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## The Tampa Times: University of South Florida Campus Edition, July 18, 1966

Harry Haigley

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## Sun, Mountains, Work Wait for Volunteers

By CONNIE FRANTZ  
Campus Staff Writer

Where is the last place in the world you might expect a slim, pretty, blonde to get her nose sunburned? Mary Beth Windes got hers burned teaching physical education in the mountains of Venezuela.

A Peace Corps volunteer who has just returned from her two year assignment, Mary Beth is now visiting USF's Bay Campus, helping teach 44 other volunteers who will soon take assignments similar to hers. Mary Beth found her work a rewarding experience. "I feel I have taken more

than I have given," she said.

The volunteers are taking part in a ten-week training program at Bay Campus where they will learn to teach physical education in elementary and high schools in Venezuela. This program is being coordinated by Spafford Taylor, USF instructor in physical education. The volunteers will take part in recreation programs and coach varsity athletic teams in Venezuela. Many times volunteers have had to improvise equipment to teach their programs.

During the first hectic week of orientation a typical day begins at 6:30. The volunteers

are in Spanish class promptly at 7 a.m. and study language until 9 a.m. USF associate professor of Spanish and French, Anthony Cervone is directing the language program.

The trainees are allowed an hour to swim before they return to class for two more hours of Spanish. After lunch they are taken to Busch Field, and the girls learn to play and to teach softball and the boys, baseball.

A two hour class in International studies begins at 3:30 p.m. John Grant, who will coordinate the international studies instruction, is a lecturer

in the University's American Idea program. The volunteers are then allowed from 5:30 p.m. to 7:00 p.m. for dinner and to catch a breath after the day's scramble. When 9:00 p.m. rolls around and classes are finally over for the day, the volunteers are more than ready to turn in. This rapid pace is kept up for six days a week at first, then it tapers off.

You may ask "Why teach physical education?" According to Norman Kaye, Bay Campus program director, "Physical Education is a means to an end. We play as a team, we work together." This

program, interacting with several other types of Peace Corps programs, fosters cooperation among students and implements health education.

Only one of every six volunteers who are in training will finally be accepted. Mr. Kaye said of the volunteers, "They have all demonstrated to Peace Corps satisfaction their abilities and motives."

The volunteers will leave Bay Campus Sept. 3 to return to their homes for eight days. Then they're off to Venezuela for a short orientation conducted by Ed Baca, Peace Corps adviser in Venezuela. During their two years in the

Peace Corps, volunteers are often moved to different locations according to the area's needs. None will be stationed in areas of less than 12,000 population. Up to 40 or 50 vacation days are given to the volunteers to travel around the country, getting to know it and the people better. The volunteers are not required to be college graduates, though most of them are. Because conversational Spanish is taught so thoroughly during training no previous knowledge of it is required.

The Department of Parks and Recreation of the City of

St. Petersburg is working closely with the program in supplying necessary additional facilities and instruction.

Both the Parks and Recreation Department of St. Pete and Tampa have absorbed trainees into their programs for training and practical experience.

Of the 44 volunteers, 17 are girls. Two of the girls are physical therapists and two are occupational therapists. The attitude of the volunteers and of the program itself was summed up by one of the girls. "You get out of it what you put into it, you know."

## Festival Plays Said 'Hilarious'

By ELECTRA SUTTON  
Campus Staff Writer

The USF theater audience viewing "Charley's Aunt" were not concerned about where they were or that they lived in the high-tension 20th Century, but with the problem of a man who couldn't have a nice, satisfying draw on a cigar — because he was a woman.

The farce, "Charley's Aunt" now playing in USF's Summer Repertory Theater, transported the audience into its own mad, lighthearted world and left them with a chuckle for the rest of the night. The play will be presented again July 19, 23 and 27.

The lead, Don Moyer, an ex-football player, made a perfectly funny old lady. He was a virtuoso comic. His co-actors were hard put to compete with his performance, but he played with, instead of opposite them making the action all the more succinct. Moyer's scenes with two other good comics, Alan Bouverat, as Charles Whydeham, and Franklin Morse as Stephen Spettigue, were hilarious.

Anne Phillips's minny mouse propriety was amusing and Lynne Parker's shyness was charming, but they were not

equal to the boys.

Harlan Foss was great as a mischievous scene stealer servant.

"Earnest In Love"

"A handbag, a handbag, a handbag is not a proper mother, not a proper mother, not a proper mother" is a song that could have made the top ten.

In fact, Jack Clay, the director of "Earnest In Love" said that the songs in this play would have been as big as "My Fair Lady" if they had been played on instead of off Broadway.

The USF cast did excellent credit to both the songs and the witty lines of the Oscar Wilde's musical, "Earnest In Love." It will be played again in the Repertory July 20, 24 and 28.

The adept combination of carnival music, deadpan acting and satiric lines made for many laughs and a satisfying experience for the art critic.

Harlan Foss, as Jack Worthing; Joy deBartolo, as Gwendolen Fairfax; and LaRue Hutter, as Lady Bracknell; carried the show with their dry and brittle presentation of Wilde's wit. Nancy Elizabeth Lunsford, as Cecilia Cardew, and Allan R. Manning as Algernon Moncrief, joined them in admirably and enjoyably singing the catchy songs. Manning did a noteworthy job of handling a number of bits of eating "business." USF is very lucky to have Harlan Foss's singing talent available to them.

Jack Harris received many laughs for his winning characterization of Dr. Chasuble. The scenes with his partner, Nita Laca who portrayed a perfectly formidable Miss Prism, were especially amusing. Franklin Morse, as Lane, in a duet with Barbara Molloy, as Effie, were also pleasing.

Their song scene was fascinatingly blocked and the other set designs were picture frame perfect.

On a more serious note the Festival presented George Bernard Shaw's "Arms and the Man" last Saturday night.

After a break yesterday with no plays presented the Festival will resume tonight with the production of "The Boy Friend." The plays will then be performed in rotation starting tomorrow night with "Charley's Aunt" and ending July 30. A special matinee performance of "Earnest In Love" is scheduled for next Sunday.

Dr. Arthur M. Sanderson, director of the Office of Campus Publications, made the announcement. Since 2,300 copies of the 2,500 ordered were sold during the first week of distribution last April, a number of students were unable to purchase copies of the 1966 issue.

"When we discovered how fast the '66 Aegeans were selling during the first three days," Sanderson said, "we held back a hundred copies and distributed them later on a priority basis, but even these books were gone in the following week or 10 days."

The remaining 100 copies of the 2,500 ordered had been reserved in advance and paid for by University administrators for official distribution, several for the Library, and a few were mailed to other universities and colleges as exchanges.

Sanderson noted that in past years the printing order had to be estimated four or five months in advance. Now that the book has increased in the number of pages, in use of color, and by the addition of a hard cover, the cost-per-copy has also increased greatly. "If we overestimate the printing order by only 150 copies, we will have spent more than \$1,000 we could have saved," he said.

"If we underestimate by only one copy, we may disappoint a student who is entitled to buy a copy at the subsidized price of only \$1. He has indirectly purchased a book through his student activity fee payment," he added.

"Therefore, to make sure that no one will be disappointed next April, we are taking reservations now," he said, and emphasized that no books will be sold in April to those who have not made prior reservations.

Sam Nuccio Jr., editor of the 1967 Aegean, is planning a 248 to 252-page book, with 16 pages of full color. Selection of students for many staff positions will be made this fall. Applications are invited from all students with or without previous yearbook experience.

A total of 1,065 new freshmen and lower division transfer students visited the USF campus for registration and orientation during the week of July 11.

About 900 more students are expected this week. Freshmen will be on campus July 18 and 20, and upper division transfers will register on the 19 and 21.

The pre-enrollment conference will aid the university in gaining further information about students while the students benefit from the early selection of classes, said Charles H. Wildy, dean of men.

Students will receive academic advising according to their majors during the orientation. Biological Science, Pre-Med, business administration, elementary and secondary education, language, physical science, math, social sciences, and pre-law advising will be available. Advisors are also ready to help those who are undecided about their major.

The program for orientation also includes testing in reading, speech, and hearing. Students will be asked to fill out a biographical questionnaire.

After testing and advising sessions the new students will have an opportunity to pull cards for classes.

## Re-bid Order Goes To Hook-Holtsinger

The dispute over the bidding for office equipment for two new buildings, which are scheduled to be completed Sept. 1, was ended last week when a Tampa firm made a successful bid for the contract.

The two buildings, which must be ready for use when the University reopens for the fall trimester, are the Business Administration classroom and office building and the College of Engineering classroom, laboratory and office building.

Successful bidder for the contract was Hook and Holtsinger office furniture company.

The dispute in March began when Hook and Holtsinger charged that the specifications drawn by USF were designed to favor a brand of furniture distributed by the Business Equipment Co. of Tampa. The Business Equipment Co. had been awarded the contract.

The Business Equipment contract was canceled by the State Cabinet Purchasing Commission after a probe into buying practices here. During the probe, University President John S. Allen and Director of Procedure Ward Hancock both answered to the Cabinet Commission in a meeting in Tallahassee.

The Business Equipment bid was rejected, according to Hancock, because of "deficiencies we found in the samples submitted." He also said that the Commission called for additional clarification in the specifications, the University had set for the equipment.

In a re-bidding procedure, a pre-bid conference was held between representatives of the Purchasing Commission and all prospective bidders. Purpose of this meeting was to explain specifications, examine samples and to agree in advance on any equivalencies to specifications that would be accepted.

At this conference, the bidders and the representatives of the Commission agreed that some of the original specifications would be used.

However, the firm which originally won the contract refused to participate in the rebidding, and indicated that it felt that the original contract was still valid.

On the basis of an "all or none" bid by the firm of Hook and Holtsinger, the low bid was \$45,295.38. Since this offer was lower by \$34.74 than the item-by-item total, the contract was awarded to the firm.

This action has been approved by all agencies concerned.

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Dennard said even with all the construction going on in Florida's higher education system, "we are not keeping pace with the growth of numbers we have in the 18 through 21 age group."

"We are not doing as well by our youngsters as most of the rest of the country is doing," said Dennard. He said that unmet building and equipment needs at the present time in the system totaled nearly \$105 million.

By 1975, he added, assuming construction costs remain constant and the university system still only contains the University of Florida, Florida State, Florida A&M, Florida Atlantic, University of West Florida, University of South Florida and the new university planned for the Orlando area, there will be a need for \$396 million in capital outlay funds alone.

"I personally have little faith in some of the statistics and testings we do in college . . . they are not to let students in, but to keep them out," he said.

Said Dennard, "That's really what we're doing. We don't even talk to anybody who is not in the upper 40 per cent of their class in high school . . . and it's going to get to the point where only 10 or 20 per cent are accepted if we don't continue with a massive building program."

According to Dennard, colleges are getting to the point of rejecting some average students making their only hope junior college. Terming junior colleges as performing a "very valuable service," he stated, that with a combination of junior colleges and four-year institutions, "we've got all we can do just to keep up with numbers if the state is going to continue the growth it has had in the past 20 years."

The university's growth by leaps and bounds is becoming more evident every day. Recently the point was brought home to one former student.

Mrs. Bernice C. Rooks was the 46th student to be accepted by the university, several months before it was opened in 1960. Thus, she received a student number of 00046, and went on to get a B.A. degree in elementary education as a member of the charter graduating class in December, 1963.

This fall it will be time for her daughter, Marilyn Sue, to enroll at USF. Mrs. Rooks was surprised to find that her daughter's student number is 33242. That means roughly that 33,200 students have enrolled at the university during the past six years.

The student population has grown a little too, since 1960. When Mrs. Rooks began classes, she was one of 1,997 students enrolled. This fall her daughter will find she is among approximately 9,000 attending classes here.

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## Oaks, Magnolias, Cedars To Grace Crescent Hill

Modifications of the irrigation system are being made on USF's "Wishing Well" atop Crescent Hill.

Soon magnolia trees will bloom, and magnificent oaks and cedars will shade some 18 new benches. Azaleas and American holly will complete the new landscaping project.

The USF Maintenance and Grounds departments are making these additions.

Part-Time Jobs Open In CWSP

Employment opportunities on campus are available to students in need of financial aid and who qualify through the College Work-Study Program (formerly Economic Opportunity Act).

According to Donald S. Colby, director of Placement Services, students are grouped in three categories:

● Those students whose parental income is less than \$3,200 per year with one dependent have first priority for employment on campus. The minimum income increases proportionately with the number of dependents.

● When students do not meet the first priority qualifications but need financial help, the Office of Financial Aids will review the individual situations.

● Married students may apply for the Work-Study positions if they can certify that they receive no financial assistance from their parents and were not claimed as a dependent by their parents for the previous income tax year.

To apply for these jobs on campus, students first go to the Office of Financial Aids for approval.



## Time for Making Up

Don Moyer (Lord Babberley) is shown here as he is being prepared for "Charley's Aunt" last Thursday night, the opening of USF's Summer Theater Festival.



## Easing Their Tension

Minutes before "Charley's Aunt" began Thursday night, Alan Bouverat (Charles Whykeham) and Jerry Peller (Colonel Chesney) on the left, discuss their parts in the play. The theater enjoyed a packed house for the Summer Theater Festival's opening night.

## Knowledge Said Vital For Illustrating, Writing

By LOIS JOHNSON  
Campus Staff Writer

"Know your subject," said Mrs. Angie Draper. "A firsthand witness is the most important thing — whether you write books or illustrate them."

Mrs. Draper, Tampa artist and illustrator of children's books, spoke to a small audience at USF's "Meet the Author" session last Wednesday.

Mrs. Draper illustrates Walter Farley's horse books, published by Random House. Horses are her favorite subjects — for reading, writing, illustrating or speaking.

She attended Ringling School of Art, Sarasota.

In addition to illustrating Farley's books, she is now writing a horse book of her own.

Mrs. Draper knows her subject. She has been learning about horses since she discovered them "when she was very young. Ironically, her father thought it improper for girls to

ride horses. "I still ride them," she said.

While she talked, Mrs. Draper displayed some of her horse sketches, including illustrations she used in Farley's book "Man O'War," and the book's jacket, which she also illustrated.

She explained the procedure she uses in illustrating a book: "First, I read the manuscript," she said. "I read slowly, and I think like a child — which helps. Then I make thumb nail sketches for each chapter and spread them out, so I can see them all — thus avoiding the mistake of using the same type illustration for two different chapters."

Mrs. Draper emphasized the use of pastel for illustrating — "It is mobile, and is a good thing to work with," she said.

Second in importance in writing or illustrating a book, according to Mrs. Draper, is to understand your reader.

"If you are writing books for

children, you should elaborate on simpler things," she said.

"When you write about animals," Mrs. Draper said, "be as thorough as you can and, above all, be accurate. Children know about these animals and if you put in incorrect information they know it."

She said another important feature of an animal book is the motivation of a central character. A human character added to the book — someone the reader can identify with — gives unity to the book for the child.

Other points she mentioned are: The use of an appealing sense of humor — a joke here and there; synchronization of your text and illustrations — if you portray a certain trait or marking in your animal, be sure to carry this all the way through.

Mrs. Draper is gathering material for another book — using a subject she knows — her children, and their two baby

racoons.

USF student Michael James Coover, 20, was killed early Saturday morning when the small foreign car he was driving overturned on Fowler Avenue near 30th Street. He was thrown from the auto.

Also injured in the accident was a passenger, Bruce L. Tilley, 20, who also is a USF student. He underwent surgery Saturday for leg and knee injuries and was reported in good condition.

Investigating Patrolman David C. Fletcher said evidence indicated Coover was driving his father's car, a Volkswagen, west on Fowler at 70 to 80 miles an hour and apparently lost control. According to Fletcher, the vehicle overturned and skidded some 144 feet. Several USF students who arrived on the scene moments after the wreck reported that the car appeared to have rolled several times.

Both Coover and Tilley were thrown from the auto. Coover's body was found 117 feet from the vehicle according to Fletcher. The accident occurred at about 1:50 a.m.

## Student Killed In Accident

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### Talking Things Over

Former Gov. LeRoy Collins discusses political topics with Dr. Robert A. Goldstein in front of the WUSF Cameras. The program was recorded for future use by the Political Science Department.



### Action-Camera

USF cameras zero in on a lecturer during a taping session at the WUSF studio in the Library basement. Taped lectures will be used extensively in the fall.

# Large USF Broadcasting To Need Students Soon

By Campus Staff Writers

WUSF Broadcasting Systems on campus, although in developmental stages, are expanding their operations to accommodate the demands of the campus and the community.

Just what is in store for WUSF's radio and television audience depends on how you, the students will be involved.

If performing is your preference, then there are several fields open to you in broadcasting.

If your voice is pleasant then WUSF-FM radio can put it to work. There are openings for announcers, news personnel, and disk jockeys. "We need people with ability or at least potential to fill these positions," said

William Brady, radio coordinator.

Opportunities of WUSF-TV are limited at this time, but education interns may in the near future be taped during performance in an imaginary classroom situation. After taping the interns will be able to observe themselves in this realistic classroom setting. "The point behind this is to give the intern an idea of what he will look like to his students," said Manny Lucoff, television coordinator.

Maybe stage fright is your problem though and you prefer to be behind the scene. Then you might be interested in camera, audio, staging, or lighting work in the television area. Writers and board operators are

needed for behind the scene jobs in radio.

As the broadcasting programs grow, students will be depended upon more and more to help in the operation of WUSF radio and television systems. "Our programming cannot expand unless we have adequate personnel to fill these positions," said Brady.

WUSF radio broadcasts about nine to 10 hours a day. "We are hoping to continue with the same hours and programs we now have," said Brady, "but much depends on the availability and interest of the people." From 9:30 a.m. to 10:30 a.m. there are scheduled programs for the elementary school child. Then from 1:50 p.m. to 10 p.m. there is a variety rang-

ing from public affairs, education, and entertainment programming.

The new fall series on Channel 16, WUSF-TV should make for stimulating viewing. "With the recent completion of the 50 foot tower atop the library and the 1,024 foot Riverview tower, WUSF-TV will become an open circuit station in September. A mobile truck which will film special features around the campus and city will facilitate taping. Programs will then be microwaved from the library tower to the Riverview tower and then out to the homes."

During the daytime, instructional materials will be shown and at night cultural and informative programs will be presented. Already tapes have been made for a Conversational Series. Once a week a special guest speaker will be introduced. Tapes made for this series so far include such men as LeRoy Collins, Robert Wallace, Frank Slaughter, Henry Steel Commager, and Robert Lowell.

"We don't know yet about the number of hours we will broadcast," said Lucoff.

Closed circuit TV will still be used on campus, aiding in Physical Education, Humanities, Theater Arts, and Education courses.

### Dutton Takes Leave To Teach in Texas

Dr. Richard E. Dutton, associate professor of management, has taken a one-year leave of absence, effective in September, to become a visiting associate professor of management at the University of Texas, Austin.

Dr. Dutton will participate in a new approach to teaching for business administration students developed at Texas, using a human relations laboratory. This laboratory method will translate the literature and experiments of the behavioral sciences into the context of business, and to develop teaching techniques and training procedures which would most effectively communicate these ideas to students.

The "Human Relations Laboratory" will enable the students to experience and analyze some of the dynamics of human behavior identified by social scientists which parallel the kinds of problems they will face in the business world. Instead of simply hearing lectures about human relations problems, the students examine, for themselves, their own reactions as well as those of their classmates to actual situations, Dutton said.

By HARRY HAIGLEY

The university began work on Crescent Hill a few weeks ago, but a recent development has caused much speculation on campus.

Wednesday, the Maintenance Department began removing the now famous fountain which had rested there in quiet, gushing dignity since last year.

When it was first installed, some here seemed to resent its presence, though we doubt if the fountain ever really did anything to them.

And then it was gone—at least, for a while — and because the reason wasn't really obvious it seemed as if speculation ran wild for a while.

One rumor sliding around campus was that oil had been discovered under the hill and the university was installing a derrick and was going to use the oil to power the physical plant.

# Grad at Coffee Hour; Fashions Too at CTR

The University Center has a varied and busy program planned for students this week. The week will begin with a Fashion and Talent Committee program entitled "Fashion Design." The program is the second in a series and will be held in CTR 252 at 2 p.m. Monday.

An examination of the "new left" will highlight the activities in a coffee hour at 2 p.m. Wednesday, July 20 in CTR 252. This is being sponsored by the Special Events Committee.

Bob Ashford, USF graduate and now a graduate student at Stanford University, will be a sympathetic participant in the discussion.

Topics planned for the program include: the intellectual environment of Stanford University, the relation of the student to the administration at Stanford, and the Peace Movement, which is being conducted by their student government.

Emphasis in the discussion will be placed on the Peace Movement as a movement instead of as an issue, in hopes that a new dimension of understanding will be added to the controversies on the war in Vietnam and on the role of the student in the protest, said Fred Jenkins, assistant program advisor.

The Stanford Friends of Fruit Pickers, the Stanford Committee in connection with the Sexual Rights Forum, the Committee for Legalized Abortion, the Student Nonviolent Coordinating Committee, and the Stanford Committee for Peace in

Vietnam are all part of the intellectual milieu of the California student, and will be brought out in the discussion.

Bob Ashford is an English literature graduate and served as editor of the USF literary magazine, the "i.e." He was president of the Student Association, feature writer for the Campus Edition and writer of

the senior satire for his graduating class. Ashford is now working on his M.A. in creative writing and English literature. "I would like to be called a sympathetic observer. My role through most of the year was that of a sympathizer. I would like to lessen the almost automatic hostility to people in protest movements and establish the idea that when done in good conscience, the acts of protesting the actions of our government are as patriotic as the acts of supporting them."

Also Wednesday, the Music Committee will sponsor an informal jazz concert at 6 p.m. on the east patio of the CTR. In concert will be the "WG plus 3," a new trio on Florida's West Coast. There will be no admission charge.

The feature film of the week is "Rally Round the Flag, Boys." A harried young husband, feeling slighted because of the civic activities of his wife, becomes innocently but embarrassingly involved with a seductive neighbor. The film will be

shown in FAH 101 Friday and Saturday, July 22-23 at 7:30 p.m. and is sponsored by the Movies Committee. Admission is 25 cents per person.

The Irving Amen Graphics Exhibition, sponsored by the Arts and Exhibits Committee, will continue to be on display until Saturday, July 23. Gallery hours are from 8 a.m. to 5 p.m.

To end the week, a Stereo Dance will be held in the CTR Ballroom Saturday from 9 p.m. to midnight. Gil Lamar of WTMP radio will be the guest disc jockey. Students will be admitted free and the dress is casual.

The fashion show, scheduled for this afternoon at 2 p.m. in CTR 252 has been canceled. According to University Center program advisor, Rena Antinori, the various stores asked to present the show either couldn't or wouldn't do it — Sears couldn't and Maas Brothers wouldn't because the University couldn't promise them an audience of 200 or more.

### Coeds Invited To Participate In Contest

USF coeds have been invited by Manuel Pendas, president of the Centro Espanol de Tampa, to participate in the 1966-67 Queen of el Centro Espanol contest.

The queen will receive a full year scholarship to USF or \$500 cash.

One vote will be counted for each ticket sold for the Queen Ball, to be Oct. 1, 1966. Proceeds from the ball will go to the social funds of el Centro Espanol, a non-profit organization.

For further information, contact Manuel Pendas at P.O. Box 5327, Tampa, Fla.

### Exam Schedule Set by Registrar

The registrar's office clarified the dates of final examinations for Trimester III-B last week. Ron Killer, assistant registrar, stated that Aug. 8 and 9 are to be reserved for Basic Studies examinations and that all other finals will be given during the last class session prior to Aug. 8.

He also stated that this is the same procedure that was used in Trimester III-A.

### Campus Events



Monday

2:00 p.m.—Women's World "Fashion Designs," CTR 252.

8:30 p.m.—Play — "The Boy Friend," TAT.

Tuesday

8:30 p.m.—Piano Master Class Concert, FAH 101.

8:30 p.m.—Play — "Charley's Aunt," TAT.

Wednesday

6:00 p.m.—Jazz Concert, "WG plus 3," CTR E. Patio.

8:30 p.m.—Play — "Ernest in Love," TAT.

Thursday

8:30 p.m.—Piano Master Class Concert, FAH 101.

8:30 p.m.—Play — "Arms and the Man," TAT.

Friday

7:30 p.m.—UC Movie — "Rally Round the Flag Boys," FAH 101.

8:30 p.m.—Play — "The Boy Friend," TAT.

Saturday

7:30 p.m.—UC Movie — "Rally Round the Flag Boys," FAH 101.

8:30 p.m.—Play — "Charley's Aunt," TAT.

9:00 p.m.—Stereo Dance, CTR 248.

# Cratos Over Majors In Second No-Hitter

By BOB BLOODWORTH

Sports Writer

Tommy Sommer of Cratos fraternity hurled the second no-hitter in the history of the university's six-year-old slow pitch softball program last Tuesday as he and his teammates downed the P.E. Majors 8-0.

The sterling pitching performance was marred only by a lone walk to Larry Ferguson in the third inning, but no other PEM managed to reach base. Brilliant fielding gems by shortstop Bill Keck and the Cratos leftfielder saved Sommer in the late innings.

Keck fielded Phil Flagler's one-hopper deep to short and threw him out with a perfect throw. Then on the last play of the game the Cratos leftfielder made a leaping, over-the-head catch of a fly ball off the bat of Neal Earls to preserve Sommer's no-hitter.

The only previous no-hit game was in the summer of 1963 when a Faculty Flobs pitcher turned in a perfect game against Beta 2 West.

Standings through last Wednesday had Cratos in first place and boasting a 2-0 won-loss record, PEM and KIO tied for second with identical 0-1 records and Beta 2 West holding down the cellar spot with no wins in two attempts. The tie for second may well have been broken by the time you read this as KIO and PEM had a date to do battle on Thursday of last week and the results were not available at deadline time.

All games through July 14

### August Grads: Apply for GRE

Seniors graduating in August should report for the Graduate Record Examination on either Wednesday at 6:30 p.m. or Saturday at 8:30 a.m. in Fine Arts-Humanities 101.

The examination is a graduation requirement for all Liberal Arts and Basic Studies seniors and will last about four hours.



—USF Photo

### Donations Given

Mrs. Dorothy E. Harmon (center), president of the Parents-Teachers Council of Hillsborough County, is shown presenting checks of \$100 each to Mrs. June Miller of the NDEA Scholarship Loan Fund and Dean Edwin P. Martin representing the Human Relation Organization.

# 'Nothing Notes' From the Editor

The Student Court of Review, July 8, refused to give a decision on the Student Association impeachment of legislator Margaret Phillips.

The Court stated that it "will not hear a case in which the prosecution has not filed a brief, two days prior to the Court meeting..."

Miss Phillips was impeached, along with Pete Grossman, in the final meeting of the Trimester III—A Legislature for failure to attend meetings.

After impeachment, the SA Constitution provides for a trial before the Student Court of Review. However, Grossman submitted his resignation June 16. In Miss Phillips' case the court also felt that her procedural rights were violated during the impeachment proceedings because "the resolution was introduced at a meeting not specifically called for that purpose, and, the Court feels it was out of order and should have been declared out of order at the time of introduction."

According to Student Association President John Harper, Miss Phillips has now resigned and no further action will be taken on the case.

We thoroughly support the SA's actions in this case. Or at least their movement toward actions.

But we think it rather ironical that they couldn't hold impeachment proceedings for a member of the SA—who was accused of not attending meetings—because the prosecution didn't show up.

Nevertheless, though, it appears as if justice did prevail.

The Internal Revenue Service (IRS) has passed a new rule which may affect many professors here and perhaps many students in the College of Education.

Recently the IRS said people could not take an income tax deduction for the cost of getting a college degree, even if your boss orders the move.

The key question, it seems, is: Does the student go to school to keep his present job or get a better one?

If it's to keep your job, then you can deduct the expenses on your income tax. But if it's to get a better job, no deduction is allowed.

In the past, when the State of Florida told a teacher he had to get an advanced degree to keep his teaching certificate, the teacher often took a tax deduction for his tuition and other school expenses.

But now the IRS has come to the conclusion that a degree qualifies a teacher for a better job.

The new rule will go into effect Jan. 1, providing public opposition and a public hearing doesn't convince them otherwise.

So if you think that the new rule is unfair or perhaps you're the sort who likes to send money to the government—they want your opinion.

Although they didn't state a specific address—or at least publicly—we think that you could reach them through their offices in Washington, D.C.

Perhaps if you turn the heat on, they'll turn it off.

### THE CAMPUS EDITION

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