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Laurence A. Bennett

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New Masters Programs Set

By DAN MASON SMITH
Campus Edition Staff Writer

Four new masters degree programs are expected to be offered at USF starting in September.

The Board of Regents has given final approval to MA's in sociology, art, and psychology.

Greeks
Prep For
Big Week

All-University "Greek Week" begins Sunday with the Greek Sing Contest in the UC Ballroom at 7:30 p.m. Students, faculty, and staff are invited. No admission will be charged.

Following the sing, the Greek Torch will be lit in a brief ceremony on Crescent Hill and will burn throughout the week.

The fraternities will unveil their chariots on March 29 at 5 p.m. Awards will be given to the three most well-designed chariots.

Battle will begin March 30 during the free hour when the eight fraternities match their chariots in the annual race south of Beta Hall. Survivors of the event will be awarded trophies at the Greek Dance to be held April 2 at 8:30 p.m. at the Tampa Sheraton Hotel.

Approval of an MA in English is expected shortly, and the College of Engineering which offers the MA is expected to begin its bachelor of science program.

Four colleges now offer masters programs with some 24 areas of specialization. These are listed on Page 86 of the 1966 USF catalog.

These are the Colleges of Education, Business Administration, Engineering and Liberal Arts.

The Sociology Department has not yet announced details of its MA program, but is expected to next week.

The English program will consist of 30 hours of course work and an extended critical or analytical paper in the field of English studies.

Candidates for this degree must have the BA with at least 24 hours of English and a score of 560 on the verbal aptitude section of the Graduate Record Examination. Some waivers will be allowed.

The degree in Art will be an MFA or Master of Fine Arts. It will be a terminal degree in a 48 hour program lasting two years. It will encompass all of the studio area; painting, graphics, sculpture, and ceramics. The program is primarily designed for those who wish to teach Art on the college level.

In psychology the applicant must have the BA with a 3.0 average and score at least 1,000 on the Graduate Record Examination.

The applicant must have taken five or more courses in undergraduate psychology. The program will be a 30 hour course and the student must maintain at least a 3.0 in all courses. Some teaching or research assistantships will be available but they have not yet been established.

Carnegie President
Scheduled To Speak
At Commencement

Pres. H. Guyford Stever of Carnegie Institute of Technology will give the Commencement address at USF April 24 at 3:30 p.m. Dr. James Ray will serve as marshal and Dr. Fred Dickman, of St. Andrew's Episcopal Church, will give the blessing and invocation.

The Alumni Association will provide a reception for the graduates and their families after the ceremonies. It will be held in Argos Center Lounge.

The University Bookstore has announced that the deadline for ordering cap and gown has been extended to Wednesday, March 23, for graduation seniors.

SA Bickers Over
Proposed BylawsBy ALLAN SMITH
Campus Staff Writer

Unexpected bickering, touched off by an amendment to the Student Association bylaws, separated Business Administration (BA) and Liberal Arts (LA) representatives during a two-hour legislative session Thursday night.

The argument started near the end of a session which saw

the passage of one resolution expressing SA opposition to the quarter system and failure of another calling for immediate SA legislative reapportionment.

The bylaw amendment seeks to require that members of the Finance Committee be Business Administration majors. The author, Basic Studies (CB) Rep. Patty LaBrot, said she felt the BA majors are more experi-

enced in budgeting techniques. An increased tuition and work load were cited as main reasons for the opposition to the quarter system in the resolution which the legislature approved 21-9.

A proposal to reapportion the legislature immediately was defeated in a 10 to 17 vote. LA Rep. Doug Greene, one of the authors of the proposal, said the Student Court of Review would be asked to order the legislature to reapportion.

LA Rep. Peter Grossman attacked BA majors and vehemently opposed the amendment that would give business majors priority to the Finance Committee.

"Often many business majors at USF are tactless and don't display the diplomacy necessary. They know the practical aspects of business, but do not communicate ideas effectively to the body which they represent," he said.

Before Grossman had finished his statement, the five BA representatives left the chambers.

They soon returned saying that they had found it necessary to caucus for a short time.

BA Rep. Roger Trager then rejected Grossman's accusations in a statement delivered on behalf of the BA delegation.

He said that because of training in the area of business the BA representatives "feel far superior and competent to anyone else in the legislature (concerning fiscal matters)."

He said business leaders are "the backbone of our country." Trager also said "we must represent the student body as a whole and secondly represent our colleges."

"Therefore," he said, "we believe we can administer the financial affairs of this body impartially."

Campus Heads Laud
NationalizationBy ROSEANN PALLONARI
Campus Staff Writer

Is the USF administration in favor of the nationalization of Greeks?

The administrators inter-voiced a unanimous "yes," and they outlined the advantages of having a national fraternity and sorority system.

Dean of Student Affairs Herbert J. Wunderlich said that the nationalization of Greeks will provide quality and stability to the local fraternity system.

"Nationalization will provide certain resources, leadership, assistance, and advertisement. It will make a more stable program and offer ideas for strengthening our present program," said Wunderlich.

He went on to add that by becoming a national fraternity or sorority will have "a sense of belonging to a larger group."

Charles H. Wildy, dean of men and adviser to the Interfraternity Council said that nationalization will present an "opportunity to broaden scope through meetings, and intercommunication (with other chapters)."

Dean of Women Margaret B.

Fisher feels that national fraternities and sororities "represent a valuable tradition which could be used in an urban university."

Dean Fisher said that the fraternity system can be especially valuable in making the commuter student feel a part of the university.

All three administrators said the method that local fraternities and sororities are approaching nationalization is excellent.

"The way they've gone about it is excellent. They will set an example for other new schools," said Dean Fisher, and added she is "proud to describe the system to visiting national representatives."

Both Dean Wildy and Dean Fisher pointed out that nationalization will not change the fraternity program at USF.

"The nationalization of fraternities and sororities will not change the program at USF," only "improve it," said Dean Wildy.

He went on to add that fraternities and sororities can be as "good or as bad as the administration wants them to be."

In Tampa Bay Area

GI Bill May Aid 15,000

By Campus Staff Writers

Nearly 15,000 veterans in Tampa Bay are potentially eligible for benefits and services through the new GI Bill signed recently by President Johnson, Congressional sources say.

In the first year more than 970 veterans in Pinellas County are expected to take advantage of the educational benefits.

The educational provision is expected to provide the veterans in Pinellas County alone with almost \$621,000 in direct benefits the first year.

Dr. Frank H. Spain, registrar, and Dr. Charles H. Wildy, dean of men, expect some increases in enrollment from the new bill, but said it is yet too early to estimate the volume.

Dean Wildy states that this should not affect campus housing too greatly because of the new 21 year maturity age. In Trimester I, 1965, 817 students were enrolled here who had previous military service. The bill will aid many of these students.

Many veterans already having obtained their bachelor's degree may pursue higher objec-

tives such as graduate school. This could boost graduate enrollment and thus heavily influence graduate programs.

On March 23 the Florida Association of College Registrars and Admissions Officers will

meet in Lakeland and hope to have a representative from the Veterans Administration in St. Petersburg discuss procedures and policies of certifying veterans.

In previous veteran benefit programs there have been tight and constant controls and close communication between and among the student, the VA, and the school.

Any veteran of the Armed Forces who has served at least six months on active duty, with any portion of that time occurring after Jan. 1, 1965, is eligible.

The benefits amount to \$100 a month paid to an unmarried veteran, \$125 a month to the veteran with one dependent, and \$150 a month to the veteran with two or more dependents.

The payments are made on the basis of one month of studies for each month of service, not exceeding 36 months.

Sponsored Research
Importance Stressed

Dr. William Taft, director of sponsored research, said in an interview that many students and professors at USF do not realize the importance of sponsored research.

"Over an extended period of time," said Taft, "the reputation of a school is built on the academic achievement of the students. Initially—however," he stressed, "the reputation stems from the research being carried on at the school. In a new university such as South Florida this is very important."

Taft explained the procedure of obtaining a research grant.

After deriving an idea for a project, it is often necessary to have financial aid. Any number of government agencies are willing to sponsor research projects. There are two prerequisites to this:

(1) The knowledge gained from the project must be of benefit to the agency.

(2) The person doing the research must have the field which previous work in the competency.

(3) The person must submit a complete outline of the proposal to the agency.

It takes approximately four to six months from the time of submission until approval. When the proposal has been accepted, the researcher proceeds with his work.

After the project has been completed, the results of the re-

search are published. "It is through these publications," Taft concluded, "that the reputation of the university initially becomes established."

Aegean
Due Out
April 1

The 1966 Aegean to come out April 1, will have a hard, cloth cover with a picture insert, and will contain 248 pages. Cost will be \$1, including sales tax, announced Larry Hevia, associate editor.

The opening section is to capture the theme of student life, taking a little of everything such as athletics, classes, and studying. The first 16 pages are in color featuring Miss Aegean, Linda Zuro.

Chief staffers of the Aegean include Michael Foerster, editor, Sam Nuccio, associate editor, and Hevia.

Although they have a small staff, they work well together, Hevia said. The staff effort was eased having no deadline problems or last minute work.

The Aegean staff is taking mail orders from graduating seniors.

'Poker Session' Planned
As Original ProductionBy LANE FEY
Campus Staff Writer

When "The Poker Session" was chosen for production for USF Theatre, it was supposed to be the American premiere, but theatre personnel later learned there was a small production of it in Maine, but only a few people saw it. The show will be handled as an original script,

according to Prof. Peter B. O'Sullivan, director. This is significant because there must be an entirely original approach in producing the show, O'Sullivan said.

In a script which has a tradition in our culture, the director and the cast are able to research. They can work with material other than on pro-

ductions, with reviews of other productions and work with the script, to see in what direction these approaches were headed.

When they are going into rehearsal, the director and cast have some idea of what the final product will be. But with "The Poker Session," the director and cast must study the script thoroughly. An original script is as much discovery as it is design. The production of an original

'Poker Session'
Tickets on Sale

Tickets are now on sale for the March 28-April 2 production of Hugh Leonard's "The Poker Session."

Cost is 50 cents for students, \$1 for faculty, staff and USF Foundation members and \$2 for general public. Tickets can be purchased between 1 and 5 p.m. at the Teaching Auditorium box office.

Lillian Patricia Jardon, Ray Richard Joelson, Susan Ethel Johnson, Arthur Oliver Karten, James Henry Kavina, James Alva Kell III, William Eugene Lester, Kenneth Anthony Lewis, Laura Vicki Mandell, Frank Dennis Marlin, Margaret Linda Marsh, Stephen Kent Marshall, Mrs. Ellen Mason, John Alexander McDonald, Mrs. Shirley Miller, Joseph George Morton, Shari Katherine Nelson, John Solomon Otto, Anne Marshall Parker, Mrs. Mary Penn, Mrs. Nina Pridden, Mrs. Karen Putnam, Sara Charles Samsbury, Mrs. Ruth Schipper, Mrs. Nancy Smith, Mrs. Carolyn Sparks, Linda Rae Spenser, Donald John Spizziri, Mrs. Carole Sumner, Enid Whitman Thorp, Antony Mic Toczylowski, Robert Paul Trebes, Mrs. Donna Underhill, Jack Sinclair Upton Jr., Leta Ann Whittington, Carol Diane Williams.

script is a great strain on the actor, O'Sullivan said. Because this discovery is done by both actor and director, the cast must to a degree, continuously rehearse at performance level. "That's the only way you can get at many of the problems," O'Sullivan related.

Normally the blocking period, when the director works out the "stage picture," is taken up with purely mechanical designs. An original script cannot be decided unless there is a joint effort between the cast and the director.

Because of the nature of the

(Continued on Page 17, Col. 8)

Exclusive Lowell Interview

Doorknobs Vs. Politics

By ROSALIE FLEISCHAKER
Campus Staff Writer

(Editor's note — Robert Lowell spent the majority of his time, while on the USF campus for the Third Annual Florida Poetry Festival, advising aspiring poets and reading from his works. But, he spoke to the Campus Edition for a few minutes about why he and some other poets become involved in and write about supposedly political questions.)

"It's very hard to write about a political subject because it is so great and meaningful, people tend to ignore it. It is much easier to write about a pile of china doorknobs," Lowell said.

During World War II a New York Times headline proclaimed Lowell a Nazi because, as a conscientious objector, he preferred jail to the draft.

Comparing the patriotic fervor of World War II and Vietnam, Lowell said, "This war is odious to us somehow and menacing. It's bad in itself and it threatens worse. There's almost an intellectual community of universal disgust and distress. Even people who are defending it should feel that disgusting. It doesn't seem a patriotic war... National preservation, none of that seems to be involved."

"We seem to be destroying



LOWELL

I wrote very little about it directly, it was there as a possibility.

"Again, it seemed natural for me to protest the White House Festival. Having done that, I'm quite a different person," he continued.

"I find I have written about desegregation, the atom bomb, Vietnam, and a good deal about the second war, and that just seems unavoidable. It's part of my experience," he said.

"But I wouldn't make people have to do that. It would be absolutely deadly if poets felt they had to comment on every important issue," Lowell said. "I don't think there ought to be any 'shoulds' about this. There is nothing a poet should do. He can write about chipmunks and moles and that may be his true calling. Almost no English poet but Milton wrote about the civil war. But every once in a while, when someone breaks through like Milton or Marvel, you're delighted. It's usually for some personal reason."

"I think it's a frightening time we live in. We all seem in dread of what may come. Just as human beings. It is not our speciality as artists," Lowell said.

"The artist could be an expert, he might know all the facts about Vietnam, he could have a double role, but he's not likely to and it probably wouldn't be

a good thing if he were... I think it's an entirely different problem. Art tends to deal with full human experiences... He thinks of this rather than the military historian's knowledge of Vietnam," Lowell continued.

Asked about the amount of a actual involvement in society necessary for the artist, Lowell said, "The old image that always stuck in my mind is of Emperor Nero whose mother was a very dominant person. He put her in a part of the palace where she could see everything and not be seen. That burned her up... That always seemed a rather enviable position. But, nobody's really that heroic, or desires to be. Nobody in life wants that."

Lowell said the main advantage of the new criticism is in giving a new basis for, and a new list of, good literature. Although he believes it is a good teaching device, he said, "after a while it's just another prose paraphrase... The personality who wrote the poems is very important."

Asked about the value of the poetry festival here, Lowell concluded, "I imagine it's things that brush off on people. Something catches hold. The whole thing, en masse doesn't produce automatic effects... Accidental things may happen... The benefit was in meeting other people."

Loss Rate
Of Staff
Said Low

USF has a lower employee termination percentage than Florida State University and the University of Florida, as shown in a 1964-65 study.

USF conducts a study each year which compares the employee termination percentage of the three major state universities.

In the area of administrative personnel, USF had a termination percentage of 8.2 as compared to 25.6 for Florida University and 17.1 for Florida State. The percentage for teaching personnel was 6.5 for USF compared to 12.0 for Florida and 17.2 for Florida State. The non-academic percentage was 24.0 for USF, 52.0 for Florida and 30.4 for Florida State.

The over-all USF employee termination percentage was far below that of the other two universities at 15.3, compared to 39.5 for Florida and 25.1 for Florida State.

Jerry D. Kirkpatrick, Coordinator of News for the USF Information Services, said that USF employed slightly over 1,100 people. The administrative and teaching staff numbers about 475.

USF CAMPUS EDITION

Editorials

Off-Campus Policy Hit

This fall a maximum of 380 resident students at USF may be forced to live in triple rooms and lounges.

They are the lucky ones—many more applicants have already been refused admission to the University because there is no space for them on campus.

Despite the facilities at Bay Campus, the construction of two new dormitories and the re-opening of 50 rooms in Alpha Hall, USF residence areas will be drastically overcrowded.

The residence units themselves are designed for two occupants, not three. Anyone who has lived in a USF residence hall will verify the extremely poor living conditions in the triples. The lounges are not even designed for occupancy, and lack such minimal requirements as closets and desks.

The housing office labels these accommodations temporary. They are "temporary" in the sense of an that they may last entire trimester or most of an academic year. No new steps have been taken to improve conditions in the coming year.

To a student the overcrowding means that he won't be able to find a sink open in the morning to wash his hands; it means that the noise level in his hall is going to rise appreciably, and it means that he will often have to wait in line as long as half an hour to get his meals.

The overcrowding means that the administration will receive an extra \$16,280 from the rent in the triples and by renting the lounge spaces which are supposed to serve everyone in the hall. In a double occupancy room students pay \$150 apiece per trimester for a total of \$300. In the triples, three men pay a total of \$390. There will be 100 triple rooms this fall for a net increase in revenue of \$9,000. An estimated 56 residents will be housed in Andros lounges. These

students are charged the full \$130 fee for sub-standard facilities.

The key to the entire issue lies in the University's housing policy.

We would not have to over-fill our campus dormitories, nor would we have to offer inferior facilities at Bay Campus if the administration would allow upper-classmen to live in approved off-campus housing.

Are we attending an institution of higher learning or an all-university kindergarten ruled by resurrected school-marms in grey business suits and button-down collars? It seems that the administration would do almost anything rather than give students the least vestiges of personal freedom.

We feel that by requiring all non-commuters under 21 to live on campus the University is hurting itself and the student body. We have offered a simple solution—allow more students to reside off-campus. This would free dorm space for incoming freshmen and other students who want to live on campus.

With the increasing numbers of out-of-town students applying to USF, the dormitories could probably be filled without employing the "everybody under 21" rule now in effect.

Such a proposal is not radical. Both the University of Florida and Florida State allow male students under 21 to live off-campus after completing one year of residence. Why is it that of the three large state universities in Florida, USF is the only one with triple rooms and heavy restrictions on off-campus housing?

The housing crisis is already here. Every day more students are beginning to voice their dissatisfaction with the current housing policy. How many more Bay Campuses, triple rooms, and lounges must be filled before the University relaxes its stranglehold on housing regulations?

Draft Tests Reaffirmed

We also learned this week that Assistant Registrar Ronald Keller has contacted the draft boards and again reaffirmed that details of the college qualification tests have not been released to field units.

It should be noted, however, that it may be unnecessary for the boards to take students out of college. A surge of volunteers has lowered the March draft quota to the lowest level since last September, and if the trend increases draft-eligible students will be able to breathe a little easier when opening their mail.

Should the testing be necessary

the registrar's office will be prepared. Keller will travel to St. Augustine this week to hear an address by a Washington Draft Board official on the student drafting system.

Keller said that the Registrar's office would be glad to answer any questions that students may have on the program, but details will not be available until at least April 1.

Students should also note that the qualification test is not the only method of determining their draft status. Also taken into consideration are rank in class, normal progress and according to the draft board, other relevant factors.



WEEKS

Ex-Editor To Speak

Jack Weeks, former general editor of "Newsweek Magazine" will speak at the UC Meet the Author program Wednesday at 2 p.m. in UC 252.

Author of four novels, Weeks was reporter, desk man, and feature writer until he retired several years ago to devote his full time to creative writing. His articles and stories have appeared in "Holiday," "Redbook," "Argosy," "Esquire," and "Collier's."

His latest novel, "Some Trust in Chariots" was described in the "Detroit News" as "... at last a believable, broad-minded, and broad scale novel about the auto business."

PSYCH CLUB MEETS

The Psych Club will meet today in PH 368 at 2 p.m. The club also reported that its members and students of abnormal psychology traveled to the G. Pierce Wood Memorial Hospital in Arcadia for a field trip.

Our Readers Write

Oracle Name Fine, 'Voice' Is Needed

(Editor's Note: We appreciate Reader Fry's interesting letter, but felt we must point out that the questions cited did not appear in the Campus Edition. We welcome suggestions and any examples of unclear writing, since our writers are students who are learning.)

Editor, Campus Edition: The "Oracle" is a fine word. It has a certain loftiness to it and points toward the future while borrowing authority from the past. But however lofty, it is still only a word and will mean very little, even when spread across the title page in a classic design, unless the contents of the paper justify its promise.

When we invoke the classical, we are also invoking an image of purity of form and clarity of thought. As one of the first prerequisites for maintaining this image, I would like to propose that our new campus publication strive for clarity of language. We are living in an age that fairly downs us in print which is becoming increasingly obscure.

We read, for instance, that "the United States Air Force delivered another attack on Communist Vietnam which inflicted severe damages on enemy installations and caused heavy casualties among the civilian population." This is the sort of jargon that makes it easy for us to scan through the morning paper before we rush on to what we consider to be our more important affairs. It has also become a kind of opium.

Suppose the journalist rewrote the sentence in more concrete terms. He might say something like this: "American airmen bombed three

Look In A Briefcase!

By MARIA LAZZARA
Campus Staff Writer

If men carried purses, what would be in them?

Men often wonder at the strange items women carry in their purses and cannot understand how one pocketbook can contain items which seem to be useful in many different ways. "You name it, and they've got it," is a common male reaction to purses.

A SURVEY was taken recently to see just what men carry in their briefcases, and strangely enough, upon inspecting various items found in the briefcases, it was discovered that women are not the only ones that carry around excess baggage.

The usual items such as pens, pencils, notebook paper, textbooks, and class notes were found in all the briefcases, and no one seems to be worried about having those items found in their possession.

ON THE other hand, a student, majoring in zoology was found to have in his smart black briefcase a towel, soap, a razor, razor blades, and aftershave.

er shave lotion, all materials needed for a quick shower in the Life Science building.

AN UNPERTURBED chemistry major happily revealed the contents of his briefcase. He was found to have safety glasses, a stapler, contact lens case and solution, electrical wires and resistors, No Doz tablets, a comb, and some glassware.

A briefcase owned by a physics major, contained a diversity of items. The first and most noticeable item was a bottle of whiskey (cough medicine), a most peculiar, yet interesting yellow paper bird, a bank book, a key to a safe deposit box, eye drops, and a USF calendar.

AN UNDERGRADUATE, who had just returned from Germany, had in his briefcase a telephone book, broken glass, a burned out match, a newspaper, a quart of coffee and an accumulation of dust.

Indications are, without a doubt, that if men carried purses, the items found in them would seem just as ridiculous as those carried by women.



—Photo by Anthony Zappone

Well, Whataya Know

You'll find the craziest things in briefcases if you ever get the chance to peak into a few. However, most students consider their contents as personal and will render the view only to the front desk at the library.

THE LOYAL OPPOSITION

Annual Orgy Slated

By PETE GLADUE
Campus Staff Writer

IT'S GREEK WEEK. Notice how that rhymes with freak week — or even weak freak? Anyway, we're real happy that the frat and sores are having whatever it is they're having. We interviewed Melvin Patricia the Third about the events scheduled for that week. (Or is that weak?)

FIRST he asked how much our father made and when we told him, he said we could call him Mel. "Thanks," he blurted out in grateful appreciation. It must have been his uniform. There's something about a uniform.

"We're going to have the usual format," he said. "Chariot races, skits, a big dance." We told him that the chariot race sounded like a great idea.

"Yes, we tried to get faculty members to pull the chariots, even offered them twice their annual salary. But they all begged off on account of pride. Can you imagine that — pride in a faculty member." He shook his head ruefully.

"WHAT IS this world coming to," we thought. "The really big event though, is going to be the dance. It's really a thinly veiled orgy, but don't spread the word. You know what a puritan Dean Wunderlich is."

We begged him for a ticket. "I'm sorry, but it's only for Greeks. A few of the faculty even offered to pull the chariots for the race if they could get tickets, but we had to stick to our guns. You have to realize your place, I mean after all."

We told him that sounded a little like Hemingway, but he waved us away with a modest sweep of the hand. "Nothing another brother wouldn't tell you," he said.

We tried to tell him that Hemingway was an idiot, but he wouldn't listen. Kept mumbling something about "the code."

"WHY DID you join a fraternity in the first place?" It was the inevitable question.

The last time we asked it had been in Paris, but then that's another story.

"Well," he said, "it's quite a tale. When I came here it was my first time away from home. It was a little hard at first, what with sucking my thumb and all, and trying to walk around with my knees tucked into my chest and my head bowed down. I couldn't even sleep in my sack of warm water any more. Anyway, I wrote home and asked my mommy what to do. She wrote back telling me not to bother her, and that she'd send a check on Friday, just like always. But anyway, I met this guy that had the same problem as me and he told me all about what a miraculous cure the frat were, so I joined."

"THEN IN your opinion," we asked, "fraternities are therapeutic?"

"Well, they certainly cured me, and besides, it's almost a sure thing that someday I'll be famous."

We felt a little jealous, so we demanded to know why.

"Well there are a lot of famous fraternity members."

"Like who?"

"Like John Harper, for instance."

We started to tell him what we thought of John Harper, but he wouldn't listen.

Library Contest Winners Named Last Week

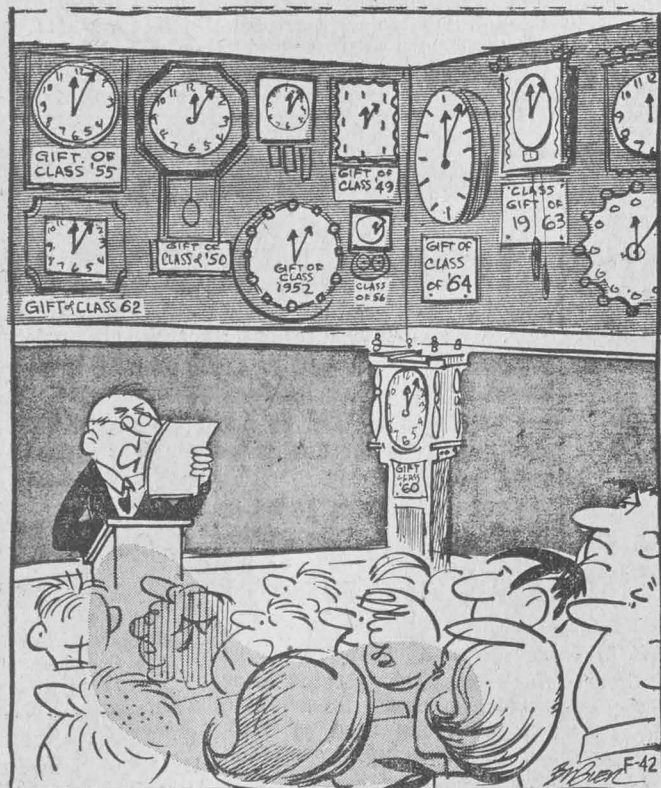
Joseph L. Hipp had the prize collection in the Library Contest Thursday. For his collection entitled "In the Beginning God Created the Heaven and Earth," he will receive a portable typewriter, from the USF Library.

Second prize, a \$50 credit slip from the bookstore, went to Martin A. Moe Jr. for his biological science library.

Mrs. Sarina Strelser, whose collection was entitled "The Essence of Man" received third prize, a \$25 credit slip.

Fourth prize, a \$25 credit slip, went to Karlis Karklins for his general collection.

LITTLE MAN ON CAMPUS



"— AND SOMETIMES MY LECTURES MAY CARRY YOU A MINUTE OR TWO PAST THE NOON HOUR."

BY BIBLER

THE CAMPUS EDITION

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Laurence Bennett Editor
Harry Hagley Managing Editor
Larry Goodman Sports Editor
Prof. Steve Yates Adviser

What Makes USF Tick—Its Clocks!

By JOHN McCOLLISTER
Campus Staff Writer

What makes a university tick? Its clocks, of course.

USF is a university that depends heavily on accuracy in measuring the passage of time. Everything the student does is decided by a time factor — from the early morning classes he attends to the hour he picks up his evening date.

The system of keeping time at USF is one of the most accurate and dependable systems available. All of the clocks on campus are controlled by a master timepiece which is located in the physical plant. It is controlled by the maintenance department, and set according to Western Union time.

The master clock is wired into the entire University electrical system, and it transmits an electrical sound frequency to receivers which are built into the university clocks. The sound frequency is decided by the clocks and used to keep the correct time.

To compensate for problems such as brief electrical fail-

ures and mechanical differences in the clocks, a master clock is programmed to make major time corrections each day at 6 p.m. Minor corrections can be made each hour. This daily correction keeps the clocks at the peak of accuracy.

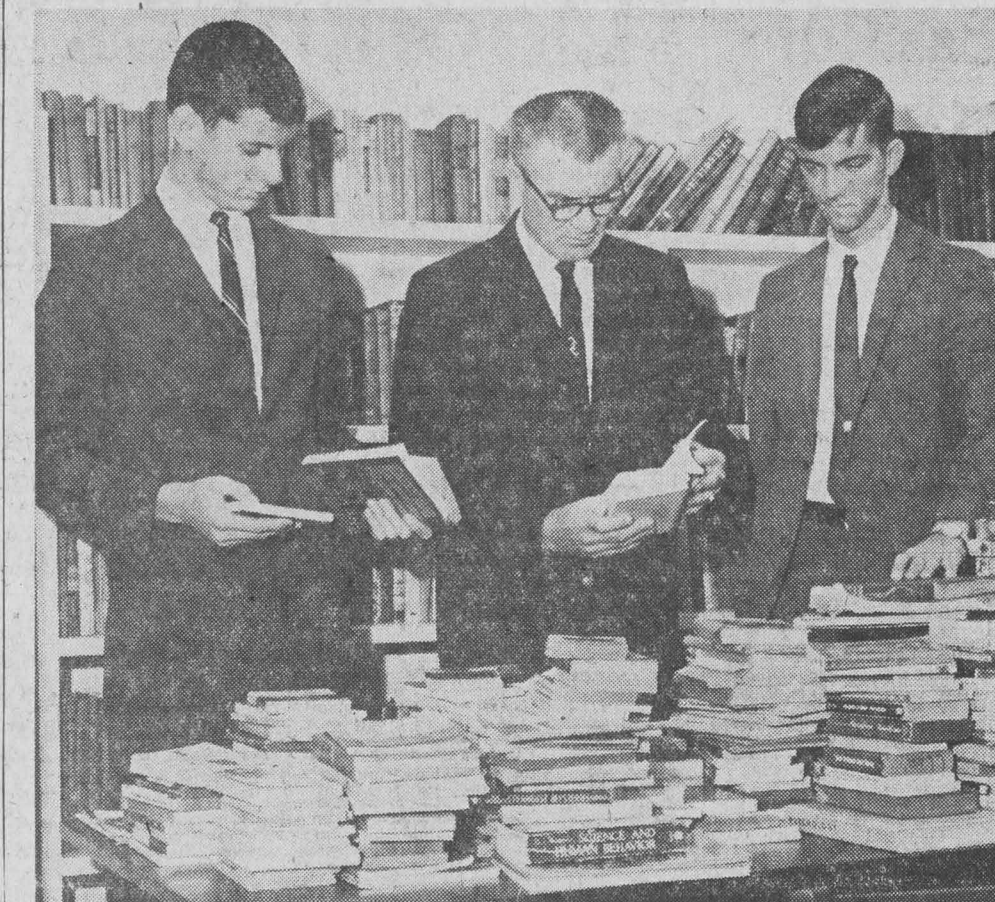
If you are among the many people on campus who must live by time, and if you happen to forget to wind your wristwatch tomorrow morning, don't panic! The correct time can be obtained from the University's timepieces if you'll just watch the clocks!

But as the Chinese proverb warns, "He who always watches clock may be only one of the 'hands'."

Atlanta Battle Is Meet Topic

The Civil War Round Table will meet Wednesday in UC 226 to consider "The Atlanta Campaign" of Gen. W. T. (Urban Renewal) Sherman. The program will be presented by Wayne Johnson.

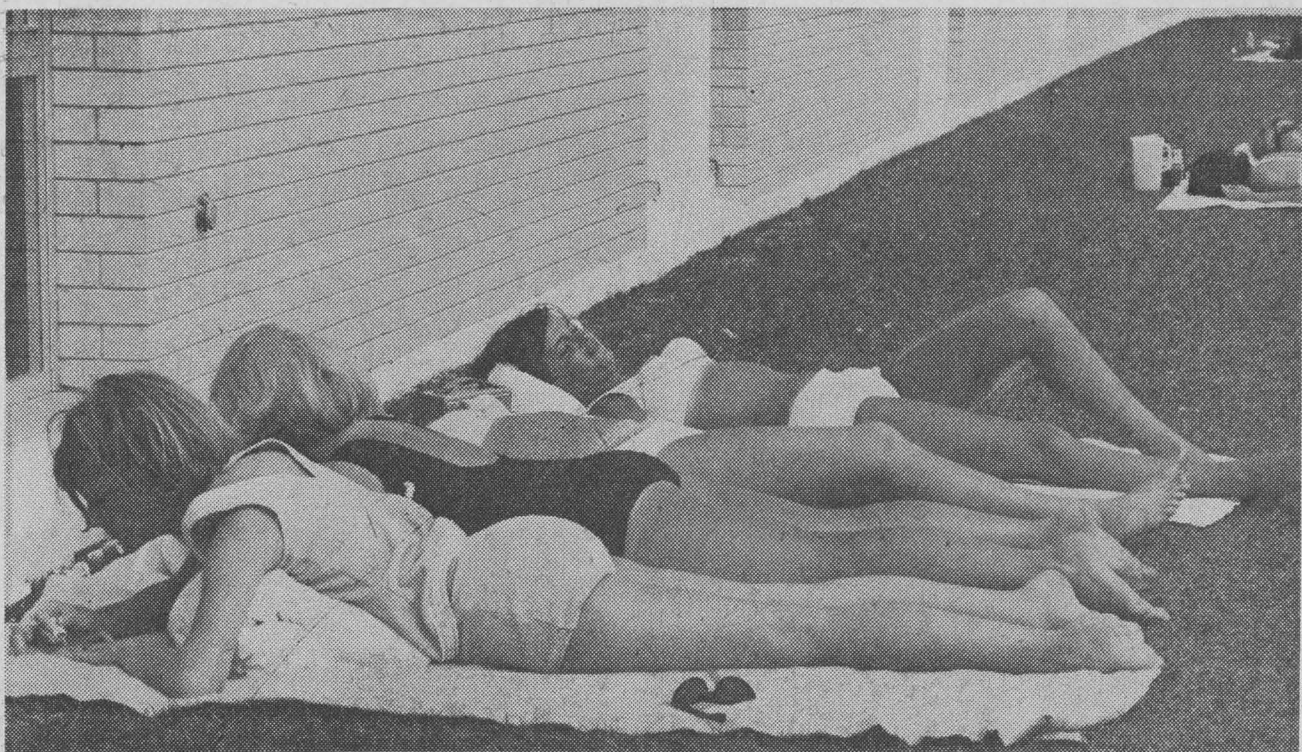
Purpose of the Round Table Club is to promote interest in the Civil War period, and is USF's only history club.



—USF Photo

From 'Peanuts' to 'Calculus'

Harry Denagan, center, director of the Tampa Children's Home examines some \$200 worth of used books donated to the children's library by Beta Hall residents. Beta Hall Pres. Bob Brown, left, and Project Chairman Mike Blanner, supervised the drive, which increased the home's library by 10 per cent.



It's That Time Again

Spring will soon be here, tomorrow in fact, and scenes like this will become ever more popular. These coeds were seen last week sunning themselves near the

Epsilon dormitory. Traffic has increased along the dorm lately and quite understandably.

—USF Photo

CAMPUS NEWS BRIEFS

'i.e.' Sales Begin Mar. 23

The "i.e." which was scheduled to go on sale last Monday will be sold Wednesday through Friday on the University Center second floor. The postponement was caused by printing delays.

The magazine will sell for 25 cents a copy from 11 a.m. to 2:30 p.m. each day and will be available in the USF Bookstore or in the Office of Campus Publications, UC 224 thereafter. Business Manager Dave Dukes said.

All work in the magazine was done by student contributors. The publication has 48 pages including poetry, essays, short stories, satire, and art work.

CONCERT SCHEDULED

A student concert will be given March 23, 8:30 p.m. in the Fine Arts and Humanities Auditorium (FH 101).

Music majors from the various music departments will participate in the program.

There is no admission charge and all students, staff and faculty are invited.

BOOKSTORE SALE

The UC Bookstore annual Easter Sale will begin today and continue through April 10.

Items on sale include records, radios, typewriters, sweatshirts, tennis rackets, art prints, fountain pens, and many other items according to bookstore manager J. C. Melendi.

USF COEDS COMPETE

The Miss Tampa Pageant will be at Curtis Hixon Convention Hall, March 26 at 8 p.m.

USF coeds Cheryl Burke, Mary Ann Albritton, Peggy McGrath, Pam Melish and Bobbi Allen are among the 10 finalists.

STUDENTS VISIT

More than 100 high school students will visit USF on High School Art Day, March 23.

A scholarship award will be given to the winner of the High School Art Scholarship Competition. Works entered in the competition will be on display through March 29 in the Fine Arts Teaching Gallery.

The visiting students will tour the art studios and galleries on campus and will attend demonstrations and talks on art.

500 AT WORKSHOP

Some 500 USF men and women students attended the second Women's Workshop held this trimester March 19 in Argos Center.

The workshop, sponsored by the women's residence halls had as its theme, "Individualizing USF."

Pres. John S. Allen and USF students Terry Cuesta and Joan Wood, moderators, discussed problems which confront new students at the University in a panel during the morning session.

The "Red Hot Profs" provided entertainment for the students attending the workshop later in the program.

SENIOR OUTING SET

The annual Senior Class outing and dinner-dance will be April 16 at the Outrigger Inn, St. Petersburg.

Starting at 10 a.m., seniors can swim, play tennis, go boat-

Religion Group Is Recognized On Campus

Campus Crusade for Christ International has been recognized by the University's Affairs Committee, and will be an active member among the religious groups on campus, according to the Rev. William Clarke, Campus Crusade's local sponsor.

Officers for the current term are, Ross Norsworthy, president; Lanny McLaughlin, and Diane Johns, vice presidents; Cathy Herndon, secretary; and Cynthia Barber, treasurer.

Dr. Calvin Maybury, chairman and professor of Chemistry, will serve as faculty adviser for the group.

Meetings will be in the University Center, Thursday nights from 6:30-7:30 p.m.

ing or sun. A buffet supper and dance are on the evening agenda. Details will be announced.

GRADS IN AIR FORCE

Three USF graduates have received Air Force commissions and one now is on duty in Viet Nam.

Lt. Robert D. Connell is an aircraft maintenance officer in Viet Nam. Lt. Cecil A. Holladay is taking pilot training at Williams AFB, Ariz., and Lt. Charles W. Ware Jr., is in pilot training at Moody AFB, Ga.

WAC'S HERE

Women's Army Corps career counselor Lt. Karen MacFarland will be on campus March 30, from 8:30 a.m. to 7:30 p.m., to talk with junior and senior girls about WAC careers.

Appointments may be made to talk with her at the Placement Office, AD 280.

Lt. MacFarland will give details of a paid four-week orientation program, available to juniors, and opportunities for WAC commissions as second lieutenant for seniors, with a two-year service obligation.

OFFER SCHOLARSHIP

The Largo Kiwanis Club has announced it is offering a \$1,000 scholarship to Largo High School graduates now attending USF. If they attended or are at St. Petersburg Junior College.

Any Largo graduate who is an SPJC transfer in any Florida State University may apply for this scholarship loan.

Applicants must be in good academic standing, a citizen of the United States, and a legal

Heath Writes Top Outline For Contest

Winner of the campus Edition photo caption contest is Gary D. Heath, RB 207.

His outline read, "Lady, would you give me a hand? I think my shoelace is caught in my zipper."

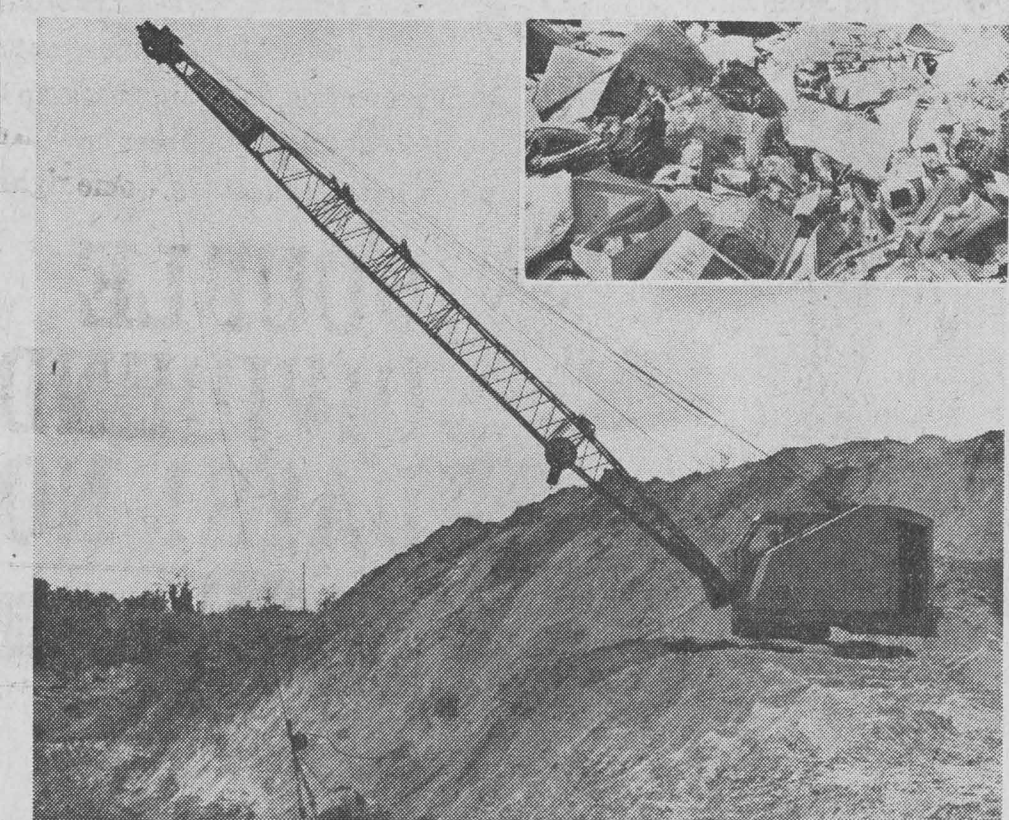
It was the opinion of the editors that this was the best printable caption from the many, many humorous and well-thought out outlines.

"It was a tough decision to make," said Laurence Bennett, editor.

A fantastic prize will be awarded Gary Heath if he will come to the Campus Edition office, UC 222, anytime this week.

On Campus Corner

View From Fowler Ave.



New and Old of It

USF's newest garbage dump, located on the corner at Fowler Ave., according to its builder, will be the cleanest. Pictured in the upper left is the other dump, while in full operation.

Film Classics Series Tickets Now Available

Season tickets for the 1966-67 film classics series now are available through Joyce McKee, AD 299.

Tickets for the nine foreign films will cost \$4 for students; \$5 for faculty, staff and USF Foundation members; and \$6 for general public. Films will be shown in the new Business Administration Teaching Auditorium with seating limited to 430. Films will be at 8:30 p.m. on the Wednesdays.

The schedule is:

"La Dolce Vita," Italian, Oct. 5; "I Vitelloni," Italian, Oct. 19; "Richard III," British, Nov. 9; "Woman in the Dunes," Japanese, Dec. 7; "The Silence," Swedish, Jan. 18; "Knife in the Water," Polish, Feb. 15; "Children of Paradise," French, March 1; "Jules and Jim," French, March 15; and "Viridiana," Spanish, April 12.

USF Coed Dances Her Way to Title

Cheryl Johnson, 21, is a queen and she has won the riches to go with the title. Two weeks ago in Palatka, Cheryl was crowned Azalea Festival Queen and with the title she won \$1,000.

She competed against 14 girls from all over the state. They were judged in talent, bathing suit, formal, poise, and personality contests.

The Azalea Festival Beauty Contest was the highlight of a



CHERYL

gala weekend of fun and parades sponsored by the Palatka JC's.

"Dancing Through the Years" was Cheryl's talent entry, including the waltz, the Charleston, and the twist in different costumes. "My Mom was hiding behind the screen and she quickly helped me get into each costume," Cheryl said.

Part of her twist costume was painted on in luminescent paint. "The lights were turned out and I glowed in the dark," she laughed.

Cheryl's duties as Azalea Queen will require her to put in several personal appearances around Florida during the coming year. Her schedule will be a busy one since she plans to enter the Miss Orlando Contest in April and the Miss Florida contest in June.

Last year Cheryl was third runner-up in the Miss Florida Contest. In the past two years, she won many other titles including Miss Central Florida, Miss Lake County, Misslebow Queen, Florida Art Queen, and Miss Orlando Air Force Base. She is currently Miss Florida National Guard.

Artful Snoozer Disclaims Library Phantom as Hoax

By MASON SWILLEY
Campus Staff Writer

A Campus Edition reporter found that the "Phantom of the Library" story is a hoax. When asked about the mysterious student who allegedly sleeps overnight in the library, officials completely discounted the story as having no factual basis.

"Some chicken bones and a pork 'n beans can were found behind a book shelf," said one, "but library security would render any such sleep-in impossible."

Though no fee dodger will likely call the library home, many students who retire elsewhere nightly find it quite suitable for daytime dozing. The reporter observed a number of these students one afternoon. They generally fall into two classes.

The largest group might be called the "well intentioned,"

but as long as feet are kept off the upholstery the student won't be disturbed. Alarm clocks are forbidden.

One final type of sleeper, presumably rare, was seen later in the evening. He slumped lower in the chair than the others, but a slight quiver of the eyelids gave away his secret game. He was waiting for the coed opposite him to recross her knees.

That's when the reporter fell asleep. He was awakened with the others at closing time.

"I'd rather sleep in the dorm," he said, "but my roommate keeps asking questions like 'Do you think viruses should be classified as plants or animals,' and you can only take so much of that, so here I am."

With that he slumped deeper into the chair and the reporter knew the interview was over.

There doesn't seem to be an official library policy on the sleepers. Snoring is frowned on,

A contest is being sponsored by the UC Public Relations Committee to rename the "Closet."

Recently renovated, the Recreation Room annex in the UC basement is presently used for

A new garbage dump is being constructed at the corner of 50th Street and Fowler.

The dump is being constructed by the City of Tampa, Department of Sanitation for the disposal of the city's garbage and trash, the Campus Edition learned.

The dump will be fenced in by chicken wire and is to be covered by at least two feet of dirt every night.

No private dumping is to be allowed and the university and contractors at work on USF projects will be allowed to use the site.

The plan was approved by the Executive Committee in order to fill in the old clay pit which now occupies the site. No plans have been made for future use of the area except for the planting of trees.

The new dump will place the campus religious centers directly between two dumps, the new one and the dump which now occupies the northeast corner of the university.

USF Hosts Hiram Friday

Light Weekend Ahead For Brahman Fans

USF CAMPUS EDITION

sports and features

PAGE

Intramural Roundup

'Weavers Increase Lead in Coed I-M

The Basketweavers vaulted into an 85-point (705-620) lead over the second-place Physical Education Majors in women's intramurals on the strength of a first place finish, worth 150 points, in the bike race.

FIA and Fides stayed relatively close with totals of 610 and 585, respectively. Complete standings are listed.

The Basketweavers have pulled into a full-game lead over the Physical Education Majors and TriS.I.S., tied for second place, in women's softball.

Losing only to Fides by one run (8-7), the 'weavers have averaged nearly 20 runs per game in sweeping to their other five triumphs. The PEMs and TriS.I.S. are deadlocked at 3-1.

Enotas and Cratos continue their neck-to-neck I-M point battle (15 points separated the two fraternities going into softball play) while riding atop the fraternity league. Beta Three East and Beta Two East lead the Beta league, Alpha Two West the Alpha league and Enotas II the Independent league.

Monday, March 23, will be the last day of regular season action for men's softball. The top two teams from each league will then go into single-elimination tournament play.

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Campus Events

MONDAY
7:30 p.m. — Focus: Today's Issues (debate) US 252
WEDNESDAY
8 a.m. — Greek Week Exhibit So. UC Lobby
2 p.m. — Meet the Author — Jack Weeks UC 252
8 p.m. — Young Democrats-Speaker-Robert G. Petree, UC 252
8:30 p.m. — Student Concert FH 101
THURSDAY
8 a.m. — Greek Week Exhibit So. UC Lobby
8 a.m. — Greek Week Exhibit So. UC Lobby
8 a.m. — Status Role of Women in Today's Society UC 248-252
1:30 p.m. — Women's tennis vs. Univ. of Florida
7:30 p.m. — UC Movie "Adventures of a Young Man" FH 101
9 p.m. — Stereo Dance UC 248
Name the Closet
SATURDAY
8 a.m. — Art Exhibits "Prints" UC UC Lobby
All day — Greek Week Exhibit So. UC Lobby
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The Brahman jumped off to an early lead against Rollins.

Teams Set Fast Pace At USF

USF Brahman varsities enjoyed their most victorious weekend, to date, March 11-12, in winning tennis and losing in golf.

The women's tennis team brought their season's record to 3-1 by blasting the University of Florida 6-0, on the Gator courts. Results are listed below.

The men's tennis squad blanked St. Leo's College's Monarchs 9-0 on the Brahman's home courts. Those results are listed below also.

The University of Miami Hurricanes sank the USF golf team, 21-9 in Miami. The Brahman were led by Bill Raginnit who shot a 76 and Bill Dykeman with a 77.

The USF swimming team participated in the AAU meet held in Fort Lauderdale. Individual results were: Mike McNaughton, second in the 200-yard backstroke and fourth in the 100-yard Bill Kelley, seventh in the 200-yard breaststroke; Steve Stelle, sixth in the 200-yard freestyle and seventh in the 500-yard freestyle; Pete Kenning, third in the 100-yard backstroke and fifth in the 200-yard backstroke; and Jim Morton, fifth in the 100-yard freestyle.

Bay Campus Has Softball, Pool

Mary Pat Eschenback had four hits and led B dorm to a 20-4 victory over A dorm in Bay Campus' first girls' intramural softball game last week.

In other Bay Campus intramurals, six men remain in the pocket billiards tournament. Dan Sanrucci is undefeated in the double elimination affair. Those with one loss are: George Wood, Morry Frank, John Ritz, Jim Coppens and Jack Morehouse.

The men's tennis and baseball teams will be the only two USF varsity squads in competition this weekend.

The Brahman netmen pay a visit to St. Leo College's freshman at 1:30 p.m. Coach Stafford Taylor will send the following men into action: Chip Heath, Dick Howze, Al Blevins, Mike Shaw, Cliff Suddarth, Henry Caldas, George Salmon and Dave Bauer.

In a previous match, on March 12, South Florida downed the younger and out-manned Monarchs 9-0 on the USF courts. As of press time, the Brahman were 3-3 on the season.

One day earlier, baseball coach Hubert Wright will probably send either John Ritz or Jeff Dickerson to the mound to face Ohio's Hiram College. Admission is free for the 3:30 p.m. contest tentatively set at Cuscutan Park.

The fire-balling Ritz has not started yet this year. A freshman from Waukegan, Ill., he will probably be selected by Wright for the assignment since Dickerson was injured recently while working out on a trampoline.

Dickerson, junior college transfer from Broward, has not started thus far, but is slated for plenty of action before the season ends.

Ritz or Dickerson will be backed up by freshmen Mike Macki and Marvin Sherer and junior Gary Trapp. Macki and Sherer started last weekend against Rollins and Stetson, respectively.



Gordon Geisler... Brahman Rightfielder

USF Nine Loses Weekend Series

The USF baseball team, on the road, dropped two games last weekend losing to Rollins College 7-2 and Stetson University 3-1. The team, in USF's first year of intercollegiate competition, now has an 0-3 record.

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Poker Session

(Continued from Page 1)

physical plant at USF, the theatre department does not have its own building and shop areas (there are plans to alleviate this situation) and scenic elements of the show cannot be handled in a free designing manner, O'Sullivan said.

Prof. Robert Wolff is designing the scenery and supervising the design of the lights, which will be done by his class in stage lighting. O'Sullivan and Wolff had to make final decisions about the physical elements of the production without as much experimentation as are allowing themselves.

Temporary decisions subject to later change regarding design slightly limit the freedom with which the actors and director can experiment since all experimentation must relate to a consistent scenery.

"The results of the experimental nature of the rehearsal period have been hugely gratifying in that we have discovered much more to the play than any of us saw earlier," O'Sullivan said.

Tourney Planned

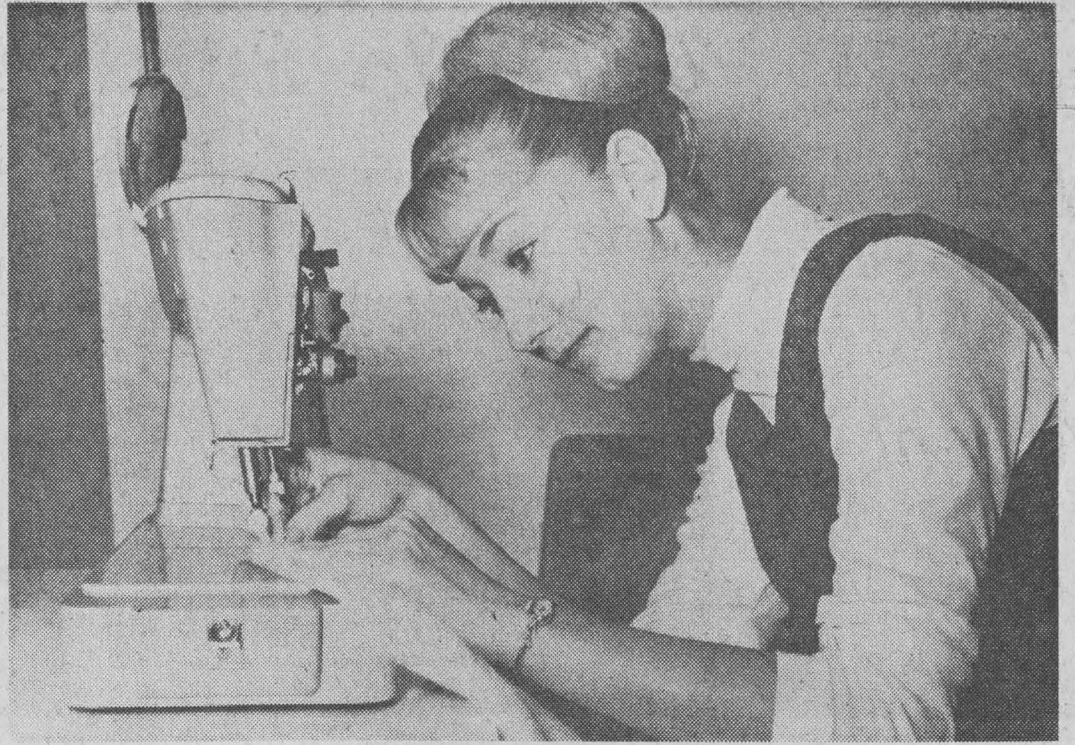
The Fencing Club will sponsor a tournament March 26 in Argos Activities Room. Registration will begin at 9 a.m. and the bouts will start at 10 a.m.

The tournament will consist of two classes — a closed foil and an open novice foil.

The closed foil will have a men's and women's event. Any USF student is invited to compete.

University of South Florida freshman Sharon Conger is from New Smyrna Beach and makes her home in Epsilon Dormitory on campus and it's a good thing. How else could she keep up with so many activities and keep up with studies as a language major? Photographer Anthony Zappone follows her through a typical day.

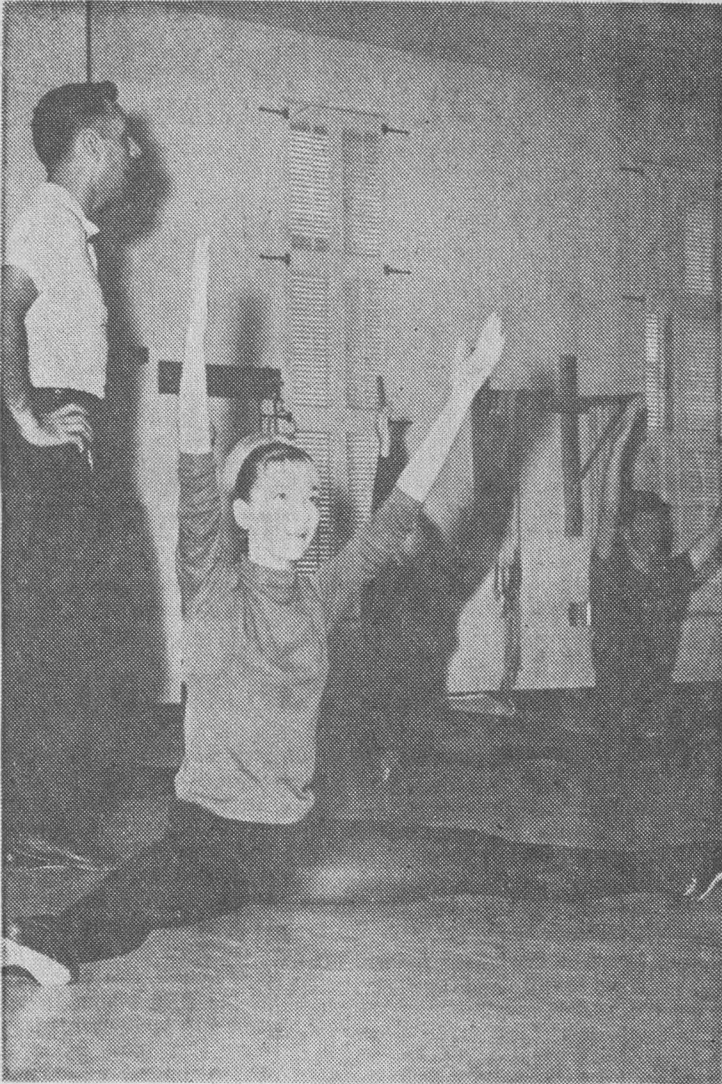
The GOOD and BUSY Life of a USF Coed



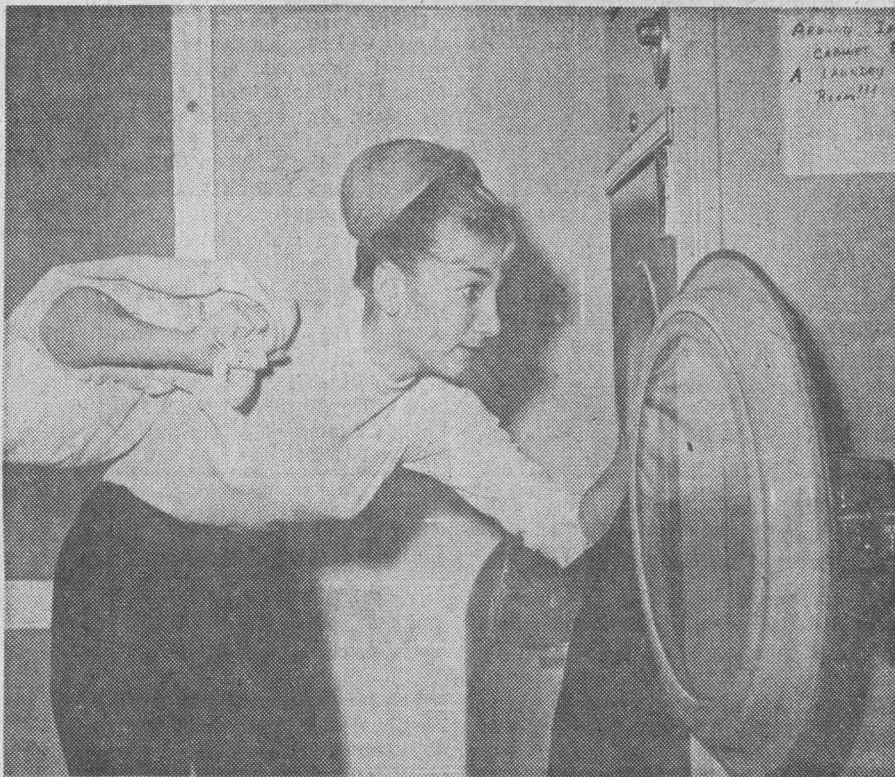
A student in theater art class, she sews costume for play.



Sharon enters theater with date, Don Dedrick.



A dance student for nine years, she takes instruction here from Frank Rey.



Sharon checks to see if clothes are dry. Like most dorm residents, she does her own laundry.



A language major, Sharon spends long hours in language laboratory practicing French and Spanish.



A flu shot from nurse Catherine Stuart.



Time to drop by mail box at Argos Center.



Sharon chats at lunch with roommates Marie Hintz (left) and Donna Dacko.