

7-11-1966

The Tampa Times: University of South Florida Campus Edition, July 11, 1966

Harry Haigley

Follow this and additional works at: https://digitalcommons.usf.edu/times_campus

Recommended Citation

Haigley, Harry, "The Tampa Times: University of South Florida Campus Edition, July 11, 1966" (1966).
Tampa Times Campus Edition. 168.
https://digitalcommons.usf.edu/times_campus/168

This Text is brought to you for free and open access by the USF Student Publications at Digital Commons @ University of South Florida. It has been accepted for inclusion in Tampa Times Campus Edition by an authorized administrator of Digital Commons @ University of South Florida. For more information, please contact digitalcommons@usf.edu.

Seven Receive Promotions

Seven USF faculty members have been promoted to status of assistant or associate dean, President John S. Allen announced.

Four are in the College of Liberal Arts, two in the College of Education and one is in academic affairs.

New associate deans of Liberal Arts are Dr. T. A. Ashford, director of mathematics and natural sciences; Dr. A. A. Beecher, director of Fine Arts; Dr. W. B. Cameron, director of Social Sciences, and Dr. Irving Deer, director of the language-literature division. Deer succeeds Dr. Robert L. Zetler effective Aug. 15.

In the College of Education, assistant deans are Dr. W. P. Danenburg, administrator, and Dr. Raymond A. Urbanek, guidance.

Dr. Alfred H. Lawton is assistant dean of Academic Affairs. Dr. Robert S. Cline previously has been appointed dean of the College of Business Administration and assumes his duties Sept. 1, President Allen said.



Dr. W. B. Cameron



Dr. T. Ashford

Regents May Award USF Contracts Soon

By ANTHONY ZAPPONE
Campus Staff Writer

The Board of Regents meet next July 21 in Gainesville and may authorize the awarding of contracts for the new USF swimming facility (natatorium) and the Education Building, it was indicated last week.

Bids by six Tampa Bay firms for construction of the Education Building were opened June 30 and the low bidder was Billmore Construction Company of Clearwater at \$1,126,500. Designed by Reynolds, Smith & Hills of Tampa, the three-story structure will feature an unusual "kiva" lecture auditorium. It is hoped construction will be completed by the fall of 1967.

In the meantime, Ronald F. Law, president of the Business Equipment Company of Tampa has threatened legal action challenging the state's right to void acceptance of his bid last month after it had been approved by USF, the Board of Regents and

the state purchasing director's office.

The contract was voided after the State Purchasing Commission was ordered to do so by a state cabinet investigation into purchasing procedures of state agencies and institutions. It said that Board of Regent approval should be given for acceptance of any bid other than the lowest. Business Equipment's bid was not the lowest, the investigation disclosed.

Hook and Holsinger, another Tampa office equipment firm, protested acceptance of Business Equipment's bid charging that its (Hook and Holsinger's) low bid for the same contract was rejected in April because of collusion to award the business to BECO.

Taft Says Research Part of Academics

By JUDITH HARRIS
Campus Staff Writer

Designation of 18 professors for research work with reduced teaching loads has stirred some discussion on campus as to whether or not teaching and research conflict.

Not in the opinion of Dr. William H. Taft, director of sponsored research.

"Research and academics are not opposed. They are an integral part of each other," Dr. Taft said.

Taft added that there is a "feeling on campus of research versus academics." He indicated the feeling is unfortunate. While "research takes away from undergraduate teaching" it is "the stepping-stone to good M.A. and Ph.D. programs." Research removes professors from undergraduate classes.

Taft explained that not all professors are good researchers. Those who are, add to the knowledge in their area. Any new information "filters down" to the undergraduates.

In relation to the graduate programs that are growing at USF, Taft feels "research is vital." Research forces involved professors to stay current and contributing in their fields. "Until the (M.A. or Ph.D.) students

has gone through the sweat and grind of research, he hasn't passed the academic test." Professors experienced in research are necessary.

Taft recognizes the danger of a "researcher becoming a pure researcher, an ivory tower man" but he says this danger is "very slight" at USF.

In his words, "It can be a question of losing a man from the classroom or losing him from the campus."

The researching professor is then "an asset to the campus." The problem is to be sure that through "checks and balances" research and academics develop as "an integral part of each other" at USF.

Positions Open With WUSF-TV

Positions in TV production are available with WUSF-TV according to Rick Steck, coordinator.

Experience, while helpful, is not necessary this summer. Steck said that the station will be happy to train those willing but inexperienced.

The studios are located in the basement of the library. Interested persons should see Steck, or call ext. 343.

the bidding problem as soon as possible in order to get equipment into the new buildings by September. Some university officials expressed the opinion that furniture may have to be rented if the buildings are to open on time.

USF officials are awaiting the findings of the investigation now being conducted of USF purchasing procedures. A team of investigators were on campus last month to look for patterns in the bidding acceptance at USF since 1959.

Although the investigators would not disclose details of their findings, it was learned that they are of the opinion that USF's furniture specifications are such that few manufacturers' products can meet them.

It was also reported that the university will be asked to broaden its specifications so that more products will be acceptable.

Reclassification Titles Due Soon

Reclassification of job titles for non-faculty personnel, which touched off controversy last trimester, should be completed within two weeks according to Joyce A. Richey, executive assistant in the Division of Personnel Services.

Final word from the State Budget Commission should come no later than August 1, she said.

The reclassification drive was started with interviews last January and touched off controversy since the reclassification is expected to result in salary cuts for some employees. Salary changes, however, will not become effective until July 1, 1967.

The interviews were conducted by a consulting firm hired by the State of Florida. The reclassification is aimed at creating a more uniform system of job titles and pay plans for state employees.

'Ghana' Is Topic For Club

The World Affairs Club held its first meeting July 6 in University Center Room 203, with the subject: "Ghana: A Country in Transition." Robert Hardy, graduate of USF, was the speaker.

Hardy had spent two months in Ghana through the Experiment in International Living, a program which sends students all over the world to live with foreign families.

Guests from the Strike Command at MacDill Air Force Base were Colonel Robert W. Molloy, Director of Intelligence, Major Donald O. Clark, West African Specialist, and Colonel Paul Pearson, West and South African specialist.

The World Affairs Club was organized to help USF students expand their understanding of U.S. foreign policy, foreign countries and cultures, and to provide a meaningful exchange of information and opinion. The club also plans to maintain a center to furnish students with information about scholarships, travel, study, public service opportunities, jobs, and careers abroad.

Officers of the club are David Clark, president; John Walen, vice president; Patricia Echeverria, secretary; and Ellen Spivey, treasurer. Dr. Mark T. Orr, director of the International Studies Program, is advisor.

5 Masters Degrees Pace 149 III-A Grads

One hundred forty-nine students completed requirements for their degrees including five receiving master's degrees — with the closing of Trimester IIIA.

The new graduates include a "first" — the first Master of Arts degree to be awarded by USF in distributive education is being conferred on William R. Young.

Receiving Master of Arts degrees in elementary education are Mrs. Zoann C. Carlson, Martha R. Judkins, Everett A.

Putney and Mrs. Mary L. Mayer.

The rest of the graduates are receiving B.A. degrees from the Colleges of Liberal Arts, Education, and Business Administration.

Five of the students are being graduated with Honors. They are Joy Baynard, Lola I. Brett, Alfred Crews, Jean A. Pope and Marilyn L. Taylor.

The new graduates bring the total number of USF alumni to 2,300. They will be honored at the University's annual Commencement exercise April 23, 1967, along with other students completing their academic work during the coming academic year.

Students completing requirements for degrees at the end of Trimester IIIA are:

Thomas E. Baker, Jessie F. Adams, Kathryn R. Bernard, Carl P. Dann, Carol E. Diamond, Susan L. Kutzer, John V. Maurer, Daniel M. Sheehan, Mrs. Harriet L. Chaplain, Albert F. Engel, Lanny R. McLaughlin, Samuel H. Steen, Carlton E. Kilpatrick, Jr., Christopher C. Wright, Mrs. Margaret D. Rog-

ers, Norman K. Schmidt, Joann H. Birkenmaier, Michael E. Tineher, Mrs. Mary L. Mayer, William R. Young, Frank S. Adamo.

Paul J. Alvarez, Carol J. Blake, John H. Blalock, Carol L. Braxton, Mary A. Cagnina, Vivian J. Calvert, Edmund G. Correia, Alfred Crews, Mrs. Josie L. Diaz, Alan E. Diehl, Mahuel Duran, Jr., Melva M. Farwell, Alice E. Fernandez, Mrs. Betty H. Fetty, Mrs. Lynne T. Gadsden, Anita L. Garcia, Larry Guitian, Thomas H. Hebert, Ruth L. Holloway, Paul C. Kenworthy.

Diana R. Little, Shirley M. Mathis, John V. Maurer, Rodney H. McKenzie, Mrs. Olga F. Pate, Mrs. Jean A. Pope, Laurence A. Potter, Melissa I. Prevatt, Robert G. Prior, Vincent J. Puglisi, Cosmo J. Re, John P. Roa, Nicholas Rockwell, James T. Rucker, Tommy S. Scario, Mrs. Melanie Shea, Darel B. Sheffield, Robert A. Shokes, Ira B. Shortt, Judy A. Spicola.

James M. Strohmenger, Mason R. Swiley, Jr., Edward J. Taubman, Mrs. Marilyn L. Taylor, Robert E. Valdes, Jr., Lydia C. Vernon, Mrs. Barbara S. Ward, Harold A. Way, Jr., Mrs. Brenda S. York, Mrs. Zoann C. Carlson, Thede Zooma, Michael G. Otto, John T. Bare-

(Continued on Page 2, Col. 5)

Two Fellowships Offered

Dr. Hirshberg Selected As Judge for Book Club

Dr. Edgar Hirshberg, associate professor of English, has been selected as a regional judge in the Book-of-the-Month Club Writing Fellowship Program, which will award two \$3,000 fellowships in this area to seniors during the academic year 1966-67.

Students interested must be nominated by a professor in the

English Department and must submit a representative sample of his work. This may range from a chapter in a projected novel to poetry, essays, plays or short stories. The only requirement for work submitted, besides creativity, is that it be "sufficient . . . to demonstrate the range of your talent."

Students are required to also

submit a statement of purpose, telling what he would do with the fellowship, should he win.

The competition is open to students in the United States and Canada and the countries have been divided into seven regions. Two fellowships are to be awarded in each area.

There are three judges in each area, which includes Dr. Hirshberg in this region, who will select 10 semifinalists. Final winners will be chosen by a prominent group of writers and educators.

Students here may obtain further details on the Writing Fellowship Program by contacting Hirshberg in FAH 285. Applications must be mailed no later than Dec. 1, 1966 and winners will be notified by May 1, 1967. "This is a great opportunity," he said, "and if enough interest is shown the program will probably be continued." This is the first year that the fellowships have been offered.

Hirshberg has been the advisor to the "Meet the Author" program on campus and is director of the two-year-old Suncoast Writer's Conference. In addition he is Book Review Editor of The Tampa Times.



Brames

Brames Named To Post

Herman J. Brames has been named Center Administrator for the university's Bay Campus in St. Petersburg.

He now has overall responsibility for the operation of the Bay Campus, including the residence program, food services, space assignments, and fiscal management.

Brames took the position July 1 and replaces John P. Gorie who resigned earlier this year to become business manager of Florida Technological University near Orlando.

Brames has been a resident instructor here for the past two years, teaching in the American Idea program. He holds a B.S. degree in business and M.S. degree in counseling and guidance from Indiana State College, where he was assistant director of a men's residence hall before coming to USF.

Proficiency Exams Set for This Week

Trimester III B physical education proficiency exams have been scheduled Tuesday and Wednesday by the Physical Education Department.

A swimming proficiency test is scheduled for July 13, from 1 to 3 p.m. in the campus swimming pool. Registration will take place at the pool and students may dress in the locker-shower building. Students are required to furnish their own towel and must bring their I.D. card to the pool. There is no written test for swimming.

Other proficiencies examinations including archery, basketball, tennis, bowling and golf will be given from 7:30 to 8:30 p.m. in Argos 233 July 12.

Students must register in the Physical Education Office prior to taking these proficiencies. Registration will be required to take a motor skill proficiency upon successful completion of the written knowledge test.

Groups Flock To USF

An estimated 1,500 delegates have gathered on the University's campus this summer, as various groups and organizations held meetings here.

Many times the University Center building was swamped with delegates attending meetings and conferences.

One group spent three days in residence on campus. Another 200 are expected before the summer is over for several other conferences.

A few of those groups which have been here this summer included the PTA Leadership Conference, the Head Start Program, and last week the Classroom Teachers' Conference.

During July the University will host a Cultural Exchange Program for Brazilian students. Several one-day conferences are also scheduled for July and August and these include Music for Pre-School Teachers and a conference for teachers of English, foreign languages, math, social studies and science.

The meetings are coordinated by the Office of Continuing Education. Groups all pay fees which cover their housing, arrangements for speakers and program materials.

According to Dr. Earl R. Hall in the Office of Continuing Education, the number of conferences as well as the actual delegate enrollment has approximately doubled since last summer.

The convention program here for next summer is planned for even larger numbers of people and groups, he said.

Fellowships To Be Offered In September

Sixteen new fellowships will be available in September to USF students, Dr. William H. Taft, director of sponsored research said today.

The fellowship are for two years of graduate study in special education. They have been designated for new teachers interested in the gifted child as "disadvantaged."

Stipends will be \$2,000 for the first year of study, \$2,200 for the second, with \$400 each dependent.

Because program guidelines have not arrived, eligibility requirements for the fellowships have not been established. The guidelines are expected within the week. Interested students should contact Dr. Marvin J. Gold or Dr. Carol C. Douglass, who have offices in the administration building.

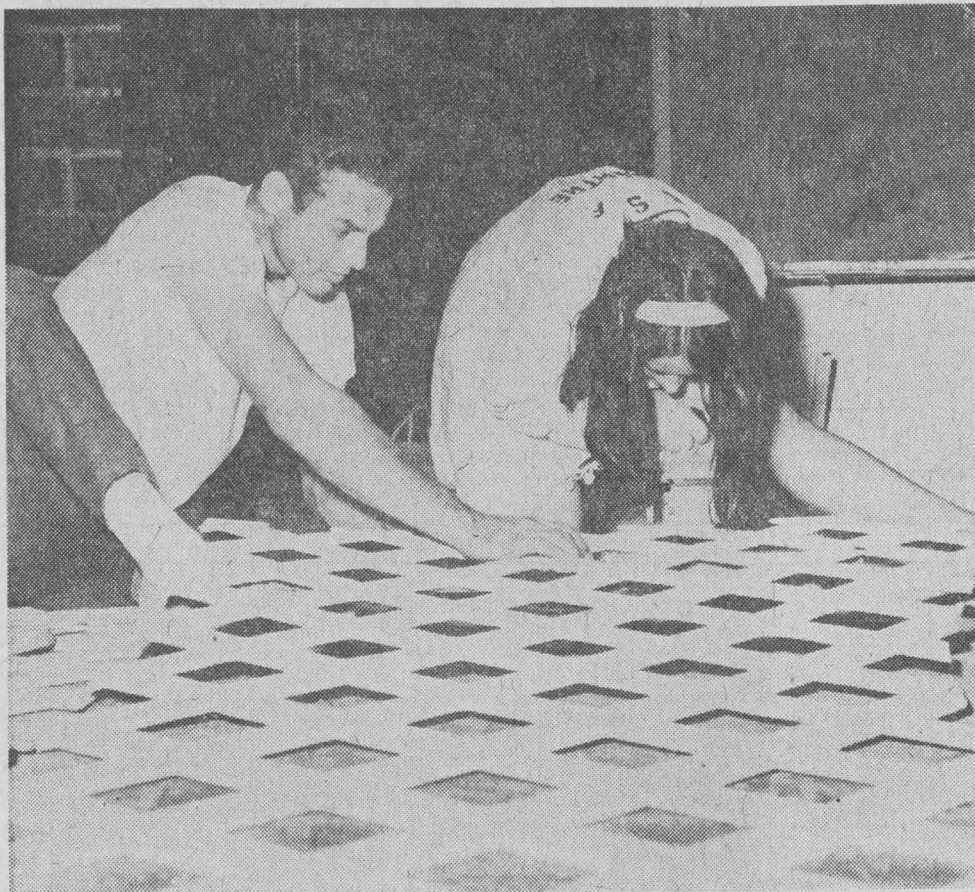
Brahman Bull, Where Are You?

Where's The Bull? The Campus Edition is searching for USF's official mascot — a Brahman Bull — which was supposedly given the University.

After contacting numerous persons on and off campus we have received many, many comments regarding where we might find some bull, but not the official mascot.

The Campus Edition has received information that there never was a bull given to the University, there was a bull donated, but we couldn't keep it, and also that there was a bull donated to the University and it was on some cattle ranch some where.

Anyone having information regarding the presence of The Bull is asked to call the Campus Edition, ext. 619 immediately.



Fixin' Things Up

Ann Phillips and her assistant add finishing touches to what was to become part of the scenery for one of the four plays in "What Mad Pursuit" which starts Thursday. Course credit in one of several theatre arts courses was given to backstage and prop workers for their efforts.



Where's My Mirror?

Susan Stockton opens her reticule in a scene from one of the plays of the Summer Repertory Theatre in session until July 30.

'Cimarron'; Dance Head CTR Activity

A graphics exhibition by Irvin Amenis in the University Center (CTR) gallery room 108. He has exhibited in many one man shows and examples of his work are shown in numerous prominent galleries and museums around the country.

The Trimester III-B Bridge Tournament is scheduled for Wednesday, at 7 p.m. in UC 252 West. Refreshments will be served and trophies will be awarded to winners. The tournament is open only to those who sign up at the UC Information Desk. Tomorrow is the final day to sign up.

The Oklahoma territory between 1889 and 1914 is the setting for this week's feature film, "Cimarron." Starring Glenn Ford, Maria Schell and Anne Baxter, "Cimarron" is the story of the tumultuous opening of the territory, with all the violence and hardship, and ending in prosperity and showy luxury at the beginning of World War I. The movie will be shown at 7:30 p.m. in FAH 101 on Friday and Saturday, for 25c per student, and is sponsored by the UC Movie Committee.

There will be a Combo Party

in the CTR Ballroom Saturday night, from 9 p.m. to midnight. Music will be furnished by the "Bad Boys." Admission is 50 cents per student and dress is school clothes.

Staff Writers Now Working On Area Papers

Many former Campus Edition and future staff writers of The Oracle are working for newspapers in the Tampa Bay area.

Working for The Tampa Tribune are Polly Weaver, John Gullet, and Tony Zappone who is doing free-lance photography for The Tampa Times as well. Julian Efrid now writes for The Tampa Times and Larry Goodman for the St. Petersburg Times.

Elsewhere around the state Laurence Bennett, is county editor of the Clearwater Sun; Richard Appel now with the Associated Press in Tallahassee; and Raleigh Mann is at the Fort Lauderdale News. Former staff writer, Lee Sizemore, holds the position of director of public relations at Manatee Junior College.

Plays Start Thursday

It will be play time on campus this Thursday when the Summer Repertory Theatre Festival goes into full swing with a series of four plays in the Teaching Auditorium.

The plays will run in series — one each day — and the plays are scheduled to be performed four times from July 14-30.

Playing in rotation, the festival includes "Charley's Aunt," "Earnest in Love," "Arms and the Man" and "The Boy Friend."

The Festival is the work of about 65 students and is under the direction of Producer, Russell Whaley. Jack Clay is directing two of the plays — "Charley's Aunt" and "Earnest in Love." Peter O'Sullivan is directing "Arms and the Man" and "The Boy Friend."

The plays are four comedies about the love set in the era from the Gay '90s through the roaring '20s, and festival theme is "What Mad Pursuit."

The festivals opener, "Charley's Aunt" is by Brandon Thomas and is the story of love thwarted and identity disguised. This play will be presented July 14, 19, 23 and 27.

"Earnest in Love" is the second production in the Repertory and is based upon Oscar Wilde's masterpiece "The Importance of Being Earnest." Confused identity and a satiric view of romantic convention spark this work. This play is scheduled for July 15, 20, 24 (Sunday Matinee) and 28.

The USF production of "Arms and the Man" will play July 16, 21, 25 and 29. This production is in a World War I setting with the hero a professional soldier who goes into battle with chocolates instead of bullets in his

cartridge belt and the heroine is of noble bearing but an unconscious liar.

"The Boy Friend," is a spoof of the 1920s and will round out the Theater Festival. In this long Broadway hit by Sandy Willson the "perfect young ladies" are oftentimes in successful pursuit of



Harlon Foss

New Students To Undergo Orientation

Some 2,500 freshmen and transfer students are expected on campus today through July 14 and 18-21 for pre-enrollment according to Charles H. Wildy, dean of men.

Three hundred students are expected today on campus and will follow schedules including a conference briefing, hearing, reading, and speech tests, registration and advising periods.

The pre-enrollment conference will aid the university in gaining further information about students while the students benefit from the early selection of classes, Wildy said.

The Student Association will be aiding in pre-enrollment by working with the incoming students, leading discussions and sponsoring two nights of entertainment, according to John Harper, president.

Do Students Stay Healthier In Summer?

The summer may be hectic academically for students but the Health Center reports that USF students seem to be bearing up well with few ills reported.

Mrs. A. Nelson, registered nurse at the infirmary for more than two years, reports that "students finally got smart." There have been only three cases of sunburn reported to the Health Center this summer.

Colds and respiratory illnesses constitute the bulk of cases handled by the Health Center but even these have been light this summer, she said.

that "certain necessity: a boy friend." Flappers, the Charleston, the poor little rich girls, and lovers in disguise are all found in this nostalgic expression of the roarer but romantic 1920s. This play will be presented July 18, 22, 26 and 30.

USF's longtime play star, Harlon Foss will play the lead roles in three of the productions. He is cast in the role of Jack Worthing in "Earnest in Love," as Captain Bluntschli in "Arms and the Man," and as Tony in "The Boy Friend." In addition, he will play the part of Basset in "Charley's Aunt."

He is one of 10 talented actors who share top billing in the Theater Festival.

Foss, who has appeared in a wide variety of roles throughout Florida, won the state auditions for the Metropolitan Opera earlier this spring.

Joy de Bartolo will play the major role in "Earnest in Love," and takes the part of a girl's school head-mistress in "The Boy Friend." She appeared in the 1965 Summer Festival and "Cosi Fan Tutte," and was in the Stover Theatre in DeLand.

Playing opposite Foss in "Arms and the Man" is Anne Phillips. She appeared here in "The Imaginary Invalid," "Hamlet" and "Blithe Spirit." Also cast in two major roles for the Festival is Nancy Lunsford. She will play in "Earnest in Love," and as Polly Browne in "The Boy Friend."

Cast as Polly Browne's father in the same play is Jack Harris. He will also play the part of a dancing teacher in "Earnest in Love" and Nicola in "Arms and the Man." He appeared here in "Tartuffe." Allan Manning is cast in three of the plays. He has been a



Lynne Parker

Graduates . . .

(Continued from Page 1)

field, Alva H. Sholtz, Fernand P. Tarantino, Mrs. Cynthia C. Fernandez, Mrs. Mary K. Smith.

Darlis E. Wert, Janice C. Higgins, William J. Daniel, Jr., Wilmer M. Dennis, Jr., Ellen E. Benson, Jeanne A. Minnich, John S. Perry, Jr., Gary L. Proffitt, Mrs. Nancy S. Van Winkle, Ronald B. Alvarez, Anne E. Quincey, Mrs. Virginia C. Trowbridge, Jerry A. Milam, Humphrey G. Gill, Mrs. Lola I. Brett, Floyd C. Guing, David A. Hamway.

Mrs. Jo Ann C. Hodshon, Nelson H. McAfee, Mrs. Linda W. Napier, George H. Walser, Martha R. Judkins, Everett A. Putney, Gerald W. Canfield II, Mrs. Donnaly K. Evans, Richard R. Gings, Thomas D. McGurk, Danna M. Morgan, Raymond F. Cooper, Mrs. Barbara H. Cowan, John M. Critz II, Mrs. Betty H. Denison, Donald L. Grant, Peter R. Grossman, Michael O. Ham-

mil. Richard F. Hebert, Stephen C. Johnson, Mrs. Geraldine W. Kelly, Nancy D. Lewis, Goldie J. Ludtka, Ronald L. Meserve, Donald T. Potter, Richard L. Sanders, Jerry L. Sellers, Stephen W. Skaggs, Leslie R. Smout, Dennis J. Stockwell, William B. Farmer III, Joy Baynard, Kathryn T. Manitos, Raymond C. Stinson, Elizabeth G. Harper, Richard I. Gold, Jacqueline C. Stenger.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Robert L. Painter, William M. Whitworth, Karen L. Sanders, Annette L. Bright, Siegfried S. Cropper, Shelby A. Lewis, Terry P. Thompson, David W. Amaral, Mrs. Judith M. Ouellette, Lee V. Watts, Harvey I. Frank, John A. Zebede, Judith L. Tarry, Patricia S. Ellis, Judith L. Goodstone, Billie S. Hollowell, Jenny A. Lind, Vadee Utharntharm.

Our Readers Write

Suggestions Asked For Registration

Editor, Campus Edition:

Much of your editorial, The Long Hot Wait, was much appreciated. Regarding how those who have been around for a few trimesters view registration, I wish to call attention to an article in the January 17, 1966, Campus Edition from which comes:

"... MANY STUDENTS who were interviewed also praised the new procedure . . . Registration procedure were better organized and ran smoother than ever before . . . These were also the words of . . . many other students interviewed."

Regarding the length of time required for some to register on June 22, it should be noted that several dozen students were already at the last registration station at 8:15 a.m. Further in registering 300 students per hour, we completed the registration for five students each minute — one student every 12 seconds. Streamlining the background work which precedes the final clearance remains a challenge for all of us. We would be the first to agree that we must have faster future registrations.

THERE ARE other ways, of course, to register. Each system has its own price tag. In addition to the economic aspect, the faster methods of registering frequently minimize the degree of student choice of courses of sections.

It is noteworthy that 20 percent-33 percent of the Master Class Schedule is changed (AFTER registration starts) primarily to accommodate students who find themselves in special circumstances. The introduction of these changes, as good as they are, does slow down the registration process.

Additional strains are created each registration by those new students who apply late — for example, 10 percent of the III-B enrollment is composed of late applicants. One of the biggest services that we could all render potential students is that of emphasizing the advantages of early application. Although it is well publicized

in advance that advising and registering are two distinct SEPARATE operations and that advising must precede registration, we have at each registration hundreds of students who slow down the process by trying to get into the ballroom to see advisers. This approach to this non-registration activity does not help the registration image.

THERE ARE several points in your editorial which are very much appreciated by my staff (who, by the way, are second to none) and by the registrar. You call special attention to the fact that there are certain limitations — this is indeed true, to name only three — budgetary, staffing and facilities.

Let's just consider space — even though our student body will have more than quadrupled by this fall, there is not compared to 1960, one extra square foot of ballroom space. We certainly welcome the prospects of registering for Trimester II in the Physical Education Building.

Thank you for mentioning that we are constantly working toward improving registration. Several such steps were taken as preparation for the July 6 activities. We particularly appreciate your plea for student realization for difficulties involved in creating a better system. The invitation remains open to anyone to advance ideas for improvements. The system that will bring the results that we all want will continue to take time, money and much understanding. In the meantime, For the record, I absolutely

abhor any equating of registration to war!

The understanding, patience and cooperation of all during past registrations have been appreciated — we will do all that we can to assure that future registrations deserve maximum understanding, patience and cooperation. Sincerely,

FRANK H. SPAIN
REGISTRAR

Academic Olympics?

Editor: I have found the Campus Edition of the Tampa Times very helpful and thought provoking this year.

I am not a writer so I usually don't respond to your editorials this way but the idea of a constructive faculty evaluation by 1. themselves, 2. the students, and 3. the administration could do much to encourage the best teachers to stay with us longer. (This might even help turn USF into something like an academic olympics where student appreciation awards go to top professors and administrators in different areas.) You could set up a system that would not cost much but would pay big rewards by encouraging the good pros to stay.)

EVERY ADMINISTRATOR could get two votes for each area: administration faculty, business personnel. (They have enough direct control now.)

Each professor could get two votes for each area in his college: administration, faculty, and personnel.

Each student could get one vote per trimester attended at USF to vote for his choice: administration, professor, personnel.

Much more work should and could be done in this idea! Thank you for your many ideas and information found in the Campus Edition of the "Tampa Times!"

BROTHER FRANCIS OSB
(PATRICK O'REILLY)
ST. LEO COLLEGE

Modern Artwork Said Depressing

I have been attending the University of South Florida for two years. In that period of time, I have seen many art exhibits in the library and in the theater lobby.

It appears that the only type of art we get to view is modern art. After a while, it becomes tiring to see the same type of depressing art month after month.

I feel, and I am sure that others feel the same way, that it would be refreshing if we could get to view traditional art from time to time.

I would, for once, like to see an apple painted like an apple and not like an orange fluorescent light labeled "Apple No. 1."

CARL MARK BUICK

USF CAMPUS EDITION

Editorials

FEW LIKE IT

While we don't generally see any sense in discussing issues which are settled, done and there is little anyone can do about them, these two half-trimesters do deserve comment.

And we think we can sum up student opinion on the subject: few seem to like them.

For the student who is interested in picking up a quick nine hours—at the most—and then going about the business of a vacation, Trimesters IIIA and B are a boon. After a quick half-trimester of solid education and little else, there is still more than half the summer left for what ever the student's now packed mind desires.

But for any serious students — ones which we talked to—the half-trimesters are sheer bedlam, late hours and as they put it, "If you ever get behind, brother you've had it."

To be realistic, there are some courses which fit quite nicely into the seven week pattern and for students who take these, it means only a little additional work.

However there are other courses which do not fit into the pattern and these often mean many, many additional hours of study and although we don't condone it—cramming.

Students and a few professors complain that there just isn't enough time to assimilate all of the information that properly should be presented for the student to gain what he should from the course.

Others complain that they don't feel that they are getting anything

out of the courses—except the credits and a few things they vaguely remember.

Still others say that the three hour sessions are like a Chinese water torture—except there is a steady stream of facts instead of water dripping on your head.

The Monday morning quarterbacks came out in force when we brought up the subject and seemingly everyone had an answer.

We should have had a straight trimester, a "trial" quarter, a regular semester and a few said there shouldn't be a summer session at all—even though they were enrolled in one.

Needless to say, we don't have the answer—especially when the question has already been settled.

No doubt university administrators felt there was a good reason for having the two sessions. And from judging from past experience they were right. Few if any students—except those in engineering and other similar subjects—enrolled in a regular trimester when it was offered during the summer.

Hardly anyone, when they had a choice, picked the regular trimester in the summer. And because we are somewhat skeptical, we seriously doubt if an enormous number would have enrolled this summer in a regular session.

Obviously the half sessions have their drawbacks and also obvious is that many don't like them, or at least that is what they say.

There is one consolation though —we are rapidly approaching the half-way mark of the second session and they are almost over.

Annette Buchanan is guilty. Guilty of "Contempt of Court."

Yet how contemptuous is she? Is she afraid to answer questions because of incrimination? Is she rebelling against judicial authority?

No. Annette Buchanan is upholding one of the most sacred

creeds of the journalism profession —and one of that profession's most powerful weapons in its fight against crime and wrongdoing.

YES,

SHE'S

GUILTY

Annette is

managing editor of the University of Oregon campus newspaper. In that capacity and as a reporter, she exposed the existence of narcotics traffic on the campus. Confidential informers were the basis of her stories.

But rather than aim at wiping out the narcotics traffic the Oregon authorities have embarked on a program to force Miss Buchanan to divulge her sources. She has refused and been found guilty of contempt for refusing to answer questions of a grand jury.

Twelve states have "shield laws" which protect newsmen from forced disclosure of confidential sources.

We think that the State of Oregon is in a precarious position. Law enforcement agencies are unanimous in their feeling that the confidential informer is necessary to their work. And the "C.I." as Tampa police records refer to him is immune from prosecution.

Journalists also admit of the necessity for informers. Indeed, we go to a great deal of trouble to cultivate friendships with people "in the know." Their reward is anonymity and ours, and the public's—is exposure of wrongdoing.

The wrongdoing has been exposed in Oregon thanks to a courageous journalist. Why must the authorities have her confidential information before they can act?



Barbara Parker

member of the Sarasota Players, the Manatee Players and appeared in the 1963 Asolo Summer Festival before coming to USF.

Four actors playing the lead roles in "Charley's Aunt" are Don Sadler, Alan Bouverat, Donald Moyer and Lynne Parker.

Other members of the repertory cast are Susan Stockton, Joseph D'Esposito, Barbara Parker, Jerome Peeler, Franklin Morse, Mary Bentley, Salvatore Iozzia, Bryon Howes, Charles Staunko, Lynne Parker, Barbara Molloy, Charles Hodges, Charles Staunko, Terence O'Connor and Karen Solomon.

Tickets on Sale Daily in Theater

Tickets are now on sale for the series of plays in the Summer Repertory Theatre Festival at the theatre box office.

Student tickets are 50 cents for a single play and \$1.75 for the series. Only two tickets may be purchased by a student.

Staff prices are \$1 for a single play and \$3.25 for the series, general admission prices are \$2 for one play and \$6.50 for the series. The box office is open daily from 1-5 p.m.

Lower Drinking Age Is Divided Issue At 'Focus' Debate

The subject of a recent Focus debate by members of the University — reducing the legal drinking age to 18 — has brought out points of interest to many students.

One debater, Dr. Jack Ross said that present legal control is ineffective and that we should strive for social control.

Others argued that drinking is desirable with meals and that those under the legal age of 21, often drink regardless of the legal norms and that many times this is in unacceptable environments.

A second point on the affirmative side was that many confuse reaching the age of 21 with maturity and that an accepted criteria today for being a responsible adult is graduation from high school, marriage and a steady job.

The affirmative side also pointed out the often heard argument that young people can vote and serve in the armed forces in many states, but cannot legally buy liquor.

They also said that lowering of the drinking age would deglamorize drinking and that in many cases the feared alcoholism springs not from the liquor but from the individual.

Dr. Ross also stated that we cannot achieve maturity at an early age if the opportunity to achieve it is postponed. We should build into our social system the greatest opportunities for developing responsibility, he said.

The negative team, headed by Dr. Ed Flemming of the Developmental Center, said that young people who have reached 21 haven't done anything to change the laws, so they must not think it to be unfair.

The team also said that young people are impulsive and alcohol reduces inhibitions. They added that if the age were lowered in Florida, the number of teenage tourists from neighboring states would increase and so would the number of

highway accidents resulting from driving while drinking.

They added that people under 21 are not physically mature enough to drink and that their lighter weight and higher metabolic rate makes them more susceptible to the effects of alcohol.

Dr. Flemming summarized and said that antisocial behavior due to drinking would be the same whether drinking is legal or not. He added that until young people are willing to take full responsibility for their activity, to pay for their own liquor, and to show they can handle themselves without it, the drinking age should not be lowered.

The issue, which is normally decided by the audience who votes in favor of one side or the other, was left undecided by a divided audience.

Interviews Scheduled

During Trimester IIIB, the organizations listed below will be interviewing in the Placement Office (ADM 280) on the dates as indicated.

For complete job descriptions or any last minute changes or additions, and to sign for an interview, contact the Placement Office, ADM 280 exit. 612. Monday, July 11 — Firestone Tire and Rubber Company, various positions.

Tuesday and Wednesday, July 19 and 20 — Southern Bell Telephone Company, management and engineers.