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The Tampa Times: University of South Florida Campus Edition, April 17, 1961

Betty J. Woodward

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Theater Officially Opens On Friday With 'Volpone'

'Doctor Faustus' Follows Saturday

By BILL BLALOCK JR.

The university's new \$572,706 Teaching Auditorium Theater, which has a seating capacity of 600, will officially open Friday, with two performances by the Cleveland Playhouse Touring Theater. Two additional performances will be given Saturday.

Matinee and evening performances of Ben Johnson's classic satire, "Volpone," will be given on Friday, the opening day. On Saturday, Christopher Marlowe's "Doctor Faustus" will be presented in both matinee and evening performances. Afternoon presentations will begin at 3:15 p.m. and evening performances at 8:30 p.m.

Student Tickets
Tickets for matinees will be \$1 for all faculty and staff members as well as high school and USF students. Evening performances will cost \$2 per person. Tickets will be sold to the public for all performances at \$2 each.

The Friday evening performance will be considered the official opening of the Teaching Auditorium Theater and Dr. John S. Allen, USF president, will speak briefly before the curtain goes up.

Reception Planned
After the Friday evening performance there will be a reception in the foyer where the "firstnighters" may meet the cast. The reception is being sponsored by the Student Arts Council and punch will be served.

An invitational banquet at 6:30 p.m., Friday in the South Dining Room of the University Center, will honor visiting dignitaries here for the opening night.

Dr. George C. Izenour, design engineer from Yale University and consulting designer for the Teaching Auditorium Theater, will be the principal speaker. Izenour has won recognition recently for his work as consulting designer for the Frank Lloyd Wright Theater in Dallas, Tex., and the Lincoln Center in New York.

Art Exhibit
During the opening of the Teaching Auditorium Theater the university will sponsor an art exhibit in the foyer open to the public. The works of seven members of the Gulf Coast Art Center whose paintings will be shown include: Ralph Hillborn, director of the Gulf Coast Art Center, Dolly Anderson, Dr. James Boudreau, William Orvetz, Harold Nosti, Robert Sentz, and William Sherry. Lithographs, oil paintings and other mixed media will be represented in the 28 paintings at the exhibit which will remain open for three weeks.

The University of South Florida plans a strong program in the theater arts under the Fine Arts Division headed by Prof. Alvin A. Beecher, director, and John W. Caldwell, associate professor of theater arts.

Library Receives Approval Of Students and Faculty

By WING PREODOR

After the opening of the new library 10 students and 4 faculty members were interviewed and asked to give their opinion of the newest and biggest building on campus.

The opinion of those interviewed is that the new library will prove to be a beautiful and useful asset to the University of South Florida.

Students Speak
Steve Maxwell said, "It is wonderful that we have such facilities for the amount of students we have now, but will they be adequate in the future?"

Solm Bachrach was of the opposite opinion. He said, "A fabulous building. The faculty lounge is a great victory over the usual forces which prevent the establishment of as fine a faculty retreat at other schools."

Dr. Blackwell, associate professor of art, was enthusiastic about the art gallery. He said, "It is an excellent idea to have an art gallery. It is unusual to have a gallery in the plans from the beginning."

USF Women's Club To Elect Officers

Election of the first officers of the University of South Florida Women's Club will be held at 3 p.m. today in the University Center. (Faculty husbands better phone your wives right now.)

Mrs. Marjorie Ingram of Maas Bros. Store for Homes will speak to the group on interior decorating. She will discuss fabrics, color combinations, and show a film, "Window Treatment."

Sheila Gordon said, "If they ever get the books in it, it will be adequate. It is a terrific opportunity for everyone. I hope they take advantage of it."

Tommy Little said, "It is very nice, and will be adequate for a while."

Sandie de Diago said, "It is very modern, and I am sure it will accommodate all the students."

Ron Murfin said, "The library will be a great asset to the progress of the university, and will reinforce the impression it is creating in the community."

Pat Boole said, "I was impressed by the art gallery and the music listening rooms. These will give students a chance to appreciate fine art and music."

Faculty Report

Dr. Harkness, associate professor of English, had this to say, "If anything can make study attractive this library can do it. In other libraries there is a closed-in feeling. This is a place that is alive and open and inviting in a way that no other library I have known is."

Dr. Zaitz, also an associate professor of English, said that he was impressed by the spaciousness and the promise it holds for the addition of many more books. He feels that the easy access to books will encourage students to browse and as a consequence read more than they would if they had to

Haikus Rolling In

"We have had fairly good response," says Dr. Anthony Zaitz, English professor, speaking of the recent Haiku contest. As the contest closed last Monday nearly 200 entries had been received.

The winners will be announced during the English lectures Monday, April 24.

CAMPUS ROUNDUP

Free Hour Shift Coming

By CAROL MARTIN
University of South Florida—A free hour schedule change has been proposed by the administration to go into effect next year. The change was proposed to make it easier for students to remember the free hours and to attend events scheduled at those times.

The proposed schedule is as follows: Monday at 10 a.m., Tuesday at 11 a.m., Wednesday at 1 p.m., Thursday at 2 p.m., and Friday at 3 p.m. Many students feel there are too many "EVENTS" being scheduled during the free hours and there is not enough time allotted on campus for general student activity. Many believe that not more than one "EVENT" a week should be allowed to interfere with student organization activity.

Florida State University—Fifty million viewers of television will see the FSU circus, "Flying High," perform an hour-long show on "Sports Spectacular" May 18.

Florida Southern College—

"Ladies in Retirement," a murder mystery, has been chosen as the next Vagabond production set for April 26-29.

University of Tampa—In conjunction with Pan-American Week, the university conducted activities centered about the theme, "The Spirit of the Americas."

St. Pete Junior College—The St. Petersburg Jewish Chautauqua Society has presented the college library with a group of books valued at more than \$100.

University of Florida—Florida Universities Need Dollars (FUND) is the cry aimed at the state legislature this month in an organized movement on campus against the financial plight of the university system.

Daytona Beach Junior College—A health and physical education building, having an area of 16,000 square feet, will be constructed this summer in the present area of the old D.A.V. building.

University of Miami—Completion of the \$3 million Otto G. Richter Library on the UM campus is now under way. Announcement of the long awaited construction came from Pres. Jay F. W. Pearson.

Stetson University—"Re-

trieve," lead fiction article in the April 1 edition of the Saturday Evening Post is by Stetson graduate Benton Rain Patterson who received his A.B. in 1950.

Florida State University—Under a grant of the National Science Foundation, an honors program will be begun in the fall for junior and senior students in mathematics at FSU.

University of Tampa—The first social event in the history of the Evening Division was held April 14 at the NCO Club at MacDill AFB. The semi-formal dinner-dance was planned by officers of the Evening Division.

St. Pete Junior College—The eighth annual Spring Rhapsody was held in the SPJC auditorium, featuring the A Cappella choir, members of the dramatic department, and the new JC college orchestra in its first performance.

University of Florida—Dr. Oliver Heavens, British physicist and expert in optics from the University of London, was visiting lecturer at the UF through April 11.

Daytona Beach Junior College—Three new credit courses have been added to the evening college, according to Dr. Merlin Cox, director of the evening division.

Demos Shoot At 10,000 Signatures

The Young Democrats have formally initiated a project to obtain some 10,000 signatures on an invitation to President John F. Kennedy to speak to the community from the University of South Florida campus.

The assistance of the Ybor City Chamber of Commerce has been gained through the efforts of the Epelta Men's Social Club, said Joe Sierra, the club's treasurer.

The cooperation in obtaining signatures from the general public was obtained by four Ybor City merchants: Garcia Brothers, H. L. Green Department Store, The Dollar Store and Kress's.

The Democratic Executive Committee of Hillsborough County, through Chairman Raymond Sheldon, has offered full cooperation in the efforts of USF's Young Democrats in this project.

Sen. Sam Gibbons, in a talk with Young Democrat members on March 27, gave his full support and assistance.

It is hoped that the project will be completed by June 1 and the invitation will be delivered to the community in person by the Young Demos program chairman, Julian Piper. The invitation will seek to have President Kennedy speak to the community sometime during the coming year.

FAC Studies Scholarship Applications

The Financial Aids Committee is in the middle of considering all the applications for scholarships that were turned in by March 15.

The approximate number of students that applied for the scholarship loans is between 220 and 225. Scholarships are broken down into three categories which are: general fees; books and material; and supplementary. Any student may qualify for any one or a combination of two or three.

IN PEACE CORPS

USF Students Can Play Part

If you're the type of person that dreams about adventure in a foreign land, underneath a tropical moon, with señoritas or gauchos playing soft music to you. Or if by chance you'd like to go to the exotic Far East or Africa, and possibly strike it rich; well then, don't read this story. Because it's not for you.

It is instead for the student who is actually interested in helping his fellow man, his country, and the one who is willing to further world peace and fight the "Communist menace." There will be exciting moments for him, yes, but these moments will come from his own satisfaction of knowing that he has done a good job. Or from the smiling face of some African native or Latin American orphan.

Peace Corps
This story concerns President Kennedy's Peace Corps and the role we at USF, being either students or teachers, can play in it, especially the students.

You might be saying now, "What good can I do? I'm just a college freshman." Well, being just a "college freshman" may very well make you the backbone of the Peace Corps.

You see, it may take a few years for the Peace Corps to get firmly established, and by the time it does, most of us will have graduated from college and be on the threshold of a career. Therefore, from this point, we are very important to the success or failure of the Peace Corps.

What is the Peace Corps? Most of us have heard of it, but how many really understand what it is. The essential idea is to place Americans in "operational work" in the newly developing areas of the world. Peace Corps volunteers will go to teach, build, or work in communities to which they are sent. They will serve in local institutions living with the people they are helping.

Need in Several Areas
There is no actual set areas in which Peace Corps volunteers will come from. But there is a

need especially for teachers, persons in health programs, agricultural majors rural development workers and government administrators.

The term of service will usually be about two years. There are no actual requirements, but college graduates are usually preferred and a proficiency in a foreign language will sometimes be necessary.

The final orientation and training of a corps member will take between six weeks and six months, depending upon the level of a person's education and upon his particular field.

Latin America, Asia, Africa
The greatest need for volunteers is in Latin America, Asia, and Africa.

Who is going to support the volunteer you ask? At this point, the only funds available to the Peace Corps will come from Congress. Plans are now under way, though, that will enable the Peace Corps not only to work through government funds, but also through contributions from institutions and private citizens.

Applications at USF
On the USF campus the office of Institutional Research will serve as the clearing house for the Peace Corps. The university received five questionnaire forms, to be used by persons interested in the Peace Corps. These have been picked up and Miss Joyce McKee, secretary in Institutional Research, said an airmail request for additional copies had gone out several days ago.

Additional copies of the 4-page questionnaire should be available at USF soon. Tampa is one of the cities where interviews for the Peace Corps will be held sometime during coming months.

The Peace Corps is expected to draw heavily on college students and faculty members for help. While you may be only a freshman today you may be just the person to be a team member that would go into action 2, 3, or 4 years from now. Universities, sometimes all universities in a general area, will be expected to help supply teams.

Faculty and students interested in becoming members of the Peace Corps or in preparing teams for this work may get additional information in the Office of Institutional Research, second floor, Administration Building.

YOU ARE INVITED

Foundation Begins Membership Drive

By VIRGINIA MONTES

Beginning today and continuing until April 21, the University of South Florida Foundation will hold its annual membership drive on campus.

For this purpose a table has been set up in the University Center, to be open from 11 a.m. to 1 p.m., at which students will be able to secure additional information about the foundation and to join.

Unique Opportunity
Here is an opportunity actually unique for the student. For he will be given a chance not only to join the foundation, which will later serve as the alumni association of USF, but will also be able to help his fellow student.

The drive is headed by the Student Foundation Committee, and is under the partial direction of co-chairmen Bernard Zaidman and Jim Woodroffe. There is no set amount which the foundation hopes to raise; what's it's really interested in is getting students to join. Membership is just \$2.

Students interest in the foundation seems to have been rather low. This should not be the case. The foundation, in its short existence, has contributed much to the making of USF. Approximately 10 per cent of the charter class is receiving help from the foundation.

Good or Distinguished?
The foundation is important to the student also in the fact that it may make the difference between making USF a "good" school and a "distinguished" university. There are many "good" schools all over the U.S. University of Florida being one of them, but there are few "distinguished" universities such as Harvard.

Money Needed
Something that may be of interest to many students is the fact that the money collected in this drive will serve as a "permanent endowment fund" in honor of the charter class here at USF. The foundation itself has already donated \$1,500 to this fund, the rest is now up to the students.

Weimer To Talk On Careers In Journalism

Students interested in careers in journalism, advertising, fields, broadcasting, advertising, and public relations, are invited to attend two sessions which will explore these fields. Thursday, April 20.

Prof. Rae O. Weimer, director of the School of Journalism and Communications at the University of Florida, will lead the discussion at both sessions.

The first session, a luncheon session at 11 a.m. in UC 168, will be open to all students. They should go through the cafeteria line and on to Room 168. Several Tampa journalists, graduates of U. of F., are expected to attend, also.

The second session, in UC 251 at 12 noon, again open to all students, will be a discussion by Prof. Weimer of the opportunities in journalism.

Prof. Weimer has been director of the School of Journalism and Communications at U. of F. since the school was founded in 1949. He was formerly managing editor of New York's PM as well as an editorial staffwriter on several other leading U.S. dailies.

USF Debate Squad Defeats Ole' Miss

The USF debate squad, at a recent debate meet in Miami, did an outstanding job of defeating such schools as the University of Mississippi and Mercer College.

The squad competed against numerous varsity debate squads made up of mostly juniors and seniors, from colleges in the southeastern United States.

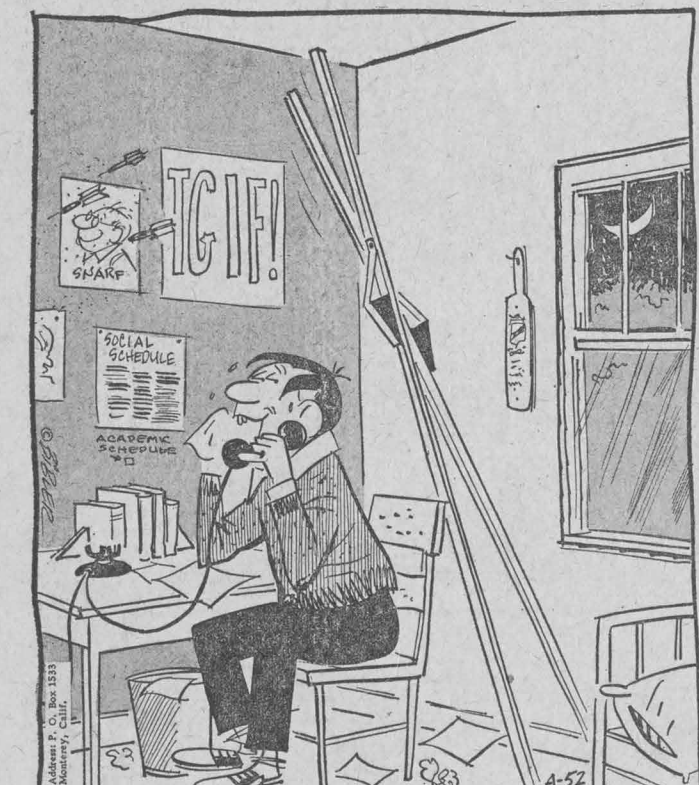
The team consisting of Bernard Zaidman, Marcela Torres, Bob Bickel, and John Kondelik, was accompanied by their sponsor, Dr. George Beauchamp, and his wife.

Faculty, Students Invited to Lecture

Students and faculty at the University of South Florida have been invited by the University of Tampa to hear Dr. Ralph E. Lapp, noted scientist, writer, and consultant speak at 11 a.m. and 8 p.m., April 20, at the Municipal Auditorium.

Dr. Lapp's talk will be on the subject of "The Challenge in Space." There is no charge for admission. The Municipal Auditorium is located near Tampa University.

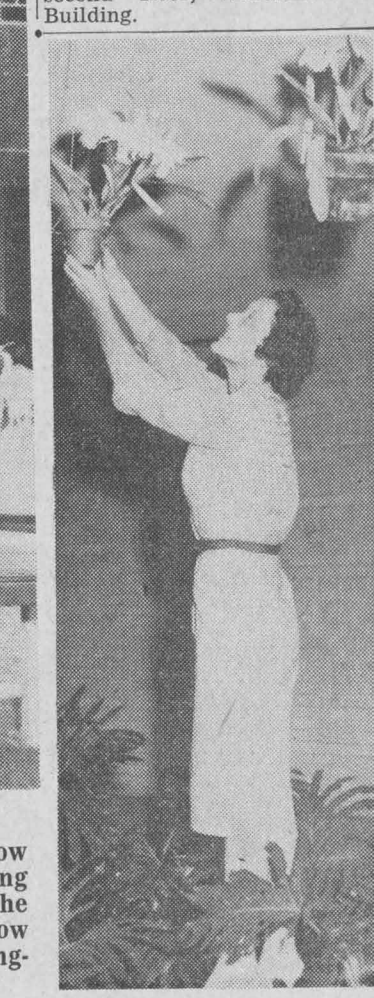
Little Man on Campus



"It's JUST YOUR IMAGINATION—NOW HOW COULD A 'PEEPING TOM' LOOK INTO YOUR SECOND-STORY WINDOW."



USF RECEIVES ORCHIDS FROM THE TRUMAN GREENS
Visitors to the USF administration building find added beauty there now brought by the first of 125 to 150 orchids Mr. and Mrs. Truman Green are giving USF. Dr. John S. Allen, USF president, and Mrs. Allen greeted Mrs. Green as she arrived last week with the first 18 orchids and personally hung each one to show its maximum beauty. Here Mrs. Green, above, prepares several orchids for hanging and at right "up goes another."



REGISTER MAY 1

Summer Session
Plans Under Way

By LOUISE STEWART
The summer session catalog is off the press and copies plus additional information on the summer session are available in the College of Education office.

Students will find the summer schedule is as full as the regular session.

Registration May 1

Students presently enrolled at USF will register during the week beginning May 1. The registrar's office will try to arrange registration for next fall at this time, also. New students must be registered by June 3. Orientation will be June 15-16.

The program itself consists of an eight-week session from June 19-August 11. For teachers, there will be a three-week workshop (June 19-July 7) called Teaching Machines and Programmed Learning. A special instructor is coming from New York for this program.

800 Expected

Due to recent surveys on and off campus, the administration has geared a program for an enrollment of approximately 800. Florida students will pay \$7.50 per credit hour, or \$54 for eight or more. A maximum of nine credit hours has been set up.

Course subject matter includes all of the basic studies courses, plus a few courses from the Colleges of Education, Business Administration, and Liberal Arts. Most courses will be on freshman and sophomore level except those on junior or senior for teachers.

Dean Battle In Charge
Dr. Jean A. Battle, dean of College of Education, is in charge of the summer program. Battle said, "There will be fewer sections but more courses offered. Many courses on the summer program have not been offered before this time."

The controversial matter of the physical education courses in the summer was also cleared up at this time. Battle explained, "The budget simply will not cover the necessary ex-

penses of a physical education program."

A check into the matter revealed that the university facilities will remain in operation during the summer months.

The cafeteria will follow its present schedule of service: 7-9:30 a.m., 11 a.m.-1:30 p.m., 5-6:30 p.m. Snack bar is open from 10 a.m. to 10 p.m. Stephen C. McArthur, manager of off-campus housing also in charge of food service, stated, "We will start off with full facilities and cut back if necessary."

The university recreational facilities will remain available throughout the summer session. The building is open from 8 a.m. to 10:30 p.m. Duane E. Lake, director of the University Center, remarked, "We are still working with Dean Battle on the matter of arranging educational tours and social events."

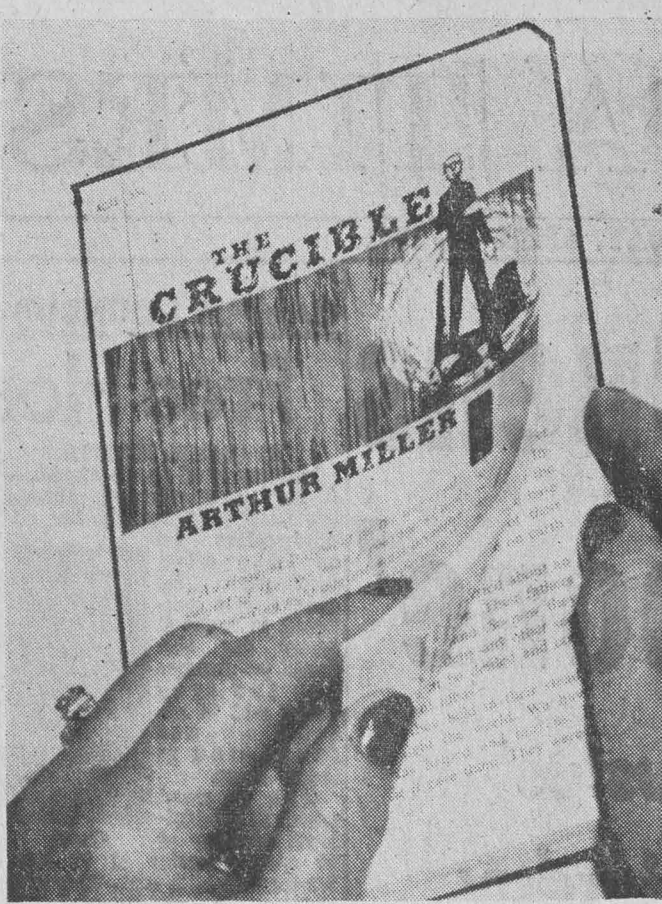
Fine arts events program for the summer season show no slack. There will be lectures, eight music programs, one play running several days, new and rare book exhibitions, two art gallery exhibitions—one showing the first half of the summer and the other during the second half.

Dr. Alvah A. Beecher, director of fine arts, stated, "We intend this as a year-round basis. Since we have air-conditioned buildings we can provide a comfortable place for events programs. This is all beneficial for teachers who have no time or interest in such things during the school term."

Student Edition Continues
George H. Miller, director of the Work-Study Co-op Program and faculty advisor for campus publications, said in an interview, "The campus edition of the paper will continue as a lab project of a summer class, publications for Secondary Teachers, Ed 481. All students who can type are eligible to take the course."

In an overall picture of the summer session at USF there is no slack in pace or minimizing in facilities because of heat. USF is not governed by the weather, thanks to its air-conditioning.

ADVERTISMENT
More Comfort Wearing FALSE TEETH
Here is a pleasant way to overcome loose plate discomfort. PASTEETH, an improved powder, sprinkled on upper and lower plates holds them firmly so that they feel more comfortable. No gummy, goopy, pasty taste or feeling. It's alkaline (non-acid). Does not sour. Checks "plate odor breath". Get PASTEETH today at drug counters everywhere.



—(USF Photo)
ANOTHER BOOK—DID YOU READ IT?
The All-University reading for this semester includes "The Crucible," a play by the former husband of Marilyn Monroe, Arthur Miller. Students in basic English classes were glad to know that the book was incorporated into the English program. This means that they can knock one off the number of books they thought they would have to read this semester.

Joe Rodriguez Takes Top Honors in Campus Meet

USF student Joe Rodriguez took second place in the 220-yard dash and the 100-yard dash, then added a winning 19' 9" leap in the broad jump to take top honors in the All-Campus track meet at Chamberlain Field last week.

Rodriguez totaled 11 points for the afternoon, good enough to give him top honors in the first annual Campus event. Finishing close on the heels of Rodriguez were Frank Meiners and Victor Cafaro, with 10 points apiece.

Points were awarded on the graduating basis 5 for first, 3 for second, and 1 for third place. Student Naomi Torre acted as Official Hostess for the meet, and greeted the winners as they crossed the finish line before a crowd of 200.

Cafaro beat out Rodriguez for first place in the 220 and 100-yard dashes, but failed to enter the scoring column in another event. Winning times in the 220 and 100 were 24.9 and 10.6, respectively. Meiners won the only two events he entered: the 120-yard

low hurdles, in 16.5 seconds; and the high jump, with a height of 5' 8".

The meet was conducted by Richard D. Hunter, assistant professor and intramural coordinator; with Dr. Gilman Hertz, director of physical education, acting as clerk of the course. Miss Sunny Fernandez, instructor, was chief scorer for the afternoon.

Other point makers included: John Moore with 8, and winner of the quarter mile with a time of 59.4 seconds; Mark Stoner, 3; Loren Padelford, 3; Ray Graham, 6; Dennis Sharp, 2; Archie Blount, 1; Michael O'Brien, 1; and Clark Gollschalk, 1.

There were a total of 24 entries in the meet, and Hunter said, "We are planning another one at this same time in May, due to the success of this initial attempt."

USF Sports

by John Gullett

The first annual spring All-Campus Field Day, highlighted by 11 men, women and coeducational events, will be held Saturday, on campus. Miss Mercedes Fernandez, physical education instructor, and advisor to the committee from the Women's Sports Coordinating Board, which is sponsoring the event, announced "Late entries will be accepted, but they must register first at the information booth in UC."

The meet will get under way at 10 a.m., with all members congregating at the PE building. It is expected to run until about 1 p.m. The events will be held on various fields on campus.

Restrictions on Entries
Entries may be on an individual, club, or independent team basis, but no student will be allowed to compete in more than three events. Only one team will be allowed in each event, with the number of club representatives in each individual event limited to two. Awards will be given to the individual scoring the highest number of points, and to the men and women's clubs scoring the highest total. Points for each place will be given on a graduated scale: 5 for first place, 3 for second, and 2 for third.

The men's events include volleyball, softball, 100-yard dash, standing broad jump, and the 500-yard relay.

Events for the women are volleyball, softball, and the 500-yard dash. Co-educational events will climax the meet, and include: honeymoon race, sack race, and archery.

Horseshoes Fly
Positions are still open in the All-Campus Horseshoe Tourney, Thursday and Archery Tourney, Thursday, April 27. Horseshoes start flying at 4:15 p.m. at the P.E. building.

The golf club will enter its first formal competition with two matches against the University of Tampa golf club. The first competition will take place at Rocky Point Golf Course, 1:30 p.m., Friday. The second

match will be held Thursday, April 27, on the same course. The public is invited.

The nine-man group is headed by Ronald Dudick. Other members include: Tommy Crutchfield, Dennis Ferrell, Kent Howell, Roger Weaver, John Berry, and Buddy Woodbury. The organization is still looking for additional players, and they expect to play several matches before the season is over.

Tennis in Winter Haven
The Faculty Tennis Club, headed by No. 1 ace, Bob Shannon, assistant professor, traveled to Winter Haven, Saturday, April 15, for a match with the local club. The group previously held a 1-0 record, having beaten the Tampa YMCA, 5-1 recently. Other members of the club include: Hertz, Hunter, Elliot Hardaway, director of the University Library, and C. C. Miller, education professor.

Confident of their skill and endurance, the faculty club has made public intentions to challenge the student tennis club, to be formed at the conclusion of the current tennis championship play.

Fireball Kahn Working
Dr. Sy Kahn, assistant professor of English, threw his best stuff at the late Arete, holding them to three hits for a 5-2 Intramural Softball League victory Tuesday, April 11, on the campus field.

More than 200 spectators looked on as Kahn scattered the Arete efforts over three innings. Cecil Brooks, director of admissions, led a three-run third inning, with a triple for the Faculty.

All-Stars Win
The All-Stars ran wild with their 17-4 victory over the Revolvers on an adjoining field. The All-Stars quickly went ahead with a 7-run first inning on the combined efforts of Charlie Yawn and Jim Moffett, with one double apiece. The Enotas downed the Epeltas, 10-6, with the hitting of David Ivy and John Bell. The Enotas scored 7 quick runs in the first inning, then coasted to victory.

UNIVERSITY BOOK

Panels Replaced English Lectures

The All-University book for the second half of the spring is The Crucible, a play by Arthur Miller. The play is about the Salem witch trials in 17th Century America. It was first produced in 1953 during that era of national hysteria and war on social and political heretics that gave a Wisconsin politician named McCarthy a place in the history books.

At the time of its writing The Crucible was judged as a kind of political pamphlet for the stage. Now, with the explicit parallel between the hysteria

and guilt by association of the witch trials and the McCarthy era behind us, the dramatic value of the play can come to the surface.

Although Arthur Miller has not written a large number of plays, he is one of the most important of contemporary dramatists. His play The Death of a Salesman won a Pulitzer prize.

Common to Past 3
The Crucible has one thing in common with the past three all university books. It deals with a very real problem in American life. What happened in Salem could have happened anywhere in the world. But, because it did happen in America, it is much more frightening.

In addition to being an All-University book The Crucible has been incorporated in the Basic Studies English course. Because of this the panel on the book is being held a little sooner and a little differently than were the other three.

Panel Discussions
There were a series of panels during the English lectures last week, each panel consisting of three faculty members and a student moderator.

The members of the panels were: Marlene Hennis, student moderator; Dr. Ed Hirschberg, Dr. James A. Parrish and Dr. Edwin D. Martin; Mrs. Lottie Eggleston, student moderator, Dr. Sy Kahn, Dr. Robert Zettler and Dr. Robert Fuson; Martha Dennis, student moderator, Dr. David Battenfeld, Dr. Edgar Stanton and Dr. John Caldwell; Joe Ahnell, student moderator, Dr. Alma Saret, Dr. William Garrett and Dr. Henry Winthrop; and Henry Dee, student moderator, and Dr. Peter Wright, Dr. Miles Hardy and Dr. Robert Goldstein. —W.P.

Daily Calendar

MONDAY, April 17, 1961	
4:00 p.m. USF Foundation	UC 168
4:00 p.m. Bridge Lessons	UC 168
4:00 p.m. Young Democrats	UC 202
4:00 p.m. Horse Fanatics	UC 205
4:00 p.m. Women's Sports	UC 216
4:00 p.m. Electronics Club	UC 226
4:00 p.m. Botany Officers	UC 226
4:00 p.m. Univ. Women's Club	UC 244
4:00 p.m. UC Nat. Committee	UC 167
4:00 p.m. Baptist Bible Study	UC 205
4:00 p.m. Res. Women's Council	UC 104
4:00 p.m. Women's Club	UC 167
4:00 p.m. Bridge	UC 167
TUESDAY, April 18, 1961	
10:00 a.m. UC Hospitality Com.	UC 201
4:00 p.m. Chess Lessons	UC 167
4:00 p.m. "Alexander's News"	UC 167
4:00 p.m. Anthropology TV TV Lounge	UC 167
4:00 p.m. Faculty Bridge	UC 167
4:00 p.m. A.A.U.P.	UC 106
WEDNESDAY, April 19, 1961	
1:00 p.m. Chess Lessons	UC 167
1:00 p.m. Stereo Listening	UC 167
1:00 p.m. Enotas	UC 201
1:00 p.m. Westminster Club	UC 205
1:00 p.m. Art Club	UC 205
1:00 p.m. Epeltas	UC 215
1:00 p.m. Delphi	UC 218
1:00 p.m. Bridge Lessons	UC 167
1:00 p.m. "The Play's The Thing"	UC 167
4:00 p.m. Chess Lessons	UC 167
4:00 p.m. Arete	UC 226
THURSDAY, April 20, 1961	
11:00 a.m. Journalism Lunch	UC 168
11:00 a.m. U.C. Funct. Com.	UC 168
11:00 a.m. Debate Club	UC 200
11:00 a.m. Dance Committee	UC 201
11:00 a.m. Tri-Six	UC 202
11:00 a.m. Student FEA	UC 203
11:00 a.m. Cultural Committee	UC 205
11:00 a.m. Group 17	UC 211
11:00 a.m. Young Republicans	UC 221
11:00 a.m. Human Behavior	UC 103
11:00 a.m. Lunch	UC 103
11:00 a.m. Dean's Meeting	UC 167
11:00 a.m. Chess Lessons	UC 167
11:00 a.m. Ybor City Lions Club	UC 167
11:00 a.m. Newman Club	UC 202
11:00 a.m. Paldeia	UC 226
FRIDAY, April 21, 1961	
3:15 p.m. "Volpone"	UC 202
4:00 p.m. Projectionist Club	UC 203
4:00 p.m. Jam Session	UC 203
8:30 p.m. "Volpone"	UC 202
SATURDAY, April 22, 1961	
8:00 a.m. Testing	AD 2002
11:00 a.m. Delta Pi Epsilon	UC 167
11:00 a.m. "Dr. Faustus"	UC 202
8:30 p.m. "Dr. Faustus"	UC 202
SUNDAY, April 23, 1961	
4:00 p.m. Christ. Sci. Students	UC 226

Softball League

SOFTBALL LEAGUE STANDINGS	
All-Stars	2-0 Arete
Faculty	1-1 Revolver
Enotas	1-1 Epeltas
Tuesday, April 18 (4:15 p.m.)	
Faculty vs. Enotas	
Arete vs. All-Stars	
Enotas vs. Revolvers	

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Professor Conducting Choir, Organ Clinic

R. Wayne Hugoboom, assistant professor of music at the University of South Florida, at the First Methodist Church will conduct a choral workshop in Clearwater, is for organists for the Upper Pinellas Chapter and choir directors in the upper of the American Guild of Organists.

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