

7-25-1966

The Tampa Times: University of South Florida Campus Edition, July 25, 1966

Harry Haigley

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Tampa Times Campus Edition. 170.
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New Housing Complex Scheduled for Next Year

More off-campus housing will be provided for USF students with the completion of a 13-story housing complex on Fletcher Avenue in 1967.

University officials said the plans for the private project to provide housing for 800 students off-campus were carried forward "with full knowledge and cooperation of the university."

The housing complex will be operated with the same regulations as on-campus housing. Rent at the off-campus project runs about 20 to 25 per cent higher than on-campus housing.

Robert Elder, executive vice president of Allen Bros. and O'Hara Inc., Memphis general contractors, said the negotiations "are 99.9 per cent com-

plete." Construction is expected to begin this September and will take approximately one year.

The completely air conditioned and carpeted student housing will be operated by the management services division of Allen Bros. and O'Hara, Elder said.

He said design of the Tampa unit is not yet completed but it will be similar to off-campus housing being opened adjacent to six other campuses in the nation by the firm this September.

The basic design for other units has been a four-student suite with two students living in each of two rooms with a connecting bath.

Each of the rooms is divided by a desk-dresser combination which gives each of the students in the room some privacy.

The projects are designed with the ground level containing common rooms such as the cafeteria, recreation area and laundry.

The contracting firm is completing six projects to be opened in September to provide off-campus housing for 5,000 students from North Carolina to California.

All the housing complexes have communal swimming pools, Elder said. The Tampa facility will have an outside pool.

The current range of rents at

other facilities runs from a low of \$925 for nine months at West Virginia to a high of \$1,300 for nine months at Santa Barbara, which is the firm's most plush student housing facility.

The rental figure includes the cost of meals and no optional plan is offered.

Separate stairwells and elevators provide a complete segregation of the sexes except on the common level.

Elder said total project cost, including architect fees, financing costs, and land is estimated at \$3.5 million.

The venture is privately financed through the Northwestern Mutual Life Insurance Co. of Milwaukee.

Vocation School Coming For Unskilled Tampanns

A University of South Florida "Learning Center" will be opened in downtown Tampa next month to aid high school graduates who lack skills needed for employment.

The center will be operated during the coming year with a \$459,223 grant from the U.S. Department of Labor. The grant was accepted for the university by the State Board of Regents meeting last week in Gainesville.

Donald Jaeschke, USF education professor who will direct the Learning Center, said the center's activities will be specially tailored to come to grips with the problems troubling many high school graduates in Hillsborough County. Each year

increasing numbers of these young people find they have no "saleable" skill, resulting in unemployment or underemployment.

"We hope to demonstrate," he said, "that through occupational exploration, counseling and training, people formerly considered unemployable may become productive members of society."

The program will be closely tied to the major types of employment available in the Tampa area.

Jaeschke emphasized that the program which is being undertaken through the Center for Continuing Education will be experimental in both its immediate and long-range goals. Al-

though special training and early placement on the job is an immediate concern, he said, the development of career plans—what the person wants to be doing in 10, 20 or 30 years—will be of equal concern.

After examination of his abilities, a student's interests and aptitudes will determine his training and experiences at the USF Center. Counselors will help determine his potential, what he wants to be doing in future years, and then, how best to get there.

Various common skills needed no matter what line of work is planned will be taught at the USF Center. These include such things as reading and computational skills. More specialized

skills needed for employment in certain categories will be arranged with agencies already working in Tampa.

Jaeschke emphasized that there will be no grades or formally scheduled classes. The counseling and instruction will be very much individualized. Thus, students who take the USF Learning Center "course" will be involved varying lengths of time from a few weeks to several months.

The professor anticipates a professional staff of 18 people working at the center, with secretarial and janitorial supporting staff.

The center will be able to handle about 120 daytime and 80 evening "students" at one time and it is anticipated that about 500 will be "graduated" during the first year. A site in downtown Tampa is now being negotiated for the center.

After a sound basis for future programs has been established, possibly at the end of the first year, continued operation of the center may be turned over to the new Hillsborough County Junior College, the Adult Education Program, the area vocational-technical school, or some other county agency.

Professor Jaeschke said that the university feels this program should be available to junior colleges throughout the state.

Harper Asks For New Dept.

Student Association President John Harper announced that he will ask the SA legislature Wednesday night to set up a Department of Commuter Affairs.

Harper said he will ask the legislature to amend the by-laws to set up the new department.

"Everybody knows and everybody has talked about the commuter problem out here," he said, "and I think making a committee responsible for working out these problems is better than just talking about it."

Harper said that the University of Miami, which has a similar problem, has a commuter department which is working well.

The basic goal of the department, as outlined by Harper, would be to try to involve the commuter in extracurricular activities of the University.

Harper listed possible duties of the department could be "serving as a clearing-house for arranging car pools and perhaps sponsoring 'commuter nights' at the University with a dance or entertainment specifically for the commuter."

Harper said he envisions a department staffed by representatives of various councils such as the interfraternity Council, the Sports Council, and others.

'Boy Friend' a Hit As 'Arms' Bombs

By ELECTRA SUTTON
Campus Staff Writer

All four plays in USF summer festival have been received with enthusiasm by large audiences.

"Charley's Aunt" has been the favorite and was sold out for last Saturday two days after opening night. "The Boy Friend" also sold out quickly for its first Saturday night performance.

"Ernest In Love" is a well constructed and enjoyable musical, but "Arms and the Man" was slow and difficult to follow.

"Charley's Aunt" can be seen Wednesday, "Ernest In Love" on Thursday, "Arms and the Man" on Friday and "The Boy Friend" tomorrow and Saturday.

"Arms and the Man" The first production of "Arms and the Man" had all the elements of a good play, but it didn't "come off." It was flat.

With the exception of Harlan Foss, the actors looked as though they were waiting for cue lines and responding to them with practiced, unimaginative lines and action. However, they all seemed to have the potential to do a good job and perhaps the next performances will improve.

Harlan Foss as Captain Bluntschli was the only one who played a character; all the others played themselves or a one dimensional aspect of their character. Swan-like Anne Phillips as Raina was an appropriate type for her part except that her scope seemed limited, especially when she was to change character after Bluntschli discovers her.

The elements that clouded any good action were the dialects. Because of the dialects almost all of the lines essential to the plot or wit were killed. Not only did the dialect make the lines unintelligible, but each actor had a different version of them and so the whole foreign effect was made ridiculous.

Perhaps the inept attempt to bring "Arms and the Man" down to a cute, farcical level from its higher level of intellectual satire was the reason for its failure.

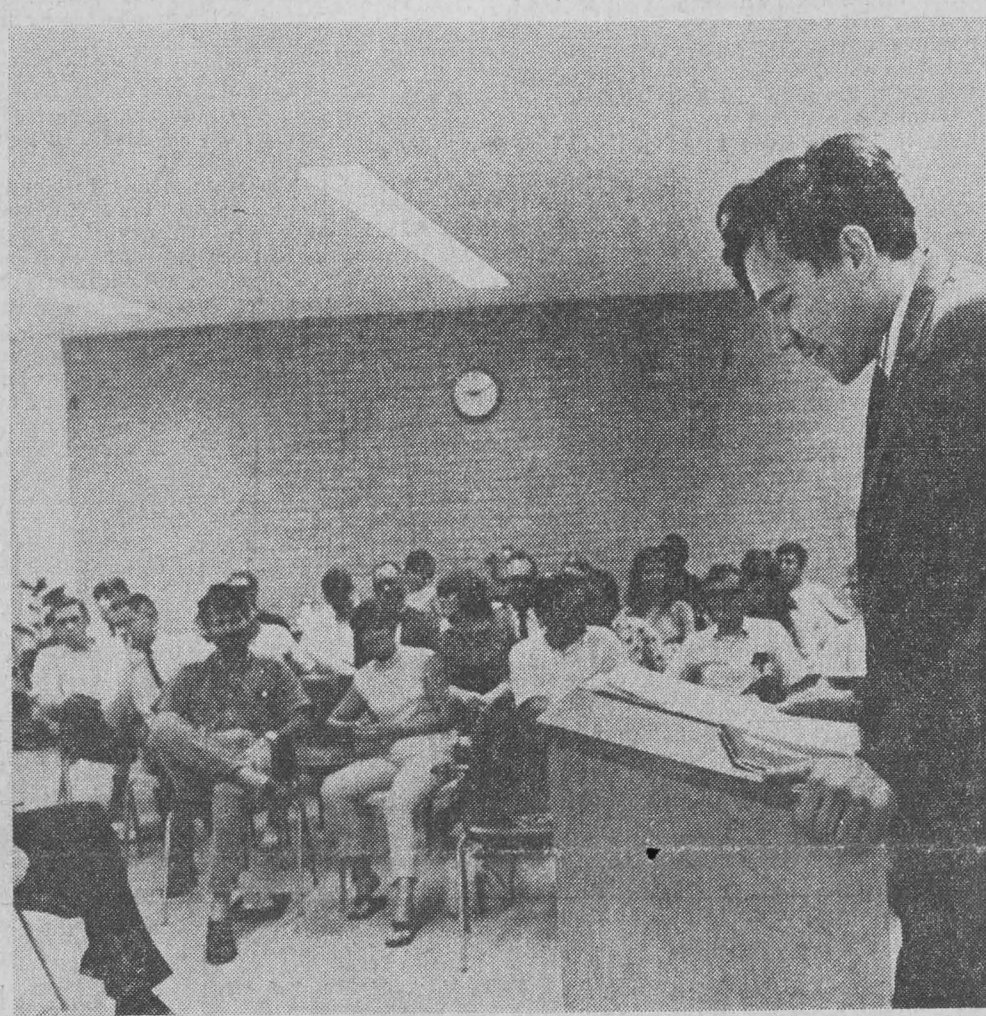
"The Boy Friend" "The Boy Friend" is more like a night club review with leggy chorus girls, buffoons, and sentimental songs than a play.

The carefree jazz age of the '20's was recreated very well and the audience frequently interrupted the action to applaud well-done charlestons, waltzes, soft shoe routines, ballets and songs. One girl, Mary Ann Bently as Masie, was especially successful in her portraying of the '20's flavor. Her round, "who me?" eyes and zany charlestons were a favorite with the audience.

However, the play was so unsubstantial that it served only to tie the dances and songs together.

It was supposed to be a spoof on sentimental, frivolous plays about love, but it was played so straight that the satire was lost.

Two actors, Joy deBartolo, as Madame Dubonnet, and Jack H. Harris, as Percival Browne, were the only actors who exaggerated their parts well enough to convey the idea of a spoof.



—Photos by Anthony Zappone

Commenting On Stanford

USF graduate Bob Ashford spoke to a group of about 125 persons at a Coffee Hour last Wednesday in CTR. He outlined the major differences between USF and Stanford University in California where he is now a student.

Ashford Tells Differences In Stanford, USF Ideas

By JOHN ALSTON
Managing Editor

"In Florida we tend to see the role of the university as one of political neutrality while at Stanford professors outspoken in their beliefs are not looked down upon."

Thus Bob Ashford, USF graduate and currently a graduate student at Stanford University in California, pinpointed some of the differences between Stanford and USF.

Ashford was the main speaker at a Coffee Hour sponsored by the University Center Special Events Committee Wednesday in CTR 252.

Commenting on the liberalism at Stanford, Ashford said that "positions which might be considered radical or liberal here (at USF) are considered moderate there."

Student regulations are also more liberal, he said, and reported that alcoholic beverages are allowed on campus and women's regulations are more relaxed.

Ashford covered a variety of topics in his 30-minute talk be-

fore some 125 persons who attended the session.

Discussing the "New Left"—which he said was difficult if not impossible to adequately define—and protest movements, Ashford said that anti-war protestors "are not merely a bunch of bearded beatniks." He reported that even housewives joined in a march on a napalm plant located near Redwood City.

He said that Stanford is vitally involved in many issues and added that the Stanford administration is very liberal in its control of student organizations.

"No student organization, no matter how radical, has even been refused space or had its literature or displays reviewed by a faculty adviser."

Political activism on the part of professors and students is not frowned upon at Stanford, according to Ashford.

"The notion that a university and its professors should remain neutral in pressing issues is not only not held," he said, "but rejected at Stanford."

The political climate of San Francisco is essentially favorable to the liberal movements, he said and added that this was true even on the "average" level. A simple grocery clerk in San Francisco is probably more liberal than his counterpart here in Tampa.

Even extremism, he said, is viewed as being not harmful and even necessary in order for there to be a meaningful dialogue on topics.

Literature that Ashford brought back from Stanford was displayed on a table before the meeting and drew some sharp comments from the audience when the meeting was opened for questions.

In reply, Ashford hit what he termed the "communications gap."

"Ask someone if they think everything is reported by the news services or if they think the New York Times, Huntley-Brinkley, Time and Newsweek, report all the news and they'll say 'No, not always' but as soon

as someone goes beyond these sources they're termed a 'radical.'"

"I'm not saying all the propaganda back there is true but the mere fact that someone referred to it as 'trash' is indicative of what I'm talking about."

The literature included copies of "Ramparts," a leftist magazine, "Viet-Report," which vouches strong opposition to

(Continued on Page 2, Col. 8)

Group To Study Alcoholism On Campus Now

The three-day Alcoholics Studies Conference at USF will end tomorrow.

The West Central Regional Florida School of Alcoholism Studies meeting here, is a branch of the state-subsidized Florida Alcoholism Rehabilitation Program which is set up to study alcoholism. Special programs are being presented for people interested in working with alcoholics.

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Registration Faster For New Students

By B. B. HOVELL
Campus Staff Writer

USF used a new "no packets" system for pre-enrollment of incoming freshmen and transfer students this summer. When the program ended July 21, 1,400 freshmen and 400 transfer students had been enrolled.

Under this system, no packets were issued and no fees collected. These steps have been deferred until Aug. 15, according to Dr. Frank H. Spain Jr., USF registrar, and Ronald L. Keller, assistant registrar.

Following orientation counsel-

ing, these students had only to prepare their schedule sheets, pull course cards, bundle the two together and — that's it! Card bundles were then left at the Registrar's Office.

This procedure, according to Keller, eliminated the cash-register bottleneck, thus speeding these new students through with a minimum of frustration and wasted time.

At the same time, the registrar's staff maintained its normal duties while student assistants manned the booths in the ballroom.

The staff also has sufficient time, under this procedure, to compile packets between now and August, said Keller.

When these students return in the fall, they will simply pick up their packets and course card bundles and pay their fees, Keller said.

Students were favorably impressed with the campus and student body, and several commented that the orientation and pre-enrollment program had been very helpful in introducing them to their new university.

Growing Pains? See Page 18

USF is now in the midst of some \$15 million in construction to meet the needs of its growing enrollment. Pictures and story on page 17 by Anthony Zappone capture some of the growing pains as they are at present showing the progress of the University and plans for development.

Student Injured In Mishap

Sheri Kirkpatrick Winegarner, a USF student, was seriously injured when her small foreign car struck the left rear of a parked cement-mixer. The truck was parked on the shoulder of Fletcher Avenue and 22nd Street, when her Volkswagen hit the truck, said the Highway Patrol.

She was listed in poor condition at Tampa General Hospital last week.

Late last night, she was reported in fair condition.

Driver of the truck, Irving Tony Brown, of rural Tampa, had left the vehicle, said a witness. Charges are pending, according to the Highway Patrol.

Mrs. Winegarner and her husband Chester, also a USF student, live in rural Tampa.

Viet Reports

Pictured above is some of the literature on Vietnam that was displayed during Bob Ashford's talk last week.

University Center Plans Include Panel on LSD

"A Symposium on Psychedelics: LSD" will be the subject of "Viewpoint" Wednesday at 2 p.m. in University Center (CTR) 252.

The discussion will be approached from three standpoints by professionals who have had experience in dealing with psychedelics.

Dr. Joseph Lupo, consulting psychiatrist for the Developmental Center here, will speak on psychedelics as they relate to the psychological experience and effects.

John Burton, assistant state attorney, will approach the discussion from the legal standpoint, and Dr. T. W. G. Solomons, assistant professor of chemistry, will speak as a chemist who has worked with similar drugs in an experimental laboratory situation.

Most psychedelic drugs are considered to be physiologically non-habit forming, according to authorities. All of these drugs produce hallucinations and a degree of depersonalization which can result in a loss of ego boundaries or a dissociation from physical structure. LSD, (lysergic acid diethylamide), is the most potent of the psychedelics.

It has been estimated that two pounds of LSD, if distributed equitably, could intoxicate every person in greater New York for 8 hours. The chemical

composition of LSD is so simple that, with the required materials, an advanced chemistry student can manufacture the drug in a lab, authorities say.

Psychedelics have recently come to notice as a "drug problem" on today's large college campuses. Timothy Leary, former Harvard professor, and his experimentation with LSD and marijuana has also added an element of controversy. The legal problem associated with LSD is that there were no laws limiting its use by individuals.

The three members of the symposium will contribute to the general knowledge on this comparatively new social and legal phenomenon, said the Special Events Committee, sponsor of the event.

Film Feature

The account of how Rocky Graziano overcame a lawless beginning and wins self-respect and acclaim as middleweight champion of the world is appropriately titled "Somebody Up There Likes Me" and is this week's University Center film feature. Paul Newman, Pier Angeli and Sal Mineo play roles in this story of the transformation of an obnoxious East Side New York punk to a gentle husband and clean fighter. The film will be shown Friday and Saturday in Fine Arts, Humanities (FAH) 101. Admission is 25 cents. This movie is sponsored by the Movies Committee.

First place winners in the Trimester III-B Bridge Tourney were Bill Boglio and Warren Felkel. Second place winners were Roger Walton and Bob Manz, and third place winners were Mary Lou Barker and Ann Mulder. Trophies were awarded for first and second places.

Ed Resources Offer Information Films

Is "Every Dog a Gentleman," or are you making a decision on "Going Steady?"

The USF Division of Educational Resources has in its film library the pictorial answers to these and other questions of interest to both the university and the community.

Twelve hundred films on subjects ranging from accident prevention to zoology are available to responsible persons or organizations. Presently only university officials, or persons on campus may request films from the Educational Resources plant located in the basement of the library.

PROJECTIONISTS and equipment for on-campus presentations are provided free of charge.

Lewis Clark and The Explorers will perform a return appearance as the band for the Combo Party on Saturday at 9 p.m. in CTR 248. This group has one record release and is currently planning another. Dress for the dance is school clothes and admission is 50 cents per student.

by the Instructional Materials Center, said Miss Kathy Riedel, director.

If a requested film is not in stock, Mrs. Mary Ann Crum, booking secretary for the library, can order the movie.

With the closing down of the Florida Institute for Continued University Studies (FICUS), in St. Petersburg last year, 502 films were transferred to USF. The Florida PTA also donated its library of 187 films to USF last summer.

Elliot Hardaway, dean of Instructional Services, said he hopes the film library will soon be as large and comprehensive as the one at the University of California which is probably the largest in the nation. The USF library has grown from 250 films in 1964 to some 1,225 now.

A CATALOG of the films is sent to all university officials at the beginning of each term. The catalog is also available to interested schools, clubs, and civic organizations which may rent films at a slight charge. PTA groups may order at no charge. This fee varies with individual films. Most cost between \$2 and \$7. With this money the library is able to hire and train student assistants to work as projectionists and technicians.

Films, including a complete set of Encyclopedia Britannica Films, are available on all educational levels. They may be rented for outside use by mail and a two-day rental period is usually specified.

FOR LITTERBUGS

For the convenience of students, the USF maintenance and grounds departments have placed six new trash baskets on campus.

ing, in which the student-teacher can combine theory and practice of education.

The student-teacher will learn to teach, instead of just hearing lectures on the subject.

He will be able to take part in research studies on the educational processes.

He will be able to make education an exciting adventure of the mind — for himself as well as for his pupils.

He will learn how to think instead of what to think — and pass this on to his pupils.

He will use subject matter as tools for his pupils to learn more about themselves, others, and the universe — that they may be able to view life as a whole.

THE FINDINGS of these experiments and special projects would be made available to all the schools of Florida.

This program would be more flexible and more individualized because it is not tied to a rigid course-oriented curriculum.

The emphasis would be more on learning than on grades.

Dean Battle said this program would not be centered around "teacher-talk" but would be centered more around student experience, written materials, observations, and criticism of student learning performance.

When asked if the new concept might someday replace the traditional "observation and internship" teacher training, Dean Battle said that it could.

of 30 students, one faculty member and one teaching assistant each. Each team is an instructional and experimental research taskforce, and will provide a program for school pupils assigned to their team.

5. Whole classes, or individual pupils, from primary and secondary schools, may be brought to the Instructional Center for as long as one university term at a time.

Leodore D. Dubois, assistant professor of education, who is active in the new program, said about 30 students are taking part in the program now underway at USF. More will become active in it when the program is instituted at Bay Campus this fall, he said.

ONE ASPECT of the program mentioned by Dubois was that student-teachers, working directly with public school pupils, learn to identify various teaching problems and can get help with them.

"He may bring the youngster directly to the USF TV Studio," Dubois said, "and make a record of his teaching experience on TV tape, and later have it reviewed by professors in the teaching units."

The primary purpose of this new program, according to Dean Battle, is to educate teachers who will be intellectual leaders of the schools.

Possible advantages of the new program are:

IT WILL provide teaching-hospital type laboratory training.

'Team Teaching' Plan Gives Students Class Experience

Dr. Jean A. Battle, dean of the College of Education, has devised a new "Teacher-Training Concept," which seeks to integrate theory and practice of education. It would get the student-teacher into the school as a member of a teaching team — at the same time he is studying theories and principles of instruction.

Part of this program is going on now at USF; a more complete program is being formulated by Dean Battle. "We are going into it gradually," he said.

SUGGESTED procedures for the new teacher training are:

1. The program, both theoretical and practical aspects, to be carried out in the College of Education classrooms, in the Instructional Center for Children and Adolescents, and in the public school classrooms.

2. The student-teacher would spend part of each day in the public school classroom, working with a teaching team composed of the student, his College of Education major professor, a teaching assistant or a school classroom teacher. The College of Education professor will be in charge of the team.

3. Student-teachers would be organized into large instructional units of about 120, who are preparing for the same teaching specialization. Four college faculty members and four teaching assistants would be assigned to each unit.

4. EACH LARGE unit would be sub-divided into four teams

Help for Chaos In Bell System Expected Soon

Students, disgruntled about the way the bells have been acting lately, received some hope last week as an engineer from the Simplex Time System was called in to pinpoint the trouble.

The bells stopped working on July 13, but upon inquiry July 18, physical plant officials said they knew nothing of the problem. "This is the first we've heard about the bells," Charles Butler, assistant physical plant director told the Campus Edition.

The bells are controlled by a master switcher located in the maintenance building but Butler declined to say whether the trouble was there or in one of the circuits leading to campus buildings. He assured that the trouble would be found and corrected as soon as possible.

Several department heads were reported to have issued memorandums to instructors asking that they dismiss students on time, even though the bells are out of order. This was due to students' complaints that they were late for other classes.

Butler said his office has done all they can to correct the bell situation and that the Simplex Time System engineer will remain on campus until the bells resume satisfactorily.

'W-G Plus 3' Enjoyed By USF Students

By MARTHA SORENSON
Campus Staff Writer

The University Center patio was the place. The time — Wednesday evening, July 20. "W-G plus 3" — the jazz group.

An ever-changing audience of about 50 sat in the dusk, smoked and talked, enjoying the hour and a half program which included such popular numbers as "The Shadow of Your Smile," "Call Me," "Quiet Nights," and Dave Brubeck's "Take Five."

On the program also were two numbers by the group's leader, Frank Westby-Gibson, who plays bass. Others in the group are David Amaral, on sax, Neil Larsen at the piano, and Harold Harms, on drums.

The Bradenton group will be remembered by all those who attended a similar "Way-Out Coffee Hour" in Trimester III-A. In April "W-G plus 3" participated in the new Mobile Jazz Festival.

Anyone Going to FAH? Better Take Campus Map!

By ANTHONY ZAPPONE
Campus Staff Writer

Many people have complained about how the rooms are numbered over in the Fine Arts-Humanities Building (FAH). People, like the green freshmen here on campus for registration have said the only reason they would flunk out of college would be because they couldn't find their classroom.

Those attending conventions, meetings and workshops in FAH can never find rooms. They're told to look at the floor plan which is on several of the walls but when they find the room number on the floor plan and go to where the room is supposed to be it isn't there.

This reporter, being sympathetic with all those nice people who were unable to find their classrooms, called around to find out why the rooms were numbered the way they are.

A man over at Physical Plant said he could find his way around the building and he saw no reason why anyone else

couldn't. He talked about the depression and how lucky we students are to have such nice buildings to study in. He said we shouldn't complain about how the rooms are numbered.

He finally admitted that he was more intelligent than most, so that was the reason he could find his way around. It didn't have anything to do with the depression after all. He suggested that we call the architect who designed the FAH Building.

The architect said the rooms were numbered perfectly and he saw no reason why anyone could not find his way around. He admitted later that architects are very intelligent and they can find their way anywhere.

This reporter called Physical Plant Director Clyde Hill's office and asked if he were there. His secretary said he wasn't there so we asked her about the numbering system. She didn't say whether she knew anything about the numbering, but she was no different from most

retaries who hate to give out secrets when their boss is away. We figured Hill was over in the FAH looking for a room, so we didn't expect him back for a while.

Another call was placed to the architect of the Board of Regents. He said he didn't have time to worry about such things like door numbering when he was worrying about November's gubernatorial election. He did say that the FAH Building would not be renumbered until the building was torn down and a new one built.

Then we decided that the students ought to make a petition to have the doors renumbered. An organization called the USF Fine Arts Humanities Door Renumbering Society was formed and the first meeting was to have taken place in FAH 278. Nobody could find the room so the organization fizzled. It was the first time some of us felt sorry for the Young Republicans.

At any rate, it was never determined exactly who numbered the rooms over there since no one would take the credit for it. But everybody said the rooms would stay the way they are, because if anybody corrected them they would be automatically telling the world that they were responsible for the way the doors are numbered in FAH.

Ashford . . .

(Continued from Page 1)

American policy in Vietnam, and several "Anti-Vietnam" leaflets which displayed a picture of what was purported to be the bodies of a Vietnamese mother and child burned beyond recognition by American napalm.

Ashford said he would leave copies of the literature with Fred Jenkins, assistant program adviser and that it would be available in CTR 156 East.

Some in the audience were critical of Ashford's talk, and one said that "You haven't said anything concrete."

Ashford replied that "The point of this discussion is for you to examine the means by which you hold the position you do now."

Ashford's speech was punctuated by interruptions from a small band of hecklers but the majority of the audience remained quiet.

General reaction was probably best summed up by one remark heard by a departing spectator that "it was interesting but it descended into a 'you're a liar! no, you're a liar' thing too quickly."

Campus Events

Monday

8:30 p.m.—Play "Arms and the Man," TAT.

Wednesday

2 p.m.—All University Coffee Hour, UC 252.

8:30 p.m.—Play "Charley's Aunt," TAT.

Friday

7:30 p.m.—CTR Movie: "Somebody Up There Likes Me," FAH 101.

8:30 p.m.—Play "Arms and the Man," TAT.

Saturday

7:30 p.m.—CTR Movie: "Somebody Up There Likes Me," FAH 101.

8:30 p.m.—Play "The Boy Friend," TAT.

9 p.m.—Combo Party, "Lewis & Clark & The Explorers," CTR BR.

Free Charts Now Provided by WUSF

A free 1966 Hurricane Information and Tracking Chart is available to all University members. The charts are provided by WUSF-FM radio and may be picked up in the library basement and at the University Center desk.

Upward Bound

(Continued from Page 1)

Most of the students said that they were planning to go to college and added that they wanted to come back to the program next summer.

All of those here now will be either juniors or seniors in high school next year. After they graduate, they are no longer eligible to enter the program.

A few said that they didn't plan to attend college and listed various plans for the future. One said he was going into the service and a second just added that he "had plans."

They said that the program is not like high school. "There is more individual attention here," "People seem to care whether you learn or not," said one.

They also said that the two months here will help them when they go back to high school in the fall. "I feel I'll be able to learn more," said one. "We're learning to set aside time to study — learning how to learn," said another.

Many said that they would recommend the program to their classmates.

They also stated that the instructors were not like their high school teachers. "They are more interested and allow us to be more liberal in expression of our thoughts," a Negro student said.

Generally, they feel that USF students are friendly toward them. One girl — who seemed somewhat interested in the opposite sex said that she didn't feel any different from a college girl when talking to the male students here until, she said, she told them her age.

But nevertheless, it appears that USF students do date some of the Upward Bound students. The same girl added: "Be sure and put in that the girls don't have to be in until 12 on Friday and Saturday night. We don't want the college boys to think we have to be in at 10:30 every night."

One of the boys was disturbed that the girls were dating college students and not them.

Some of them are willing to talk openly about integration and their role in the program. Money for Upward Bound is provided by the Government and, apparently for that reason, the program is totally integrated.

Said one Negro student, "I expected trouble before I got here. I thought there would be a lot of fights, but I haven't seen any."

Students of both races seem completely at ease with each other and joke, kid and shove each other around, with an ease that is typical of high school students.

Another said: "I expected them (white students) to be like foreign persons. But after you get to know them, they're just like anyone else." All white students we talked to said that they had attended integrated high schools, but none of the Negro students had.

Some of the white students seem to be caught in a conflict between their parents and the program. "My parents don't accept the fact that I'm living with a Negro," one slender girl said. "They were shocked."

"We go into town in mixed groups and (among ourselves) it wasn't any different," said a girl. Another interjected: "But you can feel the looks."

One said in a semi-serious tone, "My uncle drove by and I was afraid that he would jump out and tell me to get out (of that group)."

One student summed up his feelings when he said, "My room-mate is a great guy." A girl said that some others wished that they had Negro roommates.

No one we talked to had any obvious reservations about their relationship with each other. "Some of them (white students) put on a show of being nice — but you can tell," said a colored girl. "But most of them act natural." There hasn't been any serious discipline problems among the students, according to University officials, and the students even had an answer for this. Said one: There's a bad egg in everything, but what good would it do for them to kick us out. They're supposed to be helping."

An RA's Opinion

Editor's Note: Bill Keegan, resident assistant for the Upward Bound Program, was asked what he thought of it. Bill is a sophomore majoring in economics here, and took the position at the end of Trimester IIIA. RA's in the program are paid their room and board and an additional \$50 a month. His answers are below.

How is your job different from the regular RA's?

Bill: There are three important differences. I have a smaller group—10 boys. The contact and supervision is much closer. I have a lot more responsibility.

Could you explain what you mean by close contact and responsibility?

Bill: Usually RA's just try to keep the noise down. RA's with Upward Bound have to do much more than that. Our doors have to be literally open at all times to the students. We encourage questions about college life. We try to solve problems and, of course, listen to gripes. Most of all we offer sincere friendship.

Have there been any problems or incidents? Bill: I have to admit that I was surprised that there has been no trouble. I thought that because both the Negro and white students came from under-privileged homes, this would create a situation of misunderstanding. I find it heartwarming to realize that they are not merely getting along, but forming close friendships.

What a Student Thinks of It

(Editor's Note:

Pamela Biddings is a 16-year-old high school student from Lakeland attending the Upward Bound program on campus. A senior, this fall, Pamela hopes to go on to college and eventually pursue a career in journalism. She has worked on her high school newspaper, "The Panther's Claw" in Rochelle Senior High. In this article, which she wrote at the request of the editors, Pamela relates her impressions of the Upward Bound program and the University itself.)

By PAMELA BIDDINGS

Project Upward Bound is a program that I feel is on its way up. The program is rewarding and beneficial, and I can now see the great change it has already brought into my life.

The manner in which the program is being presented to us is one to be proud of. The teachers are among the finest people I have ever met. Their attitudes toward learning are different from those of any high school teacher I am associated with at home.

Personally, I feel the program will give all the students a feeling of responsibility and freedom. Not just freedom to come and go as we please without being supervised by adults, but

freedom to express our ideas the way we would like to express them without fear of being sent to the principal's office.

USF I think is the best place to conduct project Upward Bound. The atmosphere is so free, and the University students I have met have been very hospitable. I believe they, too, think the program is a good one.

I think the residents, both instructors and assistants, are doing a very fine job. I know I appreciate them and I am sure the other students feel the same way.

I feel that after taking part in the program I will be a better person both morally and culturally when I return to my own community.

Living in the dormitory has taught me that people are basically the same regardless of race. My attitude toward independent living has changed and I have come to realize that in one way or another we can all help one another.

The most fascinating part of the program I have found is the unity between the students and teachers. It is as if every one has known everyone else for a long time.

Learning to live with people, and learning to appreciate things people do for you are important and the program has accomplished all this for me. But most of all, it taught me how to know and appreciate myself as a person, as a student.

Upward Bound: What Is It?

What is Upward Bound? The purpose of the program is to prepare capable students to go to college after they graduate from high school.

It is conducted under a grant from the U.S. Office of Economic Opportunity, and lasts eight weeks.

According to Dean Edward Martin, director of the program on campus, "Many of these students may lack motivation to go to college even though they have the ability. Some of the activities are designed to encourage them to attend college, as well as provide them with the needed skills."

During the eight-week period, each student receives individual remedial work as needed in skills such as reading. They attend regular classes and get a general "preview" of college life.

Local school teachers are staff members for the Upward Bound project, and they teach courses and act as resident instructors in Alpha Hall.

About half of the students are from Hillsborough and Pinellas Counties and half from Sarasota, Manatee, Polk and Pasco Counties.

A Typical Day

A typical day for an Upward Bound student starts around 6:30 when they rise and get ready for breakfast—if they want to. The morning meal is served between 7 and 8 a.m. and they have until 9 before classes start for the day.

From 9 to 12 they're in one of the five classes and then there is a break for lunch. In the afternoon, they again go to classes in one of the areas, and these last until 4.

Then they are free for the day—except for 15 hours a week that they are expected to put in studying.

USF CAMPUS EDITION

Editorials

Congratulations

We would like to congratulate all of those connected with Upward Bound here. From the impressions we have received the program is well run, well conducted and most important of all it is providing a vital contribution to the University and the nation.

The students are motivated and intelligent. They are serious about living and learning.

They attend classes when they don't have to, are very active in their extra-curricular activities and can conduct a bull session that is equal to any found in a college dorm.

But the Upward Bound students are in high school and we shouldn't expect them to act as college students. They are both active and loud — as they should be.

They have overcome problems that have faced their fathers for many years and done this successfully.

It also appears that they will be prepared for college — if they want to go, but if they don't — they'll be a better person because of the program.

No doubt the Upward Bound program has drawbacks, but when you consider its contributions, they are really insignificant.

For the students in the program, it is a challenge. It means working and learning and in a sense, being. For them the program is an introduction to a world of knowledge, and a hope that they will better their future. It shows them the opportunities that can be had for the asking. It has shown them a world of educated people.

We hope that they will continue to work as they have. They have shown that they are capable. Now it is up to them to realize their abilities.

We also realize that we are — as much as anyone else — capable of making mistakes. And we would like to invite the opinions of students in the Upward Bound Program and students of the University.

To the students in the program: we especially want your opinion. We'd like to hear what you have to say.

The Campus Edition office is located in University Center (CTR) 222 and our phone extension is 619.

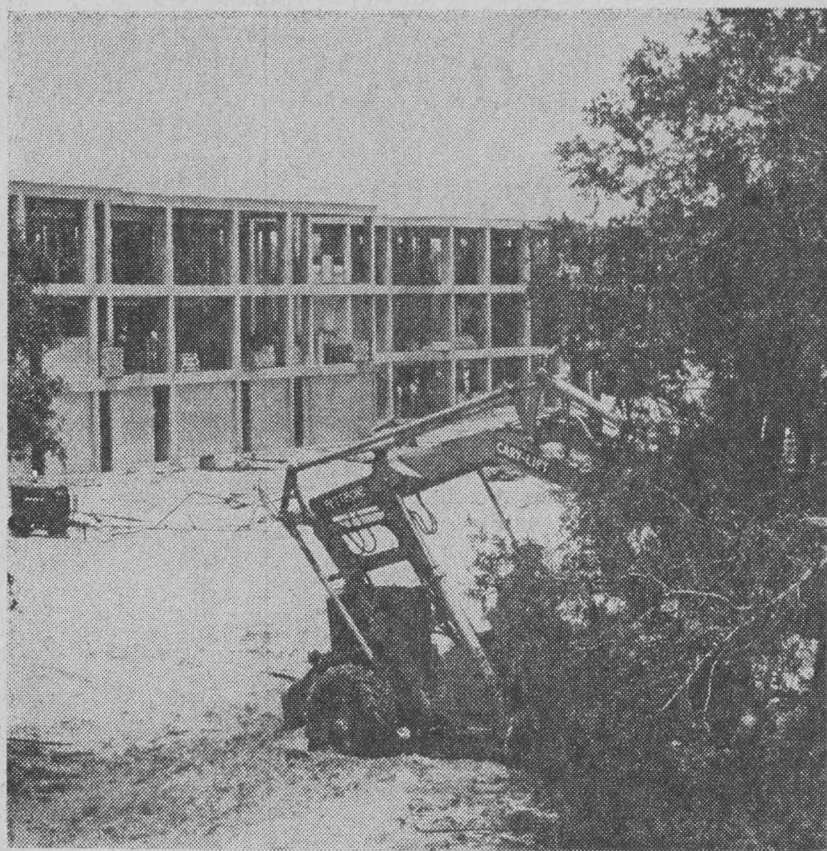
The Campus Edition

The Campus Edition of The Tampa Times is written and edited by students at the University of South Florida, Tampa 33620. Editorial views expressed herein are not necessarily those of the USF administration, faculty or of The Tampa Times. Office: CTR 222, phone 988-4131, ext. 619. Copy deadline is noon Thursday for Monday publication.

Harry Hagley Editor
John Alston Managing Editor
Prof. Steve Yates Adviser



Workman Manuel Areia is silhouetted as he scrapes excess cement off walkway in Engineering Building.



Buildings Up Now For Future Influx

Construction crews are working to ease some of USF's growing pains, and a cure may be in sight this fall.

Near completion are the Engineering, Physical Education and Business Administration Buildings which account for nearly \$4 million in building funds. They will be in operation this fall.

The first of four stages of a Science Center will be completed in 1973, each costing \$2.5 million.

Two new dormitories will be ready in September with three more to come later. The nine-building Andros Complex will provide housing for 779 additional students. There will be a total of 1,314 men and 1,016 women living on campus in the fall.

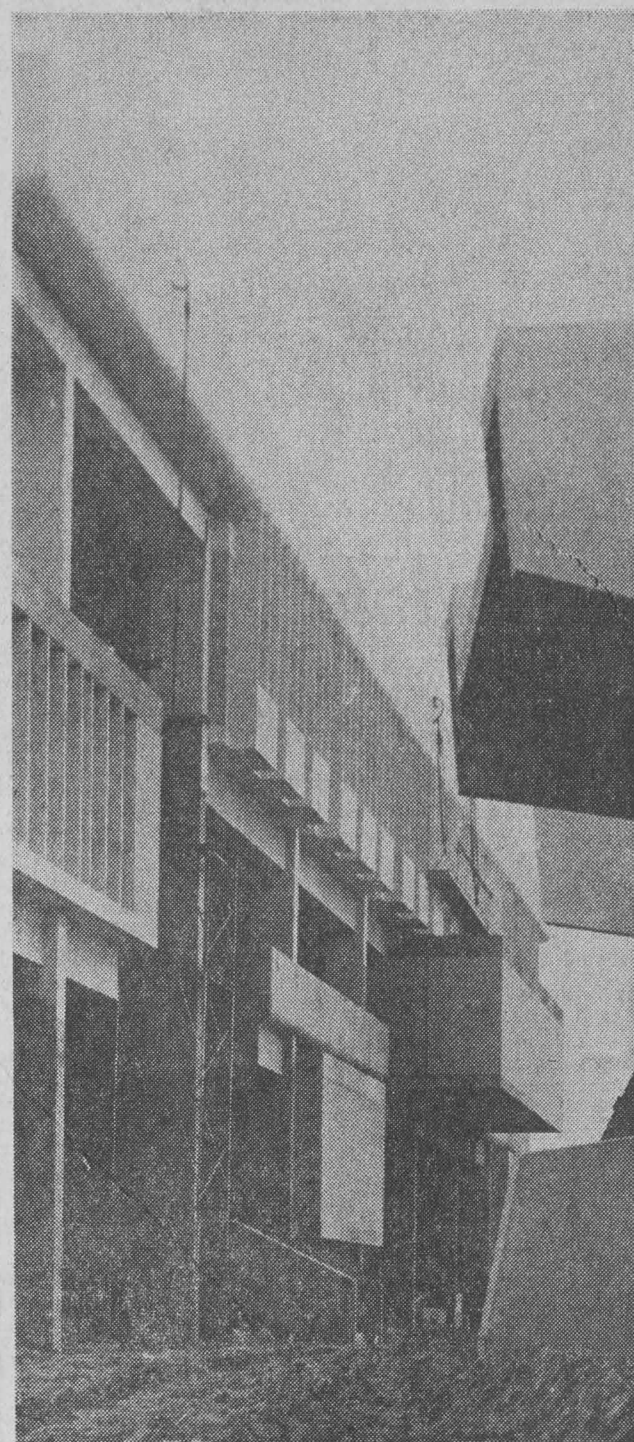
A new College of Education Building is being planned for construction soon. It will feature circular lecture-classrooms

fashioned after Pueblo Indian dwellings called kivas.

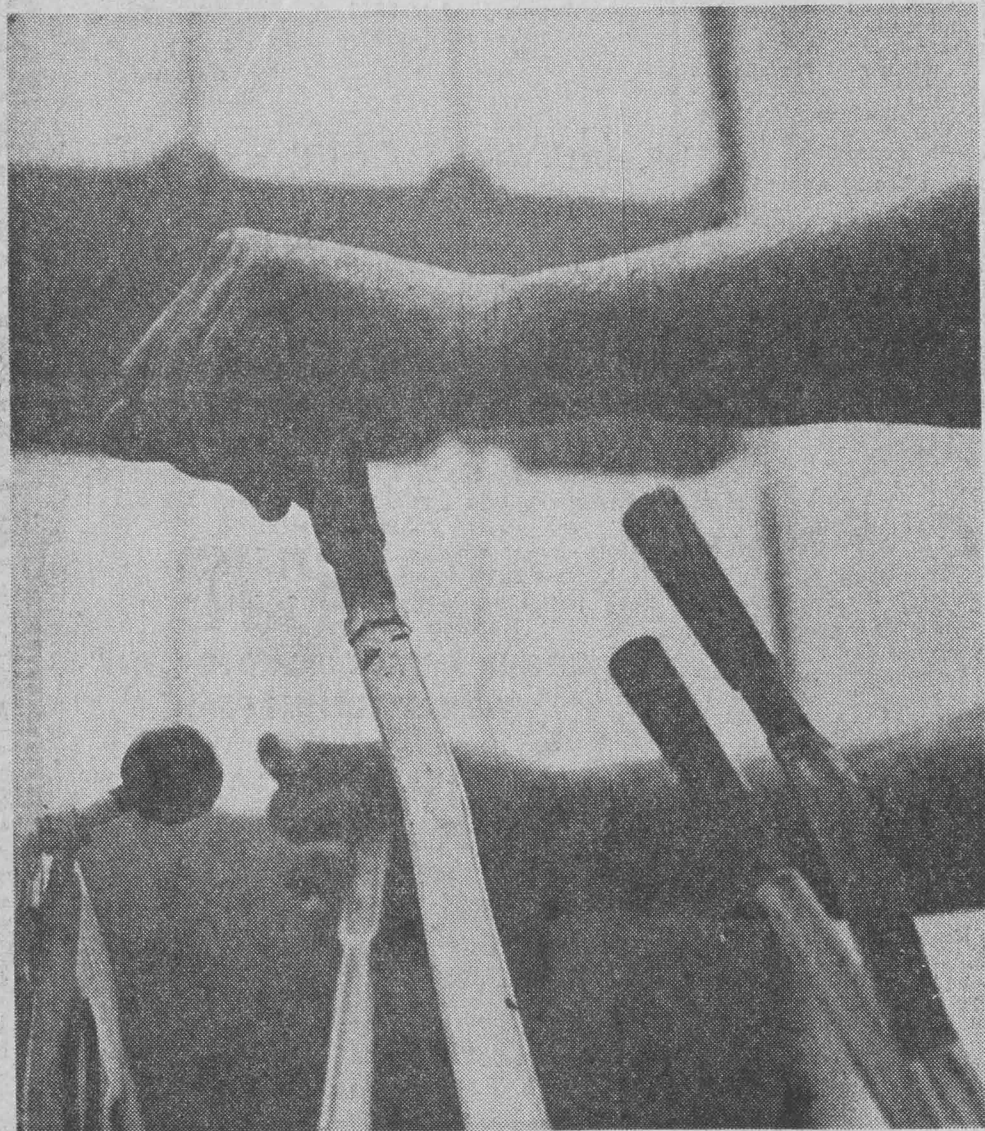
Planning is under way for a Social Science Building, a 3,000 seat lecture-auditorium, and a rehearsal studio-dramatics classroom building between TAT and FAH.

Study is also being given to longer range needs for additions to the Chemistry and Life Science Buildings, and addition to the CTR Mathematics Building, a computer center, Language - Literature Building and general classroom buildings. Some married students' apartments are being considered.

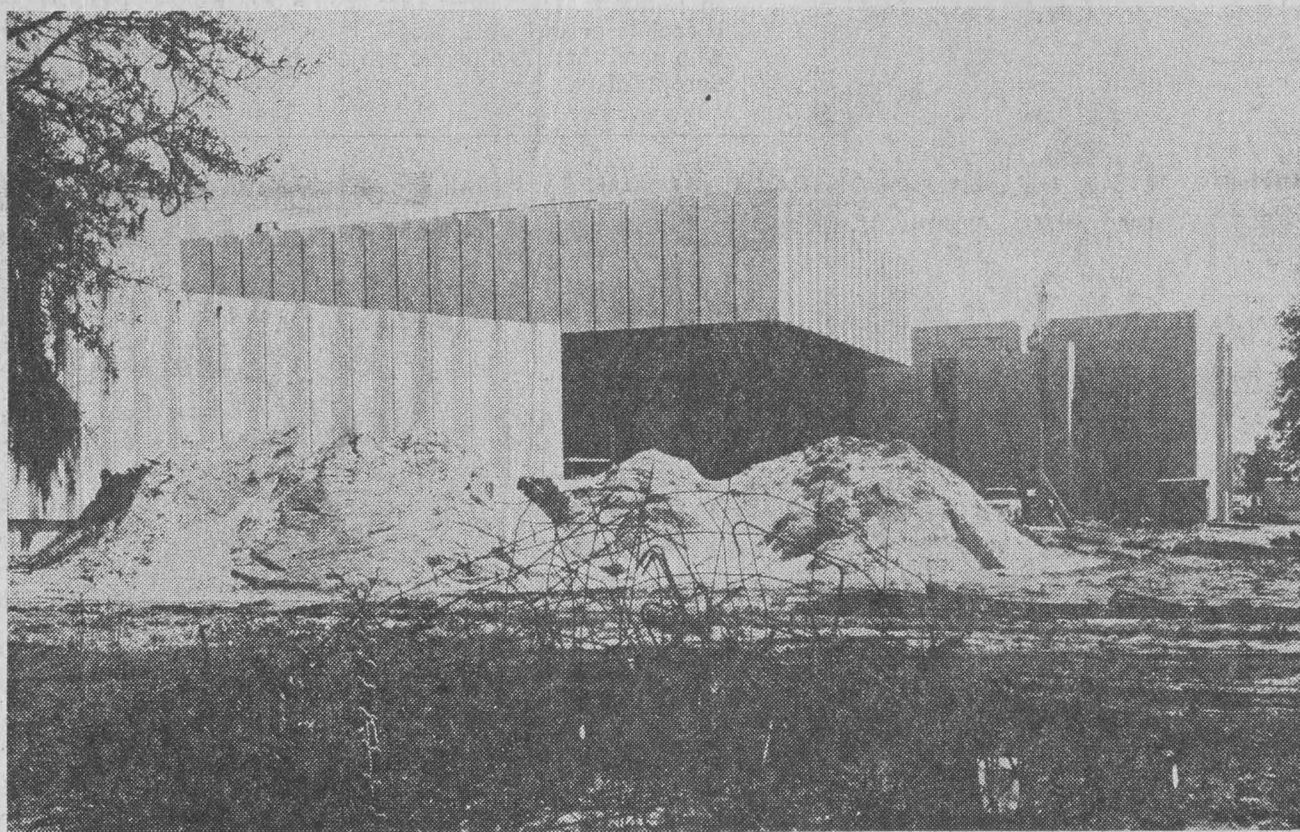
An enrollment of nearly 9,000 students is expected in the fall and the consensus is they'll make good use of the new buildings. But the construction won't stop. USF will soon be busy preparing for a Board of Regents approved maximum enrollment of 18,000 by 1975.



The south side of the Business Administration Building shapes up for use in the fall.

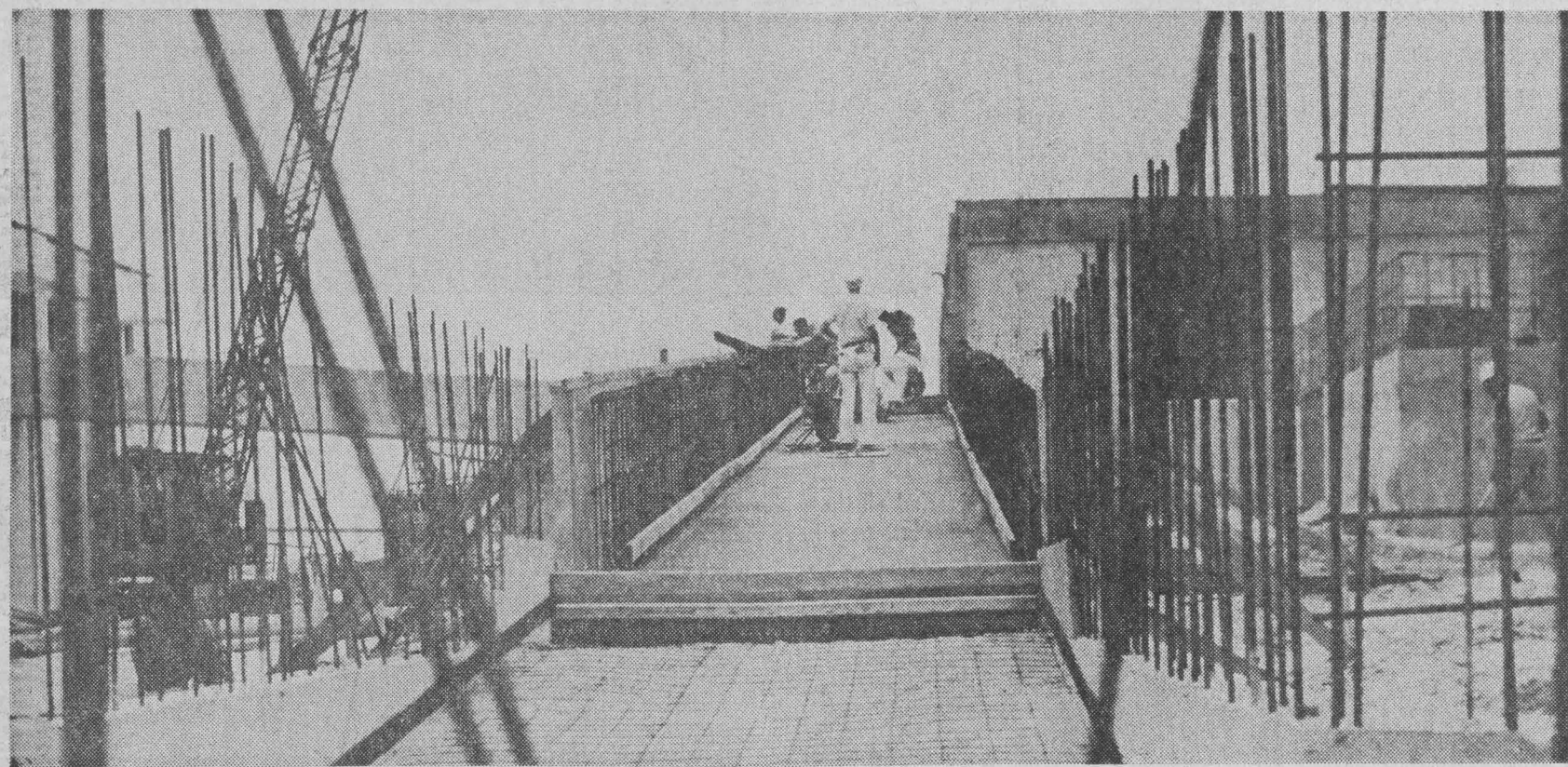


The hands of a crane operator show the signs of sun and toil toward the end of a hard day's work.



This is what the Engineering Building looked like several months ago. It'll be ready in September.

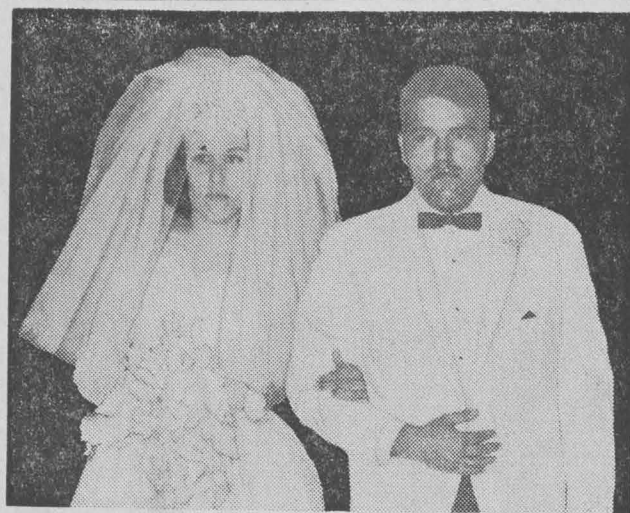
Photos and Text by Anthony Zappone



Looking eastward at work being done on Physical Education complex, shortly before concrete was poured onto sidewalk.



This painter remains calm as he finishes his job high up the Business Administration Building.



Mr. and Mrs. Armando Camara

Double Ring Vows Spoken

Miss Brenda Joyce Klaus became the bride of Armando Camara in a double ring ceremony at the Lutheran Church of the Good Shepherd.

The Rev. Carl A. Honeycutt performed the ceremony.

The bride is the daughter of Mr. and Mrs. Raymond R. Klaus, St. John St. Her husband

is the son of Mr. and Mrs. Arcadio Camara, Laurel Street.

Given in marriage by her father, Mrs. Camara wore a formal gown of white lace, a bouffant veil and carried a bouquet of orchids and roses.

Miss Maida Camara was maid of honor. She wore an aqua gown of lace and silk. Selina Huesca was flower girl.

Henry Garcia was best man. Ushers were Raymond R. Klaus Jr. and Danny U. Beda. Robert Anthony Lopez was ring bearer.

A reception was given at the church social hall following the church service on July 10.

Mr. and Mrs. Camara will live at 3410 Laurel St.

PAUL J. MCLOSKEY, M.D., Announces the Resumption of his practice in Association with R. HUGH DOUGLAS, M.D., and DONALD P. GRUENDEL, M.D., for the practice of OBSTETRICS AND GYNECOLOGY Commencing August 1, 1966 503 W. Platt & 10069 N. Fla. Ave. Phone 253-6021, 932-6116

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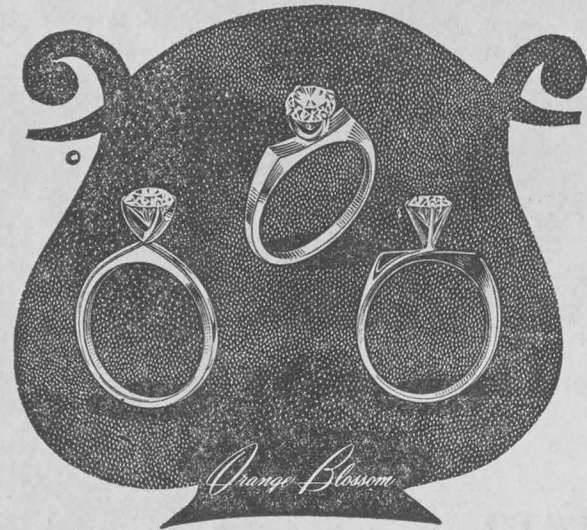
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Honor Comes To Lillian

FOR HER work in the field of mental health during the past eight years, Mrs. Lillian Craig of Ruskin has received national recognition in the Marquis 5 edition of Who's Who in American Women . . . She was appointed by Governor Burns to serve on the committee of the Professional Advisory Council on Rehabilitation of the mentally and physically impaired . . . Coming here in 1948 from West Virginia, Mrs. Craig taught at Wimauma Elementary School until 1956, then entered Florida State University to work for her master's . . . She's to become the medical social worker in Sarasota County this month and will participate in the Medicare home care program.

They're There

WE REPORTED on Evelyn Barchard not long ago . . . She's in Brevard, N.C., studying at Transylvania Music Camp . . . Studying with her at this seven-week Brevard Music Festival is Diane Kell, daughter of Mr. and Mrs. William Kell of Laceywood Road.

Europe Bound

SOROPTIMIST IMMEDIATE past president Lois Williamson leaves for Europe early in August . . . She'll tour the Continent, then go to England . . . Tampa has a sister Soroptimist Club in Saffron, Walden, Essex, England, and Lois expects



Mrs. Williamson—Headed for Europe.

to spend a week there with members . . . Several parties and meetings have already been arranged for her . . . She also plans to visit the new Medic Alert Foundation in London . . . Seeing that Medic Alert bracelets or disks are available for those who need them is a prime project of local Soroptimists.

Keep in Trim

For Safe Weight Loss, Use No 'Crutches'

By IDA JEAN KAIN

A young woman walked into her doctor's office and said firmly, "I want you to help me to reduce." (What she had in mind was an appetite depressant.)

"FINE!" said her doctor. "You need to take off 25 pounds — and keep them off. I can help you, but under one condition—you must really want to lose that weight."

"Oh, I do!" his patient assured him earnestly, figuring he would then prescribe something to curb her appetite.

THE DOCTOR reached in his desk, but instead of writing out a prescription, he wrote out a diet. When she brought up the subject of pills, he explained that anything of the sort is a temporary crutch and no real solution. Furthermore, he cautioned that with her high blood pressure, she should not take anything of the sort. He pointed out that the dehydrators also were foolers. By that method, water is lost from the system and while this might register as scale loss, it doesn't actually change body fat.

This wise doctor convinced his patient that there is only one safe and sure way to control appetite and reduce weight, and that is to eat three well-balanced meals a day with calories cut to allow nature to draw on stored fat for part of the fuel needs.

HERE IS the food pattern by which this overweight reduced from 164 to 134 pounds.

BREAKFAST

Citrus fruit juice, half glass
Or: Slice orange or half grapefruit with non-nutritive sweetener

1 egg

ADVERTISMENT

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Ida Jean Kain

Toast, 1 slice, lightly spread
Glass of skim milk

Black coffee

LUNCHEON

Choice of: Cottage cheese, ½ cup Or Lean meat or fish, 3 oz.

Green vegetable or salad with 1 Tbsp. French dressing

Glass of skim milk

Late Afternoon Pickup — Apple or ¾ oz. cheese, cup of hot tea

DINNER

Lean meat, 3½ oz. cooked weight

Yellow vegetable, ½ cup

Green vegetable ½ cup

Gelatine dessert or fruit

Glass of skim milk

On the doctor's protective diet, which was about 1100 calories, this overweight lost 26 pounds

Births

ST. JOSEPH'S
July 10 — Mr. and Mrs. Ronald Burket 7106 Flounder Dr., boy; Mr. and Mrs. Floyd Simpson, Gibsonton, boy; Mr. and Mrs. Harvey Kelman, 3518 Pearl Ave., girl; Mr. and Mrs. Wilfred Vazquez, Lutz, girl; Mr. and Mrs. Lawrence Gerich, Tarpon Springs, girl; Mr. and Mrs. Danilo Gutierrez, 3025 Palmetto St., boy; Mr. and Mrs. Alton Hinson, Valrico, boy; Mr. and Mrs. John Land Jr., 6601 S. Westshore, girl; Mr. and Mrs. Stanley Sender, 810 W. Hiawatha, boy; Mr. and Mrs. Leonardo Gomez, 2009 St. Conrad St., boy; Mr. and Mrs. Willis Reckart, Valrico, boy; Mr. and Mrs. Kenneth Jones, 2910 W. Paris, boy.
July 11 — Mr. and Mrs. James Allee, Winter Haven, girl; Mr. and Mrs. John Bray, 8720 27th St., boy.
July 12 — Mr. and Mrs. Jack Shindler, 411 Broxburn Ave., boy; Mr. and Mrs. Morris Ochipinti, 1716 W. Clifton, boy; Mr. and Mrs. Stephen Petrucci, 2812 W. Sitka St., girl; Mr. and Mrs. Thomas Cook, 4917 Carlyle Rd., boy; Mr. and Mrs. Wilmon Reddick, 8320 Dahlia Ave., girl; Mr. and Mrs. Milton Thomas, Lutz, boy; Mr. and Mrs. John Curley, 4605 W. Cayuga St., boy; Mr. and Mrs. Marcella Olds Jr., 1715 La Salle St., boy; Mr. and Mrs. Bodie Bell, 2110 S. Ramona Circle, boy.

Roaches?

Call Terminix 835-1311



Saturday night was social for members and guests of the Temple Terrace Friendship Club. A costume dinner-dance, a summer special event, was held at the Bahia Vista Restaurant and committee chairman, Mrs. Robert F. Woodward, left, posed with two of her helpers, Mrs. Daniel Saunders and Mrs. Fred J. Mappus, for the picture above.



A new liquid product is designed to combat nailbiting and thumbsucking, the manufacturer reports. The liquid is put over the nail, cuticle, tip and underside of fingers. The manufacturer says it is formulated with an ingredient designed to remove the pleasure sensation from both habits.

The influence of buckles used by the renowned French shoe designer, Roger Vivier, on his much-worn, much in-style wide buckled shoes, has gone to the head. Wide buckled barrette, bucklettes and sprays are being shown as the latest word in headwear. Styled in rhinestone, wood, silver and gold finishes, these accessories are for great occasions.

Travel mates in various luggage sizes are roomy enough to tag-along on any trip. In lovely floral print vinyl, these luggage pieces are easy to clean. You have a choice of hatbox, overnighter, cosmetic carrier, tote or petite carryall.

Summer Clothes Require Top Care, Good Appearance!

By BILL TIDWELL

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