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Author Biographies

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Contributors

Katherine Ellinghaus holds a five-year Monash Fellowship in the School of Historical Studies at Monash University. She has a PhD in history from the University of Melbourne and was an Australian Research Council Postdoctoral Fellow at the University of Melbourne from 2002 to 2006. Ellinghaus is the author of *Taking Assimilation to Heart: Marriages of White Women and Indigenous Men in the United States and Australia, 1887–1937* (University of Nebraska Press, 2006) and *Blood Will Tell: Native Americans of Mixed Descent and Assimilation Policy, 1880s–1940s* (in preparation). She has published articles in *Pacific Historical Review*, *Frontiers*, *Aboriginal History*, and the *Journal of Australian Studies*. Her current project explores indigenous economic self-sufficiency in Australian and US assimilation policies in the late nineteenth and early twentieth centuries.

Lola García-Alix is Director of the International Work Group for Indigenous Affairs (IWGIA), a position she has held since 2007. She was born in Spain and is a sociologist. She joined IWGIA in 1990 and served for many years as the Human Rights Coordinator. She was heavily involved in the international processes leading to the drafting and passage of the Declaration on the Rights of Indigenous Peoples. She has written a number of articles for IWGIA's quarterly journal, *Indigenous Affairs*, and for *Indigenous World*, IWGIA's annual publication. She is the author of *The Permanent Forum on Indigenous Issues*, an IWGIA handbook (IWGIA, 2003).

Robert J. Gordon is a long-time Namibianist who is Professor of Anthropology at the University of Vermont. He has also done research in Papua New Guinea, South Africa, and Lesotho. His most recent publications include co-editing *Tarzan was an Ecotourist and Other Tales in the Anthropology of Adventure* with Luis Vivanco (Berghahn, 2006) and *Ordering Africa: Anthropology, European Imperialism and the Politics of Knowledge* with Helen Tilley (Manchester University Press, 2008).

Robert K. Hitchcock is Professor and Chair of the Department of Anthropology at Michigan State University in East Lansing, Michigan, USA. His work focuses on genocide, human rights, and development among indigenous peoples. He is the co-author (with Megan Biesele) of *The Ju/'hoansi San of Nyae Nyae since Independence: Development, Democracy, and Indigenous Voices in Namibia* (Berghahn, 2009) and a co-editor of *Hunters and Gatherers in the Modern World: Conflict, Resistance, and Self-Determination* (Berghahn, 2000); *Endangered Peoples of Africa and the Middle East: Struggles to Survive and Thrive* (Greenwood, 2002); *Indigenous Peoples' Rights in Southern Africa* (International Work Group for Indigenous Affairs, 2004); and *Updating the San: Myth and Reality of an African People in the 21st Century* (National Museum of Ethnology, Osaka, Japan, 2006). Currently he is working on the monitoring of the human rights and development of San peoples; assessing the social, economic, and environmental impacts of dams and refugee movements in southern Africa; and examining policies affecting refugees from Africa, the Middle East, and Asia who have resettled in the United States.

Brenden W. Rensink is a PhD candidate in the Department of History at the University of Nebraska—Lincoln, focusing on the field of Native American genocide studies and its relation to the broader fields of genocide studies and the Holocaust.

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Diana Vinding is Vice-Chair of the Board of the International Work Group for Indigenous Affairs (IWGIA). She holds a BA in political science from the University of Paris and an MA in anthropology from the University of Copenhagen, and has been working on development projects and programs for the past three decades. Vinding has worked as a tutor in the Department of International Development Studies at Roskilde University Centre; as a program coordinator for Ibis, a Danish development non-government organization; and as an independent consultant. She has also held various positions with IWGIA: as well as serving as regional program coordinator for Africa and Latin America, she was responsible for IWGIA’s activities in the Pacific. She was coordinating editor of *The Indigenous World* (2001–2005) and editor of *Indigenous Women: The Right to a Voice* (IWGIA, 1998); *Indigenous Peoples and the Millennium Development Goals* (IWGIA, 2006); and *Handbook on Combating Child Labour among Indigenous and Tribal Peoples* (IWGIA, 2007). She was co-editor (with Robert Hitchcock) of *Indigenous Peoples’ Rights in Southern Africa* (IWGIA, 2004). Currently she is working on projects for the International Labour Office and the Permanent Forum for Indigenous Issues of the United Nations.

Andrew Woolford is Associate Professor of Sociology at the University of Manitoba. His research interests include genocide studies, conflict resolution, and Aboriginal politics. He is co-author (with R.S. Ratner) of *Informal Reckonings: Conflict Resolution in Mediation, Restorative Justice and Reparations* (Routledge-Cavendish, 2008) and *Between Justice and Certainty: Treaty Making in British Columbia* (UBC Press, 2005). Dr. Woolford has published articles on Canadian Aboriginal peoples, genocide, and conflict resolution in journals such as *Law & Society Review*, *Critical Criminology*, *Canadian Journal of Sociology*, *Journal of Human Rights*, and *Social Justice*. He is currently conducting comparative research on post-genocide reparations policies, as well as participating in an ethnographic study of everyday violence and social regulation in urban Winnipeg.