

7-31-1961

## The Tampa Times: University of South Florida Campus Edition, July 31, 1961

Jim Dixon

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# Hot Shot

Fair through Tuesday.  
Winds variable 7-17 m.p.h.  
High today and Tuesday  
94. Low tonight 78.

SIXTY-NINTH YEAR—No. 150

# THE TAMPA TIMES

TAMPA, FLORIDA, MONDAY, JULY 31, 1961

University  
Of South Florida  
Campus Edition

PRICE FIVE CENTS



CAROL LEE, OUR HALF AND HALF GIRL

Carol Lee is our half and half girl this week, as she stands with one foot in the City of Tampa and the other in Hillsborough County land. In the background is Fowler Avenue and beyond Tampa's Industrial Park. The line marking the dividing line, about 200 yards north of Fowler Avenue, could be quite a legal point—did the crime happen in or out. But at this point Carol doesn't seem to care.

## SOCIAL CLUB COUNCIL

### Plans Completed for Informal Fall Rush; Grades a Problem

Tentative plans for a week's fall rush program for the University of South Florida social clubs have been completed. It will be known as an informal rush and will be quite a bit different than the formal rush week originally planned.

The all-university rush will be held the second week of classes in the fall semester. The Social Club Council will have an exhibit and information center in the University Center. On Friday of rush week there will be a big rush party, with the men using the West Terrace at the University Center and the women the State Dining Room.

#### List Preference

On the following Saturday the rushers will file a preference list in which they may list their three choices. The clubs will file their three choices, also to be matched with those of members. The final results will be made available the next Monday.

During rush week there will be silence except contacts by individual members or small groups. Complete silence will prevail from 9 p.m. Friday until Saturday noon when the rushers file their preference lists.

No estimate has been placed on the number of rushers expected to take part. Only those with a 2.0 or better grade average will be permitted to register.

During a meeting in which the council made the plans for rush week, quite a bit of discussion centered on grades.

#### Grades a Problem

In fact it was grades that brought about the shift in rush-week plans when it was discovered that four of the clubs have more than 50 per cent of their members on the ineligible list with less than a 2.0 average. In fact one club had 66 per cent of its members on the ineligible list while another has only eight members in good standing. With the low number left on the acceptable academic standing list it was believed impossible to proceed with the original plans.

In figures prepared by Dr. Margaret Fisher, director of

student personnel, and released by Sonny Brady, president of the council there are a total of 122 social club members on the "ineligible" list. There

In checking the records of the Social Clubs it has been discovered that one USF student was accepted and in turn joined two clubs. While there's always a first time, Dr. Margaret Fisher, director of Student Activities, indicated this would also be the last time. More record keeping will prevent such a happening in the future.

There were 143 members, or 55 per cent, in good standing.

Dr. Fisher complimented the members of the council on the standing saying it was not bad considering the speed in which clubs were formed and new

#### Watkins To Direct Chorus Thursday

The University-Community Chorus, directed by Armin Watkins, will present a concert Thursday at 8:30 p.m., in the Teaching Auditorium-Theatre.

An unusual feature of this concert will be the performance at the close of the concert of a chorale in the historically traditional manner by the combined chorus and audience.

The program, as a whole, will be balanced with selections covering a period of some 350 years and will include both sacred and secular works in Latin and in English. High points will be the "Crucifixus" from the "Mass in B Minor" by Bach, and a portion of the "German Requiem" by Brahms. In addition, the program will include two sacred motets from the Italian Renaissance, a romantic madrigal by Brahms, two selections by Purcell from the opera "Dido and Aeneas," and two numbers by romantic Russian composers.

The public is invited to attend this concert. There will be no reserved seats and no admission charge.

members taken in during the past year.

One thing sure, a rushee will have his grades gone over with "the fine toothed comb" in the future. There will probably be a lot of change in the social clubs during the next year. It is anticipated that many now on the ineligible list will not return to school in the fall and many of those who do will be turning more to their studies than social and extra curricular activities.

#### Inactive?

However, the term ineligible does not mean a member of a social club must drop all social activities. Dr. Fisher said the list of ineligible members will be turned over to each club and the officers will consult each of these members about the activity they will take part in when they "go inactive." However, "inactive" is a term to which each social club will apply its own definition as specified in its bylaws.

From the discussion during and after the recent meeting of the council this will mean some clubs will place their members on a total inactive list.

Others may only recommend limiting participation or permit some students to be completely inactive if they wish. All clubs must report by Oct. 6 to Dr. Fisher as to what action has been taken in regard to each "ineligible member."

#### Social Activity Needed

Dr. Fisher pointed out that it might not be good for all students to be placed on a total inactive status as some need a certain amount of social activity to fill their academic life. Individual advising seemed to be the best approach, at present, she felt.

One advisor said he believed there would have to be some uniformity of practice about inactive status, so USF will not end up with a strong social program but little to encourage students to make the grades.

After more than an hour of discussing rush and grades, the council discussed pledge pins but failed to approve a proposal to adopt a common pledge pin. It was decided each club would make its own decision on pledge pins.

# USF Gets Award Winning Lectures Via TV This Fall

## SH 345, Mass Media, Society, To Pull Material From WEDU

The University of South Florida will join the Florida Educational Television Network this fall by presenting a part of one course, SH 345, The Mass Media and Society, via WEDU, Tampa's educational television station, channel 3.

The course, known on television as "Survey of Communications," recently received an award in the area of systematic instruction for college and adult levels

## Symphony Will Play Tomorrow

The University Symphony Orchestra, conducted by Edward Preodor, will present a concert tomorrow at 8:30 p.m., in the Teaching Auditorium-Theatre. Included on the program will be Handel's "Water Music," Bartok's "Rumanian Dances," Schubert's "Unfinished Symphony," Beethoven's "Prometheus Overture," and Vivaldi's "Concerto Grosso in D Minor."

This summer, the University Symphony Orchestra is composed of about one-third university students, one-third high school students, and one-third townspeople. The university students may perform in the orchestra either as an activity or they may receive credit for their work.

Many of these students are majoring in fields other than music, such as science, engineering, humanities, etc. The high school students include both boys and girls from the ninth through the twelfth grades of the various high schools in the area.

Included among the townspeople in the orchestra are an aeronautical engineer, an insurance broker, a zoology professor, three public school music teachers, a private secretary, a photographic technician, a printer, a CPA, a director of an agricultural experiment station, a music importer, two electronic engineers, and a concert pianist.

The public is invited to hear this concert. There will be no reserved seats and no admission charge.

## Flower Arrangement Discussion Planned

Flower arranging techniques is the subject of Wednesday's "Social Skills and Frills." A member of the Tampa Federation of Garden Clubs will be demonstrating various flower arrangements.

The meeting is scheduled for 2 p.m. in U.C.

## Official Notices

All food service facilities will be closed from Aug. 12 through Aug. 27, /S/ S. C. McArthur, housing manager.

Additional openings for Work-Study Students. Ask your advisor or check in Work-Study office.

Tuition for Work-Study students during work period, includes 3-hour course, insurance, student activities.

## Daily Schedule

GOVAY  
Naval Aviation Cadet Officer  
Interviews UC 237  
1 p.m. "400 Blows"—movie UC 264  
3 p.m. "400 Blows"—movie UC 264  
8 p.m. "400 Blows"—movie UC 264  
TUESDAY  
Naval Aviation Cadet Officer  
Interviews UC 264  
10 a.m. Meet the Author UC 264  
6:45 p.m. Tampa Citizens UC 264  
7:30 p.m. Sings Party UC 167  
8:30 p.m. Symphony Concert UC 264  
WEDNESDAY  
2 p.m. Social Skills UC 264  
12:30 p.m. Temp. Tr. J. W. UC 167  
Club Univ. Choke UC 167  
8:30 p.m. Univ. Choke UC 167  
FRIDAY  
1 p.m. Golf Tourney Forest Hills

## '61-'62 Events Schedule Is Announced

The Fine Arts Events schedule for the 1961-'62 school year will include performances by the FSU Players, and the Cleveland Play House as well as other well-known theater groups and artists.

USF plays have been scheduled to be presented by the Peninsular Players in November, January and April.

Most events will be free of charge for students, staff, and public.

Following is a listing of events for the coming year.

Oct. 9, "The Bicycle Thief" (Italian, 1948), 8:30 p.m.; 15, University String Quartet, 2 p.m. and 8:30 p.m.; 25, Armin Watkins, violin-piano concert, 1 p.m. and 8:30 p.m.

#### OCTOBER

Nov. 2, Eddie Condon and His Jazz All Stars, 2 p.m. and 8:30 p.m.; 7, "The Golden Age of Comedy" (American), 8:30 p.m.; 15, USF play, "The Limbo Kid," 8:30 p.m.; 21, University Symphony Orchestra, 8:30 p.m.; 29, University Concert Band, 8:30 p.m.; 29, University Song Competition—first public hearing of original songs, 8:30 p.m.; 30, "Red Shoes" (British), 8:30 p.m.

#### DECEMBER

Dec. 5, William Masselos, Pianist, 11 p.m. and 8:30 p.m.; 12, Concert—University Chorus and Orchestra, 8:30 p.m.

#### JANUARY

Jan. 9, "Night Little Island" (British), 8:30 p.m.; 12, Dance Drama Company, 3 p.m. and 8:30 p.m.; 14, Concert—Armin Watkins, Pianist, 3:30 p.m.; 15, University String Quartet, 2 p.m. and 8:30 p.m.; 25, 26, 27, USF Earnest, "The Importance of Being Earnest," 8:30 p.m.; 30, University Choir, 1 a.m. and 8:30 p.m.; 31, Father's Day (Indian), 8:30 p.m.

#### FEBRUARY

Feb. 2, National Opera Company (Don Pasquale), 3 p.m. and 8:30 p.m.; 15, "Drunk Angel" (Japanese 1948), 8:30 p.m.; University Concert Band, 8:30 p.m.

#### MARCH

March 2, Cleveland Play House, "Arms and the Man" and "Hedda Gabler," 3 p.m. and 8:30 p.m.; 3, "Laura De Amor" (The Mad Queen—Spanish), 8:30 p.m.; 8, Margery Eniz, 2 p.m. and 8:30 p.m.; 13, University Symphony Orchestra, 8:30 p.m.; 22, Edward Preodor, Violin Concert, 2 p.m. and 8:30 p.m.; 27, 1 Music, 11 a.m. and 8:30 p.m.; 29, "The Ten Days That Shook the World" (Russian—1928), 8:30 p.m.; 29, University Concert Band (Band Day), Piano Concert, 2 p.m.

#### APRIL

April 12, University Concert Band—Piano Concert, 2 p.m.; 9, University String Quartet, 1 p.m. and 8:30 p.m.; 25, 26, 27, University Play (Peninsular Players), 8:30 p.m.; 30, "Umberto D" (Italian, 1951), 8:30 p.m.

May 3, University Concert Band—Piano Concert, 2 p.m.; 9, University Choir, 1 p.m. and 8:30 p.m.; 15, University Symphony Orchestra, 8:30 p.m.; 22, Cyrano De Bergerac (American, 1950), 27, University Concert Band, 8:30 p.m.; 29, University Chorus and Orchestra, 8:30 p.m.

All films scheduled in the TAT, Season tickets, \$4 pair of season tickets, \$7. Write to Film Classics League, University of South Florida for tickets. There will be no individual admissions sold. The purchase of one season ticket allows you to bring two guests during the season.

Students on campus for just the summer may subscribe to the "Campus Edition" during the regular school year. Subscription blanks should be filled out and paid for in the office of the Adviser to Campus Publications, Rm. 204, Adm. Bldg. Subscriptions are \$2.25 each.

(Continued on Page 2, Col. 3)

## Little Man on Campus



"This is the last time I schedule a class that lets out at noon until Mr. Hopkins does something about that long chow line!"

## TROPICAL SETTING

### Landscaping Adds More Than Beauty

By CHARLES O. BARNES

"The tropical setting is what we are after," said Curtis L. Carver, superintendent of grounds, as he explained how he has transformed the native landscape into the spot of beauty that is the USF campus. This has been accomplished over the past several years through a logical sequence of steps.

"Since initial grading removed the thin natural topsoil, the first step is the building of a topsoil in which plants will grow successfully," said Carver.

"This we do by distributing peat from our own peat bog. We have mined 4,000 to 5,000 cubic yards of peat during the dry season and have stockpiled it for use when needed.

"After we distribute peat and regrade the land, we install the sprinkler system. Then we grade the land again in preparation for seeding with grass."

"We used about 1,500 pounds of Paraguayan Bahia grass seed last year and expect to use that much this year," said Carver. "This grass does more than add beauty to our campus, it also cuts out those dust storms we used to have."

Plans for new buildings are submitted to Clyde Hill, superintendent of the physical plant, and from him Carver gets the information he needs for landscaping.

"We try to work this out so that as soon as the contract is accepted by the Board of Control, we go in and start our landscaping program," said Carver. "We have to stay with-

in 150 feet radius of the building to allow room for other buildings," he added.

#### USF Nursery

"From the USF nursery which we maintain, we move the plants that we need to do our landscaping," he continued. "Architects of these modern buildings frown on much shrubbery around them. It detracts, they think. They would rather see grass right up to the building. We try to compromise."

Among the plants that the grounds superintendent uses around the buildings are philodendron, which he grows from seed; pittosporum, which is resistant to cold, and podocarpus, which is grown either from seed or a cutting.

Ligustrum is a common plant that is used somewhat, and juniper is a low-growing plant that is used around doors. In addition to the tropical setting are the palms, sables, the coconuts, and the Washington.

"We use a Washington palm to balance the emblem on the west side of the library," stated Carver in explaining how different landscaping problems are solved.

## GIBBONS TO SPEAK

### USF Chapter of AAUP Schedules Open Meet

An open meeting of the USF chapter of the American Association of University Professors will be held at 8 p.m. Sept. 18, in the university's Science Building, S-100.

State Sen. Sam Gibbons, one of the "founding fathers" of the University of South Florida, will speak.

Dr. Donald Harkness, president of the local AAUP chapter, extends an invitation for all new faculty members to attend the meeting to become acquainted

with the chapter and its aims and goals at the university.

AAUP officers at USF are Dr. Harkness, associate professor of English, president; Dr. Simon Messing, associate professor of anthropology, vice president; Dr. Thomas F. Stoval, associate professor of education, treasurer, and Dr. Edwin Martin, chairman of biology, secretary. Executive committee members are Dr. David H. Battenfield, assistant professor of English; Dr. Louise Sand, assistant professor of Spanish; and Dr. Robert A. Warner, chairman of the American Idea.

The membership committee includes Dr. Gid E. Nelson, assistant professor of biology,

chairman; Mary Lou Baker, catalog librarian, and Dr. Charles N. Micarelli, assistant professor of Spanish.

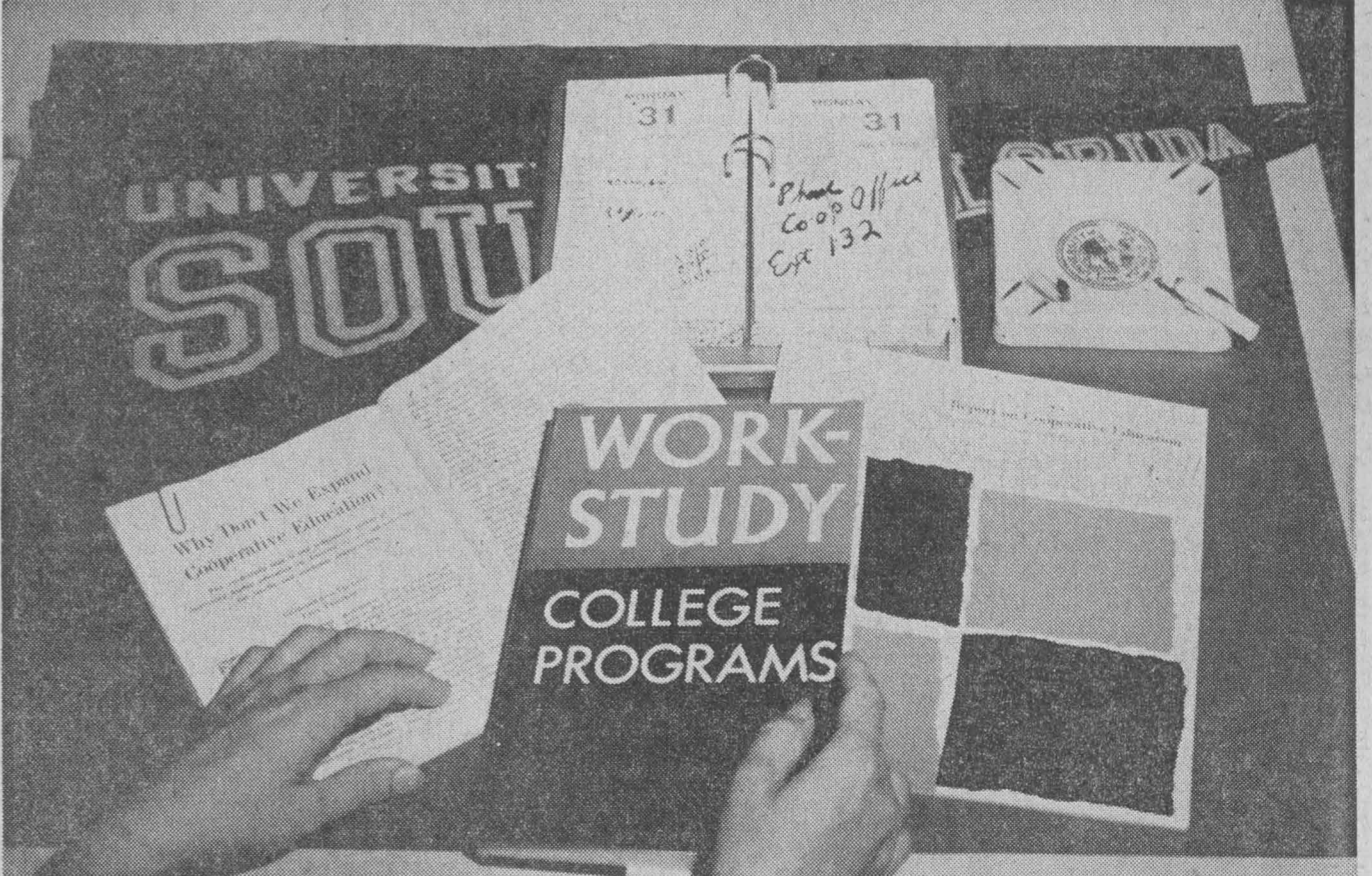
Present members in addition to the officers include: Theodore A. Ashford, George E. Beauchamp, Marion A. Berrian, Gordon Brunhild, Charles F. Cole, Wesley Ford Davis, Russell M. Cooper, Gerhard H. Eichholz, Vernon H. Edmond.

Frank M. Dudley, Jack E. Fernandez, Margaret B. Fisher, William Garrett, Miles W. Hardy, Robert W. Heywood, John Hicks, Edgar W. Hirschberg, Georgina G. Kidder.

Jerome O. Krivanek, Albert A. Latina, Leslie F. Malpass, Lewis B. Mayhew, Gerard B. McCabe, Carolyn A. Pink-

hard, Harris I. Pomeranz, Andrew C. Rodgers, Donald C. Rose, Alma J. Saret, Gale L. Sperry, Rose F. Spicola, Edgar S. Stanton, Anna L. Weaver, Anthony W. Zaitz, Frank E. Friedl, Joseph A. Carr, Jacquetta W. Hartley, Jean J. McCarthy, Laurence E. Monley, Henry M. Robertson, Max O. Hocutt, Thomas W. Solomons, William Harris Dean, G. Kenneth Buringham and George H. Miller.

New faculty members who have not yet joined the chapter may get information from any of the officers or members of the membership committee. Local dues are \$1 a year.



WORK-STUDY PROGRAMS FEATURED IN CURRENT PUBLICATIONS  
With the growth of the work-study cooperative programs of education in more than 60 colleges and universities, and with more than 40 others planning to install such programs, the subject has become top reading among educators and prospective students. Three recently published works include: "Work-Study College Programs" by James W. Wilson and Ed Lyons; "Report on Cooperative Education" by Ralph W. Tyler and Annice L. Mills, and "Why Don't We Expand Cooperative Education?" by Paul Friggens. Copies of the first two are available in the USF Work-Study office and the Friggens' story is found in the current issue of Reader's Digest (Aug. '61).

## AROUND THE CAMPUS

## Various Techniques Highlight Art Class

By LOUISE STEWART

If you see someone running around campus sketching everything in sight, it is more than likely that you are seeing one of Dr. John V. Blackwell's art students in action.

Blackwell, associate professor of art, explains that this process is a class project designed to acquaint the students with their course.

"First the students are sent out to draw campus scenes, then taking the subject matter and dealing with it in six different media (materials such as painting, sculpture, etc.). Choosing the one media he feels has the greatest potential, the student does six different subjects in the chosen media."

Which Media? This process familiarizes him with the various media and helps him to see what subjects suggest which particular media. The student becomes acquainted with the quality of a medium and the quality of a subject, at the same time, developing general skills.

In carrying out this project, Roberta Hanson, also a student assistant in the art department, sketched the new Life Science Building. From this she plans to evolve abstractions of the planes of the structure in 2 or 3-dimensions. She is presently making a cardboard model which she will copy into ceramic.

Three Groups There are three art classes this summer: Visual Fundamentals, Art for the Elementary Teacher, and a Humanities lab section.

Visual Fundamentals covers a two-year period. The first year is spent on 2-dimensional work in charcoal, pen and ink, and water color. The emphasis is on drawing and design elements. The second year moves into 3-dimensional work continuing design interest in wire and ceramic sculpture.

Art for the Elementary

Teacher concerns mostly the 2-dimensional work and the actual material covered depends on the grade the student plans to teach.

The Humanities lab is offered to give students a better understanding of the art works they study by giving them some personal experience in the field. They are given a basic instruction to the artist's point of view, and then are given some work to do to clinch the point.

## Oil and Water Color

In order to bring home the difference in using any particular medium and one suited to the subject, Blackwell reproduced an oil by Van Gogh and one by Rouault in water color for the Humanities class.

All the classes follow the same general pattern of instruction, beginning with 2-dimensional and working on to 3-dimensional objects. The students receive some theories on technique, but Blackwell believes in a minimum of instruction in order to allow the student to develop along individual lines.

## Varied Materials

The students work with such materials as water color, clay, charcoal, glaze, wires, and papier mache (F. chewed paper). The department has a medium sized kiln for baking the ceramic pieces and a smaller one for firing the enamel on small pieces.

Blackwell estimated that it takes a time from about ten to thirty minutes to do a water color. A ceramic piece takes longer since it must first be formed and allowed to sit a day to dry and harden, then it is glazed and left to dry again, and finally it is fired in the kiln for about 24 hours.

## Wire, Paper

A wire work sculpture takes a total of about six hours. The papier mache takes the longest, a week and a half, since one starts with a form and keeps building it up with the paper. These classes are fascinating for the student mildly interested in art. For those planning a career in art there are advanced classes available for a major in the field.

## Billy Cypress, Seminole, Goes To Stetson

He didn't come to USF but—A Seminole youngster, one of five who was graduated from high school this year, has been accepted as a freshman at Stetson University.

He is Billy Cypress who graduated in the upper ten per cent of a class of 350 seniors from McArthur High in Broward County. He served as president of the student body during his junior year.

## Four Others

Two other Seminoles were graduated from Okeechobee High and two from Haskell Institute in Oklahoma.

Billy will enter Stetson this fall to take a liberal arts course for at least two years. He has one of the keenest minds among the 29 Seminoles who have graduated from high school according to officials at the Dania Seminole Reservation.

## Choice of University

Telling why he chose Stetson, Billy said, "It's a Baptist affiliated school and a Christian university. I hope to get a Christian education there." He admits though that it's also close enough for frequent visits to the family.

The Seminole's favorite subject is English. He probably will consider journalism or church work, or even a career in medicine, but will wait to see what college brings before making a definite decision.

## Seminole Future

Typical of the bright hopes that Seminoles now have, Billy intends to help further the rapid strides forward his tribe has been making.

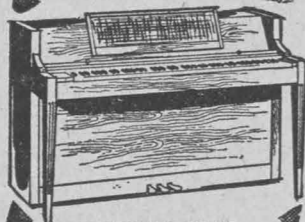
## Dr. Hill Gives Education Talk

A capacity audience greeted Dr. Henry H. Hill, president of George Peabody College for Teachers, as he spoke on "Trends in Education" here last Tuesday.

Besides a large number of campus teachers and students present, there were visitors from other cities. Among them were Mrs. George Elvidge, former professor of speech at Florida Southern College, and her husband, both of whom are now retired and live at Treasure Island in St. Petersburg.

Dr. John S. Allen, President of USF, introduced Dr. Hill.

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## HERE'S HOW IT'S DONE

Dr. John V. Blackwell, associate professor of art, shows Roberta Hansen, left, and Karen Engstrom some of the fine points in painting. Many of the better works of the art classes were exhibited in the TA-T lobby during the presentation of "Midsummer Night's Dream."

—USF Photo

## TV CLASSROOMS

## WEDU Lectures Set

(Continued from Page 1)

officials the possibilities of USF making use of the lectures for SH 345 via WEDU as well as the future possibilities of other similar courses.

Besides being an elective for USF students the courses will be a parallel course to a required course at the University of Florida designed for students planning on earning a degree in journalism, advertising, broadcasting, or public relations at the Gainesville university. Thus students enrolled at USF and planning on transferring to the School of Journalism and Communications at the University of Florida will find it meeting the requirements of one of the required courses there.

The course is, also, recommended for students following a liberal arts program at USF and planning on seeking a professional career in journalism, advertising, public relations, or broadcasting. It is further recommended for students planning to work on various campus publications at USF such as the "Campus Edition" of The Times, the yearbook, and other publications to be organized during the coming year.

Students at USF registering for the unusual course will be getting lectures by the "Billy Graham of Educational Television," Prof. H. G. Davis. Prof. Davis is an experienced journalist as well as an educator and was selected to produce the series of lectures on a project supported by the Ford Foundation. The project, first put on 45 minute tapes 2 years ago, was revised and condensed to 30 minute tapes last year. The tapes are now being revised and updated.

Prof. Davis, a former member of the editorial staff of the Jacksonville Times-Union, the Atlanta Constitution, is this summer working on the editorial staff of The Miami Herald.

The Institute for Education through Radio and Television, in making a recent award in which it gave the series second place in the nationwide contest, said:

"The course made outstanding use of the newest mass media in systematic instruction about the mass media as a social force. Masterful planning and production have resulted in a series worthy of its purpose."

Recommended Prerequisite—It is recommended that students at USF planning on taking EN 341, Writing for Mass Communications, during the spring semester take the SH 345, Mass Media and Society, as a prerequisite.

The class will meet in room 251 in the University Center unless enrollment forces the use of a larger classroom.

Students interested in registering for the course should sign up for SH 345, the Mass Media and Society. Additional

details concerning the course may be discussed with Prof. George H. Miller, Mrs. Valentine, or Dr. Zaitz.

## O'Hara Author Of Week

USF is on its way to becoming a haven for professors turned authors. The Meet the Author program scheduled for tomorrow at 10 a.m. features Robert C. O'Hara, new assistant professor of English, and his book, "Media for the Millions."

Dealing with the process of mass communication, the publication is a documented exploration of implications and effects of our dependence on mass media. It establishes criteria to aid individual evaluation of messages from mass communication.

Also presented are the broad common bases of the diverging mediums of radio, television, newspapers and motion pictures. A warning is given regarding the dangers of stereotyping man's view of life and his fate as mass media see it.

O'Hara himself has been for five years director of mass communications studies of the communication program at the University of Minnesota. He has a B.A. and M.A. from the University of Louisville. He is an avid exponent of the importance of the public's understanding of the mass media in their daily lives.

## The Tampa Times

University of South Florida Campus Edition

(Page 1 and Page 2 Staff)

Editor ..... Jim Dixon  
Managing Editor ..... Bill Blalock  
Faculty Adviser ..... George H. Miller  
Other staff members include: Charles O. Barnes, Joseph Centinaro and Louise Stewart.

Address all communications to Office of Campus Publications, Room 2040, Adm. Bldg. Phone WE 8-4131, Ext. 132.

WOW, WHAT SPEED

Busiest, cheapest workers in town—Tribune-Times Want Ads.

## Shout Saves

KENT, Ohio (P)—A class yell—which had nothing to do with school spirit—saved Prof. Gertrude Lawrence of Kent State University from possible injury. Her class shouted a warning when a scaffold being raised outside the building knocked a large board onto the spot where she had been seated a moment before.

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