72-74-70-69-283
Lionel Hebert, \$1,005 70-72-73-70-283
Bob Goalby, \$1,005 70-71-73-71-283
Dave Hill, \$1,005 70-71-73-71-283
Chuck Courtney, \$1,005 71-74-71-70-286
Charles Coody, \$850 73-72-71-70-286
Howie Johnson, \$850 73-72-71-70-286
Jack McGowan, \$850 71-72-72-71-286
Ray Batts, \$850 75-71-69-72-286
Billy Casper, \$850 67-72-72-74-287
Terry Dill, \$662 69-74-74-70-287
Paul Harney, \$662 69-74-74-70-287
Don January, \$662 71-71-74-71-287
Harold Kneese, \$662 74-71-71-71-287
Juan Rodriguez, \$662 72-69-72-72-287
Roy Pace, \$662 73-71-71-72-287
Larry Lowry, \$662 71-72-73-70-287
Laure King, \$662 75-68-69-75-287
Mason Rudolph, \$662 69-71-71-76-287
Jim Ferree, \$662 71-72-73-70-287
Jack Rule, \$470 70-72-76-70-288
Don Fairfield, \$470 74-73-73-68-288
Bob Verwey, \$470 70-71-73-69-288
Lou Graham, \$470 73-73-72-70-288
Bob Charles, \$470 73-73-73-68-288
Howie Finsterwald, \$470 73-69-73-73-288
Dave Marr, \$390 73-73-74-68-289
Fred Marti, \$390 74-72-72-71-289
Dick Ryhan, \$390 73-71-72-73-289

Team Matches Highlight Mat Card Tomorrow

Two tag team matches highlight tomorrow night's wrestling matches at Fort Homer Hesterly Armory with the first of four events beginning at 8:30.

In the first half of the double features Hiro Matsuda and Duke Keomuka will defend their world tag team title against the challenges of Danny Miller and Tony "Mr. America" Marino.

The Germans (Skull and Karl Von Stroheim) do battle in the other half of the two main events when they tackle the strong duo of Wild Bill Dromo and Bob Orton.

Individual matches pit Sam Steamboat against newcomer Chris Belkas and Tampa health studio operator Harry Smith, against Pepe Gomez.

Tickets in advance can be purchased at the Sportatorium, 106 North Albany, or the cigar stand at the Thomas Jefferson Hotel.

AMERICAN

WHITE SOX 2, SENATORS 1
Chicago ab r h Washington ab r h
Berry cf 0 0 0 0 0 0 0 0
Nicht's rf 3 0 0 1 0 0 0 0
Robson lf 4 0 0 0 0 0 0 0
Cabrera cf 4 0 0 0 0 0 0 0
Skowron lf 4 0 0 0 0 0 0 0
McCrav lf 0 0 0 0 0 0 0 0
Ward 2b 4 0 0 0 0 0 0 0
Buford 3b 0 0 0 0 0 0 0 0
Hansen ss 3 0 0 0 0 0 0 0
Weis 2b 3 0 0 0 0 0 0 0
Schter c 3 0 0 0 0 0 0 0
Howard p 2 0 0 0 0 0 0 0
Romano ph 1 0 0 0 0 0 0 0
Totals 31 2 6 Totals 32 1 5
Chicago 000 000 101-2
Washington 102 000 100-1
RBI-Skowron 2, Lock 2, Cater, DP
Washington 2, LOB-Chicago 4
Washington 8, 2B-Lock 2, Robinson
2B-Skowron, HR-Lock (4), Skowron
(7), SB-Blaugame.

PITCHING SUMMARY
Howard IP H R ER BS SO
Wilhelm (W, 1-2) 2 0 0 0 0 1
Richard (L, 3-5) 3 6 2 2 2 6
PB-Schaffer, T-2:13, A-26:27.

TIGERS 5, TWINS 4
Minnesota ab r h Detroit ab r h
Vallies ss 4 0 0 0 0 0 0 0
Rollins 3b 4 0 0 0 0 0 0 0
Clyde rf 4 0 0 0 0 0 0 0
Killebrew lf 2 1 1 1 0 0 0 0
Allison lf 4 0 0 0 0 0 0 0
Batter c 4 0 0 0 0 0 0 0
Nesek cf 4 1 1 0 0 0 0 0
Kindall 2b 0 0 0 0 0 0 0 0
Kaip p 1 0 0 0 0 0 0 0
Perry p 0 0 0 0 0 0 0 0
Vid' pino ph 0 0 0 0 0 0 0 0
Hall ph 1 0 0 0 0 0 0 0
Totals 33 4 6 Totals 32 5 9
Minnesota 000 010 100-1
Detroit 102 001 100-1
RBI-Killebrew, Allison 2, Nossek
Lumpie, Kaline, Horton 2, Aguirre, E
Kindall, LOB-Minnesota 5, Detroit 11
2B-Kaline 2, Horton 2, Killebrew
(11), Nossek (4), Allison (10), Horton
(13), S-Aguirre, W.

PITCHING SUMMARY
Kaip IP H R ER BS SO
Perry 2 1/3 3 1 1 2 1
Stigman 2 1/3 3 1 1 2 1
Killebrew 2 1/3 3 1 1 2 1
Ples 1 1/3 1 0 0 1 0 1
Aguirre (W, 7-2) 3 6 4 4 0 7
HBP-By Perry, Freeman; By Aguirre, Valdespino. T-2:33, A-50:39.

ORIOLES 1, RED SOX 0
Baltimore ab r h Boston ab r h
Snyder cf 4 0 0 0 0 0 0 0
Aparicio ss 4 0 0 0 0 0 0 0
Mach 2b 4 0 0 0 0 0 0 0
Maris lf 3 1 1 1 0 0 0 0
Howard c 4 0 0 0 0 0 0 0
Tesch cf 4 0 0 0 0 0 0 0
Pepitone lf 2 1 0 0 0 0 0 0
H. Lopez lf 3 0 0 0 0 0 0 0
Bever 3b 3 0 0 0 0 0 0 0
Ford p 3 0 0 0 0 0 0 0
Pappas p 3 0 0 0 0 0 0 0
Totals 30 1 4 Totals 31 0 6
Baltimore 000 010 000-0
Boston 000 000 000-0
RBI-Orsino, E-Thomas, DP-Baltimore
1, LOB-Baltimore 5, Boston 6
2B-Yastrzemski, Robinson, S-Bleary, SF-Orsino.

PITCHING SUMMARY
Mon'te (L, 5-7) 8 3 0 0 0 0
Radatz 1 1 1 0 0 0
Pappas (W, 6-2) 8 6 0 0 0 2
Miller 2 1/3 2 0 0 0 0
T-2:06, A-14:42.

YANKEES 3, ANGELS 0
New York ab r h Los Angeles ab r h
Kubek ss 3 0 0 0 0 0 0 0
Richson 2b 4 0 0 0 0 0 0 0
Maris lf 3 1 1 1 0 0 0 0
Howard c 4 0 0 0 0 0 0 0
Tesch cf 4 0 0 0 0 0 0 0
Pepitone lf 2 1 0 0 0 0 0 0
H. Lopez lf 3 0 0 0 0 0 0 0
Bever 3b 3 0 0 0 0 0 0 0
Ford p 3 0 0 0 0 0 0 0
Pappas p 3 0 0 0 0 0 0 0
Totals 29 3 6 Totals 30 0 5
New York 000 010 000-0
Los Angeles 000 000 000-0
RBI-H. Lopez 2, E-Thomas, DP-New York
1, Los Angeles 3, LOB-New York
2, Los Angeles 5.

PITCHING SUMMARY
Ford (W, 6-6) 8 6 0 0 0 2
Ramos 2 1/3 2 0 0 0 0
Newman (L, 7-4) 8 6 0 0 0 4
Lee 2 1/3 2 0 0 0 0
T-2:06, A-21:42.

A'S 8-2, INDIANS 4-5
Cleveland ab r h Kansas City ab r h
Hawes ss 5 2 4 0 0 0 0 0
Davalillo cf 4 1 1 1 0 0 0 0
Wagner lf 3 0 0 1 0 0 0 0
Colavito rf 4 0 0 1 0 0 0 0
Alvis 3b 4 0 0 2 0 0 0 0
Whitfield lf 4 0 0 0 0 0 0 0
Arcue c 4 0 0 0 0 0 0 0
Gonzalez 2b 4 0 0 0 0 0 0 0
Siebert p 3 1 0 0 0 0 0 0
Salmon ph 1 0 0 0 0 0 0 0
Totals 35 4 12 Totals 28 8 7
Cleveland 102 010 000-1
Kansas City 100 101 50x-8
RBI-Davalillo 2, Colavito, Alvis, Har-
relson 4, Bryan 2, E-Landis, Howes
DP-Cleveland 0, Kansas City 2, LOB-
Cleveland 7, Kansas City 7, 2B-
Whitfield, Siebert, Alvis, Landis, 3B-
Charles, HR-Harrelson (5), S-Landis.
SF-Davalillo, Bryan.

PITCHING SUMMARY
Siebert IP H R ER BS SO
Bell (L, 1-2) 1 2 4 2 3 4
Weaver 2 1/3 2 4 2 3 4
Buschhorn 3 6 3 2 0 0
Drabowsky 2 0 0 0 0 1
Pena 3 0 0 0 0 0
Moski (W, 2-1) 3 0 0 0 0 0
HBP-By Weaver (Bryan), PB-
Bryan, Arcue. T-2:59.

SECOND GAME
Cleveland ab r h Kansas City ab r h
Hawes ss 3 1 0 0 0 0 0 0
Davalillo cf 4 1 1 1 0 0 0 0
Alvis 3b 4 0 0 2 0 0 0 0
Colavito rf 4 0 0 1 0 0 0 0
Hinton lf 3 1 2 1 0 0 0 0
Salmon lf 3 0 0 1 0 0 0 0
Gonzalez 2b 3 0 0 0 0 0 0 0
Whitfield lf 1 0 0 0 0 0 0 0
Carreon c 2 0 0 0 0 0 0 0
Wagner ph 1 0 0 0 0 0 0 0
Stange p 3 0 0 0 0 0 0 0
Totals 30 5 10 Totals 24 2 5
Cleveland 040 010 00x-2
Kansas City 001 100 x-2
RBI-Hinton, Salmon, Carreon, Stange, Causey, Hersherberger, E-Lache-
mann, Charles, Whitfield, DP-Kansas
City 1, LOB-Cleveland 10, Kansas
City 6.

PITCHING SUMMARY
Stange (W, 1-0) 6 5 2 2 2 5
O'Day (L, 3-4) 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

WINTER HAVEN
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

LAKELAND
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

BARTOW
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

REYNOLDS AT PALMER
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

PLANT CITY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

DALE MABRY
Stange IP H R ER BS SO
O'Day 2 6 4 4 1 0
Hunter 2 2 2 1 1 2 5
Stack 2 2 2 0 0 2 4
WP-Stange, T-2:13, A-7:19.

Sarasota Dog Track

ENTRIES

FIRST RACE—Five-sixteenths mile—Grade C (first half daily double):
1. Exalt 5. Amstel Lou
2. Jonel 6. Sunbrook
3. Nautical Nelly 7. Sunnylight
4. On Dance 8. Molino

SECOND RACE—Three-eighths mile—Grade C (second half daily double):
1. El Cetera 5. Captain Adair
2. Set The Pace 6. Checked Out
3. Peetage 7. Giddy Gal
4. Lady's Payday 8. Brooksky

THIRD RACE—Five-sixteenths mile—Grade D:
1. Bucco Rose 5. L.B.'s Hush P
2. Cherokee Sund'n 6. Redeming G'ce
3. Redbell Jet 7. Sally Havoc
4. Fire Opal 8. Trampus

FOURTH RACE—Three-eighths mile—Grade E:
1. Great Fire 5. Mistrial
2. Hootchy Kootchy 6. Cute Marvel
3. Small Grain 7. Brave Susan
4. Only Greater 8. Darry's Gold

FIFTH RACE—Five-sixteenths mile—Grade M:
1. Enticing 5. Barmar Rev'se
2. Danny McGrew 6. Nixon Gossip
3. So Naive 7. Captain Morris
4. Rifle Ball 8. Captain Morris

SIXTH RACE—Five-sixteenths mile—Grade D:
1. Belinda B. 5. Why Guy
2. Joey Joey 6. Kitty Russell
3. Lotia Wham 7. Kay Valor
4. Ryan's Special 8. Prompt Justice

SEVENTH RACE—Three-eighths mile—Grade E:
1. Elbe's Capt. 5. Flanty
2. Pilapaw 6. Tanbark
3. Junior Lee 7. Fast Eddy
4. Fast Eddy 8. Coro Win Dere

EIGHTH RACE—Five-sixteenths mile—Grade C:
1. Irish Ale 5. Good Effort
2. Cleveland Day 6. Aquarena
3. Ravou Lady 7. King's Eye's
4. Gallant Jeanie 8. Tapories

NINTH RACE—Five-sixteenths mile—Grade B:
1. Carla Jane 5. Squander
2. Hurry H'me G's 6. Tell Lady Bird
3. Mr. Whirl 7. Stroll Sver
4. Patrolman Day 8. Bullephant

TENTH RACE—Five-sixteenths mile—Grade A:
1. Michael K. 5. Hi Rex
2. Neil Red 6. Sextet Sally
3. Confessor 7. Carl Carlson
4. Gator Land 8. Jonimora

ELEVENTH RACE—Three-eighths mile—Grade D:
1. McAllen 5. Old Method
2. L.B.'s Wish 6. Dusty Soon
3. By Gemini 7. Dusty Larsen
4. All Alone 8. Patsy Pam

Municipal League Clubs Notch Wins
Instrument engineer and J. C. Valent scored Municipal Base-ball League victories yesterday.

Instrument defeated the Scrappers 11-6 and Valenti Brandon 4-1.

Chamberlain Fined by NBA

NEW YORK (AP)—Wilt Chamberlain, star center of the Philadelphia 76ers, has been fined \$750 by National Basketball Association President Walter Kennedy because of a magazine article which appeared under Chamberlain's byline.

Chamberlain's name appeared last April over a story in Sports Illustrated titled "My Life in a Bush League." Kennedy said the article, critical of NBA owners and coaches, "contained many wholly inaccurate statements of fact, all of which drew conclusions from an erroneous pre-mise."

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West Europe at Point Where it Can Sass the U.S.

By MILT FREUDENHEIM
Chicago Daily News Service
NEW YORK, June 14 — It took the United States 20 post-World War II years to raise West Europe to the point where it could tell Washington where to go.

Today, Europe can sass the United States and does, safe under the American nuclear umbrella.

French President Charles de Gaulle, the biggest man in West Europe, snubs the North Atlantic Treaty Organization (NATO) while grandly talking to the Communists about building Europe "from the Atlantic to the Ural mountains."

WHILE PRESIDENT Johnson is busy with Viet Nam and Latin America, De Gaulle moves from the Soviet foreign minister to the West German chancellor promoting "Europe for Europeans."

France, Britain and Germany are multiplying trade with Communist Poland, Czechoslovakia, Hungary and Romania.

West German officials confide that next year Bonn plans diplomatic relations with East Europe, although still threatening reprisals against any non-Communist nations that recognize Communist East Germany.

As old Nazis age and die and memories fade, guiltless young Germans itch to close the wound that keeps one-fourth of their countrymen under a Communist regime propped up by Soviet troops.

MILITARILY, West Germany is treaty-bound to shun nuclear independence but Bonn is feeling pressure to match De Gaulle's small but independent nuclear force, which he insists is the essential symbol of first-class status.

In the face of all this, bold new American policies for Europe are urgently required, many experts believe.

In search of the how's and why's of new policy proposals, the Chicago Daily News talked with some of the nation's European specialists, at Harvard, Columbia and Pennsylvania universities.

They are idea men who frequently provide the original spark for policies later debated and sometimes adopted by world governments.

"**DE GAULLE** expresses the first brutal, rude, ungrateful beginning of European autonomy. That autonomy is in our interest," says Dr. Henry A. Kissinger, head of Harvard's defense studies program.

Badly strained French-American relations are "a tragedy," he thinks, because there are "no conflicting interest between us . . . France has no territorial ambitions anywhere."

For Washington to try to prescribe for Europe is "like trying to tell your adolescent son which way he can grow up."

Kissinger recalls that French orneriness began before De Gaulle returned to power in 1958. France already had rejected the European Defense Community and had begun work on a nuclear arsenal despite Washington's obstruction.

He says De Gaulle's misbehavior is "partly the result of the pedantry and self-righteousness of the State Department," which demands that Europe submit to "consultation based on American policy blueprints."

Citizen Churchill

NEW YORK (UPI) — In 1963 the U.S. Congress, in appreciation of a lifelong service to humanity, made Sir Winston Churchill of Great Britain an honorary citizen. Only one other person, the Marquis de Lafayette, has been so honored. Churchill, whose mother was an American-born, especially treasured the certificate of citizenship and the proclamation signed by the late President John F. Kennedy. These documents are on view at New York's 1965 World's Fair in the People-to-People pavilion designed as, and named, a Tribute to Churchill.

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"**ON THE** other hand, De Gaulle has gone beyond all responsible bounds, in elaborating differences with us."

Kissinger believes it is "important to keep open bridges which at least a successor to De Gaulle (now 74) could cross."

He went on record with a published suggestion for a four-nation political body to control NATO nuclear weapons well before Defense Secretary Robert S. McNamara's similar proposal in Paris.

The four nations would be the present nuclear powers—United States, Britain, and France — plus West Germany, which

would become an "equal" in nuclear policy without itself possessing nuclear weapons.

THIS IS close to De Gaulle's own plan, rejected years ago, for a NATO "directorate" of United States, Britain and France.

Kissinger agrees with De Gaulle in strongly opposing the now-dormant scheme for a multi-nation nuclear force (MLF). It would consist of missile-armed ships manned by mixed crews from various countries and controlled by several national "fingers" on triggers and safety catches.

MLF, fathered by Kissinger's

office neighbor, Robert R. Bowie, head of Harvard's Center for International Affairs, has been put on the shelf, perhaps temporarily, by the Johnson administration.

To Kissinger, MLF is a plan to try to isolate France by forging American military links to the rest of Europe, especially Germany. This deepening of differences with France would be a grave error, he argues.

BOWIE, HOWEVER, sees De Gaulle as "the gravest threat" to an evolving world order based on "the goal of Atlantic partnership with a United Europe."

But after De Gaulle, he believes, France will return to policies of co-operation. Therefore, Washington and the rest of the allies should do their best to build around him, waiting for his exit.

Bowie says Washington should continue its no-help policy for French nuclear weaponry, while working hard for nuclear integration — MLF under some other label — as opposed to national forces.

An equally critical but less hopeful view of French problems besetting the alliance is taken by Dr. Robert Strausz-Hupe, director of the foreign policy research institute of the

University of Pennsylvania.

"De Gaulle is a symptom, not a disease," Strausz-Hupe says.

He blames American mistakes and U.S. policy ambiguities for creating unease in Europe now exploited and led by De Gaulle.

"After De Gaulle, we will face the same problems, if we continue the same policies," Strausz-Hupe predicts.

"**WHAT DO** we want: More detente with the Russians and trading with eastern Europe, or more Atlantic unity?" he asks, adding: "You can't have both."

"De Gaulle is only playing back to us our errors."

Strausz-Hupe advocates "a truly Atlantic nuclear force, with policy decisions taken by weighted voting." This means no U.S. veto, but he thinks "the chances are we would retain control."

As an alternative, he suggests sharing nuclear policy authority with the seven-nation western European union — Britain, France, West Germany, Italy, Belgium, Netherlands and Luxembourg.

"You have to give something away in order to get something," he insists.

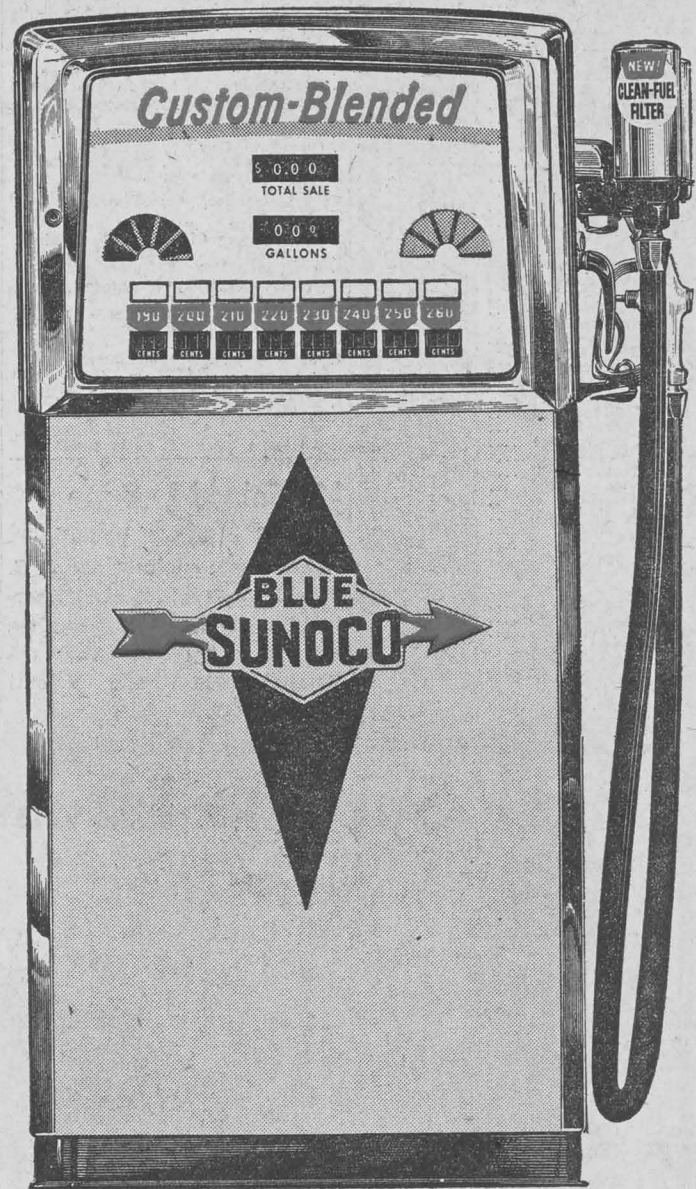
IN DEALING with the Soviets and Communist Europe, he fa-

vors tough-minded common policies on trade, credits, exchange of persons and politics, worked out jointly by the NATO allies, if necessary without France (Bowie agrees.)

Dr. Strausz-Hupe rejects the idea that Soviet peaceful co-existence has lessened the dangers for the West. He isn't at all convinced that East Europe has gained any real independence.

His answer is "to strengthen NATO" even at the cost of "in some respects encroaching on our national sovereignty."

"That's the way to deal with De Gaulle," Strausz-Hupe believes.



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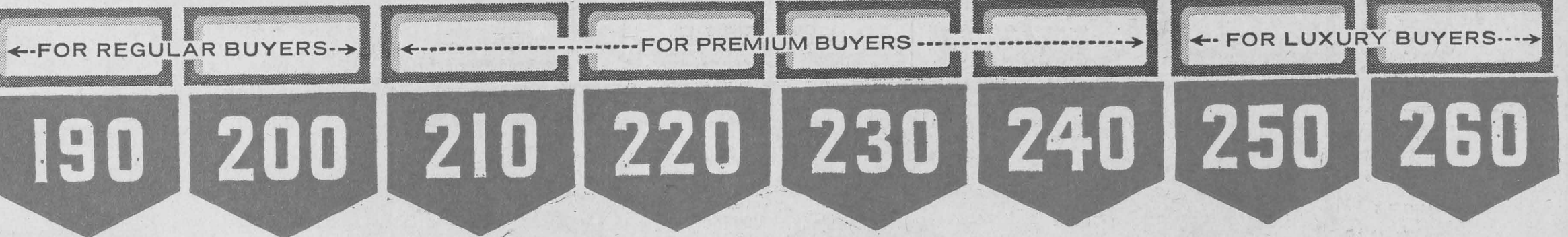
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