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Bill Blalock

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HOME IS WHERE THE HAT IS
Pete Hammond, 19-year-old debonair bachelor from West Palm Beach, moves into Alpha Hall. Pete, who plans to major in history, is a transfer student from a junior college in Chicago—comes to USF with a mixture of "cracker" and "Windy City" ways. He's arrived girls—Room 201 Alpha Hall, ext. 353. Just ask for Pete.

PLEDGING BEGINS The Rush Is On at USF

By MARLENE HENNIS
With the first day of rush well under way after the opening, perhaps many a person is wondering which of the social organizations is most appropriate for him.

The Social Club Council has set up an exhibition in the Gallery Lounge of the University Center where each of the Social Clubs has its own exhibit, allowing rushes the opportunity to see what the various clubs have done for the past year and what they will be doing in the future.

Exhibit and Conference Area
A conference area in the gallery has been provided where anyone wishing to have a conference with any member of a specific club may do so by appointment. The Gallery Lounge and conference area will be open from 9-5 daily. Appointments will be set up in the Gallery Lounge with the official council representative who will be on hand to answer any questions one might have concerning rush and the functions of a social club.

During the rush week rushes are advised to be conscious of all activities they might be asked to participate in and any pressure they feel is unnecessarily being put on them. Belonging to a social club is an honor and a privilege, and membership into one should be taken seriously. Students should use the utmost discretion in decisions and choices on their social life at college. They must consider the members of their club as sisters or brothers whose sole purpose is to promote a feeling of unity among its members.

Social clubs not only enhance the social side of a campus but it brings about new friends that are willing to help you in your time of need. Service projects and group activities such as: Swim meets, play days, formal, etc. bring about much gratification and enjoyment.

Deferred Rush Advantages
The deferred rush program that has been established at USF is designed to allow students a full semester to see which clubs are most active on campus, and which best provide individual concern for the welfare of each member. Social clubs in this period have ample time to screen potential members to assure themselves that rushes are sincere in wishing to join a social club. This type of program also assures the clubs of students who are academically capable of assuming a membership in these organizations. Students should not feel that success academically or socially is dependent on a social club.

The social clubs that will be participating in rush are as follows: Men—Arete, Cieo, Ennotes, and Epeltas. Women—Delphi, Ethelontes, Fides, Filles, Paideia, Siges, and Tri S.I.S.

Mon., Oct. 9 11 a.m. Informal Rush Period. Social Club Council Exhibit and Conference Room, Gallery Lounge, University Center, 9-5 daily.

Fri., Oct. 13, 7-9 p.m. Social Club Council Parties, (attendance required). Men, Gallery Lounge, West Terrace. Women, Slate Dining Room, Terrace.

Fri., Oct. 13, 9 p.m. Silence (no conversation or other personal contact between any persons involved in rushing during silence period).

Sat., Oct. 14, 8 a.m. Preferential bidding. Men—CH11. Women—CH100.

Sat., Oct. 14, 12 noon to 2 p.m. Invitations to social club membership issued to students (in person only) in AD1057.

USF Student Elections Planned for Friday, Oct. 20

Dates Set for Candidates To File, Open Campaign

By BILL BLALOCK
Elections for USF student government positions will be held Friday, Oct. 20, in the University Center, according to Dr. Howard Johnshoy, dean of student affairs.

The election will select a president, vice president, recording secretary, corresponding secretary and treasurer. According to Johnshoy, future government elections will be held in the spring so that officers will be able to plan in advance for the coming year.

NEW PLAY 'Trumpet Calling' Auditions Tuesday

Peninsular Players, the producing organization for the University Theater, has announced auditions for "A Trumpet Calling," by Abel Plenn, to be held in the Teaching Auditorium Theater on Tuesday evening at 8. Auditions are open to all interested people, and new students are urged to attend, whether their interest is in acting or technical work.

This play is a new play, and it's world premiere will be held here on Nov. 15. "A Trumpet Calling" is based on Hawthorne's "The Scarlet Letter," and is being produced with the aid of a \$27,500 grant from the Eddie Dowling Foundation. Skitch Henderson, of NBC Opera fame, has composed the score, and will conduct the orchestra for the production. The funds from the grant will be used to employ Broadway or Hollywood stars for the principle roles, to cover the expenses of Plenn, who will be in residence here during the rehearsal period, to employ a leading choreographer and to cover Henderson's expenses. The grant will also underwrite a portion of the touring expenses for the production.

Flying to Boston
Four dates have already been arranged in Hollywood, Jacksonville, and Tallahassee, and arrangements are being made to play in seven other Florida cities. Current plans call for the company to fly to Boston on Dec. 1, play a matinee and evening performance on Dec. 2, and fly back to Tampa on Dec. 3.

Set in 17th Century New England, "A Trumpet Calling" recaptures much of the Puritan flavor of the period. Russell Whaley, designer for the theater, has designed an arresting multiple setting for the play, and Robert Clark, Terrence Tessem and James Woodall worked in the theater throughout the month of September to build the major units of the setting. Costumes have been designed by Whaley, and wardrobe construction will begin this week under the direction of staff costumer, Mrs. Marion Moise.

Dowling on Campus
Dowling, celebrated New York actor and producer of such plays as "The Glass Menagerie," "The Time of Your Life," "Shadow and Substance," "The Iceman Cometh," and "Here Come The Clowns," has been on the campus since Friday evening to consult with John W. Caldwell, of the Fine Arts staff, who will direct the play. Dowling plans to be here during Tuesday's auditions.

Not a musical, "A Trumpet Calling" does, nevertheless, have a number of songs, and some choral work for a church congregation. An ability to sing is not necessary for many of the roles in the play. The cast is a large one, numbering 33 speaking roles plus some 10 or 15 others who will represent members of the crowds, bond-servants, seamen, Indians, and slaves.

Reception for New Students

Auditions will be preceded by a showing of slides from this summer's production of "A Midsummer Night's Dream," and will be followed by a reception in the lobby given by members of Peninsular Players for new students.

Global Briefing

Daniel Webster Montenegro of the U.S. Department of State will speak on the topic of "Global Briefings" on Tuesday at 4 p.m. in CH-100. This is a feature sponsored through the Lectures Series of the USF Events program.

Little Man on Campus



All available seating has been assigned, Miss Hennis, but as USF basic engineers perhaps we can work something out.

USF WOMEN'S CLUB New Members' Tea Heads Fall Agenda

The USF Women's Club has elected new officers and planned their program for the coming year. The club's objective is to develop both the social and cultural life of the university circle.

All women staff members, women of the academic staff, wives of men in the faculty, staffs and administration, and women holding personnel positions in the university are eligible.

The new officers elected last spring and serving until next spring are: Mrs. John S. Allen, honorary president; Mrs. Clarence C. Clark, president; Mrs. Irving L. Webber, first vice-president; Mrs. Robert L. Denard, second vice-president; Mrs. Gid E. Nelson, corresponding secretary; Mrs. Wendell J. Ragan, recording secretary; and Mrs. Thomas F. Stovall, treasurer.

The first event on the calendar is a tea for new members. The tea will be held at Mrs. Allen's home Oct. 9, from 3-6 p.m. Interested university women will be given an opportunity to join and sign up for interest groups. Interest groups include golf, special conditioning, books, exploring, bridge, and gardening.

The first formal event of the year will be the president's formal reception and dance, Nov. 10.

The club program for the year is as follows:

Oct. 16, 3:00-5:00 p.m. — Business meeting. Place: Staff lounge, library.

Nov. 20, 12:30 p.m. — Luncheon. Speaker: Braulio Alonzo, principal, Jefferson High School. Subject: "The Spanish Character of Tampa."

Dec. 15, 6:30 p.m. — Christmas dinner (semi-formal, husbands and guests). Place: University center ballroom.

Jan. 15, 3:00 p.m. — Speaker: Mrs. Zenaida Nunez, volunteer bureau service. Mrs. Kenneth Hardcastle III, advisory committee to volunteer bureau. Place: Staff lounge, library.

Feb. 19, 7:30 p.m. — Speaker: R. Rob Smith, CPA of Smith & Bradley. Subject: "The Tax Dilemma in Hillsborough County." Place: Staff lounge, library. Announcement of members of nominating committee (open meeting to staff).

March 19, 12:30 p.m. — Luncheon and fashion show. Place: University center ballroom.

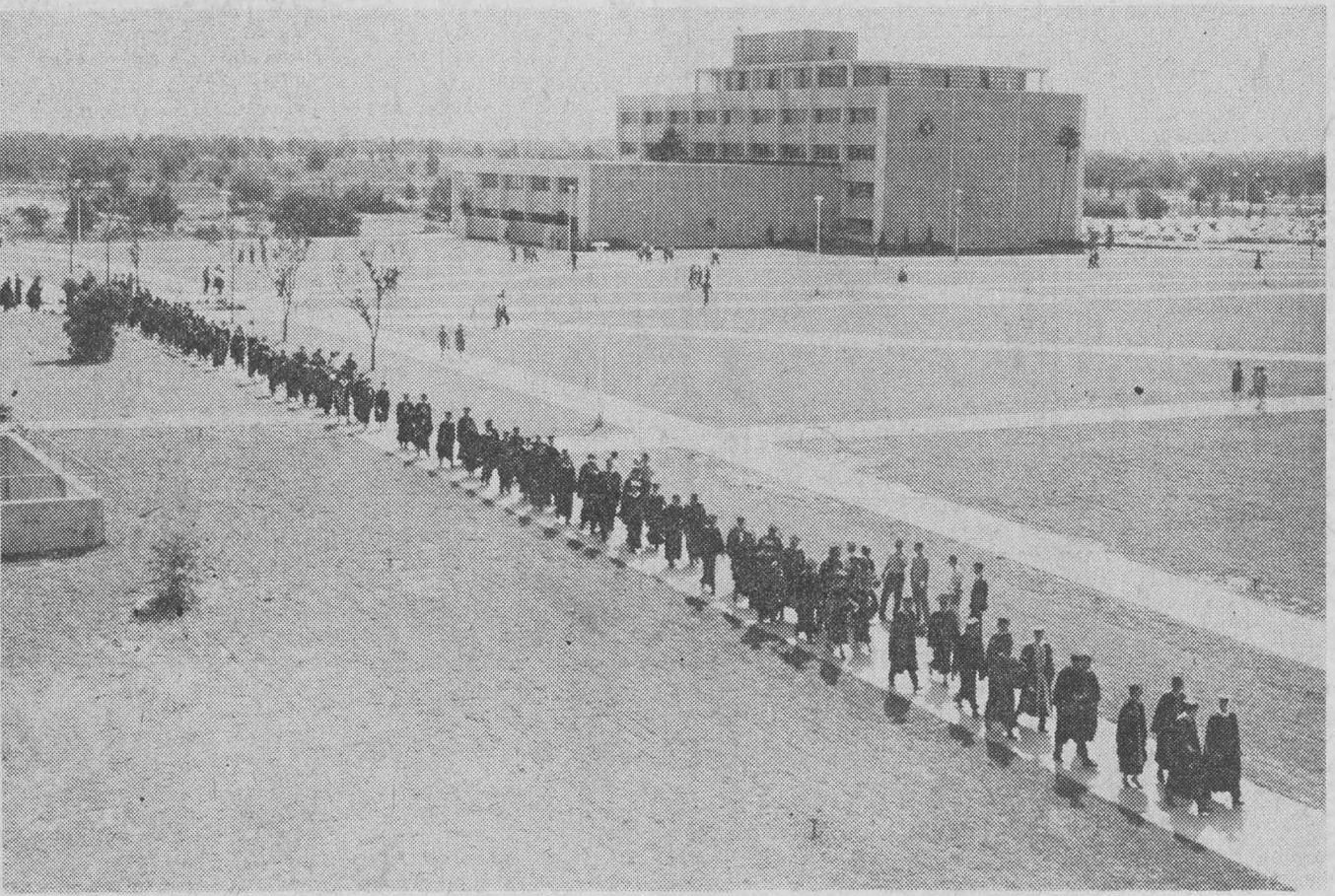
April 16, 3:00 p.m. — Speaker: Catherine Nunez. Subject: "Art Glass" (election of officers).

May 20, 12:30 p.m. — Campus picnic area. Installation of officers.

In addition to the programs listed above the club will assist President and Mrs. Allen with two events:

Oct. 9, 3:00-6 p.m. — Tea for new members. Place: President's home.

Nov. 10, 9:00-Midnight — President's formal reception and dance. Place: University center ballroom.



GOVERNOR BRYANT ON CAMPUS FOR HONORS CONVOCATION AND GROUNDBREAKING AS USF STARTS SECOND YEAR OF CLASSES
Governor Bryant and President Allen head the groundbreaking ceremonies on the USF campus for a new Humanities building. The ceremony followed an honors convocation which recognized 46 students who had to date made a 3.5 or better average. In the center the official procession is shown as it moved to the Teaching Auditorium-Theater at the beginning of the morning's program. In the distance is the USF library which was officially opened earlier this year. At right Governor Bryant speaks to the faculty, students, staff and guests following the groundbreaking ceremony. To the left are the three shovels which were a few seconds earlier manned by Dr. John Hicks, chairman of Humanities at USF; Governor Bryant and A. A. Beecher, director of Fine Arts. Students commented that Dr. Hicks hand seemed to fit the shovel in a remarkable manner—probably because of his home-garden training.



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The Tampa Times

University of South Florida Campus Edition
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Address all communications to Office of Campus Publications, Room 1070, Adm. Bldg. Phone WE 8-4131, Ext. 173 or 148. Editing lab. phone ext. 269.

Student reporters gathering news for the Campus Edition of THE TAMPA TIMES, will request material direct from individuals and offices on campus, and the material will not clear through the News Bureau. (Point 2, University Policy Statement No. 22, July 25, 1961.)

Scholarship-Loan Exams Scheduled

Competitive examinations to fill scholarship vacancies will be given Tuesday, Oct. 17, at Hillsborough High School. General scholarship loans for the preparation of teachers, and state scholarship loans for nursing education will be awarded. Students must be in their seats at 8 a.m. and tests start at 8:30 a.m.

Fifty-seven teaching scholarships will be given to the highest scoring applicants from the state: 22 freshmen, 20 sophomores and 15 juniors. There are no scholarships available on the senior level. The value of each scholarship is \$400 per year.

The following nursing scholarship loans are available: 47 basic collegiate (\$500 per year); 60 professional diploma or associate degree (\$300 per year); 17 practical (\$300 per year); 2 for licensed professional nurses who wish to do advanced study leading to the bachelor's degree (\$1,000 per year in a Florida college and \$2,000 per year in an out-of-state school).

Applicants for teaching scholarship loans must be enrolled as a full-time student during the first semester of the 1961-62 school term in an approved college in Florida. Applicants for nursing scholarship loans must be currently enrolled in nursing school or must enroll no later than Feb. 1962.

Aptitude Test, Also

Tests will cover English, science, social studies, and mathematics. A scholastic aptitude test will also be given. Students who took the tests in March need not take them again. But they must submit another application to the examiner on Oct. 17 indicating the city and county where he took the March examination.

Applications may be picked up in the office of The College of Education, AD2104.

Author Left Monastery, Wrote Book

Morris L. West, author of the current All University Book, also writes detective stories under the pen name of Michael East. This may explain the element of adventure and suspense in "The Devil's Advocate," but it was the years spent as a student, then postulate and novice in the strict Roman Catholic Order of Christian brothers and his decision to leave the monastery, that led to the theme of the book.

The major theme is, in the words of the author, "Every man being, pimp or priest needs to belong to something, to love and be loved." The book is also concerned with the contrast between the human and divine elements of faith.

A best seller, "The Devil's Advocate" opened on Broadway in March and will soon be made into a movie.

When West left the monastery in 1942, his native country, Australia, was at war so he joined the army. It was during this time that he first wrote of his rebellion against the "dehumanization of belief" in a novel called "Moon In My Pocket."

"The Devil's Advocate" is the story of a priest, dying of cancer who is sent to a small town in Southern Italy to investigate the life of a man the villagers claim was a saint.

Reception Tuesday For Episcopalians

There will be a reception Tuesday, at 11 a.m. in UC-200 for all Episcopalians students and faculty and staff. The meeting will introduce Rev. Fred Dickman, Episcopal chaplain on campus, and also give students a chance to become acquainted with each other, the faculty and staff. Refreshments will be served, and there will be a brief discussion of the formal organization of a Canterbury Club on the University campus. All interested Episcopalians are urged to attend.

20 Make Application For Co-Op Program

More than 20 newly enrolled students have made application for the Work-Study Cooperative Program to date this semester, according to George H. Miller, director of the program.

Application forms are available in AD1070. Students desiring to join the program either during the spring semester or next summer should make application during October.

Last year, 124 students made application for the program, 60 were accepted for interview and 36 were assigned to teams.

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57 Faculty Members Added

Faculty size at the University of South Florida has reached a total of 196 positions by the addition of 57 faculty members this fall.

The faculty increase was necessary to accommodate the student enrollment of approximately 3,500 freshmen and sophomores.

Among new faculty members are: Dr. Albert M. Gossman, associate professor of foreign languages; Dr. Rufus A. Cherry Jr., assistant professor of foreign languages; Donald L. Lantz, assistant professor of science education and educational psychology; Dr. Olga W. Russell, assistant professor of foreign languages; Dr. Anatole Sokolsky, assistant professor of foreign languages; Dr. William L. Wilkes Jr., assistant professor of humanities.

Robert O. Davison, instructor in foreign languages; Dr. Mario E. Chatham, lecturer in The American Idea; Dr. Ray L. Swelger, lecturer in physics; and Thomas B. Wenner, lecturer in The American Idea and in political science.

Package Deal Slated For TU Tickets

USF students now have the opportunity to personally cheer on a home-town favorite on the gridiron, and at a minimum cost.

University of Tampa Business Manager Sam Bailey announced recently plans to offer special package deals to their neighboring university for tickets to TU athletic events.

For \$5 a South Florida student may purchase a ticket admitting him to TU's remaining five home football games, and the first six home basketball games at George B. Howell Gym, a saving of \$8.50.

Interested students may contact Bailey at the athletic department of the University of Tampa.

The gridiron contests include: Oct. 14, Elons College; Oct. 28, Southeastern Louisiana; Nov. 11, Northern Michigan; Nov. 18, Appalachian; and Nov. 25, Wofford.

Cage games to be included in the purchase are: Dec. 4, Jacksonville; Dec. 9, Georgia Southern; Dec. 11, William Carey; Dec. 14, Georgetown; Dec. 16, Howard College; Dec. 18, Union University.

Library Group Will Meet Wednesday

PLANT CITY — A regional meeting of the Trustees and Friends section of the Florida Library Association will take place in Plant City Wednesday.

The all-day session will get under way at 10 a.m. at the Plantation Recreation Center on Dort Street.

It will feature panel discussions on "How Good Is Our Library?", "How Good Is Our Librarian and Staff?", "How Good Am I As a Library Board Member?", "Librarian Board Relationships", and "Personnel Policies".

Robert Trinkle of Plant City and Mrs. Jack Walsingham of Tampa are among leaders of the discussion panels.

Mrs. Gretchen Schenk of Summerdale, Ala., a library consultant, will be the featured speaker.

All interested citizens are invited to attend any part or all of the conference.

USF To Pick Song Nov. 29

The Student Arts Council is sponsoring a contest in song competition for a University of South Florida song. Rules for the composition are available in the Fine Arts office.

Songs will be heard and the winner chosen Wednesday, Nov. 29 at 8:30 p.m. at the Teaching Auditorium-Theater.

Life in Space

Life in space will be discussed by Dr. Ralph E. Lapp, 8:30 p.m. Thursday in the Teaching Auditorium-Theater. Dr. Lapp is a prominent author and independent science consultant serving industry since 1949. His prime objective is one of increasing public knowledge of science by the written and spoken word.

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Claude W. Houk, instructor of fine arts and humanities; James F. Jackson Jr., assistant professor of business administration; George J. Michaelides, assistant professor of mathematics; Dr. Samuel B. Smith, assistant professor of social science and history; Dr. Hermann G. Stelzner, assistant professor of speech; and Richard W. Wehr, assistant professor of physical education and intramurals.

Additional new faculty members are: Dr. Charles W. Arnade, associate professor of social science and history; Dr. Jesse S. Binford Jr., associate professor of physics; Dr. Denis M. Cooper, associate professor of physics; Dr. Paul C. Maybury, associate professor of chemistry; Miss Margaret E. Crickenberg, assistant in physical education; Dr. Richard E. Neel, assistant professor of economics; Dr. Samuel David Leonard, assistant professor of psychology; David Jennings Lee, assistant series librarian; Robert Lee Underbrink, order librarian; Miss Lois Ward, serials librarian; Dr. Thomas A. Rich.

Dr. Herbert H. Stewart, assistant professor of education; Dr. Ray A. Urbanek, assistant professor of education; Dr. Donald S. Wakefield, assistant professor of business education;

Dr. Robert J. Decker, associate director of student personnel in the office of student affairs; Miss Margery A. Enix, instructor of cello and theory in the Division of Fine Arts; Mrs. Marian S. Hopkins, resident instructor in the office of student affairs; Ernest E. Miller, instructor in business education; and Mrs. Rebecca M. Valette, instructor of foreign languages.

Still More

More new appointments for this fall include: Emil A. Freniere, assistant professor of English and humanities; Everett C. Johnston, assistant professor of English and humanities; Dr. Hans Juergensen, assistant professor of English and humanities; Dr. Eleanor M. MacKay, assistant professor of English and humanities; Robert C. O'Hara, assistant professor of English; Joseph G. Bentley, instructor of English; Vaughn W. Morrison, instructor of mathematics; Aaron H. Roberts, English instructor.

Elton E. Smith, English instructor; William W. Ford, lecturer in mathematics; Dr. William R. Harmer, assistant professor of education; Dr. Ovid L. Futch, assistant professor in the College of Basic Studies; Walter E. Williams, instructor of mathematics, and Dr. Andrew J. Meyerriecks, assistant professor of biology.

Two research specialists at the MacDonald Training Center in Tampa have been appointed to the USF faculty to conduct a federally sponsored project on automated teaching procedures.

They are Alden Scott Gilmore, chief psychologist of the center's research division, and Charles Francis Williams, coordinator of training and research at the center.



ON THE DOTTED LINE GOVERNOR

Gov. Farris Bryant signs on the dotted line for the USF Young Democrats, the 10,000th signature on an invitation to invite President Kennedy to speak on the USF campus. Number 9,999 was President John S. Allen and at the other end of the list is Mayor Julian Lane who helped start the ball rolling. Shown here as the governor signs are Julian Piper, left, an active leader in the USF Young Democrats. In the center is Sherman Drawdy, an interested student.

Fund Raising Is Restricted

Student fund raising efforts, off campus, such as car washes, pop corn sales, and candy sales have been banned until a joint faculty and student group can meet and establish some lasting policy on the issue, according to the minutes of the Functions and Public Relations Committee.

The motion to ban such efforts was made by Dr. Lewis B. Mayhew and seconded by Dr. Anthony Zaltz, associate professor of speech. Mayhew suggested a "United Fund" type of approach where a single drive involving all students in conjunction with the foundation could be held. He said certain portions of the money donated could then be earmarked specifically for various student activities.

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Loans and discounts (after Reserve of \$1,594,276.88)	\$ 43,506,001.08	Capital stock	\$ 2,000,000.00
Banking house, other real estate and furniture and fixtures	1,723,203.50	Surplus	5,000,000.00
Stock in Federal Reserve Bank	210,000.00	Undivided Profits ..	1,126,720.84
Other assets	24,787.33	Reserve for taxes and interest ...	1,065,331.04
Overdrafts	11,879.80	Liability for Letters of Credit issued for account of customers	37,280.73
Customers' liability for Letters of Credit	37,280.73	Total deposits	106,126,633.54
U. S. Government bonds ..	\$ 28,142,917.91		
Municipal Bonds	10,463,248.39		
Cash and due from banks ..	31,236,647.41		
	\$115,355,966.15		\$115,355,966.15

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Rawls Beats Flu, Open Field

ALBUQUERQUE, N.M., Oct. 9 (AP)—Betsy Rawls fought back from an attack of the flu and won the \$8,000 Albuquerque ladies professional golf swing parade.

The 33-year-old South Carolinian from Spartanburg fired a five-over-par 221 over the tough, wind swept Four Hills Country Club course to take home \$1,313 for her second victory of the season.

Miss Rawls, still sniffing from her early week bout with a bug, shot a 73 yesterday—one over par—despite the 25 to 30-mile per hour winds and inky upper 50-degree temperatures.

"I really feel lucky about this one," she said. "I didn't get to play a practice round on this course and I didn't have a club in my hand until I went onto the course to play Friday."

Miss Rawls had a hot putter through the tournament and she said it made the difference. "Somebody told me these greens break away from the mountains. Couple that with the wind—I always concentrate more when the wind blows and as a result I putt better."

Concentrate she did because she started yesterday's final 18-hole round with a double bogey-6 and a bogey-6 on the first two holes and then roared back with four birdies on the next seven holes.

Three strokes back in second place was the first day leader, Marilyn Smith of Jupiter, Fla. She was one of the three ladies to better par on the hilly mountain-side course. She had a 70 during the first day while Shirley Englehorn, who finished 13th, had a 71 also on opening day.

Beverly Hanson of Indio, Calif., was fourth with a 228 and Kathy Whitworth of Jal, N.M., finished fifth with a consistent 77-77-77—231.



BETSY RAWLS
... wins at Albuquerque

Lema Gets First Purse in Years

HESPERIA, Calif., Oct. 9 (AP)—Golfer Tony Lema, shooting over his head and under par, holds a winner's purse today for the first time in two years.

The 27-year-old professional from San Leandro, Calif., won the \$12,500 Hesperia Invitational yesterday with a five-under-par 67 in the second and final round. He had shot a 71 in the morning round of the 36-hole event and his total of 138

Barber Voted PGA Player of 1960

DUNEDIN, Oct. 9 (UPI)—Members of the Professional Golfers Association (PGA) have chosen their champion, Jerry Barber of Los Angeles, as Player of the Year for 1960.

The jockey-sized veteran captured the 1961 PGA tournament in July by outshooting Don January, gave him 405 out of a



JERRY BARBER
... honored



By JOHN ALDEN KNIGHT

One of the many nice things about a black bass, large-mouth or smallmouth, is his versatility. Instead of there being one, clean-cut, sure-fire method for catching black bass, there are a great variety of methods, all of which produce bass in satisfactory amounts.

The great majority of the bass fishermen use bait. That's all right with the bass, and the bait fishermen stay happy. Quite a few prefer orthodox casting equipment. The bass take plugs, both floating and sinking; they take wobblers, spoons, streamers, bucktails and so on, ad infinitum.

The same thing is true of spinning gear, as a rule a slightly modified or miniaturized form of plug casting. Here the variety of available lures is as broad as with lures for the plug rod. Go to any sporting goods store and you will find a dazzling and confusing array of spinning lures. All of them will catch bass.

Then there is the fly rod and the lures which go to make up flyrod equipment—bass bugs of every shape and size, wobblers, flicker spoons, spinners, streamers, bucktails and, just as effective as any of them, the old-fashioned orthodox bass flies.

But no matter what method

Solunar Table

By JOHN ALDEN KNIGHT
(When to Fish and Hunt)
According to the Solunar Table calculated for the area, the best time for hunting and fishing for today and tomorrow will be as follows:

Time	Major	Minor	Time	Major	Minor
5:15	11:30	5:45	11:30	5:45	11:30
6:00	6:25	6:25	12:10

you happen to choose, there are certain rules that you should know in order to make good catches. All too many bass fishermen are content simply to go to good bass water, rig up their gear, and then trust to luck. If you know where the bass are, what they are doing, and how to find them, your chances for success are far better than if you simply go fishing.

Opening day of the bass season comes directly after spawning. Spawning is done in the shallows. Bass guard their nests quite actively, even after the eggs have hatched and the youngsters have moved into the safety of the very shallow water, the parents still spend much time in the shallows.

Obviously the place to fish for bass is where most of the

bass are. You will find far better shore-line fishing in the early part of the season than you will two or three weeks later.

Unless you can find definite concentration spots where the bass are apt to gather in appreciable numbers, it is not a good idea to anchor a boat when you are fishing.

Nearly always there is a current flowing through channels. The bass gather in the backwaters and coves near these channels, waiting for what the current may bring them.

To test the depth of these backwaters, tie a colored string

marker on the lines so that the baits would be a foot or so off the bottom. Then drift slowly along the edge of the current until somebody picks up a bass. Drop the anchor, right there. With a painful minnow a boat can be filled with bass in the course of one afternoon's fishing.

Somewhat the same rules apply to bait fishing in a bass river. What bass there are out in the deep water usually hang around together. Instead of anchoring, drift. Keeping the baits moving. That way you could find the schools. Usually you will take most of your fish from the same general area.

When wading, use the same method. Move slowly along in knee-deep water near shore. Cast the baits into deeper water and allow them to sink and swing below you. In that way you can cover an entire pool in a comparatively short time. The same methods can be used successfully with casting rods or spinning rods, using deep-running lures.

In a river, not nearly enough attention is paid to shallow riffles and the shallow ends of the pools, "the fans." Feeding fish go where there is the most food and that, of course, means the shallows. In every riffle there are pockets, even in very shallow, wadeable riffles. These pockets nearly always hold fish. The tails of the pools also hold cruising fish in search of food. By holding the boat and casting a rather long line across these fans, often you can pick up surprisingly large bass in water that is not knee-deep. Here again a shallow-running lure takes fish just as well as bait will.

When drifting the open water of a lake, often you will find concentration spots. It is a good plan to mark these spots for future reference. Don't try to do this by drawing imaginary lines from one shore to the other. Instead, take a sight on some convenient object on shore, such as a tree or dock, then make it on the boat. Then line up another prominent landmark well in the background. Next line up another pair of landmarks at an angle of about 90 degrees. That will give you cross-bearings that will pinpoint the spot for you and make it easy to find again.

Early morning and late evening are regular daily feeding times. The Solunar Periods during the day are feeding times, too, which are apt to be every bit as productive. Remember that during these feeding periods the majority of the fish will be in the shallow water, searching for food. In lakes, this means shore lines and rocky bars; in rivers, shore lines and the heads and tails of pools. As I say, the places to fish are those where the bass are most apt to be. So keep track of the feeding periods and govern your fishing accordingly.

Player Leads in \$\$

DUNEDIN, Oct. 9 (UPI)—Masters champion Gary Player retained his lead in 1961 golf money winnings in figures released during the weekend by the Professional Golfers Association (PGA).

The South African shotmaker, now playing out of Ponte Vedra, Fla., pocketed \$67,134 through the Bakersfield Open. Arnold Palmer of Miami was second with \$61,481 and Doug Sanders of Miami third with \$56,994.

Palmer, winner of five tournaments this year compared to four for Sanders and three for Player, continued to lead the Vardon Trophy standings with an average of 69.828 strokes over 37 rounds. Bill Casper of Apple Valley, Calif., was second with an average of 70.011 for 95 rounds.

Casper is fourth in money winnings with \$36,983. Jay Herbert of Lafayette, La., ranked fifth with \$33,983.

FACE ITALY FRIDAY

U.S. Cup Hopes Dim

ROME, Oct. 9 (AP)—The U.S. Davis Cup team today gets down to the business of determining its final lineup for the interzone tennis final against favored Italy, starting Friday.

U.S. non-playing Captain David Freed scheduled an informal tournament, including regular matches, to decide which of his four players he will use.

Freed had been expected to use Whitney Reed of Alameda, Calif., and Donald Dell of Bethesda, Md., in the singles. But yesterday, after the Americans had their first workout on the red clay courts of the Rome Tennis Club, Freed said Jon Douglas of Santa Monica, Calif., was playing very well and might capture one of the singles berths.

The fourth and youngest member of the squad is 19-year-old Martin Riessen of Evanston, Ill., although he was unlikely to beat out his teammates for a single berth, he could get a place on the doubles team.

Freed has said Dell will be the key doubles man, with the second man to be determined during the practice sessions this week.

The 29-year-old Reed and 23-year-old Dell had been considered best bets for the singles because each beat Wimbledon finalist Chuck McKinley during the past summer.

McKinley and Bernard Bartenzen — U.S. Davis Cup veterans — are not coming to Rome. McKinley is tied up in studies at

Trinity University, San Antonio, Tex. Bartenzen has bursitis. Their absence leaves the United States with a team short on experience.

The Italians — Nicola Pietrangeli, Orlando Sirola and Fausto Gardini — are veterans of Davis Cup play. Pietrangeli and Sirola teamed to beat the United States in the Davis Cup interzone final last year.

Anstralia then beat the Italians in the challenge round to retain the Davis Cup. The winner of this year's Italy-United States encounter again will meet Australia in the challenge round for the Cup.

Freed has said the loss of McKinley hurts in the doubles but not in the singles. Freed explained that he felt Dell, Reed and the 25-year-old Douglas were playing good enough tennis to beat McKinley out for a singles berth even if he were to come to Rome.

FANFARE



By Walt Ditzen

Cassius Challenges Ingo

LOUISVILLE, Ky., Oct. 19 (AP)—With Alex Miteff out of the way, Olympic Champion Cassius Clay says he has asked for a match with former heavyweight champion Ingemar Johansson.

Backing up Clay's claim was fight promoter Bill King who said, "We have offered Johansson \$100,000 to meet Clay within 90 days."

"We sent a wire to Stockholm, Sweden, yesterday morning and requested a reply

within 48 hours. We know a fight between Clay and Johansson would draw a big gate," King said.

The fight would be held in Louisville, he added, and probably would be carried nationally on television. King said he would meet today with television officials to discuss the bout.

"I think Johansson would be an easier fight than Miteff, Clay said. The 19-year-old Clay

scored a technical knockout over Miteff in 1:45 of the sixth round in a nationally televised boxing match last Saturday.

"I sparred with Johansson in Florida when he was getting ready for Floyd Patterson," Clay said. "He's not much."

Johansson, who once took the heavyweight crown from Patterson, was knocked out by the present champion. Clay was a sparring partner of Johansson before the second bout.

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3. THE BIGGEST PART OF THE BACKSWING RELATES TO YOUR POSITION HALFWAY BACK.



THE WRISTS ARE STILL RELATIVELY UNBROKEN, ALTHOUGH THERE COULD BE A SLIGHT HINGE AT THIS POINT. HOWEVER, THE LEFT ARM REMAINS STRAIGHT, MAINTAINING THE ARC. THE LEFT SHOULDER HAS COME DOWN, NOT AROUND. ONCE YOU REACH THIS POSITION CORRECTLY, THE REST OF THE SWING SHOULD COME TO YOU NATURALLY.

FOR DETAILED SWING INSTRUCTIONS, READ "BEGINNING GOLF" — YOURS FOR 10¢ PLUS STAMPED, RETURN ENVELOPE SENT TO ARNOLD PALMER, C/O THIS NEWSPAPER.

MONDAY: MOVE SHAFT AND ARMS TOGETHER



—Staff Photo by Bisell McWilliams Jr.

ALL BECAUSE OF ONE SMART SQUIRREL
... Cling Peterson installs another device to keep his pecan tree from being stripped by one pesky squirrel.

Squirrel, Tampan Wage Real Nutty Battle

By TOM INGLIS
Times Staff Writer

It isn't that Cling Peterson doesn't like squirrels. Until the last three years he never thought much about squirrels. He could take them or leave them.

Today, however, Peterson, a retired railroader and construction worker, finds himself engaged in one of the nuttiest fights ever battled out in the Tampa area.

A female cat squirrel is determined to strip Peterson's pecan tree. Peterson is almost equally determined he's going to get at least a share of his nuts.

As a result the squirrel and Peterson are engaged in a little cold war at 8205 17th St.

The 66-year-old Peterson is trying to keep the battle limited to a Berlin-style action. Traps, clubs and guns have been ruled out as weapons of uncivilized warfare.

Like Berlin, the battle of the pecan tree is being fought on the barricades of access routes and blockades. At the moment Peterson has blocked both the ground routes and air access to the tree, but he still feels insecure.

Smart Campaigner
The squirrel has outsmarted him before and has his full respect as a capable campaigner.

"I planted this tree about 12 years ago. It's been bearing for three years, and I've never had a nut until this year."

"I got a couple handfuls of nuts off the tree so far this year," he said, "but this squirrel's cleared a couple pounds already."

"I'm willing to share the nuts with her. I'm willing to split on a 50-50 basis—but she wants to take all the pecans. I know if she gets into the tree now she'll clear it in a day."

Peterson recounted that the squirrel started her attack on the tree several weeks ago when the nuts were still small and green.

First Blockade

The first blockade was a flat metal disk, extending around the tree, about 18 inches out from the bark. This stopped the squirrel for only a few minutes. The rodent moved to her primary air route.

Climbing a nearby plum tree, the squirrel sortied from the plum's branches into the pecan and got her nuts. Peterson cut back the plum branches, but the squirrel moved to air route No. 2, an orange tree that overhung the pecan, and simply dropped into the nut-clustered branches like a paratrooper.

Peterson sacrificed his orange tree to save his pecan crop. He chopped down the orange. The squirrel moved back into the plum tree again. The plum's branches were now five feet from the pecan branches, but the squirrel managed to make several long leaps into the pecan.

Not all the long flights were successful, Peterson reports. The squirrel crashed to the ground a number of times before Peterson cut the plum branches, and some pecan branches, back to the point where air access by this route was no longer feasible.

"This made her mad,"

Peterson said. "She climbed the orange tree stump and sat there studying the situation and chirking for about an hour. I don't know if she was talking to herself or swearing at me."

The squirrel moved back to the ground route again. Climbing the trunk of the tree to a point near the disk-type blockade, she jumped outward to catch the edge of the disk, then swung herself up and over. From the top of the disk she had free access to the nut-laden branches.

"I watched her carry off nuts for a while. She made about 11 trips with nuts in five minutes," Peterson said. By wrapping the tree trunk with metal sheeting, Peterson stopped this new attack. However, several weeks had passed and the weight of the nuts on the pecan's branches had brought them lower and lower as the maturing fruit got heavier.

The squirrel now simply jumped from the ground to the lowest branches. Peterson cut these branches back, but all the effort of the campaign had put the squirrel in great physical shape and she jumped higher and higher until she was making a 5-foot jump from a running start.

Partial Sacrifice
Sacrificing all the nuts on the lower branches, Peterson continued to cut back the tree until he faced the prospect of losing most of his nuts by his own action.

He then climbed the tree and wired up the branches. "I've got this tree wired for sound now," he said,

pointing to a network of cable, rope and wires which retract the branches closer to the main trunk and lift them from the squirrel's flight range.

Undaunted, the squirrel went inside the stovepipe-metal wrapping Peterson had put around the tree trunk. Burrowing and gnawing she attempted to tunnel toward the nuts. Peterson watched and finally gave up the trunk wrapping in fear the squirrel would gnaw through the bark to such an extent the tree would be injured or killed.

After the metal wrapping was removed the squirrel again had access to the nuts by jumping to the edge of the protective disk and using this as a launching pad into the tree.

Now a Washtub

Peterson took off the disk and replaced it with a new anti-squirrel invention. He cut a washtub in half, cut a hole in the bottom for the trunk, then wired the two halves together around the trunk. He attached it to the tree about four feet above the ground. The sides of the tub gave the squirrel nothing to cling to when she jumped against it. She attacked again by untwisting the wires and at-

tempting to burrow between the washtub and tree. Peterson has pulled his last successful counter move by covering a portion of the tree trunk, below the washtub, with heavy wire mesh.

"I suppose I could have killed her a couple times, but I didn't want to do that. I just want to beat her to the nuts. It's gotten so I kind of enjoy the competition."

"I ain't going to say I got her licked yet. She'll think about something new, but for the moment I got her checked," Peterson said.

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JAZZ BUFFS WILL LOVE IT

Disc Won't Promote Classics

By LETITIA GRAY
Times Staff Writer

If Billy May and Glen Gray hope to promote the classics with their new Capitol recording, "Shall we Swing?" I doubt if it will, in the way they expect.

The concert master is bound to squirm as he gets an earful of Von Suppe's "Poet and Peasant" overture, but the jazz buff will love it.

This talented duo of the big-band era, has wound up the old masterwork like a skyrocket, and the arrangement played by the Casa Loma Orchestra, takes way-off for the most exciting rendition I have ever heard!

Oh Wouldn't They!
When I read of this combined effort I thought, "they wouldn't dare!" Even Capitol, sending out the release, admitted it was a pretty illogical combination, but the result is wonderful and a masterwork by its own standard.

Frankly, I did not give it a listen with an open mind. But, by the time I had heard the first side through, I was ready to forgive any license they had taken with tempo or tune . . . so great was the outcome.

It takes more than an elementary talent to perform a work like the "Poet and Peasant"—at least, to do it well.

The Casa Lomas do it better than well, and the speeded-up techniques of the brass, triple-tonguing through this mad race, leaves you slightly heady.

This was the best of the nine selections, in my thinking, although all of it is something to talk about.

Brahm's Hungarian Dance No. 5 is hurried along at a gallop the revered composer never would have recognized. Padrevski's "Minuet" gets a muted treatment, with subtle percussion and a rash of staccato beats. The entire rendition brings a smile when you think of George



Washington and his crowd trying to do the dainty minuet steps to this!

Mozart is the next target and I doubt if he would dig the tune, his "G Minor Symphony" with jazz, pure and simple sticking out from all sides. These boys of old I'm sure would not have intended it, but their melodies are the greatest to give a saxman a fit.

On Dvorak's "Humoresque," trumpeter Don Fagerquist improvises a slow ramble of muted jazz that gets through, even to a non-jazz buff like me.

Other esteemed names in the musical hall of fame who, perhaps fortunately are not here to hear their music souped-up in this modern dress, are, Rubinstein, Cesar Franck, Ponchielli, and yes, even Beethoven!

No Disrespect Meant

Gray and May stated they (if these great composers were still alive) would not expect any fan letters for their re-arrangements of what was already the best. But neither man had any thought of disrespect or burlesque of the classics in mind. In fact, it was just the opposite.

The idea of "swinging" music usually heard only at stately affairs, was a result of Billy May and Glen Gray exchanging

thoughts, quite naturally, on music.

Both love good classical music. May had, for his own enjoyment, arranged the beautiful "D Minor Symphony" by Cesar Franck, and Gray asked to see it.

From this acorn, the oak of an album grew and the musicians of the Casa Loma orchestra loved every minute of it.

Can't Miss

I don't see how they can miss. They have taken the best music ever written, dressed it up with the sweetest, mellow tones of brass and the fast and frantic joy of jazz. It's like putting the best of the Yankees and Reds together for a team that could take on anyone's ball players.

Don't judge it by the standards set by the New York or Philadelphia Philharmonics, listen to it as a new medium of the music that is still around because it's too good not to put it on display for everyone. Its got a different dressing, but not all of us like mayonnaise on our lettuce.

Car Runs Over Kovacs' Mother

HOLLYWOOD, Oct. 9 (AP)—The mother of comedian Ernie Kovacs was run over Sunday by a car she had just parked on a steep driveway, but doctors say she may have escaped serious injury.

Mrs. Mary Kovacs, 61, was reported in good condition at a hospital.

Police said she parked the car outside her son's home in Bel Air and was unloading packages when the brakes apparently failed. The car rolled backward and the open door knocked her down. One wheel rolled over her chest.

Preliminary X-rays showed no fractures, but additional X-rays will be taken, however.

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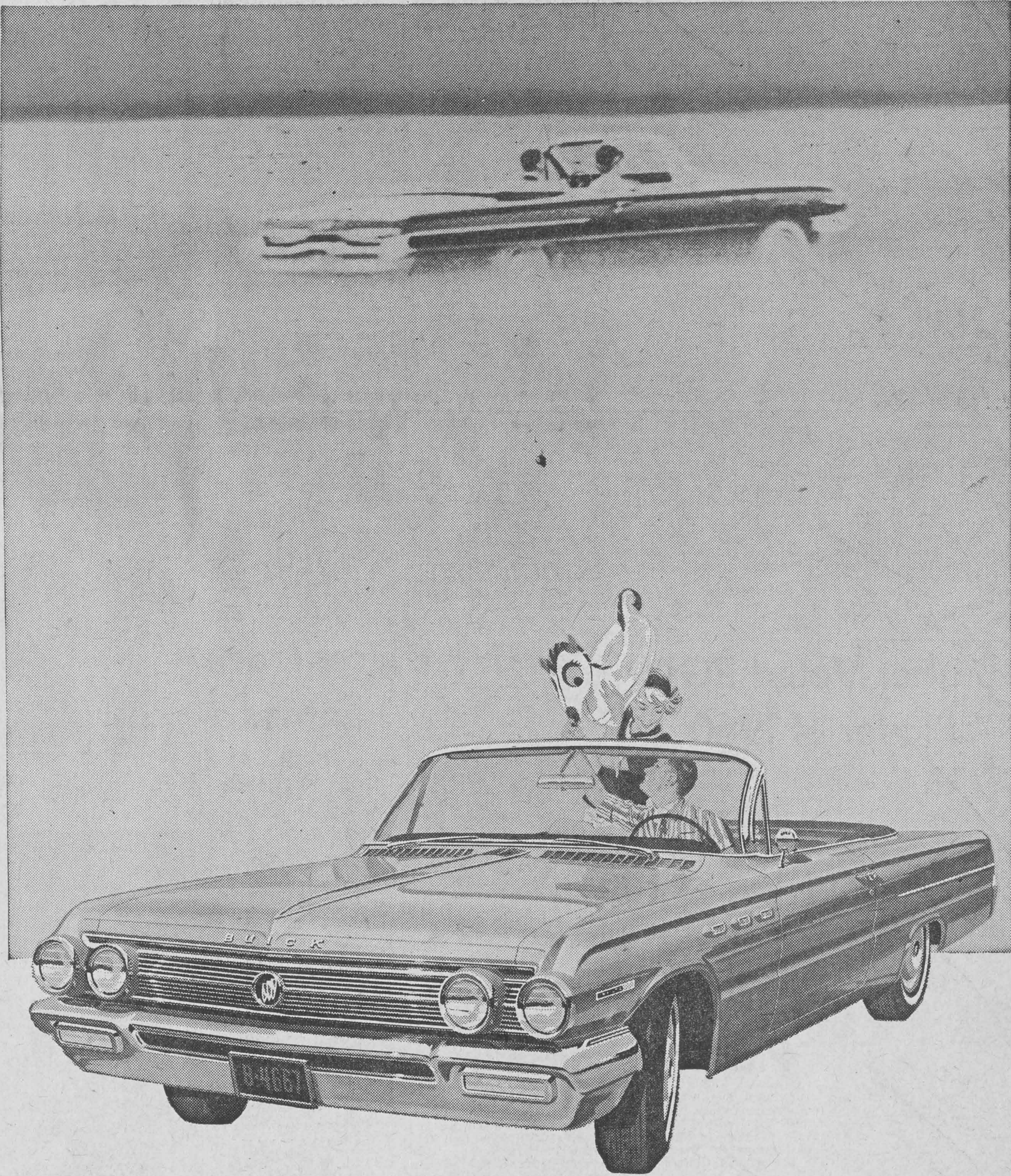
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