

7-24-1961

The Tampa Times: University of South Florida Campus Edition, July 24, 1961

Louise Stewart

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Patchy
Partly cloudy through Tuesday with isolated afternoon and early evening showers. Winds under 12 m.p.h. High today and Tuesday 93. Low tonight 76.

SIXTY-NINTH YEAR—No. 144

THE TAMPA TIMES

TAMPA, FLORIDA, MONDAY, JULY 24, 1961

University
Of South Florida
Campus Edition

PRICE FIVE CENTS



EASY WITH THAT SAFETY PIN

Don Dougherty, who plays Theseus in *Midsummer Night's Dream*, gets a final fit from Mrs. Maryon Moise, who is in charge of costuming. Don's outfit was made of many things including something that looks like a scrub brush for headgear and of course his Hercules gloves. Don plays the part of the Duke of Athens, the boy who marries the Queen of the Amazons. For any more details come see the play 8:30 p.m., Thursday, Friday or Saturday in the Teaching Auditorium-Theater.

—USF Photo

Midsummer Night's Dream Opens In TA-T Thursday

'Shakespeare's Intention' Comes Alive in Production

The curtain goes up at 8:30 Thursday night on the all-university production of "A Midsummer Night's Dream."

Other performances open to faculty, students, staff and public are scheduled at 4 p.m. Friday and 8:30 p.m. Saturday in the Teaching Auditorium Theater.

OUR SPACE EFFORT

Students, Visitors Express Opinions

By JOHN S. WINTER

"Who wants to get to the moon?" "Why infect the universe with our problems?" "Delightful pursuit, this space race." These were some of the replies made by students and visitors when asked about the race into space.

Six people, four students and two visitors, were asked the following questions:

"Do you think the emphasis on and the time and money spent in the race into space by the United States is justified? Or do you feel there are more pressing problems in the foreign and domestic areas?"

Louise Stewart, a freshman student, replied, "Look at all the other things we could be doing with that money. Look at the national debt or the unemployment situation and then ask me what we can do with the money."

Not Justified

Bob Burt, a Spanish and French major, opposed spending money on space science.

"I don't think the race into space is justified. President Eisenhower said that only when the U.S. cuts down on the money spent for military purposes can more be done for peaceful purposes. Peace is more readily obtainable by efforts right here."

"Will scientific gains justify the effort?"

"Definitely not. Let's say we get to the moon or Mars. Well, so what? How can increased knowledge of the moon or Mars help us here on earth? There are hungry people in Virginia and people in other parts of the world who are starving to death."

Jack Gonzalez, a secondary school English teacher, took a neutral stand. "The race into space is justified if it is for the betterment of mankind. If it is for war or political purposes, no. I suspect the United States might be defending her national pride, but I don't know."

Justified

On the other side of the fence there were people who felt very strongly in favor of the emphasis the United States is placing on space science.

Mrs. Gertrude Enzweiler, a special student, replied, "Very definitely, because human nature is just naturally thrilled by achievement. You were impressed, weren't you, when Sputnik went up? It's not just a matter of technical knowledge that can be transferred to military use. This space exploration will eventually produce useful results, which we cannot now anticipate."

"Is this race scientifically justified?"

"Yes. Most of our scientific discoveries such as X-ray came

about by accident or as fringe or by-product results."

Visitors

Two interviewees were teachers attending the aero-space conference.

Mrs. J. Fox, a physics and chemistry teacher from Dewitt, Ark., said, "The thrust into space is not justified if we are trying to get ahead of Russia. There are peace-time uses. As a result of space satellites we will be able to control important things like the weather. Pushing man into space will produce advances in such things as medicine and the preparation of foods."

A. E. Murell, a physics teacher from Granville, N.C., replied, "I think it is justified. There is no question that space science will improve and facilitate communication. We will be able to receive television directly from Europe. People will be brought closer together. Cultural differences and misunderstandings will be diminished."

"Will there be any advantage in reaching the moon?"

"Most definitely. We might not learn much when we get

(Continued on Page 2, Col. 2)

Official Notices

FACULTY ATTENTION: If you wish correct apparel for the Oct. 2 Convocation, orders should be placed with Mr. Gores in the Campus Store as soon as possible. The cost of rental is as follows: Bachelor cap and gown, \$4.75; bachelor's hood, \$3.50; master's cap and gown, \$4.50; master's hood, \$4.00; doctor's cap and gown, \$5.50; doctor's hood, \$4.50; and cap only \$1.50. Information needed with order includes hat size, coat size, height, weight, degree, and university of last degree. Apparel may be purchased, also.

REGISTRATION CULTURES: 1961-62 Fall Semester Registration dates for students who have been in attendance in past at USF: July 24-Aug. 4 by dates:

July 24	July 31	Aug. 1	Aug. 2	Aug. 3	Aug. 4
C-D	C-D	C-D	C-D	C-D	C-D
E-G	E-G	E-G	E-G	E-G	E-G
H-K	H-K	H-K	H-K	H-K	H-K
L-M	L-M	L-M	L-M	L-M	L-M
N-P	N-P	N-P	N-P	N-P	N-P
Q-R	Q-R	Q-R	Q-R	Q-R	Q-R
S-T	S-T	S-T	S-T	S-T	S-T
U-Z	U-Z	U-Z	U-Z	U-Z	U-Z
A-B	A-B	A-B	A-B	A-B	A-B

Cleanup

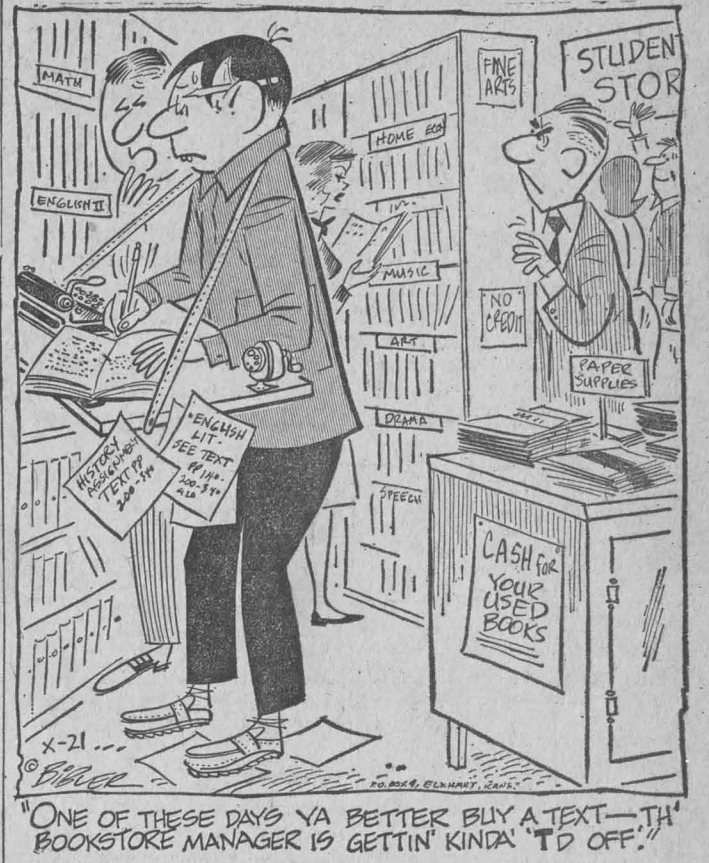
Evening students will register Sept. 26 or 28 by appointment.

The "cleanup" day is set aside for those students who will be unable to register during the day set aside for their name group.

Daily Schedule

MONDAY, JULY 24, 1961
1 p.m.—Bridge Lessons... UC 227
8 p.m.—"Cinema Experimentale" H-5K
8 p.m.—"Women's Club Bridge" U 168
TUESDAY, JULY 25, 1961
10 a.m.—Lecture—"Trends in Educational" H-111
3 p.m.—Music Listening Hour... Lib. 20
WEDNESDAY, JULY 26, 1961
11 a.m.—Local Area Tour
2 p.m.—Chamber Music... S 100
8:30 p.m.—Chamber Music
THURSDAY, JULY 27, 1961
8:30 p.m.—"A Midsummer Night's Dream" TA-T
FRIDAY, JULY 28, 1961
4 p.m.—"A Midsummer Night's Dream" TA-T
5:30 p.m.—Scottish Rite Dinner, N. Caf.
SATURDAY, JULY 29, 1961
Sign up for All-University Golf Tourney
8:30 p.m.—"A Midsummer Night's Dream" TA-T

Little Man on Campus



AROUND THE CAMPUS

Resources Office Serves All Areas

By LOUISE STEWART

Educational Resources is still giving plenty of service from its recently acquired underground headquarters complete with back entrance. There are three departments working out of this area: Audio-Visual, Art, and Photography.

Audio-visual, headed by John Ralle, covers a wide range of services using films, tapes, and phonographs. The department has received since September 3,000 requests for classroom services alone. A total of about 60 hours of using films, tapes, and P.A. system has been devoted to events, and 100 hours of phonos and tapes to dances in the center.

The art or chart and graphs department, headed by Jim Teske, takes care of work from simple posters to complex overlays and designing. This department has produced all of the posters for university events.

Art Work
Teske has worked on many phases of designing for USF. He did the arranging for the booth at the State Fair. More recently he designed the "Accent on Learning" catalog and the layout for the student handbook to come out in the fall. About 3,000 hours have been devoted to such tasks.

The photograph department, headed by Tom O'Kelley, has taken pictures of almost everything on campus. The most constant requesters are the News Bureau and Campus Publications. There has been about 3,000 picture requests.

Slides
The 2x2 slides used in lectures are made by taking pictures of pics in books. Around 600 of these were used in lectures and in the "Oedipus Rex" production.

When two sections of Human Behavior last semester did a research project on the social classes in Tampa, they were

Besides equipment provided with an operator, there are temporary and permanent loans of equipment to professors and departments. The term temporary is applied to loans of a period from a full day to less

(Continued on Page 2, Col. 2)

Final Exam Schedule

Revised, July 24, 1961	
Wednesday, Aug. 9	
7:30 a.m. to 9:30 a.m.	
AC 201-01	C2001
BZ 201-01	S111
CB 102-01	U201
CP 201-01	S100
CP 201-02	S100
CB 110-01	U203
ED 481-01	U224
ED 335-01	U213
ED 402-01	C2009
ES 212-01	C1051
EN 315-01	U215
HI 112-01	U219
MA 141-01	C2074
PF 305-01	U233
SP 381-01	C2072
9:30 to 11:30 a.m.	
ED 459-01	U215
MA 142-01	C2074
PC 241-01	U202
PE 101-01	S111
TA 101-01	U200
TA 221-01	U204
11:30 a.m. to 1:30 p.m.	
CB 104-01	U202
1:30 p.m. to 3:30 p.m.	
AC 202-01	C2002
CB 106-01	C1051
CB 201-01	U200
CB 201-02	U201
ED 305-01	U205
MA 245-01	C2011
TA 371-01	U221
3:30 p.m. to 5:30 p.m.	
GE 101-01	C2074
6:30 p.m. to 8:30 p.m.	
AC 201-90	C2002
CB 111-90	Lang. Lab.
CB 117-90	Lang. Lab.
CB 201-90	C2011
CP 201-90	C2074
EN 219-90	C2001
HI 311-90	C2007
PC 231-90	C2009
SO 201-90	C2010
Thursday, Aug. 10	
7:30 a.m. to 9:30 a.m.	
CB 203-01	U201
ED 207-01	U215
ED 303-01	U47
ED 307-01	U204
ED 313-01	U203
9:30 a.m. to 11:30 a.m.	
CB 103-01	S100
CB 103-90	S100
11:30 a.m. to 1:30 p.m.	
CB 107-01	S100
CB 107-90	S100
1:30 p.m. to 3:30 p.m.	
CB 109-01	S100
CB 109-02	S100
CB 109-90	S100
3:30 to 5:30 p.m.	
CB 105-01	S100
CB 105-90	S100

Old Students To Register This Week

Registration for the fall semester starts this week for previously enrolled students and students attending summer session.

All previously enrolled students have been notified of the registration schedule, which is as follows:

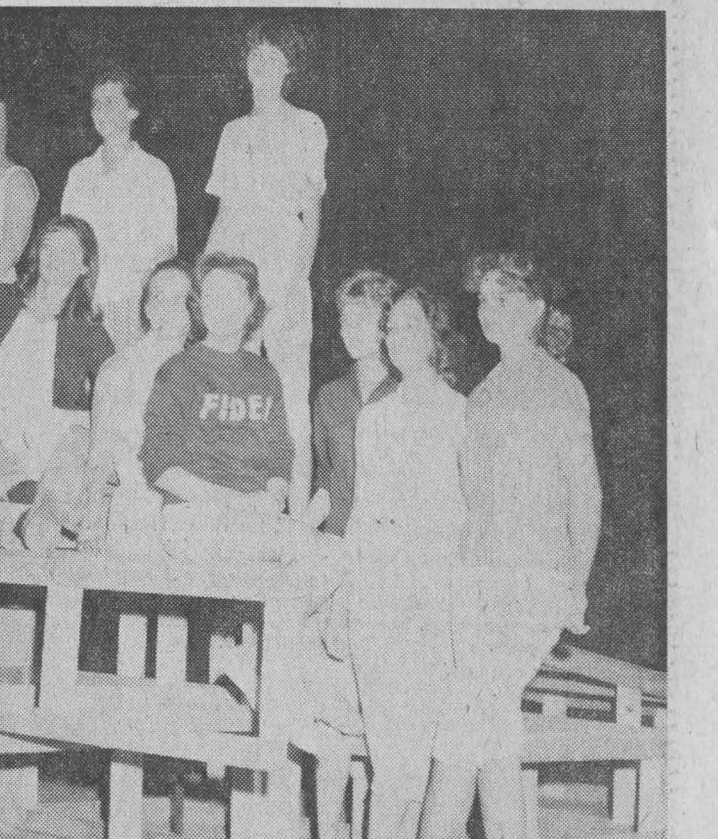
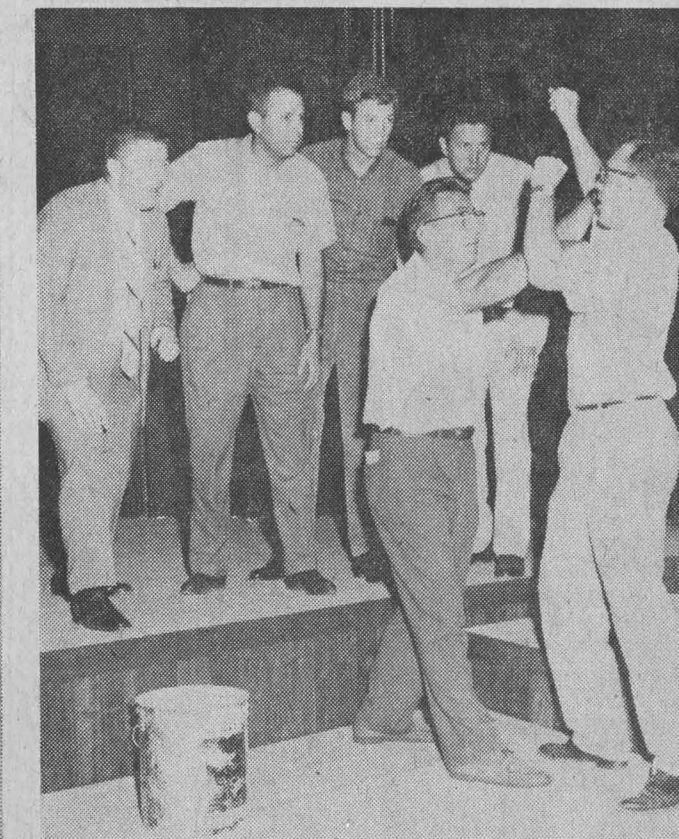
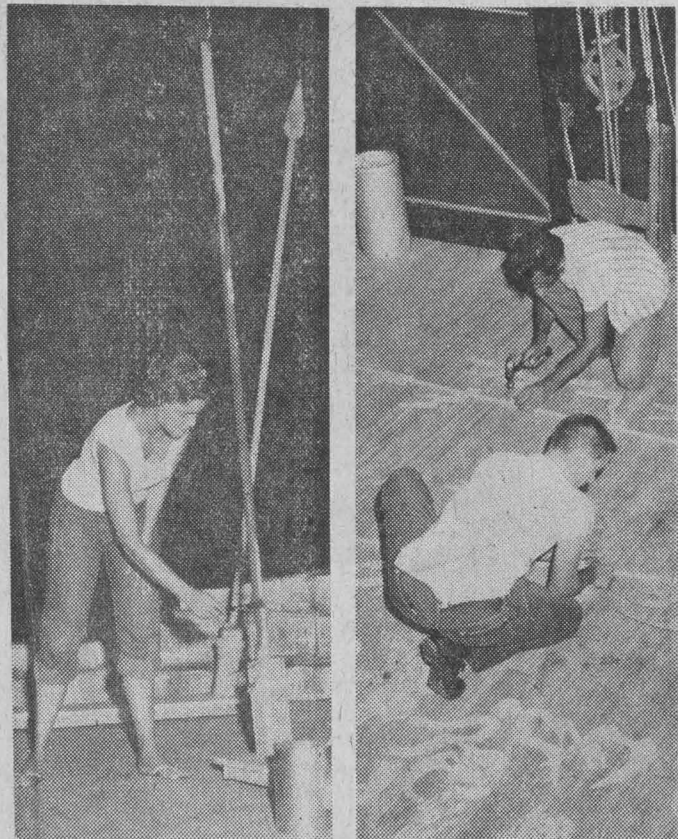
July 24	C-D
25	E-G
26	H-K
27	L-M
28	N-P
31	Q-R
Aug. 1	S-T
2	U-Z
3	A-B
4	Cleanup

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When it comes to producing a play at USF everybody does something to help out. At far left Lura Liggett sharpens up a spear. To her right Bob Adair, front, and Joel Benbry work on a set. Working

equally hard are staff actors Jim Teske (about to step into paint bucket), Jack Fernandez, Roy Harvey and Chris Kiefer in back row and Jerome Krivanek (left) and Max Hocutt. At far right, members of the cast

listen to some well chosen words from the boss, Prof. John Caldwell. Left to right in front row are Pat Boole, Charles Hadley, Bob Thompson, Terry Tessem, Jim Woodall, Grace Klein, Susan Myers, Twinkle

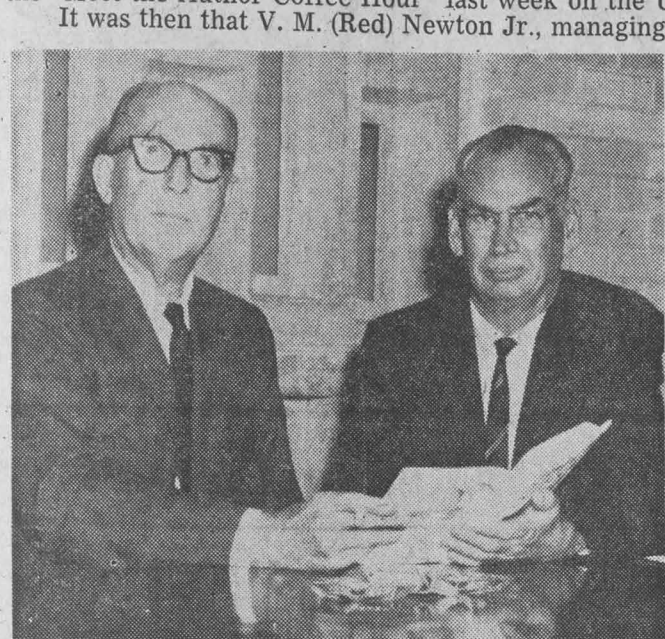
Fletcher, Lynn Jackson, Mary Ann Perry and Barbara Ellison. In back are Don Dougherty, Sandra DeAmbrose, Brownie Birch and Pat Makela. Feet at left are unidentified.

—(USF Photos)

OLD CLASSMATES

Reunion at Author's Coffee

In about 1926 two students interested in journalism sat in class at the School of Journalism and Commerce at the University of Florida. From the day they completed the final exam in that class, taught by Prof. O. K. Armstrong, now on the staff of Readers' Digest, the two students had not crossed paths—that is until the "Meet the Author Coffee Hour" last week on the USF campus.



It was then that V. M. (Red) Newton Jr., managing editor of the Tampa Tribune, headed the coffee hour program and in attendance was an entire USF class, ED 481 Journalism for Secondary teacher. One of the class members was Charles O. Barnes.

It's Been 35 Years

In the 35 plus years since walking out of the exam Newton has gained the title of one of America's most crusading editors. He has been president of Sigma Delta Chi, national journalistic society, and pushed for "The Open Door Policy" regarding government information and in general has become a one-man guardian of the peoples "right to know."

Barnes did not follow journalism on graduation at U. of F. He taught school, then joined the U.S. Post Office Department from which he recently retired. But on retirement he again thought of his first likes, teaching and journalism. So this fall he will be teaching business education at Pinecrest High School, Lithia, and serving as adviser to the school's yearbook staff. Needing to brush up on the latest in secondary school publications work he enrolled at USF in Ed 481, Journalism for the Secondary teacher. Prof. George H. Miller, instructor of the ED 481, suggested to the class they all attend the "Meet the Author" coffee hour and hear Newton discuss his recent book, "Crusade for Democracy." That's the brief ending to a long story.

Meanwhile, Barnes said, "Newton told me that if I pass this ED 481 I'll have more hours in journalism than he will." Would have been nice if o.k. could have been here, too.

Present plans call for extending the road to the maintenance plant running west almost to 30th Street and then parallel with 30th Street south almost to Fowler Avenue. The road will then run parallel to Fowler and connect with the main drive into the campus from Fowler.

Two new entrances to the campus will be provided by means of the new roads. The extension of the road by the maintenance plant will provide another entrance to the campus between 30th Street and the present entrance on Fletcher Avenue. Another entrance will be on 30th Street near Fowler.

Hill said when construction is finished there will be roads running completely around the campus' academic area, but none will extend into that area.

Four new parking lots will be built to accommodate about 800 cars. One large lot will be built to serve the Library Building. Another lot will be built to serve the new Life Sciences Building and two will be constructed to serve the proposed Humanities Building.

The work will be done by the State Road Department and will be completed in about a year.

O.K. Wasn't There

Meaning, Barnes said, "Newton told me that if I pass this ED 481 I'll have more hours in journalism than he will." Would have been nice if o.k. could have been here, too.

Parking Lots Will Circle USF Campus

Construction is scheduled to begin soon on a series of roads and parking lots that will circle the campus to the west, according to Clyde B. Hill, director of the university physical plant.

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USF String Quartet Plays Wednesday

A chamber music concert featuring the University String Quartet will be held Wednesday, July 26, at 2 and 8:30 p.m. in the Science Theater (S 100).

Accompanying the quartet, Miss Patricia Hegvik will be playing the flute. "Miss Hegvik is the first oboist with the Tampa Philharmonic. She is an outstanding musician," said Edward Preodor, professor of music.

A piece by Mozart written for a quartet of flute, violin, and cello will begin the concert. Prof. Preodor commented that this piece was "one of the most popular works for flute and string."

Beethoven's quartet in B flat, Opus 18, No. 6, will follow.

The 20th century American composer, Arthur Foote, wrote the next piece for flute with a string quartet.

Two of the faculty, Prof. Preodor and Dr. Armin Watkins, associate professor of music, are the violinists in the quartet. Denise Howorth is the cellist, and William Classen, the violinist.

Shakespeare (Continued from Page 1)

for certain items. In get construction any available material is used. Tennis balls were donated by the P. E. department to give the "palace" chairs ornate knobs and a beach ball was used in forming the shape of the ass's head for the forest scene.

Play Rehearsed 100 Hours

Getting down to brass tacks, there are about 31 actual performers in the on-stage production and 8 regulars in construction crew. By opening night, July 27, close to 100 hours will have been spent on rehearsals.

Dr. John S. Allen, USF president, calls the production a wonderful example of cooperation between the students and staff of the university and residents of the community in realizing worthwhile cultural attainments.



USF STUDENT WINS FRENCH AWARD

Betty Mae Adams, USF student, is the first recipient of an award established by the Consul General of France for excellence in French. Dr. Robert L. Morgenroth, chairman of functional foreign languages at the university presents the award, a book, to Miss Adams on behalf of Monsieur Jacques Grellet, the French Consul General, New Orleans. Miss Adams was chosen competitively on the basis of outstanding work in the French language.

The Tampa Times

University of South Florida Campus Edition
(Page 1 and Page 2 Staff)

Editor Louise Stewart
Managing Editor Bill Blalock
Faculty Adviser George H. Miller

Other staff members include: Charles O. Barnes, John Winter, Jim Dixon and Joseph Centinaro.

Address all communications to Office of Campus Publications, Room 2040, Adm. Bldg. Phone WE 8-4131, Ext. 136.

COME ALONG
USF Tour To Visit Ybor City, Docks

An air-conditioned bus tour of local points of interest has been planned for Wednesday. Leaving the UC at 11 a.m. the bus will tour Ybor City, Busch Gardens, and MacDill Air Force Base and return at 5 p.m. The tour will cost \$1.50 with lunch costing approximately \$1.45. Deadline on signing up is tomorrow.

Ybor City, the Latin quarter of Tampa, will be the first stop. Here lunch will be served at the famous Las Novedades Spanish Restaurant.

To Tour MacDill

A guided tour of MacDill will follow. MacDill is an important air force base in the Strategic Air Command (SAC) defense program but is due to be phased out by July 1, 1962. The banana and shrimp boats are interesting highlights in Tampa's port area. There will be a chance to see these and several other cargo ships in the process of loading and unloading.

Busch Gardens Last

A quick glimpse of Tampa's industrial park will be followed by a visit to Busch Gardens. Here tropical animals and birds are displayed with exotic plants and trees providing the background. For those over 21 there is free beer. The tour then returns to the university.

FOURTEEN INCH THICK DELMONICO STEAK \$350.00

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Movies
Feature
Variety

A series of five short films entitled "Cinema Experimentale" will be shown today in S111 at 3 p.m. and 8 p.m. These films vary from a study in rhythm and light to the schism between dream and reality.

"Carnival," a six minute film, is a study in rhythms and light conveying something of the kaleidoscopic quality of an amusement park.

"Fragment of Seeking" is a climactic, revelatory episode from the existence of an adolescent Narcissus, in which he discovers the true nature of his desire. The world of the mind and that of exterior reality are combined so that they become indistinguishable from each other. The result is a film which presents the psychological essence of a moving personal experience. The film lasts 27 minutes.

"Lot in Sodom" is an example of lyricism in cinema based on rhythmic arrangements of symbolic rather than chronological development of action. With accumulative intensity it reduces the biblical story to its imaginative symbols, as seen by the director.

"Moods in Motion," a five minute "Kaleidolight" developed by Etille Wallace, is a new visual art-in-motion form for presenting abstractly some of the more interesting visual aspects and aural aspects of certain subjects. Here the subject is schizophrenia, and as a counterpoint to the abstract images we hear the music of drum, flute, and human voice. "Picnic" begins as a comic, satirical comment on American middle-class life, and ends as a minor tragedy. In between the first and last parts of the film lies the poetic, anguished love-quest of the hero, caught up in the fatality of a false love. The film suggests on various levels the schism between dream and reality.

Tony Pullara, Architect, Dies

Anthony L. (Tony) Pullara, 43, Tampa architect and active worker in many civic affairs, died recently after a brief illness. Mr. Pullara was an instructor in architecture for three years at the University of Florida before he entered private practice in Tampa in 1951 as senior partner in the firm of Pullara and Watson.

Mr. Pullara's firm drew the plans for the Administration Building at USF. He was also a member of the Greater Tampa Association of Architects, director in the Florida Association of Architects since 1956 and a member of the advisory committee to the Florida State Board of Control for USF.

Social Security Can Pay Funeral Bills

Free Booklet Gives Full Information

Social Security and Veterans Benefits are explained in the new GUIDEBOOK recently published by Duval Funeral Homes. Many families are unaware of the extent to which they may benefit under Social Security—as much as \$255 for funeral expenses!

Veterans are now entitled to special burial allowances which bring help to families in time of need.

Get your FREE COPY of this wonderful GUIDEBOOK. There is no obligation (no one will call). Mailed in a plain wrapper. Write to Duval Funeral Home, 3800 Nebraska Ave., Tampa, Fla. Ph. 2-7261.

"New College, Inc." Needs Publications

"New College, Inc." which aims to open in Sarasota in the fall of 1964, is now in an advanced planning stage and working on brochures, catalogs, etc., and other printed material with which to help raise funds and recruit students.

Furman C. Arthur, administrative assistant, says the offices are now in Room 203, Van Skike Building, Sarasota, and the office would like to receive copies of university brochures, catalogs, and other university printed matter anyone cares to send them.

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Dr. Henry Hill To Talk at USF

Dr. Henry H. Hill, president of George Peabody College for Teachers in Nashville, Tenn., will speak on "Trends in Education" at USF tomorrow at 10 a.m. in S-111.

Dr. Hill has written articles for "NEA Journal," "The Nation's School," "The School Executive," "The American School Board Journal" and "The Atlantic Monthly."

Among the honors received in his profession are: Past president of the American Association of School Administrators; a member of Phi Delta Kappa and laureate member of Kappa Delta Pi. Dr. Hill is presently a member of the Committee for the White House Conference on Education.

Visitors Express Opinions

(Continued from Page 1)

there. No one knows. But the technical know how in getting there will be a tremendous benefit."

"What about the world problems of starvation?"

"This is not the concern of scientists and teachers. Let the politicians and social agencies concerned with this problem double their efforts to solve it. Let them make sacrifices similar to the ones being made by scientists."

Resources

(Continued from Page 1)

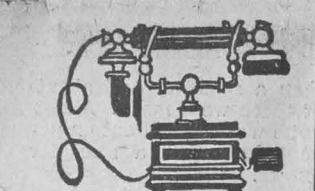
supplied with film, flashbulbs, and developing for about 200 pictures by the photography department and aided in presenting these by the audio-visual group.

Large Charge

In charge of this operation is Gerhard Eichholz, director of Educational Resources, and his secretary, Virginia Payne. These two have the job of keeping tabs on all departments. Miss Payne handles all the requests coming in for services.

The resources area is manned by eight full-time staff members and 15 student assistants.

Students desiring to work on the "Campus Edition" staff during the fall semester should register for SH 345, The Mass Media and Society. This course is not listed in the regular list of fall course offerings but the course will be offered and is open to all students.



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 - His hearing is far better—more real. Gone are those tinny, hollow scratching sounds.
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Optimists Sponsor Rifle Club

By GLADYS YOUNGSTROM
Times Correspondent

The North Tampa Bay Optimist Club is sponsoring a Junior Rifle Club, open to all young people between the ages of 8 and 19 in the area.

A rifle committee has been named to direct the activities. It is composed of Bob Smith, James O. Wilson and Al Kane.

There will be one two-hour class a week for four weeks to teach safety rules, rifle parts, and similar knowledge, after which the use of a rifle will be taught. The first meeting will be held at the Community Center Thursday at 7:30 p.m. for all interested children and their parents.

Paul Dixon, Tampa city attorney, will be guest speaker at the Optimist Club meeting tonight at 8 o'clock at the Town 'n Country Park Community Center.

A new board of directors has been named consisting of C. McCullough, J. Cooper, C. Dambly, J. Davis, F. Green, C. Harrison, F. McGlynn, A. Stevens, H. Tiedemann, E. Weston, C. W. Winkle and B. Witter.

Membership to the club is still open, and all interested men are asked to attend a meeting or contact Ed Morton, G. Olson or Rex Ray, membership committeemen.

Eight children from Town 'n Country Park will go to Fort Myers, accompanied by a motorcade of parents and friends, Saturday to participate in the District 3 Junior Olympic Championship Meet.

Those who qualified to participate are Gayle Ross, Paul Rose (three events) and Tommy Cooper in the 10 years and under class; Diane Redmond in the 11 and 12-year class; Diane Nelson, Cheryl Ward, Richard Redmond (two events) in the 13-14-year; and Mark Stevens in the 15-16 class.

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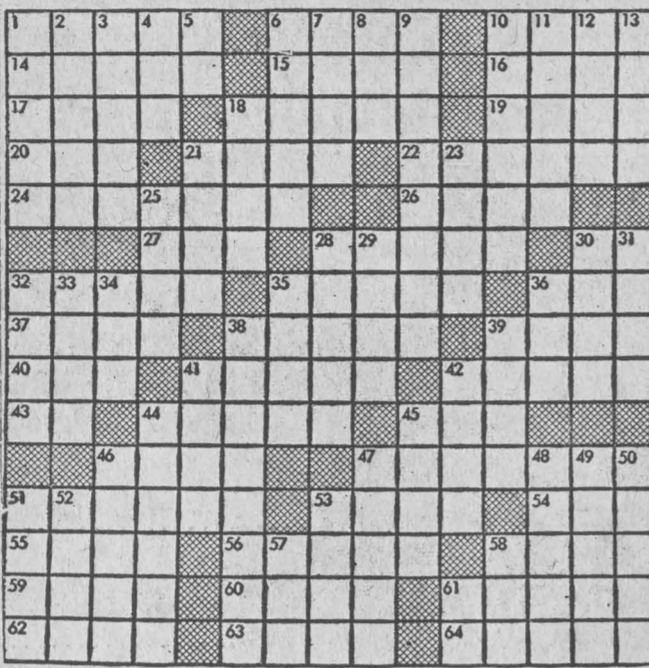
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Crossword Puzzle

ACROSS
1 Laughing
6 Blackbird
10 Napoleon's
14 Kind of gazelle
15 Uncommon
16 Dread
17 Cipher
18 Leases
19 Festival
20 Unit
21 Roster
22 Copies
24 Rescues
26 Every
27 Aeriform
28 Unite
30 Compass
32 Warbles
35 New England
36 Consumed
37 Angers
38 Couples
39 Broken
40 Blind
41 Award
42 Door parts
43 Plural
44 Self respect
45 Armed
DOWN
1 Shaving
2 Goddess of
3 Ventilated
4 New (comb. form)
5 Symbol for thallium
6 Salad green
7 Rave
8 Worthless
9 Cowboy
10 Erase
11 Parasite
12 Lessen

Saturday's Puzzle Solved:

ACROSS
1 LAUGHING
6 BLACKBIRD
10 NAPOLEON'S
14 GAZELLE
15 UNCOMMON
16 DREAD
17 CIPHER
18 LEASES
19 FESTIVAL
20 UNIT
21 ROSTER
22 COPIES
24 RESCUES
26 EVERY
27 AERIFORM
28 UNITE
30 COMPASS
32 WARBLER
35 NEW ENGLAND
36 CONSUMED
37 ANGER
38 COUPLES
39 BROKEN
40 BLIND
41 AWARD
42 DOOR PARTS
43 PLURAL
44 SELF RESPECT
45 ARMED
DOWN
1 SHAVING
2 GODDESS OF
3 VENTILATED
4 NEW (COMB. FORM)
5 SYMBOL FOR THALLIUM
6 SALAD GREEN
7 RAVE
8 WORTHLESS
9 COWBOY
10 ERASE
11 PARASITE
12 LESSEN



USF Opens Contest To Pick School Song

A cash prize of \$250 will be awarded to the winner of a statewide contest to compose a school song for the University of South Florida.

The contest is being sponsored by the university's Students Arts Council. Compositions submitted before Nov. 1 will be played at a public performance at the university

Jesuit Graduate Gets Engineering Degree

Charles R. Cunningham, a 1957 graduate of Jesuit High School, will graduate July 26 from Parks College of Aeronautical Technology, St. Louis University, with a degree of bachelor of science in aeronautical engineering. Cunningham, who now lives in El Paso, Tex., plans to study at Georgia Tech for a master's degree in aeronautical engineering.

USF Catalog Out

The University of South Florida's new catalog, "Accent on Learning," is now available on request from the USF registrar's office. The 186-page book gives detailed information of course offerings, policies and procedures, and student services and activities.

GAINFUL PURSUIT IN RETIREMENT

Innkeeping Appeals To Many Elderly Folk

By ROBERT PETERSON

I suspect most people, at some point in life, toy with the thought of opening an inn. And the toying often turns to deed, for most inns are operated by folks who started out in other careers.

Maria von Trapp has become an innkeeper, too. This matriarch of the famed Trapp Family Singers retired from the concert stage when her celebrated brood of nine youngsters grew up and chose to trade tramping for the joys of domestic life.

"As the children began marrying and leaving home it became apparent that our 14-room chalet would be too big for me," said this hearty, blue-eyed widow of 56 when I stopped at her lodge just two miles up the mountain from Stowe, Vermont.

Made Decision

"That's when I decided to go into the hotel business. I simply added a ten room wing and turned our home into a lodge for paying guests."

"Running an inn won't agree with everyone," continued this woman who has 24 grandchildren and whose tanned countenance radiates good health and

Life Begins At Forty

optimism, "but it's right for me."

"I'm stimulated by new faces. People fascinate me—even irritable types, for I'm curious to know what makes them that way."

"Of course, it's not just a pink tea party. You've got to be business-like and you're often at the mercy of the weather."

"I'm a great believer in the life begins at 40 philosophy because so many new doors opened after I passed that milestone. I never dreamed I could write a book. But when I was 44 some one prodded me into writing one about our family singing experiences—and here I am a dozen years later working on my fifth book."

Human Needs

She added that she was past 40 when she became interested in the people of the South Pacific. She happened to visit the Polynesian Islands and was so impressed by the human needs

there that she remained an entire year, going from island to island helping instruct the natives in simple hygiene and midwifery.

Since then she has earmarked her lecture fees and book royalties for educational work among these people.

"If you have any older readers who want to add useful excitement to their lives," she concluded, "you should urge them to volunteer for work on these islands. Right now our training center in Fiji needs two strong women past 40—one to work as a cook and housekeeper and one to serve as nurse and midwife."

Teaching Experience

"We also need a couple with experience to do general teaching. I feel we should all do something specific for our Lord and there are few places on earth which need the touch of civilized man as do the hundreds of primitive islands in the Pacific."

It's apparent that Mrs. von Trapp will never feel bored or useless in her later years. With two dozen grandchildren for affection, a year-round lodge to keep her profitably employed, a

writing career and a humanitarian project in the South Pacific to give her life purpose, she's admirably equipped for the years ahead.

If you would like a booklet "Advantages of Growing Older" write to this column c/o The Tampa Times enclosing a stamped, self-addressed envelope.

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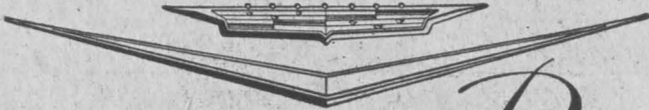
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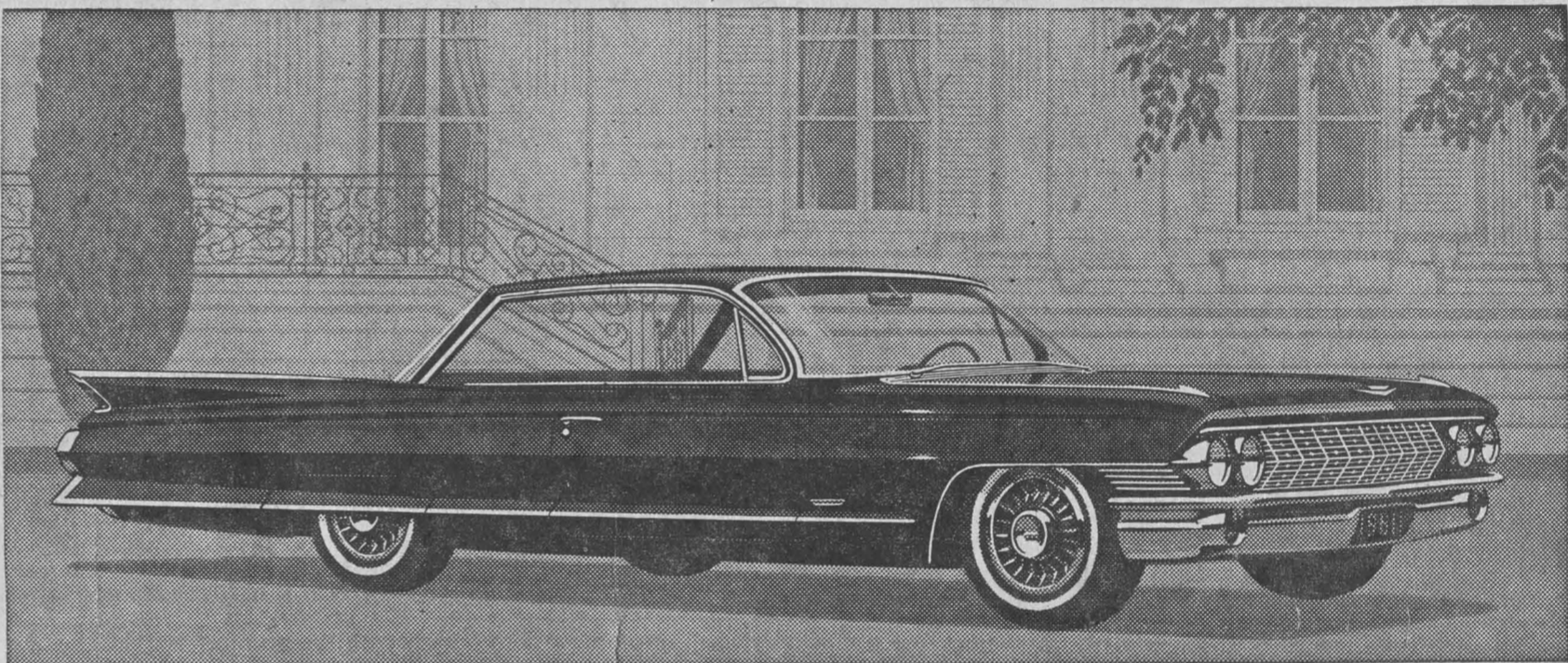
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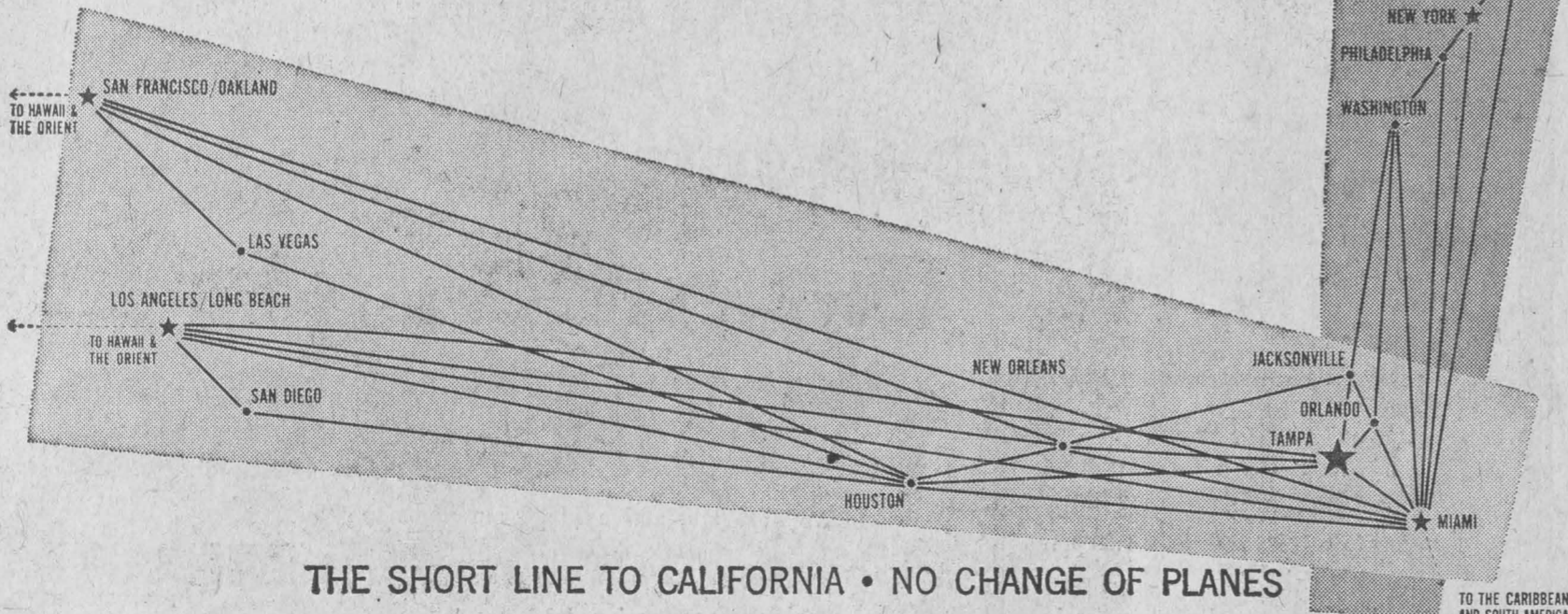
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