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The Tampa Times: University of South Florida Campus Edition, March 12, 1962

Wing Preodor

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Drip Then Dip
Mostly cloudy with
thundershowers this morn-
ing. Clearing some-
what this afternoon and
tonight. Cooler tonight.
Winds 15-30 m.p.h. High
today 80. Low tonight 60.

SEVENTIETH YEAR—No. 29

TAMPA, FLORIDA, MONDAY, MARCH 12, 1962

PRICE FIVE CENTS



USF'S NEWEST COMMERCIAL NEIGHBOR

USF's newest commercial neighbor, the USF Campus View Motel, has sprouted out of the sand at the southwest corner of Fowler Avenue and 30th Street during recent weeks. Scheduled for opening April 15, the new facility will meet a definite need for commercial travelers in the University-Industrial Park area, a place for parents to stay when visiting students, and perhaps as USF gets more mature a spot for short honeymoons for campus marriages. Oh yes, the young lady, Laurelee Baker, USF student.

Student Offenders To Be Chastised

By VIRGINIA MONTES

Due to certain inappropriate behavior in the University Center, a student committee has been created with the power to chastise student offenders. The committee shall be composed of seven members, four of which are to be selected from the University Center Program Council. One member shall be taken from the student government, and two shall be selected from the student body.

CULTURAL COMMITTEE—The "Sand and Surf" Spring Fashion Show will be presented Friday, March 16, at 8 p.m. in the UC Ballroom. Two hundred tickets are available for the Dance and Fashion Show; 100 tickets for the dance. Tickets can be picked up at the Information Desk from Monday on.

A door prize will be given. Those participating in the fashion show include, women: Eileen Averett, Rena Antinori,

Jane Barnes, Mary Hall, Gayle Jacobs, Carol Knobles, Roni Lerner, Kathy Rodger, Judy Schoeborn, and Sandy Shanan. Men: Dave Aycock, Brooks Ballaugh, Bob Blayne, Dickie Davis, Bob Cold, Dave Jordan, Jim Klapps, and Frank Meiners.

RECREATION COMMITTEE—is holding a spring billiard and table tennis tournament, which will take place between March 19 and April 6. Tournaments are being held in pocket, carom, and snooker billiards. Those interested can sign up at UC Desk during this week.

USF Hosts Regional FSA Conference

The third annual Florida Conference on foreign Students was held here last Saturday. The conference was part of the regional program of the National Association of Foreign Student Advisers. The Student Affairs area of the university was host to the conference.

The conference, attended by advisers to foreign students in high schools and colleges, was held primarily to clarify procedures required of institutions accepting foreign students.

Other topics discussed were the new Fulbright-Hayes Act, the Cuban student program, orientation of foreign student, English as a foreign language, and community relations.

The conference began at 9 a.m. with registration in the University Center and ended at 4:30 p.m. with a tour of the campus.

Campaign For SA Offices Opens At Midnight Friday

Big Rally Set for Wednesday, March 21, at 7 p.m. in TA

By LOUISE STEWART

Campaigning for the Student Association offices kicks off at the stroke of midnight Friday, March 16 and will continue in a dead-heat race right up to the hours of election on Friday, March 23.

Highlight of the campaign week will be the political rally held Wednesday night, March 21, at 7 p.m. in TA. At this time, the 20 candidates and their campaign

ALLEN GETS RESOLUTION

AAUP Disapproves Silencing Davis

By VIRGINIA HILL

A resolution disapproving the cancellation of a lecture by Jerome Davis was adopted in the last meeting of the AAUP. Davis was scheduled to speak last week in the American Idea lecture. A committee was elected which presented this resolution to USF President John S. Allen. Dr. Donald Harkness, associate professor of English and president of the AAUP, said that he could not release the exact contents of the resolution at the present time. Other members of the AAUP were not talking either about the resolution's contents.

University Motif Used In New Motel

Another new business establishment, the Campus View Motel, is being built to cater to business from the University of South Florida.

Howard C. Smith, owner and builder, announced that the 21-unit motel on the corner of Fowler Avenue and 30th Street will open April 15, 1962.

The university motif is carried out in the green and gold sign with USF pennants. The sign boasts of a heated swimming pool, television in every room, and air conditioning.

Smith stated that he plans to build a restaurant and private dining room after the motel is finished.

He also has plans for a small shopping center.

Smith feels that the location is good for this type of enterprise. He said that the area "need a motel. The people visiting the university will appreciate one" so close at hand. He extended an invitation to the students of USF "to come visit and inspect the place when we finish it in April."

Posters Limited

All materials must be approved by the chairman of the rules committee. Posters for Alpha Residence Hall and UC must not exceed 22 inches by 28 inches. All stationary objects must be approved by Duane Lake, director of the UC, or Pat Distasio, resident instructor at Alpha. No materials may be attached to a physical structure on campus (this includes trees).

No slanderous material may be used in this campaign. Any conflict concerning elections and not covered in these rules are the province of the Election Rules Committee.

Personal Library Contest Reminder
Students are reminded that entries for the Student Personal Library Contest must be in the Library director's office by March 16. Judging will take place one time during the week of April 30.

The first-place prize is a portable typewriter. Second and third prizes are \$50 and \$25 credit in the campus store respectively.

'Get Tough' Policy

James D. Garner, superintendent of security and communications estimated that more than 50 citations were issued last week for traffic violations and expects to issue many more as a new "get tough" policy goes into effect today.

Traffic regulation booklets and parking stickers may both be obtained, free of charge, in the Security office in the west end of the Maintenance Building.

Yates Article In Math Journal

The current issue of a leading national mathematical journal carries an article by University of South Florida faculty member, Dr. Robert C. Yates.

"Complex Numbers and Regular Polygons," appearing in the February publication of "The Mathematics Teacher," is designed to illustrate an interplay of the algebra and geometry of complex numbers, an unexpected and expedient use of analytics, and an illusion to group structure with regard to regular polygons.

Little Man on Campus



AS PART OF OUR NEW 'GET TOUGH' ACADEMIC POLICY—NOW YOU REALLY MUST FULLFILL THE MINIMUM COURSE REQUIREMENTS OR YOU FLUNK.

Official Notices

FACULTY GOLF NOTICE—If any staff member is interested in faculty golf lessons please contact Miss Crickensberger, AD1068, this week. Hours for participation will be determined later.

P.E. MAJORS—There will be a regular business meeting on March 15, 7:30 p.m. in the UC gallery lounge. At this time, we will discuss our constitution and fill vacancies at executive offices. Also, there will be a discussion on the curriculum for the coming year. Please have in mind what your curriculum setup will be for next year. It is imperative that you attend. Refreshments will be served.

EDUCATION MAJORS—If you plan to graduate by the end of the second or third trimester 1962-63, you must pick up application blank for internship in CH305, and complete and return by April 1.

STAFF ADDITIONS AND CHANGES—Barker, Mary Lou, 2333 Lake Drive, Tampa 12, Fla. WE 4-7500. Hankins, Donald, 7116 Princeton Place, Mon. ay, Laurence E., 801 W. 122nd Ave., WE 4-0146. Whaley, Russell G., 528 Broxburn, same phone. Deletions: Maige, J. Paulette.

WORK-STUDY CO-OP OPENINGS—Openings exist for work-study students in Martin Co.,

Orlando. Bus. Ad. majors with better than 2.0 average, start in June.

LIBRARY WORK—Students interested in vacancy in library team of work-study students see Mrs. Bringer or Mr. Miller, AD1070, Ext. 173. Opening in September.

CAMPUS EDITION DEADLINES—Deadlines for official notices, daily schedule, letters to the editor, and other general information, 12 noon, Wednesday before date of publication, Office of Campus Publications, AD1070. All copy must be typed.

THE DEADLINE for scholarship applications is Thursday, March 15.

SPRING FASHION SHOW—The ballroom of the University Center will be the scene of the Women's of South Florida University's Club annual Spring Fashion Show on Monday, March 19, at 12:30 p.m. The deadline for reservations will be Tuesday, March 13. Call one of the following members to make reservations: Mrs. Phil Gores, Mrs. Chester Mahon Jr., or Mrs. Charles Millican.

"SAND AND SURF" FASHION SHOW—The "Sand and Surf" Spring Fashion Show will be presented by the Cultural Committee of the University

(Continued on Page 2, Col. 4)

19 Men and One Woman To Campaign for USF Student Association Offices; Each Lists Capsule Platform



Meiners Piper Shimer Aycock

Smith Tindell

Cutson Moffitt

O'Hara

Lerner

Beasley Bell

Blayne Jenkins

Keiser

Kemp

Candidates for President

FRANK MEINERS—nominated by John Ward. Platform: 1. To fulfill the duties of the office of president of the Student Association to the best of my ability, and to represent the University of South Florida in the best manner possible. 2. To promote the best possible relations among students, faculty and administration. 3. To try to change the method of obtaining a parliamentary authority through an amendment to the constitution. 4. To sit in on all legislative meetings. 5. To post and maintain office hours for the members of the Executive Committee. 6. To have regular meetings of the Executive Council (most likely once a week). 7. To have regular meetings of the Executive Committee (most likely once a month). 8. To transfer some of the authority of the parliamentary to a more agreeable place. 9. To make sure the other officers and myself are doing their jobs like they should be done. 10. To have joint meetings between the Executive Committee of the students and the Executive Committee of the administration. 11. To be open to criticism and opinions from any student who wishes to issue them.

JULIAN PIPER—nominated by Leonard Jones and Pasco

Brown. Platform: 1. To do my very best to bring harmony to the university. 2. To bring accomplishments to the student body, and 3. To bring respect and maturity to the student association. 4. My goals are to fulfill the promises in my platform.

GARY SHIMER—nominated by Dick Wheeler. Platform: 1. To endeavor to represent the student body on all occasions. 2. To take the initiative for progressive action when action is needed and not to hesitate for fear of reprisal. 3. To form a stronger bond of cooperation between the student body, the faculty and the administration. 4. To do my best for the university.

DAVE AYCOCK—nominated by Lynn Nichols. Platform: 1. To support the presidential platform to the best of my ability. 2. To try to find out what the students want accomplished. 3. To preside over the legislature in an orderly manner to get as much as possible accomplished. 4. To try to promote cooperation and understanding among students, faculty and administration. 5. To represent

USF in all outside students association functions to the best of my ability.

STOCKTON (SKIPPER) SMITH—nominated by Jim Woodroffe III. Platform: 1. To promote an active interest with in each student towards his student government and its related affairs. 2. To establish an effective method of communication for USF. 3. To improve the relationship between students and faculty. 4. To serve as vice president in the best manner I know how with justice and equality in matters—not making decisions based upon emotions but upon consideration of both parties with rational thinking.

RALPH TINDELL—nominated by Jim Bartlett. Platform: 1. To try to represent the entire student body, realizing that I am working for them. 2. I will not be afraid to stand up to any person when expressing views of the student body. 3. To keep abreast of the student views and opinions in order to give the best representation possible. 4. To insist on strict adherence to the USF Constitution. 5. To welcome personal opinions and advice from any student.

Candidates for Treasurer
NORM CUTSON—nominated by Alice Evans. Platform: To fulfill the position of treasurer as set forth by the USF Student Association Constitution.

LEE MOFFITT—nominated

by Mary Campbell and Barbara Wood. Platform: 1. To do to the best of my ability the obligations that the office of treasurer requires, and to do anything possible to make the office of treasurer an adequately operated, successfully managed post. 2. I promise to work diligently to promote the best possible relations among the student, administration and faculty. 3. To represent the university in the best possible manner in accordance with the position held. 4. To devise the best possible method of communication between civic unit treasurers and the Student Association treasurer in order for the civic units to obtain as quickly and efficiently as possible the funds necessary for their internal operations. 5. To have a correct and up-to-date treasurers report at every Executive Council meeting. 6. To study the needs of the budget and to distribute the finances so that the Student

Association get the maximum results for the minimum funds. 7. To have funds ready and easily available at short notice for any emergency needs of the Student Association.

Candidate for Recording Secretary

RAY O'HARA—nominated by Jim Dixon. Platform: 1. To continue to uphold the constitution of the Student Association to the best of my somewhat controversial ability. 2. To do all within my power as an individual and an office holder to increase the integrity and scope of student government within this university.

Candidate for Corresponding Secretary
RONI LERNER—nominated by Ronald Novak. Platform: 1. To serve the Student Association to the best of my ability.

Candidates for Senator
TOM BEASLEY—nominated by Sandi Marti. Platform: 1. To advocate fair treatment of the

student body by the administration. 2. To see that all policies concerning the students are brought to the attention of the senate, legislature and the Executive Council. 3. To see that the student body is properly represented and that all opinions on issues are presented. 4. To do this by providing an effective voice on all issues.

JOHN BELL—nominated by Dave Aycock. Platform: 1. To serve students through position of senator. 2. Since the student body is about to receive a junior class, it should be given more consideration in all-university policies. 3. To achieve better communication between students and faculty to promote a better understanding of the policies and rules of each college or committee.

BOB BLAYNEY—nominated by Dan Fullerton. Platform: 1. To fulfill the obligation (of senator) to the best of my ability by working and voicing the desires of the student body. 2. To overrun dissension caused by a Student Association in its embryonic stage through sincere and meaningful cooperation.

FRED JENKINS—nominated by Dickey Davis. Platform: 1. To attempt to regain some integrity and dignity for the office of university senator. 2. To attempt to gather current student opinions and views on crucial matters so that I may be an effective student voice in the uni-

versity senate and to report back to the student body, the proceedings of the senate. This, to me is the most important and the major duty of a university senator. 3. To have at least one, perhaps two, regular hours a week in one of the University Center offices.

"J" KEISER—nominated by Virginia Montes. Platform: 1. To put the student in student government. 2. To promote greater cooperation and understanding between the students, faculty and administration. 3. To rectify several bad points of the registration system. 4. To support superior and more numerous cultural and recreational events. 5. To initiate a school magazine. 6. To assist in any way in the forming and building of school spirit.

CHRISTINE KEMP—nominated by Marsha Jones. Platform: 1. To provide a simpler route for the problems of the students to the legislature and to the faculty. 2. To endeavor to discover the wishes and complaints of the students I serve and bring them before the governmental body to which I have been elected.

HOWARD KINGRY—nominated by Tommy Little. Platform: 1. To participate actively in all meetings of the legislature and senate and all other meetings called. 2. I shall uphold the opinions of the student body to the best of my ability

in these meetings. 3. To be open at certain times of the week to take individual opinions into consideration.

JIM KLAPPS—nominated by Marlene Hennis. Platform: 1. To pledge a conscientious, dynamic and effective pursuance of the duties of senator. 2. To assure the students that their opinions will be effectively and wisely articulated in the university senate and student legislature.

MIKE SHEA—nominated by Frank Meiners. Platform: 1. To attend all senate and legislature meetings and any other committee to which I might be assigned if elected to this office. 2. To do all in my power to accurately represent the true feelings of the Student Association. 3. To do all in my power to make the University of South Florida one of the best universities in the South. 4. To set up office hours in the Student Association office at certain times each week for the students to have an opportunity to discuss any problems or complaints that they may have.

JACK STAPLES—nominated by Marci MacDougall. Platform: 1. To participate actively in all meetings with the student legislature. 2. To the best of my ability perform the duties of this office and any other duties required of me. 3. To be available, at specific times to be set later, for conference with any students who have complaints or to request specific changes.

KINGRY
KLAPPS
SHEA
STAPLES

The Tampa Times

University of South Florida Campus Edition
(Page 1 and Page 2 Staff)

Editor Wing Preodor
Managing Editor Louise Stewart
Social, Organization Editor Virginia Montes
Activity Editor Louise Stewart
Intramural Editor John Gullett
Faculty Adviser George H. Miller

Reporting staff: Charlotte Wyle Anderson, Alice Antilla, William Berno, Bill Blalock, Sarah Caldwell, Tommy Euse, Leslie P. Fearnow, James W. Feller, Diane Gaddy, Norman D. Gause, Fran J. Souse, Jane E. Keegan, Michael W. Oliver, Janet R. Palmer, Sandra J. Peck, Robert W. Scott, Ronda K. Zidrich and Virginia Hill. Robert O'Hara, assistant professor of English, adviser to reporting and copydesk staff.

Address all communications, including letters to the Editor, to the Office of Campus Publications, AD1031, Ph. WE 8-4131, Ext. 172 or 173, Editing Lab., Ph. Ext. 269.

Student reporters gathering news for the Campus Edition of THE TAMPA TIMES will request material direct from individuals and offices on campus, and the material will not clear through the News Bureau.

(Point 5, University Policy Statement No. 22, July 25, 1961).

EDITORIAL

No Laughing Matter

What are we laughing about?

A recent USF play inspired tremendous laughter on the part of students toward the Victorian earnestness of trivial matters while ignoring the important things in life. But in campus life itself these students seem to be making the same mistake.

In the tradition of the true comedy, students displayed tremendous interest in the relatively trivial registration question, and failed miserably to appreciate the real significance of the question of student rights discussed at the university forum last week.

Approximately 50 persons attended the discussion which attempted to explain the real powers of students at the university. This discussion, if given full support, could have demonstrated to the students their rights, not only on registration, but on many similar issues.

Carrying the comical image even farther, the last two meetings of the legislature turned into nothing more than parliamentary discussion sessions. There was not even a quorum in attendance at the last meeting. But the legislatures are only reflecting the general attitude of disinterest.

An impromptu polling of the representatives revealed that more than half of them were elected in meetings where less than 20 members of the civic units were present. And many civic units have not met more than once or twice.

Now with the overall Student Association elections approaching, only 20 people are running for the 10 available offices. In the case of one office, in fact, only one person is running. Do USF students know what to be earnest about?

3 CHAMPIONSHIPS DECIDED

Point Accumulation Is Big Activity

By JOHN GULLETT

Three All-University Activity Points championships were decided on campus recently, one in the area of women's sports; while the big event for basketball comes up this week.

Pat Mason put together four straight wins in 30 minutes to take an easy decision over Racquet Clubber Ken Marcus, Wednesday, in the finals of the tennis championships.

Mason's mark gave the title and 75 Activity Points to Enotas to put them 10 points ahead of their nearest competitor.

The All-Stars, an independent athletic organization, has a total of 325 points, compared to Enotas' 335 thus far.

The championship marked the first for Enotas this season. The club managed second-place finishes in cross-country, football, and basketball free throw.

BASKETBALL

The All-Stars, headed by Ed Makovec, Joe Campoamor, Jim Leonard and John Gullett, managed only 75 per cent at the foul line in the recent All-University free throw contest, but it was all they needed to take top honors as strong winds kept accuracy at a new low.

Makovec also won individual honors, hitting 38 out of 50 times at the line.

NORMA NEAL FAUSE WRITES

Letter Praises School's Decision

To the Editor of the Campus Edition:

In answer to the USF student Edward Sandtner's letter to The Tampa Tribune regarding the cancellation of lectures to be given on the ideology of Communism by the quote "controversial but well-qualified educator Dr. Jerome Davis who in 1953-55 happened (sic) to appear before the House un-American Activities Committee" I would like to say that he is in no great danger of being considered "the naive student." It is obvious that he knows what viewpoint Mr. Davis represents and that his own stand is indeed "sophisticated and serious"—but serious to what end? He must answer that himself.

Dr. Allen is to be commended. The idea that all ideologies must be presented objectively to the university student in search of "truth and wisdom" makes just about as much sense as setting poisoned food on a table along with pure food and telling the hungry he must decide for himself what is good.

No, the ambiguities and generalities (i.e. "man's drive for truth and wisdom," "a pinnacle of knowledge and learning," "without fear of ignorant opinions of mass man and his often sophomoric society") are on Mr. Sandtner's part. Dr. Allen was quite specific and exact when he said that Dr. Davis' "appearance before a class would be inappropriate." What could be more inappropriate than Communist ideology presented by Dr. Jerome Davis in an "America Idea" class?

Norma Neal Gause

LECTURE COMING

The University lecture series presents lecturer Samuel McCutchen who will speak on "Liberty and Security in American History" Monday, March 19, at 10 a.m. in CH100.

CANCELLATION

The Sestetto Italiano Concert, originally scheduled on Events Calendar for an afternoon and evening performance on Thursday, March 15, has been canceled.

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Daily Schedule

MONDAY, MARCH 12

10:00 a.m.—Young Democrats, speaker: Sen. Gibbons CH100
Work-Study meeting CH111
Fine Arts Council AD1033
Dance Committee UC200
Sports Car Club UC209
Baptist Students UC203
Psychology Club UC214
Movie Committee UC215
Foreign Language UC216
Music Committee UC217
Canterbury Club UC221
Business Leaders UC222
Hospitality Committee UC223
5:00 p.m.—Ballroom Dancing UC248
7:00 p.m.—Judo UC2

TUESDAY, MARCH 13

11:00 a.m.—Religious Advisors AD1053
Rec. Comm. UC214
Personnel Committee UC216
Student Association UC218
Candidates Meeting UC219
Cleo Exec. Council UC219
Weight Training UC226
5:00 p.m.—Ebelentes UC290
Paiela UC290
6:30 p.m.—Arete UC226
Admission Testing for College of Education CH100
7:00 p.m.—Tri-Sis UC204
Gymnastics Club Sem. Rec. C. UC248
7:30 p.m.—University Choir UC108
8:00 p.m.—Duplicate Bridge UC157
Fides UC290
Enotas UC293

WEDNESDAY, MARCH 14

1:00 p.m.—Parliamentary UC264
Debate UC212
Photo Club UC203
De Molay UC214
Cultural Committee UC216
Officials Club UC216
University Religious Council AD1054
Bottega Club UC47
Lyre and Aulos UC158
7:00 p.m.—Cultural Committee UC216
Fashion Show Rehearsal UC248
Judo UC2

THURSDAY, MARCH 15

2:00 p.m.—Lessons Comm. UC216
Liberal Religious Forum UC226
Council of First Societies AD1050
5:30 p.m.—French Language UC167
Workshop UC219
6:00 p.m.—Westminster Fell. UC264
7:00 p.m.—Student Assn. UC264
7:30 p.m.—Cultural Comm. UC248
Fashion Show Rehearsal UC108
8:00 p.m.—E. Majors UC157
9:00 p.m.—Liberal Religious UC157

FRIDAY, MARCH 16

2:30 p.m.—Public Affairs Congress, George Smathers, U.S. Senator UC214
3:00 p.m.—Program Council UC214
Broadcasting Club UC248
8:00 p.m.—Cultural Comm. UC248
Fashion Show and Dance UC248
Symphony Orchestra TA
SATURDAY, MARCH 17
9:00 p.m.—Dance Comm. UC248
SUNDAY, MARCH 18
7:30 p.m.—Great Decisions UC157

Work-Study Fall Program Reaps Profits

In figures released this week by the Work-Study Cooperative Office of the university it was shown that the average gross income of students on the fall "work" semesters was \$1,060.10, according to George H. Miller, director of the Work-Study Program.

Miller said the range was from \$736 to \$1,800. He pointed out that this was an extremely long work period as it ran from Oct. 2 to Feb. 17. Once the university is on the trimester program work periods are expected to run approximately 17 weeks in length, which would reduce the income to some extent.

However, students returning for their second, third, and fourth work periods are expected to have a higher hourly or weekly rate of income.

Students interested in joining the program beginning with the summer or fall work semester should sign up not later than March 15 in the Work-Study Office, AD1070. Minimum requirements include 21 credit hours with a better than 2.0 average and for transfer students at least one semester on the USF campus.

Openings exist in many areas for business administration, liberal arts and education majors. A few openings for engineers may develop outside the state but most openings will be in the Central and West Coast areas of Florida.

Family of Man Prize Contest Closes March 24

"All entries in The Family of Man Prize Contest must be submitted by March 24," announced Dr. Robert Warner, chairman of the All-University Book Program. These entries include literary, musical, and visual arts achievements related to and inspired by The Family of Man, by Edward L. Steichen for photography and Carl Sandburg for the prologue.

This contest, which is already underway, offers \$25 first prizes for the three categories and also \$15 second and \$10 third prize for the literary category. Honorable mention will be given for other deserving contributions.

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SAYS DECKER

'Students Much Like Elephants'

BILL BLALOCK, JR.

"Students are much like elephants," according to Dr. Robert Decker, associate director of student personnel. "They can stand a heavy load on their backs, but a grain of sand in their foot excites them." This analogy was pointed out in the University Forum held last Tuesday during the free hour in CH111.

Official Notices

(Continued from Page 1)

Center on Friday, March 16, at 8 p.m. This will include fashions and dancing to the music of Bob Lake and his band. There are 200 free tickets available at the UC desk for this event. Faculty and staff are invited.

UNIVERSITY NUMBER TO CHANGE APRIL 1—Beginning April 1 the university's telephone number will be changed from WE 8-4131 to 988-4131. All members of the staff should note this change in their campus directories. New Tampa telephone directories will be issued prior to that time.

TECHNIQUES SOUGHT—The Committee on Instruction plans to establish a central file on information dealing with new instructional ideas. Faculty members who have read articles in any field that deal with new teaching techniques are requested to send the article or journal to Clifford T. Stewart (LY521) so that a Xerox copy can be made. A file will be set up in the faculty lounge in the library when a sufficient number of articles have been received.

CHARGE FOR XEROX—Due to the unforeseen volume and nature of requests for Xerox duplication, the library will make a charge either personal or departmental for all Xerox service.

FIRST AID—The first aid course planned for this month will meet Tuesdays, 7-9 a.m. in AD1030, beginning April 17 and ending May 15. Interested persons who have not yet enrolled may do so at the first meeting. The civil defense course will not meet due to insufficient enrollment.

INTERNSHIP BLANKS—Members of the faculty are requested to remind education majors in their classes who plan to graduate by the end of the second or third trimester 1962-63 to pick up internship application blanks in CH305, and complete and return to that office by April 1.

WITHDRAWALS MARCH 2—Johnny Ivan Bell, Kenneth Arvel Brown, Raymond Lewis Cihburn, Kenneth Gaver, Donald Ervan Haning, Miriam Krayer Hill, Ronald Harry Horne, Robert Wayne Jones, Mary Williams King, Ronald H. Lehman, Dominic Michael Nicolette, Julia Rabinovich Overton, Juanita L. Smith, and Maurice E. Wilson.

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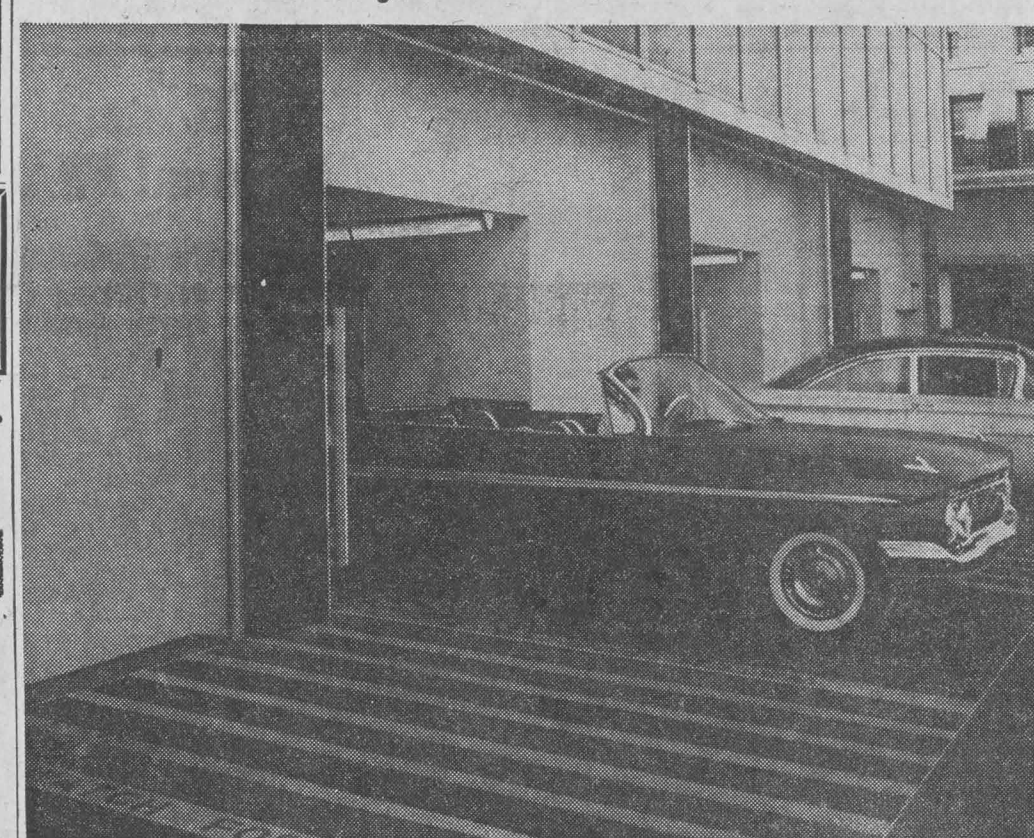
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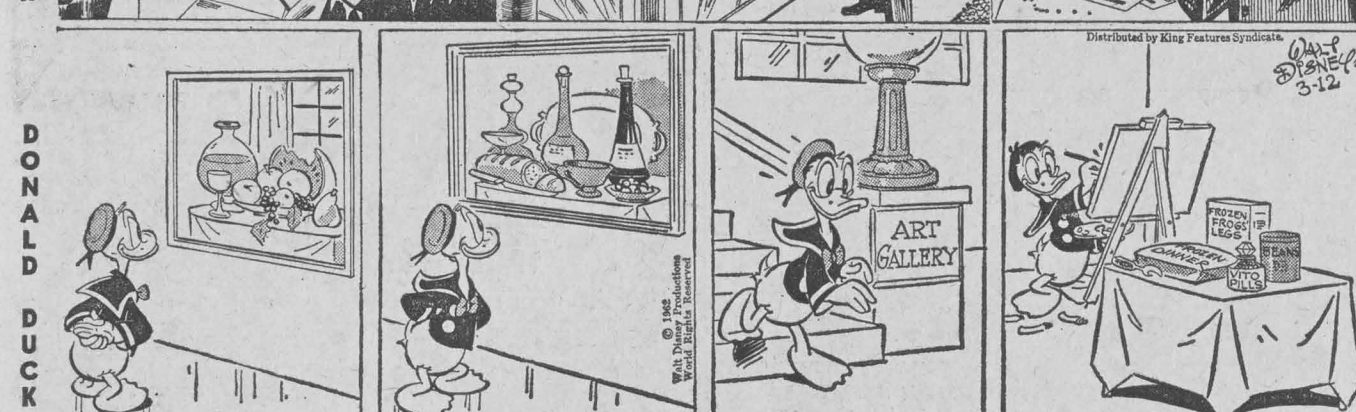
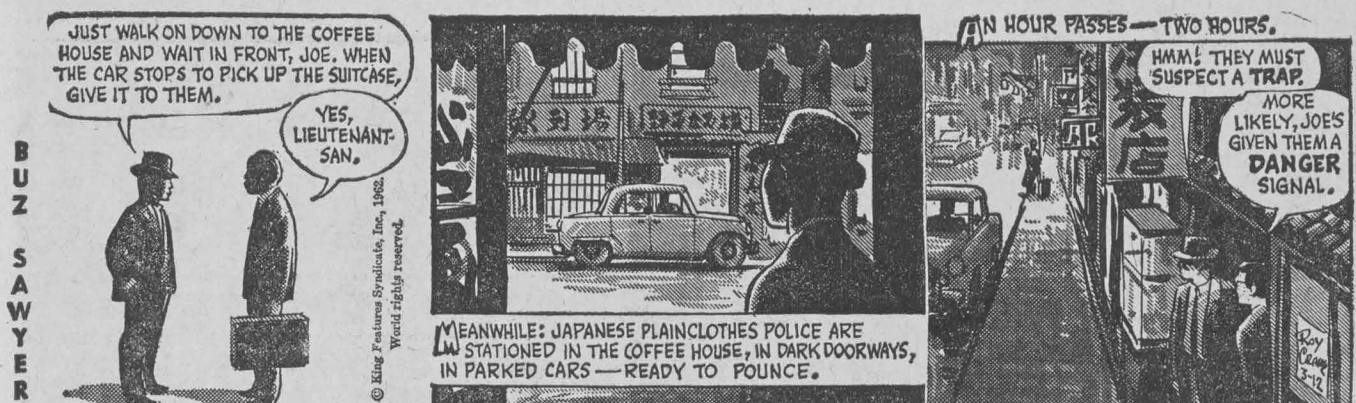
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LEGAL ADVERTISEMENT
U. S. TREASURY DEPARTMENT—INTERNAL REVENUE SERVICE
NOTICE OF PUBLIC AUCTION SALE
March 9, 1962
Pursuant to authority contained in Section 6331 of the Internal Revenue Code, the following described property has been seized for nonpayment of delinquent internal revenue taxes due from ALPHONSO & A. COY. 1161A Weston Rd., Weston, Ontario, Canada; 1212 SW 8th Ave., Miami, Fla.; Sunshine Race Track, Oldsmar, Tampa, Florida. The property will be sold in accordance with the provisions of Section 6331 of the Internal Revenue Code, and the regulations thereunder, at public auction on the 26th day of March, 1962, at 10:30 A.M., at 307 Water Street, Tampa, Florida.
Description of property:
1958 Fairlane 500 2-door Ford
Serial No. 8H8T110813
Only the right, title and interest of ALPHONSO & A. COY. in and to the property will be offered for sale. The terms of payment will be CASH OR ITS EQUIVALENT.
PAUL D. WEAVER
(Revenue Officer)
LAURIE W. TOMLINSON
(District Director of Internal Revenue)

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LEGAL ADVERTISEMENT
NOTICE OR ADVERTISEMENT FOR BIDS
Sealed bids, invited by the City of Tampa, Florida, for the improvement of the City Hall, Tampa, Florida, until 10:00 A.M. on March 27, 1962, at which time they will be publicly opened and read. The improvements to be constructed are: (a) Addition of a new wing to the City Hall, Tampa, Florida, designated as the "Armenia Avenue-Howard Avenue Division 2-A, Expressway Access and Separation Street Paving Improvement Program, Contract No. 3, Series D."
PART I—ACCOUNT NO. 62.10
A. LOCATION OF IMPROVEMENTS AND APPURTENANCES:
1. Widening and Reconstruction of Pavement:
(a) Armenia Avenue between Grand Central Avenue and Columbus Drive.
2. Resurfacing of Pavements:
(a) Armenia Avenue between Columbus Drive and Tampa Bay Boulevard.
(b) Howard Avenue between St. Louis Street and Tampa Bay Boulevard.
3. Construction of Cement Concrete Sidewalks:
(a) Armenia Avenue between Columbus Drive and Tampa Bay Boulevard.
(b) Howard Avenue between St. Louis Street and Dewey Street.
B. LOCATION SCHEDULE OF APPURTENANT STORM SEWER FACILITIES:
1. Armenia Avenue between Grand Central Avenue and Columbus Drive.
PART II—ACCOUNT NO. 62.10
A. LOCATION SCHEDULE FOR ADJUSTMENT OF WATER MAINS AND APPURTENANCES:
1. Armenia Avenue between Cypress Street and Columbus Drive.
PART III—ACCOUNT NOS. 62.12 & 7692
A. LOCATION SCHEDULE FOR CONSTRUCTION OF SANITARY SEWERS AND APPURTENANCES:
1. Alley North of Grand Central Avenue to Alley North of Fire Street.
2. Alley South of Lemon Street to Alley North of Lemon Street.
3. Alley North of Cypress Street, sewer crossing.
4. Alley North of Green Street to Spruce Street.
5. Alley South of Pine Street to Spruce Street.
6. Alley North of Cherry Street, sewer crossing.
7. Alley North of Palmetto Street, sewer crossing.
8. Alley North of St. Conrad Street to Louis Street.
Sanitary sewer construction includes approximately 3405 linear feet of 8-inch, 10-inch, 12-inch, 14-inch, and 16-inch linear feet of 12-inch, 14-inch, 16-inch, 18-inch, 20-inch, 24-inch, 30-inch, 36-inch, 42-inch, 48-inch, 54-inch, 60-inch, 66-inch, 72-inch, 78-inch, 84-inch, 90-inch, 96-inch, 102-inch, 108-inch, 114-inch, 120-inch, 126-inch, 132-inch, 138-inch, 144-inch, 150-inch, 156-inch, 162-inch, 168-inch, 174-inch, 180-inch, 186-inch, 192-inch, 198-inch, 204-inch, 210-inch, 216-inch, 222-inch, 228-inch, 234-inch, 240-inch, 246-inch, 252-inch, 258-inch, 264-inch, 270-inch, 276-inch, 282-inch, 288-inch, 294-inch, 300-inch, 306-inch, 312-inch, 318-inch, 324-inch, 330-inch, 336-inch, 342-inch, 348-inch, 354-inch, 360-inch, 366-inch, 372-inch, 378-inch, 384-inch, 390-inch, 396-inch, 402-inch, 408-inch, 414-inch, 420-inch, 426-inch, 432-inch, 438-inch, 444-inch, 450-inch, 456-inch, 462-inch, 468-inch, 474-inch, 480-inch, 486-inch, 492-inch, 498-inch, 504-inch, 510-inch, 516-inch, 522-inch, 528-inch, 534-inch, 540-inch, 546-inch, 552-inch, 558-inch, 564-inch, 570-inch, 576-inch, 582-inch, 588-inch, 594-inch, 600-inch, 606-inch, 612-inch, 618-inch, 624-inch, 630-inch, 636-inch, 642-inch, 648-inch, 654-inch, 660-inch, 666-inch, 672-inch, 678-inch, 684-inch, 690-inch, 696-inch, 702-inch, 708-inch, 714-inch, 720-inch, 726-inch, 732-inch, 738-inch, 744-inch, 750-inch, 756-inch, 762-inch, 768-inch, 774-inch, 780-inch, 786-inch, 792-inch, 798-inch, 804-inch, 810-inch, 816-inch, 822-inch, 828-inch, 834-inch, 840-inch, 846-inch, 852-inch, 858-inch, 864-inch, 870-inch, 876-inch, 882-inch, 888-inch, 894-inch, 900-inch, 906-inch, 912-inch, 918-inch, 924-inch, 930-inch, 936-inch, 942-inch, 948-inch, 954-inch, 960-inch, 966-inch, 972-inch, 978-inch, 984-inch, 990-inch, 996-inch, 1002-inch, 1008-inch, 1014-inch, 1020-inch, 1026-inch, 1032-inch, 1038-inch, 1044-inch, 1050-inch, 1056-inch, 1062-inch, 1068-inch, 1074-inch, 1080-inch, 1086-inch, 1092-inch, 1098-inch, 1104-inch, 1110-inch, 1116-inch, 1122-inch, 1128-inch, 1134-inch, 1140-inch, 1146-inch, 1152-inch, 1158-inch, 1164-inch, 1170-inch, 1176-inch, 1182-inch, 1188-inch, 1194-inch, 1200-inch, 1206-inch, 1212-inch, 1218-inch, 1224-inch, 1230-inch, 1236-inch, 1242-inch, 1248-inch, 1254-inch, 1260-inch, 1266-inch, 1272-inch, 1278-inch, 1284-inch, 1290-inch, 1296-inch, 1302-inch, 1308-inch, 1314-inch, 1320-inch, 1326-inch, 1332-inch, 1338-inch, 1344-inch, 1350-inch, 1356-inch, 1362-inch, 1368-inch, 1374-inch, 1380-inch, 1386-inch, 1392-inch, 1398-inch, 1404-inch, 1410-inch, 1416-inch, 1422-inch, 1428-inch, 1434-inch, 1440-inch, 1446-inch, 1452-inch, 1458-inch, 1464-inch, 1470-inch, 1476-inch, 1482-inch, 1488-inch, 1494-inch, 1500-inch, 1506-inch, 1512-inch, 1518-inch, 1524-inch, 1530-inch, 1536-inch, 1542-inch, 1548-inch, 1554-inch, 1560-inch, 1566-inch, 1572-inch, 1578-inch, 1584-inch, 1590-inch, 1596-inch, 1602-inch, 1608-inch, 1614-inch, 1620-inch, 1626-inch, 1632-inch, 1638-inch, 1644-inch, 1650-inch, 1656-inch, 1662-inch, 1668-inch, 1674-inch, 1680-inch, 1686-inch, 1692-inch, 1698-inch, 1704-inch, 1710-inch, 1716-inch, 1722-inch, 1728-inch, 1734-inch, 1740-inch, 1746-inch, 1752-inch, 1758-inch, 1764-inch, 1770-inch, 1776-inch, 1782-inch, 1788-inch, 1794-inch, 1800-inch, 1806-inch, 1812-inch, 1818-inch, 1824-inch, 1830-inch, 1836-inch, 1842-inch, 1848-inch, 1854-inch, 1860-inch, 1866-inch, 1872-inch, 1878-inch, 1884-inch, 1890-inch, 1896-inch, 1902-inch, 1908-inch, 1914-inch, 1920-inch, 1926-inch, 1932-inch, 1938-inch, 1944-inch, 1950-inch, 1956-inch, 1962-inch, 1968-inch, 1974-inch, 1980-inch, 1986-inch, 1992-inch, 1998-inch, 2004-inch, 2010-inch, 2016-inch, 2022-inch, 2028-inch, 2034-inch, 2040-inch, 2046-inch, 2052-inch, 2058-inch, 2064-inch, 2070-inch, 2076-inch, 2082-inch, 2088-inch, 2094-inch, 2100-inch, 2106-inch, 2112-inch, 2118-inch, 2124-inch, 2130-inch, 2136-inch, 2142-inch, 2148-inch, 2154-inch, 2160-inch, 2166-inch, 2172-inch, 2178-inch, 2184-inch, 2190-inch, 2196-inch, 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2748-inch, 2754-inch, 2760-inch, 2766-inch, 2772-inch, 2778-inch, 2784-inch, 2790-inch, 2796-inch, 2802-inch, 2808-inch, 2814-inch, 2820-inch, 2826-inch, 2832-inch, 2838-inch, 2844-inch, 2850-inch, 2856-inch, 2862-inch, 2868-inch, 2874-inch, 2880-inch, 2886-inch, 2892-inch, 2898-inch, 2904-inch, 2910-inch, 2916-inch, 2922-inch, 2928-inch, 2934-inch, 2940-inch, 2946-inch, 2952-inch, 2958-inch, 2964-inch, 2970-inch, 2976-inch, 2982-inch, 2988-inch, 2994-inch, 3000-inch, 3006-inch, 3012-inch, 3018-inch, 3024-inch, 3030-inch, 3036-inch, 3042-inch, 3048-inch, 3054-inch, 3060-inch, 3066-inch, 3072-inch, 3078-inch, 3084-inch, 3090-inch, 3096-inch, 3102-inch, 3108-inch, 3114-inch, 3120-inch, 3126-inch, 3132-inch, 3138-inch, 3144-inch, 3150-inch, 3156-inch, 3162-inch, 3168-inch, 3174-inch, 3180-inch, 3186-inch, 3192-inch, 3198-inch, 3204-inch, 3210-inch, 3216-inch, 3222-inch, 3228-inch, 3234-inch, 3240-inch, 3246-inch, 3252-inch, 3258-inch, 3264-inch, 3270-inch, 3276-inch, 3282-inch, 3288-inch, 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4386-inch, 4392-inch, 4398-inch, 4404-inch, 4410-inch, 4416-inch, 4422-inch, 4428-inch, 4434-inch, 4440-inch, 4446-inch, 4452-inch, 4458-inch, 4464-inch, 4470-inch, 4476-inch, 4482-inch, 4488-inch, 4494-inch, 4500-inch, 4506-inch, 4512-inch, 4518-inch, 4524-inch, 4530-inch, 4536-inch, 4542-inch, 4548-inch, 4554-inch, 4560-inch, 4566-inch, 4572-inch, 4578-inch, 4584-inch, 4590-inch, 4596-inch, 4602-inch, 4608-inch, 4614-inch, 4620-inch, 4626-inch, 4632-inch, 4638-inch, 4644-inch, 4650-inch, 4656-inch, 4662-inch, 4668-inch, 4674-inch, 4680-inch, 4686-inch, 4692-inch, 4698-inch, 4704-inch, 4710-inch, 4716-inch, 4722-inch, 4728-inch, 4734-inch, 4740-inch, 4746-inch, 4752-inch, 4758-inch, 4764-inch, 4770-inch, 4776-inch, 4782-inch, 4788-inch, 4794-inch, 4800-inch, 4806-inch, 4812-inch, 4818-inch, 4824-inch, 4830-inch, 4836-inch, 4842-inch, 4848-inch, 4854-inch, 4860-inch, 4866-inch, 4872-inch, 4878-inch, 4884-inch, 4890-inch, 4896-inch, 4902-inch, 4908-inch, 4914-inch, 4920-inch, 4926-inch, 4932-inch, 4938-inch, 4944-inch, 4950-inch, 4956-inch, 4962-inch, 4968-inch, 4974-inch, 4980-inch, 4986-inch, 4992-inch, 4998-inch, 5004-inch, 5010-inch, 5016-inch, 5022-inch, 5028-inch, 5034-inch, 5040-inch, 5046-inch, 5052-inch, 5058-inch, 5064-inch, 5070-inch, 5076-inch, 5082-inch, 5088-inch, 5094-inch, 5100-inch, 5106-inch, 5112-inch, 5118-inch, 5124-inch, 5130-inch, 5136-inch, 5142-inch, 5148-inch, 5154-inch, 5160-inch, 5166-inch, 5172-inch, 5178-inch, 5184-inch, 5190-inch, 5196-inch, 5202-inch, 5208-inch, 5214-inch, 5220-inch, 5226-inch, 5232-inch, 5238-inch, 5244-inch, 5250-inch, 5256-inch, 5262-inch, 5268-inch, 5274-inch, 5280-inch, 5286-inch, 5292-inch, 5298-inch, 5304-inch, 5310-inch, 5316-inch, 5322-inch, 5328-inch, 5334-inch, 5340-inch, 5346-inch, 5352-inch, 5358-inch, 5364-inch, 5370-inch, 5376-inch, 5382-inch, 5388-inch, 5394-inch, 5400-inch, 5406-inch, 5412-inch, 5418-inch, 5424-inch, 5430-inch, 5436-inch, 5442-inch, 5448-inch, 5454-inch, 5460-inch, 5466-inch, 5472-inch, 5478-inch, 5484-inch, 5490-inch, 5496-inch, 5502-inch, 5508-inch, 5514-inch, 5520-inch, 5526-inch, 5532-inch, 5538-inch, 5544-inch, 5550-inch, 5556-inch, 5562-inch, 5568-inch, 5574-inch, 5580-inch, 5586-inch, 5592-inch, 5598-inch, 5604-inch, 5610-inch, 5616-inch, 5622-inch, 5628-inch, 5634-inch, 5640-inch, 5646-inch, 5652-inch, 5658-inch, 5664-inch, 5670-inch, 5676-inch, 5682-inch, 5688-inch, 5694-inch, 5700-inch, 5706-inch, 5712-inch, 5718-inch, 5724-inch, 5730-inch, 5736-inch, 5742-inch, 5748-inch, 5754-inch, 5760-inch, 5766-inch, 5772-inch, 5778-inch, 5784-inch, 5790-inch, 5796-inch, 5802-inch, 5808-inch, 5814-inch, 5820-inch, 5826-inch, 5832-inch, 5838-inch, 5844-inch, 5850-inch, 5856-inch, 5862-inch, 5868-inch, 5874-inch, 5880-inch, 5886-inch, 5892-inch, 5898-inch, 5904-inch, 5910-inch, 5916-inch, 5922-inch, 5928-inch, 5934-inch, 5940-inch, 5946-inch, 5952-inch, 5958-inch, 5964-inch, 5970-inch, 5976-inch, 5982-inch, 5988-inch, 5994-inch, 6000-inch, 6006-inch, 6012-inch, 6018-inch, 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6570-inch, 6576-inch, 6582-inch, 6588-inch, 6594-inch, 6600-inch, 6606-inch, 6612-inch, 6618-inch, 6624-inch, 6630-inch, 6636-inch, 6642-inch, 6648-inch, 6654-inch, 6660-inch, 6666-inch, 6672-inch, 6678-inch, 6684-inch, 6690-inch, 6696-inch, 6702-inch, 6708-inch, 6714-inch, 6720-inch, 6726-inch, 6732-inch, 6738-inch, 6744-inch, 6750-inch, 6756-inch, 6762-inch, 6768-inch, 6774-inch, 6780-inch, 6786-inch, 6792-inch, 6798-inch, 6804-inch, 6810-inch, 6816-inch, 6822-inch, 6828-inch, 6834-inch, 6840-inch, 6846-inch, 6852-inch, 6858-inch, 6864-inch, 6870-inch, 6876-inch, 6882-inch, 6888-inch, 6894-inch, 6900-inch, 6906-inch, 6912-inch, 6918-inch, 6924-inch, 6930-inch, 6936-inch, 6942-inch, 6948-inch, 6954-inch, 6960-inch, 6966-inch, 6972-inch, 6978-inch, 6984-inch, 6990-inch, 6996-inch, 7002-inch, 7008-inch, 7014-inch, 7020-inch, 7026-inch, 7032-inch, 7038-inch, 7044-inch, 7050-inch, 7056-inch, 7062-inch, 7068-inch, 7074-inch, 7080-inch, 7086-inch, 7092-inch, 7098-inch, 7104-inch, 7110-inch, 7116-inch, 7122-inch, 7128-inch, 7134-inch, 7140-inch, 7146-inch, 7152-inch, 7158-inch, 7164-inch, 7170-inch, 7176-inch, 7182-inch, 7188-inch, 7194-inch, 7200-inch, 7206-inch, 7212-inch, 7218-inch, 7224-inch, 7230-inch, 7236-inch, 7242-inch, 7248-inch, 7254-inch, 7260-inch, 7266-inch, 7272-inch, 7278-inch, 7284-inch, 7290-inch, 7296-inch, 7302-inch, 7308-inch, 7314-inch, 7320-inch, 7326-inch, 7332-inch, 7338-inch, 7344-inch, 7350-inch, 7356-inch, 7362-inch, 7368-inch, 7374-inch, 7380-inch, 7386-inch, 7392-inch, 7398-inch, 7404-inch, 7410-inch, 7416-inch, 7422-inch, 7428-inch, 7434-inch, 7440-inch, 7446-inch, 7452-inch, 7458-inch, 7464-inch, 7470-inch, 7476-inch, 7482-inch, 7488-inch, 7494-inch, 7500-inch, 7506-inch, 7512-inch, 7518-inch, 7524-inch, 7530-inch, 7536-inch, 7542-inch, 7548-inch, 7554-inch, 7560-inch, 7566-inch, 7572-inch, 7578-inch, 7584-inch, 7590-inch, 7596-inch, 7602-inch

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THEATRE 62 PROVES RUT

TV at New Low—Without Trying

By RICK DU BROW
HOLLYWOOD, March 12 (UPI)—What's the fun of watching a whodunit if you know who did it?

So many people know who did what to whom in "The Paradine Case," which NBC-TV presented last night on its "Theater 62"—and which previously was a motion picture and television rerun—

that it is about as much of a mystery as a movie star's public life. For the record, the story tells of a cynical ambitious young lawyer who defends a beautiful woman accused of poisoning her husband and falls in love with her. The poor fellow finds out, too late, that she did it and had eyes for the valet all along.

Richard Basehart, Viveca Lindfors and Boris Karloff played in the television version—and, though competent, merely proved the original movie with Gregory Peck, Valli and Louis Jourdan was infinitely better, as has been the case in all these "Theater 62" treatments of David O. Selznick films.

This refash of an only slightly superior story was not as important as several points it re-emphasized:

—The desperation of television, movie and stage producers to protect their ever-increasing costs has virtually eliminated original shows, with the emphasis going to unending adaptations of pre-sold programs—those that have a "built-in" audience.

—Theater 62 producer Fred Coe, once a rebel who brought "Marty" to the home screen, told a magazine recently he prefers to work with original plays, and that there are plenty around—but "I'm not about to fight windmills." Of such decisions are defeats made.

—Rarely can television come off best by imitating movies, which have much more time to shoot. Last night's show, for instance, seemed to rush through climaxes because of the compression.

—The insistence on live drama, particularly from New York, is preposterous because of the inevitable acting flubs (there were many again last night).

The contention that a live show inspires actors is as absurd

as the belief that jazz musicians owe their first duty to themselves and not their audience when on public display. Professionals get inspired on cue. Save the acting classes for private use. On screen, only re-sults count.

By the way, did anyone associated with "The Paradine Case" think of the possibility of an "original" adaptation—a farce version, or a musical? The material was there. It might have been interesting.

Yet another adaptation was offered on NBC-TV last night when Walt Disney's "Wonderful World" presented a million-dollar, super-spectacular gee-whiz, you-never-saw-anything-like-it treatment of Mark Twain's story, "The Prince and the Pauper."

Needless to say, this story also has been on television before: David Susskind and Shirley Temple both did it. But Walt is presenting his version in three weekly installments, of which this was the first.

Sean Scully played the dual roles of both prince and pauper in this tested tale about two boys, curious about each other's way of life, who exchange clothes and roles. As the first adventure ended, the pauper was about to become king by accident, but Guy (Zorro) Williams was there to help him out.

TV Movies

Tonight

11:20 p.m. (38) "THE CRUEL SEA," with Jack Hawkins. A drama, in documentary style, about the Corvettes and the men who man them.

Tuesday

9 a.m. (8) "RETURN OF FRANK JAMES," starring Henry Fonda. Frank James seeks to avenge his brother Jesse's death, and strikes terror in the West again with the name "James."

WEDU—(ETV)
Channel 3—Tampa

6:00—Biological Science
6:30—Herb Hake
7:00—Your Neighbor the World
7:30—Psychology
8:00—Within the Family
8:30—Parsons Francis
9:00—Baghdad by the Bay
9:30—Our Neighbor the Moon
10:00—Sign Off
Tuesday
8:50—In the Beginning
9:15—Musical Interlude
9:30—Exploring Books
10:00—Tele-Math Foundations
10:30—Loreta Young
10:45—United States History
11:00—The Science of Life
11:30—Musical Interlude
12:00—Kindergarten Corners
12:30—Five Daughters
1:05—Habla Espanol
1:25—Horizons of Science
1:50—In the Beginning
2:25—Flame and Flask
2:45—Our Fascinating World
3:15—Front Desk
3:30—Homemaking Today
4:00—An Age of Kings
5:00—What's New
5:30—Young World

WTUN Radio

WTUN, the radio voice of the University of Tampa will present the special program, "Latin American Economy: Struggle for Diversification," with Jose Figueres, Clarence Senior, John Leddy, Robert Bradbury, T. Lynn Smith, and others.

The 7th program in this series, it will be presented tonight from 6:30 p.m. to 7:00 p.m.

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IT'S BEST TONIGHT

7 P.M.
38—EXPEDITION, ABC. Kano, the African Desert city that inspired the famous movie romance of the foreign legion, "Beau Geste," is spotlighted in "Behind the Walls of Kano." The walled city still holds, in many respects, to thousands of years of tradition. A British expedition has filmed a portrait.

9 P.M.
3—BAGHDAD BY THE BAY, WEDU. Dr. Edward Teller, Norman Cousins, Captain John Morse and Professor Leo Rosten in a now-famous conversation on the general subject of nuclear warfare, with Dr. Teller and Mrs. Cousins passionately opposed on the subject of fallout shelters and civil defense.

Television Programs

WFLA-TV Tampa Channel 8 WTVT-TV Tampa Channel 13 WSUN-TV St. Petersburg Channel 38 WDBO-TV Orlando Channel 6

Monday Evening
6:00—Channel 8 Reports Pulse News ABC Eye Report Ch. 6 Newsroom
6:15—Weather, Sports News, Sports With. Editorials News, Sports With. Editorials
6:45—Huntley-Brinkley CBS News
7:00—The Beachcomber Cimarron City Expedition Digest
7:15—The Beachcomber Cimarron City Expedition Doug Edwards
7:30—Mr. Ed Cimarron City Cheyenne To Tell Truth
7:45—Mr. Ed
8:00—National Velvet Pete and Gladys Cheyenne Pete and Gladys
8:15—National Velvet Pete and Gladys Cheyenne Pete and Gladys
8:30—Price Is Right (c) Tightrope The Kiffman Father Knows
8:45—Price Is Right (c) Tightrope The Kiffman Father Knows
9:00—87th Precinct Danny Thomas Surfside 6 Danny Thomas
9:15—87th Precinct Danny Thomas Surfside 6 Danny Thomas
9:30—87th Precinct Danny Thomas Surfside 6 Danny Thomas
9:45—87th Precinct Danny Thomas Surfside 6 Danny Thomas
10:00—Thriller Hennessey Ben Casey Hennessey
10:15—Thriller Hennessey Ben Casey Hennessey
10:30—Thriller I've Got a Secret Ben Casey Hennessey
10:45—Thriller I've Got a Secret Ben Casey Hennessey
11:00—Channel 8 Reports Pulse News News Final
11:15—Jack Paar (c) Pulse Sports News, Movie
11:30—Jack Paar (c) Wrestling Movietime Hollywood Movie
11:45—Jack Paar (c) Wrestling Movietime Hollywood Movie
12:00—Jack Paar (c) Wrestling Movietime Hollywood Movie
12:15—Jack Paar (c) Off the Air Off the Air
12:30—Jack Paar (c) Off the Air Off the Air

Tuesday Morning
6:00—RFD Florida College of Air Off the Air Off the Air
6:15—Weather, Sports College of Air Off the Air
6:30—Continental Florida Farmer Off the Air Off the Air
6:45—Classroom (c) Farmer, Pastor Off the Air Off the Air
7:00—Today Good Day Off the Air Off the Air
7:15—Today Good Day Off the Air Off the Air
7:30—Today Good Day Off the Air Off the Air
7:45—Today Good Day Off the Air Off the Air
8:00—Today Capt. Kangaroo Test Pattern Capt. Kangaroo
8:15—Today Capt. Kangaroo Test Pattern Capt. Kangaroo
8:30—Today Capt. Kangaroo Test Pattern Capt. Kangaroo
8:45—Today Capt. Kangaroo Test Pattern Capt. Kangaroo
9:00—Morning Movie Jack Lalanne Test Pattern Learn Spanish
9:15—Morning Movie Jack Lalanne Test Pattern Bomper Room
9:30—Morning Movie Life of Riley Test Pattern Bomper Room
9:45—Morning Movie Life of Riley Test Pattern Bomper Room
10:00—Morning Movie Calendar Test Pattern Calendar
10:15—Morning Movie Calendar Test Pattern Calendar
10:30—Morning Movie I Love Lucy Test Pattern I Love Lucy
10:45—Morning Movie I Love Lucy Test Pattern I Love Lucy
11:00—Price Is Right (c) Video Village The Texan Video Village
11:15—Price Is Right (c) Video Village The Texan Video Village
11:30—Price Is Right (c) Video Village The Texan Video Village
11:45—Concentration Clear Horizon Yours for Song Surprise Package
12:00—Concentration Clear Horizon Yours for Song Surprise Package

Tuesday Afternoon
12:00—First Impression (c) Pulse Mid-day Camouflage Love of Life
12:15—First Impression (c) Pulse Mid-day Camouflage Love of Life
12:30—Truth or Conseq. Search Tomorrow Make a Face Search Tomorrow
12:45—Truth or Conseq. Guiding Light Guiding Light
1:00—Channel 8 Reports Love of Life Day in Court Open Window
1:15—Channel 8 Reports Love of Life Day in Court Open Window
1:30—Best of Groucho As World Turns My Little Margie As World Turns
1:45—Best of Groucho As World Turns My Little Margie As World Turns
2:00—Jan Murray (c) Password Jane Wyman Password
2:15—Jan Murray (c) Password Jane Wyman Password
2:30—Loreta Young Houseparty Seven Keys Houseparty
2:45—Loreta Young Houseparty Seven Keys Houseparty
3:00—Young Dr. Malone The Millionaire Queen for Day The Millionaire
3:15—Young Dr. Malone The Millionaire Queen for Day The Millionaire
3:30—Young Dr. Malone The Millionaire Queen for Day The Millionaire
3:45—Young Dr. Malone The Millionaire Queen for Day The Millionaire
4:00—Room for Daddy Brighter Day Bandstand Brighter Day
4:15—Room for Daddy Secret Story Bandstand Brighter Day
4:30—Here's Hollywood Edge of Night Bandstand Brighter Day
4:45—Here's Hollywood Edge of Night Bandstand Brighter Day
5:00—Kid's Carousell Mary Ellen Show Jim Bowie Uncle Walt
5:15—Kid's Carousell Mary Ellen Show Jim Bowie Uncle Walt
5:30—Wyatt Earp Quick Draw Union Pacific Quick Draw
5:45—Wyatt Earp Quick Draw Union Pacific Quick Draw

Programs Are As Furnished By The Stations

Radio Programs

WFLA 970 NBC WDAE 1250 CBS WSUN 620 ABC WINQ 1010 MBS

Monday Evening
6:00—Fla. Story News News, With. View News, Sports Foster, Wheeler
6:15—Canadian News Sports, Business Paul Harvey Sign Off
6:30—Music—Bell of Hope Sandowner Fishing, With. Off the Air
6:45—Star Extra Lowell Thomas Off the Air
7:00—News, Album Adlai Stevenson Off the Air
7:15—Album of Music In Person Adlai Stevenson Off the Air
7:30—News of World News, Tower Adlai Stevenson Off the Air
7:45—House Call Galaxy Tower Nocturne Sun's Days, News Off the Air
8:00—News, Galaxy World Tonight Concert Hall Off the Air
8:15—Galaxy Tower Nocturne Concert Hall Off the Air
8:30—Galaxy Tower Nocturne Concert Hall Off the Air
8:45—Galaxy Tower Nocturne Concert Hall Off the Air
9:00—News, Galaxy News, Tower Swing Softly Off the Air
9:15—Galaxy Tower Nocturne Swing Softly Off the Air
9:30—Galaxy Tower Nocturne Swing Softly Off the Air
9:45—Interlochen Tower Nocturne Music, News Off the Air
10:00—Family Living News, Starduster Alex Drier Off the Air
10:15—Family Living Starduster News, Wrap-up Off the Air
10:30—Emphasis, Galaxy Starduster Moonbeams Off the Air
10:45—Galaxy, Sports Starduster Moonbeams Off the Air
11:00—News, Galaxy News, Starduster Man About Music Off the Air
11:15—Galaxy Starduster Man About Music Off the Air
11:30—Stereo Silhouettes Starduster Man About Music Off the Air
11:45—Stereo Silhouettes Starduster Man About Music Off the Air
12:00—Sign Off Starduster Midnight Sun Off the Air

Tuesday Morning
5:45—Strength of Day Off the Air Sun Up Off the Air
6:00—News, Serenade News, Daybreak News, Sun Up Off the Air
6:15—Gulf Coast Serenade Daybreak Sun Up Off the Air
6:30—Gulf Coast Serenade Daybreak Sun Up Off the Air
6:45—Music, Fishing Daybreak Sun Up, News Off the Air
7:00—News, Serenade News, Sunrise News, Sun Up Off the Air
7:15—Gulf Coast Serenade Sunrise Sun Up Off the Air
7:30—Names, News Local News Sun Up Off the Air
7:45—Morning Report Sunrise Sun Up Off the Air
8:00—Weather, News World News Sun Up Off the Air
8:15—News, Serenade Sunrise Sun Up Off the Air
8:30—Gulf Coast Serenade With, Sunrise Sun Up Off the Air
8:45—Sere., House Call Sunrise Sun Up Off the Air
9:00—News, Emphasis News, Sunrise Breakfast Club Bolton, Records
9:15—Serenade Sunrise Breakfast Club Bolton, Records
9:30—Emphasis, Serenade With, Sunrise Breakfast Club Bolton, Records
9:45—Roger Bennett Priscilla Parker Breakfast Club Bolton, Records
10:00—News, Party Arthur Godfrey Small World McClellan, News
10:15—Party Line Arthur Godfrey Small World McClellan, News
10:30—Emphasis, Trader Arthur Godfrey Small World McClellan, News
10:45—Triangle Trader Arthur Godfrey Small World McClellan, News
11:00—News, Encore Houseparty Small World Warren, Gal.
11:15—Encore Houseparty Small World Warren, Gal.
11:30—Emphasis, News Garry Moore Small World McClellan, Gal.
11:45—Encore Clooney-Crosby Small World Jim Gallagher

Tuesday Afternoon
12:00—News, Farm Hour News, Noontime News Stocks Bolton, Gal.
12:15—WFLA Farm Hour Noontime Paul Harvey Jim Gallagher
12:30—WFLA Farm Hour Woman's Wash. Noon Medley Jim Gallagher
12:45—News, Sing Along Noontime File 62 Jim Gallagher
1:00—News, Rhapsody News, Noontime Flair Foster-Gallagher
1:15—Rhapsody News, Noontime Flair Foster-Gallagher
1:30—Emphasis, R'pady News, Noontime Flair Foster-Gallagher
1:45—Rhapsody News, Noontime Flair Foster-Gallagher
2:00—News, Rhapsody News, Tower Home & Highway Costello-Wheel.
2:15—Rhapsody Tower Review Home & Highway Mark Wheeler
2:30—Emp., News, Rhap. Info'n Central Home & Highway Mark Wheeler
2:45—Emp., News, Rhap. Tower Review Music, News Mark Wheeler
3:00—News, Bennett News, Tower Home & Highway Mark Wheeler
3:15—Roger Bennett Tower Review Home & Highway Mark Wheeler
3:30—Emphasis, Bandstand Home & Highway Mark Wheeler
3:45—Bandstand 970 Tower Review Home & Highway Mark Wheeler
4:00—News, Bandstand News, Tower Home & Highway Foster, Wheel.
4:15—Bandstand 970 Tower Review Home & Highway Foster, Wheel.
4:30—News 970 Bandstand Sideights Home & Highway Voothis, Wheel.
4:45—Bandstand 970 Tower Review Music, News Mark Wheeler
5:00—News, Bandstand News, Sundowner Home & Highway Sunshing Park
5:15—Bandstand 970 Sundowner Home & Highway Fulton Lewis Jr.
5:30—Business, News 970 Sundowner Home & Highway Bill Stern
5:45—News, Fla. Story Sundowner Music, News Mark Wheeler

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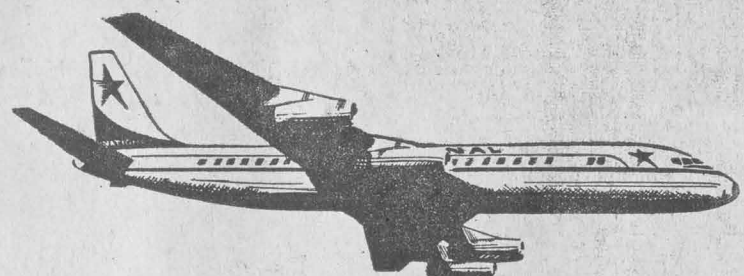
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