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Vote For Whom?

Harvey Frank, seated, SA representative, mans the ballot box in last Thursday's election. About 197 students cast their ballots for candidates to fill vacant legislature chairs.—(USF Photo)

One In 10 Turned Away

Housing Grits Teeth
For Record Influx

One out of 10 would-be USF students has been turned down from a record of 4,187 applicants to date, Registrar Frank H. Spain said.

Another 150 students cannot be admitted because campus housing is not available and they do not qualify for off-campus residence.

These were among developments as USF tightened admission requirements in anticipation of a record enrollment of around 8,000 in September.

The 419 applicants turned down failed to meet admission standards because of academic average, test results or recommendation from previous school. USF has a "selective admission" policy in which students in the upper 40 per cent of high school graduating class are considered if they meet various entrance requirements.

The 2,000 beds on campus, including 164 being added on an emergency basis in Alpha, Beta and the Andros lounges, have been assigned. Students now applying for on-campus residence are being advised of the off-campus residence policy for students over age 21 who meet requirements. Those unable to qualify, such as the 78 boys and 65 girls turned down so far, are advised to apply to another school or to reapply in trimester II when enrollment usually is lighter.

USF enrollment rose 41 per cent from 4,500 in September, 1963, to 6,500 last September, Dr. Spain said.

Because no additional classroom space can be ready this fall and no new dormitories will be ready until fall, 1966, the fall enrollment this year must

be limited to a 20 per cent rise — or approximately 8,000 total.

To help ease the classroom shortage, more afternoon and evening classes will be scheduled in the next academic year than in the previous one. Howard E. Walls is in charge of off-campus housing.

Bill Curbs
Speakers

Persons who advocate anti-American or anti-state motions would have a rougher time speaking on campuses of state schools under a bill pending in the legislature.

House Bill 1474 introduced by the Legislative Investigative Committee, the so-called Johns Committee, would require that if any person advocates such ideas, his talk must be set off by a speaker presenting opposing views.

If the remarks are to be in the anti-American, anti-state category an advance copy of the talk must be filed with the state school superintendent. If the speaker has been cited as a member of a subversive organization, this must be publicized.

The bill also would require a state-federal loyalty oath for recipients of grants, fellowships and scholarships. A further proviso is that anyone who can make a contribution to the mission of an institution cannot be barred on a campus as a speaker.

Coris Back As Veep

Reps Spots Filled;
SA at It Again

A total of 197 USF students voted into office 20 new Student Association Legislators last Thursday to fill vacancies left at the end of trimester II.

Ed Coris, who left the vice presidency earlier this trimester, was elected to a representative post from the College of Liberal Arts and was nominated president pro tem of the legislature at the first SA meeting of the trimester Thursday night.

He automatically moved back into the vacant vice president's chair. The Campus Edition mistakenly reported earlier that Coris didn't intend to run.

Bob Hardy, representative from the College of Education, was named president pro tem of the legislature when Coris moved up.

Elected representatives from the College of Liberal Arts also included Tony Cole, Fletch Belcher, Russ Avery, and Judy Peterson.

College of Basic Studies legislators elected included Myra Bergen, Louise Brink, Ingie Burke, Tom Grossheim, Karen Lefton, Ernest Prentice, Donald Rindy and Dave Searles.

Plans Vary

Faculty Members
Will Go, Go, Go

Far-ranging USF faculty members plan a variety of summertime activities from excavating ancient graves at a Newfoundland fort to travel in the orient.

Dr. Roger Grange, anthropology, will literally dig into the past June 20-Aug. 29 in the excavation of castle graves at a French-English fort site in connection with restoration plans at Placentia, Newfoundland.

Dean Emeritus Sidney J. French is visiting some 20 colleges in a study for the Southern Association of Schools and Colleges. In mid-June he and Mrs. French will visit Japan and the orient.

Dr. Robert Gold will direct a student study group in Mexico and will research an 18th Century Indian society there. (See story this page.)

Dr. William Taft will go to the Bahamas for marine research. Dr. Gale Sperry will be conducting the concert band and graduate courses at Interlachen Music Camp between Canada and North Dakota. Dr. Richard Dana, psychology, plans to participate in the Sixth International Congress of Rorschach and Projective Methods in Paris July 22-26.

In June Dr. Sally True will lead a workshop on new trends in research and creative thinking, writing and arts for 200 teachers at Wisconsin State University, La Crosse.

Robert Wolff of theater arts,

Business Administration representatives elected included Richard Dorman, Kenneth Parks, and Ernest Snell. From the College of Education, representatives elected were Gilbert Bernardo, Mike Hilley, Bobbi Sironen, and Tony Toczykowski.

John Reber, SA president, announced the appointment of Cosmo Re and Cheryl Brummett to become new justices on the Board of Discipline and Appeals.

He also announced appointment of Carol Braxton to the Student Affairs committee and Frank Gallant, Tony Clayton and Loren Southwick to the finance committee.

These appointments were approved by the legislature. Dean Herbert J. Wunderlich will give final confirmation on the justice appointments. The committee appointments are subject to final approval by President Allen.

will work with Lighting & Electronics Manufacturing Corp. in Brooklyn in August. Dr. James Wolf, music, will conduct a master's class at the American Matthay Piano Festival and give a concert in August at University of Maryland.

Dr. Charnetz Lenhart will teach at Hunter College, New York City July-August; Frank Rey, physical education, will do choreography for an outdoor drama in St. Augustine June 5-Sept. 5; Dr. Leslie McClellan plans to teach at Oklahoma State University and at San Jose College during the summer.

Dr. Joseph Bentley will lecture on 20th Century literature and criticism at University of Western Illinois June 20-Aug. 20; Fred Agnes will participate in the National Science Foundation institute on history and philosophy of science and math at American University; Dr. John Kelley will teach linear algebra at a summer institute for high school teachers at Tulane.

Dr. James Gould will be engaged in research at Harvard University library in July and August and James Swanson will do research on government policy of the Soviet Union toward pure science during the 1930's at the Library of Congress for two months starting June 25. Martha Reaick will take advance study in the flute with

Kaludis and his wife have one child and are expecting a second in October.

Richard P. Thomas, the current Alpha Hall resident instructor, will be moving to Zeta and Eta Halls for the fall trimester.

New RI
In Alpha
Next Fall

A new resident instructor, George Kaludis, Hyattsville, Md., will join the USF staff Aug. 9, according to Raymond King, director of student organizations. He'll be in Alpha Hall.

Kaludis has been the assistant dean for student life at the University of Maryland in College Park, Md., for five years. He received his B.A. in government and politics from the U. of Maryland in 1960 and his M.Ed. degree in higher education and government and politics in January, 1965.

Kaludis served as the student government adviser while on the staff of the University of Maryland. He also supervised the student organization finances. He worked with student orientation programs, in student publications, and served as a fraternity adviser.

As a student at Maryland, Kaludis received the outstanding senior award and was listed in Who's Who Among Students. He was active in student government, and received the outstanding fraternity man award. While in the Army he received the Army Commendation Medal for meritorious service.

Kaludis and his wife have one child and are expecting a second in October.

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Twilight Concert By
Band Wednesday

The University Band will stage a twilight concert in the Argus Park, 6:30 p.m. Wednesday.

Two numbers will be Marches — the "Colossus of Columbia" and the "Nutmeggers." A third will be the "William Tell Overture," most remembered as the theme song of the "Lone Ranger."

Financial Aid Expands,
May Assist 1,400 Here

USF is moving ahead with plans for a greatly expanded program of financial aid for qualified students which could assist around 1,400.

A major aspect of the program expected to start in September will be the Economic Opportunity Act under which USF hopes to get \$144,000 with an additional \$10,000 possible.

Four components of the aid program will be the economic opportunity act, various loan funds, scholarship program and campus student employment opportunities.

Under the aid programs minimum earnings will be \$1.25 an hour as a result of federal minimum wage requirements. For student assistants and other positions requiring specific qualifications the maximum could be somewhat higher.

The economic opportunity program will provide financial aid for some 200 students whose families have greatest financial needs. To qualify the student's family income must be less than \$3,000 a year if there is one child or \$600 more for each additional child.

Parents of both married students must meet these standards if they are to qualify.

This program will provide part-time jobs on campus up to 15 hours and some full-work for those who must stay out for one trimester to earn money to return to school.

The program is open to students at any level, freshman through senior.

The EOA program will not decrease funds for other campus programs. Some 300 to 350 students may obtain work at \$1.25 an hour minimum under the various student employment openings.

About \$1 million was allocated in student aid during the past year.

Among those working on the expanded program are Dean of Administration Robert Denard, Dr. Jack Chambers, director of personnel services, and Kermit J. Silverwood, director of financial aid.

Students who wish to apply under either of the programs may contact the Office of Financial Aid, AD 166. Silverwood suggests that this be done right away.

Florida Education
Expense Zooming

The price of education is going up. Like many of the private colleges, Florida's state universities are planning to increase tuition fees beginning in September.

The state schools, except Florida A&M, propose to raise tuition for students who are residents of Florida from the current \$113 per trimester to \$130. However, this decision awaits final legislative action.

OUT-OF-STATE undergraduates would have to pay a \$200 tuition fee under the new plan. Also the plan would set a standard fee for all graduate students, including those from out-of-state.

Registration fees at Florida A&M will move from \$90 to \$100 per trimester. Out-of-state undergraduate students at this university will have to pay an additional \$200. All graduate students will pay a flat \$115 registration fee, eliminating additional cost for out-of-state students.

The decision to increase tuition for state universities was made by the old State Board of Control, replaced by the Board of Regents at the beginning of the year.

It is known that at least seven private universities in the state are increasing tuition fees for the 1965-66 academic year. Several other private institutions which do not plan to raise tuition have announced increases in other fees, including dormitory rent.

FLORIDA PRESBYTERIAN COLLEGE in St. Petersburg plans to raise the basic tuition from \$1,085 for two semesters to \$1,110 next September. Cost of room, board and insurance will stay the same.

New College in Sarasota will raise tuition for the full year from \$3,900 to \$4,200.

SA Purchases
Copy Machine

A photocopying machine which makes copies in 20 seconds has just been purchased by the Student Association.

Cost of the machine was \$314, and copies cost about five cents each. The machine will be used to copy correspondence received by the SA as well as committee reports which are not either mimeographed or Xeroxed. The latter process, said SA officials, can be expensive where many copies of a lengthy report are required.

THE UNIVERSITY OF TAMPA will increase total tuition and all basic fees from \$414.50 per semester to \$475 for out-of-county students. Hillsborough County students will pay \$25 less per semester.

Florida Southern, Lakeland, will keep the present \$450 per semester tuition fee but will increase room and board from \$341 to \$368 per trimester and general fees from \$50 to \$70.

Bethune-Cookman College, Daytona Beach, will raise tuition and fees from \$250 to \$305 and room, board and laundry from \$245 per semester to \$275.

BARRY COLLEGE IN MIAMI will raise tuition and fees from \$700 to \$800. Board, room and linen will be \$1,050.

(Continued on Page 2, Col. 4)

Summer Theater
Fare Is 'Casual'

By ELECTRA SUTTON
Of the Campus Staff

This summer the USF Theatre Department will present "The Casual Theater," a repertoire arrangement of four light entertainments given in nightly rotation, July 7-24.

Included in this series will be: "The Fantasticks," a musical by Tom Jones and Harry Schmidt; "The Hollow Crown," a compilation of readings from the works of Elizabethan authors, edited by John Barton; "The Twins," a Roman farce by Plautus; and "48th City," a pairing of two plays, "The Sandbox," by Edward Albee and "The Tridgit of Greva" by Ring Lardner, with a presentation of improvisations.

All four plays will be directed by USF students. Alan Bouverat and Albert Sanders will direct "The Fantasticks." Holly Gwinn and Michael Beach will direct "The Hollow Crown." "The Twins" will be directed by Robert Flynn and Pierrino Mascarino; "48th City" will be directed by Gordon Santmyers.

The cast for "The Fantasticks" will be: the mute, Mike Beach; El Gallo, Harlan Foss; Luisa, Holly Gwinn; Matt, Tom Eure; Hucklebee, Robert Flynn; Bella my, Vincent Osborne; Henry, Michael Kelly; Mortimer, Don Moyer; and the handyman, Walter Ryals.

"The Hollow Crown" cast will be: Reader A, Pierrino Mascarino; Reader B, Barbara Parker; Reader C, Donald Moyer; Reader D, Daniel Davy; Bass, Harlan Foss; Baritone, Vincent Osborne; and Tenor, Walter Ryals.

The cast for "The Twins" will include: Prologue, Pierrino Mascarino; Peniculus, Michael Kelly; Menaechnus I, Harlan Foss; Menaechnus II, Robert Flynn; Erotium, Ann Scarbro; Cylindrus, Paul Stober; Mesenio, Albert Sanders; maid to Erotium, Joy de Bartolo; Wife, Holly Gwinn; father-in-law, Don Moyer; a doctor, Daniel Davy; Dancers Acrobats, Barbara Kinsey, Priscilla Magalhaes, Barbara Parker, Beverly Sever, Joey Argenio, Alan Bouverat, Larry Lucas, Frank Morse, and Vincent Osborne.

The cast for "The 48th City" is to be: Joey Argenio, Joy de Bartolo, Michael Beach, Tom Eure, Frank Morse, Don Moyer, Barbara Parker, Paul Stober, "The Tridgit of Greva," Donald Moyer, Joey Argenio, and Frank Morse, "The Sandbox," Dad, Frank Morse; Mother, Barbara Parker; Angel, Paul Stober; and Grandma, Ann Scarbro.

Robert W. Wolff, theater arts instructor, will be the set designer. He will reinforce the repertoire theme by designing a basic group of sets which can then be rearranged for each play.

FUZZY ISSUE TICKLES WRITERS' CURIOSITY

Pogonotrophy Here Provokes Probe
Of 'Guilty' Pogonotrophists at USF

By JOAN DAVIDSON
Of the Campus Staff

There are several students on the USF campus who are guilty of pogonotrophy — all of them males.

Pogonotrophy means growing a beard. Six of these men were interviewed to find out why they did it.

"I wanted to see what it would look like," explained Willie Reader, English Department instructor, who is sporting a Prince Albert type beard. Reader has been cultivating his "fuzzy chin" for about 10 months, and will probably shave it off later on.

Fred Ferguson said, "I grow mine because I like the way beards look."

Marco Pardi, who has that "Lincoln" look, decided to shave off his mustache because his girl friend said it tickled. Marco sometimes forgets he has a beard, but is reminded of it when he goes off-campus and

old ladies call him a "beatnik." Pierrino Mascarino says his beard makes him look like an Italian Count. Pierrino originally grew his beard for "The Taming of the Shrew" and "it was brought back by popular demand."

"Besides I wanted to arouse the envy and jealousy of my contemporaries, and to demonstrate to the female population of Tampa, my overwhelming virility."

Ben Osterberg says that most men who have reasons for growing beards don't keep them very long. Ben, who didn't have a reason for growing his "fuzzy forest" had a very good reason for shaving it off. He cut his chin and had to shave so that his doctor could repair the injury with a few stitches.

Dr. W. H. K. Eichhorn, chairman of the as-

tronomer department grew his beard because he used to cut himself when shaving. His problem is now solved with a few quick strokes of his comb and an occasional trim with his clippers.

"People off-campus often ask me if I am a wrestler or a musician and others say I resemble Al Hirt and Sebastian Cabot," commented Dr. Eichhorn. "As for growing a beard, when you think about it, there seems to be no rational reason for shaving."

The female population of USF, on the other hand, have very differing views on beard growing or pogonotrophy, as you might well imagine.

Karen Sanders adamantly says that "a college boy must have a terrible feeling of insecurity to mar his face by growing a beard. He's just doing it to get distinction or recognition."

Cerita Ludwig thinks that a beard looks nice on a man if his general appearance is neat. "I think they look horrible," Fred

knows—it may catch on.

"I cried when my husband shaved his beard off. I just love them," states Ruth Smith.

Other reactions to beards which are as diversified as the men's reasons for growing them include: "Sexy," Billy Hines. "They look like they would scratch," Maxine Levine. ("But they don't," Miles O'Hare.) "I don't like most of them," Nancy Knight. "Terrible," Marilyn Markham.

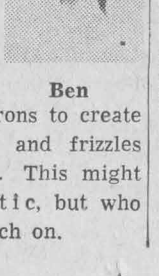
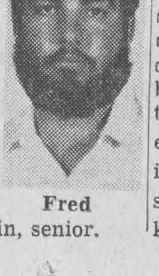
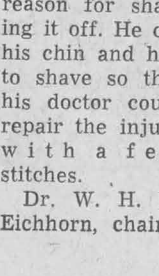
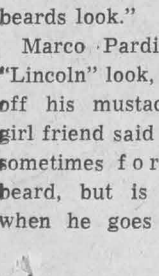
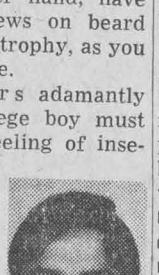
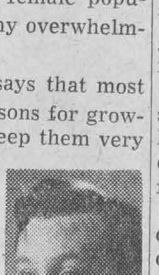
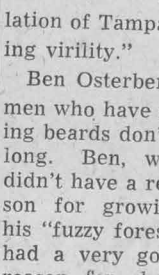
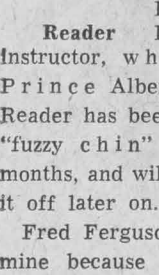
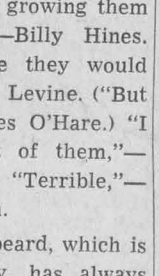
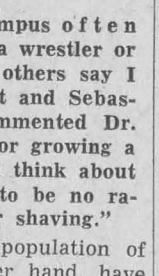
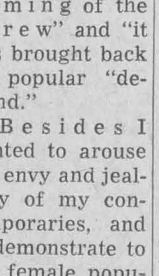
Of course, the beard, which is as old as history, has always been held in high honor. The earliest records indicate that the Egyptians frizzed, dyed and plaited their beards with interwoven gold thread. And the early Mesopotamian civilizations devoted great care in oiling and dressing their beards using tongs or curling irons to create elaborate ringlets and frizzles in a tiered effect. This might seem a bit drastic, but who

knows—it may catch on.

Ben

Ben

Ben



Age Limits Questioned

With an eye on the expected record enrollment of 8,000 students in the fall, the Housing Office has its hands full these days trying to find accommodations for these students.

In fact, they turned down applications from 150 persons for whom they had no on-campus housing, and whom they declared ineligible for off-campus housing. This seems to call for a shown-down on the current "rules" for students living off-campus.

Current housing regulations state that single students under 25 are expected to live in the residence halls unless living with relatives within commuting distance of the school. With housing shortages staring him in the face, the housing director has decided that students over 21 may live off-campus, in "approved" housing.

We wonder if even that age limit might be lowered to enable some of those 150 persons to attend school here.

Take the case of a young person 18 to 21 who goes to the "big city" to work for a while and live "on his own." Some enlightened parents allow their offspring this opportunity to polish the rough edges left by the growing up process.

Surely a college freshman son or daughter might be allowed to have this same experience. Why not ask the parents?

We realize, however, that the university administration—justly or unjustly—often is held responsible for the actions of students attending that university, both by parents and the community in general. Public opinion can be a vicious weapon, especially when reason is laid aside and conjecture and prejudice are used to sharpen it.

But if college students are to be the governors and leaders of tomorrow, let's let them learn how to govern their personal lives.

Few people learn to ride a bicycle by watching others do it.

One Small Voice

The Voice Lets Go Again: Please Turn on the Lights

By JOHN ALSTON
Of the Campus Staff

True to our promise of last trimester, we again take typewriter in hand to comment on another foible of our university.

Been groping for your glasses lately? Can't see the way you used too? Maybe it's because you don't have enough light. Which isn't surprising the way lights are burned out around here.

The heart of the darkness seems to be the FH building. And the worst

part is that this has been going on for some time. Yours truly has a class in which 11 of the 20 lights are burned out and have been that way since the trimester started!

Maybe somebody is trying to cut down on the light bill. (Come to think of it maybe that's why the all-university laughing stock has been unlighted and unbulbbed lately.)

Perhaps the budget is getting thin. Anyway, won't somebody please replace the light bulbs?

Letter to the Editor

Dear Editor:

The recent controversy about student representation on the University Senate brings to mind a less important but still significant fact: there is no effective faculty representation on the Student Senate.

I don't want to wait until an error of judgment becomes intolerable before trying to find an informal channel of expression. I think we ought to concentrate on opening effective faculty-student channels of communication about important matters.

This lack of official channels has led me to try unofficial means to get consideration of an idea that might be useful. No action has been forthcoming, so I will try the newspaper.

The idea is this. The problem of student resignations from government posts might be met by allowing academic credit for certain defined services in student government. Current regulations define minimum honor point ratios for officeholders, but nothing has been done to compensate the student for the tremendous amount of time which must be spent in government tasks.

I would organize a government participation credit plan in the following manner. The student would seek election in the present fashion. Once elected, he would seek registration in one or two of a number of designated courses, selected for their relevance to the experience of office-holding. Courses in political science, sociology, economics, psychology and others would be examples.

In these sections, assignment to independent study might typically be sought, or the flexible independent research courses might be chosen (e.g., SO 481). The student would get three to six hours credit. He would meet with the pertinent professor to set up a program of special study related to his office. Evaluations of factors in social organization might be a topic for one student; the study of constitutions for another; motivations in casuistry for a third.

The result would have several advantages. The students' experiences in government, of advantage and value by themselves, would find new and deeper personal meaning. A file of studies would be accumulated, to the ultimate improvement of government. And student leaders wouldn't be worked to death. In this way, many qualified students who do not have time to participate in government might find it possible to do so.

I do not believe that government participation should be so highly rewarded that students seek office for grade point benefits alone. I do believe that the tremendously significant experience of government office holding can be made more meaningful for more people. The flexibility of our educational plan makes experiments like this feasible, and we should always be alert to ways to make the most of it.

Want to try it?

J. C. ROSS,
Assistant Professor
Sociology

Editor's Note:

From a student viewpoint, this idea certainly has merit and is worth serious consideration by students and the powers that be. Why should a student filing papers in the sociology department be paid a salary, while the president of the Student Assn., who is actively and constantly working to coordinate student-administration relations, is relegated to being a "volunteer helper"?

Saunders Heads USF Foundation

R. D. Saunders, Sealtest Dairies area manager, is new president of the USF Foundation.

Other officers elected Thursday are Fred Rogers, secretary, Edward I. Cutler and Dr. Samuel G. Hibbs, executive committee members.

New three-year directors are William Gillen, Baya Harrison, Robert L. Dennard, Cesar Medina, Walton Touchton and Edgar Kopp. Re-elected for three years are Dr. George Cooley, Judge John Germany, Congressman Sam Gibbons, Mrs. Joe E. Neblett and Dr. Hibbs.

William Geiger, president-elect of the USF Alumni Association, was elected to a two-year term on the board and T. Paine Kelly was chosen to fill a one-year vacancy. Fourteen board members continue in office. Dr. Pres. John S. Allen is chairman of the board and A. C. Rodgers, treasurer.



Pulling A Print
Instructor Jeffery Kronsoble helps student Mickey Burton pull an itaglio print from the USF graphics press, one of the best in the area. (USF Photo).

Fine Graphics Lab Here

View the Etchings? USF Produces Them!

By ELECTRA SUTTON
Of the Campus Staff

Few know, according to Jeffrey M. Kronsoble, USF graphics instructor, that USF has one of the best graphic printing labs in Florida.

In fact, few know what graphics is. Many think that it is like newspaper printing, but they are wrong.

The graphics process is much more complicated. It includes woodcutting, lithography, and intaglio—commonly called etching. Etching is the most intriguing and complex of these. Briefly, it entails the preparation of a sheet of zinc metal so that only parts of it are exposed to and eaten away by nitric acid. Small grooves are the result of this corrosion.

After the plate is cleaned and inked, a damp piece of paper

is placed on top of it and both the plate and paper are run through a press so that the paper is forced into the grooves to pick up the ink.

The process is far from the fast, mass production usually associated with the word "printing." This process is very slow and takes a great deal of skillful craft and artistry.

The only difference between graphics and the other fine arts is that in graphics more than one copy can be made of each picture. However, each one of these prints is considered to be an original print since the artist printed each one separately.

Examples of this rather obscure, but long practiced art can be seen in the graphics lab, FH 141, on Tuesday and Thursday mornings.

'Cultural Shock' Said One Reaction to Syria

By MAXINE SANDERS
Of the Campus Staff

"Cultural shock" was a term used by Dr. Anthony W. Zaitz, associate professor of speech at USF, several times during his talk to students and faculty at the English Coffee Hour in UC 252 on May 18.

He said that this term adequately describes what a person experiences when traveling from a familiar culture to a foreign one.

Dr. Zaitz began his talk on Syria by telling the audience how he became the first Fulbright scholar from USF. In May 1962 he was told there were scholarships available.

He applied, thinking the procedure would take several years, and the first thing he knew, he and his family were on their way to Syria.

Before showing slides taken during his two year stay Dr. Zaitz demonstrated a unique Syrian coffee-maker. He showed the rhythmic, drumlike beat produced while coffee is being pounded.

Slides of Damascus illustrating its scenery, market places, architecture and people were then shown and discussed by Dr. Zaitz.

One of the most exciting incidents he related took place on July 18, 1963 when a coup d'etat occurred. The whole area was surrounded and Dr. Zaitz said it was a "rather bloody affair" and was an "exciting three days."

The remainder of the hour was devoted to a showing of the film, "The Fountain and the Apple Tree." This film was produced by the University of Wisconsin for the purpose of establishing better U.S. relations in the Middle East.

Reward Is Offered In Bracelet Loss

A girl's gold-linked bracelet was lost on campus May 18. The bracelet is a heirloom and of considerable sentimental value to the owner.

Joe Pardo, USF Ext. 729 is offering a reward to the finder.

Education
(Continued from Page 1)

Brevard Engineering College in Melbourne will increase tuition for full-time students from \$210 to \$225 per quarter.

Indications are that the University of Miami will not raise tuition or other fees. However, the University will increase all housing five dollars per semester. Present housing for women ranges from \$195 to \$260 per semester depending on the type of accommodations. Housing for men in all residence halls is now \$170 per semester.

Chairman of the Board of Trustees of Jacksonville University, Guy W. Botts, said "regretfully we must announce a tuition increase because quality education is increasingly expensive." The University will raise tuition for a two-semester academic year from \$675 to \$800 for Duval County residents and \$850 for out-of-county residents.

Bowling Night Slated

A special bowling night for USF students will be at Florida Lanes Bowling Center, Thursday, May 27, from 6:30-9 p.m.

There will be no charge for bowling shoes and the charge for two hours of bowling will be \$1. Florida Lanes will offer free instruction. Transportation to and from the lanes will be provided.

The program has been arranged by the UC Recreation Committee in conjunction with the USF Bowling Club. Fifty students may sign up. Registration will be at the UC desk. Deadline is Tuesday, May 25.

Faculty
(Continued from Page 1)

Julius Baker in New York City and Dr. Louise Sand Faye will teach at the NDEA summer language institute at University of Wyoming. Y. M. Kim will be at a summer seminar at FSU on Far Eastern history and civilization for college teacher under a Ford Foundation grant starting June 21.

Dr. Anatole Sokolsky, will be visiting professor of critical languages at Windham College, Putney, Vt.; Dr. Alan Gessner is serving as consulting psychologist to the Polk County Mental Health Center; Dr. Robert Whitaker will be director of a summer institute in chemistry for outstanding high school students at W. T. Woodson High School, Fairfax, Va., and Dr. Christian Anderson will teach history and philosophy of education at Southwest Missouri College, Springfield, June 14-Aug. 10.

Schedule Of Events

MONDAY
9:30 a.m.—Concept of the Absurd UC 203

TUESDAY
8:30 a.m.—Armin Watkins Concert FH 101

WEDNESDAY
6:30 p.m.—University Band Twilight Concert AC

THURSDAY
1:25 p.m.—Charm Lessons UC 202
Campus Forum UC 252
Bridge Lessons UC 253
8:30 p.m.—Sydney Muscote FH 101

FRIDAY
7:30 p.m.—Movie "Houseboat" FH 101

SATURDAY
7:30 p.m.—Movie "Houseboat" FH 101
9:00 p.m.—Stereo Dance UC 246

Students Tackle Research

Fourteen University of South Florida students have traded their textbooks for test tubes this summer.

The students are participants in an undergraduate research program at USF supported by National Science Foundation grants totaling \$30,580 which will provide funds for both full-time summer work and continuing part-time research during the coming academic year.

The students will work on a regular 8-to-5 basis over the summer on individual research projects under the supervision of university professors.

Students chosen for the program are:

In zoology: Frank Pidala, Frances Wooldridge, Irma Schmitt and Joyce Seder.

In botany: Frances Coley, Orlando Villot and Joseph Zelkus.

In chemistry: Ralph E. Wulff, Daniel A. Haus, James M. Strohmenger, Augustin Barriero, Michael Hanst, Vincent J. Puglisi, Ronald R. Williams, Charles F. Voight and Ralph A. Powell.

County Alumni To Hear Kopp

Dean Edgar Kopp of the College of Engineering will discuss plans for the engineering program's future at the first formal meeting of USF alumni from Hillsborough County tonight.

The meeting will start at 7:30 at Hawaiian Village. Guests of honor will include Pres. and Mrs. John S. Allen, Dean of Administration and Mrs. Robert Dennard, Dean and Mrs. Kopp and Richard Hunter, new director of development, who will preside.

Student Travel Tips Offered

Planning a vacation in Europe? Or contemplating a year or two of study at a foreign university?

If you are but don't know how or where to begin, the man on campus who can help you get started is Dr. Adrian Cherry, associate professor of foreign languages.

Many students want to go overseas to study. Dr. Cherry was asked by Pres. John S. Allen if he would supply the necessary information.

Dr. Cherry cannot organize the trip, but he does advise students on certain necessary procedures such as how to apply for acceptance at a foreign school; how to get a passport, visa, the proper immunization shots; how far in advance to apply for transportation; schedules of sailings and flights available, and student rates.

Student rates for travel by ship or air are lower than ordinary rates, particularly if a student takes advantage of the thrift season economy rates.

These rates are kept to a minimum through the services of the Council on Student Travel, a non-profit coordinating agency specializing in educational travel. The council also sponsors an educational and recreational program on student travel sailings.

For information on foreign universities, tuition rates, sailing dates, or plane and ship fares you may contact Dr. Cherry by phone (or drop by

Blind Detective Creator To Talk At USF June 2

Baynard Kendrick, author of the Capt. Duncan MacLain mystery series, will appear at the June 2 "Meet the Author" program in UC 252.

His hero in the series is a blind detective. Kendrick conceived the idea after visiting a comrade who had served with him in the Canadian Army. He visited the principal Kendrick homes for the blind in 20 states and spent some time at the seeing eye home in Whippany, N.J., then in its infancy.

Kendrick determined never to have the Captain perform any feat that a properly trained blind person couldn't do. The first MacLain book, "The Last Express," was published by the Crime Club in 1937 after two years of intensive research. It promptly sold to the old Universal Pictures for a net \$40.

Due to his years of research on the blind, he was called in by the U.S. Army at the outbreak of World War II, to act as academic consultant on the rehabilitation of the blinded veterans, at Avon, Conn., a dollar a year job which he held for four years. He helped to organize the Blinded Veterans Association, raised a trust fund for them and became the first sighted person ever to become chairman of the board and an honorary life member of an association of blinded veterans.

Out of his experiences at Army hospitals at Valley Forge, Dibble and Old Farms came Kendrick's book "Lights Out" which Universal-International made into the film "Bright Victory", produced by Mark Robson.

The picture presented the rehabilitation of a blinded veteran and won the Robert Meltzer Award from the Screen Writer's Guild for the picture in 1951 most ably dealing with problems of the American scene.

More than 20 of Kendrick's 35 books have been about Florida, including the "Flames of Time," a Literary Guild selection in 1948, and "Florida Trails to Turnpikes 1914-1964," which received the first "Florida Writer's Award" in January of this



Foreign Student Hike Expected

Florida Junior Colleges have their eyes on an expected increase in the number of foreign students enrolling on their campuses.

To be better prepared for evaluating the records of these foreign students and admitting them to proper classes, junior college representatives met at the University of South Florida for a two-day workshop May 7 and 8.

Coordinated by USF foreign student adviser Charles Wildy, the workshop is a project of the National Association of Foreign Student Affairs.

Women's Dorm Rule Changes To Be Made

Three changes in dorm policy will be instituted by the new women's resident executive board this summer. The purpose of the board is to separate the legislative and judiciary duties of the resident government.

Officers on the new board are: president, Janice Higgins, Delta 104; standards board representative, Joy White, Delta 324; secretary-treasurer, Ann Zook, Delta 337; social chairman, Joan Walters, Delta 327; and intramural chairman, Carol Diamond, Delta 302.

New policy is as follows: 1. Floor vice presidents will serve as standards board representatives. 2. Girls receiving late minutes will no longer appear before individual floor officers — this and other hall violations will now be brought only before floor standards officers under the chairmanship of the executive standards officer. 3. Explicit divisions between floor and hall infractions have been stipulated and will be dealt with accordingly.

Miss Joan Tallis, resident instructor in the Andros complex, expressed the possibility of this type of organization being adopted in the fall.

WUSF Airs Special Series on Peace

WUSF-FM is currently broadcasting a series of radio programs based on the International Convocation on Pacem in Terris.

The program, featuring addresses by such world figures as Vice President Hubert Humphrey, U.N. Secretary-General U Thant, historian Arnold Toynbee, Chief Justice Earl Warren, and Israel's Deputy Prime Minister Abba Eban, may be heard each Tuesday and Thursday at 3:30 p.m. WUSF-FM is at 89.7 mc. on the FM dial.

FPC Unveils Work By USF Professor

A metal sculpture by Ernest L. Cox, USF assistant professor of art, is to be unveiled at Florida Presbyterian College.

The sculpture is the 1965 senior class gift to the school.

Cox created the sculpture from an automobile bumper, metal teeth from a highway lawn mower, auto tie rod and other varied metal objects.

Record Hop Saturday

There will be a record hop on Sat., May 29, from 9-12 p.m. in the UC ballroom. There is no admission charge and the dress is casual.



USF Ski Team Enters Meets

USF's Ski Club team and adviser assembled for a picture after the recent meet at Cypress Gardens in which the group placed fifth among seven. On May 16 the team edged University of Tampa in overall scoring. Kneeling, from left, Cheryl Buch, Monica Hart, Martha Meadows, Vicki Johndrow, team captain, Connie Culp and advisor Barth Engert. Standing, from left, Tom Bouchard, Jim Griffin, Ed George, Tim Davids, Guy Easter, Club President John Bedingfield, Chuck Hawken, and Vice President Steve Bruskivage. Jenny Lind is club secretary.

The Campus Edition

A special edition of The Tampa Times published weekly by journalism students of the University of South Florida.

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Advisor Steve Yates
Deadline for copy is 1 p.m. Wednesday for the following Monday edition. Offices are located in the University Center, Room 222, Extension 619. Deadline for letters is 1 p.m. Monday.

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DR. ALVAREZ ON HEALTH

Surgery Rarely Helps Hiatus Hernia Cases

By W. C. ALVAREZ, M.D.
It saddens me to keep getting many letters from people who say, "Please tell me what I can do now. My doctor talked me into permitting an operation for a hiatus hernia. It was supposed to cure the severe nervousness and some heartburn I had, but now I am worse than I was before." Some people have written to say, "I got a pneumonia and then an emphysema (a big pus pocket in the chest), and I haven't been well or strong since."
Recently I saw an Army major who, after an operation for hiatus hernia, is such a nervous wreck that he never expects to work again. Interestingly, he said the surgeon who operated on him was a buddy of his in the Army who had hoped to cure the major's tendency to repeated depressions for which he took a good deal of whisky. As any good doctor could have prophesied, about all the sad and moody major could get out of the big and serious operation was the worse spell of depression he ever had.

WHAT IS so sad is that none of the major's symptoms were such as could be blamed on a hiatus hernia. There is a little sense to an operation on a hiatus hernia only if the symptoms are severe, and can with some degree of certainty be ascribed to the hernia. Rarely in my life have I seen such a case.

scores of cases of hiatus hernia. the little peculiarity which the patient was born with never bothered him, or only bothered him when he tried to bend over after eating a large meal. Hence, there was really no good reason for operating.

One of the great curses of medicine today is that many of us doctors tend to accept instantly as the diagnosis, whatever is handed us by the laboratory or the X-ray department. For instance, many a time I have seen a man with a diarrhea which flared up only when he got a terrible fright—fearing that he was going to go insane. Every time he felt queer, as if he might be cracking up nervously, he got the diarrhea. Unfortunately, when he went to a doctor he was ashamed to tell about his fear, or he did not know enough to tell about it. So when a gallstone was found the doctor accepted this as the cause and immediately operated to take it out.

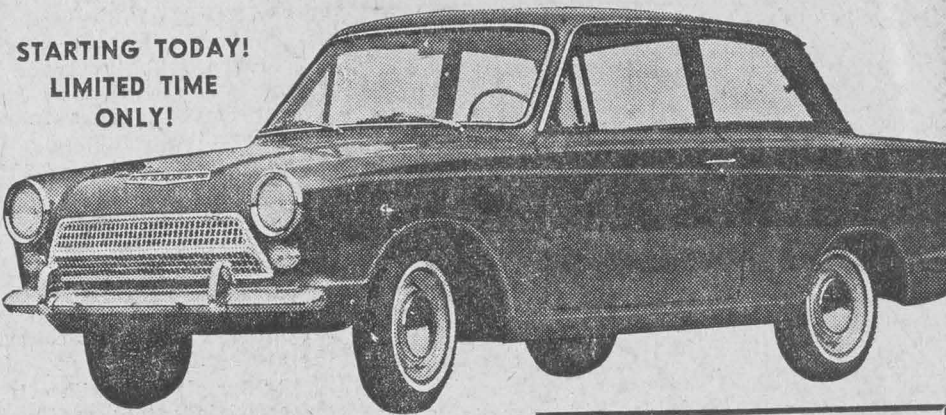
ABOUT ONE IN 20 goiters contains some cancerous tissue which may or may not grow enough to cause trouble. For helpful information you'll want to read Dr. Alvarez' booklet "Thyroid Troubles and Goiters." To obtain your copy send 25 cents and a stamped, self-addressed envelope to Dr. Walter C. Alvarez, Dept. TAM, Box 957, Des Moines, Iowa 50304.

Californian Wants To Regulate Surfing

SACRAMENTO, Calif. (UPI)—A California assemblyman believes surfing is becoming such a popular sport in California that it will have to be regulated for the use of surf beaches, and the appointment of surf "rangers."

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